

Fall 1989

Information Media Newsletter Vol. 24 No. 1

St. Cloud State University

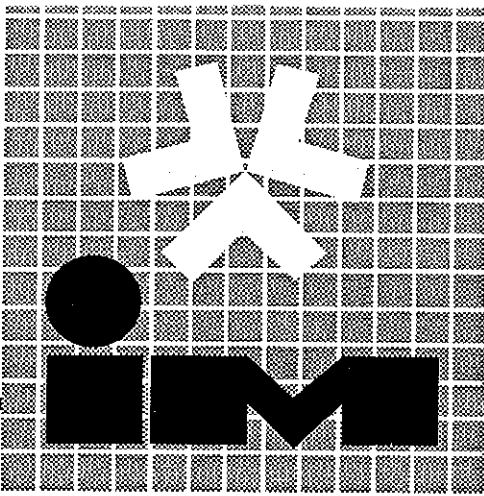
Follow this and additional works at: https://repository.stcloudstate.edu/im_newsletter

 Part of the [Instructional Media Design Commons](#), [Other Education Commons](#), and the [Training and Development Commons](#)

Recommended Citation

St. Cloud State University, "Information Media Newsletter Vol. 24 No. 1" (1989). *Information Media Newsletter*. 66.
https://repository.stcloudstate.edu/im_newsletter/66

This Newsletter is brought to you for free and open access by the Department of Information Media at theRepository at St. Cloud State. It has been accepted for inclusion in Information Media Newsletter by an authorized administrator of theRepository at St. Cloud State. For more information, please contact rswexelbaum@stcloudstate.edu.



information media news

Published by the Center for Information Media and Learning Resources Services

dean's corner

My last column in the IM Newsletter described a faculty exchange program with Nankai University in Tianjin, China. The first part of the program which brought Chen Xiaoshan to our campus is complete and the second part which has our own Keith Ewing going to Nankai is started. In addition, Senator James Pehler who is also a member of the LRS faculty will be in China for several months. This is happening in spite of the government vs. student clashes in Beijing during which many Chinese students were killed. While student exchange programs between St. Cloud State university and Nankai University have been put on hold by the St. Cloud State University administration, faculty exchange programs are continuing because the administration feels that SCSU should not pursue an isolationist policy.

In order for you to get a feel for the understanding and good will that these faculty exchange programs generate, I am including a letter which Chen read to our faculty before he left for Tianjin. In my opinion the letter eloquently highlights the value of these exchanges because it seems to indicate that the hope for human dignity and understanding is indeed universal.

John Berling



Vol. XXIV No. 1

Fall 1989

In this issue:

**Deans Corner
CIM News
Memorial
Faculty and Staff
Graduate Profiles
Spotlight
Winter Courses**



Phyllis Lacroix

The beginning of a new school year should always be an exciting time for educators. It is a time to "wipe the slate clean" and take a fresh look at what we are doing. As a result, this fall we are revising the course requirements for all three of our master's degree programs. Some changes have occurred in all three areas which make this a good time to thoroughly examine our programs. If you have any suggestions, please let me know as soon as possible.

Employment opportunities continue to be optimistic for Human Resources Development/Training graduates. All of our graduates from spring and summer have found positions and at least one of our fall graduates has already been employed. Congratulations to all of you. We encourage graduates to attend the NSPI meeting which will be held in Toronto this spring. And graduate students, please contact Dennis Fields if you would like to participate as a student intern.

For those of you who are involved with our media generalist program, we have been informed by the Board of Teaching that course work taken first summer session, 1990, will count toward current licensure. Registration must take place

before July 1, 1990. This is good news for those who are attempting to finish requirements under current licensure guidelines.

A new course, IM 458/558, *Principles and Procedures of Instructional Development I*, will be a requirement for licensure which will be in effect after July 1, 1990, and will be added to the major program for our HRD/Training students. We are offering this course winter quarter and first summer session and will also offer its sequel, IM 658, next spring and summer.

The faculty and staff of CIM/LRS are looking forward to an exciting academic year and hope that you are having a successful year as well. If we can be of any assistance to you, please feel free to contact us at any time.

"Time passes so quickly, and now it is time for me to leave...greatly appreciate all your kindness and support during my visit here. I dare not imagine what it would have been like without your timely help. After I return to China, I'll have many stories to tell my colleagues. I'm sure they will enjoy sharing my experiences in St. Cloud. I deeply believe that all of these will be conducive to their better understanding of the United States and its people. I firmly believe that provided people of our two countries have the opportunity to truly understand and respect each other, we'll surely make immeasurable progress in our cooperation.

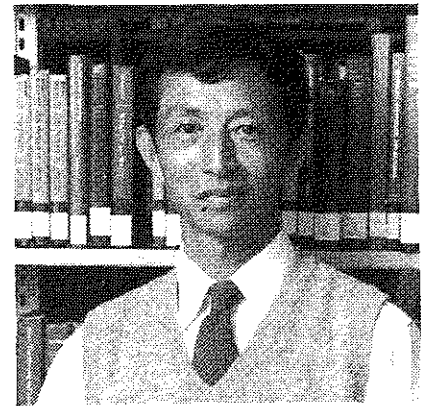
Speaking of the experiences of my first trip to SCSU...the most effective impression I would say, is the noble spirit of service. I think this is the quintessence of LRC concept. Happily, I've discovered and realized the most urgent needs of our Chinese libraries by studying at LRC. I quite agree with Mr. Roland Fischer. What he said is that the cooperative relationship between Learning Resources St. Cloud and libraries of Nankai is just like a kite. As a kite, it should always keep flying. Naturally, for a variety of reasons, it might fly higher or sometimes lower. But, it must keep flying all the time, and as long as it keeps flying, there will be a hope of progress, a hope of success. I think what he said is absolutely right. I hope that everybody in St. Cloud and Nankai will bear firmly in mind that each of us is holding one of the strings of this kite on our hands. And so, we have to do some hard thinking on the question: "What should I do.?" Our cooperation being just at its initial stage, we have a long way to go. There is an old Chinese proverb: A good beginning is half of the success. In that we cannot imagine life without any contradictions, cooperation without any difficulties, I wish we could go forward hand in hand meeting challenges together. It is then our kite may remain in flight.

I wish also to take this opportunity to express heartfelt thanks in the name of all our Nankai people and its President Mu to President McDonald. He, the gentleman who always shows the utmost solicitude to the friendly relationship between our two sister universities. He has contributed a great deal to the development and promotion of intercollegiate cooperation. Also, thanks a lot to Dean John Berling, Dr. Dennis Fields, Director Carolyn North and our Nankai man, Mr. Roland Fischer. All the efforts you've made on our cooperated program, and all the timely help to myself is appreciated.

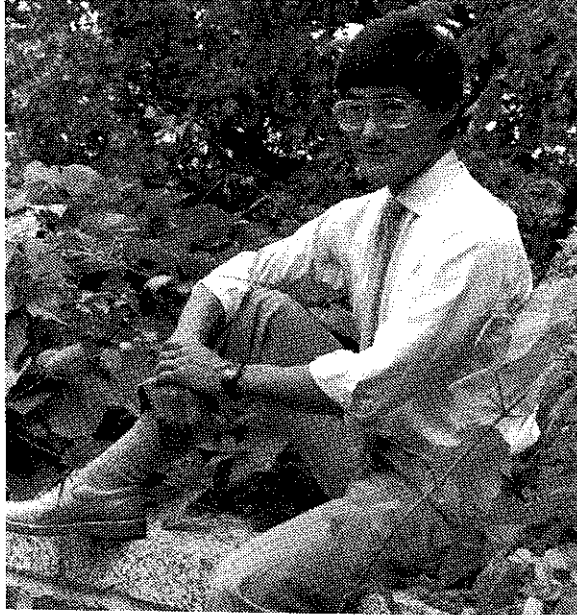
I'll try to do my best to promote the modernization of Nankai libraries with the knowledge I've learned at SCSU. I will try to make positive contributions in developing further cooperation and friendship between SCSU and NK, sparing no efforts. I cherish a deep affection for every tree and bush in St. Cloud. I dearly love St. Cloud, the Granite City. I wish the profound sentiments of friendship between SCSU and NK would be as solid as the granite and pours forward as the Mississippi forever and ever."

- Xiaoshan Chen

Farewell From A Friend Xiaoshan Chen



In Memoriam



Steve Koyama

Steven Koyama was born Sept. 12, 1946, in Spokane, Washington, to Spady and Frances Koyama. He received a bachelor's degree in 1968 from John Hopkins University, a master's in Communication in 1974 from University of Maryland and Ph.D. in 1981 from University of Washington.

Steve joined St. Cloud State University faculty in 1981 as an assistant professor and was promoted to rank of associate professor. He was a dedicated and master teacher who earned the respect and praise of his students and colleagues.

He married Suellyn "Sudie" Hoffman in 1988, and they were the parents of Reiko. Steve was a loving husband and father who took his family responsibilities seriously. With the same passion and discipline that he approached other areas of life - teaching, research, social justice, sports, the outdoors - he tackled his roles as father and husband, seeking advice, sharing experiences, and reflecting deeply. He cared deeply about people and our environment, and worked to promote environmental and human rights causes.

Survivors include his father and step-mother, Miya, Spokane; his wife; daughter, Perie Reiko, St. Cloud; sister, Linda Toda, The Dalles, Ore.; and brothers, David, Seattle, Wash.; and John, Spokane, Wash. He was preceded in death by his mother.

The following are selections from comments made by colleagues in reflection:

"What do you say about a guy...who when you presented him with a concept or complex student problem, completely rewrote your proposal, debated every point, and when you got back to your office and compared the rewrite to the original, you discover they're nearly the same?"

"What do you say about a guy...who always loved and cared deeply, but recently found a richer and deeper meaning to love and caring in Sudie and Reiko?...he said to me: 'I feel great knowing that Reiko won't grow up having the hang ups that many people have with peace and justice because I'm sure Sudie will teach her tolerance..'"

"What do you say about a guy...whom I communicated more with in ten minutes of silence than I could in 30 minutes of animated discussion with others."

"I'll know Steve is near...when at a campsite I see the night sky lit up with stars and ponder questions like, what does it all mean?"

"I'll know Steve is near...when I see the eyes of a confused student light up with comprehension and understanding of a complex research problem."

"I'll know Steve is near...whenever I have to explain what our friendship meant and can't find words that seem to fit."

"In our minds and in our hearts, I know that Steve is near all of us...as we remember him."

- Dennis Fields

"I remember Steve as a good listener, a colleague who was always the professional, a teacher who brought out the best and expected the best from his students, a person who was sensitive to the needs of those around him, a gentle person with a warm smile....we will miss him greatly."

- Doreen Keable

"Steve Koyama had an enormous capacity for life, the scope of which is readily evidenced by the breadth of his friendships; some of his best friends seemed to have little in common."

"Intellectual and emotional intimacy were not strangers to Steve, yet in many ways he was a private person, often masking his emotions, especially if personally painful. His friendship was unwavering, and his commitment was such that our most vigorous debates seemed to strengthen our relationship as much as our most cherished agreements. Somehow, in Steve, none of these characteristics seemed contradictory. He had a great capacity to love, and he loved us for who we were, not who he wanted us to be. That caring and acceptance may well be the essence of our loss — that we must not forget. If part of us died with him, may that part of him live with us, for he truly provided us with a role model for the capacity to love life."

- Mike Nelson

Instructional Development

A \$75,000 grant from the Greater Minnesota Corporation was awarded to Peltz Manufacturing, St. Martin, for the design and manufacture of a live haul turkey loader. This device moves turkeys from barns and loads them into semi-trailers. Peltz is a small manufacturing company and this grant is the first of its type to be awarded to a small central Minnesota community. Rich Josephson assisted Peltz in writing the grant request. SCSU will receive \$6,000 to help in the research and promotional phases of this project.

Debbie Josephson, has had a photograph published by the Percheron Association of America. The photograph is featured in the 1990 Percheron Calendar and is being used in the promotional advertising.

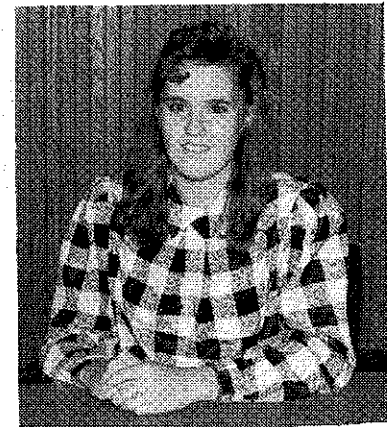
Ron Schmid's photo exhibit *Reflections on aging: a study from Yugoslavia and the United States* was presented at the international conference of Little Brothers, Friends of the Elderly held in June at The College of St. Catherine, St. Paul and at an Association for Anthropology and Gerontology (AAGE) reception in Mexico. A second exhibit *Silver Essence: the lives of rural older women* also was shown at the conference at St. Catherine's. A photo from this exhibit has been chosen in a juried process by AAGE for publication in the premiere issue of its international calendar. The exhibits are a component of his collaborative research with Dena Shenk, Interdisciplinary Studies. Schmid received a grant from The Gerontological Society of America to attend the XIV International Congress of Gerontology, Acapulco, Mexico, where he presented a paper entitled, "The Use of Visuals as a Dimension of Aging Research." The collaborative efforts of Schmid and Shenk continued in Mexico through contacts with the Mexican Office of Little Brothers. A photo from Schmid's Mexican series was used in a publicity kit used by Little Brothers. As a direct result, their Mexican chapter has received a number of significant donations.

New Graduate Assistants



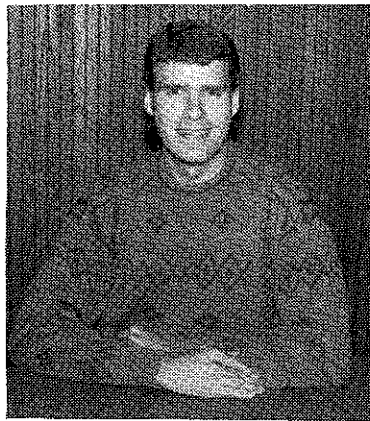
Kathryn Crissler

Kathryn Crissler, in her first quarter of a Masters in Educational Media-Track II, has an undergraduate degree in Elementary Education from Jamestown College, N.D. She was an Elementary Librarian working with grades K - 12 at a 70 student rural school in Woodward, N.D.



Becky Stouten

Becky Stouten worked in elementary education and wanted to move into media. She started her Masters in Educational Media-Track II this fall and is doing her graduate assistantship with the Dean's Office in the College of Education.



Guy Southwick

Guy Southwick plans to graduate with a Master's Educational Media-Track II Spring Quarter, 1990. He was a substitute teacher and also had an opportunity to work in the media department at Washington Elementary, St. Cloud. As a graduate assistant Southwick is working with the Vice President of Academic Affairs.



Judy Graham

Judy Graham, an elementary media generalist, is on sabbatical from St. Francis School District working on a Specialist Degree and Supervisory Licensure. She is focusing on business information to broaden her Master's in Information Media.

The Microcomputer in the Media Center Award 1990 Application

Name of School _____ Telephone (____) _____

Address _____ City _____ State _____ Zip _____

Name of Library Media Specialist _____

Indicate: School Enrollment: _____ School Grade Levels: _____

Category of Application: _____ Category One: **The Microcomputer as a Management Tool**
(only one category per application) _____ Category Two: **The Microcomputer as an Educational Tool**

Category One:
The Microcomputer as a Management Tool
Including:

- General purpose software, such as a word processors, spreadsheets, and databases.
- Commercial programs such as on-line circulation, on-line catalog, utility programs or any similar library management functions.
- Locally produced management systems.

I. Goals and Objectives (limit: two pages)

Please describe your goals and objectives for the utilization of the microcomputer as a management tool. The narrative may include a brief description of the school, emergence of computers as management tools and your role in that development.

II. Management Functions (limit: two pages per function)

For any major management function (acquisition, cataloging, circulation, administration, evaluation, utilities, assisting teachers in their management function, assisting students in managing their studies, etc.) please describe the following:

- a. What hardware and software are being used
- b. How they are being used, including creative and unique applications
- c. Successes and challenges faced
- d. Impact on management function

III. Professional Growth (limit: two pages)

Describe provisions for the media specialist's professional growth and development in the utilization of microcomputers, including in-service activities, involvement in professional associations and outside training programs.

IV. Impact (limit: two pages)

Please describe the overall impact of computers on the management function of the library media center, including any evaluative data collected, if appropriate. Describe any impact on the total program of the library media center and how that has been measured. What future plans are affected by the computer?

Category Two:
The Microcomputer as an Educational Tool
Including:

- Hands on computer instruction
- Types of instructional software used
- Effective uses of software
- In-service training and curriculum integration

I. Goals and Objectives (limit: two pages)

Please describe your goals and objectives for the utilization of the microcomputer as an educational tool. The narrative may include a brief description of the school and the emergence of computers as educational tools. Include your role in the development of educational computing.

II. Program Effectiveness (limit: two pages per category)

A) Types of Use: Describe the major types of educational use being made of computers (simulation, drill and practice, writing tools, research tools such as on-line searching, student progress management, concept teaching, creativity, etc.). Describe who in the school uses these functions, how they are being used and creative applications.

B) Accessibility: Please describe how microcomputer services and materials are made available for student and teacher use.

C) Selection and Acquisition of Materials and Equipment: Please describe how software and hardware are selected and by whom. Indicate sources of budgetary support. Include a description of the software collection available.

D) Professional Growth: Describe provisions for the media specialist's professional growth and development in the utilization of microcomputers, including in-service activities, involvement in professional associations and outside training programs.

E) Impact: Please describe the overall impact of computers on the educational functions of the school, including any evaluative data collected. Describe the impact on the total library media program and how that has been measured. What future plans are affected by computers?

Microcomputer in the Media Center Award 1990 Application

Sponsored by

The Follett Software Company and the American Association of School Librarians

Purpose

To recognize and honor a library media specialist who has demonstrated an innovative approach to microcomputer applications in the library media center.

Category One: For the use of the microcomputer as a library management tool.

Category Two: For the application of the microcomputer as an educational tool in the learning center.

Awards

The awards of each category shall consist of:

- * A plaque, plus \$1,000 for the school library media specialist, in addition to travel expenses to and from the award ceremony.
- * A certificate, plus \$500 for the school library media center designated by the recipient.

Rules

- * All applications must be submitted within the parameters designated on this form. All applications and supporting documentation must be forwarded to the American Association of School Librarians, 50 East Huron Street, Chicago, Illinois 60611 and postmarked no later than February 1, 1990. Materials not requested in the application form will not be considered.
 - * A committee appointed by the American Association of School Librarians will screen all applicants. Two national winners may be recommended, one in each category. The committee is not obligated to recommend a winner in each category.
 - * For the purpose of this award, what is generally considered to be "microcomputer" shall be defined as "Apple," "Commodore," "IBM," "Radio Shack," or other similar desktop hardware devices.
 - * The recipient of either award shall be a library specialist and a member of AASL.
- **Note:** All applications submitted become the property of AASL, and ideas contained in them may be used, with appropriate credit, in future publications.

Please return six (6) copies of the completed application by February 1, 1990 to:

**Microcomputers in the Media Center Award Committee
The American Association of School Librarians
50 East Huron Street
Chicago, IL 60611**

Karen Palmer/Track I

Karen Palmer graduated from SCSU in 1985, with a Master's Degree in Library and Information Technology, Track I. Recently, she was hired by 3M, St. Paul as Senior Systems Analyst in the Information Services Department, which maintains the computer system and data bases for the 3M Special Libraries available to 3M's world-wide network. Palmer's responsibilities are to manage the system's day-to-day operations, and maintain the automated library circulation software. She expects to become involved with other system applications, such as patent searching and employee information resources.

Previously, Palmer was with Anoka County Libraries as Branch Librarian for seven years and then Automation Coordinator when an automated circulation system was purchased for Anoka.

Palmer earned an undergraduate Library Science Degree from Illinois State University in 1975. Her interests leaned toward the new (at that time) computer applications for libraries, particularly data base searching. She started graduate work at Illinois State University and transferred to SCSU after moving to the Twin City area.

Palmer said about SCSU: "What I found so exciting about the Information Media program at SCSU was that I could continue to pursue my interest in what I call 'non-traditional' library applications. She feels that CIM is "in touch" with new technologies and application of those technologies. Further she thinks that the practitioner instructors at SCSU are an asset to the program....and bring "current ideas and information to the classes."

Palmer continues coursework through SCSU in the training and development area and may go on for an MBA or MIS degree.

A special thank you to contributors. We will feature three graduates each month. If you are interested, please drop a note to Doreen Keable.

Linda Ernst/Track II

Linda Ernst, currently District Media Coordinator for Columbia Heights Public Schools, is a 1986 graduate of Elementary Media, Track II. Her responsibilities include overseeing members of District media staff, in-house repair and operation of media center services and operation of the local educational cable television channel. The Center provides non-print media for the District and a variety of services ranging from lamination to preparation of visuals. Ernst's job is really administrative, but she still sees herself as a teacher in every sense of the word.

Ernst's career in teaching began as a band instructor and general music teacher. After ten years in music, she wanted a change and began looking at other options, including a computer programming course at Brown Institute, yet she wanted to stay in education. Computers are an important part of most media positions and as she put it, "I saw the opportunity to use my interest in computers as a part of my job. I have always had a real love of books and reading and was the person that teachers would come to for help with projects, so the field seemed very comfortable."

Ernst completed extra coursework for Media Supervisor certification and enrolled in a PhD program at University of Minnesota in Curriculum and Instructional Systems.

She feels her coursework in instructional design was particularly helpful. "I approached the need for teaching technology as a part of the curriculum. I can honestly say that within the course of a day, I apply things that I learned from every course from my master's program. I am called upon to produce visuals, provide assistance in selection, reading, listening, and viewing guidance for students and teachers all of the time. It is amazing how often it is helpful to have a working media philosophy to communicate to other teachers and administrators."

Barb Schaer/Track III

Barb Schaer graduated with a Master's Degree from CIM, Human Resources Training, Track III. Since receiving her Master's five years ago, Schaer's professional experience has involved technical computer software applications. She worked for Sperry/Unisys Corporation's Air Traffic Division as an Associate Instructor and Intergraph Corporation's Mapping and Energy Documentation Department, Huntsville, Alabama as a Senior Instructional Designer. Currently Schaer is employed by Motorola Inc., Schaumburg, IL in Engineering as a Training Project Supervisor.

These highly technical environments require skills in technical writing, computers (PC and mainframe), and interpersonal relationships (human psychology). Schaer points out that "locating and obtaining access to the best subject matter experts was always a big challenge as well as the overwhelming amount of technical information it was necessary to collect and synthesize."

Schaer, who has a B.S. in Education, Art/English, taught art (K-12) for five years before deciding on continuing her education. She wanted to transfer her public school background to adult education/training in a business environment. Courses which Schaer thought to be most valuable and applicable to her current work were Instructional Systems Design, Statistics (she is currently developing a statistics related course), and Instructional Design for CAI.

About her future Schaer says, "My interests and goals have evolved through my experiences in the past five years. ...as I continue to develop, I intend to generate options for the kinds of projects and activities I can be truly committed to and still have time for personal development and travel. In generating those options, I may or may not choose to be a member of a corporation."

Track I Offers Versatility

Today's technology is changing almost daily and the number of information related careers is growing almost as fast. The Center for Information Media (CIM) offers three different Master of Science programs; all relating to information, its storage, usage, and presentation. Track I, Library and Information Technologies Programs, is designed for people interested in gaining competencies leading to a career in special, public or private libraries or media centers.

Those with such degrees, find they are able to work in a wide variety of settings. In the Twin Cities for example, not only are there several major county libraries but also, historical libraries, ethnic libraries, special arts libraries, genealogy libraries, to name only a few. Librarians maintain information centers at places ranging from The National Zoological Park in Washington D.C. to Information Services Departments at 3M (see Karen Palmer page 5).

Chandra Asken, a master's candidate for Track I, selected this track because of its versatility. Asken graduated from Hartt School of Music at University of Hartford, Connecticut with a degree in Music. She was a free-lance musician, trumpeter and played with the Hartford Symphony and two chamber groups, off shoots of the symphony that performed educational concerts. She also worked with the Hartford Conservatory and Camerata School of Music and Dance. When Asken moved to Minnesota three years ago, she decided she wanted to balance her specific music background with another area of expertise and then possibly find work combining the two..."perhaps a music library?" Asken feels that Track I will give her a broad base, enhancing her skills in research and writing, and also some instructional design. Before Asken considered Track I, she said "I was the type of person afraid to enter a library." Asken is interested in a variety of things, among them are politics and women's issues. She still maintains a close connection with her music. She is a graduate assistant in SCSU's music department, conducts the Central Minnesota Youth Orchestra and stands in for the SCSU orchestra conductor. Track I of Information Media, Asken hopes, will give her the balance she is looking for and will allow her to maintain her eclectic interests.

Asken's eclectic viewpoint meshes well with Track I. This program as well as Track II and III provide people with skills that can be utilized in any environment.



Chandra Asken

MEMO Conference

The annual Minnesota Education Media Organization Conference (MEMO) was held October 5-7 at Craguns Conference Center, Brainerd. The conference entitled "Information Power: It's in Your Hands" featured several SCSU Center for Information Media (CIM) graduates as presenters. Among those were Elsie Husom, currently employed by Brainerd Public Schools who co-presented with Rosemary Carlson, another CIM graduate, of Minneapolis Public Schools.

Doreen Keable, CIM faculty, attended the Husom-Carlson presentation whose topic was "What We Have Learned About Adult Learning and Staff Development at Courseware Integration Centers". Suggestions offered were directed to in-service instructors dealing with technological subjects and covered elements for planning and monitoring a successful in service program.

Other CIM graduates and master's candidates presenting were: Marilyn Savage and Marilyn Setzler, Robbinsdale Schools; Lee Ann Hess, Park Rapids; Dave Henschke, Brainerd, Dennis Thompson, Faribault; Ed Nelson, Crookston; Sylvia Rashcke, St. Cloud; and Barb Janson, Duluth.

Luther Rotto, Acquisitions Librarian at St. Cloud State University and CIM graduate, presented a primer on CD-ROM technology, terminology and networking.

Faculty Activities

Robert Hauptman completed his triad of scholarly presentations. In April, he spoke at Rutgers University on "Information Ethics: Implications for the Law Librarian"; in June, he was in Reno for a panel discussion on ethics and law librarianship sponsored by the American Association of Law Libraries; and in October, he spoke at the thirty-first Allerton Institute (University of Illinois), where he presented "Five Assaults on Our Integrity." In addition to Hauptman's

recent various reviews in *Small Press Review* and *Library Journal* his recent publications include "Periodicals: Proliferation, Pricing, and the Penurious Librarian," *Catholic Library World*, Jan/Feb. 1989; "Literary Reviews," and "Literature," in *Magazines for Libraries*, New York: Bowker, 1989.

Luther Rotto, Acquisitions Librarian, attended Upper Midwest's Micro-computers in Libraries Conference at University of Minnesota August

17 - 18 and made a presentation on SMART Software and its use in LRS's acquisitions area. It was part of a program entitled "SMART Software: Its Uses in Five Minnesota Libraries."

Virginia Sorenson attended a conference of the Minnesota Library Association October 11 - 13 in Mankato. Sorenson presented a session geared to academic librarians on future trends in bibliographic instruction. Her focus was visits to college and university campuses by high school classes.

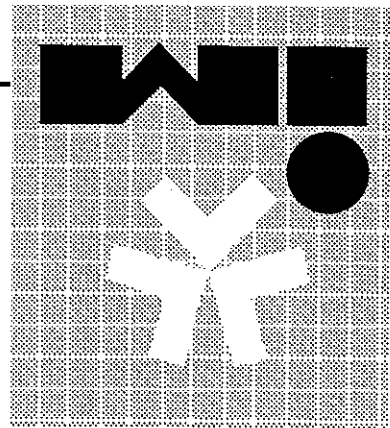
WINTER QUARTER CLASS OFFERINGS
1989-1990

Course No.	Description	Section	Instructor	Credit	Time	Location
104	Introduction to the Learning Resources	1	Lockway	2	10TR	CH-130
		2	Rude	2	6T	CH-130
416-516	Television in Media II	1	Polesak	4-3	6M	CH-61
431-531	Introductory Workshop to Online Literature Searching (January 9 - February 13)	1	Ewing	2	6T	CH-232
444	Internship in Media	1	Keable	1-4	Arr.	Arr.
445-545	Microcomputer in Classrooms and Media Centers	2	Keable	4-3	2TR	CH-232
458-558	Principles and Procedures of Instructional Development I	1	Thompson	4-3	6W	CH-126 (133)
468	Media Materials and Methods of Instruction	1	Hill	4	9MWRF	CH-134
		2	Stachowski	4	10MWRF	CH-125
		3	Inkster	4	10MWRF	CH-134
		4	Thompson	4	9T&11W	CH-125
		5	Peterson	4	11MTRF	CH-125
		6	Jensen	4	1MTWF	CH-125
		7	Keable	4	2MW	CH-100
		8	Keable	4	2MW	CH-100
		9	Lacroix	4	2MW	CH-100
		10	Arnold	4	6W	CH-134
471-571	Preparation of Media	1	Rotto	4-3	6M	CH-232
477-577	Reference and Bibliography	1	Westby	4-3	6R	CH-126
481	Reading, Listening and Viewing Guidance	1	Staff	4	6T	CH-126
484-584	Seminar: Photographic Lighting (December 5, January 2, 16)	1	Nelson	1	6T	CH-134
484-584	Seminar: Studio Photography (January 9, 23, February 6)	2	Nelson	1	6T	CH-134
484-584	Seminar: Slide Photography (December 12, 19 January 30)	3	Schmid	1	6T	CH-134
606	Organization & Supervision	1	Lacroix	3	6R	CH-125
608	Research Methods	1	Hauptman	3	6W	CH-125
639	Reading, Listening, & Viewing Guidance	1	Busse	3	6T	CH-125
660	History of Libraries and Information Media	1	Sorensen	3	6M	CH-126
679	Media Generalist Practicum	1	Keable	6	Arr.	Arr.
680	Internship in Media	1	Fields	2-12	Arr.	Arr.
681	Readings in Media	1	Staff	1-3	Arr.	Arr.
682	Research in Media	1	Staff	2-12	Arr.	Arr.
683	Seminar: Specialist Degree	1	Staff	1-4	Arr.	Arr.
684	Field Study in Media	1	Staff	3-9	Arr.	Arr.
Off-Campus Courses						
512	Television in Media		Doyle	3	6M	Osseo
558	Principles and Procedures of Instructional Development I		Fields	3	6W	Anoka-Ramsey
575	Administration of Media		Radeke	3	6T	Anoka-Ramsey
578	Cataloging and Classification (January 26-27, February 9-10, 23-24)		Balko	3	F&S	No. Lights
						Continued

BONNIE HEDIN
CH-105

Address Correction Requested
210117
Center for Information Media
Central Hall, Room 214
720 4th Avenue South
St. Cloud State University
St. Cloud, MN 56301-4498

information media news



Off Campus Courses (continued)

584	Seminar: Comptuer Applications for Educators (January 8-March 12)	Lando	3	4:30M	Osseo
584	Seminar: Computer Applications Using MS Works (October 27-28)	Husom	1	F&S	Brainerd
584	Seminar: Computer Applications for Schools Using Appleworks	Stachowski	3	4T	Litchfield
584	Seminar: Compute Applications for Schools using Logowriter (October 27-28)	Haas	1	F&S	Little Falls
584	Seminar: Learning Styles and the Professional Educator (January 9-February 27)	Ellison	2	6T	Minneapolis

REGISTRATION INFORMATION

Former and currently enrolled students are strongly encouraged to take advantage of advance registration. Classes with low enrollment may be cancelled.

ON-CAMPUS EVENING CLASSES BEGIN: Monday, December 4

ON-CAMPUS DAY CLASSES BEGIN: Tuesday, December 5

OFF-CAMPUS CLASSES BEGIN: Week of December 4 unless specified

GRADUATION APPLICATION DEADLINE FOR

1989-1990 Winter Quarter: Monday January 8.
(only one deadline date)

For registration information contact:

Graduate Studies Office
Whitney House 202
St. Cloud State University
St. Cloud, MN 56301-4498
(612) 255-2113

IM News is published quarterly by CIM, St. Cloud, MN 56301-4498. Opinions expressed do not reflect an official position of SCSU administrators or faculty.
The editors would like to thank each individual who contributed to this publication.
Editors: Doreen Keable, Mary Jo Stangl, and Kersten Thellin