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THE COLLEGE CHRONICLE

VOLUME II

State Teachers College, St. Cloud, Minnesota, Friday, January 29, 1926.

NUMBER 9

GIRLS AT HALLS EAT TRUCKLOADS OF CALORIES

Six Hundred Bushels of Spuds
Eaten in One Winter
by Fair Sex

NO DIETING EVIDENT

Three Hundred-sixty Dozen
Eggs Make up Monthly
Hen Fruit Bill

The tramp of the starving thousand descended the broad staircase and entered the dining hall. Smart brogues, our friend "Ground Gripper" and last season's party slippers appeared in rapid succession. Then the tinkle of a bell, a silent moment for prayer, and the great struggle was on. When the gasping reporter heard the reports of the commissary department given by Mrs. Bertha Sharp and Miss Ellen Ready she found it hard to believe that any S. T. C. damsels are dieting to preserve their sylph-like daintiness.

Mrs. Sharp provides for her one hundred-seventy star boarders by storing six-hundred bushels of potatoes every fall. About five-hundred pounds of meat miraculously disappear every week at the Hall on the Hill.

Miss Ready's family of one hundred ninety-two co-eds conquered three hundred sixty dozen of "Mrs. Hen's strictly fresh" in one month. The worthy chef, an attractive blond just out of her teens, and her staff at "Shoe" Hall bake on the average one-hundred fifty loaves of bread a week, to say nothing of fresh biscuits (at least five hundred a meal) rolls, johnny cakes, ginger-breads and the specials, nut or raisin breads.

Fresh fruits alone amount to one-hundred twenty-five dollars a month at Lawrence. An average of one-hundred twenty-five pounds of butter, or almost a pound apiece every week, is helping the future instructors of the youth of our country retain their bright eyes, rosy cheeks, and curly hair.

Six hundred gallons of green peas a meal train the dormitory girls of "Shoe" in the use of their knives. Five gallons of ice-cream satisfy the desire for dessert for one dinner when served with cookies or cake.

These figures seem unbelievable, but they are authentic. Of course the dormitories have kitchens equipped with all modern facilities. Electric toasters are marvellously convenient when at least five hundred slices must be prepared. An electric peeler prevents many cut thumbs and, one may imagine, saves potatoes. A masher, electrically active, explains the fluffy white mountains served frequently. The bread is mixed with electric kneaders; the cabbage for salads is shredded by machine; the coffee grinder is run by electricity; and even the dishes are cleaned in electric washers.

On the morning of January 25, a kindergarten class of eleven was promoted to first grade. This mid-year promotion is an advantage to junior observers and to senior student teachers since they can observe and teach beginning reading in classes in the middle of the year as well as at the beginning of the fall quarter.

OLSON FAMILY TAKES PRIZE AT JR. PARTY

RAY OLSON AND ANNA KASTELZ
HEAD BEST COUNTRY
FAMILY

The Junior Community Day that had been anticipated and planned for weeks in advance is a thing of the past. It lived up fully to expectations and will be long remembered. Raymond Olson and Anna Kastelz headed the family which won the prizes as the quintessence of "rube", while Priscilla Bjorklund and Mike Haggerty carried off individual prizes for their uniquely contrived costumes.

At eight o'clock a large crowd was there and the day began. The costumes worn were those that small town "rubes" would wear for such an event, and they proved an endless source of laughter. All seemed to be in the attitude of "Good Time Day" celebrators, freely spending money for hot dogs, Eskimo pies, and pop provided at stands, indifferent as to the decorum of speech and manners.

As a climax to the evening a small town celebration was reproduced on the stage. Everything from trees to a Ford car had part in the act. A brass band, male quartette, and a speaker furnished as varied a program as could be wished for.

The final event was the awarding of prizes to the best family, the best dressed man for such an occasion, and the best dressed woman character. The family consisting of Raymond Olson and Anna Kastelz with their troop of young followers was awarded first prize; while Michael Haggerty and Priscilla Bjorklund received first for their respective places.

Altogether the evening was a huge success, and one that will be written up in memory books as one of the year's big events.

DELEGATES TO GO TO AUGSBURG CONFERENCE

S. T. C. is again sending delegates to the annual Student Missionary Conference which is being held at Augsburg College, Minneapolis, Minnesota, February 5, 6, 7, this year. This conference is under the auspices of the Minnesota Student Volunteer Union.

A student volunteer is a college student who has declared it to be her intention, with God's help, to work for the uplift of humanity in the foreign field. Since our school is only a two year college, we seldom have enough volunteers to have a real, organized union. The delegates are therefore sent through the Y. W. C. A., which pays half the expenses of each delegate.

Those who have indicated their desire to go as delegates are: Leta Wolhart, Suri Pekkala, Selma Jackman, Birdie Rykken and Julia Sparrow.

ROCHESTER GAME TONITE

Tonight the Red and Black meets the Rochester Junior College in basketball on the armory floor. The game is expected to be a closely fought battle and all students are urged to be there to yell our team to victory. Last year Rochester was the only stumbling block in our road to the championship.

RUTH DRAPER IN CHARACTER SKETCHES AT SHERMAN MONDAY



It is a rare good fortune of the College to have on its Entertainment Course that incomparable artist, Ruth Draper, in her original Character Sketches. This number is to be given next Monday evening, February 1, at the Sherman Theatre, and promises to be one of the best numbers on the course.

Hers is the unique art of entertainment in which a monologue becomes more than a monologue, and the audience fairly sees the stage peopled with characters of her creation.

The success of Miss Draper is almost too well known to need comment. Critics are unanimous in their praise of her finesse. In her triumphs in America and abroad, she has won a name and a fame which are peerless in this character of entertainment.

The interest of the audience is held from the time of Miss Draper's first appearance until she leaves the stage. She plays on their emotions, holding them tense with pathos—then again rocking them with laughter at her satire. She steps easily from one character to another—now portraying an English lady, now a New York factory girl, and again a charwoman.

Her versatility is astounding. Her repertoire contains a great variation of characters—and she changes quickly from one to another without losing her audience for a single moment.

Those who have read Miss Draper's articles in "The Ladies Home Journal," recognize and appreciate her genius, her keen wit, and kindly satire.

Miss Draper's coming is an event of no little note. It will be an education to see this accomplished actress, who is a whole play in herself.

FUTURE EVENTS

Jan. 29—Athenaeum Initiation Party—Social Room 2:30-6:00.
Jan. 29—Faculty Tea—Shoemaker Hall 3:30-5:30.
Jan. 29-30—H. O. P. Movie, Miner.
Jan. 29—B. B. Rochester—Armory.
Jan. 30—Waverly Tea—Social Room 2:00-4:00.
Jan. 30—Story Teller Party—Social Room 8:00 P. M.
Feb. 1—Ruth Draper—Sherman.
Feb. 5-6—Art Exhibit—Social Room.
Feb. 6—H. O. P. Initiation—Social Room.
Feb. 8—Dr. Slosson Lecture—Auditorium.

DR. EDWIN SLOSSON TO SPEAK HERE FEB. 8

SCIENTIST, LECTURER, AUTHOR
ON COLLEGE ENTERTAINMENT COURSE

Dr. Edwin E. Slosson, scientist, lecturer, and author will speak at the auditorium Monday evening, February eighth.

Dr. Slosson is well known and people who have heard him lecture say that he has a very engaging personality. He has written a number of books on scientific subjects and is the author of several syndicated newspaper columns. Perhaps his best known book is "Creative Chemistry" which has been read by high school students from the Atlantic to the Pacific. Beside this very popular book he has written "Great American Universities," "Major Prophets of Today," "Six Major Prophets," and "Easy Lessons in Einstein." Perhaps some students may remember the interesting "Chats on Science" published in the Minneapolis Journal some time ago.

Dr. Slosson brings the intricate problems and processes of science before his audience in such a simple and clear manner that even the most unlearned of laymen has no difficulty in grasping them.

Students should feel that the entertainment committee of the college has arranged to bring to this place for them one of the best and most illustrious speakers on the American lecture platform.

MANY REQUESTS TO USE NEW SOCIAL ROOM

The number of calls for the use of the social room indicates that it was a much needed improvement. This room has been dated for week-end teas and parties in advance through February. Societies that have secured the use of the room for the next two weeks are given in the Future Events Calendar.

Nearly all the societies have agreed to give before June 1 a certain amount of money to be used in furnishing the room. At present it is furnished with furniture from the faculty room and a number of benches which have been repainted to conform with the general decorations of the room.

The room was dedicated last Friday afternoon by an Open House Tea sponsored by the Student Council.

The room will be inspected after every occasion that it is in use and the society or organization that has used it will be held responsible for keeping it clean and in good condition. Organizations expect that a great deal better times will be had at their entertainments because of the added facilities for serving lunches and also because of the greater space available.

ART EXHIBIT HELD

February 5 and 6 an Art Exhibit, sponsored by the Art Club, is to be held in the social room. Over two hundred fifty pictures have been received from the Colonial Art Publishing Company to be on display.

Students are urged to attend this exhibit which will be both cultural and interesting.

The Thalia Literary Society entertained its new members at a dinner at the Olson home Thursday, January 28.

S. T. C. TRIMS MINNESOTA AGGIES TO TUNE OF 39-31

Lembke and Salterman
Add Twenty-one
To Score

TEAM WORK NOT AT PAR

Agriculturists Play Good
Game With Excellent
Floor Work

In an uphill game played at the Armory January sixteenth with the Minnesota Aggies, S. T. C. came through with its third straight basketball victory of the season.

During the first half it looked as if S. T. C. might lose the game, the Aggies being frequently in the lead. The first half closed with a score of 13 to 12 in favor of St. Cloud; but the second half made things look brighter the score reading 39 to 31 in favor of S. T. C. Lembke was high basket man and Salterman made sensational baskets from the center of the field.

The game was hard fought all the way, with the Aggies seemingly outclassing the S. T. C. team in floor work and team offense. Time after time they caught our guards asleep and made several neat close-in shots. On the offense they started fast, and with a baffling cross-over worked through our defense with very little opposition.

Keys, the Aggie center got the jump at center consistently, and from there the ball was carried down the floor to the former's basket, for a try at close range. Keyes was high point man for the Aggies. He was responsible for 17 of the 31 points made by them.

Lembke of the Red and Black was high point man with eleven points and Salterman a close second, with ten.

During the first part of the game, shots at the basket were inaccurate, and so long shots were resorted to with some success. Salterman made five field goals from about the center of the floor.

At the start of the second half, the S. T. C. came back with a fight and right after that swept the Aggies off their feet. A few fast plays coupled with accurate passing netted some close in baskets. The lead gained was held until the final whistle, which closed the game with the score standing 39-31.

RIVERVIEW NEWS

At the January meeting of River-view Parent-Teacher Association, it was reported to patrons that River-view children in grades three to eight inclusive, tested on the average four and one-half months higher in educational age than in actual age. They were tested last September after three months vacation in which time they were apt through forgetting to lose in educational age. To determine educational age the Stanford Achievement Test was used.

Mayor Bensen spoke to the River-view children on good citizenship in the auditorium on January 12.

THE COLLEGE CHRONICLE

THE SAINT CLOUD TEACHERS COLLEGE
Saint Cloud, Minnesota

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CLANNISHNESS

The Girl Scout Leader Course recently offered has been a cause of a bit of reflection among some of us. One of the fundamental laws of a Girl Scout is that she is a friend to every other Girl Scout. That is a mighty good law to put into practice, not merely as a Girl Scout, but as a student in our college. It seems that there is a general tendency on the part of students to fall into clans or to organize into gangs, and each group seems to have a strong leaning toward the "sufficient-unto-itself" attitude. This clannishness keeps the atmosphere of friendliness and fellowship from being diffused. It causes envy and discontent. The spirit of co-operation, so necessary to the success of all activities, can not exist if people insist on shutting themselves within a group, and, as such, withholding their service unless their own group profits. Such narrow-mindedness is a setback, not only to the student body as a whole, but to the clannish one himself. He needs the advice and experience of others; the wider his circle of acquaintances, we may safely say, the broader his mind. The clan is a primitive mode of organization. We have done away with most of the old ideas and customs; why not eliminate this sore spot in successful co-operation?

THE IDEAL OF COLLEGE SPIRIT

College Spirit is not necessarily expressed by the wild, enthusiastic yells of basketball fans as they watch a successful game. It is not just getting the lessons assigned. It is something greater than that. It is that feeling of sympathy, interest, encouragement and co-operation which binds the members together and makes a college a better place.

There is too much "kicking" in our college. Let's do more boosting. Let us form one big team full of enthusiasm for every worth while thing we do. We wish to see more beaming faces instead of so many gloomy ones. Let everyone be happy. The spirit of happiness and enthusiasm is the stronghold of the group and the protector of the individual. Without it a college is as helpless as a man without a backbone. It is the element which makes college a worthwhile place in which to work and spend two years of our lives.

PEOPLE WHO LIVE IN GLASS HOUSES

The writer has been struck by the fact that an overwhelming majority of *Student Opinions* are knocks about something or somebody. Very few have even hinted at commending or praising anything. Perhaps it is a trait of human beings forever to find fault with the other fellow. At any rate, taking the time to thank someone or to bestow a word of praise hurts no one and often does more good than an encyclopedia of kicks. Then, too, there is the old saying that more flies are caught with a grain of sugar than with a barrel of vinegar.

Don Schwartz says that some of the pictures for the Talahi make him think of the fellow who said he didn't want to be buried in one of them pole vaults.

ALIBI IKE

Thinking back over a few years, we can remember taking great delight in reading the comic strip "Alibi Ike". At the present time we do not find the necessity of reading a paper to see an "Alibi Ike". We meet him every day in college.

First, we have the student who alibis his marks. The favorite is, "I should have had an 'A' but the professor didn't like me." It is never, "I should have had an 'A' but I didn't work hard enough."

Second, a good example is the athlete. The time worn phrase is, "We should have won, but the referee was unfair." Seldom, far too seldom, it is, "We lost. The other team outplayed us." As a rule, the game was lost by a mere forty points. If one admits the truth, that he was beaten in a fair battle of brain or brawn, he has been true at least to himself. Above all else, he has built a part of his defense for the next battle.

SOCIAL ROOM FILLS LONG FELT NEED

The faculty members and students who were responsible for the remodeling of the small gymnasium should be praised highly for their work. A very attractive social room has been evolved from a place that heretofore had been useless for any purpose. A social room where student organizations might hold meetings or give entertainments has long been needed in our college. At last we have such a place; one which can be most favorably compared with any in other colleges of the same size.

MORE VERITY THAN VERSE

I think a think along the line
Of student teaching. AND say I move
That Seniors try to cut it out
About the supes, and all that woe
Of lesson plans, and the zero hour
When they stand in dread before a class
Of six or eight, and try to deal
A lesson out to suit the supe.
For little Juniors quake with fear
And terror for the time when they
Will stand before the judgment seat
And maybe get flunked out. AND then
I thought how nice it might turn out
If Seniors would reverse and hand,
Instead of dread discouragement,
Some real first-class enthusiasm.
Then — maybe when the Juniors stand
In Seniors place and get their chance
They'll take it with some zeal and pep
And pass the word on down the line
That teaching's fine — and that sob stuff
Is all the bunk. AND say I'll bet
The Juniors would be game for more
But anyway it sure would mean a boom
For S. T. C. M. P.

Which all reminds us that the box made by the Chronicle staff for its joke contest has been confiscated and used as a ballot box for electing cheer leaders.

EDUCATION SPEAKS

I am Education. I bear the torch that enlightens the world, fires the imagination of man, feeds the flame of genius. I give wings to dream, and might to hand and brain.

From out the deep shadows of the past I come, wearing the scars of struggle and the stripes of toil, but bearing in triumph the wisdom of all ages. Man, because of me, holds dominion over earth, air, and sea; it is for him I leash the lightning, plumb the deep, and shackle the ether.

I am the parent of progress, creator of culture, molder of destiny. Philosophy, science, and art are the wheels of my hand. I banish ignorance, discourage vice, disarm anarchy.

Thus have I become freedom's citadel, the arm of democracy, the hope of youth, the pride of adolescence, the joy of age. Fortunate the nations and happy the homes that welcome me.

The school is my workshop; here I stir ambitions, stimulate ideals, forge the keys that open the door to opportunity. I am the source of inspiration; the aid of aspiration. I am irresistible power.—Selected.

STUDENT OPINION

ON TAKING LITERARY SOCIETY PICTURES.

I am the Unnoticed One. There are only two girls who care whether I belong or not. One is my best friend, the other my worst enemy. I caught her cheating and scorned her.

We are having our pictures taken for the Talahi. It is so cold today. Perhaps that is why so many are late. Here comes one. A group beyond me sees her.

"Oh Lil-yun! What an adorable hat. Did oo Bobbicus help oo pick it out?" The photographer and I quail.

"Gosh, Dot, my tpoosies are frizzed. When will some people get a shake on?"

The man at the tripod becomes impatient. "Hurry up, young ladies. We are waiting for you."

"Oh Children! I simply can't take a picture like this. I'm all gasping—I never thought you'd start on time and I know my face is all red and I think my ear shows and I feel my bangs getting straight and I look a sight. — He's taken it and I know my mouth was open!"

The group breaks up.
"My dear, you should have been there. Art danced with me twice — it was scrumbunctious and he didn't even look at that catty Jane."

"May I try it on when—"
"For Pete's sake tell me what he said after—"

"— and I told him he'd never amount to anything if he didn't drop that crowd and see more of—"

"— but what can I do if he doesn't quit?"

I am alone — I am the Unnoticed One. I tried so hard to enter a society. It seemed so necessary to my happiness. All the best girls belonged. I thought membership in a literary society would make me polished. I love Dickens and Scott and Browning and many of the modern authors. I wonder? T. U. O.

LET HANK DO IT

Editor of the Chronicle:

At the recent concert sponsored by the Juniors an observer was surprised that more Juniors were not present. About half of the audience was composed of townspeople, and a goodly number of the Seniors went to make up the other half. It seems no more than fitting that an entertainment sponsored by the Juniors should also be supported by them. According to reports a little over seventy dollars was made on the concert. This is about half of what was made on the Brush Entertainment put on by the Seniors last year. — A. R.

Widening of Door Great Improvement.

Dear Editor:

We want to thank whoever was responsible for the widening of the doorway in the library basement. The door as it is now is a great improvement and relieves much of the confusion which resulted from traffic congestion at that point. — Students.

ARE YOU COURTEOUS?

Dear Editor:

I should like to write a few words on the subject of courtesy as it should apply in the assembly. My attention lately has been called to the superfluous and unnecessary amount of whispering that goes on while the Scripture is being read. In fact, it goes on all during assembly exercises, but it is most noticeable then. "Be courteous at all times" is a

motto that in this instance could well be applied unsparringly by a large number. There are those who never seem to be able to finish their conversing outside of the assembly hour. One ought at least be courteous enough to allow others the privilege of listening to the Scripture, announcements, and talks. To me it shows lack of good training, citizenship, and respect to be so negligent of the decorum of one's manners as to use the assembly period for chattering.

Bear these words of Burns' in mind; perhaps they will have served a purpose.

"O wad some power the giftie give us,
To see ourselves as others see us.
It would frae many a blunder free us,
And foolish notion."

What airs in dress and gait would
lea' us
And e'en Devotion".

The first two lines are especially apt.

We wish to call the attention of the Student Council to the following clipping. Perhaps the students at S. T. C. think that turn about is only fair play, and surely many a teacher would like to see himself "as others see him".

TO RATE TEACHERS

The Tufts student council has voted to have the student body "rate" members of the faculty at the end of the academic year. The council will supply printed forms on which members of respective classes will register their estimate of the professors' ability in the following details: Knowledge of subject; ability to teach the subject; general intelligence; reliability of character; personal force and personality. The students, it is claimed, are taking the proposition seriously, and with full realization of the importance of the "markings" process.

—Boston Transcript.

The following article clipped from the Exponent, the newspaper put out by Northern State Teachers College, Aberdeen, South Dakota, leads us to remark that an article printed a week or so ago stated that Bryan was a member of a number of evolution associations before he died. We echo, "What next?"

DEBUNKED

One by one our ideals come tumbling down from their pedestals in the light of recent research. We had just become used to the idea that the story of Washington and the cherry-tree was a myth and that we strongly suspect that John Smith had drawn on his imagination when he narrated that Pocahontas has saved his life, two years after it happened and he had returned to England when now we hear that Paul Revere didn't ride that night at all, but paid someone else to do it, while he was home in bed. It has also come to light that John Alden and Priscilla Mullen were married before Rose Standish died, and that Evangeline found her lover but he had grown tired of waiting and had married; Evangeline died of a broken heart.

Benjamin Franklin was not as moral as we thought he was and according to the latest investigations of Prof. Faulkner of Smith College, the romantic Virginia planter living on his wide acres in his spacious halls and waited on by an army of negro slaves, was only the descendant of the indentured servant with but a small holding and one or two negro slaves that performed his farm work for him. What next?

—Exponent—Aberdeen.

It's hard to get men to go to church, for they don't seem to care what other men wear.—Minnesota Daily.

RED AND BLACK DEFEATS MANKATO TEAM

ST. CLOUD CAGERS TAKE CLOSELY FOUGHT BATTLE BY 20-19 COUNT

St. Cloud took a 20-19 count from the veteran Mankato combination after one of the hottest battles ever seen on the armory floor. It was a wonderful game to watch. Every player seemed to give his most and several times the lead alternated.

St. Cloud seemed outclassed in the finer points of the game, but could not be outfought. Basket after basket was made through sheer aggressiveness. A wonderful defensive brand of ball was displayed, with the St. Cloud team breaking up most of the Mankato advances. Saliterman and Wing at guards showed especial ability in this, breaking up plays with striking regularity. They also figured in the offensive work. Wing showed second in the scoring column. Westgaard also played a good floor game and was high score man, but his greatest ability was shown by repeated escapes from the watchful eye of Mankato's flashy veteran, Arndt. Schmid and Lembke worked well when on the offensive.

The armory was packed with a large turnout of the student body; cheer after cheer that made the building vibrate helped to instill a winning spirit into the team.

NEWS OF THE ALUMNI

Walter H. Gaumnitz graduated from St. Cloud Teachers College before the world war and is now a teacher of sociology at the University of Wisconsin. He has just published a very interesting and valuable article in the November 1925 "Educational Administration and Supervision". The title is "Provisions made by Colleges and Normal Schools to Give a Special Type of Training to Teachers of Junior High Schools".

Dan Podoll, who graduated from S. T. C. about ten years ago, is an instructor of psychology and education at Western State Teachers College, Macomb, Illinois.

Philip Peterson, a November graduate of this year has accepted a position in one of the Superior schools.

Esther Strohm '25 is teaching the first, second, and third grades at Elmdale this year.

Louise Bowers, a graduate of last June is teaching the third and fourth grades at Morris.

Alice M. Anderson, a November graduate, is teaching the fourth and fifth grades at Lindstrom.

Walter and Lillian Groth, who attended here a year or so ago, are the parents of a seven pound baby girl.

Vivian M. Carlson, an alumna of S. T. C. is teaching Junior High School English at Proctor.

Mary Jean Pfimmer '24, is supervisor in the Rural Demonstration School of the State Teachers College at Madison, South Dakota.

Russel Sahlstrom and Esther Soshnik, both last year graduates, are teaching at Wakkon.

Hazel Starnor who graduated from St. Cloud Teachers College is principal of the grade building at Proctor.

SO. AM. TEACHER TELLS OF CUSTOMS SEEN IN URUGUAY

Education, Fashions, Taxes, and Menus Discussed by Fannie Farrand In Interesting Interview

MEALS ARE ELABORATE

Paris Fashions Reach Montevideo Six Months Before They Reach New York.

Fashions, education, Crandon Institute, taxes and menus were the particular things that most interested and impressed Miss Fannie Farrand while she was in Montevideo, Uruguay. Such is the conclusion of the Chronicle reporter who interviewed her.

Miss Farrand spent much of her girlhood in Minnesota. She is an alumna of the St. Cloud Teachers College, and is now taking post graduate work here. Miss Farrand spent five and one-half years teaching in Crandon Institute, a girls' school, under the direction of the Methodist Board. "Fashions reach Montevideo six months before they do New York" was her astonishing statement. "The styles which come from Paris and that are being worn in South America now are the ones that we shall get here the coming summer."

In regard to education the reporter learned that Uruguay has a compulsory school attendance law; that a Uruguayan education may be divided into three periods; six years preparatory school, four years liceo, and four years university education; a diploma from the four years teacher training course which is offered at the university is required from all who teach.

The tests for graduation from the universities are unique as well as difficult. Lecture courses are offered in all subjects. The school ends in November when the students may go home until called back for examination. After being called back, they may have to wait from a few days to several months. When at last the time of examination arrives the student is taken before a board of examiners for oral examinations. Any one of the examiners may ask any question on the subject. If the student cannot answer one question he has failed and is dismissed.

Literature is taught in every grade in the schools of Uruguay. The first grade studies nursery rhymes; the second, Stevenson; the third, Field; the fourth, Longfellow; the sixth, Burns; and the eighth Tennyson. The ninth and tenth grade subject is the history and appreciation of literature.

Many of our students in America have a common feeling with the Uruguayans when considering mathematics. Their usual response is "I don't see any sense in that." Math has no charms for them.

When asked about customs that particularly impressed her, Miss Farrand immediately began to laugh and said, "Taxes! Uruguay is a small country, and has a wealth of undeveloped resources, but the people have never learned to work. Consequently, they have the rarest assortment of taxes I ever saw. Beside having regular taxes they have improvement taxes. No person can add any improvement to his property, even to putting on a new door, without paying a tax. All vehicles are two wheeled because there is a tax on four wheeled ones. When I first went to Montevideo, I thought that the people didn't know how to hitch a team, for one horse was inside the shafts and the other was outside. I soon learned that there was a tax



A student teacher in the kindergarten had on a dress which was ruffled from hip to hem.

Little Jane stood looking at the s. t. for a while with a very puzzled look on her face. Then she said, "How many dresses have you on any way?"

This is the joke which was declared to be the best of all those submitted in the Chronicle's humor contest.

Students responded well to the call for jokes in the last Chronicle. Some fifty masterpieces of wit and humor were submitted as contestants for the prizes offered. The joke which won first place was handed in by some one who forgot to put his name on it. If that person will come to the Chronicle office and identify his work he will be presented with four bits and the original cartoon.

The jokes winning second and third places were turned in by Phyllis Dawson and Ethan Brown respectively. They follow:

Teacher: Use "description" in a sentence.

Pupil: I went to the drug store to get a description filled.

Teacher: Oh! You don't mean description; you mean subscription.

Al Westgard (at W's store): Louis, give me a glass of milk. Pour it off the bottom as I like the cream.

an all vehicles having a tongue to which two horses are attached.

"The amount of meat," said Miss Farrand, "that Uruguayans eat is indeed astonishing. Their breakfast consists of rolls and coffee. At eleven o'clock they eat lunch, at four o'clock tea is served and at 8 o'clock dinner. Meat cooked in olive oil is an important item at all their meals. A characteristic hotel menu for lunch or dinner is as follows: (Grated cheese, oil, and vinegar are on the table at all times). First course is fiambe, a salad; and cold meats. At least three kinds of meat are served, all three being cut in large slices. The second course is soup. They make the most delicious soup from meat stock. Grated cheese is always served with it. The third course is fish. Bread may be eaten with the fish, but there is no butter for bread. The fourth course consists of a small helping of vegetables and fried meat. Vegetables, usually peas, and a quarter of a fowl are the fifth course. The sixth course is roast with a little potato. No meals is complete without roast. The seventh course is dessert. Puddings in Uruguay are the best I've ever eaten. Fruit and black coffee are served as the eighth course. Such a dinner would cost about three dollars. The Uruguayans eat two such meals each day. An ordinary home-lunch or dinner has four courses. "That Americans are wonderful is surely the opinion of Uruguayans."

Words From The Wise

Edited by the Seniors

Words From The Wise.

A newspaper column is something that should tell you just a little bit, tease you, interest you, and then allow you to drift for yourself while the writer proceeds to talk about something else more or less sensible. Some interesting facts have been collected under the form of the "Bug Houses Fables" which we beg to relate. Please do not take them too seriously.

1. We secured a picture from Mr. Vander Velde of himself.
2. Miss Campbell pays an untempered bill.
3. Our weather is just as it was in the year of the blue snow in Paul Bunyon's day in Virginia, Minnesota.
4. St. Cloud street cars are subsidized by the Ass'n of Physical Ed. Directors.
5. Mr. Brown said in an astronomy lecture recently that some Juniors are as far from graduation as Venus is from the earth.
6. The campaign of 1896 is like a certain athletic organization we know of. Bryan lost three times but they lost six.
7. Weenie lost twenty lbs. last week.
8. Don Schwartz turns conservative.

Foolishness tickles the risibles but please allow your mind to labor a bit and give serious consideration to a few thoughtful remarks.

Our student opinions of late have been of the negative nonconstructive kind. Let's have some thoughtful consideration for the worthwhile things. Think of our standing amongst other Teacher Colleges and be proud of S. T. C. Think of our President and appreciate the fact that we have such a big man in our midst. Contemplate some of the accomplishments and qualities of our College and then offer your criticisms but make them of a worthwhile nature and not merely jibes at individuals or groups.

We seniors are going to select the representative man and the representative woman from the senior class. We are not going to define representative but we wish you to think it over. These two will receive special recognition in the Talahi.

They idolize our presidents. The most fashionable drive in Montevideo is called Rambla Wilson.

"If you wish to learn patience go to South America. There is not such a thing as hurry. Their motto is: 'Never do anything today you can leave until tomorrow.' Here Miss Farrand broke off and said, 'Some other time I'll tell you about courtship in Montevideo. It certainly is interesting.'"

CLUBS AND SOCIETIES ADD NEW MEMBERS

OFFICERS ELECTED, PROGRAMS GIVEN, PLAYS CAST, AND DEBATE HELD

The Storyteller Literary Society announces the following pledge members for the winter quarter: Winnifred Benson, Jannette Dahlem, Evelyn Kline, Dorothy Mamer, Marguerite Laramie, Alice Nelson, Rita Schwalen, Celia Thoma, and Margaret Young.

The present officers of the society are: Myrabelle Davis, president; Lois De La Hunt, Vice president; Mildred McKenzie, treasurer; and Mildred Juel, secretary.

At the regular meeting of the Phototean Literary Society Thursday, January 21, the following program was given. The last act of the play, "What Every Woman Knows," by Barrie was dramatized and a piano solo was played by Irene Anderson and Mildred Schwalen. The following new members were initiated: Helen Harrison, Ophelia Ingebrigtsen, Sarah Ingebrigtsen, Anna Zimmerman, Mildred Grimm, Mildred Schwalen, Olive Sherman, Irene Anderson, Agnes Mulvey, and Eleanor Johnson.

At the January 8, meeting the play "Echoes of the War" by Barrie was dramatized. The members voted at this meeting to appropriate money to help support a Near East Orphan and also to help furnish the new social room.

The new officers of the Women's Glee Club are: President, Josephine Anderson; Secretary, Antoinette Spencer; Librarian, Bernice Clark. The annual concert will be given jointly by the Men's and Women's Glee Clubs the last week of February.

The main feature of the concert will be "The Wedding Feast of Hia-watha." Other numbers will include special numbers by each club, quartettes, and solos. By special request "Listen to the Lamb" will be repeated. Miss Root and Miss Jorgenson are directing the rehearsals.

Group two of the Waverly Literary Society will stage a second play for the members of the society and their guests Saturday afternoon, January 30, in the auditorium. The play "The Triumph of Pauline" has been cast: Eleanor Clow, Pauline Winthrop; Ruth Berger, Jack Winthrop; Dorothea Clow, Rosalia; Grace Finney, Mary; Margaret Brennan, The thief. After the play tea will be served in the Y. W. C. A. room, and dancing will complete the afternoon's program.

The Athenaeum Literary Society is initiating the following members Friday, January 29: Louise Ahles, Esther Brown, Cleora David, Isabelle McDonald, Ida Steffen, Doris Richter, Bernetta Kelly, Irene Maxson, and Alice Fricker.

The Talahi Literary Society will give a Program February 4 at the Old Folks Home instead of holding the regular meeting.

The H. O. P. Club announces the pledging of the following for the winter quarter: Marion Batchelder, Agnes Hoy, Dorothy Mamer.

The next meeting of the Women's Forum will be held Friday, February 12th. The topic for discussion will be "The School Board and The Teacher." Mr. McChesney will give a talk.

The net proceeds of the "Y" circus were about seventy dollars.

THE PIPE ORGAN, ITS USE, ITS POPULARITY IS EXPLAINED BY MISS LOUISA A. VAN DYKE

Many Thousands of Dollars Are Spent Yearly on Organs

MANY CITIES OWN PIPE ORGANS

Students are Urged to Tune In on Station WAHG Friday Night

My Hobby

How many of you can tune in Friday night at eight o'clock for the A. H. Grebe and Co., broadcasting station WAHG at Richmond Hill, Long Island? This station has arranged for a series of thirty-six "great artists" organ recitals to be given every Friday evening from eight to nine o'clock at the Skinner's Pipe Organ Studio, New York. Among the artists are the organists of the Boston and Chicago symphonies, heads of organ departments of both our eastern and western coast universities, and many leading church organists and composers of the United States.

At this point, the author fancies she hears some dear readers impatiently remark, "Pipe organ stuff! Heavens! What do we care about music anyhow! Wish the faculty would write about something we kids like. We are not going to read another word. So long."

However, after due thought and consideration, knowing that the Chronicle must have a contribution by January fifteenth, and realizing that all other ideas were lost during the Christmas vacation, the article entitled, "My Hobby", was continued.

According to the census report of 1923, approximately \$10,000,000 was spent for pipe organs. Fifty-nine factories employed 2,211 persons. The most business done by anyone factory was valued at \$500,000; twenty totaled between \$100,000 and \$500,000; twenty-five did a business ranging from \$20,000 to \$100,000.

The question arises by what organization and groups of individuals are these organs bought?

Investigations show that churches, theaters, municipal buildings, fraternal orders and lodges, high schools, colleges and universities, hotels, large stores, and private homes constitute the purchasing agents. At the present time, churches, theaters, universities, colleges, and cities are leading in the number purchased. The cities are buying organs to be placed in the town hall or auditorium. They hire expert organists and then give free organ recitals to the public. Such organs are called municipal organs.

Has St. Cloud a municipal organ?

St. Cloud has not a municipal organ. We hope the time will soon come when the city may have one. It has been demonstrated by great crowds that attend these free recitals, the never-tiring interest and pleasure which they create.

The average attendance at the noon recitals given last summer in Denver Colorado, was between 1200 and 2000. Mr. Clarence Reynolds, Denver's municipal organist, had a repertoire of 400 selections for last summer. Mr. Reynolds received a request from a bed-ridden little girl who listened in on her radio, asking for his programs in advance in order to read and study about the composers.

Portland, Maine, celebrated the thirtieth anniversary of the use of its municipal organ last August. Pittsburg starts its thirty-first season of municipal recitals this year.

Municipal organs are not confined to the U. S. As early as 1890, Syd-

ney, N. S. W., placed in its town hall an organ which required three to four years for the placing and a sum of money equivalent to \$65,000. This organ was dedicated by H. T. Best, municipal organist of Liverpool, England. It has about 9000 pipes varying from three-eighths of one inch to sixty-four feet. There are one hundred and twenty-six stops, five manuals, and a pedal organ.

In some places where the town does not possess an auditorium or town hall of sufficient size, the high school auditorium is used for the city organ. Some high schools are having good pipe organs put in as a part of the equipment.

Nearly all state universities are so equipped. The piano is such a thin, inadequate means of support for a large chorus or as a lead for an audience. When a large chorus sings and is accompanied by a piano, the piano, so far as the audience is concerned, ceases to be heard, and unless this is the desired effect, the loss of musical background for the voices is badly felt.

What are the specifications of the new pipe organs?

Nearly all of the new organs are three and four manuals, although a good many two manuals are still built, because they are less expensive. Besides the manuals, there is a pedal clavier. The five manual organ is not necessary for the production of the majority of organ compositions.

May I quote from an article prepared for the Organ Builders Association?

"In the field of the school many educators in various parts of the country are coming to the conclusion that hearing organ music is a necessary part of a child's education. They base their theory on the results in schools which already possess such instruments. Atlantic City has the distinction of having purchased and installed last spring the largest school organ in the world, a colossal instrument of five keyboards and various novel features of construction. The Los Angeles Polytechnic High School is one of the latest to place a contract for a big instrument. The Lewis and Clark High School at Spokane installed one this year and regular recitals are given there. The Shenley High School at Pittsburgh has done the same. So many smaller cities have followed this example that it would take too much space to mention them."

Another place where organs are in great demand in recent months is Masonic buildings. The St. Louis Scottish Rite Cathedral opened the new instrument in its magnificent temple in November. The Buffalo Scottish Rite has placed an order for a large organ. The Scottish Rite cathedrals at San Antonio, Texas, and at Peoria, Illinois, have done likewise within the last few months. So has the Masonic Temple at Birmingham, Ala. At Madison, Wisc., the Masonic order has ordered three organs for its building.

Can women play pipe organs successfully?

The playing of organs has long been supposed to be entirely a man's job; that the immense volume of sound produced was due to man's strength, hence no woman could play an organ successfully. With the continued improvement of the action of the key boards or manuals, with the change in shape of the pedal board, and various mechanical devices, the organ, as far as physical strength is concerned, will be easier to play than

the piano. The loudness and softness of a tone has nothing to do with the touch but depends on combinations of stops which combinations may be effected by mechanical devices so delicate that they respond to the slightest touch of foot or hand.

Many a woman has not been considered for an organ position because the church committee thought that only a man could get enough volume out of the organ. Some organs have adjustable organ benches so the very tall or very short organist can likewise be comfortably accommodated. This is a necessity, otherwise smooth playing on the pedal clavier or keyboard will be impossible. Many of the laity still do not know that there is a keyboard for the feet to play and that organ music contains a staff with notes written on it for the feet to play. Nor do they know that there is a regular science in the art of playing with the heel or toe.

In our churches where fine organ music is much prized, the organ is tuned every week. Apropos of the fact, the following interesting bit of poetry came my way written by Mrs. Ramona Andrews of New Jersey. This is especially appropriate for those churches which have old organs that both the music committee and laity of the church adore, and which on the other hand, the committee refuses to repair, because some day they intend to buy a new one.

Listen, my colleagues, and you shall hear

The tale of an organ, built in the year Of eighteen hundred and sixty-five; And—strange to say—it is still alive!

It wheezes, it ciphers, it squeals and it shrieks.

In the most vital part of the bellows it leaks.

But old Deacon L— with a mind of his own

Enthusias at length o'er its wonderful tone.

The trackers break often and leave middle C

Just a blank—where a much needed note ought to be.

A sound like its trumpet has never been known—

Yet trustees oft mention its beautiful tone.

The swell pedal frequently sticks in midair;

It needs to be handled with infinite care.

The stops crunch when pulled—as a dog with a bone

But Deacon L— does enjoy its most heavenly tone.

Of adjustable pistons it hasn't a one. Crescendo sforzando pedals? No there are none.

In this generation it stands all alone, But the trustees still boast of its soul stirring tone.

The strength of a Samson or circus tent freak

Is required to play this much cherished antique,

Yet the organist does it—unaided alone.

Deacon L— in his pew can but praise the fine tone.

Now the far-sighted members together have paid

For a four-manual organ, the best that is made.

And still there are those that insist with a mean

That it never will have the old organ's SWEET TONE!

Have the organists of the U. S. any way of knowing about each other? Are there any standards of attainments which are growing ones?

I know of two organ magazines,

which are unusual and very informational. THE AMERICAN ORGAN QUARTERLY contains several pages of organ music besides articles on subjects pertaining to the organ. THE DIAPASON, another magazine, is devoted to all that is new in organ building, location, of where new organs are placed, the doings of the men and women who make their entire living through organ work, both at home and abroad; the recommendations of the best new organ music; reports of the guilds of organists in Europe, Canada, and United States; copies of the leading organ programs given during the month.

The American Guild of Organists is a rapidly growing organization. The admission to this is a much prized honor because of the difficulty of both written and oral examinations. The letters F. A. G. O. or Fellow American Guild Organist and A. A. G. O. or Associated American Guild Organist placed after an organist's name should create an atmosphere of respect for his abilities as a musician and organist. This organization is also putting its shoulder to the support of any worthwhile musical enterprise.

Do European organists of note come to the U. S. and give concert tours?

There are three very noteworthy ones in our country now. Pietro Yon of Italy, concert organist and composer; Alfred Hollins of England, who has overcome his handicap of blindness and become a virtuoso organist and brilliant composer; Charles Courboin of Belgium, a concert organist. The latter is engaged to play with the Detroit, the Cincinnati, Minneapolis, and San Francisco Symphonies. The compositions of Yon and Hollins are played by all the organists of note in the United States.

Are there any great organists in the United States?

Yes, there are many excellent organists in the United States. Every city of any importance boasts of at least one. All our colleges and universities make the same claim. There are, at least, in the United States from twenty to fifty names that stand out. Many of these organists are composers. There are two of the older generation whose influence has been felt, and no doubt they have been sources of inspiration for the younger generation. These two are Clarence Eddy, writer, church and concert organist, who is still adding new laurels to his concert reputation. Dr. Wm. Middelschulte, whose magnificent playing with the Chicago Sym-

phony has never been forgotten, played a selection—"Sinfonia Sacra"—rarely if ever performed because of its difficulty. Middelschulte, last April, was invited to conduct a master class in Berlin. Dr. Middelschulte has more than made himself famous in the masterful playing of difficult and beautiful selections on the organ with large symphony orchestras accompanying.

The pipe organ as a musical instrument is coming into its own. It has rightly been classed the king of instruments. It combines within itself the gentle, the soothing, the sad, the gay, and the whimsical melodies of the flutes, clarinets and other small wood winds as well as the violins and viola; the grand, awe-inspiring, rancorous, disconcerting blasts of the bass viol, bassoon, oboe, trumpet, trombone and cornet; the mellow, luring and imaginative French horn; and the plain stately dignity that is a fitting component of every cathedral in all lands.

Through the kindness of the Diapason we are indebted for the loan of the cut *organ* which the following excellent picture has been made. This organ is one of the largest five manual organs in the world. It is located in the Wanamaker Store, Philadelphia, Pa. Mr. Chas. Courboin, the Belgium concert organist, now touring the United States is seated on the organ bench. He has been previously mentioned in this article.

A fitting tribute to music has been expressed by Sydney Lannier.

"But music is a house not made with hands,

Built by love's Father, where a little space

The soul may dwell; a royal palace fit To meet the majesty of its demands;

The place where many lives unite; the place

To hold communion with the infinite."

Among the faculty members who heard the "The Student Prince" in Minneapolis last week were Miss Stella Root, Miss Carrie Minnich, Miss Leila Robinson and Miss Helen Hill. "The Student Prince" has had a remarkable run in New York during the past year, and is being held for an extra week in Minneapolis. It is a light opera based on the story of "Old Heidelberg". The music is very lovely, and was sung by unusually good choruses; the men's chorus was especially fine. Particular interest was aroused in Minneapolis because the man taking the part of the Student Prince was a former West High student.

