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THE COLLEGE CHRONICLE

VOLUME II

Friday, November 20, 1925.

NUMBER 5

GRADUATION EXERCISES TO BE ON NOV. 24, FIFTY STUDENTS TO RECEIVE DIPLOMAS

PROFESSOR BORAAS OF ST. OLAF TO DELIVER COMMENCEMENT ADDRESS IN SCHOOL AUDITORIUM. LARGE PERCENTAGE OF THE GRADUATING CLASS MAY FINISH WITH HIGH HONORS.

Graduation exercises for the students who are to graduate at the end of the fall term, will be held in the College auditorium on Tuesday, November 24, at 11:00 a. m. At that time, approximately fifty seniors will receive their diplomas from President Brown. The commencement address will be delivered by Professor Boraas of St. Olaf's College.

Among the luminaries who will graduate on November 24 are, Philip Peterson of musical fame, whose golden voice will be missed from the Glee Club and quartet; and Mrs. Florence Kelly, editor-in-chief of the College Chronicle in the fall term of 1924, and a member of the 1925 Chronicle staff.

It has been rumored that about fifteen of the fifty graduates may finish their college careers with honors, provided they do not drop out on the home stretch.

Several of the November "grads" have already been promised excellent positions. Most of these will begin their teaching early in the month of January.

The fall term will close officially, at eleven o'clock on Wednesday, November 25. On that day there will be no assembly exercises, but the fourth-hour classes will be held at the third hour. November 25 to December 1 will be a short rest from work before the winter quarter begins.

REGISTRATION COMPLETED FOR THE WINTER QUARTER

Registration for the winter quarter, which has been going on all week, will end today.

The seniors who have been approved for student teaching were given the first choice of subjects. These completed their registration on Tuesday, November 17. The juniors, and the seniors not qualified to teach, will have completed their registration this afternoon.

The fall term has proved very successful from the standpoint of student teachers. One hundred fifty-two seniors have been approved for student teaching in the winter term. Of these, eight will take double teaching and primary projects at Little Falls. Most of the cadet teaching in this College is done in the winter and spring terms, because so few students are eligible to teach in the fall. This accounts for the large number of students on the approved lists for winter teaching.

BEST WRITER SELECTED

Miss Leila Robinson's penmanship classes have held contests to determine the best writer in each division. A selection was written by each member of each class and the best of these were picked by the majority vote of the members of the classes. The results were as follows: In the D division, Aile Koivisto was judged the best writer and in the C, B, and A divisions, Edith Wambeck, Ura Mitchell, and Caroline Henningsen, respectively, were the best penmen.

PUBLICITY FORCE IS ORGANIZED

CATHARINE HEARN IS ELECTED STUDENT DIRECTOR OF COMMITTEE

A Publicity Committee has been organized in the college this year to handle all news and matters of general importance which should be made public.

The committee will have direct connection with the St. Cloud daily presses and with the Associated Press. The members as selected from different group organizations are as follows: Athenaeum, Elinor Thielman; Avon, Susan Mader; Minerva, Norma Le Vesconte; Photozeteen, Myrtle Langenbacker; Thalia, Helen Smith; Waverly, Violet Nylan; Storyteller, Harriet Aldrich; Art Club, Florence Kelly; H. O. P., Gertrude Mayhew; Camp Fire, Anna Zimmermann; M. Club, Dorothea Clow; Public Speaking Society, James Figge; Camera Kraft, Susan Mader; Boy Scout Leaders Training Course, James Figge; Black Cats, Martin Keaveny; Newman Club, Louise Johnson; Y. W. C. A., Catharine Hearn; Women's Glee Club, Odessa Ferguson; Senior Class, Thelma Milton, and Junior Class, Leone Day. Representatives from the training school, the library, and the faculty remain to be appointed.

(Continued on page 4, column 5.)

CADETS TO LITTLE FALLS

Student teachers are to be sent to Little Falls again during the winter term.

This term the students at Little Falls took primary projects in connection with their practice teaching. All students teaching at Little Falls are taking the primary course. These pupils are selected with reference to the following qualities: character, scholastic ability, dependability, and probable teaching ability. Students chosen for Little Falls teaching the winter term include: Esther Buehrer, Mary Eggleston, Olga Flink, Agnes Gustad, Catharine Hearn, Elsie Holt, Elsie Keasling, and Barbara Parker.

FOOTBALL SEASON OFFICIALLY ENDED

St. Cloud Gridders Close Season With Victory Over Moorhead

Basketball Practice to Start Immediately

The S. T. C. football season has drawn to a close with the playing of two thrilling home games, Winona and Moorhead. Now the men are turning their thoughts toward basketball.

On October 31, St. Cloud was defeated by Winona, six to nothing. The score of the game in no way indicated the comparative strength of the teams as shown in the game. The lone touchdown of the game was the result of a pass intercepted by Winona's left end. Other than this Winona was unable to gain, making only two first downs to St. Cloud's eight. The game was one of the hardest and cleanest games ever played on Tech field.

Apparently Friday, the thirteenth, had no effect on the T. C. football team. Going into the game, determined to avenge the defeat by Winona, the Teachers team defeated the Moorhead Teachers nineteen to nothing. The game was featured by two beautiful drop-kicks by Westgaard, and by an exciting touchdown on an intercepted pass by "Hutch." It marked the last on the T. C. schedule and also the last game for many senior football men.

Coach Lynch will soon sound the call for basketball men. From reports, there is much good new material, besides the two old regulars who are returning, for a successful basketball season.

RIVERVIEW HOLDS FIRST ASSEMBLY

The first general assembly of the Riverview School was held in the auditorium. Tuesday, November 2, Mr. Talbot opened the assembly with a short talk in which he stated that the slogan of the school should be "Everything to help and nothing to hinder."

A picture was presented to the school by Miss Minich and was accepted by Harold Baker. The picture has been in the corridor of the main entrance and is the subject of considerable attention.

Other items on the program were musical numbers.

ALFRED REA HEADS BRILLIANT NEW STAFF JUNIORS TAKE OVER PAPER FOR THREE TERMS

RETIRING SENIORS LEAVE COLLEGE CHRONICLE FOR JUNIORS TO CARRY ON. RAYMOND OLSON IS MADE BUSINESS MANAGER, FLORENCE KRONBERG IS APPOINTED COPY EDITOR.

WOMEN'S COUNCIL IS FUNCTIONING

EACH WOMEN'S ORGANIZATION IN SCHOOL SENDS A REPRESENTATIVE

This year, for the first time in the history of St. Cloud Teachers College, we have a Women's Council which will work to serve as a medium between the executive force of the school and the student body of the girls.

The three-fold purpose of the Council is: to coordinate the work of all girls' organizations; to promote women's interest in the College; and to assist in raising the standards of the life of women in the College. The Council will hold meetings every Thursday at 12:45 p. m. in Room F. When deemed advisable, the Men's Council will meet with that of the women; this will be convenient as the Men's Council meets at the same time in another part of the building. The members of the Council are: Eveline Johnson, Y. W. C. A.; Alice Magnuson, President of the Council and representative of the Public Speaking and Debating Society; Elizabeth Barr, Art Club; Phyllis McGuigan, Junior Class; Elizabeth Gans, Senior Class; Edna Halliday, Athenaeum; Margaret Smith, Minerva; Sylvia Hanson, Photozeteen; Cecile Losse, Waverly; Esther Frazier, Thalia; Dorothy Glenn, Avon; Mary Eggleston, Story Teller; Odessa Ferguson, secretary and representative from the Women's Glee Club; Margaret Laramie, H. O. P.; Claire Hovorka, Newman; Janet Brown, Shoemaker Hall; Flossie Rhinehart, Lawrence Hall; and Alice Schley, Kamera Kraft.

BANQUET SET FOR DEC. 5

The Black Cats of the College will have another of their famous banquets on December 5, in the College cafeteria. The men who are in charge have arranged for a very snappy entertainment for that evening. There will be group singing, solos, readings, and a rollicking good time. This banquet is the third of a series of banquets that are being given by the Black Cats. The last banquet was held at the Breen Hotel, October 31, at which time the "Young Toms" entertained the "Old Toms," the visiting Fathers, and the Winona football team.

The College Chronicle staff for the winter term was selected last Monday; it is made up entirely of juniors. Alfred Rea has been appointed editor-in-chief; Florence Kronberg, copy editor; and Raymond Olson, business manager.

Juniors desiring a position on the College paper submitted samples of their work to be judged by Miss Hill, faculty advisor; Mr. Bemis, Junior advisor; and the retiring editor. Those whose work indicated talent and ability were selected to comprise the staff for the winter term. Juniors who will contribute art work are: Frieda Norvik, Dorothy Mamer, and Michael Haggerty. Other students who will serve on the staff as reporters, feature-story writers, and so forth, are the following: Henry Bettendorf, Leone Day, Leta Wolhart, Irene Larson, Phyllis McGuigan, Helen Bryant, Edward Barrett, Mildred Lindall, Eveline Silver, and Isabelle McDonald. Probably the names mentioned above do not include the entire staff; it is probable that a few more will be added.

The new editor-in-chief, Alfred Rea, although not a senior, has been a member of the Chronicle staff during this term, and has done notable work in news writing, and a feature-story writing. He will have a background, therefore, with which to work during the coming term.

The '26 Seniors will no longer be associated with this paper. The '26 Juniors will continue in charge until this time next year.

WOMEN'S FORUM REPRESENTED AT MINNESOTA CONVENTION

The Women's Forum of the College was represented at the State Convention of the League of Women Voters held this week in the Twin Cities.

Miss Leone Day spoke at the convention on "young voters' night," November 18. Others who attended the Convention from this College included Mrs. Beth Porter Garvey, dean of women; Mrs. G. W. Friedrich, Margaret Laramie, Janet Brown, and Elizabeth Barr. The above-named group motored to the cities on Wednesday.

The purpose of the Women's Forum is "to study present-day political systems and current government problems, with special emphasis on the working out of our political system. At the recent election of officers the following were chosen: Elizabeth Barr, Chairman; Olga Flink, Vice Chairman; and Ruth Dahlgren, Secretary and Treasurer.

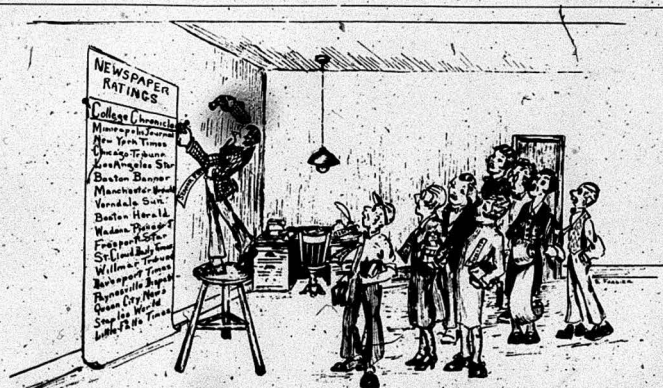
A publicity committee has also been appointed: Lucille Leis, Edith Clark, and Marcella Knapp. Other committees will be announced shortly.

TALAHU ISSUES DIRECTORY

The Student Directory of the College, published by the 1926 Talahu staff came off the press about two weeks ago.

The book is the same size as last year's, 9 by 6 inches. The cover, however, is tan colored while last year's was a dark brown. The names, addresses, and telephone numbers of the faculty, the juniors, and the seniors are listed in the book. Numerous advertisements from St. Cloud business men and others are distributed throughout the directory.

Some one thousand two hundred copies of the book were printed. Almost every student in the College now has a directory in his possession.



A CHALLENGE TO THE JUNIORS

THE COLLEGE CHRONICLE

THE SAINT CLOUD TEACHERS COLLEGE
Saint Cloud, Minnesota

Published bi-weekly by the faculty and students of the
Saint Cloud Teachers College.



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EDITORIAL STAFF

Editor-in-Chief.....Martin Keavney
Business Manager.....Carl Peterson
Cartoonist.....Ester Frazier
Typists.....Susan Mader, Dorothy Diffendorf
Faculty Advisor.....Helen Hill

ASSOCIATE EDITORS AND REPORTERS
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Josephine Anderson.....Mae Mastroth
Eleanor Clow.....Violet Nylan
Fiera Edinger.....Alfred Rea
Ester Frazier.....Marguerite Smith
Elizabeth Gans.....Margaret Stobey
Elsie Holt.....Evelyn Teigen
Florence Kelly

HAIR AND FAREWELL

Heavy hearts, lugubrious countenances, and woe-begone aspects are, today, the distinguishing marks of many of the seniors. We have published our last *College Chronicle*. Forthwith we sever connections with the publication which has held our interest and been the object of our sturdy efforts for the past year; we now relinquish, to the Junior class the honorable burden of carrying on this paper.

But before we make our bow and withdraw, we, the retiring staff and editor, wish to thank all our contributors and readers for their appreciation and their helpful criticism shown during our months as publishers. The interest they have exhibited has made our task well worth doing.

Therefore, having had our say, we, now speaking for the Senior class of '26, do hereby bequeath to the Junior class of '26 our good pal, the *College Chronicle*. In conclusion, we wish the juniors the best of luck and a very merry Christmas!

COLD FEET

Strange are the phenomena of this world. Did you ever consider the subject of cold feet? Many are the varieties and causes.

Now there is the simple, most generally accepted variety, that which is evidenced by hot water bottles etc., just before the lights go out. They do not permit of much dissertation. They used to be classed with the "unmentionables" but in this age one can speak of them and not even blush.

There is a thrilling variety that afflicts the lady love when the hero says a fond farewell too lingeringly these November evenings. Sweet but chilly—yeah.

Have you heard, or experienced, the kind that is in evidence those last frantic minutes before the exam that you did not study for? How fervently do you vow that next time you will study the assignments as given—even to the neglect of the Charleston. But all the vows do not help warm the frigid extremities. They remain frigid until warmed by the mad race to the next class. And lo! it is composition. You experience a new variety of cold feet with complications, quaking knees and paralyzed tongue.

We know little of the masculine side of this question—being feminine, but we understand from books and hearsay that even the lords of creation are afflicted with the disease at certain auspicious moments of their lives, chiefly, I've heard it said, at that moment when they beseech their fair queens to let them (masculine) care for them (feminine) for the rest of their lives (neuter); and keep them happy forever and ever. (Isn't that a long time?)

ASSIGNMENTS VS. SUBJECT-MATTER

If your assigned work for history is the War of 1812, do you study your text from page ten to page twenty-one; or do you delve into the war and view all phases of it from many varied points of view? Is the minimum requirement your objective or do you strive for mastery of subject-matter? We complain when we are assigned extra work, when we are told to outline the latest work on testing silent reading, or to tabulate the results of some scientific research. As prospective teachers we should welcome it chance at anything that will make our teaching more effective. We ought

at least acknowledge that it is all for our own good and not work assigned out of spite.

If our vocation is teaching we ought learn everything regarding teaching, from the smallest detail of subject-matter to the most minute point in method. Having come to this College voluntarily, we should not have to be driven to our lessons, but should do them willingly and, indeed, even eagerly.

GUESS!

They are the bogies of school life. Though we do not meet them daily, thoughts of them are always at the back of our minds, ready to pop out at most unexpected times. Though we dislike them, still all of us must take them. The strong cannot bear the burden for the weak. Each must work for himself.

The insidious thing about them is that they occur regularly every three months, and nothing but a fire or an earthquake can stop them. We all know they are coming, but we cannot flee from them. Though certain people prescribe them for us, they are not medicine! They vary in form, length, and content according to the temperament of the prescriber. Sometimes they are seen but not heard, and sometimes they are heard but not seen also with variations according to the temperament of the prescriber.

The results or after effects differ with the individual. Some people are noticeably lighter and gayer in manner following the event, while some seem downcast and gloomy. But even those who are gay afterward feel no less dread for the repetition after the next three months.

If you can not guess from what's been told, turn your paper upside down and find the answer.

Term Exams

REVISION OF PSALM 37 AT ST. C. T. C.

Fret not thyself because of plans, neither be thou envious against workers of perfect plans. For they shall soon be cut down like thou hast been, and wither away in thy supervisor's sight. Trust in thy supervisor, and do as she saith; so shalt thou continue to dwell before thy class, and verily thou shalt be as a teacher. Delight thyself also in thy supervisor; and she shall give thee methods and marks—the desires of thy heart. Commit thy ways unto thy supervisor; trust also in her; and she shall bring this to pass.

IN OUR LIBRARY

FAIR REWARDS—THOMAS BEER

Fair Rewards is a modern tale of New York. It is written by Thomas Beer in the popular, swift-moving, twentieth-century style. New York stages and stage craft are glimpsed in this tale of the rush that precedes the production of a play. Cora Boyle, actress, is the leading woman. She is surpassed however by her "hick" husband who—well, you read it and find out what "hick" husbands married to star actresses may do. If you like stories of the Great White Way and the dark theater alleys, you will like this one.

THE PROFESSOR'S HOUSE—WILLA CATHER

Just the book with which to spend a few hours in reading and in thought! A few hours spent with a professor not in his classes, but intimately in his home, his study, in France, out in New Mexico. You will admire his tolerance and broadmindedness with his lovely though luxury-loving wife, with material Rosamond, and with pleasant, jealous Kathleen. An attractive story of Tom Outland takes the professor and you from the shores of Lake Michigan to New Mexico. After awhile you come back to help the professor, through a struggle. Mentally exhausted and feeling unnecessary to his family, longing to be the boy he was, a mental loafer, wondering where he had made his mistake in life, Professor St. Peter nearly loses his hold on it. The homely, sound Augusta, the family seamstress, brings him back however; and we leave him with his desire gone, ready again to face the future and his family.

STUDENT OPINION

ANOTHER BLACK HOLE OF CALCUTTA

Dear Editor:

During the early part of the term going to assemblies was a real pleasure, but with the coming of colder weather and the shutting of windows one has to force himself to go. Ventilation at its best would be none too good in an assembly room of the type we have. As it is, conditions are nearly unbearable. Students in the front of the room find it stifling, and conditions on the platform must be far worse. Besides being uncomfortable and disagreeable, such a badly-ventilated place is the acme of poor sanitation.

The writer suggests that if the doors and windows of both the Y. W. C. A. room and the Black Cat room be left open during assemblies much better conditions would be had. This would mean a good circulation of air from front to back and also from one side.

One Who Would Breathe.

Dear Editor:

With your kind permission, we wish to take this opportunity to express the admiration of the student group in general for a small student group in particular. The small student group we so thoroughly admire is that hard-working, honorable, intelligent number who are clever enough to cheat in examinations, and get by with it. We particularly admire their tactics in true and false-tests. It is such an admirable, brave thing to pass your half blank paper to your co-worker (?) and friend (?) for class correction, said co-worker and friend duly filling in missing answers as the correct form is read by the instructor. We also admire the student who busily and skillfully manipulates his little handful of notes during a test.

We do hereby express our love and admiration for the student with so high a sense of honesty, so well developed a sense of fair play, such class spirit that he will do his utmost to raise the class average, (the ordinary student who takes his chances on what he has put into his head will make that seven per cent which we must have.) We have often wondered if when they cheat so cheerfully, and "get by" the instructors, they think they have also "got by" their classmates. No, most of the classmates won't do any squealing (may the cheaters rest in peace) but they do a lot of thinking and judging among themselves.

Sidelines.

Dear Editor:

Wanted! Parking space for student teachers at Riverview! Wherefore the want ad? We need said parking space. We have no place to hang our hats or sit us comfortably down to write a lesson plan but that some one says crushingly to us, "This table is for supervisors only. Can't you read the sign?" or "This is a stock room not a study hall. Will you please leave unless you wish to do some stockroom work?"

It is not convenient nor comfortable to bundle up and rush over to the library (which is usually crowded anyway) for the few minutes between classes or the snatched study hour. We should greatly appreciate a table

twin to the one now bearing the frigid sign: "For Supervisors Only." We want a table bearing a nice chummy, comfortable sign for us: "For Student Teachers Only." May we have it? Thank you.

Peripatetic Student.



EXCHANGES

The time to cultivate the taste for literature is during the school age. It is at this time that the life of the boy or girl is really moulded, the time that will determine what he will amount to in later life.—Antelope.

John Phillip Sousa will be initiated into Phi Mu Alpha, honorary musical fraternity.—Minn. Daily.

Some of us will be glad to hear this:

A co-ed at the University of Iowa has just written "Iowa Blues," which is expected to rival "Collegiate." It will be published early this month.—Minnesota Daily.

There are two classes of men. Those who die hard and those who are dead easy.—Antelope

Still another exchange has been added to our list: "School Virginia Messages" from East Radford, Va.

Some people are so dumb they think the "Dissertation on Roast Pig" was written by Swinburne.—Minnesota Daily.

He thought he'd surely made a hit. When for his photograph she prayed, "Out when this calls," she wrote on it And gave it to the maid. —State Teachers College Times

We have sold almost everything in the "front hall". Here's another idea. The English Club at San Jose, so says the State Teachers College Times, are selling hot dogs, with mustard or without, steaming hot, baked in the roll, delicious, aromatic. They satisfy! Only a dime.

Those who feel like "taint no use", here's something to cheer you:

If you get a slip that's blue,
Keep a tryin'.
If you get a "D" or two,
Keep a tryin'.
Taint no use to want an "A"
All of us aren't made that way.
Grit your teeth and then just say,
"I'll keep a tryin'."

If your grades begin to drop,
Keep a tryin'.
Tho it's work to reach the top,
Keep a tryin'.
'Spose your average's only "C"
That is better than a "D".
And if you want to make it "B"
Just keep a tryin'.

When it seems that failure's near,
Keep a tryin'.
That is not the time to fear,
Keep a tryin'.
Just make up your mind to win.
Not to try would be a sin.
When you've won, it all has been
'Cause you kept a tryin'.
—Minnesota Daily.

MANY STUDENTS REVEAL THEIR AVOCATIONS

STATISTICS INDICATE SCHOOL IS TRULY TEACHERS' COLLEGE

Why are we students at a teachers' college? Is it that we are all planning on becoming members of the teaching profession?

It is generally conceded that an ideal world is that one in which all are educated. Are we doing our share in achieving such an end? Long have we waited for some evidence that would show whether or not we were progressing toward that ideal condition.

A few statistics which have been collected show that 147 of the 157 students questioned, intend to teach. Of those 147 future teachers, 125 plan to attend the University after a few years of teaching. One only of the future teachers is planning on specializing in physical education, two signified their intention of training further in art work. There was one, also, who planned to take a business course as a sideline. But what are the ten going to do who are not going to teach? Three stated their intention of withdrawing from school entirely. Four have found that they are not desirous of teaching in the grade schools and so are planning definitely on finishing their college work at a university. Social service appeals to one and marriage to another.

If this information obtained from a few is any indication of the facts concerning the entire student body at this College, we can indeed be pleased. If every teachers' college in Minnesota, in every state of the Union, can make as good a report, the world's paradise is not far off. However, of the 174 alumni who registered here during Homecoming, 53 were not teaching.

Maybe our happiness comes too early. Maybe we are hoping uselessly; but whichever way it be we are convinced concerning one thing; the majority of us are pushing upward and onward, and to bigger, better, and and higher things.

CHRONICLE CRUMBS



NOT QUITE

Student Teacher: What did the Quakers preach to the Puritans?

Reviewee Pupil: Oh—ah, they preached the Gospel!

THE CHARLESTON! Be CAREFUL!

Miss Paull (to class): You know you may injure your health by dancing if you don't watch your step!

A DELIGHTFUL YOUNG MAN

Is he polite?

Yes, he's so polite he takes off his hat when he enters a telephone booth.—Minnesota Daily.

You've all heard of the unfortunate student of a memory course who forgot to pay his tuition; but have you ever heard of the deplorable case of the professor teaching the same course who couldn't remember his pupils' names?—Exchange.



It is the purpose of the Camera Kraft Club to teach photography in all its branches in order to develop appreciation of nature and the fine and industrial arts. We wish to discourage owners of cameras from being mere snapshooters. We think of the snapshooter as one who takes pictures of anything, anywhere, anytime, anyway. He is generally above the average in intelligence, and should have a fair understanding of what makes good taste in pictures; however, this is far from being the fact. A person may be able to spell all the words found in the dictionary, know the rules of grammar, have a perfect pen, good ink and paper, and still not be able to write a simple story about anything. A person may buy the best lumber, tools, nails, and paint but still be unable to build a house or even a simple box. One might buy a fine camera and all the things that go with it and still not make good pictures. Pictures of the most simple settings, if that out carefully before being taken, come close to masterpieces when finished.

Elbert Hubbard on viewing some fine pictorial work in photography remarked "Faces fade, and the people we once knew, some of them, are gone forever. Children grow up and go away. The old home is torn down. The pets die or disappear. The time to take the picture is when you see it. The historic value of things, fixed in the form of a picture, is beyond price." It is the thought in Mr. Hubbard's last sentence that we like to think of as the heart of our purpose in photography. We believe that any piece of work worth doing at all should be well thought out before being done. This thought if kept in mind will always lead the worker to do his best and develop within him the understanding, or, as some would put it, the soul of the artist. Joseph Conrad said "An artist is a man of action." If Mr. Conrad meant getting out into the world and doing something in the best way it can be done, we want to have that thought also as a part of our purpose. Membership in the club means not only the making of fine pictorial photographs, but the weaving together of men and women into a common fellowship of understanding for the better things the Creator has set before us.

So far this year the Club has studied the developing of films and plates, printing from negatives, and composition. The study of composition has included: (1) the art of photography and its relation to industry; (2) the photographer and his ideas, purpose, imagination, medium, rhythm, balance, harmony, size, form, tone, color; (3) judging a picture and training the eye to find pictures.

The Pep Committee in charge of the Pep-fest and Rally for Homecoming wish to thank the many people who helped with their share of the preparations and the fun.

ALUMNI NEWS

Norbert Weis, '25, is employed at the Diamond Points Motor Company in St. Cloud.

The address of Miss Clara Omacht, graduate of 1924, is Box 197, Monticello, Minnesota. She is teaching a fourth grade there.

JANET BROWN WINS SHORT-STORY PRIZE

SENIOR GIRL SECURES FIRST PLACE; RAYMOND OLSON, JUNIOR, ATTAINS SECOND

The one-dollar prize offered by the Chronicle in the ten-word short-story contest announced last issue, was awarded for the story judged the best, to Janet Brown, a senior. Miss Brown's story contains suggestion, human interest, humor, tragedy, and even a touch of rhyme.

Man, maid, date, oh joy!
Exam, funk, expelled, oh boy!
The story which merited second place was written by Raymond Olson, a junior, and is particularly timely. It is:

Mr. McCrory.
John Brooks McCrory, Jr.
Cigars.
Congratulations.

Stories that have come in since the prize was awarded will be considered in the competition for the next prize. Get into the fun! Win the next prize! Only fifteen stories were entered for the contest of this issue. Submit as many as you can compose. Make it thirty for the next Chronicle. All stories to be considered for the next paper must be in the Chronicle box by December 5.

GIVE THANKS

Give thanks for joy in Nature's restful bowers,
But let us not our tasks and duties shirk
And look for only quiet and peaceful hours;

Give thanks for work, ever abundant work.
Anna Faulk.

Give thanks for peace and for prosperity;
For youth and love, for both our joys and woes;
For refreshing summer, winter's cheer, thanks
Just to live—and best of all—to serve.
Marjory Jacobs.

SEE JACK PICKFORD, LOUISE DRESSER, AND CONSTANCE BENNETT IN "THE GOOSE WOMAN". GET YOUR TICKET FROM A MINERVA!

MINERVAS SPONSOR "GOOSE WOMAN"

A moving picture called *The Goose Woman* is being sponsored by the Minerva Literary society. The picture is to be shown at the Miner theater today and Saturday, the 20 and 21. Tickets may be secured from any member of the Minerva society.

The film has among its stars such notables as Jack Pickford, Louise Dresser, and Constance Bennett. It is distributed by Warner Brothers, producers of such successes as *Main Street*, *Babbitt*, *Brass*, and *Bunker Bean*. It has been well received by the critics, and, from all indications, should prove an enjoyable picture.

SEE
"THE GOOSE WOMAN"
MINER THEATRE
NOVEMBER 20-21

COMETOTHINKOFT

The Minerva Society is sponsoring a movie called *The Goose Woman*. One person remarked on buying his ticket that he had seen enough women who were geese, but another might prove interesting.

One of our principal football players—Cornelius Rengel to be specific—is gradually getting his ribs together. We are very glad. Some of the girls have been heard to say that "Neil Wengel is quite much the hew!"

Cometothinkoft, we saw Miss Wilson and her student teachers out hiking a week or two ago. Indian Summer calls even student teachers, you see.

The Tech Homecoming proved a great day for everybody, and with our T. C. support the bleachers and field were filled. Some of our students are alumni, you know, and they tell of happy meeting with old friends.

Not so many of our students attended the St. Cloud-Moorhead game, last Friday, as should have attended it. Was it because of the chill weather or because our team had lost to Winona at Homecoming? Let us hope it was the former.

Isn't it queer that the grind always seems the grittiest within a few days of the term's end. Well, anyway, the end is in view!

MANY ALUMNI ARE NOT NOW TEACHING

FIFTY-THREE OF THOSE WHO CAME TO HOMECOMING ARE OTHERWISE EMPLOYED

Fifty-three of the one hundred seventy-four alumni who registered at this College on Homecoming day, are not now teaching.

The most numerous in attendance at Homecoming were, of course, last year's graduates. There were sixty-six of them here, of whom seventeen are not teaching. Six of the thirteen ungraduate alumni that were here are not teaching at present. Of the thirty-nine graduates of '24 that were here, ten are not teaching. Three of the seventeen '23 graduates that returned, have not teaching positions.

Likewise two of the nine graduates of '22 that were here, are not employed as teachers; two of the five of '21; one of the three of '20; one of the six of '18; one of the two of '05; and so forth. The one graduate of 1895 who returned for Homecoming is married and is not teaching. Farther back than '95, no graduates returned; and there were no graduates to represent twelve of the years between that time and the present.

Some of the above facts are, perhaps, a bit startling. An investigation of what the unpedagogic fifty-three are doing, however, may demonstrate in part the cause for their forsaking the profession.

In the first place the reason for a number of alumni not teaching is that they are married. Then, several former students, both masculine and feminine, are now attending College. Five of them are studying at the University of Minnesota. Other than those mentioned, two of the fifty-three are county auditors; one is a

COLLEGE HARBORS HOST OF STRANGE NAMES

STUDENT DIRECTORY IS MUSEUM OF CURIOUS NOMENCLATURE.

Socrates said that a name is only a handle. One of our more recent philosophers has gone him one better, however, by declaring that a name is the sole of wit. The Talahi staff in publishing the new student directory has apparently tried to prove this contention by assembling about a thousand specimens of the most common kinds of names now in use.

Some night when the reader has his studies all done and has nothing else to do, he may get a great amount of enjoyment out of investigating the contents of this most versatile of pamphlets.

Statistics compiled indicate that there is no danger of Minnesota's suffering a dearth of Scandinavians. There are 34 Johnsons, 22 Andersons, 20 Petersons, 20 Nelsons, and 14 Olsons now attending St. Cloud Teachers College. Such usually common names as Smith, Brown, and Jones are conspicuous because of their scarcity.

Some of the names lugged around by their owners are the following: Tynwinski, Danculovic, Gluesing, and Koivistoi! Of course these are not nearly so interesting as some of the others, such as: Jesh, Rickoby, Sauer, Mix, Kind, and Lingo. Think of the possibilities of such a list! Jesh, by Rickaby, this Lingo is so Sauer it will not mix with any other Kind.

The F's are particularly burdened with peculiarities. There's a Figue, a Find, a Fish, and a Flam; a Pollett; a Ford, a Flack, and a Ham. Then, too, there are a Silver and a Wood; and for those who are adventuresome and geographically bent, an Atlas. Students will also find a Friend and a Parent there. All of which reminds us that we tried to find out where Myrtle Johnson stays and discovered there were three of them.



ALUMNI NEWS

Jessie Arrick, '24, is teaching in the eighth grade at Motley, Minnesota.

A graduate of 1905, Warren Allen, is the principal of the school at Onamia, Minnesota.

Neal Anderson, one of last year's popular graduates, is specializing in industrial education at Hutchinson, Minnesota.

stenographer; four are housekeepers; two are attorneys; four do clerical work; two are employed by telephone companies; and one is a banker.

Although we can draw some conclusion from the foregoing facts, it would be interesting to know, certainly, why members of the fifty-three are employed as they are. Do they find their present work more convenient, remunerative, or fascinating than teaching? Only a personal interview, however, would solve that problem.

FACULTY COLUMN

Faculty material contributed by Miss Juanita Davies of the music department.

MELODY WAY

The instrumental department is the newest in the whole field of public school music, and is forcing itself more and more on our attention. It is true that for a long time we have had school orchestras and bands, but it is comparatively recently that class instruction in the various instruments has been made a regular part of the public school music work. Leading educators in the field are working to get a proper and friendly cooperation between it and the vocal department of school music, and there are many ways in which it may be secured.

Class instruction in instrumental music is not a new experiment. Rimski-Korsakoff in his "My Musical Life" tells of free music classes in St. Petersburg in 1867. Chopin, Liszt, Leschetizky all taught advanced pupils in classes. Eugene Ysaye, Leopold Auer and many others of the greatest masters make use of this principle in imparting knowledge and skill to large groups of students. In this country, class instruction has been successfully demonstrated, not only in orchestral instruments, but more recently in piano teaching.

The piano is the most complete, most perfect musical instrument yet invented for individual performance because it adds the element of harmony to rhythm and melody. But it is a paradox that the piano, most universal of instruments, should be the last to be advanced in popular favor by class instruction methods.

Riverview School has not been without its instrumental instruction. We have an embryo orchestra organized last year under the leadership of Mr. Goldberg of the College, which revealed a desire for that phase of public school music. The results are seen in the increasing number of young students of the violin, and in requests for orchestral instruction. The Boys' Band has furnished splendid material for our school orchestra. There have been piano classes too for the past two or three years in which the children have been greatly interested. Now it seems that these classes should be organized under a definite plan of instruction by which the greatest possible number of children can benefit. Such a plan is called "The Melody Way to Play the Piano" especially prepared by W. Otto Meisner whose name alone is a guarantee of educational soundness.

Piano class instruction seems to be best adapted to our own particular needs and facilities, and Riverview plans to institute this course throughout the grades at an early date. We will then be one of the pioneers among Normal Schools and Colleges to take advantage of this new educational feature. The Milwaukee Normal is using the method in the training school, and also is giving a course to its prospective music teachers. The Maryland State Normal School and the Central Missouri State Teachers College at Warrensburg are using the method similarly. It is going into the public schools so rapidly that it will not be long before superintendents will be demanding that their supervisors and teachers have training along this special phase of the music work.

The whole philosophy of "Melody Way to Play the Piano" is expressed

in the words to one of the songs used and written by the author, Mr. Meisner.

"The Melody Way is easy to play,
At first you sing a song to please,
And then you find it on the keys;
'The Melody Way is easy to play.'"

It is founded on the most modern methods of teaching used in our public schools today. As in language reading, so in music reading, children are taught first to sing pleasing songs with words and syllables taught by ear. Then they discover phrases, motives, and figures that compose the melodies. With a vocabulary of melodic and rhythmic figures, they soon learn to read new songs. Always they work with real music, real folk songs, and singing games which hold their interest. "The Melody Way" applies these modern teaching principles to the teaching of piano to the children. It is exactly like the new way of teaching reading and public school vocal music.

To quote the author: "Instead of uninteresting studies and dreary five finger exercises, the children are first taught to play rhythmic games and to sing delightful little songs simply arranged as piano pieces. After the children have learned a rhythmic game they analyse the movements and are made familiar with the notes representing phrases in the piece. Just as soon as they can sing the first little songs with words and with do, re, mi, syllables they are shown how to find the melody, a phrase at a time, on the keyboard. The syllables are used because they express the language of music as the children learn it in public schools. Melody Way takes advantage of this experience of the children and helps them to apply it in playing the piano."

Thus there is the closest correlation between the instrumental and vocal departments. Piano class pupils are given the privilege of playing the simple accompaniments to the songs used in their regular singing classes. It is natural for children to love music. When they discover that they can learn to play a tune in their first lesson their interest is aroused. They learn from each other by observation and imitation; and keen competition between members of the class is an incentive to practice.

The rights of private instruction are not infringed upon since only beginners are taken into the classes and especially talented pupils are urged later to take private instruction.

The purpose in teaching piano in schools is to democratize music by giving every child a chance. It makes it possible for the poorest child to have piano lessons at the lowest possible cost, sometimes a mere cost of materials, a nominal sum. It is not even necessary that he have a piano in the home at first, since he has a cardboard keyboard on which to practice. His opportunity for playing on a piano comes in the class. Above all, the virtue lies in the possibility of parent and teacher discovering talent and genius among the children.

Riverview School hopes to be able to demonstrate the results of such a plan before the close of the school year. Parents and students are urged to visit the classes and become familiar with "The Melody Way."

THE HEROES

Lives of football men remind us
How they write their names in blood,
And departing leave behind them,
Half their faces in the mud.
—Exchange.

MUSIC NOTES

COMING MUSICAL ATTRACTIONS

The musical attractions on this year's Artist Course bid fair to surpass in excellence and variety those of previous years. We were fortunate to be able to open our season with a concert by the Minneapolis Symphony Orchestra which ranks with the first symphonies of our country. That concert will always be a memorable event for us, and we still have two splendid treats in store for the future.

The next musical number, coming in March, will be the violinist Harry Farbmann, a promising young virtuoso well known to the musical critics if not so well known to the public as some of the maturer artists. Chicago critics have been extravagant in their praise of him and we are having the opportunity of hearing him while he is on the very threshold of his career.

It is interesting to know of the activities of Florence Macbeth, the prima donna soprano who is coming to us in May. Miss Macbeth appeared in a number of her favorite roles with the Ravinia Opera Company of Chicago this past summer. Immediately at the close of the season there, she left for Europe where she has been touring extensively giving concerts in England, Holland, and Germany. Berlin critics hailed her as one of the greatest sopranos ever appearing in concert in that great musical city. London and Liverpool were equally enthusiastic. She returns this month for a pre-opera season concert tour until she is claimed by the Chicago Opera in December and January. Then follows a concert tour of the South, Middlewest, and Northwest lasting until May, during which month we shall be privileged to hear her in St. Cloud.

Miss Macbeth is a Minnesotan, claiming Mankato as her home. It may be of interest to know that Miss Macbeth last spring found time to visit her alma mater at Fairbairn and give her services in behalf of the building fund at St. Mary's, the school having recently been burned.

At the St. Cloud alumni banquet in St. Paul on Thursday evening of the M. E. A. the St. Cloud Teachers College faculty quartette, Messrs. McChesney, Friedrich, Talbot and Zeleny made its initial appearance. Philip Peterson contributed a most enjoyable portion of the same program with a delightful group of songs.

Miss Verna Fry and Mr. Philip Peterson, graduates from the music department of the College in November and voice students of Miss Jorgenson, will appear in a joint song recital on November 19.

CHRISTMAS PROGRAM

An outstanding event of the coming Christmas season will be a concert of Christmas music to be given in the armory, December 17. The concert, although sponsored by the College, will be in the nature of a community event and the armory is being generously offered by the city.

The glee clubs and choruses of the College and upper grade pupils of Riverview School will form the choirs arranged in the balconies to sing additionally various numbers. Singers of the city are being invited to take an active part in the choirs. The audience will be invited to participate in the singing of the familiar carols which will constitute a generous part

of the program. Great care is being taken in the selection of carols from the best and loveliest of Christmas music of all lands. An impressive feature of the program will be the singing of "The Hallelujah Chorus" from Handel's oratorio "The Messiah". This oratorio and particularly the chorus is one of the most inspired of all sacred compositions and will be a fitting close to the program.

There is a rapidly growing feeling of the need of such events in the musical life of St. Cloud and this community concert will no doubt hasten the movement on foot toward the organizing of a permanent municipal singing body. Various civic groups are giving their support toward the success of the concert. Plans are under the direction of Miss Root, head of the music department.

HIGH SCHOOL CONTESTS A SUCCESS

It is of interest to know that The District High School Music Contests held in Minnesota for the first time last year were financially successful. The central district contest was held at the St. Cloud Teachers College. Increasing interest is being shown and the contests give promise of growing larger and being more representative.

The great value of these contests is in bringing to light musical talent, and in raising the standards of performance by the different musical organizations of the High Schools. Marian Talley, the eighteen year old Kansas City girl who will sing prima donna roles with the Metropolitan Opera Company in New York this winter, was discovered in a similar public school music demonstration. When only fifteen years of age she was sent abroad by a Kansas City newspaper to study and listen to opera in Italy. When she returned a few months ago she was engaged by the Metropolitan authorities for appearance during the second half of the opera season.

STUDENT CONFERENCE

During this week-end, November 19-22, a State Student Conference is being held at Northfield. Representatives from all Minnesota colleges will be there to exchange college problems and ideas. The theme of the Conference is "Christian Personality and Group Life." Discussion groups and open forums will be emphasized in which the relation of Christian personality to social and economic groups will be discussed. The group of leaders which have been obtained for this conference are all well worth hearing. They are Henry Van Dusen, the foremost forum leader in the country; Milton Stauffer, national secretary of the Student Volunteer Movement; Francis Williams, a well known song leader and an authority on the race question; and "Dad" Elliott, known to every college student.

The representatives from the St. Cloud State Teachers College who will attend the conference are: Mrs. Beth Garvey, dean of women, Miss Blanche Atkins, advisor of the Y. W. C. A., and the Misses Elsie Holt, Betty Sundell, Alice Mankell, Olive Sherman, Alitha Richardson, and Anne Zimmermann.

A graduate of '24, Mabel Peterson, has a first grade at Nokomis Park School, Litchfield, Minnesota.

LIBRARY HAS NEW HISTORY SERIES

FASCINATING HISTORY STORIES AND MOVIES WILL INTEREST STUDENTS

History "fans" will be delighted to hear that The Chronicles of America, a fifty-volume history of America from the days of Columbus to those of Woodrow Wilson, has been added to our library. They will also be glad to know that historical movies are to be shown in assembly at various times during the remainder of the year.

The set of historical stories is made up of small handy volumes each of which contains one complete story of American history, written by writers of considerable literary ability and fame. Stewart Edward White, the popular author of The Blazed Trail and other stories of the West, has written The Forty-Niners, the story of a early settlement of California. Emerson Hough, of Covered Wagon fame, is the author of The Passing of the Frontiers; while Mary Johnston whose new novel, The Slave Ship, has just been published, has told the romantic story of the early Southern colonists in Pioneers of the Old South. Other authors are such famous historians as William B. Munro, Carl Becker, Max Farrand, Frederic A. Ogg, and William E. Dodd. This set of historical stories has already become very popular because of the "life" which the authors have put into the history of which they write.

The reception given The Chronicles of America by the public has encouraged their publishers to undertake the production of moving pictures based upon the stories of the Chronicles.

That well-produced moving pictures of the events of our history would be welcomed by the American people has been apparent for some time. There has never been a more popular picture than The Birth of a Nation, based upon the story of the Civil War and Reconstruction period. During the past two years, such pictures as The Covered Wagon, North of 36, and America, have demonstrated the keen interest of the mass of the people in photoplays with historical settings.

All of the plays mentioned above, however, may be likened to historical novels. That is, the story each portrays is fictitious, but brings in famous characters and famous conditions from real history.

The pictures based upon The Chronicles of America, on the other hand, undertake to reproduce as accurately as possible the actual stories of American history. They have been, and are being, very carefully constructed, under the supervision of authorities on American history.

PUBLICITY FORCE IS ORGANIZED

(Continued from page 1, column 2.)
The student director for this term is Catharine Hearn. The committee will work under the supervision of Mrs. Garvey, dean of women. Publicity groups are at present being established throughout the country in many of the colleges where they have not already existed. It is believed that the patronage of the state, the supporters of this Teachers College, should be kept informed as to the important issues which arise in the institution.
It is reported that splendid cooperation is being extended by the papers with whom the committee works.