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St. Cloud State Teachers College

Bulletin



DAVID E. KIEHLE LIBRARY

Volume 9

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Number 2

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DAVID L. KIEHLE LIBRARY

AN INVITATION TO LEARNING AND ENJOYMENT

By the

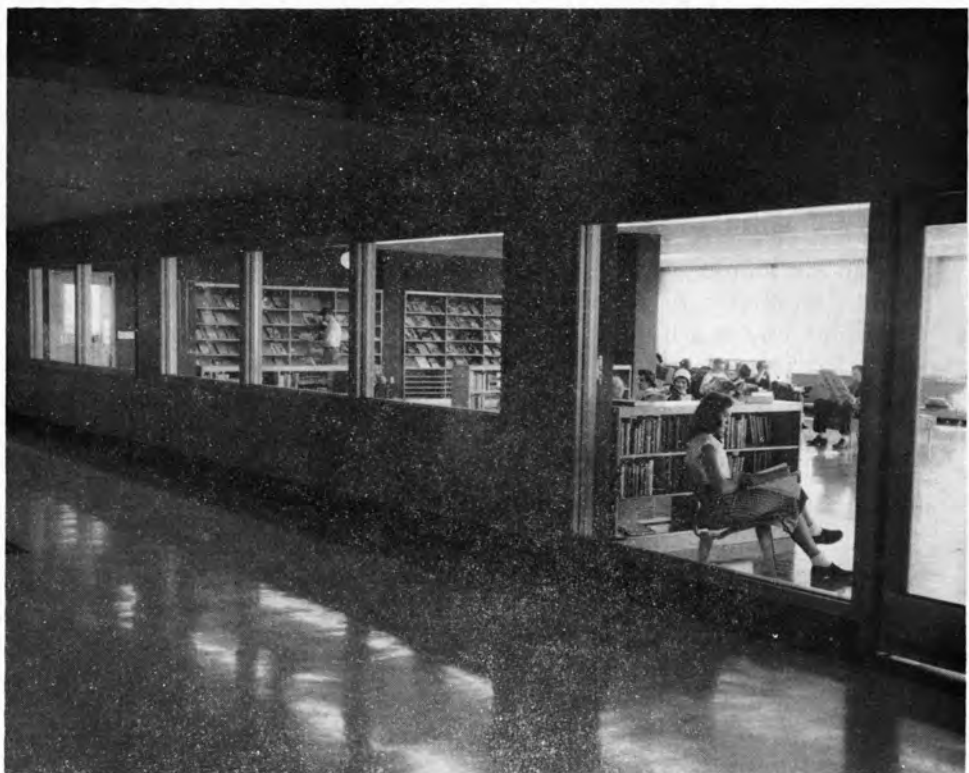
Faculty Library Committee
St. Cloud State Teachers College

If you drive south from St Cloud along the east side of the Mississippi River on a typical weekday night, you notice at once that a dramatic addition has been made to the campus of St. Cloud State Teachers College whose buildings are silhouetted along the crest of the opposite bank. The new library catches your eye immediately as its light blazes forth from the large wide windows on all three floors. The reflections off the surface of the river add to the effect and somehow the whole scene stands out strikingly as a symbol of the college. It is an especially fitting symbol since a library with its books and magazines, films and records has such an essential role to play in the learning process.

The new library at St. Cloud State Teachers College is particularly well-suited for its role as a center of learning. In both its exterior and interior design, the building reflects many hours of planning for the best possible combinations of efficiency, beauty and economy. It is inviting, easy of access, friendly and comfortable in arrangement, and colorful in decoration. It provides for the needs of different individuals and makes possible the free, immediate use of the materials of the library as tools of learning and enjoyment. Finally, its structure and planning are flexible enough to meet the needs of future times.

Location . . .

Those who planned the building have made the greatest possible use of its site on the banks of the Mississippi River. Since the ground slopes sharply toward the river on the east, the main entrance on the west is on the middle floor, with either the upper or lower floor only a short flight of stairs away. The grade has also made it possible for the lower floor to have the same fine view up and down the river as have the other levels.



View from the Lobby of Recreational Room

The polished rainbow granite and large full-length windows and doors of the entrance effectively emphasize the architectural lines of the building. Through these doors and the glass partitions of the vestibule and lobby the very first view is of books and bright modern furniture in the Recreational Reading Room. The scene is set against a magnificent and unobstructed view of the Mississippi River.

The Lobby . . .

The lobby has a welcome all its own in the warm soft tones of the oak-paneled walls, attractive cream rubber tile floor, and points of light in the Hunter's green ceiling. To the left of the foyer is the circulation desk. Louvered lighting in an aluminum grid over the desk provides even illumination and contributes to a friendly reception. Recessed in the wall of the lobby is a lighted display case.



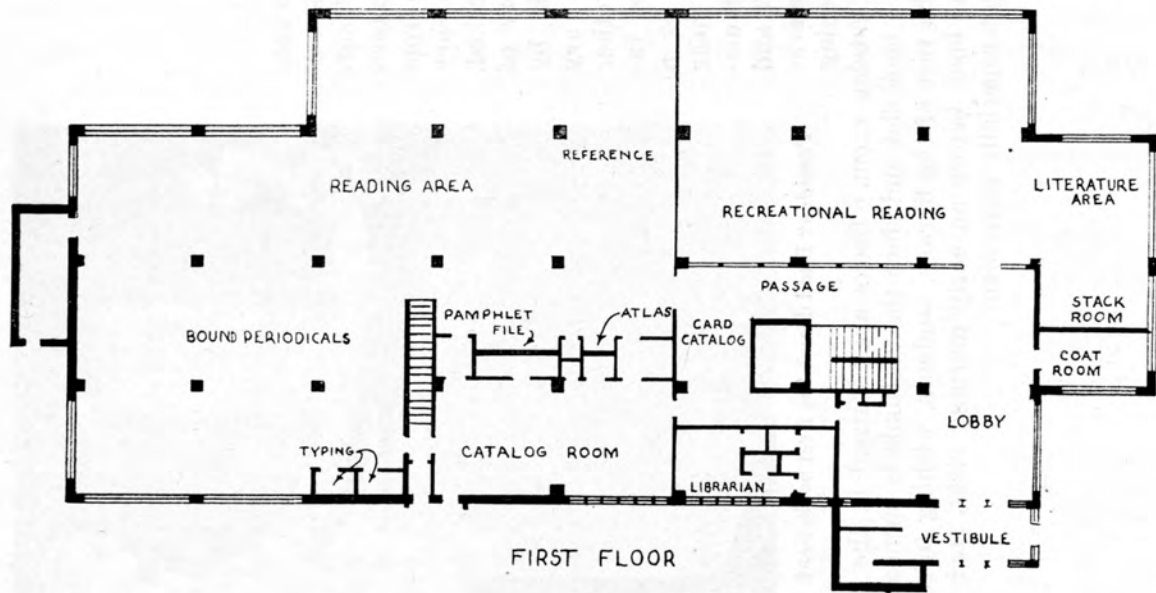
Circulation desk and lobby

At the central desk records of outgoing material drawn from the library are checked. Delivery of materials by the library staff to other floors is facilitated by a booklift near the circulation desk and by an elevator opening



President Budd draws the first book. Sept. 29, 1952.

into the catalog room. Books are returned in the vestibule through a book-slot and since the vestibule is opened an hour before the rest of the library, students, wishing to return an overnight book before an early morning class, find this arrangement especially convenient.



Recreational Reading Room . . .

The Recreational Reading Room is probably the most popular spot in the library. The furnishings are modern in style to harmonize with the low lines of the room. Attractive lounge chairs, benches with cushions, fiber-glass molded chairs in iridescent red and green, the soft hangings of orlon and flooring of green rubber tile help to create the desired atmosphere for this particular room.



Recreational Reading Room

The brown color of the walls and columns is in effective contrast with these colorful furnishings and the light oak woodwork and shelving. The overall effect is a direct contradiction to the old idea that libraries are dull, austere and uninteresting places.

Choice titles in all fields, special editions of favorites, and many other beautiful books are found in this room. Some of these are gifts of two alumni—the Cambell sisters—Gertrude, who was the college librarian from 1893 to 1913, and Bessie. Other gifts and purchases will further enrich this collection.

Current issues of the library's newspapers and magazines are available at the north part of the room.



Sloping shelves give an opportunity to display magazines attractively

Near this room is provision for serving refreshments when special groups meet here for discussion of books.

Offices . . .

The administrative offices are on the west side of the building, just back of the circulation desk.

Card Catalog . . .

The card catalog just outside these offices is in constant use because it is the index to books on all three floors, and also to pictures and pamphlets. Different colored cards indicate the different types of materials indexed.



Card Catalog

Work Room . . .

Adjoining the card catalog area, is the workroom, where materials are processed and orders are compiled. Here rotary tables make it easy for the library staff and patrons to consult the large volumes of the Cumulative Book Index and other bibliographic aids. An exterior loading dock opening into this room by double doors and an elevator are labor-saving devices facilitating the work of delivery men, janitors and staff.

Reference and Periodical Areas . . .

Next to the administrative and catalog sections of this floor are the large reference and periodical areas. Here there is excellent light from the north and east windows.

The natural colored bamboo curtains, hung vertically from traverse rods, may be drawn to shut out the glare of the sun without obstructing the view. White oak in light finish has been used for all woodwork and furniture. Shelving, also of white oak, and the modern lines of the tables and chairs add much to the beauty of this part of the library and make a pleasing contrast to the rust-colored walls and columns.

To introduce variety, there are tables of various sizes and shapes, and comfortable chairs for those who wish to relax and enjoy a restful view of the river, or, for those who work best away from the formal study tables.

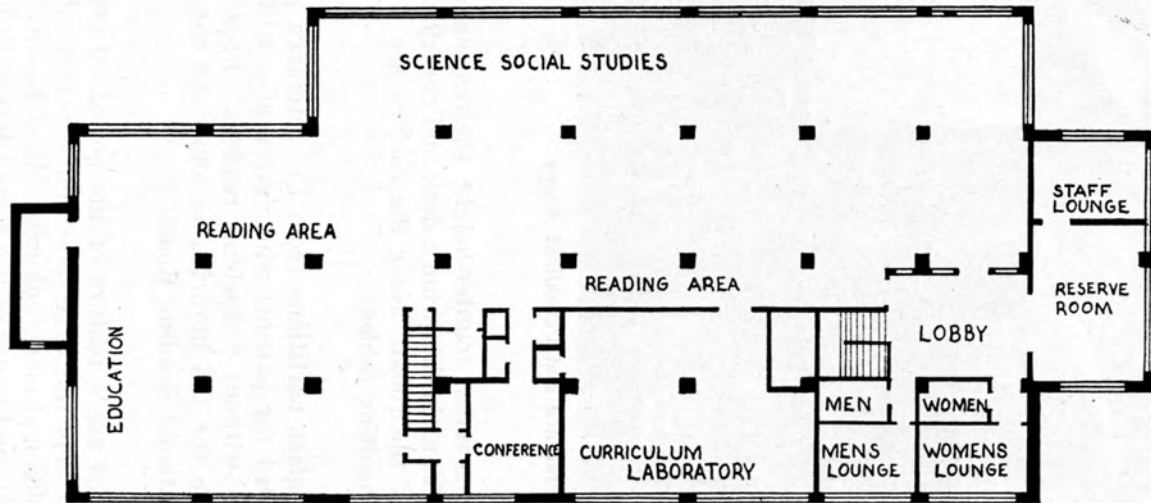


Reference and Periodical Areas

In the reference room, counter-height shelves make supervision possible from the librarian's desk and contribute to the spaciousness of the room. Near the shelves are special standing-height consulting tables.

Separated by glass partitions from the reference room, is an office provided for patrons who may confer with the reference librarian without disturbing readers. From this room, it is possible for the librarian to supervise the card catalog and Recreational Reading Room.

Individual desks are a feature of the periodical area on the north. Here is kept the large collection of bound volumes covering many fields and many subjects. Next to the bound volumes are the unbound issues of the same titles in Princeton steel files.



PLAN OF UPPER FLOOR

Reading Area Upper Floor . . .

The entire east side of this floor is devoted to a reading area. Bookstacks are centrally placed, leaving the space near the great windows for the readers. Here are the books in the fields of psychology, religion, education, and the social studies. With such free and easy access to the shelves, the student is led to consult more than the required references and also, since books and readers are in constant association, titles may be found that will generate new thinking and will enrich experiences.



Books and readers are in constant association

The steel shelves of Hunter's green color match the green flecks in the black rubber tile of the flooring and harmonize with the green of the walls. Lounge chairs, upholstered in red, give contrast and provide comfortable places in which to read.

Curriculum Laboratory . . .

The west side of the upper floor is partly devoted to a large Curriculum Laboratory seating forty readers and housing over seven thousand books and pamphlets. Courses of study, units of work on many subjects and a collection



Curriculum Laboratory with Study Room adjoining

which represents the development of textbooks and technics of teaching are included. In addition, there is a fine collection of sample textbooks on the elementary and high school levels. These are the gifts to the library from the various publishers.

Since this room is separated from the main reading area, classes may meet here with their teachers for discussion and appraisal of the books. Instructors from the city of St. Cloud and surrounding towns often come to review the recent textbooks.

Special Facilities . . .

For individual study some readers prefer the small rooms, or carrels adjoining the Curriculum Laboratory. Here they may use their own typewriters or those provided by the library. One room is equipped with micro-card and micro-film readers.

The large conference room, is proving a popular spot for debate and speech groups, and with student teachers who may work out their lesson plans together without disturbing other individuals.

Attractive small lounges—one for women and one for men, open off the lobby. For the convenience of the library staff, another room is provided, furnished with comfortable chairs, a couch, and kitchen facilities.

Reserve Book Room . . .

The Reserve Book Room, opening into the upper floor lobby can be reached by stairs from the main lobby. Since the books in this room are needed for special work by classes, they are loaned for short periods during the day or for overnight use. They may be taken into any part of the library for study.

Reading Area of Lower Floor . . .

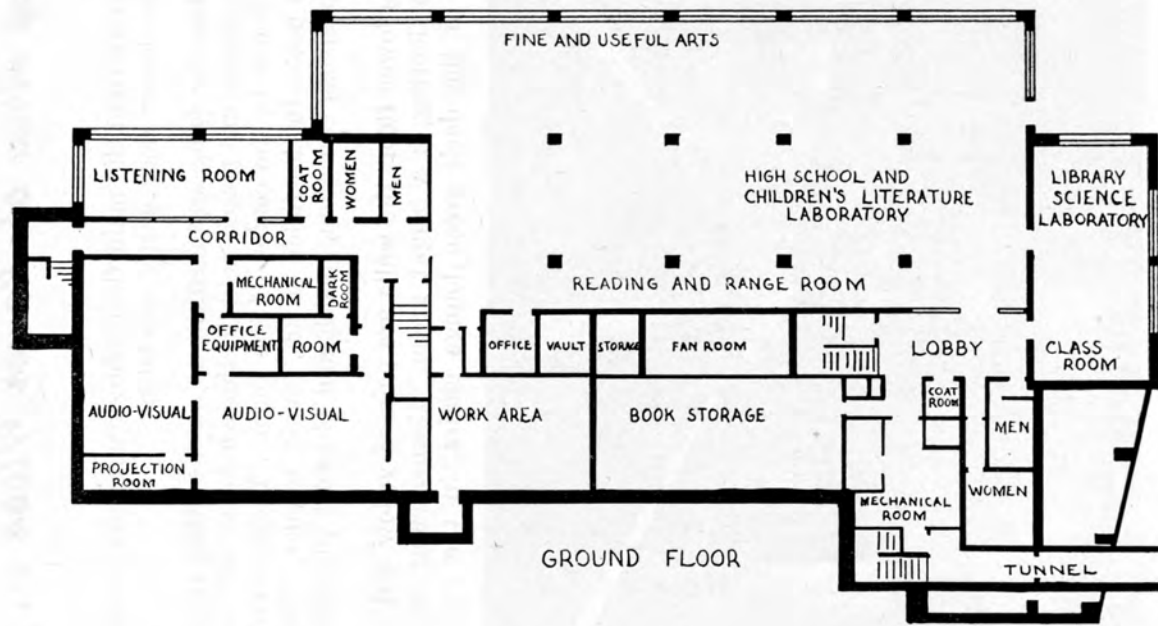
A stairway from the main floor lobby makes the reading areas of the lower floor easily available.

Following the same arrangement as on the other floors, the reading tables are placed next to the windows, with the stacks for books in the center of the room. These shelves contain the books in the fields of art, music, science, industrial arts, business education, health and physical education.

On this lower floor, the walls are painted yellow and the asphalt tile flooring is a bright green. Harmonizing colors are found in the dark green lounge chairs, in the yellow



Lower Floor



GROUND FLOOR

lacing of the small reed chairs, and in the yellow leather backs of the chairs about the round tables. The book shelves are of light white oak.

Book Laboratories . . .

Additional areas on the south are reserved for the two collections of titles suitable for elementary and high school pupils. These books are always easily available since they are loaned for over-night or week-ends for study. The students in Library Science, Children's Literature and High School Literature, study these to become familiar with books recommended for school libraries.



Book Laboratories

There is a classroom adjoining this area for classes which meet to discuss books from the near-by shelves.

Other areas on the west side of this floor provide for a storage room with a capacity of 20,000 books, a large work-room, a vault and a room for the checking of new books. Here is also space for mechanical equipment.

Listening Room . . .

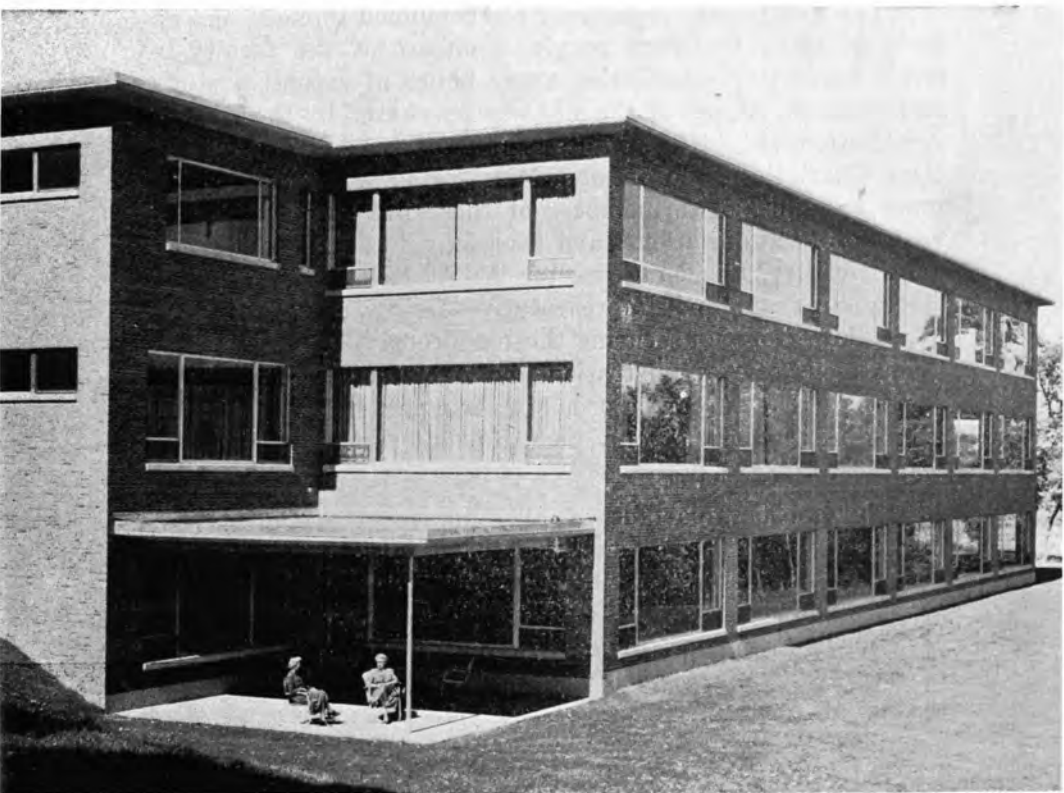
A pleasant Listening Room for the use of small groups wishing to hear recordings is on this floor. Poetry, drama, story, foreign languages, music and many other types make up this record collection. The student who wishes to try out special records may use one of the individual booths.



Listening Room

Outdoor Reading Porch . . .

Opening from the southeast end of this area is the Outdoor Reading Porch. On beautiful spring and summer days, seats will doubtless be at a premium. The view is magnificent and the Mississippi River is virtually at one's feet. The porch will be screened and furnished with colorful outdoor furniture, the gift of Clara L. Stiles, a former geography teacher and lover of nature.



The Outdoor Reading Porch overlooks the Mississippi River

The library is named for the second president of the college, Dr. David L. Kiehle, a man who occupies a very important niche in the history of education in Minnesota. Following his six years as president at St. Cloud, Dr. Kiehle served as State Superintendent of Instruction and later as a professor of pedagogy at the University of Minnesota. He was instrumental in starting summer teachers' institutes throughout the state and was active in many other phases of the early development of Minnesota's educational system. His name is a fitting symbol for a building designed to provide the maximum in comfort and convenience for those using its treasures.

The new library represents the combined thought and efforts of many different people. Members of the faculty library committee contributed many hours of extensive study and research. A part of the site was purchased by the Alumni Association with gifts from its members, especially those from Miss Charlotte Knudson and Miss Bessie Cambell. Credit must certainly go to members of the State Legislature who voted the appropriations, and especially to former President John Headley, Resident Director W. W. Holes, State Senator Henry Sullivan, and Representative Dewey Reed for their particular efforts in securing these appropriations. The State Department of Administration and Architects Louis Pinault and Virgil Siddens can be proud of their part in bringing forth a building that is not only beautiful but functional in every respect.

But most important of all, this report could not be complete without a special tribute to Miss Edith Grannis and Miss Mamie Martin, the two librarians who began planning this building 20 years ago and who have literally devoted their lives to making those plans come true. The building is a credit to many, many people as any successful undertaking of that sort must be, but Miss Grannis and Miss Martin have been the catalyzing force that has made the David L. Kiehle library, not just another good college library, but an outstanding one.

CONSTRUCTION DATA

Architects Louis C Pinault & Virgil Siddens, St. Cloud, Minn.

Cost \$775,000.00 Building and Equipment

Style of Architecture Contemporary

Over all Dimensions Length 215'-0" Width 92'-0"

Floor Area 55,000 sq. ft.

Book Capacity 135,000 volumes

Seating Capacity 500 readers

Type of Construction

a. Super structure

Reinforced concrete columns, placed on 22'-6" modules, supporting reinforced concrete floor and roof slabs.

b. Exterior Masonry

Variiegated red brick, Rockville granite base, polished Rainbow granite facing at the main entrance and cut stone trim of Indiana limestone.

Interior Finish

a. Walls

Polished Kasota stone, white oak panelling and fine texture sand float plaster Interior partitions are nonload bearing to allow for future relocation if desired.

b. Floor-covering

Rubber and asphalt tile.

c. Ceiling

Perforated cement asbestos acoustic tile, aluminum texture sand float plaster. Interior partitions are to allow for duct work and other mechanical services.

General ceiling height 9'-2"

Lobby ceiling height 11'-0"

Lighting Recessed trouffered fluorescent lights of 50 foot candle intensity.

Ventilation Mechanical ventilation and air conditioning. Six air changes per hour.

Heating Central steam heating plant supplies heat to fin type radiation concealed behind white oak wainscot.

Tunnel A pedestrian and service tunnel connects library building with Stewart Hall.

Site Building location provides view overlooking Mississippi River.

Juvenile Library . . .

At present, the Juvenile collection is in the old library building. Over 10,000 titles, suitable for elementary and high school pupils, comprise this collection.

The books serve the Laboratory school, affiliated rural schools, student teachers, library science classes, and other college groups.



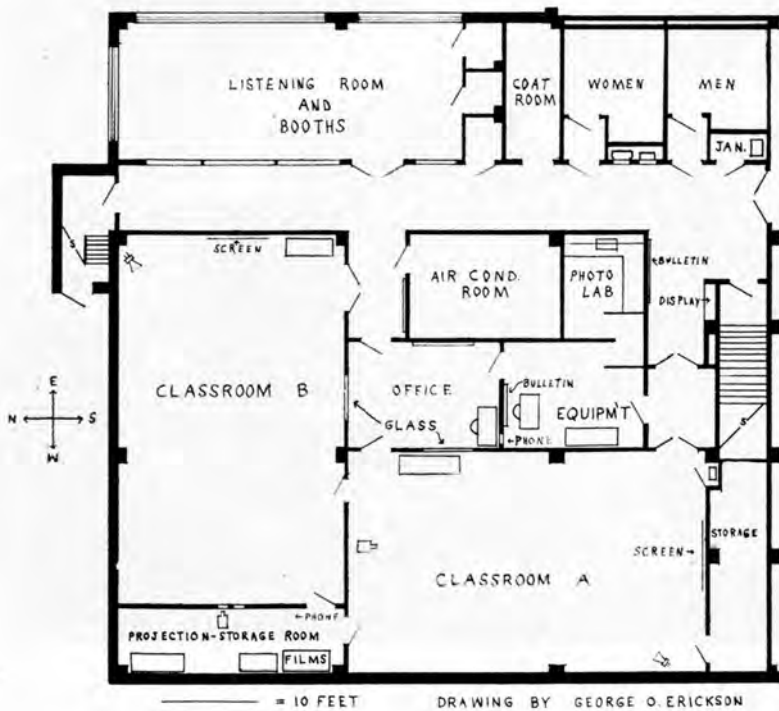
The Audio-Visual Materials Center

by

Dr. Richard Mitchell, Director

If one good picture can be worth a thousand or even ten thousand words, a learning materials center for modern education must have the tools and personnel to enable students and teachers to secure the increased learning efficiency that can come from use of educational sound motion pictures, television, radio, phonograph, magnetic tape sound recordings, filmstrips and slides.

In the learning process great effort must be made to use effectively the time of people, both learners and the teachers, so that each of their irreplaceable hours of life devoted to learning can achieve maximum accomplishment of improved skill and greater understandings. To facilitate this learning efficiency by the use of modern teaching materials at the college this audio-visual center has been designed with a combination of new features that can be found in no other single audio-visual center. These features were devised by the audio-visual specialist to meet specific requirements of the college as determined by "on the job" study of these needs over a two year period. That this center has been wisely designed to meet these present needs already seems amply indicated by the daily schedule sheets which show that the center facilities are used by staff and students for a maximum number of hours each school day—and many school evenings. Yet, the functional design of the center provides for this increased service even with fewer assistants.



The floor plan of the audio-visual center shows how it contains two classrooms which can be served by a common projection room—and served if necessary by one projectionist operating two projectors simultaneously showing different pictures in each of these classrooms. A worker in the projection room can answer phone calls since there is a “party line” to the center with a phone in the projection room equipped with a blinking light signal which operates simultaneously with the standard bell type signal on a phone which is handily located in a wall recess between the office and the equipment room. If the phone is answered by a staff member in the office, he will have immediately at hand, visible on a specially placed bulletin board, a complete master schedule of audio-visual center activities for the week.



Audio-Visual Classroom

The floor plan of the center is so devised that one person strategically seated in the office can observe activities in both classrooms, the equipment room, and observe all "comings and goings" into any room of the center including the photo dark room and the listening room. These are some of the center features designed to use the staff efficiently.

Classroom photographs show both the fluorescent light fixtures which supply brilliant illumination for regular use and the recessed ceiling light fixtures which direct dimmer controlled beams of light downward to enable students to take lecture notes even though the screen is left in darkness for good use of projected pictures.

The classroom walls, like the ceilings, are sound absorbent to reduce echo and reverberation. The wall surface material has been selected to provide not only good acoustics,

but a surface for bulletin board materials or on which pictures may be projected.

The four ceiling corners of each classroom contain a hook. These hooks may be used in combination, perhaps with thin rope and pulleys, to make possible, the suspension of microphones anywhere in the room without the expense or inconvenience of a boom microphone stand. Or lightweight rods may be attached to these hooks and used to support scenery or lights for class demonstrations of local production of photographs or educational movies.



Position of Wiring in Molding

Wire such as those from microphones to amplifiers and the wires from sound movie projectors to loudspeakers can be kept off the floor and out of sight through the use of newly designed, hinged, wire-holding molding which encircles the

room at table and chair height. This can be used more easily than conduits which often require special plugs and connections. From within the wire-holding molding, connections may be made to conduit enclosed wiring that leads to other parts of the center. Numerous electric power outlets have been provided where needed at a convenient table top level, near the wire-holding molding.



Dimmers in Ceiling are Convenient

The office can be converted easily for use as a sound control room from which to monitor recording or broadcasting, originating in either of the classrooms. One of the classrooms is separated from the hall by double doors, a useful feature to insure quiet from interruption during broadcast or to provide complete control for darkness needed to demonstrate photo darkroom processing techniques so that these may be studied by class groups. This room also has a sink so that water is available for photo processing or for demonstrations that might accompany a film showing, for example, for a science class.

Rooms in the audio-visual center provide not only the complete control of sound and control of light that is needed for audio-visual materials use and productions, but through the installation of mechanical cooling and ventilation equipment, it is possible to control temperature and humidity, both for the protection of films and equipment and for the comfort of the people who will use them to speed learning.