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### The Chronicle [February 24, 1928]

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Help the Team Win

# The College Chronicle

Support the Band

VOLUME IV

State Teachers College, St. Cloud, Minnesota, Friday, February 24, 1928

NUMBER 11

## SENIOR CLASS PLAY IS CHOSEN; A CAST OF 15 IS SELECTED

Shakespeare's Play "The Taming of the Shrew" will be given at Sherman, May 18

Shakespeare's play, "The Taming of the Shrew", has been chosen for the senior class production. A cast of fifteen characters is to be definitely decided upon later.

Shakespearean costumes will be used for the performance which is to be given May 18 at the Sherman theatre. A brief synopsis of the play follows:

"The Taming of the Shrew", partly by Shakespeare, and partly by an unknown hand, is a witty comedy of intrigue founded on an old play about the taming of a shrew and Ariosto's "Il Supplicato". The first part of the play deals with the story of a drunken tinker who was picked up in front of an alehouse by a lord and his huntsmen. These people take the tinker to the lord's castle and convince him that he has been out of his head for years. During the tinker's stay at the castle a group of strolling players presents "The Taming of the Shrew" a laughter moving comedy, which the brainless sot finds dull.

Other people in the audience appreciate the humor of the play in which Baptista of Padua and his two daughters Katharine and Bianca are the main characters. Petruchio of Verona decides to marry Katharine to get some of her father's wealth. He realizes that he must subdue her temper, so he acts like a madman at the wedding and treats his wife harshly. She becomes very obedient to him. Bianca, Baptista's other daughter, runs away with Lucentio and marries him.

## OUTSTANDING LIBRARY BOOKS ARE EXHIBITED

Some of the outstanding new library books recently shown in the February exhibit at the main library desk were: Bryan—Edison, the Man and his Work; Burbank—Harvest of the Years; Morrow—Father of Little Women; Jensen—American Saga; Guedalla—Fathers of the Revolution; Pupin—From Immigrant to Inventor; Sedgewick—Childhood in Brittany; Eighty Years Ago; Franck—Vagabonding down the Andes; Halliburton—Royal Road to Romance; Horn—Trader Horn; Adams—Revelry; Aquith—Ghost Book; Converse—Into the Void; a Bookshop Mystery; Deeping—Doomsday; Lane, R. W.—Hill-Billy; Morley—Haunted Bookshop; Parrish—Tomorrow Morning; Quick—Invisible Woman; Sabatini—Scaramouche; a Romance of the French Revolution; Torbell—Reporter for Lincoln; story of Henry E. Wing, Soldier and Newspaper Man; Tarkington—The Plutocrat; Train—Page Mr. Tutt; Walpole—Harmer John; Warner—Mr. Fortune's Maggot; Brooks—The Pippins and Cheese to Come; DeLaMare—Come Hither; a Collection of Poems for the Young of all Ages; Millay—Second April.

There are many people like the verb "to be"—they never make any use of an object.

The fewer the facts the better the argument.

**CALENDAR OF EVENTS**  
February 24 Faculty Tea at Lawrence.  
February 24 Chronicle Banquet  
February 24 Country Life Club Party.  
February 25 Basketball with Winona here.  
February 29 Householders Meeting.  
March 1 Knute Rockne Lyceum Number.  
March 2 Graduation.  
March 3 Ranger Party.  
March 9 Black Cat Dinner.  
March 9 Movie in School Auditorium.  
March 10 Kamera Kraft Party.

## Y. W. C. A. HOLDS CARNIVAL

Many Booths Line Hall and Classrooms of Second Floor; Fortunes Told

The Y. W. C. A. of the St. Cloud Teachers college presented with the blare of toy horns and whistles and with colorful decorations its annual carnival Saturday evening, February 11.

Booths to fill every need lined the hall and classrooms of the second floor of the college. In them palms were read and cards were consulted to foretell future success or failure.

The Japanese tea room where tea and cakes or pie were sold and tea leaves were read by Miss Stella Root proved especially attractive. An elephant or giraffe was occasionally seen to wonder through the crowd. Snake charming fascinated many enthralled spectators.

Pirates boarded the social room and made unsuspecting visitors captives. Such victims were forced to walk the plank to a near watery end.

Bowling proved especially attractive to the men present. One of the most important booths of all was the Beauty Shop where plastic surgery was done or mustaches were grown while the customers waited.

King Tut's Tomb, a puppet show, and a seven act vaudeville proved leading attractions. Favors were sold by doubtful looking Spaniards and clowns during the evening.

The carnival was under the direction of Edna Anderson, general chairman.

## BLACKFRIARS PLAN FOR PLAY

"Three Wise Fools," a three-act play by Austin Strong, has been chosen by the Blackfriars for their spring production. Tryouts were held February 21.

## CORRECTIVE CLASS INDULGES IN ANTICS

"Now, everyone bark!" said someone in a voice of authority.

Instantly there burst upon my ears a succession of barks such as would, but Rin-Tin-Tin or Peter the Great to shame. I heard little dogs, big dogs, medium-sized dogs; I heard ferocious dogs, playful dogs, hungry dogs, dogs in pain.

What kind of dogs were these that barked upon command? I tiptoed quietly toward the social room from which the clamor had issued. There I beheld—not a convention of dog-catchers attending an illustrated lecture—but a group of middy-clad girls carrying out the gestures one might associate with the different kinds of barks. At the risk of strangulation I restrained the laughter which arose to my lips.

"All right," said the same authoritative voice, "now we're going to play house. The first thing we do is to make a pie. We'll have to have pans,



THE EDITORIAL STAFF

## IMPORTANT CHANGES ARE MADE IN COURSE FOR INDUSTRIAL ARTS

Four Years of Work are Required To Teach In High Schools With State Aid

The industrial arts boys were struck as by a bolt of lightning from a clear sky when they learned that they would have to go four years to be able to teach in the high schools of Minnesota. This took most of the boys by surprise as they had planned to attend college for two years and then be prepared to teach industrial arts in an accredited high school.

However, things are not so bad as they at first seemed. The sky is clearing somewhat and the boys are beginning to smile again. They find that they can teach in the grade schools and that the only schools they cannot teach in are those high schools having state aided industrial departments. To be able to teach in these schools they must have a degree which means a four year course.

The boys that are graduating from this year's class will be allowed to teach in any school in the state but they must attend summer school. By gaining some credits in this way it will not take the seniors of this year long to obtain degrees in industrial arts.

The boys who are juniors may either take a regular four year course and get a degree or take the old two year course and then teach in the grade schools or in those high schools that have industrial arts departments that are not state aided. On the whole, it is not so black as it first seemed since there are only about a hundred and twenty five schools in the state having state aided industrial departments.

## JOY IS WELL PRODUCED

Clever Character Portrayal, and Stage Settings Make Great Success

"Joy" emphasizes the idea that no one is impersonal in his attitude and viewpoints and that the individual has the right to live his own life. In the development of the theme a number of distinct personalities are introduced. Each one of them calls for character work of a superior type, a demand which the members of the cast met admirably. Arline Nussbaum as Joy and Viola Benson as her mother, Mrs. Gwyn, played difficult emotional roles so exceedingly well that their emotions seemed more than genuine. Allan Hollander did the crotchety, kindly Colonel Hope most artistically, and Elizabeth Benoit as his wife was the managing woman to life. Johnnie Donlin as Mrs. Gwyn's lover, Maurice Lever, was a most convincing man about town. The young lover, Dick Merton, was played delightfully by Cecil Stensrud. Other parts were well taken by Mildred Hendrickson, Renee Arnsberger, and William Whitaker.

## SETTING IS INTERESTING

The three acts of the play occur on the lawn of Colonel Hope's estate. The back drop and wood wings for the lawn scene were painted under the direction of Miss Carrie E. Minich by Oril Danelson, Beulah Netland, Lucille Hanscom, Virginia Woodward, Marie Rausch, and Dorothy Sanford.

The stage and the rest of the scenery were arranged and made by Frederick Blattner, assisted by Orval Engen.

The stage settings added greatly to the success of the play.

## L. C. RAMSLAND COACHES

"Joy", as is the case with all other Blackfriars productions, was directed by Mr. L. C. Ramsland of the Technical High school faculty.

## SMARTY'S PARTY IS GIVEN BY BLACKFRIARS CAST

Members of the Blackfriars presented "Smarty's Party" at the meeting of the Reading Room society yesterday, as a demonstration for a paper on George Kelly, written by Miss Mary Anderson of the Technical High school faculty. "Smarty's Party" was presented at the January meeting of the Blackfriars. Mary Alice Thompson, Irene Waugh, Helen Henkels, and William Whitaker composed the cast. For the January production Irene Waugh acted as student director.

## LAST FACULTY TEA TODAY

The last in the series of faculty teas will be given this afternoon from 3:30 to 5:30 at Lawrence hall. Miss Van Dyke will be hostess assisted by Miss Dora Perry, Myrl Carlsen, Rose Link, Mabel Pauli, Rose Parker, Mr. John Weisman, and Mr. and Mrs. George Lynch.

## ELENORA HAEGELE IS NEW CHRONICLE HEAD FOR SPRING QUARTER

Lenore Graves, Lucile Hanscom and Vernon Rahier will be Assistant Editors

Elenora Haegele, new editor-in-chief of the *College Chronicle*, assisted by Vernon Rahier, Lucile Hanscom, and Lenore Graves will edit the paper for the spring term.

Each term the editor-in-chief changes. Miss Haegele who has been assistant editor of the *Chronicle* during the winter term, was a member of the Tech staff for four years and on the Techoes staff in her senior year at the Technical High school, St. Cloud.

Other editors are sports, Harold Lumby and literary, Elsie Baremore. The typists, cartoonists, and reporters for the spring term will be the same as for this term.

Edwin Friet are Arvid Olson will continue to serve as business managers.

Six issues are published each quarter. The juniors will have charge of the *Chronicle* until the winter quarter of 1928.

At present the staff is awaiting results of the Columbia Scholastic Press Association contest in which the *Chronicle* is entered. The 1927 staff headed by Anton Thompson won a high rating in this contest last year.

## NEAR EAST FUND INCREASES

Faculty and St. Cloud Students Adopt Three Young Armenian Children

Alexan Melkonian, the Armenian orphan whom St. C. adopted, judging from the favorable response to the Near East relief drive, will be well cared for.

The following amounts of money have been turned in by the college students:

Olson Home	\$ 5.50
Shoemaker Hall	8.20
Black Cats	6.61
Yo-hi	46.80
Lawrence Hall	22.75

Total.....\$89.86

Members of the composition classes have helped in the drive by giving talks on the Near East in the various schools of St. Cloud.

The schools visited, and the students who spoke were:

Technical High school—Elmer Fleming

Junior High school—Rowland Anderson

and Edwin Friet.

Washington—Myrtle Galliher and Elsie Greenalt.

Lincoln—Ruth Frazier and Dorothy Hagen.

Roosevelt—Evelyn Sabin and Lucille Gravelle.

Franklin—Esther Aiken and Mabel Swanson.

Continued on page four

## CHRONICLE STAFFS WILL HAVE BANQUET TONIGHT

The *Chronicle* staffs of the fall and winter terms, will hold their annual press banquet tonight at the cafeteria.

Invitations have been sent to the senior staff. Place cards, invitations and decorations will be in the newspaper style. Edwin Friet will be toastmaster of the evening.

The committees are as follows: Ethel Pearson, general arrangements; Lenna Zanna, Della Calhoun, invitations; Hallie Breckner, program; Alice Hus-tad, food.



## THE COLLEGE CHRONICLE

### STATE TEACHERS COLLEGE

#### Saint Cloud, Minnesota

Published bi-weekly by the students of the Saint Cloud Teachers College



The College Chronicle, one year \$1.50

#### CHRONICLE STAFF

**Editor-in-Chief**.....Lenore Graves  
**Associate Editors**.....Lucile Hanson, Eleanor Haggis  
**Business Manager**.....Edwin Priest  
**Assistant Business Manager**.....Arvid Olson  
**Literary Editor**.....Miss Barenore  
**Sports Editor**.....Vernis Rabler  
**Cartoonist**.....Della Calhoun  
**Typists**.....Evelyn Henry, Ethel Pearson  
**Faculty Adviser**.....Ruth Johnson, Margaret Johnson, Miss Helen Hill  
**Reporters and Assistant Editors**  
 Edna Freeman  
 Ruth Gustafson  
 Alice Husted  
 Harold Lumby  
 Norman Olson  
 Vivian Wahlquist  
 Rowland Anderson  
 Margaret Armstrong  
 Mildred Hahnel  
 Hattie Erickson  
 Mary Coy  
 Josephine Ehr  
 Ruth Frazier

#### THE TALAH

The 1927 *Talah* added another laurel for school activities and progress by winning an All-American rating from the Central Interscholastic Press association. It is an honor to any school to have so successful a publication. The high rating reflects the energy and efficiency of the class of '27. The annual staff and faculty advisers are to be congratulated upon their achievement.

#### OUR BAND

At last S. T. C. has a band which the school heartily welcomes as a necessary organization. The added pep and enthusiasm that resulted from its presence at the last two games warrants its presence here. With a few more members and a bit of boosting from the student body, we shall have a band both for our pleasure and for our use.

#### THE BLACKFRIARS

The students and the faculty of the college may well be proud of their dramatic club. The Blackfriars have thus far this year presented three plays that are in themselves excellent. The author of each play stands high in the field of dramatic production. The works of the members themselves have been excellent. All have labored earnestly and many have done really exceptionally well. Any undertaking that calls for such whole hearted effort to do one's best proves its own value and is more than worth while to those who participate in it. Great praise is merited by the director, Mr. L. C. Ramsland.

#### BRIEF CASES

Brief case, you are saluted! You, neatly fashioned piece of leather, are a silent tribute to the business-like efficiency and professional quality of your owner.

In you repose new stimulation for thought and new ideas to fire the imagination. In one sheltered section finished products of a day's task rest securely.

You are a cultivator of desirable attitudes, skills, and habits. The concrete material that you, cold inanimate thing, contain, holds individual aspirations, creative thinking, and future public opinion in its sway.

You, monument to thinking hours, forms the center from which the radius of possibilities extends. You are a cornerstone for future achievement.

#### CULTURE

One of the most interesting auditoriums of the quarter was given last Friday morning by Miss Harriett Goldstein from the University of Minnesota, on Oriental craftsmanship. She had brought with her many beautiful shawls, scarfs, and bits of cloth that she and her sister collected in the Orient.

The talk had been well advertised about school, and the result was an unusually well-filled assembly for Friday. Which all goes to bear out the truth of the statement that cultural programs are what the students want.

Some people would continue to have a grouch even if the entire staff of the weather bureau were changed.

There are many people like the verb "to be"—they never make any use of an object.

Some people are so eager to receive mail that they keep library books overtime.

## CURRENTS AND CLOUDS

As Silverdite floats along the great world river she will describe bits of experience from currents of thought or from clouds of fancy.

### EXCERPTS FROM AN ENGLISH PROFESSOR'S BIBLE

It is easier for a camel to go through a needle's eye than for a wordy speaker to enter the kingdom of heaven.

A misplaced or omitted comma and a dangling participle are as sins of scarlet.

And that transgresseth in the way of triteness cannot hope to enter the kingdom of heaven.

Coherence, emphasis, unity, these three; and the greatest of these is unity.

Though I speak with the tongues of men and angels and have not parallelism, I am become as rattling tin and shrieking jazz.

### LINDBERGH ON WOOLEY

The much-loved "Lindy" developed part of his remarkable courage and persistence through his struggles with Wooley's "Handbook of Composition." Genuine love could not have inspired the clever little satire which Lindbergh wrote on this textbook while a student at the University of Wisconsin. We learn from this sketch that St. Peter is as merciless in regard to mechanics as the most exacting instructor of rhetoric. Tragically the author of "We" describes the experience of an unfortunate, disillusioned divine who did not realize that Wooley's "Handbook" is the way, the truth, and the light. The unsuspecting clergyman strode to the gates of pearl armed with a carefully-typed passport. His credentials began, "I have been a good, true, and faithful servant."

"You have omitted the comma in series of the form a, b, and c," criticized the saint. Mildly the clergyman protested.

The frowning gate-keeper continued reading, "My relations with the profiteers and grafters were problematical."

"Entire lack of coherence," asserted the saint. The minister argued that the problems themselves were incoherent, but St. Peter was obdurate.

"See Wooley 221B," the saint snarled as he returned the manuscripts to the trembling clergyman. "Some excellent touches," murmured Peter. "You have good atmosphere but it is a pity to permit so many minor mechanical errors to bar you from eternal bliss."

"And to think that my brother is a professor at Yale," quoth the divine as he began his descent below.

### A BIRD'S-EYE VIEW OF A DORMITORY

Dear Mother,  
 You might think I could feel at home here even though I am in a cage for T. C. is such a wilderness of limbs. But I like the limbs of trees better than these eternal silk legs one encounters here, or worse yet, those snake-striped legs that carry the girls around so much these days.

One night I heard such terrible shrieks of joy that I thought probably it had been announced in the training school that lesson plans were to be eradicated. I don't quite understand what lesson plans are, but to hear the complaint of the sufferers you might think them a dread disease as prevalent as leprosy in a leper colony. But I was all wrong, for soon I heard a little doll of a girl shriek, "The Black Cats are coming!" Such terror as gripped my soul! My heart leaped up into my throat and blocked the passage of that delicious seed a lovely girl had poked through the bars of my cell. "Why," I wondered, "do girls like kittens that purr and arch their backs?"

"Welcome to the Black Cats!"  
 I couldn't see that the men guests had brought pets with them. And then I discovered that they were the animals themselves! I don't know why the men here call themselves by such a horrible name unless it's because old maid school teachers like black cats. And so the cats and the kittens danced all evening while a huge animal near the door bellowed and shrieked and moaned. The lights were as soft as moonlight.

I sang and sang but they didn't even notice my music, mother dear.

I'm living in a perfect mansion of a cage. I feel like a retired farmer who has suddenly been transplanted to Fifth avenue. I've almost severed my head from my shoulders in an effort to see all the architectural beauty of my dwelling.

The girls come up to my cage with, "Oh, isn't he the cutest bird?" Oh, Mother I must look like a cardinal after that. My blushes!

Now I must tuck my head under my wing for a good night. If I don't I shall set a bad example for my girl friends.

Your Little Bird,

Caesar Canary.

## SOCIETIES AND CLUBS

The Athenaeums, at their meeting February 9, discussed Theodore Roosevelt. The following program was given: Life of Roosevelt.....Nora Landmark  
 Camping with the President.....Ruth Tweenen

Roosevelt's Letters to his children.  
 1. Introduction.....Jeanette Dahlin  
 2. Some of his Letters.....Hildur Peterson  
 3. Other Letters of Roosevelt.....Marie Kimball

The H. O. P.'s gave a Valentine dance February 10, in the social room. The chaperons were Miss Carrie Hupp, Miss Marie Case, Mr. Herman Duncan, Miss Merle Wilson, and Dr. Reichert. Muriel Stranger and Marion Thompson from the Technical high school, who were dressed in costumes, served the punch. Lunch was also served.

The H. O. P.'s enjoyed a sleigh ride party Saturday morning, February 18. After the ride they breakfasted.

The Waverly society, at its last meeting, reported on Knute Hamsun's book entitled, "The Growth of the Soil."

This society is to be commended on its success in winning the silver cup, which the *Talah* gave to the society securing most subscriptions for the 1928 annual.

The Avons met Thursday, February 9. Miss Elizabeth Guernsey, who is art director in the St. Cloud public schools, gave a talk on modern art.

A tea for Avon members and pledges was given Saturday afternoon, February 18, at the home of Mrs. John Talbot.

The Country Life club held a meeting Tuesday, February 14. President George Selke gave a talk on "Latent Possibilities of a One Teacher School."

The club had a party in the social room Friday, February 17. The time was spent in dancing.

Any student teacher will testify that her ingenuity is sometimes taxed almost to the limit.

Ellie Rindahl, student teacher, put her ingenuity to work on an assignment a short time ago. There were forty spelling words which she was to incorporate into a short—very short—story to read to her class.

This is the result:  
 Mr. Burk, a freshman in college, was soliciting for a warehouse. He thought himself adapted to the work because of his classification as a man of intelligence and vocational training. As a consequence, he was heartily opposed to the minimum commission ordinarily paid. He became very much concerned when the president cordially told him of his inability to pay his employees more than a specified amount because he feared bankruptcy. Mr. Burk had not had any anticipation of the lack of appreciation on the part of his employer. He handed in his resignation without preliminary warning, and put in an advertisement for a new position.

Prior to this, he had studied technical chemistry in a well equipped laboratory. He had a debate with himself, trying to ascertain whether he should apply there for a position. The chairman of the council gave him an answer which was not encouraging, and which he did not anticipate. "Do you recall when you played the role of a second-rate?" I am referring to a debit in our account books due to a missing voucher which we would be very grateful to you if you would cooperate with us and return."

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## COMMUNITY PROJECT MADE

### Lower Primary Education Class Under Miss Beulah Douglas Gives Display

A community life project, which the lower primary education class worked out, was on display Friday and Saturday, February 17 and 18 in the River-view kindergarten room. This unit of work, which developed from a study of kindergarten primary curricula, was carried out by the class in order to get experience in expressing ideas through the play materials provided for children in progressive schools.

The work was organized under five heads: homes for the different families of a community; public buildings needed in the community; streets, both business and residence, together with their care and use; transportation in its different phases, varying from the bicycle to the street car; and communication represented by the telephone and postal service. St. Germain and Fifth avenue were reproduced in miniature and before the construction was completed many of the prospective teachers found that they, as well as children could learn much from such a project.

About eighty college students and the various classes at Riverview viewed the work. President George Selke visited the class and gave the students a real opportunity to defend this method of learning.

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Ellie Rindahl, student teacher, put her ingenuity to work on an assignment a short time ago. There were forty spelling words which she was to incorporate into a short—very short—story to read to her class.

This is the result:  
 Mr. Burk, a freshman in college, was soliciting for a warehouse. He thought himself adapted to the work because of his classification as a man of intelligence and vocational training. As a consequence, he was heartily opposed to the minimum commission ordinarily paid. He became very much concerned when the president cordially told him of his inability to pay his employees more than a specified amount because he feared bankruptcy. Mr. Burk had not had any anticipation of the lack of appreciation on the part of his employer. He handed in his resignation without preliminary warning, and put in an advertisement for a new position.

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## DISCUSSION COLUMN

Contributions must be signed. The name of the writer will not be printed if he so desires.

Dear Editor:

Sometimes I feel justified in saying that our stairs and hall should be carpeted in velvet to prevent some of the clamor and noise during recitation periods. One day while I was in class a flock of Black Cats poured down the stairs. All of them must have had steel plates on their heels or else must have been wearing hob-nailed shoes. Like a bolt from the blue, the noise shot through my ears, and I couldn't get my perspective problem to look like actual perspective. The noise in the hall is enough to drive one into the depths of the dumps of despair.

A Sufferer.

Dear Editor:

It pays to advertise all right, but when one comes into the front hall, he is dazzled by posters, small and large, posters in flamboyant colors, posters at every turn of the eye. In Art club we were taught that buildings should not be over-decorated. This is a serious violation of that principle. In time every student will be obliged to wear spectacles if there are not fewer posters, and if the colors used on them are not made to harmonize. This will be a great expense to the S. T. C. Students. Furthermore, why shouldn't one have peace and comfort as one walks through the hall, or why shouldn't he be thinking about the quiz coming next hour or about going home next week end? This would be pleasant than having one's eyes ruined by posters. Why! we are almost "posterized" to death!

A Stigmatism

Dear Editor:

Let's give Victor Rupp and his band three big rahs! Let's go then, Rah! Rah! Rah! The band puts pep into the crowd and adds a touch of college spirit at the game. Let's all stand back of the band and give it real support.

A Basketball Fan.

## "SHOE" SHINES

## ANOTHER ORGANIZATION

Shoemaker hall has a second department so to speak—the Shoe Cleats. Shoemaker has tried for a long time to make the outside girls boarding at Shoe feel at home and has been partially successful but these girls feel they should be a unified organization although they belong to the Shoemaker family. Hence they have organized into the Shoe Cleats which they feel will symbolize their intentions to be close to the Shoeites.

## SHOE'S LATEST

Who says Shoemaker isn't wide awake? A basketball team has been organized. Many unexpected stars are showing up. Schedules for games will be announced later. All who can't play the game are expecting to come out in a body and cheer.

## AT MIDNIGHT

What doesn't happen in the dead of the night! Ask Justine and Mr. Harrington. They ought to know. So had several unmentioned girls who are guilty. One fair night over the week end (that's when all really good plans are concocted) the fire hose was mysteriously and innocently unbound. That wouldn't have mattered—but—somebody turned on the water. It is almost hopeless to turn it off entirely, from reports we've heard. So "it" continued to drip on through the night. Wastebaskets and towels were garnered to catch the water and wipe up what spilled. Still it continued to drip. Sunday morning bright and early Justine and Mr. Harrington found it necessary to turn off the water with a

## DR. CROXTON DISPLAYS GUINEA PIGS TO CO-ED

I was startled the other day when I entered the biological laboratory for the first time for several weeks to hear a faint sound that resembled the muffled cry of an infant. I paused in astonishment.

The sound proceeded from the far side of the room. Surely it was a baby crying! Now it sounded more like a tiny squeal, and as I drew nearer to its source, it resolved itself into a series of tiny squeals, all in chorus.

Dr. W. C. Croxton proudly drew a box from under the table and displayed the biology department's new family. There were two small, white, furry creatures with very pink eyes—the father and mother. And there, the source of the squeals, were three (I always had had my doubts about Ellis Parker Butler's famous story) tiny, brown, baby guinea pigs!

## "ART IN THE HOME" IS SUBJECT OF FINE TALK

The last meeting of the Art club for the winter term was held February 9, in the auditorium.

The topic "Art in the Home," Miss Carrie Minich's own lecture, was one of the most interesting and most enjoyed of the course.

The location and decoration of homes were among the topics discussed. "Without architectural, sculptural, pictorial art, and decorative, structural, costume design we should be reduced to the crudities of primitive man. China, glass ware, vases, hangings—all are a part of our lives, and our unconscious educators," said Miss Minich.

## LAWRENCE LIGHTS

## A RIVAL OF KING TUT

Can you imagine 5,000 years from now an archaeologist exclaiming over broken dishes in Lawrence Hall's back yard, "Gee, I've unearthed a pottery factory!"

## 'CHEER, GIRLS CHEER!

Lawrence Hall has accepted Shoe's challenge to a basketball game in the near future.

## SAVE THE PIECES

Girls from first and third join the second-floor girls every night for their daily dozens. Because they really wish to reduce, the girls practice diligently, but the noise of their tumbling about has brought the wrath of the council on the gymnasts.

## PAGING ST. VALENTINE

Dorothy Drum is offering a reward to anyone who can help her discover who sent her the huge and gorgeous valentine she found in her mail box on February 14.

The Rangers are giving a party, Friday evening, March second, in the social room. Each member of this club is permitted to invite one who is not a member.

wrench and stop the unwanted flow. Morning found several girls wiser and sadder than they had been the night before.

## ST. VALENTINE'S DAY

Valentine's day came and went with everybody completely happy. The happiness was caused by the party the girls had. Everyone received a Valentine and everyone had opportunity to send one to an affinity without signing her name (several such cases were reported). Each table gave a stunt, some of which were delightfully original. Lots of imagination was required from the audience but they must have had it judging from the applause. It was at this time that the Shoe Cleats announced their choice of a name.

## Certain People of Importance

## MISS EDITH E. GRANNIS

What is your hobby?  
Gardening, cooking, driving a car, reading, old folks, young folks, traveling, and a host of other things.

What do you like best to do?  
To get things done on time.

What do you think the school needs most?

As fine students next year as those we have this year.

What is your ambition?

To make the S. T. C. library the best in the state.

What do you think of the Chronicle?

It is one of the finest activities of the school.

## CLASSES TAKE CRUISE IN GEOGRAPHY WITH SLIDES

Miss Ethel Grave's geography classes visited South America last week. The students saw most of the principal cities, as well as other interesting places of South America.

The ship started on the coast of Venezuela and cruised southward along the Atlantic coast, calling at the principal cities, and seeing many things of interest.

It sailed through the strait of Magellan, and then north along the west coast, stopping at important ports on the way. At times short trips were taken inland, and native life and customs were observed.

Miss Graves was captain of the tour, which was made possible through the agency of lantern and slides. As the pictures were shown, students contributed facts about the scenes portrayed.

There is no fool like a fool who will kick the stones of mistakes in his path ahead of him so that he may stumble over them the second time.

One of the finest privileges that the college offers us is the opportunity of entertainment which is delightful to experience and continues to be delightful in retrospect.

## AHMANN'S MEN'S STORE

8 Fifth Avenue South  
St. Cloud, Minnesota

A Haberdashery Where  
College Men Will Find  
Their Requirements

DROP IN WHEN  
GOING BY

THE STORE  
WHERE ALL THE  
ALUMNI AND  
STUDENTS MEET

College Supply Store  
PHONE 323  
521 1st Avenue South  
ST. CLOUD

## 1927 TALAHU STAFF TO SPONSOR PLAY MARCH 9

"A Kiss for Cinderella" under the auspices of the Talahu staff will be shown in the assembly in both the afternoon and the evening of March 9.

It is taken from the play of the same name by J. M. Barrie and is typical of his wit and humor. The characters in this modern comedy include the usual girl and her usual artist friend and a most unusual, romantic policeman. Diamond rings were not romantic enough for this policeman so he found a worthy substitute which he presents to Cinderella as the picture ends.

During the course of the play Cinderella, who was given her name by the artist for whom she worked, has a dream in which she imagines herself the true Cinderella. The dream lasts for only a short time however and when the spell is broken the story of her true life continues. Admission will be 25 cents for college students and 10 cents for Riverview pupils.

## STUDENT TEACHER USES ERROR

Teaching penmanship has its terrors for one who is not very proficient in the Palmer method. One student teacher started out by teaching her pupils to make capital letters a full space in height. Afterward, she discovered her mistake. The next day, she commenced the class by saying, "Most people make their capital letters too small, so yesterday I told you to make them a full space high. After today we'll make them three-quarters of a space as they're supposed to be."

## THE PIGEON-HOLE

The following recently appeared in an exchange:

## A TAKING GIRL

She took my hand in sheltered nooks,  
She took my candy and my books,  
She took that lustrous wave of fur,  
She took those gloves I bought for her,  
She took my words of love and care,  
She took my flowers rich and rare,  
She took my ring with tender smile,  
She took my time for quite a while,  
She took my kisses, maid so shy,  
She took (I must confess) my eye,  
She took whatever I would buy,  
And then—She took another guy.

Boys, speak up. Has that girl any relatives in S. T. C?

A girl broke her finger-nail the other day. Knowing the girl, we wonder if it was from prying into other people's business.

It may have been a little hard at first for the girls to "request the pleasure of dancing" with the Black Cats at the leap year party last Tuesday night, but the shyness soon wore off, and "a good time was had by all."

Up to five o'clock Friday evening the Chronicle was swamped with offers from people who wished to join the staff. News of the banquet would leak out.

There are many people like the verb "to be"—they never make any use of an object.

The fewer the facts, the better the argument.

**"Do" Europe**  
on \$375

All Expenses!



College Humor's

**Collegiate Tour to EUROPE**

## SEE

Montreal Quebec  
Liverpool  
Stratford-on-Avon  
Warrick  
Kenilworth  
Thames Valley  
Windsor Eton  
London Oxford  
Dover Bruges  
Brussels Paris  
Normandy  
Cherbourg  
\$375 Pays  
All Necessary Expenses  
Ocean Passage  
Sight-seeing  
Good Hotels  
Usual Meals  
All tips abroad

Sailing eastward from Montreal June 22, 1928, a happy group of college men and women will set out to "do" Europe in a campus-like atmosphere of good-fellowship, under the auspices of "College Humor." Q Down the mighty St. Lawrence we'll go, and across the Atlantic—with a college dance band on board to furnish music. These'll be deck spots and bridge tournaments and messeques to make the ocean voyage a memorable "house party at sea." Q Then Europe! We'll see it under the guidance of the Arts and Crafts Guild Travel Bureau, organizers of the justly famed Collegiate Tours. They will make all reservations, handle all details, furnish experienced couriers and guides. We'll go along and enjoy ourselves! We sail homeward July 14 from Cherbourg on the famous Canadian Pacific steamship "Empress of Australia," arriving at Quebec July 21. Q Membership in the tour is necessarily limited. If you are interested, mail coupon below for full information. Tour Europe next summer with a "campus crowd" under the auspices of "College Humor" Magazine.

Mail this Coupon for full details.

COLLEGE HUMOR, 1050 North La Salle St., Chicago, Ill.  
Please send me complete information regarding College Humor's Collegiate Tour to Europe.

Name  
Address



# S. T. C. TIES FOR FIRST PLACE IN SOUTHERN DIVISION

## JUNIOR QUINTET WINS FROM SENIOR BASKET TOSSERS AT ARMORY

First Game of the Interclass Series Is Walk Away For Under Classmen

## GOOD GUARDING FEATURED

George Pung, Leonard Turula are Stars For Upper Classmen; Fred Brower, George Rabideau Good

The juniors defeat of the seniors by the one sided score of 27 to 9 in the first game of the inter-class series.

The early part of the first period looked as if the game was going to be rather close but the junior squad took things into their own hands and opened up an offensive that swamped the seniors with an avalanche of baskets.

The game was featured by close guarding on the part of the juniors who allowed the seniors only two short shots throughout the game. The senior offensive was stopped for the most part at the first line defense. The seniors then fell back on long shots but these shots were either so hurried or from such awkward positions that they seldom came close to the basket. On the other hand the juniors had very little trouble in working the ball into position for favorable shots. The junior offensive was featured by the accurate passing attack and a remarkable ability to hit the loop.

With this hard fighting combination to cope with the seniors found that their advantage in age and experience was of little value. They found that their superior bearing and looks did not have the same effect on the juniors that they do on the Riverview children.

Another feature of the game was the work of Rabideau at running guard. The midge of the junior team proved that he had real basketball ability and he played in a way that rather surprised the heavier senior boys. Brower, McGrenn, and Swenson made up the forward wall for the juniors. Brower who was high point man for the juniors played a good game and did much to break up the senior offensive. McGrenn and Swenson both played hard games and were always in the middle of the argument.

Nelson at standing guard played a steady game and was always on hand to help put the ball through on the offensive.

For the seniors Pung and Turula were outstanding. Both played hard games. Pung was high point man for the seniors. The other men of the senior squad were Krause, Sullivan and Greely.

The substitutions for the game are as follows:

Seniors—Anderson and Barker.  
Juniors—Olson, Randolph, Danielson, Harsh, Petty, Shimnoski.

## TEACH IN ALASKA

For information regarding teaching positions in Alaska write to

Alaska Teachers' Bureau  
JUNEAU, ALASKA

## MANKATO WINS OVER ST. CLOUD HOOPSTERS 30-27 FEBRUARY 10

Olson and Evans Do Accurate Shooting; Greenwald Plays Stellar Floor Game

Mankato's stalling game and the inability of the St. Cloud boys to penetrate the powerful Mankato defense were the two chief causes of the 30-27 defeat of St. Cloud by Mankato in the game of February 10.

The game was fast and furious with each team fighting for every advantage gained. The Teachers tired however in the final period, and were unable to overcome the momentary lead that Mankato obtained late in the final period. The game was featured by the few fouls that were called. The playing, although it was fast, was very clean, and there was no great advantage gained by either team via the free throw method.

**17-16 AT THE HALF**  
St. Cloud by masterful team work brought the ball down to the basket twice but the ensuing shots failed, and Mankato was the first to score. This score was made by Evans, but Olson tied the count almost at once by a well placed long shot. Evans then counted twice in rapid succession for Mankato giving his team a four point lead. The play grew furious, and Olson by a pretty piece of teamwork got the ball and dropped it through the net for the second St. Cloud basket. A short time afterward Schmidt got a tip in after a series of well executed passes, and tied the count at six all. Evans then connected for Mankato, but Greenwald came right back and tied the score a few seconds later. A long shot from the center by Olson put the S. T. C. boys in the lead for the first time. The half ended 17-16 as a result of a free throw made by Evans of Mankato.

**MANKATO STALLS**  
The second half started off with a furious struggle in midfloor when Greenwald was fouled. He made the free-throw tying the score at 17 all. Stalling made a field goal, but a pair of free throws by Schmidt and a basket by Olson gave St. Cloud the lead for the last time in the game. Mankato then opened up a terrific offensive for three or four minutes and emerged with a six point lead. The St. Cloud Teachers immediately proceeded to whittle the lead down, but the game was too near the end. Mankato began to stall and by taking advantage of the breaks along with a couple of long shots that were perfect, managed to hold the lead.

The game was featured by the accurate shooting of Evans of Mankato, and Olson of St. Cloud, the latter having the slight advantage of six field goals and two free throws. Evans had six field goals and one free throw. Greenwald played a stellar floor game for the S. T. C. He would take the ball and work it down the floor into shooting position only to miss the subsequent shot. He did not seem to be able to connect at all; he missed a lot of shots that would have ordinarily been absolutely safe.

**GOOD GUARDING**  
The St. Cloud guards failed to function in their usual manner, and allowed the Mankato boys several follow ins, a couple of which resulted in baskets. The Mankato guards were very strong and it was very seldom that they allowed a St. Cloud man a second shot.

Taking everything into consideration both teams were fairly well matched. St. Cloud was powerful on its offense, but could not connect, while Mankato, although unusually accurate in its shots, was weaker on the offense.

## YO' HIS CHALLENGE HALL GIRLS

The Shoemaker hall girls have issued a challenge for a game of basketball to the Lawrence Hall girls. The Yo His take this means of challenging the winner of that game to a game to be played sometime after March 16.

The hall girls have been out for practice faithfully, so a good contest is looked for.

## BASEBALL PLAYER VISITS US

Foster Edwards, National League Man Speaks to College on Sports

Foster Edwards, pitcher for the Boston Nationals, gave an interesting, informal talk on big league baseball in assembly on February 15.

Mr. Edwards compared baseball of today with the game of ten years ago, as to the character of the players and the methods used in playing.

Ten years ago, baseball was not considered a respectable game and only the gamblers, "bums," or men out of work, attended the game. Women never attended and the crowds were small compared with the thousands that crowd the stadiums today. Rough language was used and arguments or fights were frequent. The players were usually men of doubtful character, and when they traveled to another town to play a game of baseball, the usual "hanging out" place was the saloon. They did not observe regular hours and their salaries ranged from \$700 to \$2000 per season.

**BASEBALL A POPULAR GAME**  
Today things have changed in the baseball world. It is one of the outstanding professional games. At Boston as many as 75,000 people witness the sport and on holidays as many as 100,000 attend. The games are carried on with great enthusiasm and the players are quick and athletic, instead of heavy and muscular.

When the league men play at another city they stay at the best hotels, and are under strict rules of the manager, who reigns as a czar over them. It is his duty to see that the men eat the correct food, keep regular hours, and behave in a mannerly way. If a player is caught breaking the rules set down by the manager, he can be fined a certain amount of his salary according to the crime committed, but not to exceed the season's salary. The salaries range from \$5,000 to \$40,000. After a player has signed the contract the manager can do what he pleases with him; trade, sell, or give him away if necessary.

The summary is as follows:

St. Cloud (27)	F. G.	F. T.	P.	P. F.	P. T. P.
Schmidt, F.	1	1	1	3	
Greenwald, F.	3	1	0	7	
Wendt, F.	1	0	0	2	
Lecia, F.	0	1	0	1	
Olson, G.	6	2	1	14	
Leonard, C.	0	0	0	0	
Tribur, G.	0	0	0	0	
Nostrum, G.	0	0	0	0	
	11	5	2	27	

Mankato (30)	F. G.	F. T.	P.	P. F.	P. T. P.
Johnson, F.	4	1	0	9	
Rose, F.	2	0	1	4	
Evans, C.	6	1	2	13	
Dangers, G.	1	0	2	2	
Stowing, G.	1	0	2	2	
Peterson, G.	0	0	1	0	
	14	2	8	30	

The real need is for a tonic for people whose heads are bald on the inside.

## ST. CLOUD TIES WITH MANKATO FOR FIRST PLACE; DEFEATS J. C.

St. C. Wins From Rochester 37-29 In Fast Game Here Feb. 16. Wendt is Star

The Lynchmen beat the Rochester Junior college team, by a score of 37 to 29, Thursday, February 16, which gives them second place in the southern division of the Little Ten conference. Winona's defeat of Mankato leaves St. Cloud and Mankato tied for first place in the southern division of the Little Ten conference.

**ST. CLOUD-ROCHESTER**  
The first half of the game was slow, the passing poor, and the shooting very much off form. The St. Cloud playing was very loose when the game began, more so, than the Rochester playing; but as the game progressed, the Lynchmen tightened up and took the lead of 15 to 14 the first half.

In the second half, the teachers got down to business and did a good job of whipping Rochester.

**ROCHESTER TAKES LEAD**  
The game began with the Lynchmen getting the tip off, and Olson making a field goal almost immediately. However, Olson of Rochester followed up with another basket, making the score 2 and. The lead was taken by Rochester, when Stromberg broke through the Teachers' defense with his quick passing and made a pot shot. Then Olson of Rochester made a free throw, which left the score 5 to 2. Greenwald at this time missed two free throws.

Wendt dribbled down and made a double counter, with Rochester still a point ahead, but Stromberg again flashed through with another pot shot. Olson made a free throw for St. Cloud, and Paulson of the Junior College tipped in another, making the score 9 to 5. The next moment Wendt found the netted ring for St. Cloud, and Olson of Rochester made a free throw. Wendt again came up with a goal, and another by Lennand, who dribbled around the side and put one through, making St. Cloud ahead, with the score 11 to 10. Schmidt then came galloping down and made another double-counter for St. Cloud. At this point Rochester took time out, after which Paulson made a basket for Rochester, leaving St. Cloud only one point ahead. Schmidt missed two free throws and Stromberg taking the ball shot through with a short shot, but just before the half was up Olson made a fine field goal for the Teachers, making the score 15 to 14 in their favor.

At the start of the second half Stromberg tied the score with a free throw, but Schmidt made a goal and Olson another, in rapid succession. Stromberg again broke through the Teachers' defense, making another goal for Rochester and Wendt again found the hoop with a pot shot.

**WENDT, HIGH POINT MAN**  
Wendt totaled highest number of points, making seven field goals and a free throw, 15 points in all, while Stromberg of Rochester gave Wendt a close run, by making 5 field goals and 4 free throws. No doubt that he was the best floor-worker that night, and the backbone of the defense and offense of the Rochester team.

Summary:

St. Cloud (37)	F. G.	F. T.	P.	P. F.	P. T. P.
Wendt, F.	7	1	4	15	
Olson, G.	3	2	1	8	
Greenwald, F.	3	0	2	6	
Leonard, C.	1	0	1	2	

## SENIOR QUINTET WINS FROM JUNIOR BASKET TOSSERS AT ARMORY

Second Game of the Interclass Series Is Onesided For Upper Classmen

## GEORGE PUNG STARS

Under Classmen Meet Superior Passing and Shooting From Their Opponents

The Senior basketball team defeated the Juniors 16 to 9 in a one sided game last Thursday, at the armory.

Both college teams have won a game a piece and the real battle will be waged Saturday, when the two teams fight for the supremacy.

Pung was the star for the senior team, and with his exceeding skill at the dribble, he worked through the junior defense several times. The passing and the shooting was better than that of the Juniors.

Summary:

Seniors—16	Position
Julius Pury	Forward
William Krause	Forward
Ralph Sullivan	Center
Leonard Turula	Guard
Clayton Greeley	Guard
Bert Anderson	Guard
Juniors—9	
Fred Brawt	Forward
William McGroon	Forward
Arvid Olson	Forward
George Petty	Forward
Halvor Swenson	Forward
Thomas Danielson	Center
Louis Shimnoski	Guard
George Rabideau	Guard
Dale Nelson	Guard
Clifford Horsh	Guard

## NEAR EAST FUND INCREASES

Continued from page one  
Riverview—Norma Fleming, Ruth Frazier and Elsie Greenslit.

The faculty members have adopted Haganooch Kasbarian, and have turned in \$87.00 for her support.

The faculty and students of last year left \$17.00 in the business office, to be added to the amount sent this year.

The city schools have adopted Shoghik Goghossian, a twelve year old girl, whose parents died in Erivan where they sought refuge from the Turks. Shoghik is anxious to stay in school until she reaches a grade which will qualify her to enter a nurse's school. She is already very clever in using her needle, though she is too young for vocational training. Shoghik needs about four year's sponsoring.

Schmidt, G.	3	0	3	6
	17	3	11	37

Rochester (29)	F. G.	F. T.	P.	P. F.	P. T. P.
Paulson, F.	2	0	2	4	
Swanson, F.	0	0	0	0	
Olson, C.	1	2	0	4	
Stromberg, G.	5	4	2	14	
Hoffman, G.	0	0	2	0	
Strandberg, F.	0	0	0	0	
Blithen, F.	0	1	0	1	
	11	7	6	29	

Referee—W. R. Smith  
University of Minnesota.

If you weren't speedy, employers used to be satisfied if you were accurate, but now you must be both.