

St. Cloud State University

The Repository at St. Cloud State

Claude Lewis Family Papers

Sinclair Lewis Letters

10-19-1925

Letter, Sinclair Lewis to Freeman Lewis [October 19, 1925]

Sinclair Lewis

Follow this and additional works at: <https://repository.stcloudstate.edu/clewis-letters>

Recommended Citation

Lewis, Sinclair, "Letter, Sinclair Lewis to Freeman Lewis [October 19, 1925]" (1925). *Claude Lewis Family Papers*. 66.

<https://repository.stcloudstate.edu/clewis-letters/66>

This Book is brought to you for free and open access by the Sinclair Lewis Letters at The Repository at St. Cloud State. It has been accepted for inclusion in Claude Lewis Family Papers by an authorized administrator of The Repository at St. Cloud State. For more information, please contact tdsteman@stcloudstate.edu.

October 19, 1925

Dear Freeman:

I have been very shabby about answering your extremely nice last letter -- which, by the way, you did not date, so that I don't know how long ago it was written.

I am not sorry that the work at Exeter is quite stiff because it will make it so much better for you when you go to Harvard.

Even if you don't find the dinner clothes necessary at Exeter you will need them when you get to Harvard so there will have been no waste.

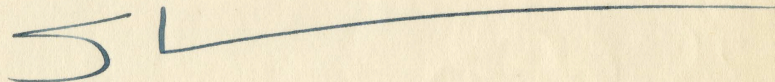
No, Bob apparently never wrote the story about the cameras on the Woolworth Tower. You were quite right about his seeming timid. If you see Dr. Perry again please give him my regards.

I am sending you a postcard from Phil Goodman with perhaps somewhat better photographs of the Old Heidelberg than you have seen. In signing it "Coningsby" Phil is merely being humorous and taking a dig at Coningsby Dawson, an author whose works he particularly dislikes.

Myself, I have been doing nothing much but work on the serial. It is now done and I am busy with the film; after which comes a play.

I do hope that you will keep the series of letters from me which your grandfather gave to you entirely to yourself. You must remember that in writing to him I write the sort of things that he would want to see and not necessarily the sort of things that I am most eager to write about. Perhaps some day I will make you destroy these letters and give you in exchange some real letters to you and some from other famous people. We will talk about that when I see you next.

Yours sincerely,

A large, stylized handwritten signature in blue ink, consisting of a large 'S' followed by a long horizontal line that curves slightly upwards at the end.