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2014

### General Course Catalog [July-December 2014]

St. Cloud State University

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ST. CLOUD STATE  
U N I V E R S I T Y™

EDUCATION FOR LIFE.

**University Catalog**  
**July 1, 2014 – December 31, 2014**  
Archive

# Contents

<b>Academic Programs.....</b>	<b>4</b>
Pre-Professional and Non-degree Programs.....	4
University Honors Program.....	6
Degree Maps.....	11
Liberal Education Program.....	15
Academic Programs (Alphabetical).....	34
<b>Courses.....</b>	<b>197</b>
All-University Courses.....	197
Undergraduate Courses.....	199
Graduate Courses.....	543
<b>Colleges &amp; Schools.....</b>	<b>747</b>
<b>Departments/Academic Units.....</b>	<b>752</b>
<b>Faculty &amp; Administration.....</b>	<b>814</b>
<b>Catalog Information.....</b>	<b>854</b>
Degree Designations.....	854
Course Numbering System.....	857
Class Ranking.....	857
Keys to Symbols.....	858
Abbreviations.....	858

## St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

### Welcome!

A St. Cloud State education is earned by exploring opportunities, applying knowledge to real-world problems, engaging in your community and being challenged by new ideas and perspectives.

Use our catalog to organize your pursuit of a St. Cloud State bachelor's, master's or doctoral degree.

Search the [Minnesota State Colleges and University online courses catalog](#).

### Important Changes to Note

***Much of the programmatic information and policies that used to be found within the University Catalog have been migrated to other websites. (See campus resources below.)***

Academic policies are now all available from one central [Policies Web site](#).

Program information outside of academic requirements will now be found on the department Web sites for undergraduate programs and on the [Graduate Admissions](#) Web site for graduate programs.

### Campus Resources

The following resources are available to assist you as you plan your course of study. (These links will open in a new window.)

[About St. Cloud State](#)  
[Academic Policies](#)  
[Academic Calendar](#)  
[Accreditations](#)

[Admissions](#)  
[Financial Aid](#)  
[Graduate Admissions](#)  
[Tuition](#)

**Offices & Services**  
[Academic Offices and Services](#)  
[Student Offices and Services](#)  
[Administrative Offices and Services](#)

## Academic Programs

### Academic Programs

Program information contained within this Catalog includes academic requirements for admission and completion of the program. Other helpful information about the programs can be found on individual Department Web sites for undergraduate programs and on [Graduate Admissions](#) Web site for graduate programs.

### Pre-Professional Programs

#### Degree Programs

SCSU offers a number of programs which prepare students for post graduate work in professional areas. Preparation requires a baccalaureate degree. Some, such as pre-medicine are very specific; others are more liberal arts oriented, such as pre-law. Students should meet with advisers who will assist them in selecting the program best suited to their graduate school and career goals.

**Undergraduate preparation and advising is available for the following:**

- Chiropractic
- Dentistry
- Law
- Medicine
- Mortuary Science
- Occupational Therapy
- Optometry
- Pharmacy
- Physical Therapy
- Physician Assistant
- Veterinary Medicine

#### Pre-Chiropractic

Adviser: Timothy Schuh  
224 Robert H. Wick Science Building  
320-308-5433

Students should consult the pre-chiropractic adviser during their first semester at St. Cloud State University. It is advisable that students get a baccalaureate degree; the biomedical science major is recommended. Pre-professional course requirements generally include: 2 semesters animal biology with labs, 2 semesters general chemistry with

labs, 2 semesters organic chemistry with labs, 2 semesters general physics with labs, 1 semester general psychology, 1 semester English, 1 semester Speech, and 15 additional credits of humanities and social sciences.

#### Pre-Dentistry

**Adviser:** Maureen Tubbiola  
226 Robert H. Wick Science Building  
320-308-4736  
[mltubbiola@stcloudstate.edu](mailto:mltubbiola@stcloudstate.edu)

Courses specified for admission to the University of Minnesota include: English: 8 semester credits (composition courses preferred); biology: 8 semester credits; physics: 8 semester credits; chemistry: inorganic and organic chemistry and at least 1 semester biochemistry; math: minimum of 3 semester credits of college algebra, pre-calculus, computer science or statistics; applied human psychology: 3 semester credits. Suggested courses to fulfill those requirements include: BIOL 151, 152, 262, 360; CHEM 210, 211, 310, 311; 241 or 480, 481; ENGL 184, 191, 331, 332, 333; MATH 112 or 115; PHYS 231, 232; PSY 115. Courses such as CMST 192, ART (100-level courses in beginning drawing) are highly recommended. Requirements do change and interested students should check with the dental school(s) where they plan to apply.

#### Pre-Law

**Adviser:** Kathleen Uradnik  
51B 309  
320-308-4132

Students must complete a bachelor's degree before law school and may major in any field. Law schools prefer a broad-based course of study that emphasizes analytical thinking and writing. Although pre-law is not a major, new students who have not declared a major may write "pre-law" on the appropriate forms to be assigned to the SCSU Pre-Law Advisor. She will work with you to find an appropriate major. Students are encouraged to contact the Pre-Law Advisor regularly, starting early in their academic careers. The Pre-Law Advising Office offers extensive information about all stages of the law school application process; stop by to pick up Professor Uradnik's pre-law advising CD-Rom, a comprehensive advising tool distributed free to SCSU students.

#### Pre-Medicine

**Advisers (Biological Sciences):**  
Marina Cetkovic-Cvrlje  
268 Robert H. Wick Science Building  
320-308-3490  
Oladele Gazal  
227 Robert H. Wick Science Building  
320-308-3045

Timothy Schuh  
224 Robert H. Wick Science Building  
320-308-5433  
Maureen Tubbiola  
226 Robert H. Wick Science Building  
320-308-3035

**Advisors (Chemistry):**

Latha Ramakrishnan  
358 Robert H. Wick Science Building  
320-308-3031  
Lakshmaiah Sreerama  
372 Robert H. Wick Science Building  
320-308-2080

Pre-medicine is not a major; students should plan to complete a bachelor's degree before entering medical school and may elect to major in a variety of fields. Most medical schools require that certain basic courses be completed before entering medical school. These include one year of biology, inorganic and organic chemistry, one year of physics, mathematics through calculus, 6 semester credits of English composition as well as courses in the humanities and behavioral sciences. Examples of science courses would be BIOL 151, 152, 262, 360; CHEM 210, 211, 310, 311; and PHYS 231, 232. At least one semester of biochemistry is now required by some schools. Some students who do not have any background in one of the science areas may elect to take general education courses before beginning the 200 level courses that do meet the medical school requirements for admission. The behavioral science requirement is usually 8 semester credits in areas such as psychology, sociology, or anthropology. The basic requirement for humanities is also 8 semester credits. The required courses may vary from year to year and students are strongly urged to meet with the adviser.

**Pre-Mortuary Science**

**Adviser:** Timothy Schuh  
224 Robert H. Wick Science Building  
320-308-5433

The pre-mortuary program is that suggested by the University of Minnesota, where most students transfer after two years at SCSU. Credits taken here apply toward the B.S. degree in mortuary science at the University of Minnesota. Pre-professional requirements include at least one course in each of the areas of English composition, general biology with lab, human anatomy and physiology, statistics, general chemistry with lab, introduction to sociology, speech, general psychology, and accounting plus sufficient electives to total the equivalent of 60 semester credits. Contact your adviser for a more detailed description of the courses.

**Pre-Occupational Therapy**

**Advisers:** Timothy Schuh  
224 Robert H. Wick Science Building

320-308-5433

Pre-occupational therapy is not a major; students should plan to complete a bachelor's degree before applying to an advanced degree program in occupational therapy. Pre-professional course work typically includes courses in human anatomy, human physiology, statistics, general psychology, medical terminology, abnormal psychology, life span developmental psychology, introductory sociology and studio/applied arts.

**Pre-Optometry**

**Adviser:** Oladele Gazal  
227 Robert H. Wick Science Building  
320-308-3045

Two years of college is the minimum required for admission to optometry school. However, the trend is for most entering students to have a four-year bachelor's degree in biology, chemistry or physics. The following courses should be included: BIOL 151, 152, 262, 360, 362, 366, 478; CHEM 210, 240, 241; ENGL 191, 332; MATH 115, 211, 212; STAT 319; PHYS 231, 232; PSY 115. Electives should include 8-12 credits in the social sciences. CHEM 270, 271 may be substituted for CHEM 240, 241 and MATH 221, 222 may be preferred at some schools over MATH 211, 212. Applicants should contact the schools they are interested in for details on course requirements. Students should apply to take the optometry college admission test during the year before they apply to an optometry school.

**Pre-Pharmacy**

**Advisers:** Tamara Leenay  
WSB 363  
320-308-3948  
Jack McKenna  
WSB 364  
320-308-3032

Students must complete at least two years of college before applying to a pharmacy program, but most students accepted have completed a 4-year undergraduate degree. The courses listed below comprise typical pre-pharmacy courses. Different colleges of pharmacy have slightly different pre-pharmacy requirements. Students should consult early with the advisers for specific requirements. BIOL 151, 206 or 362, 366, 478; CHEM 210, 211, 310, 311; 2 social/behavioral science courses; ECON 205 or 206; ENGL 191, 332; MATH 221; STAT 319; PHYS 231, 234; CMST 192. In addition, 30 credits of general education courses are required which includes two courses in behavioral sciences and an upper level composition course.

**Pre-Physical Therapy**

**Advisers:** Timothy Schuh

Robert H. Wick Science Building 224  
320-308-5433

Pre-physical therapy is not a major; students should plan to complete a bachelor's degree before applying to a university which offers an advanced degree in physical therapy. Many students elect to complete a Biomedical Science degree at SCSU with additional pre-professional courses as required for admission by the graduate programs in Physical Therapy. Pre-professional courses generally include 2 semesters general biology with labs, 2 semesters general chemistry with labs, and 2 semesters general physics with labs. In addition, one course each in human physiology, human anatomy, general psychology, abnormal psychology, and statistics is typically required. Some programs also require one calculus course. For specific details, please contact the adviser.

Pre-Physician Assistant

**Adviser:** Maureen Tubbiola  
226 Robert H. Wick Science Building  
320-308-3035

Pre-physician assistant is not a major at SCSU; however, students should plan to complete a bachelor's degree before entering a university which offers a master's degree. In preparation for any physician assistant program the following courses should be included: BIOL 151, 152, 262, 266, 360, 366, 478; CHEM 210, 211, 310, 311, 480; MATH 221; STAT 319; PSY 115, 490. English composition skills and courses in the humanities and behavioral sciences are needed. Health care experience with some direct patient contact is required for most programs. Applicants should contact the schools they are interested in for details on course requirements. Contact the adviser for more detailed description of the courses and requirements.

Pre-Veterinary Medicine

**Adviser:** Anthony Marcattilio  
221 Robert H. Wick Science Building  
320-308-1500  
Oladele Gazal  
227 Robert H. Wick Science Building  
320-308-3045

BIOL 151, 152, 214 (or 441 or 446), 262, 360, 362; MATH 112 or 221; CHEM 210, 211, 310, 311, 489; PHYS 231, 232; ENGL 191; CMST 192; and 12-18 credits in the Social Sciences and Arts and Humanities. All pre-veterinary students should consult with the program advisers as soon as possible upon admission to construct an academic plan.

### **University Honors Program**

#### **Mission**

The University Honors Program (UHP) is a highly

selective interdisciplinary program that provides the educational foundations in the liberal arts of a student's undergraduate career through the majors to a bachelor's degree. It is distinguished by its small classes and student-centered pedagogy. The UHP invites creative topics from instructors. Students and faculty alike benefit from the excitement of trying educational innovations.

Its classes promote discussion, cooperative learning, and independent exploration. The learning community is strengthened by the Honors Club and the option of living on an Honors residential floor.

The academic aims of the University Honors Program

In Honors classes the student will:

1. Develop advanced skills in written and oral communication, in creative and critical thinking and problem solving.
2. Develop competency in independent intellectual exploration and cooperative learning.
3. Gain familiarity with ideas from a range of academic disciplines.
4. Discover the interrelatedness of knowledge and values from various fields.
5. Explore diversity as a fact and value in human lives and cultures.
6. Practice the habits necessary for life-long learning and leadership.

#### **The University Honors Club**

All Honors students are invited to participate in the Honors Club. Club members welcome new Honors students, recruit instructors, and participate in community building. They provide the student voice in shaping the program. The club's social activities, educational activities and service projects enable students to practice leadership and strengthen the Honors learning community. Honors students also are expected to participate in the University's other extracurricular activities, leadership development, and/or service learning through their years on campus.

#### **International Opportunities**

In addition to SCSU's overseas campuses, the University Honors Program is associated with the Centre for Medieval and Renaissance Studies in Oxford, England. Through the Centre, selected Honors students are able to experience British university life, tutorials, lectures and classes. Students are in residence at the Centre for one or two semesters. Courses taken in Oxford and SCSU's

other study abroad programs may be used to fulfill Honors requirements by approval of the Honors Director.

#### Admission

Students can be admitted into Honors by several paths. Whether a student is an incoming freshman right out of high school, a transfer student from another college or university, a member of an Honors program at another college or university, or currently enrolled at St. Cloud State University as a general education student, there is a particular procedure for admission to the program.

Students applying from high school should be in approximately the top ten percent of their graduating class with strong college test scores, have a record of participation in school and community activities, and demonstrate writing skills through a required short, imaginative essay.

International students and students already enrolled in college who apply to Honors will be asked to provide comparable information. Students who are currently enrolled at St. Cloud State University and wish to apply to Honors need supply a faculty reference letter and evidence of a GPA of 3.5. If a student has less than a year of college credits upon the transfer, she/he must provide both college and high school transcripts when applying.

A student transferring to St. Cloud State University from an honors program at another institution may be admitted directly to the program. The student must show reasonable evidence of membership in the previous university's honors program.

#### The Honors Guest Pass

On rare occasions a student who is finished with Liberal Education requirements will join Honors on a Guest Pass to take a limited number of Honors courses. The Guest Pass does not bring priority registration with it, nor an expectation of completing Honors requirements. The requirements described below pertain to "regular" Honors students, not to the Guest Pass.

#### Honors and Liberal Education

Honors is an alternative track to the Liberal Education requirements at SCSU. Many requirements are parallel. Students do not usually need to meet both Honors and Liberal Education requirements. Some majors and pre-major programs require specific Liberal Education courses; in each such case, either that course substitutes for an Honors requirement or there is an Honors course that counts in place of the

specific Liberal Education course.

Honors advisers will show how all these details apply to your personal educational goals. The Honors office has specific advising checklists for many majors. There is more information below, throughout the description of the Honors Program and its overlaps with the Liberal Education Program.

#### Honors and the Minnesota Transfer Curriculum

Honors course requirements are organized into eleven Goal Areas, parallel to the ten Goal Areas of the Minnesota Transfer Curriculum (MnTC). Completion of any of Honors Program Goal Areas 1 to 10 also completes the parallel Goal Area in the MnTC, and vice versa for students joining Honors at SCSU with prior credits. Completion of Honors requirements completes the MnTC and facilitates transitions in and out of Honors, both within St. Cloud State University and between public colleges and universities in Minnesota. See Continued Progress Towards Graduation After Withdrawal From Honors below.

#### Honors Priority Registration

For the first semester at SCSU, Honors students will register on their regular new student or transfer student Advising and Registration Day. Each semester after that, Honors students (not on a Guest Pass) will have an early registration window. They are to see an Honors advisor to obtain their access code each semester until accepted into a major.

#### Program Requirements

40 credits minimum, comprising at least 37 in HONS courses and/or approved substitutions, plus 3-4 credits of a language. If a course counts in more than one Honors Goal, the credits must be made up by other HONS coursework to total 40 credits in all.

**Extracurricular Participation in Honors.** Each Honors student is expected to participate for four years in Honors Program and Honors Club campus and community activities, including service learning as part of the Seminar 100 course. See the program directors and Honors advising staff for details. This expectation is not a graduation requirement, but it is expected for continuation in Honors.

#### Taking Honors courses to meet Honors

**requirements.** An Honors adviser may approve specific substitutions of Liberal Education courses for Honors requirements, as needed, due to course availability or to meet major or pre-major requirements. In some Goal Areas, taking a Liberal Education course is the norm. See below for automatic course substitutions. See an Honors



Program advisor about specific course substitutions needed in your major.

**Honors Seminar I** (HONS 100, 2 cr.) and **Honors Seminar II** (106, 1 cr.) This 3-credit sequence introduces the academically accomplished student to the academic life of the university, adjustment to learning at the university level, use of campus and community resources, service learning, leadership development, and community building in Honors and in the university. It includes a common reading experience as well as a research component culminating in the Honors Research Colloquium in the spring.

Program Requirements: Goal Areas  
The remaining requirements are organized under ten Goal Areas.

Students wishing to transfer to another state college or university in Minnesota will find, below, a comparison with the Goal Areas of the Minnesota Transfer Curriculum.

**GOAL 1: Communications** (7 credits)

Communication Studies; required: HONS 170 (substitutes for CMST 192 in any SCSU requirement).

Written composition, 4 cr.; select one: HONS 160, 161, 163 (substitutes for ENGL 191).

Some transfer or pre-college credits may meet one or both parts of Goal 1. (The same is true throughout the eleven Goal areas, and all students are advised to get their credits transferred and evaluated at St. Cloud State promptly after earning those credits. If you are waiting for test scores or credits transfer, see an advisor so as to avoid taking classes you will later transfer in.)

**GOAL 2: Philosophy** (3 credits)

Select one: 250, 251, 253.

**GOAL 3: Natural Sciences** (Minimum of two courses, 3-4 credits each, no more than 4 credits from one department. One course must include a lab or field component; the second may be a natural science course with or without a lab or an environmental science course.

Required: BOTH an Honors Lab or Field Science course – select one: 130, 131, 133;

AND EITHER an additional Honors science from Undergraduate Programs

another department – select one: 130, 131, 133, 140, 141, 143;

OR Honors environmental science, also by a different department – select one: 220, 221, 223, 420, 421, 423.

See also automatic substitutions for natural science classes, below. See below for a comparison with Goals 3 and 10 of the Minnesota Transfer Curriculum.

**GOAL 4: Mathematical/Logical Reasoning** (3 credits)

Select one: 110, 111, 113 (Substitutes for MATH 193 in any SCSU requirement) Also see automatic substitutions below.

**GOAL 5: History and the Social and Behavioral Sciences** (Minimum 3 credits)

Select one: 260, 261, 263, 460, 461, 463. Future business, nursing, or education majors should also see an Honors advisor about Goal 5.

**GOAL 6: Humanities and Fine Arts** (Minimum 6 credits, no more than 3 credits from one department.)

One Humanities course: 240, 241, 243, 440, 441, 443. The Humanities portion of Goal 6 can also be met by an Honors philosophy class (250, 251, 253) which may then double count in Goal 2; but then the 3 credits would have to be made up somewhere among any of the eleven Goals. This is true of double counting in any of the eleven Goal Areas: the total must always come to 40 cr.

One Fine Arts course: 230, 231, 233, 430, 431, 433.

**GOAL 7: Human Diversity** (Minimum 3 credits)

Select one course for the university's list of Racial Issues courses in the General Education section of this Catalog.

**GOAL 8: Global Perspectives** (Minimum 3 credits)

Required: Any foreign language. The student will then take a course with global perspective in this Goal Area, by advisor approval.

Although we require only one language course in Honors, we encourage a year or more of one language, and some smaller majors also require the student to take a minor or a year of language. Students who build on previous language background can take a course level 102 or higher, and thereby enjoy increased fluency and expanded global

awareness. With higher language course placement, students often have the option to buy back credits which count towards graduation. (See Foreign Languages & Literature: Retro-credit guidelines.) Students who take more than the required number of foreign language courses are at an advantage for overseas study and graduate school admissions.

**GOAL 9: Ethical and Civic Responsibility**  
(Minimum 3 credits)

Select one: 210, 211, 213, 410, 411, 413.

**GOAL 10: Environmental Issues** (3 credits)

Students may take courses numbered 220, 221, 223

Diversity course requirement (9 cr.)

To complete the Honors Program requirements, the combination of all courses taken at St. Cloud State must include three courses (9 cr.) with Diversity related content, including one focusing on gender or women's issues. The required Racial Issues course in Goal 7 counts as 3 of the 9 Diversity credits. Students may obtain the other 6 Diversity credits through HONS, major, minor, or university elective courses. HONS course numbers ending in "1" designate the required Diversity content; numbers ending in "3" designate Diversity content related to gender or women (one required in Honors).

If a designated Diversity course is taken outside of Honors, it will count toward the university's Diversity requirement, but *will not substitute for an Honors course* without approval by the program director. The presumption is that they will not substitute for Honors courses but do automatically count as Diversity credits. (Being in Honors includes a commitment to meet Honors requirements by taking HONS courses, with exceptions in mathematics, natural science, and Racial Issues; see "Automatic Substitutions," below.)

Most students will get the additional 6 credits of Diversity by choosing an HONS course ending in a "3" and another ending in a "1" or a "3" from among the courses that also count in the eleven Goal Areas above. Students who enter the university with a substantial number of applicable General Education credits may have their Diversity requirement reduced, as described in the Liberal Education section of this Catalog.

Racial Issues (RIS)

The University's graduation requirement of a 3 cr. Racial Issues course completes Goal 7 of the Honors Program. See the list of Racial Issues courses in the Liberal Education section of this Catalog.

Undergraduate Programs

Bilingual Students

The Honors director will waive the language requirement for bilingual international students and Americans fluent at an adult level of daily usage in a language other than English. This is defined as the advanced level of performance according to ACTFL guidelines. Students who choose this option must still meet the 40-credit minimum total by taking additional Honors courses with global perspective content to fulfill Goal 8 of the Honors requirements. See the Honors Program director to approve a global perspectives course.

Honors Course Substitutions

The required 40 crs. of HONS classes, language classes, and automatic substitutions described below, can be reduced in various ways if approved in writing by the Honors director or an Honors staff advisor. This includes:

a. College credits acquired before being admitted to the SCSU Honors Program.

b. Liberal Education credits earned at SCSU's overseas programs. These course substitutions require specific approval, in cooperation with SCSU's Center for International Studies.

Double Counting

Double counting of Honors courses in majors is usually not allowed in the Honors program, with the exception of language courses used to count towards a language major or minor or an Area Studies program. However, courses which can double-count in the Liberal Education program and the student's major, or waive a Liberal Education requirement, can also double-count in Honors with Honors Director or advisor approval. On the other hand, students who take unapproved non-HONS courses, intending to substitute them, will normally not be able to use them to meet Honors Program requirements. A student who pursues a Liberal Education course of study towards graduation requirements may be dropped from the Honors Program and thus lose priority registration and other benefits of being in Honors. Please consult with an advisor rather than assuming a substitution will be valid.

Repeating Honors Courses for Credit

Repeating courses may be useful to the student who has double-counted a course in more than one Goal Area and thus needs to take additional coursework for a total of 40 credits to meet Honors Program requirements. Most HONS courses are repeatable for up to 6 credits when taken with different content, as

noted in the individual course descriptions below. The non-repeatable HONS courses are 100, 106, 110, 111, 113, 170, 180, 181, 183, and 196.

#### Pre-Major Advising

Honors, as an alternative to the Liberal Education requirements, is compatible with all majors and minors. Thus if your major will require a specific, basic mathematics course, you should assume it will also meet the Honors mathematics requirement, just as it would in Liberal Education Goal 4. Some majors require completion of specific Liberal Education courses prior to admission to the major; English composition and Communications Studies are common examples. Honors students will take Honors versions of these classes *instead of, not in addition to*, Liberal Education courses. For example, Honors students will take HONS 160, 161, or 163 when pre-major requirements include ENGL 191, and take HONS 170 when pre-major requirements include CMST 192. Similarly, Honors students may take HONS 110 in lieu of MATH 193. Prospective Art majors should take ENGL 198 or ART 198 rather than a composition course in the HONS 160 series. Please see an Art advisor.

In Honors advising, we follow the principle that a student will never be disadvantaged for being in Honors. If you discuss your preliminary ideas for a major with an Honors advisor, we can help you plan your progress on both Honors and early pre-major requirements or try out ideas for a major. At the same time, you should get more detailed advising from your prospective major department.

Some majors at SCSU begin right away in a student's first semester and require careful planning in order to finish in four years. In all these cases either we have worked out agreements with the major department as to how Honors students can economize on credits, or we will work out an individual plan with you and your major department. For example, if you are headed for Engineering, Mass Communications, or Nursing, you should start planning with us during your spring or summer Advising and Registration Days, before your first semester. The same is true to a lesser degree for students in pre-Business and any of the natural or social science majors.

#### The Pass-Fail Option

Honors students may take one non-Honors course for S/U grading, by permission of that department's course instructor and the Honors director. Permission must be arranged by the end of the first week of the class. Normally this option is used to enable students to explore an advanced topic for which they lack formal prerequisites.

#### Continuation in the Honors Program

If an Honors student's cumulative grade point average falls below 3.0, the student will be placed on probation in the Honors Program, and will have one semester to raise their GPA to 3.0 before being dismissed from the program. Those concerned about their probation status should make an appointment to meet with the Honors Director to discuss continuation in the program.

#### Withdrawal

A student may withdraw from the University Honors Program at any time. Students who consider withdrawing, for whatever reasons, are encouraged to discuss their reasons with the Honors director. An Honors advisor can help the student work out an individual transition plan to either Minnesota Transfer Curriculum or Liberal Education with no loss of credits except for HONS 100 and 106, which can be counted as university electives.

#### Continued progress towards graduation after withdrawal from Honors

Students who have begun in Honors at SCSU and discontinued voluntarily or on account of a lower GPA may continue to meet university graduation requirements by using Liberal Education courses to complete either the Liberal Education Program or Goal Areas 1 to 10 of the Minnesota Transfer Curriculum. Credits earned in Honors, with the possible exception of 100 and 106, can apply to either the Liberal Education program or the MTC; please see an Honors Program advisor for help with the transition. The Diversity and Racial Issues requirements still apply, as well as PESS 122 and other credit requirements described elsewhere in this Catalog.

#### Recognition Upon Graduation

Those graduating Honors Program students who have achieved a cumulative grade point average of at least 3.25 for all work taken and have completed the Honors requirements will receive the "University Honors Program" designation at the top of their official transcript.

Recognition of Honors Program completion is not the same as "graduating with honors." The latter term simply means that any St. Cloud State University student with a grade point average of 3.0 or higher will be honored *Cum Laude*, *Magna Cum Laude*, or *Summa Cum Laude* upon graduation. *These grade point recognitions are independent of being in the University Honors Program.* See "Graduating with Honors," in this Catalog.

**Degree Maps**

Accounting: Degree Maps

- [Bachelor of Science: Accounting](#)  
(Updated: 7/14/2014)

Anthropology: Degree Maps

- [Bachelor of Arts: Anthropology](#)  
(Updated: 3/4/2013)
- [Bachelor of Arts: Art](#) (Updated: March 2014)

[Bachelor of Arts: Art History](#) (Updated: March 2014)

[Bachelor of Arts: Double Major Art and Psychology](#) (Updated: March 2014)

[Bachelor of Science: Art Education K-12](#)  
(Updated: January 2014)

[Bachelor of Fine Arts: 2D Media](#) (Updated: March 2014)

[Bachelor of Fine Arts: 3D Media](#) (Updated: March 2014)

[Bachelor of Fine Arts: Graphic Design](#) (Updated: March 2014)

[Bachelor of Fine Arts: Integrated Media](#)  
(Updated: March 2014)

Atmospheric & Hydrologic Sciences: Degree Maps

- [Bachelor of Arts: Earth Sciences](#)

[Bachelor of Science: Earth and Space Science/General Science Education, Grades 5-12 \(teaching\)](#) (Updated: November 2012)

[Bachelor of Science: Earth and Space Science/General Science Education, Grades 9-12 \(teaching\)](#) (Updated: November 2012)

[Bachelor of Science: Hydrology](#) (Updated: November 2012)

[Bachelor of Science: Meteorology with MATH 112](#) (Updated: November 2012)

[Bachelor of Science: Meteorology with MATH 115](#) (Updated: November 2012)

[Bachelor of Science: Meteorology with MATH 221](#) (Updated: November 2012)

Biology: Degree Maps

- [Bachelor of Science: Biomedical Science](#) (Update: April 2014)

[Bachelor of Science: Biotechnology](#) (Updated: April 2014)

[Bachelor of Science: Science Teaching, Life Science General Science 5-12 \(Updated October 2014\)](#)

[Bachelor of Science: Science Teaching, Life Science 9-12 \(Updated October 2014\)](#)

[Bachelor of Science: Ecology and Field Biology](#)  
(Updated: April 2014)

[Bachelor of Science: Wildlife Management](#)  
(Updated: April 2014)

[Bachelor of Elective Studies: Biology](#) (Updated: April 2014)

Chemistry and Biochemistry: Degree Maps

- [Bachelor of Science: ACS Chemistry](#)  
(Updated: 12/5/2014)

[Bachelor of Science: ACS Biochemistry](#)  
(Updated: 12/5/2014)

[Bachelor of Science: ACS Chemical Physics](#)  
(Updated: 12/5/2014)

[Bachelor of Science: ACS Environmental Chemistry](#) (Updated: 12/5/2014)

[Bachelor of Science: Biochemistry](#) (Updated: 12/5/2014)

[Bachelor of Science: Chemistry Education Grades 9-12](#) (Updated: 12/5/2014)

[Bachelor of Science: Chemistry/General Science Education Grades 5-12](#) (Updated December 2014)

Child & Family Studies: Degree Maps

- [Bachelor of Science: Early Childhood Education Licensure](#)

Communication Sciences & Disorders: Degree Maps

- [Bachelor of Science: Communication Disorders](#) (Updated: March 2013)

Communication Studies: Degree Maps

- [Bachelor of Arts: Communication Studies](#) (Updated: 3/4/2013)

[Bachelor of Arts: Supplementary Major](#)  
(Updated: 11/22/2011)

[Bachelor of Science: Communication Arts and Literature \(teaching\)](#)

[Bachelor of Science: Communication Studies Interdepartmental](#) (Updated: 11/22/2011)

Community Psychology, Counseling & Family Therapy: Degree Maps

- [Bachelor of Science: Chemical Dependency Program and Certificate](#) (Updated: October 2012)

[Bachelor of Science: Community Psychology](#)  
(Updated: 9/11/14)

Computer Science & Information Technology: Degree Maps

- [Bachelor of Science: ABET Accredited](#)

[Computer Science Major](#) (starting with calculus and CSCI 201)

[Bachelor of Science: ABET Accredited](#)

[Computer Science Major](#) (starting with pre-calculus and CSCI 200)

[Bachelor of Science: Applied Computer Science](#)

[Bachelor of Science: Information Technology](#)

[Security](#) (Updated: February 2012)

[Bachelor of Science: Network Modeling and Simulation](#)

Criminal Justice: Degree Maps

- [Bachelor of Arts: Criminal Justice \(Non-Law Enforcement\)](#) (Updated: 11/7/2012)

[Bachelor of Arts: Criminal Justice \(Law Enforcement\)](#) (Updated: 11/7/2012)

Economics: Degree Maps

- [Bachelor of Arts: Economics](#) (Updated: 9/17/14)

[Bachelor of Arts: Business Economics](#) (Updated: 9/17/14)

[Bachelor of Science: Mathematical Economics](#) (Updated: 10/14/13)

[Bachelor of Science: Social Studies - Economics Emphasis](#) (Updated: November 2012)

[Bachelor of Arts/Master of Science Applied Economics](#) (Updated 9/18/14)

Electrical & Computer Engineering: Degree Maps

- [Bachelor of Science: Computer Engineering](#)

[Bachelor of Science: Electrical Engineering](#)

English: Degree Maps

- [Bachelor of Arts: Creative Writing](#) (Updated: September 2014)

[Bachelor of Arts: English](#) (Updated: September 2014)

[Bachelor of Arts: Linguistics](#) (Updated: September 2014)

Bachelor of Arts: Literature (Updated: September 2014)

[Bachelor of Arts: Rhetorical and Applied Writing](#)

[Bachelor of Science: Communication Arts and Literature](#)

Environmental and Technological Studies: Degree Maps

- [Bachelor of Science: Environmental Science](#) (Updated: 11/16/12)

[Bachelor of Science: Environmental Studies](#) (Updated: 11/16/12)

[Bachelor of Science: Technology Education](#) (Updated: 11/16/12)

Bachelor of Science: Technology Management

[Construction Management Emphasis](#) (Updated: 11/16/12)

[Industrial Technology Emphasis](#) (Updated: 11/16/12)

Ethnic & Women's Studies: Degree Maps

- [Bachelor of Arts, Bachelor of Science and Bachelor of Elective Studies - Women's Studies](#) (Updated: Fall 2010)

Finance, Insurance & Real Estate: Degree Maps

- [Bachelor of Science: Finance](#) (Updated: 7/14/2014)

[Bachelor of Science: Real Estate](#) (Updated: 7/14/2014)

Geography & Planning: Degree Maps

- [Bachelor of Arts: Geography](#) (Updated: 11/16/12)

[Bachelor of Arts: Geography with a GIS Minor](#) (Updated: 11/16/12)

[Bachelor of Arts: Planning and Community Development](#) (Updated: 11/16/12)

[Bachelor of Arts: Travel and Tourism](#) (Updated: 11/15/12)

[Bachelor of Science: Land Surveying and Mapping Sciences](#) (Updated: 11/16/12)

[Bachelor of Science: Land Surveying and Mapping Sciences / GIS Minor](#) (Updated: 11/15/12)

[Bachelor of Science: Social Studies Education - Geography Emphasis](#) (Updated: November 2012)

History: Degree Maps

- [Bachelor of Arts: History](#) (Updated: August 2014)

[Bachelor of Science: Social Studies: History Emphasis](#) (Updated: November 2012)

Information Systems: Degree Maps

- [Bachelor of Science: Information Systems](#) (Updated: 9/11/14)

[Bachelor of Science/Master of Science: Information Systems/Information Assurance](#) (Updated 9/11/14)

Kinesiology: Degree Maps

- [Bachelor of Science: Athletic Training](#)

(Updated: November 2012)

[Bachelor of Science: Community Health](#)

(Updated: 9/14/12)

[Bachelor of Science: Health/Physical Education](#)

(Updated: November 2012)

[Bachelor of Science: Physical Education](#)

[\(teaching\)](#) (Updated: July 2009)

[Bachelor of Science: Recreation and Sports](#)

[Management](#)

Languages & Cultures: Degree Maps

- [Bachelor of Arts: French](#) (Updated: 11/6/2013)

[Bachelor of Arts: German](#) (Updated: 11/6/2013)

[Bachelor of Arts: Spanish](#) (Updated: 11/6/2013)

[Bachelor of Arts Minor: French](#) (Updated: 11/6/2013)

[Bachelor of Arts Minor: German](#) (Updated: 11/6/2013)

[Bachelor of Arts Minor: Spanish](#) (Updated: 11/6/2013)

[Bachelor of Science: French \(ELED K-6\)](#)

(Updated: 11/6/2013)

[Bachelor of Science: French \(K-12\)](#) (Updated: 11/6/2013)

[Bachelor of Science: German \(ELED K-6\)](#)

(Updated: 11/6/2013)

[Bachelor of Science: German \(K-12\)](#) (Updated: 11/6/2013)

[Bachelor of Science: Spanish \(ELED K-6\)](#)

(Updated: 11/6/2013)

[Bachelor of Science: Spanish \(K-12\)](#) (Updated: 11/6/2013)

Management: Degree Maps

- [Bachelor of Science: Management](#) (Updated: 7/14/2014)

[Bachelor of Science: Management: Human](#)

[Resources](#) (Updated: 7/14/2014)

[Bachelor of Science: Management: Operations](#)

[Management](#) (Updated: 7/14/2014)

Marketing: Degree Maps

- [Bachelor of Science: Marketing](#) (Updated: 7/14/2014)

[Bachelor of Science: International Business](#)

(Updated: 7/14/2014)

[Bachelor of Science: Entrepreneurship](#) (Updated: 7/14/2014)

Mass Communications: Degree Maps

- [Bachelor of Science: Advertising](#)

[Bachelor of Science: Broadcasting: Radio](#)  
[Emphasis](#)

[Bachelor of Science: Broadcasting: Television](#)  
[Journalism](#)

[Bachelor of Science: Broadcasting: Television](#)  
[Production](#)

[Bachelor of Science: News Editorial:](#)  
[Photojournalism](#)

[Bachelor of Science: News Editorial: Print](#)  
[Journalism](#)

[Bachelor of Science: Public Relations](#)

Mathematics & Statistics: Degree Maps

- [Bachelor of Arts: Mathematics](#) (Updated: 10/8/2013)

[Bachelor of Science: Mathematics \(teaching\)](#)  
(Updated: 12/21/2013)

[Bachelor of Science: Statistics: Actuarial](#)  
[Science](#) (Updated: 1/23/2014)

[Bachelor of Science: Statistics: Applied](#)  
[Statistics](#) (Updated: 1/23/2014)

[Bachelor of Science: Statistics: Mathematical](#)  
[Statistics](#) (Updated: 10/14/2013)

Mechanical & Manufacturing Engineering: Degree Maps

- [Bachelor of Science: Manufacturing](#)  
[Engineering](#) (Updated: 10/28/2014)

[Bachelor of Science: Mechanical Engineering](#)  
(Updated: 10/28/2014)

[Bachelor of Science: Dual Major Program in](#)  
[ME and MfgE](#) (Updated: 10/28/2014)

Medical Laboratory Science Degree Maps

- [Bachelor of Science: Medical](#)  
[Laboratory Science](#) (Updated: 10/26/2010)

[Bachelor of Science: Medical Laboratory](#)  
[Science - MLT to MLS/2+2 Program](#) (Updated: 11/7/12)

[Bachelor of Science: Medical Laboratory](#)  
[Science - Fairview Health Services as intended](#)  
[Clinical Program](#) (Updated: 12/20/12)

[Bachelor of Science: Medical Laboratory](#)  
[Science - Hennepin County Medical Center as](#)  
[intended Clinical Program](#) (Updated: 11/7/12)

[Bachelor of Science: Medical Laboratory](#)  
[Science - St. Luke's Hospital as intended](#)  
[Clinical Program](#) (Updated: 12/20/12)

[Bachelor of Science: Medical Laboratory](#)  
[Science - University of Minnesota as intended](#)  
[Clinical Program](#) (Updated: 11/7/12)

[Bachelor of Science: Medical Laboratory Science - University of North Dakota as intended Clinical Program](#) (Updated: 11/7/12)

Music: Degree Maps

- [Bachelor of Science: Music: Vocal](#) (Updated: April 2006)

[Bachelor of Science: Music: Instrumental](#)

(Updated: April 2006)

Nuclear Medicine Technology: Degree Map

- [Bachelor of Science: Nuclear Medicine Technology](#) (Updated: 4/24/14)
- Nursing Science: Degree Maps
- [Bachelor of Science: Nursing](#) (Updated: 5/1/14)
- Philosophy: Degree Maps
- [Bachelor of Arts: Philosophy](#) (Updated: July 2014)
- Physics and Astronomy: Degree Maps
- [Bachelor of Science: ACS Chemical Physics](#) (Updated May 2012)

[Bachelor of Science: Astrophysics Track](#)

(Updated: 4/17/2012)

[Bachelor of Science: Electro-optics Physics Track](#)

(Updated 4/17/2012)

[Bachelor of Science: Engineering Science Track](#)

(Updated 4/17/2012)

[Bachelor of Science: Mathematics Physis Track](#)

(Updated 4/17/2012)

[Bachelor of Science: Physics](#) (teaching)

[Bachelor of Science: Professional Physics Track](#)

(Updated 4/17/2012)

[Bachelor of Science: Self Selection Track](#)

(Updated: 4/17/2012)

[Bachelor of Elective Studies: Physics](#)

Political Science: Degree Maps

- [Bachelor of Arts: International Relations](#) (Updated: April 2012)

[Bachelor of Arts: Political Science](#) (Updated; April 2012)

[Bachelor of Arts: Public Administration](#)

[Bachelor of Science: Social Studies: Political Science Emphasis \(teaching\)](#)

(Updated: November 2012)

Psychology: Degree Maps

- [Bachelor of Arts: Psychology - Students who entered SCSU with 15 or fewer credits](#) (Updated: 9/22/14)

[Bachelor of Arts: Psychology - Transfer](#)

[Students with 16 or more credits](#) (Updated:

9/22/14)

[Bachelor of Arts: Double Major Art and](#)

[Psychology](#) (Updated 9/22/14)

Radiologic Technology: Degree Map

- [Bachelor of Science: Radiologic Technology](#) (Updated: 11/26/14)
- Social Work: Degree Maps
- [Bachelor of Science: Social Work](#)
- Sociology Degree Maps
- [Bachelor of Arts: Applied Sociology](#)

[Bachelor of Arts: Interdepartmental Major](#)

(Updated: 1/4/2011)

[Bachelor of Arts: Sociology](#)

[Bachelor of Science: Social Studies: Sociology](#)

[Emphasis \(teaching\)](#) (Updated: November 2012)

[General Sociology Major - Based on Minnesota](#)

[Transfer Curriculum](#) (Updated 1/4/2011)

[Interdepartmental Sociology Major - Based on](#)

[Minnesota Transfer Curriculum](#) (Updated

1/4/2011)

[Social Studies Major with Sociology Emphasis -](#)

[Based on Minnesota Transfer Curriculum](#)

(Updated 1/4/2011)

[Critical Applied Sociology Major - Based on](#)

[Minnesota Transfer Curriculum](#) (Updated

1/4/2011)

Special Education: Degree Maps

- [Bachelor of Science: Special Education](#)
- Teacher Development: Degree Maps
- [Bachelor of Science: Elementary/K-8 Education](#)

Theatre & Film Studies

- [Bachelor of Arts: Film Studies](#) (Updated: April 22, 2013)

[Bachelor of Arts: Theatre: Generalist](#) (Updated:

April 22, 2013)

[Bachelor of Arts: Theatre: Acting/Directing](#)

(Updated: April 22, 2013)

[Bachelor of Arts: Theatre: Design/Technology](#)

(Updated: April 22, 2013)



## Liberal Education Program

Liberal Education Program

**MISSION: The Liberal Education Program (LEP) at St. Cloud State University is committed to the ideal of liberal education that provides knowledge, skills, and experiences and promotes critical thinking and ethical values for a lifetime of integrative learning in a diverse and changing society.**

The Liberal Education Curriculum is organized into ten goals. To complete the curriculum, students must achieve the ten goals through courses or experiences and earn at least 40 credits in liberal education courses. Some goals may be satisfied by experiences other than courses (e.g., approved internship, study abroad, completion of major, or sequence of courses). Some courses may achieve two goals, and experiences may not be credit bearing, so students may complete the goals with fewer than 40 credits. Those students must complete additional liberal education courses to earn the required 40 credits. Liberal Education courses may be double counted as courses required for a major or minor. Courses used in the major may be designated as Liberal Education.

Each student must complete three courses designated as Diversity courses. Students may take no more than one course from any one department. It is strongly recommended and encouraged that one Diversity course be an approved Racial Issues (RIS) course. See Goal 7 for approved Racial Issues courses.

### **Minnesota Transfer Curriculum**

Minnesota Transfer Curriculum

**Minnesota Transfer Curriculum (MnTC).** The Liberal Education Program incorporates the ten goals of the Minnesota Transfer Curriculum. This curriculum provides for transfer of liberal education courses to and from all Minnesota State Colleges and Universities. The University of Minnesota recognizes completion of the entire MnTC for transfer. St. Cloud State University recognizes in transfer from other institutions completion of the entire MnTC, completion of individual goals in the MnTC, and completion of individual courses designated for MnTC goals. Only courses completed at the 100 level and above will count as completing a Liberal Education goal area.

- Students must complete all ten goals and

achieve a total of at least 40 credits.

- Number superscripts above the course indicate another goal to which the course may be applied.
- Each student must complete three courses designated as Diversity courses. Students may take no more than one course from any one department.
- It is strongly recommended and encouraged that one Diversity course be an approved Racial Issues (RIS) course. See Goal 7 for approved Racial Issues courses.
- See the University Catalog under University Honors Program for Honors courses which fulfill the goals.
- A student is eligible for admission as a transfer student if he/she has earned twelve (12) or more college-level credits at a regionally accredited university or college-level institution. All credits earned with a grade of "C" or higher from a regionally accredited university or college-level institution are considered for credit transfer. Minnesota Transfer Curriculum (MnTC) courses with grades of "A"-"D" transfer; however, a cumulative MnTC grade point average (GPA) of 2.0 is required.
- **Effective Date:** February 6, 2014

Goal 1: Communication

**Goal 1: Communication** (2 courses or experiences)

### **Select one of the following:**

ART 198: Research and Analytical Writing in Art, 4 Cr.  
ENGL 190: Introduction to Rhetorical and Analytical Writing: Supplemental, 4 Cr.  
ENGL 191: Introduction to Rhetorical and Analytical Writing, 4 Cr.  
ENGL 198: Analytical and Research Writing in the Humanities, 4 Cr.  
ENGL 291: Introduction to Analytical and Rhetorical Writing (ENGL 291 should be taken only in consultation with an advisor), 2 Cr.  
TH 198: Rhetorical and Analytical Writing for Theatre, 4 Cr.

### **Students are also required to complete:**

CMST 192: Introduction to Communication Studies, 3 Cr.

Goal 2: Critical Thinking

**Goal 2: Critical Thinking** (1 course or experience)

CMST 306<sup>6</sup>: Rhetoric in Popular Culture, 3 Cr.  
CMST 318: Argumentation and Advocacy, 3 Cr.  
ENGL 306<sup>6</sup>: Rhetoric in Popular Culture, 3 Cr.  
PHIL 194: Critical Reasoning, 3 Cr.  
POL 191: Introduction to Political and Legal



St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

Reasoning, 3 Cr.  
POL 192: Critical Reasoning: Issues and Events in American Politics, 3 Cr.

Goal 3: Natural Sciences

**Goal 3: Natural Sciences** (Minimum of two courses, no more than 4 credits from one rubric or academic area. Include one laboratory course, indicated with \*)

AHS 104\*: Introduction to Atmospheric Science, 3 Cr.  
AHS 105\*: The Water Environment, 3 Cr.  
AHS 106<sup>10</sup>: Natural Hazards and Human Society, 3 Cr.  
AHS 109\*: The Geologic Environment, 3 Cr.  
AHS 220\*: Physical Geology Systems, 4 Cr.

AHS 230\*: Dynamic Water Systems, 4 Cr.  
AHS 260\*: Introductory Meteorology, 4 Cr.  
ANTH 140: Human Origins (Diversity), 3 Cr.  
ASTR 105: Astrobiology, 3 Cr.  
ASTR 106\*: Concepts of the Solar System, 3 Cr.  
ASTR 107: Concepts of Stars and the Universe, 3 Cr.  
ASTR 120\*<sup>8</sup>: Archaeoastronomy (Diversity), 3 Cr.  
ASTR 205\*: General Astronomy, 4 Cr.  
BIOL 101\*<sup>10</sup>: Environment and Society, 3 Cr.  
BIOL 102\*<sup>10</sup>: The Living World, 3 Cr.  
BIOL 103\*: Human Biology, 3 Cr.  
BIOL 104\*: Human Disorders (Topical), 3 Cr.  
BIOL 106: Cultural Botany (Diversity), 3 Cr.  
BIOL 107\*: Biology of Women (Diversity), 3 Cr.  
BIOL 111\*: Applied Human Biology, 3 Cr.  
BIOL 152\*<sup>10</sup>: Organismal Diversity, 4 Cr.  
CHEM 101: Understanding Chemistry, 3 Cr.  
CHEM 105<sup>10</sup>: Chemistry and the Environment, 3 Cr.  
CHEM 131\*: Introductory Chemistry for Health Sciences, 4 Cr.  
CHEM 141\*: Introduction to Organic and Biological Chemistry, 5 Cr.  
CHEM 160\*: Preparatory Chemistry, 4 Cr.  
CHEM 207\*: Forensic Science, 3 Cr.  
CHEM 210\*: General Chemistry 1, 4 Cr.  
CHEM 211\*: General Chemistry 2, 4 Cr.  
CHEM 307\*: Advanced Forensic Science, 3 Cr.  
GEOG 272: Physical Geography, 3 Cr.  
PHYS 101: Famous People of Science, 3 Cr.  
PHYS 103\*: Concepts in Physics, 3 Cr.  
PHYS 208<sup>10</sup>: Energy and Environment, 3 Cr.  
PHYS 231\*: General Physics I, 4 Cr.  
PHYS 232\*: General Physics II, 4 Cr.  
PHYS 234\*: Classical Physics I, 5 Cr.  
PHYS 235\*: Classical Physics II, 5 Cr.

Goal 4: Mathematical/Logical Reasoning

**Goal 4: Mathematical/Logical Reasoning** (1 course or experience)

CSCI 200, Elements of Computing, 3 Cr.  
MATH 112, College Algebra, 3 Cr.

MATH 113, Trigonometry, 2 Cr.

MATH 115, Precalculus, 5 Cr.

MATH 193, Mathematical Thinking, 3 Cr.

MATH 196, Finite Mathematics, 3 Cr.

MATH 201, Elements of Mathematics I, 3 Cr.

MATH 211, Survey of Calculus I, 3 Cr.

MATH 221, Calculus I, 4 Cr.

MATH 222, Calculus II, 4 Cr.

PHIL 223, Elementary Symbolic Logic, 3 Cr.

STAT 193, Statistical Thinking, 3 Cr.

STAT 219, Statistics for the Social Sciences, 3 Cr.

STAT 239, Statistics for the Biological and Physical Sciences, 3 Cr.

Goal 5: History and the Social and Behavioral Sciences

**Goal 5: History and the Social and Behavioral Sciences** (2 courses or experiences with no more than 4 credits from one rubric or academic area)

AFST 250<sup>8</sup>, Introduction to African Studies (Diversity), 3 Cr.

ANTH 101<sup>8</sup>, Introduction to Anthropology (Diversity), 3 Cr.

ANTH 130, Introduction to Prehistoric Cultures (Diversity), 3 Cr.

ANTH 188, Indians of the Americas (Diversity), 3 Cr.

ANTH 198, The Anthropology of Modern American Life, 3 Cr.

ART 231<sup>6</sup>, Art History Survey II, 3 Cr.

AVIT 107, Women in Aviation (Diversity), 3 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

BRIT 250, Contemporary Britain, 3 Cr.

CEEP 101, Applying Psychology [Same as CPSY 101], 3 Cr.

CEEP 262, Human Growth and Development, 3 Cr.

CFS 220, Introduction to Parents and Children, 3 Cr.

CJS 100, History of Criminal Justice, 3 Cr.

CJS 101, Survey of Criminal Justice, 3 Cr.

CJS 111, Crime and Justice in America (Diversity), 3 Cr.

CMTY 200<sup>8</sup>, Cities, Suburbs, and Small Towns, 3 Cr.

CMTY 222, Diversity in the American Experience (Diversity), 3 Cr.

CMST 220, Interpersonal Communication, 3 Cr.

CPSY 101, Applying Psychology [Same as CEEP 101], 3 Cr.

EAST 250<sup>8</sup>, Introduction to East Asia (Diversity), 3 Cr.

ECON 197, Economics for Everyday Life, 3 Cr.

ECON 201, Introduction to Economics, 3 Cr.

ECON 205, Principles of Macroeconomics, 3 Cr.

ECON 206, Principles of Microeconomics, 3 Cr.

ECON 381, Economics of Crime and Justice, 3 Cr.

ETHS 312, American Indian Women's Lives, 3 Cr.

ETHS 335, Asian Pacific American Women (Diversity), 3 Cr.

ETHS 345<sup>6</sup>, Asian Pacific Americans in Popular Culture (Diversity), 3 Cr.

ETHS 410, Contemporary American Indian Issues, 3 Cr.

ETHS 425, Contemporary Asian Pacific American Issues (Diversity), 3 Cr.

ETS 182<sup>8</sup>, Modern Technology and Civilization, 3 Cr.

ETS 183<sup>8</sup>, Technology and Third World Development (Diversity), 3 Cr.

ETS 375<sup>10</sup>, Society and the Environment, 3 Cr.

GEOG 271, Economic Geography, 3 Cr.

GERO 208, Introduction to Gerontology (Diversity), 3 Cr.

GERO 405, Aging and Diversity (Diversity), 3 Cr.

GERO 415, Women and Aging (Diversity), 3 Cr.

HIST 101<sup>8</sup>, Studies in World History, 3 Cr.

HIST 106<sup>8</sup>, Historical Studies (Diversity), 3 Cr.

HIST 109<sup>7</sup>, Race in America (Diversity/RIS), 3 Cr.

HIST 140, America to 1865, 3 Cr.

HIST 141, United States Since 1865, 3 Cr.

HIST 150<sup>8</sup>, Twentieth Century World (Diversity), 3 Cr.

HIST 195<sup>9</sup>, Democratic Citizenship, 3 Cr.

HIST 210<sup>8</sup>, Western Civilization I: Antiquity to 1500, 3 Cr.

HIST 211<sup>8</sup>, Western Civilization II: 1500-Present, 3 Cr.

LAST 250<sup>8</sup>, Introduction to Latin America (Diversity), 3 Cr.

POL 111<sup>9</sup>, American National Government, 3 Cr.

PSY 115, Introduction to Psychology, 3 Cr.

PSY 225, Psychology of Women (Diversity), 3 Cr.

PSY 228<sup>10</sup>, Conservation Psychology, 3 Cr.

PSY 240, Developmental Psychology, 3 Cr.

SOC 111<sup>9</sup>, Social Problems (Diversity), 3 Cr.

SOC 160, Principles of Sociology, 3 Cr.

SOC 177, Intimate Relations and Family, 3 Cr.

SOC 200<sup>10</sup>, The Social Dimensions of Environmental Change (Diversity), 3 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

SOC 211, Crime Myths and Media (Diversity), 3 Cr.

SOC 273<sup>8</sup>, Sociology of Gender (Diversity), 3 Cr.

SPED 203, Special Education Foundations (Diversity), 3 Cr.

TH 270<sup>6</sup>, American Musical Theatre, 3 Cr.

WS 201, Introduction to Women's Studies (Diversity), 3 Cr.

Goal 6: Humanities and Fine Arts

**Goal 6: Humanities and Fine Arts** (2 courses or experiences with no more than 4 credits from one rubric or academic area)

ART 130, Studio Art for Non-Majors, 3 Cr.

ART 131<sup>8</sup>, Introduction to the Visual Arts of the World (Diversity), 3 Cr.

ART 230<sup>8</sup>, Art History Survey I, 3 Cr.

ART 231<sup>5</sup>, Art History Survey II, 3 Cr.

ART 333, Art and Literature, 3 Cr.

ART 433<sup>8</sup>, Asian Art History (Diversity), 3 Cr.

ART 434<sup>8</sup>, African Art History (Diversity), 3 Cr.

ART 435<sup>8</sup>, Art History of the Americas (Diversity), 3 Cr.

ART 490<sup>8</sup>, Folk, Ethnic, and Indigenous Art (Diversity), 3 Cr.

COMM 146, American Television and Cultural Diversity (Diversity), 3 Cr.

COMM 220, Introduction to Mass Communications, 3 Cr.

COMM 275, Documentaries of the Holocaust (Diversity), 3 Cr.

CMST 210, Performance and Everyday Life, 3 Cr.

CMST 211, Public Speaking, 3 Cr.

CMST 306<sup>2</sup>, Rhetoric in Popular Culture, 3 Cr.

CMST 316, Speech Writing, 3 Cr.

DANC 142, Dance for Everyone, 3 Cr.

DANC 341<sup>8</sup>, Global Dance Perspectives (Diversity), 3 Cr.

ENGL 184, Introduction to Literature, 3 Cr.

ENGL 201, Classics of Literature, 3 Cr.

ENGL 202, Myth, Legend, and Sacred Literatures, 3 Cr.

ENGL 203, Gender Issues in Literature (Diversity), 3 Cr.

ENGL 215, American Indian Literature (Diversity), 3 Cr.

ENGL 216<sup>7</sup>, African American Literature (Diversity/RIS), 3 Cr.

ENGL 305, Lesbian, Gay, Bisexual, Transgender Literature (Diversity), 3 Cr.

ENGL 306<sup>2</sup>, Rhetoric in Popular Culture, 3 Cr.

ETHS 301, Special Topics in American Indian Studies, 3 Cr.

ETHS 307, Chicano/a Cultural Expressions, 3 Cr.

ETHS 345<sup>5</sup>, Asian Pacific Americans in Popular Culture (Diversity), 3 Cr.

FREN 101<sup>8</sup>, Elementary French I, 4 Cr.

FREN 102<sup>8</sup>, Elementary French II, 4 Cr.

FREN 110<sup>8</sup>, Introduction to French Culture, 3 Cr.

FREN 201<sup>8</sup>, Intermediate French I, 4 Cr.

FREN 202<sup>8</sup>, Intermediate French II, 4 Cr.

FS 175, Film and Culture, 3 Cr.

FS 260, The Art of Film, 3 Cr.

GEOG 270, Introduction to Cultural Geography (Diversity), 3 Cr.

GER 101<sup>8</sup>, Elementary German I, 4 Cr.

GER 102<sup>8</sup>, Elementary German II, 4 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

GER 110<sup>8</sup>, Introduction to German Culture, 3 Cr.

GER 201<sup>8</sup>, Intermediate German I, 4 Cr.

GER 202<sup>8</sup>, Intermediate German II, 4 Cr.

HUMS 250, Introduction to the Humanities, 3 Cr.

IM 260, Exploring Digital Media, 3 Cr.

JPN 101<sup>8</sup>, Elementary Japanese I (Diversity), 4 Cr.

JPN 102<sup>8</sup>, Elementary Japanese II (Diversity), 4 Cr.

JPN 201<sup>8</sup>, Intermediate Japanese I, 4 Cr.

JPN 202<sup>8</sup>, Intermediate Japanese II, 4 Cr.

LC 101<sup>8</sup>, Elementary Language I (Topical), 4 Cr.

LC 102<sup>8</sup>, Elementary Language II (Topical), 4 Cr.

LC 201<sup>8</sup>, Intermediate Languages I (Topical), 4 Cr.

LC 202<sup>8</sup>, Intermediate Languages II (Topical), 4 Cr.

MUSM 100, Introduction to Musical Concepts, 3 Cr.

MUSM 123, Experiencing Live Music, 3 Cr.

MUSM 125<sup>8</sup>, Music in World Culture (Diversity), 3 Cr.

MUSM 126, History of Rock and Roll Music, 3 Cr.

MUSM 229, Jazz History, 3 Cr.

MUSP 110-148, Private Lessons, 1-3 Cr.

MUSP 159<sup>8</sup>, World Drumming Group, 1 Cr.

MUSP 155-367, Ensembles, 1 Cr.

MUSP 358, Chamber Singers, 1 Cr.

PHIL 111<sup>8</sup>, Multicultural Philosophy (Diversity), 3 Cr.

PHIL 112, Philosophical Explorations, 3 Cr.

PHIL 211<sup>8</sup>, Philosophy and Feminism (Diversity), 3 Cr.

PHIL 212<sup>9</sup>, Moral Problems and Theories, 3 Cr.

PHIL 221, Philosophy of Religion, 3 Cr.

Liberal Education Program

PHIL 222, Existentialism, 3 Cr.

PHIL 251, History of Western Philosophy I, 3 Cr.

PHIL 252, History of Western Philosophy II, 3 Cr.

REL 100<sup>8</sup>, World Religions (Diversity), 3 Cr.

REL 150, Introduction to the Old Testament/Hebrew Bible, 3 Cr.

RUSS 101<sup>8</sup>, Elementary Russian I, 4 Cr.

RUSS 102<sup>8</sup>, Elementary Russian II, 4 Cr.

RUSS 110<sup>8</sup>, Introduction to Russian Culture, 3 Cr.

RUSS 201<sup>2</sup>, Intermediate Russian I, 4 Cr.

RUSS 202<sup>8</sup>, Intermediate Russian II, 4 Cr.

SPAN 101<sup>8</sup>, Elementary Spanish I, 4 Cr.

SPAN 102<sup>8</sup>, Elementary Spanish II, 4 Cr.

SPAN 110<sup>8</sup>, Introduction to Spanish-Speaking Cultures Through Film and Music, 3 Cr.

SPAN 201<sup>8</sup>, Intermediate Spanish I, 4 Cr.

SPAN 202<sup>8</sup>, Intermediate Spanish II, 4 Cr.

TH 130<sup>8</sup>, World Theatre (Diversity), 3 Cr.

TH 148, Acting for Everyone, 3 Cr.

TH 270<sup>5</sup>, American Musical Theatre, 3 Cr.

WS 330, Gender and Popular Culture, 3 Cr.

Goal 7: Human Diversity

**Goal 7: Human Diversity** (1 course or experience)

CSD 130<sup>5</sup>, Introduction to Human Communication Disorders (Diversity), 3 Cr.

ENGL 216<sup>6</sup>, African American Literature (Diversity/RIS), 3 Cr.

ETHS 111, Race in America (Diversity/RIS), 3 Cr.

ETHS 201, Introduction to Ethnic Studies (Diversity/RIS), 3 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

ETHS 205, Introduction to Chicano/a Studies (Diversity/RIS), 3 Cr.

ETHS 210, Introduction to American Indian Studies (Diversity/RIS), 3 Cr.

ETHS 215, Introduction to Asian American Studies (Diversity/RIS), 3 Cr.

ETHS 220, Introduction to African American Studies (Diversity/RIS), 3 Cr.

ETHS 310, American Indians in the Social Science Curriculum (Diversity/RIS), 3 Cr.

ETHS 470, The Black Community (Diversity/RIS), 3 Cr.

HIST 109<sup>5</sup>, Race in America (Diversity/RIS), 3 Cr.

HURL 102, Human Relations and Race (Diversity/RIS), 3 Cr.

JWST 180, Anti-Semitism in America (Diversity), 3 Cr.

POL 310, U.S. Politics of Race, Ethnicity, and Immigration (Diversity/RIS), 3 Cr.

REL 180, Religion: Race and Racism (Diversity), 3 Cr.

SOC 268, Race and Ethnicity (Diversity/RIS), 3 Cr.

WS 220, Race and Gender in the U.S. (Diversity/RIS), 3 Cr.

## Goal 8: Global Perspective

**Goal 8: Global Perspective** (1 course or experience)

AFST 250<sup>5</sup>, Introduction to African Studies (Diversity), 3 Cr.

ANTH 101<sup>5</sup>, Introduction to Anthropology (Diversity), 3 Cr.

ART 131<sup>6</sup>, Introduction to the Visual Arts of the World (Diversity), 3 Cr.

ART 230<sup>6</sup>, Art History Survey I, 3 Cr.

ART 433<sup>6</sup>, Asian Art History (Diversity), 3 Cr.

ART434<sup>6</sup>, African Art History (Diversity), 3 Cr.

ART 435<sup>6</sup>, Art History of the Americas (Diversity), 3 Cr.

ART 490<sup>6</sup>, Folk, Ethnic, and Indigenous Art (Diversity), 3 Cr.

ASTR 120<sup>3</sup>, Archaeoastronomy (Diversity), 3 Cr.

BLAW 230, Consumer and Personal Law, 3 Cr.

BRIT 101, Introduction to the British Cultural Experience, 1 Cr.

BRIT 201, Reflections on the British Cultural Experience, 2 Cr.

CFS 260, Children in a Changing World (Diversity), 3

Cr.

CMST 330, Intercultural Communication (Diversity), 3 Cr.

CMTY 200<sup>5</sup>, Cities, Suburbs, and Small Towns, 3 Cr.

CSD 230, Global Perspectives on Communication Disorders (Diversity), 3 Cr.

DANC 341<sup>6</sup>, Global Dance Perspectives (Diversity), 3 Cr.

EAST 250<sup>5</sup>, Introduction to East Asia (Diversity), 3 Cr.

ECON 350, Economics of Developing Countries (Diversity), 3 Cr.

ETS 182<sup>5</sup>, Modern Technology and Civilization, 3 Cr.

ETS 183<sup>5</sup>, Technology and Third World Development (Diversity), 3 Cr.

ETS 185<sup>10</sup>, Energy Resources and Issues, 3 Cr.

FORL 101, Elementary Foreign Language I (Topical), 4 Cr.

FORL 102, Elementary Foreign Language II (Topical), 4 Cr.

FORL 201, Intermediate Foreign Languages I (Topical), 4 Cr.

FORL 202, Intermediate Foreign Languages II (Topical), 4 Cr.

FREN 101<sup>6</sup>, Elementary French I, 4 Cr.

FREN 102<sup>6</sup>, Elementary French II, 4 Cr.

FREN 110<sup>6</sup>, Introduction to French Culture, 3 Cr.

FREN 201<sup>6</sup>, Intermediate French I, 4 Cr.

FREN 202, Intermediate French II, 4 Cr.

GEOG 111, Introduction to Global Geography (Diversity), 3 Cr.

GER 101<sup>6</sup>, Elementary German I, 4 Cr.

GER 102<sup>6</sup>, Elementary German II, 4 Cr.

GER 110<sup>6</sup>, Introduction to German Culture, 3 Cr.

GER 201<sup>6</sup>, Intermediate German I, 4 Cr.

GER 202<sup>6</sup>, Intermediate German II, 4 Cr.

GLST 195<sup>9</sup>, Global Society and Citizenship, 3 Cr.

HIST 101<sup>5</sup>, Studies in World History, 3 Cr.

HIST 106<sup>5</sup>, Historical Studies (Diversity), 3 Cr.

HIST 150<sup>5</sup>, Twentieth Century World (Diversity), 3 Cr.

HIST 210<sup>5</sup>, Western Civilization I: Antiquity to 1500, 3 Cr.

HIST 211<sup>5</sup>, Western Civilization II: 1500-Present, 3 Cr.

HURL 303<sup>10</sup>, Global Social and Environmental Justice, 3 Cr.

IM 204, Research Strategies in a Changing World (Diversity), 3 Cr.

JPN 101<sup>6</sup>, Elementary Japanese I (Diversity), 4 Cr.

JPN 102<sup>6</sup>, Elementary Japanese II (Diversity), 4 Cr.

JPN 201<sup>6</sup>, Intermediate Japanese I, 4 Cr.

JPN 202<sup>6</sup>, Intermediate Japanese II, 4 Cr.

LAST 250<sup>5</sup>, Introduction to Latin America (Diversity), 3 Cr.

LC 101<sup>8</sup>, Elementary Language I (Topical), 4 Cr.

LC 102<sup>8</sup>, Elementary Language II (Topical), 4 Cr.

LC 201<sup>6</sup>, Intermediate Languages I (Topical), 4 Cr.

LC 202<sup>6</sup>, Intermediate Languages II (Topical), 4 Cr.

LIB 290, Social Media in a Global Context (Diversity),

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

3 Cr.  
 MGMT 260, Principles of International Business, 3 Cr.  
 MKTG 100, Contemporary Business Concepts, 3 Cr.  
 MKTG 200, Principles of Entrepreneurship, 3 Cr.  
 MUSM 125<sup>6</sup>, Music in World Culture (Diversity), 3 Cr.  
 MUSP 159<sup>6</sup>, World Drumming Group, 1 Cr.  
 PHIL 111<sup>6</sup>, Multicultural Philosophy (Diversity), 3 Cr.  
 PHIL 211<sup>6</sup>, Philosophy and Feminism (Diversity), 3 Cr.  
 PHIL 484<sup>9</sup>, Global Business Ethics, 3 Cr.  
 POL 101, Political Ideas and Institutions, 3 Cr.  
 POL 251, Introduction to World Politics, 3 Cr.  
 POL 333, Latin American Government and Politics, 3 Cr.  
 POL 334, Middle East Government and Politics, 3 Cr.  
 POL 335, African Government and Politics (Diversity), 3 Cr.  
 POL 337, Emerging Political Issues in the Nonwestern World (Diversity), 3 Cr.  
 POL 434, Politics of the Arab Peninsula (Diversity), 3 Cr.  
 POL 436, Southeast Asian Governments and Politics (Diversity), 3 Cr.  
 REL 100<sup>6</sup>, World Religions (Diversity), 3 Cr.  
 RUSS 101<sup>6</sup>, Elementary Russian I, 4 Cr.  
 RUSS 102<sup>6</sup>, Elementary Russian II, 4 Cr.  
 RUSS 110<sup>6</sup>, Introduction to Russian Culture, 3 Cr.  
 RUSS 201<sup>6</sup>, Intermediate Russian I, 4 Cr.  
 RUSS 202<sup>6</sup>, Intermediate Russian II, 4 Cr.

SOC 273<sup>5</sup>, Sociology of Gender (Diversity), 3 Cr.  
 SOC 276<sup>5</sup>, Families and Globalization (Diversity), 3 Cr.  
 SPAN 101<sup>6</sup>, Elementary Spanish I, 4 Cr.  
 SPAN 102<sup>6</sup>, Elementary Spanish II, 4 Cr.  
 SPAN 110<sup>6</sup>, Introduction to Spanish Speaking Cultures Through Film and Music, 3 Cr.  
 SPAN 201<sup>6</sup>, Intermediate Spanish I, 4 Cr.  
 SPAN 202<sup>6</sup>, Intermediate Spanish II, 4 Cr.  
 TH 130<sup>6</sup>, World Theatre (Diversity), 3 Cr.  
 WS 340, Global/Transnational Feminisms, 3 Cr.

## Goal 9: Ethical and Civic Responsibility

**Goal 9: Ethical and Civic Responsibility** (1 course or experience)

CMTY 195, Community and Democratic Citizenship, 3 Cr.

ECE 101, Introduction to the Engineering Profession [Same as MME 101], 3 Cr.

ECON 195, Economics and Democratic Citizenship, 3 Cr.

GLST 195<sup>8</sup>, Global Society and Citizenship, 3 Cr.

HIST 195<sup>5</sup>, Democratic Citizenship, 3 Cr.

HURL 201, Non-Oppressive Relationships I (Diversity), 3 Cr.

MME 101, Introduction to the Engineering Profession

Liberal Education Program

[Same as ECE 101], 3 Cr.

PHIL 212<sup>6</sup>, Moral Problems and Theories, 3 Cr.

PHIL 213<sup>10</sup>, Environmental Ethics, 3 Cr.

PHIL 484<sup>8</sup>, Global Business Ethics, 3 Cr.

POL 111<sup>5</sup>, American National Government, 3 Cr.

POL 320, Women in Politics (Diversity), 3 Cr.

SW 195, Social Welfare and Democratic Citizenship, 3 Cr.

SOC 111<sup>5</sup>, Social Problems (Diversity), 3 Cr.

## Goal 10: People and the Environment

**Goal 10: People and the Environment** (Minimum 1 course or experience)

AHS 106<sup>3</sup>, Natural Hazards and Human Society, 3 Cr.

ANTH 352, Human Ecology, 3 Cr.

BIOL 101<sup>\*3</sup>, Environment and Society, 3 Cr.

BIOL 102<sup>\*3</sup>, The Living World, 3 Cr.

BIOL 152<sup>\*3</sup>, Organismal Diversity, 4 Cr.

CHEM 105<sup>3</sup>, Chemistry and the Environment, 3 Cr.

ETS 185<sup>8</sup>, Energy Resources and Issues, 3 Cr.

ETS 260, Introduction to Environmental Studies, 3 Cr.

ETS 363, Resource Management, 3 Cr.

ETS 375<sup>5</sup>, Society and the Environment, 3 Cr.

GEOG 106, People and the Planet, 3 Cr.

GEOG 372, Conservation of World Resources, 3 Cr.

HURL 303<sup>8</sup>, Global Social and Environmental Justice, 3 Cr.

PHIL 213<sup>9</sup>, Environmental Ethics, 3 Cr.

PHYS 208<sup>3</sup>, Energy and Environment, 3 Cr.

POL 453, Global Environmental Politics and Policies, 3 Cr.

PSY 228<sup>5</sup>, Conservation Psychology, 3 Cr.

SOC 200<sup>5</sup>, Environmental Sociology (Diversity), 3 Cr.

## Transfer Students

SCSU also accepts the completed Minnesota Transfer Curriculum (MnTC) as fulfilling the SCSU Liberal Education Program, including Racial Issues.

Students with a partially completed MnC are not

required to repeat any goals they have already fulfilled at another Minnesota State College or University, and will be allowed to select from the course list above to complete the ten MnTC goals. Students are still responsible for Racial Issues.

**Goal 1: Communication**

Goal 1: Communication

**Goal 1: Communication** (2 courses or experiences)

**Select one of the following:**

ART 198: Research and Analytical Writing in Art, 4 Cr.

ENGL 190: Introduction to Rhetorical and Analytical Writing: Supplemental, 4 Cr.

ENGL 191: Introduction to Rhetorical and Analytical Writing, 4 Cr.

ENGL 198: Analytical and Research Writing in the Humanities, 4 Cr.

ENGL 291: Introduction to Analytical and Rhetorical Writing (ENGL 291 should be taken only in consultation with an advisor), 2 Cr.

TH 198: Rhetorical and Analytical Writing for Theatre, 4 Cr.

**Students are also required to complete:**

CMST 192: Introduction to Communication Studies, 3 Cr.

Goal 1: Communication

**Goal:** To develop writers and speakers who use the English language effectively and who read, write, speak, and listen critically. As a base, all students should complete introductory communication requirements early in their collegiate studies. Writing competency is an ongoing process to be reinforced through writing-intensive courses and writing across the curriculum. Speaking and listening skills need reinforcement through multiple opportunities for interpersonal communication, public speaking, and discussion.

*LEP Objective: Develop, convey, and evaluate oral and written communication in various academic, professional and personal contexts. Use oral and written communication characterized by clarity, critical analysis, logic, coherence, precision, and rhetorical awareness. Students can meet this requirement through 1 approved course or experience in written communication and 1 approved course or experience in oral communication.*

**Students will be able to:**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with

emphasis on listening, critical and reflective thinking, and responding.

3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Use writing and speaking processes (such as inventing, organizing, drafting, revising, editing, and presenting) as appropriate for specific tasks and audiences.*
- *Listen, think critically and creatively, reflect, and respond appropriately to group tasks, relationships, and processes.*
- *Locate, evaluate, and synthesize material from diverse sources (print and non-print) and multiple points of view, using them in a responsible and ethical manner.*
- *Evaluate communicative situations and use rhetorical tools appropriate for those situations.*
- *Construct logical and coherent arguments, recognizing the role and value of credibility (ethos), point of view, emotional appeals (pathos), and individual voice and style in writing and in speaking.*
- *Employ syntax, usage, and style appropriate to academic disciplines, for professional environments, and for personal expression and interpersonal exchange.*
- *Describe, summarize, and analyze written and spoken discourse, noting how language affects and reflects our perception of human values, cultural perspectives, and gender identities.*
- *Identify and use appropriate skills for diverse types and levels of listening and/or reading.*

**Goal 2: Critical Thinking**

Goal 2: Critical Thinking

**Goal 2: Critical Thinking** (1 course or experience)

CMST 306<sup>6</sup>: Rhetoric in Popular Culture, 3 Cr.

CMST 318: Argumentation and Advocacy, 3 Cr.

ENGL 306<sup>6</sup>: Rhetoric in Popular Culture, 3 Cr.

PHIL 194: Critical Reasoning, 3 Cr.

POL 191: Introduction to Political and Legal Reasoning, 3 Cr.

POL 192: Critical Reasoning: Issues and Events in American Politics, 3 Cr.

Goal 2: Critical Thinking

**Goal:** To develop thinkers who are able to unify factual, creative, rational, and value sensitive modes of thought. Critical thinking will be taught and used throughout the liberal education curriculum in order to develop students' awareness of their own thinking and problem-solving procedures. To integrate new skills into their customary ways of thinking, students must be actively engaged in practicing thinking skills and applying them to open-ended problems.

*LEP Objective: Identify, analyze, and critically evaluate reasoning in a variety of domains in order to develop well founded beliefs and engage in rational and effective action. Students can meet this requirement through 1 approved course or experience.*

**Students will be able to:**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Distinguish between discourse that contains reasoning and that which does not.*
- *Distinguish between different types of reasoning.*
- *Analyze arguments, distinguishing premises and conclusions.*
- *Evaluate inductive and deductive reasoning.*
- *Apply basic logical techniques.*
- *Identify and avoid fallacies.*

**Goal 3: Natural Sciences**

Goal 3: Natural Sciences

**Goal 3: Natural Sciences** (Minimum of two courses, no more than 4 credits from one rubric or academic area. Include one laboratory course, indicated with \*)

AHS 104\*: Introduction to Atmospheric Science, 3 Cr.

AHS 105\*: The Water Environment, 3 Cr.

AHS 106<sup>10</sup>: Natural Hazards and Human Society, 3 Cr.

AHS 109\*: The Geologic Environment, 3 Cr.

AHS 220\*: Physical Geology Systems, 4 Cr.

AHS 230\*: Dynamic Water Systems, 4 Cr.

AHS 260\*: Introductory Meteorology, 4 Cr.

ANTH 140: Human Origins (Diversity), 3 Cr.

ASTR 105: Astrobiology, 3 Cr.

ASTR 106\*: Concepts of the Solar System, 3 Cr.

ASTR 107: Concepts of Stars and the Universe, 3 Cr.

ASTR 120\*<sup>8</sup>: Archaeoastronomy (Diversity), 3 Cr.

ASTR 205\*: General Astronomy, 4 Cr.

BIOL 101\*<sup>10</sup>: Environment and Society, 3 Cr.

BIOL 102\*<sup>10</sup>: The Living World, 3 Cr.

BIOL 103\*: Human Biology, 3 Cr.

BIOL 104\*: Human Disorders (Topical), 3 Cr.

BIOL 106: Cultural Botany (Diversity), 3 Cr.

BIOL 107\*: Biology of Women (Diversity), 3 Cr.

BIOL 111\*: Applied Human Biology, 3 Cr.

BIOL 152\*<sup>10</sup>: Organismal Diversity, 4 Cr.

CHEM 101: Understanding Chemistry, 3 Cr.

CHEM 105<sup>10</sup>: Chemistry and the Environment, 3 Cr.

CHEM 131\*: Introductory Chemistry for Health Sciences, 4 Cr.

CHEM 141\*: Introduction to Organic and Biological Chemistry, 5 Cr.

CHEM 160\*: Preparatory Chemistry, 4 Cr.

CHEM 207\*: Forensic Science, 3 Cr.

CHEM 210\*: General Chemistry 1, 4 Cr.

CHEM 211\*: General Chemistry 2, 4 Cr.

CHEM 307\*: Advanced Forensic Science, 3 Cr.

GEOG 272: Physical Geography, 3 Cr.



PHYS 101: Famous People of Science, 3 Cr.  
 PHYS 103\*: Concepts in Physics, 3 Cr.  
 PHYS 208<sup>10</sup>: Energy and Environment, 3 Cr.  
 PHYS 231\*: General Physics I, 4 Cr.  
 PHYS 232\*: General Physics II, 4 Cr.  
 PHYS 234\*: Classical Physics I, 5 Cr.  
 PHYS 235\*: Classical Physics II, 5 Cr.

**Goal 3: Natural Sciences**

**Goal:** To improve students' understanding of natural science principles and of the methods of scientific inquiry, i.e, the ways in which scientists investigate natural science phenomena. As a basis for lifelong learning, students need to know the vocabulary of science and to realize that while a set of principles has been developed through the work of previous scientists, ongoing scientific inquiry and new knowledge will bring changes in some of the ways scientists view the world. By studying the problems that engage today's scientists, students learn to appreciate the importance of science in their lives and to understand the value of a scientific perspective. Students should be encouraged to study both the biological and physical sciences.

*LEP Objective: Explore scientific knowledge of the natural world. Understand the central concepts and principles of science; experience the process of scientific inquiry; comprehend science as a human endeavor and understand the impact of science on individuals and on society. Students can meet this requirement through 2 approved courses or experiences in different rubrics or academic areas, at least one of these must be a laboratory course.*

**Students will be able to:**

1. Demonstrate understanding of scientific theories.
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop, in greater depth, students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.
3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Demonstrate knowledge of concepts, principles, and theories in the physical or natural sciences.*
- *Make observations and collect data, design and carry out experiments or other types of scientific investigations.*
- *Formulate research questions and testable hypotheses, analyze and interpret data, draw inferences and conclusions, and identify further questions for investigation.*
- *Demonstrate awareness of the interdependent relationships of basic science, applied science, mathematics, and technology.*
- *Recognize the human nature of the scientific enterprise, including the importance of curiosity, creativity, and imagination; the dual nature of scientific knowledge as changeable and durable; and the impact of a scientist's personal identity on the scientific process.*
- *Evaluate societal issues from a science perspective, question the evidence presented, and make informed judgments about these issues.*

**Goal 4: Mathematical/Logical Reasoning**

Goal 4: Mathematical/Logical Reasoning

**Goal 4: Mathematical/Logical Reasoning** (1 course or experience)

CSCI 200, Elements of Computing, 3 Cr.  
 MATH 112, College Algebra, 3 Cr.

MATH 113, Trigonometry, 2 Cr.

MATH 115, Precalculus, 5 Cr.

MATH 193, Mathematical Thinking, 3 Cr.

MATH 196, Finite Mathematics, 3 Cr.

MATH 201, Elements of Mathematics I, 3 Cr.

MATH 211, Survey of Calculus I, 3 Cr.

MATH 221, Calculus I, 4 Cr.

MATH 222, Calculus II, 4 Cr.

PHIL 223, Elementary Symbolic Logic, 3 Cr.

STAT 193, Statistical Thinking, 3 Cr.

STAT 219, Statistics for the Social Sciences, 3 Cr.

STAT 239, Statistics for the Biological and Physical Sciences, 3 Cr.

**Goal 4: Mathematical Thinking and Quantitative Reasoning**

**Goal:** To increase students' knowledge about mathematical and logical modes of thinking. This will enable students to appreciate the breadth of applications of mathematics, evaluate arguments, and detect fallacious reasoning. Students will learn to apply mathematics, logic, and/or statistics to help them make decisions in their lives and careers. Minnesota's public higher education systems have agreed that developmental mathematics includes the first three years of a high school mathematics sequence through intermediate algebra. (Recommendation from the intersystem Mathematics Articulation Council. Adopted by all Systems in February 1992.)

*LEP Objective: Apply mathematics to analyze numerical relationships, solve problems, explain processes and interpret results. Students can meet this requirement through 1 approved course or experience.*

**Students will be able to:**

1. Illustrate historical and contemporary applications of mathematical/logical systems.
2. Clearly express mathematical/logical ideas in writing.
3. Explain what constitutes a valid mathematical/logical argument (proof).
4. Apply higher-order problem-solving and/or modeling strategies.

**Consistent with LEP Student Learning Outcomes, students will demonstrate their ability to:**

- *Demonstrate knowledge of the basic theories and methods of mathematics.*
- *Use quantitative methods to test hypotheses*

*or to construct quantitative solutions to problems.*

- *Apply mathematical skills and knowledge in other academic disciplines.*
- *Communicate quantitative ideas, both orally and in writing.*

**Goal 5: History and the Social and Behavioral Sciences**

Goal 5. History and the Social and Behavioral Sciences

**Goal:** To increase students' knowledge of how historians and social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

*LEP Objective: Develop understanding of human societies and behaviors, and of the concepts, theories, and methods of history and the social sciences. Students can meet this requirement through 2 approved courses or experiences in different rubrics or academic areas.*

**Students will be able to:**

1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Use and critique alternative explanatory systems or theories.
4. Develop and communicate alternative explanations or solutions for contemporary social issues.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Describe or use the methods and data by which historians, social scientists, or behavioral scientists investigate human conditions.*
- *Analyze human behavior, cultures, and social institutions and processes from the perspectives of history or the social and behavioral sciences.*
- *Develop explanations for and explore solutions to historical or contemporary social*

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

problems.

- *Reflect upon themselves in relation to family, communities, society, culture, and/or their histories.*
- *Apply and critique alternative explanatory systems or theories about human societies and behaviors.*

Goal 5: History and the Social and Behavioral Sciences

Goal 5: History and the Social and Behavioral Sciences (2 courses or experiences with no more than 4 credits from one rubric or academic area)

AFST 250<sup>8</sup>, Introduction to African Studies (Diversity), 3 Cr.

ANTH 101<sup>8</sup>, Introduction to Anthropology (Diversity), 3 Cr.

ANTH 130, Introduction to Prehistoric Cultures (Diversity), 3 Cr.

ANTH 188, Indians of the Americas (Diversity), 3 Cr.

ANTH 198, The Anthropology of Modern American Life, 3 Cr.

ART 231<sup>6</sup>, Art History Survey II, 3 Cr.

AVIT 107, Women in Aviation (Diversity), 3 Cr.

BRIT 250, Contemporary Britain, 3 Cr.

CEEP 101, Applying Psychology [Same as CPSY 101], 3 Cr.

CEEP 262, Human Growth and Development, 3 Cr.

CFS 220, Introduction to Parents and Children, 3 Cr.

CJS 100, History of Criminal Justice, 3 Cr.

CJS 101, Survey of Criminal Justice, 3 Cr.

CJS 111, Crime and Justice in America (Diversity), 3 Cr.

CMTY 200<sup>8</sup>, Cities, Suburbs, and Small Towns, 3 Cr.

CMTY 222, Diversity in the American Experience (Diversity), 3 Cr.

CMST 220, Interpersonal Communication, 3 Cr.

CPSY 101, Applying Psychology [Same as CEEP 101], 3 Cr.

CSD 130<sup>7</sup>, Introduction to Human Communication Disorders (Diversity), 3 Cr.

EAST 250<sup>8</sup>, Introduction to East Asia (Diversity), 3 Cr.

ECON 197, Economics for Everyday Life, 3 Cr.

ECON 201, Introduction to Economics, 3 Cr.

ECON 205, Principles of Macroeconomics, 3 Cr.

ECON 206, Principles of Microeconomics, 3 Cr.

ECON 381, Economics of Crime and Justice, 3 Cr.

ETHS 312, American Indian Women's Lives, 3 Cr.

ETHS 335, Asian Pacific American Women (Diversity), 3 Cr.

ETHS 345<sup>6</sup>, Asian Pacific Americans in Popular Culture (Diversity), 3 Cr.

ETHS 410, Contemporary American Indian Issues, 3 Cr.

ETHS 425, Contemporary Asian Pacific American Issues (Diversity), 3 Cr.

ETS 182<sup>8</sup>, Modern Technology and Civilization, 3 Cr.

ETS 183<sup>8</sup>, Technology and Third World Development (Diversity), 3 Cr.

ETS 375<sup>10</sup>, Society and the Environment, 3 Cr.

GEOG 271, Economic Geography, 3 Cr.

GERO 208, Introduction to Gerontology (Diversity), 3 Cr.

GERO 405, Aging and Diversity (Diversity), 3 Cr.

GERO 415, Women and Aging (Diversity), 3 Cr.

HIST 101<sup>8</sup>, Studies in World History, 3 Cr.

HIST 106<sup>8</sup>, Historical Studies (Diversity), 3 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

HIST 109<sup>7</sup>, Race in America (Diversity/RIS), 3 Cr.

HIST 140, America to 1865, 3 Cr.

HIST 141, United States Since 1865, 3 Cr.

HIST 150<sup>8</sup>, Twentieth Century World (Diversity), 3 Cr.

HIST 195<sup>9</sup>, Democratic Citizenship, 3 Cr.

HIST 210<sup>8</sup>, Western Civilization I: Antiquity to 1500, 3 Cr.

HIST 211<sup>8</sup>, Western Civilization II: 1500-Present, 3 Cr.

LAST 250<sup>8</sup>, Introduction to Latin America (Diversity), 3 Cr.

POL 111<sup>9</sup>, American National Government, 3 Cr.

PSY 115, Introduction to Psychology, 3 Cr.

PSY 225, Psychology of Women (Diversity), 3 Cr.

PSY 228<sup>10</sup>, Conservation Psychology, 3 Cr.

PSY 240, Developmental Psychology, 3 Cr.

SOC 111<sup>9</sup>, Social Problems (Diversity), 3 Cr.

SOC 160, Principles of Sociology, 3 Cr.

SOC 177, Intimate Relations and Family, 3 Cr.

SOC 200<sup>10</sup>, Environmental Sociology (Diversity), 3 Cr.

SOC 211, Crime Myths and Media (Diversity), 3 Cr.

SOC 273<sup>8</sup>, Sociology of Gender (Diversity), 3 Cr.

SOC 276<sup>8</sup>, Families and Globalization (Diversity), 3 Cr.

SPED 203, Special Education Foundations (Diversity), 3 Cr.

TH 270<sup>6</sup>, American Musical Theatre, 3 Cr.

WS 201, Introduction to Women's Studies (Diversity), 3 Cr.

## **Goal 6: The Humanities and Fine Arts**

Goal 6: Humanities and Fine Arts

Liberal Education Program

**Goal 6: Humanities and Fine Arts** (2 courses or experiences with no more than 4 credits from one rubric or academic area)

ART 130, Studio Art for Non-Majors, 3 Cr.

ART 131<sup>8</sup>, Introduction to the Visual Arts of the World (Diversity), 3 Cr.

ART 230<sup>8</sup>, Art History Survey I, 3 Cr.

ART 231<sup>5</sup>, Art History Survey II, 3 Cr.

ART 333, Art and Literature, 3 Cr.

ART 433<sup>8</sup>, Asian Art History (Diversity), 3 Cr.

ART 434<sup>8</sup>, African Art History (Diversity), 3 Cr.

ART 435<sup>8</sup>, Art History of the Americas (Diversity), 3 Cr.

ART 490<sup>8</sup>, Folk, Ethnic, and Indigenous Art (Diversity), 3 Cr.

COMM 146, American Television and Cultural Diversity (Diversity), 3 Cr.

COMM 220, Introduction to Mass Communications, 3 Cr.

COMM 275, Documentaries of the Holocaust (Diversity), 3 Cr.

CMST 210, Performance and Everyday Life, 3 Cr.

CMST 211, Public Speaking, 3 Cr.

CMST 306<sup>2</sup>, Rhetoric in Popular Culture, 3 Cr.

CMST 316, Speech Writing, 3 Cr.

DANC 142, Dance for Everyone, 3 Cr.

DANC 341<sup>8</sup>, Global Dance Perspectives (Diversity), 3 Cr.

ENGL 184, Introduction to Literature, 3 Cr.

ENGL 201, Classics of Literature, 3 Cr.

ENGL 202, Myth, Legend, and Sacred Literatures, 3 Cr.

ENGL 203, Gender Issues in Literature (Diversity), 3 Cr.

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

ENGL 215, American Indian Literature (Diversity), 3 Cr.

ENGL 216<sup>7</sup>, African American Literature (Diversity/RIS), 3 Cr.

ENGL 305, Lesbian, Gay, Bisexual, Transgender Literature (Diversity), 3 Cr.

ENGL 306<sup>2</sup>, Rhetoric in Popular Culture, 3 Cr.

ETHS 301, Special Topics in American Indian Studies, 3 Cr.

ETHS 307, Chicano/a Cultural Expressions, 3 Cr.

ETHS 345<sup>5</sup>, Asian Pacific Americans in Popular Culture (Diversity), 3 Cr.

FREN 101<sup>8</sup>, Elementary French I, 4 Cr.

FREN 102<sup>8</sup>, Elementary French II, 4 Cr.

FREN 110<sup>8</sup>, Introduction to French Culture, 3 Cr.

FREN 201<sup>8</sup>, Intermediate French I, 4 Cr.

FREN 202<sup>8</sup>, Intermediate French II, 4 Cr.

FS 175, Film and Culture, 3 Cr.

FS 260, The Art of Film, 3 Cr.

GEOG 270, Introduction to Cultural Geography (Diversity), 3 Cr.

GER 101<sup>8</sup>, Elementary German I, 4 Cr.

GER 102<sup>8</sup>, Elementary German II, 4 Cr.

GER 110<sup>8</sup>, Introduction to German Culture, 3 Cr.

GER 201<sup>8</sup>, Intermediate German I, 4 Cr.

GER 202<sup>8</sup>, Intermediate German II, 4 Cr.

HUMS 250, Introduction to the Humanities, 3 Cr.

IM 260, Exploring Digital Media, 3 Cr.

JPN 101<sup>8</sup>, Elementary Japanese I (Diversity), 4 Cr.

JPN 102<sup>8</sup>, Elementary Japanese II (Diversity), 4 Cr.

JPN 201<sup>8</sup>, Intermediate Japanese I, 4 Cr.

JPN 202<sup>8</sup>, Intermediate Japanese II, 4 Cr.

LC 101<sup>8</sup>, Elementary Language I (Topical), 4 Cr.

LC 102<sup>8</sup>, Elementary Language II (Topical), 4 Cr.

LC 201<sup>8</sup>, Intermediate Languages I (Topical), 4 Cr.

LC 202<sup>8</sup>, Intermediate Languages II (Topical), 4 Cr.

MUSM 100, Introduction to Musical Concepts, 3 Cr.

MUSM 123, Experiencing Live Music, 3 Cr.

MUSM 125<sup>8</sup>, Music in World Culture (Diversity), 3 Cr.

MUSM 126, History of Rock and Roll Music, 3 Cr.

MUSM 229, Jazz History, 3 Cr.

MUSP 110-148, Private Lessons, 1-3 Cr.

MUSP 159<sup>8</sup>, World Drumming Group, 1 Cr.

MUSP 155-367, Ensembles, 1 Cr.

MUSP 358, Chamber Singers, 1 Cr.

PHIL 111<sup>8</sup>, Multicultural Philosophy (Diversity), 3 Cr.

PHIL 112, Philosophical Explorations, 3 Cr.

PHIL 211<sup>8</sup>, Philosophy and Feminism (Diversity), 3 Cr.

PHIL 212<sup>9</sup>, Moral Problems and Theories, 3 Cr.

PHIL 221, Philosophy of Religion, 3 Cr.

PHIL 222, Existentialism, 3 Cr.

PHIL 251, History of Western Philosophy I, 3 Cr.

PHIL 252, History of Western Philosophy II, 3 Cr.

REL 100<sup>8</sup>, World Religions (Diversity), 3 Cr.

REL 150, Introduction to the Old Testament/Hebrew Bible, 3 Cr.

RUSS 101<sup>8</sup>, Elementary Russian I, 4 Cr.

RUSS 102<sup>8</sup>, Elementary Russian II, 4 Cr.

RUSS 110<sup>8</sup>, Introduction to Russian Culture, 3 Cr.

RUSS 201<sup>2</sup>, Intermediate Russian I, 4 Cr.

RUSS 202<sup>8</sup>, Intermediate Russian II, 4 Cr.

SPAN 101<sup>8</sup>, Elementary Spanish I, 4 Cr.

SPAN 102<sup>8</sup>, Elementary Spanish II, 4 Cr.

SPAN 110<sup>8</sup>, Introduction to Spanish-Speaking Cultures Through Film and Music, 3 Cr.

SPAN 201<sup>8</sup>, Intermediate Spanish I, 4 Cr.

SPAN 202<sup>8</sup>, Intermediate Spanish II, 4 Cr.

TH 130<sup>8</sup>, World Theatre (Diversity), 3 Cr.

TH 148, Acting for Everyone, 3 Cr.

TH 270<sup>5</sup>, American Musical Theatre, 3 Cr.

WS 330, Gender and Popular Culture, 3 Cr.

#### Goal 6. The Humanities and Fine Arts

**Goal:** To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

*LEP Objective: Expand appreciation and critical understanding of changing modes of human expression and systems of thought in the arts and humanities, and develop abilities in the creation and performance of meaning. Students can meet this requirement through 2 approved courses or experiences in different rubrics or academic areas.*

#### Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and

humanities.

4. Engage in the creative process or interpretive performance.

5. Articulate an informed personal reaction to works in the arts and humanities.

#### **Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Explore intellectually the ideas expressed in works in the arts and humanities.
- Engage in creative processes or interpretive performance.
- Articulate an informed personal response to works in the arts and humanities.
- Analyze the diverse means of communication in the arts and humanities.

#### **Goal 7: Human Diversity**

Goal 7: Human Diversity

**Goal 7: Human Diversity** (1 course or experience)

CSD 130<sup>5</sup>, Introduction to Human Communication Disorders (Diversity), 3 Cr.

ENGL 216<sup>6</sup>, African American Literature (Diversity/RIS), 3 Cr.

ETHS 111, Race in America (Diversity/RIS), 3 Cr.

ETHS 201, Introduction to Ethnic Studies (Diversity/RIS), 3 Cr.

ETHS 205, Introduction to Chicano/a Studies (Diversity/RIS), 3 Cr.

ETHS 210, Introduction to American Indian Studies

(Diversity/RIS), 3 Cr.

ETHS 215, Introduction to Asian American Studies (Diversity/RIS), 3 Cr.

ETHS 220, Introduction to African American Studies (Diversity/RIS), 3 Cr.

ETHS 310, American Indians in the Social Science Curriculum (Diversity/RIS), 3 Cr.

ETHS 470, The Black Community (Diversity/RIS), 3 Cr.

HIST 109<sup>5</sup>, Race in America (Diversity/RIS), 3 Cr.

HURL 102, Human Relations and Race (Diversity/RIS), 3 Cr.

JWST 180, Anti-Semitism in America (Diversity), 3 Cr.

POL 310, U.S. Politics of Race, Ethnicity, and Immigration (Diversity/RIS), 3 Cr.

REL 180, Religion: Race and Racism (Diversity), 3 Cr.

SOC 268, Race and Ethnicity (Diversity/RIS), 3 Cr.

WS 220, Race and Gender in the U.S. (Diversity/RIS), 3 Cr.

#### Goal 7. Human Diversity

**Goal:** To increase students' understanding of individual and group differences (e.g. race, gender, class) and their knowledge of the traditions and values of various groups in the United States. Students should be able to evaluate the United States' historical and contemporary responses to group differences.

*LEP Objective: Examine patterns of racial and ethnic inequality in the United States; the heritage, culture, and contributions of racially subordinated groups; and how race and ethnic relations are embedded in the institutions that structure our lives. Students can meet this requirement through 1 approved course or experience.*

#### Students will be able to:

1. Understand the development of and the changing meanings of group identities in the United States, history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors,

concepts and beliefs regarding diversity, racism, and bigotry.

4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

#### **Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Demonstrate awareness and understanding of historical and current race relations in the United States.*
- *Explain the concept of "race."*
- *Analyze current events and conditions at the local, statewide, and national levels using course theories and concepts.*
- *Identify forms of institutional discrimination in areas such as education, media, housing, employment, economics, politics, and the legal system.*
- *Describe the basic history of discrimination against and contributions of African Americans, Asian Americans, American Indians, Latinos, and recent immigrants of color.*
- *Engage in dialog and self-reflection concerning racism, racial oppression, and white privilege.*

#### **Goal 8: Global Perspective**

Goal 8: Global Perspective

**Goal 8: Global Perspective** (1 course or experience)

AFST 250<sup>5</sup>, Introduction to African Studies (Diversity), 3 Cr.

ANTH 101<sup>5</sup>, Introduction to Anthropology (Diversity), 3 Cr.

ART 131<sup>6</sup>, Introduction to the Visual Arts of the World (Diversity), 3 Cr.

ART 230<sup>6</sup>, Art History Survey I, 3 Cr.

ART 433<sup>6</sup>, Asian Art History (Diversity), 3 Cr.

ART434<sup>6</sup>, African Art History (Diversity), 3 Cr.

ART 435<sup>6</sup>, Art History of the Americas (Diversity), 3 Cr.

ART 490<sup>6</sup>, Folk, Ethnic, and Indigenous Art

# St. Cloud State University Catalog : July 1, 2014 - December 31, 2014

(Diversity), 3 Cr.

ASTR 120<sup>3</sup>, Archaeoastronomy (Diversity), 3 Cr.

BLAW 230, Consumer and Personal Law, 3 Cr.

BRIT 101, Introduction to the British Cultural Experience, 1 Cr.

BRIT 201, Reflections on the British Cultural Experience, 2 Cr.

CFS 260, Children in a Changing World (Diversity), 3 Cr.

CMST 330, Intercultural Communication (Diversity), 3 Cr.

CMTY 200<sup>5</sup>, Cities, Suburbs, and Small Towns, 3 Cr.

CSD 230, Global Perspectives on Communication Disorders (Diversity), 3 Cr.

DANC 341<sup>6</sup>, Global Dance Perspectives (Diversity), 3 Cr.

EAST 250<sup>5</sup>, Introduction to East Asia (Diversity), 3 Cr.

ECON 350, Economics of Developing Countries (Diversity), 3 Cr.

ETS 182<sup>5</sup>, Modern Technology and Civilization, 3 Cr.

ETS 183<sup>5</sup>, Technology and Third World Development (Diversity), 3 Cr.

ETS 185<sup>10</sup>, Energy Resources and Issues, 3 Cr.

FORL 101, Elementary Foreign Language I (Topical), 4 Cr.

FORL 102, Elementary Foreign Language II (Topical), 4 Cr.

FORL 201, Intermediate Foreign Languages I (Topical), 4 Cr.

FORL 202, Intermediate Foreign Languages II (Topical), 4 Cr.

FREN 101<sup>6</sup>, Elementary French I, 4 Cr.

FREN 102<sup>6</sup>, Elementary French II, 4 Cr.

FREN 110<sup>6</sup>, Introduction to French Culture, 3 Cr.

FREN 201<sup>6</sup>, Intermediate French I, 4 Cr.

FREN 202, Intermediate French II, 4 Cr.

GEOG 111, Introduction to Global Geography (Diversity), 3 Cr.

GER 101<sup>6</sup>, Elementary German I, 4 Cr.

GER 102<sup>6</sup>, Elementary German II, 4 Cr.

GER 110<sup>6</sup>, Introduction to German Culture, 3 Cr.

GER 201<sup>6</sup>, Intermediate German I, 4 Cr.

GER 202<sup>6</sup>, Intermediate German II, 4 Cr.

GLST 195<sup>9</sup>, Global Society and Citizenship, 3 Cr.

HIST 101<sup>5</sup>, Studies in World History, 3 Cr.

HIST 106<sup>5</sup>, Historical Studies (Diversity), 3 Cr.

HIST 150<sup>5</sup>, Twentieth Century World (Diversity), 3 Cr.

HIST 210<sup>5</sup>, Western Civilization I: Antiquity to 1500, 3 Cr.

HIST 211<sup>5</sup>, Western Civilization II: 1500-Present, 3 Cr.

HURL 303<sup>10</sup>, Global Social and Environmental Justice, 3 Cr.

IM 204, Research Strategies in a Changing World (Diversity), 3 Cr.

JPN 101<sup>6</sup>, Elementary Japanese I (Diversity), 4 Cr.

JPN 102<sup>6</sup>, Elementary Japanese II (Diversity), 4 Cr.

JPN 201<sup>6</sup>, Intermediate Japanese I, 4 Cr.

JPN 202<sup>6</sup>, Intermediate Japanese II, 4 Cr.

LAST 250<sup>5</sup>, Introduction to Latin America (Diversity), 3

Cr.

LC 101<sup>8</sup>, Elementary Language I (Topical), 4 Cr.

LC 102<sup>6</sup>, Elementary Language II (Topical), 4 Cr.

LC 201<sup>6</sup>, Intermediate Languages I (Topical), 4 Cr.

LC 202<sup>6</sup>, Intermediate Languages II (Topical), 4 Cr.

LIB 290, Social Media in a Global Context (Diversity), 3 Cr.

MGMT 260, Principles of International Business, 3 Cr.

MKTG 100, Contemporary Business Concepts, 3 Cr.

MKTG 200, Principles of Entrepreneurship, 3 Cr.

MUSM 125<sup>6</sup>, Music in World Culture (Diversity), 3 Cr.

MUSP 159<sup>6</sup>, World Drumming Group, 1 Cr.

PHIL 111<sup>6</sup>, Multicultural Philosophy (Diversity), 3 Cr.

PHIL 211<sup>6</sup>, Philosophy and Feminism (Diversity), 3 Cr.

PHIL 484<sup>9</sup>, Global Business Ethics, 3 Cr.

POL 101, Political Ideas and Institutions, 3 Cr.

POL 251, Introduction to World Politics, 3 Cr.

POL 333, Latin American Government and Politics, 3 Cr.

POL 334, Middle East Government and Politics, 3 Cr.

POL 335, African Government and Politics (Diversity), 3 Cr.

POL 337, Emerging Political Issues in the Nonwestern World (Diversity), 3 Cr.

POL 434, Politics of the Arab Peninsula (Diversity), 3 Cr.

POL 436, Southeast Asian Governments and Politics (Diversity), 3 Cr.

REL 100<sup>6</sup>, World Religions (Diversity), 3 Cr.

RUSS 101<sup>6</sup>, Elementary Russian I, 4 Cr.

RUSS 102<sup>6</sup>, Elementary Russian II, 4 Cr.

RUSS 110<sup>6</sup>, Introduction to Russian Culture, 3 Cr.

RUSS 201<sup>6</sup>, Intermediate Russian I, 4 Cr.

RUSS 202<sup>6</sup>, Intermediate Russian II, 4 Cr.

SOC 273<sup>5</sup>, Sociology of Gender (Diversity), 3 Cr.

SOC 276<sup>5</sup>, Families and Globalization (Diversity), 3 Cr.

SPAN 101<sup>6</sup>, Elementary Spanish I, 4 Cr.

SPAN 102<sup>6</sup>, Elementary Spanish II, 4 Cr.

SPAN 110<sup>6</sup>, Introduction to Spanish Speaking Cultures Through Film and Music, 3 Cr.

SPAN 201<sup>6</sup>, Intermediate Spanish I, 4 Cr.

SPAN 202<sup>6</sup>, Intermediate Spanish II, 4 Cr.

TH 130<sup>6</sup>, World Theatre (Diversity), 3 Cr.

WS 340, Global/Transnational Feminisms, 3 Cr.

## Goal 8. Global Perspective

**Goal:** To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

*LEP Objective: Develop a comparative perspective and understanding of one's place in a global context. Students can meet this requirement through 1*



*approved course or experience.*

**Students will be able to:**

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Explain how they are connected and related to people elsewhere in the world.*
- *Describe similarities and differences among global places and populations.*
- *Analyze how political, economic or cultural elements influence relations among the world's states, peoples, or societies.*
- *Analyze specific international issues and propose and evaluate responses.*
- *Articulate a vision of their individual roles and responsibilities in a common global future.*

**Goal 9: Ethical and Civic Responsibility**

Goal 9: Ethical and Civic Responsibility

**Goal 9: Ethical and Civic Responsibility** (1 course or experience)

CMTY 195, Community and Democratic Citizenship, 3 Cr.

ECE 101, Introduction to the Engineering Profession [Same as MME 101], 3 Cr.

ECON 195, Economics and Democratic Citizenship, 3 Cr.

GLST 195<sup>8</sup>, Global Society and Citizenship, 3 Cr.

HIST 195<sup>5</sup>, Democratic Citizenship, 3 Cr.

HURL 201, Non-Oppressive Relationships I (Diversity), 3 Cr.

Liberal Education Program

MME 101, Introduction to the Engineering Profession [Same as ECE 101], 3 Cr.

PHIL 212<sup>6</sup>, Moral Problems and Theories, 3 Cr.

PHIL 213<sup>10</sup>, Environmental Ethics, 3 Cr.

PHIL 484<sup>8</sup>, Global Business Ethics, 3 Cr.

POL 111<sup>5</sup>, American National Government, 3 Cr.

POL 320, Women in Politics (Diversity), 3 Cr.

SW 195, Social Welfare and Democratic Citizenship, 3 Cr.

SOC 111<sup>5</sup>, Social Problems (Diversity), 3 Cr.

**Goal 9. Ethical and Civic Responsibility**

**Goal:** To develop students' capacity to identify, discuss, and reflect upon the ethical dimensions of political, social, and personal life and to understand the ways in which they can exercise responsible and productive citizenship. While there are diverse views of social justice or the common good in a pluralistic society, students should learn that responsible citizenship requires them to develop skills to understand their own and others' positions, be part of the free exchange of ideas, and function as public-minded citizens.

*LEP Objective: Understand and evaluate ethical or civic issues and theories, and participate in active citizenship or ethical judgment. Students can meet this requirement through 1 approved course or experience.*

**Students will be able to:**

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Explain the connections among education, citizenship, and participation in a democratic society.*
- *Explain major ethical or political theories.*

- *Describe how interpretations of ethics or citizenship may vary by nationality, ethnicity, race, color, religion, gender, ability and disability, or sexual orientation.*
- *Apply concepts such as democracy, rights, morality, justice, virtue, liberty and obligation to personal, professional, and public issues.*
- *Analyze and evaluate alternative theoretical approaches or formulate solutions to ethical or civic issues.*
- *Develop and exercise personal agency or ethical judgment in the public domain.*

**Goal 10: People and the Environment**

Goal 10: People and the Environment

**Goal 10: People and the Environment** (Minimum 1 course or experience)

AHS 106<sup>3</sup>, Natural Hazards and Human Society, 3 Cr.  
ANTH 352, Human Ecology, 3 Cr.

BIOL 101<sup>\*3</sup>, Environment and Society, 3 Cr.  
BIOL 102<sup>\*3</sup>, The Living World, 3 Cr.

BIOL 152<sup>\*3</sup>, Organismal Diversity, 4 Cr.  
CHEM 105<sup>3</sup>, Chemistry and the Environment, 3 Cr.

ETS 185<sup>8</sup>, Energy Resources and Issues, 3 Cr.

ETS 260, Introduction to Environmental Studies, 3 Cr.

ETS 363, Resource Management, 3 Cr.  
ETS 375<sup>5</sup>, Society and the Environment, 3 Cr.

GEOG 106, People and the Planet, 3 Cr.  
GEOG 372, Conservation of World Resources, 3 Cr.

HURL 303<sup>8</sup>, Global Social and Environmental Justice, 3 Cr.  
PHIL 213<sup>9</sup>, Environmental Ethics, 3 Cr.

PHYS 208<sup>3</sup>, Energy and Environment, 3 Cr.  
POL 453, Global Environmental Politics and Policies, 3 Cr.  
PSY 228<sup>5</sup>, Conservation Psychology, 3 Cr.  
SOC 200<sup>5</sup>, Environmental Sociology (Diversity), 3 Cr.

Goal 10. People and the Environment

**Goal:** To improve students' understanding of today's complex environmental challenges. Students will examine the interrelatedness of human society and the natural environment. Knowledge of both bio-

physical principles and socio-cultural systems is the foundation for integrative and critical thinking about environmental issues.

*LEP Objective: Examine the interrelationship of humans and the natural worlds from scientific and socio-cultural perspectives and the complex environmental challenges that result. Students can meet this requirement through 1 approved course or experience.*

**Students will be able to:**

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
4. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
5. Propose and assess alternative solutions to environmental problems.
6. Articulate and defend the actions they would take on various environmental issues.

**Consistent with LEP Student Learning Outcomes, students will also demonstrate their ability to:**

- *Explain the basic structure and function of various ecosystems and human adaptive strategies within those systems.*
- *Discern patterns of interrelationships of bio-physical and socio-cultural systems.*
- *Describe the human institutional arrangements (social, legal, political, economic, and religious) that deal with environmental and natural resource challenges.*
- *Analyze environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.*
- *Propose and assess alternative solutions to environmental problems including issues involving sustainability.*

## Accounting

### BS

Accounting

**Chairperson:** Kate Mooney

**Address:** 442 Centennial Hall

**Phone:** 320.308.3038

**Email:** [acct2b@stcloudstate.edu](mailto:acct2b@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/accounting](http://www.stcloudstate.edu/accounting)

**Faculty:** Faculty

ACCT 427, ACCT 444, ACCT 470, ACCT 480, ACCT 481, ACCT 484, ACCT 485, ACCT 487, ACCT 489, ACCT 490, ACCT 493, ACCT 498, BLAW 436; or 12 credits from listed courses plus 3 credits from 300- and 400-level courses in BLAW, FIRE, IS, MGMT, MKTG and 400-level courses in ECON. A maximum of three credits of ACCT 344 or 444 can count toward these 15 credits. A maximum of 9 credits of ACCT 490 with different topics can count toward these 15 credits. Cannot use both ACCT 427 and FIRE 427 as electives.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ACCT 382.

### BS Accounting (36 credits)

#### Admission Requirements

- 2.65 (3.00 GPA in ACCT 291, ACCT 292).
- 45 earned credits (from courses numbered 100 or higher).
  - These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
  - These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
  - Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
  - See Pre-Business Advising Office for communication electives.

#### Program Requirements

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Accounting Major Required Courses (21 credits): ACCT 381, ACCT 382, ACCT 383, ACCT 390, ACCT 450, ACCT 451, ACCT 486.

#### Electives

Select 15 credits: ACCT 294, ACCT 344, ACCT 405, Accounting

## Anthropology

### **BA and Minor**

Anthropology

**Chair:** Robert Lavenda

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [anthropology@stcloudstate.edu](mailto:anthropology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/anthropology](http://www.stcloudstate.edu/anthropology)

**Faculty:** Anthropology

BA Anthropology (45 credits)

### Notes

- Completion of SOC 304 is strongly recommended.
- It is expected that students pursuing the cultural research sequence will select a contemporary area course and those pursuing the archaeology research sequence will select a prehistory course.

### Program Requirements

Anthropology Core (12 credits): ANTH 230, ANTH 240, ANTH 250, ANTH 260. Theory and Practice (6 credits): ANTH 350, ANTH 480. Research sequence (12 credits): Cultural sequence: ANTH 450, ANTH 455, ANTH 470 or Archaeology sequence: ANTH 430, ANTH 435, ANTH 470. World Culture Area Course (3 credits), select one course: ANTH 310, ANTH 311, ANTH 312, ANTH 432, or ANTH 433. A course in American Indian societies and cultures may be substituted.

### Electives

12 credits: Select from ANTH courses at the 200-level or above. No more than 3 credits may be taken at the 200 level. ANTH 390, ANTH 391, or ANTH 392 may be repeated for a maximum of 9 credits each.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ANTH 470.

Minor Anthropology (24 credits)

### Program Requirements

Anthropology Core (12 Credits): ANTH 230, ANTH 240, ANTH 250, ANTH 260. World Culture Area (3 credits), select one course: ANTH 310, ANTH 311, ANTH 312, ANTH 432, ANTH 433. A course in American Indian societies and cultures may be substituted.

Anthropology

### Electives

9 Credits: Select from ANTH courses at the 200-level or above. No more than 3 credits may be taken at the 200-level. ANTH 390, ANTH 391, or ANTH 392 may be repeated for a maximum of 6 credits each.

### **MS - Cultural Resources Management Archaeology**

Anthropology

**Chair:** Robert Lavenda

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [anthropology@stcloudstate.edu](mailto:anthropology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/anthropology](http://www.stcloudstate.edu/anthropology)

**Faculty:** Anthropology

MS Cultural Resources Management  
Archaeology (33-42 credits)

### Admission Requirements

- GPA:2.75
- The GRE is required but may be waived. See program website for waiver information.
- Submission of a resume is required. See program website for what should be on the resume.

### Notes

- Distance learning applicants should refer to program website for additional admission requirements.
- Comprehensive exam is required for Plans B and C
- See program webpage for a list of electives.
- Anyone interested is encouraged to apply, however, individuals with a bachelor's degree in anthropology, archaeology, heritage preservation, human geography, or history will be best prepared; all other majors please contact the program director.

### Plan A

**Option(s):** Thesis

**Credits:** 33-42

**Core:** 21 credit minimum: ANTH 532 or ANTH 533, ANTH 630, ANTH 631, ANTH 632, ANTH 640 or ANTH 650, up to 6 credits of ANTH 644, ANTH 652.

**Electives:** 3 credits from: ANTH 531, ANTH 547, ANTH 550, ANTH 563, ANTH 592; ANTH 640, ANTH 650; ANTH 660, ACCT 591, GEOG 516, GEOG 572, HIST 670, STAT 501, CEEP 678

**Research:** 6 credits minimum ANTH 699

## **Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33-39

**Core:** 27 credit minimum: ANTH 532 or ANTH 533, ANTH 630, ANTH 631, ANTH 632, ANTH 640 or ANTH 650, ANTH 652, and 9 credits of ANTH 644

**Electives:** 6 credit minimum: ANTH 547, ANTH 550, ANTH 563, ANTH 592, ANTH 640, ANTH 650, ANTH 660, ACCT 591, GEOG 516, GEOG 572, HIST 670, STAT 501, CEEP 678, ANTH 531

**Research:** See program webpage for description of culminating project requirements for the Plan B starred paper.

## **Plan C**

**Option(s):** Portfolio

**Credits:** 36-42

**Core:** 27 credit minimum: ANTH 532 or ANTH 533, ANTH 630, ANTH 631, ANTH 632, ANTH 640 or ANTH 650, ANTH 652, and 9 credits of ANTH 644

**Electives:** 9 credit minimum: ANTH 531, ANTH 547, ANTH 550, ANTH 563, up to 6 credits of ANTH 592, ANTH 640, ANTH 650, ANTH 660, ACCT 591, GEOG 516, GEOG 572, HIST 670, STAT 501, CEEP 678

**Research:** See program webpage for description of culminating project requirements for the Plan C portfolio.

## Applied Clinical Research

### MS

Applied Clinical Research

**Director:** Patricia Feulner

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320-308-2167

**Email:** [acr@stcloudstate.edu](mailto:acr@stcloudstate.edu)

**Website:** <http://www.msacr.com>

### MS Applied Clinical Research (34 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required.
- A baccalaureate degree in science, engineering, math, statistics, nursing or other appropriate and relevant area is required.
- Submit resume.

#### Notes

- See department website [www.msacr.com](http://www.msacr.com)
- Three years of post undergraduate working experience is recommended.
- Recent undergraduates may be considered for admission.

#### Plan B

**Option(s):** Other

**Credits:** 34

**Core:** 31 credits, ACR 620, ACR 622, ACR 624, ACR 626, ACR 628, ACR 630, ACR 632, ACR 634, ACR 636, ACR 640

**Electives:**

**Research:** 3 credits, ACR 696 (in place of starred paper)

## Applied Medical Technology

### MS

Applied Medical Technology

**Director:** Brian Rembish

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.2167

**Email:** [mtq@stcloudstate.edu](mailto:mtq@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mtq/](http://www.stcloudstate.edu/mtq/)

### MS Medical Technology Quality (33-38 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required if you have at least three years of work experience following the award of your undergraduate degree.
  - A baccalaureate degree in science areas, engineering, mathematics, public health, statistics, nursing or other appropriate and relevant areas is recommended as a basis for successful completion of the M.S. MTQ degree.
  - Three to five years or more of work experience following graduation from an undergraduate degree is highly preferred for admission consideration.

#### Plan B

**Option(s):** Other

**Credits:** 33

**Core:** Foundational Courses for Medical Technology Quality: MTQ 620, MTQ 622, MTQ 624, MTQ 626.

Design and Process Development and Validation:

MTQ 628, MTQ 630, MTQ 632. Quality Systems

Application and Execution: MTQ 634, MTQ 636, MTQ 638

**Electives:**

**Research:** MTQ 698

#### Plan C

**Option(s):** Other

**Credits:** 38

**Core:** ACR 622, MTQ 620, MTQ 622, MTQ 624, MTQ 626, MTQ 628, MTQ 630, MTQ 632, MTQ 634, MTQ 636, and MTQ 638, MTQ 644 (4-6 credits).

**Electives:** Select 600 level courses from RAS and ACR as approved by advisor (1-3 credits)

**Research:**

## Art

### ***BA,BS and Minor***

Art Department

**Chairperson:** David Sebberson

**Address:** 101 Kiehle Visual Arts Center

**Phone:** 320-308-4283

**Email:** [art@stcloudstate.edu](mailto:art@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/art](http://www.stcloudstate.edu/art)

### BA Art (50-51 credits)

#### **Admission Requirements**

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.

#### **Notes**

- Must have 2.5 overall GPA to graduate.

#### **Program Requirements**

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations: (12 credits) ART 201, ART 202, ART 230, ART 231.

#### **Electives**

18 credits upper-division studio electives: Select 6-9 from the following: ART 309, ART 311, ART 315, ART 340, ART 350, ART 351, ART 360, ART 370, ART 381, ART 382, ART 383, ART 385, ART 389. Select 3-6 from the following: ART 360, ART 370. Select 6 from the following: ART 312, ART 341, ART 352, ART 361, ART 371, ART 381 (if repeated), ART 382 (if repeated), ART 384, ART 386, ART 389 (if not taken above). Art history electives from the following (6 credits): ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

### BA Art History (36 credits)

## Art

## **Admission Requirements**

- GPA:2.50

#### **Notes**

- This major requires either one year in a single foreign language OR a minor.
- Students planning on graduate studies in art history should take at least two years of a single foreign language.
- Must have 2.5 overall GPA to graduate.

#### **Program Requirements**

ART 230, ART 231, ART 433, ART 434, ART 435, ART 436, ART 437, ART 438.

#### **Electives**

Art History Topics or Internship. Select 6 credits from ART 439 or select 3 credits from ART 444 and 3 credits from ART 439. Studio Course (3): ART 101, ART 102, ART 104, ART 130. Related Disciplinary Electives (3 credits): ANTH 301, DANC 341, FS 294, FS 394, FS 451, FS 452, FS 453, FS 464, FS 496, MUSM 353, PHIL 323.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

### BS Art Education (53 credits)

#### **Admission Requirements**

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.
- C or better in ENGL 191 or ART 198 and CMST 192

#### **Notes**

- Must maintain 2.75 average overall for admission to Teacher Education and for licensure.

#### **Program Requirements**

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations (12 credits): ART 201, ART 202, ART 230, ART 231. Art Education courses (8 credits): ART

390, ART 395, ART 490. Studio courses (15 credits): ART 340, ART 350 or ART 351, ART 360, ART 370, ART 385.

### Electives

Art history electives select 3 credits: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

Minor Art (BA) (27 credits)

### Program Requirements

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105 and ART 230, ART 231.

### Electives

6 credits of Studio electives from the following: ART 309, ART 340, ART 350, ART 351, ART 360, ART 370, ART 381, ART 382, ART 383, ART 385, ART 389.

Minor Graphic Design (21 credits)

### Admission Requirements

- Completion of ART 101, ART 102, ART 105

### Program Requirements

ART 101, ART 102, ART 105, ART 220, ART 221, ART 320, ART 332 or ART 436.

Minor New Media - Music and Art (24 credits)

### Notes

- Minors in New Media - Music and Art need art department permission to register for art courses.
- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.
- 

### Program Requirements

ART 105, ART 202, MUSM 433, MUSM 434, MUSM 435 (15). Select one course from the following (3): MUSM 437, MUSM 438. Select two courses from the following (6): ART 381, ART 382, ART 383, ART 384, ART 385, ART 386.

### BFA

Art Department

**Chairperson:** David Sebberson

**Address:** 101 Kiehle Visual Arts Center

**Phone:** 320-308-4283

**Email:** [art@stcloudstate.edu](mailto:art@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/art](http://www.stcloudstate.edu/art)

BFA Studio Art - Graphic Design (81 credits)

### Admission Requirements

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.

### Notes

- Must have 2.5 overall GPA to graduate.

### Program Requirements

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations (12 credits): ART 201, ART 202, ART 230, ART 231. Concentration (33 credits): ART 220, ART 221, ART 320, ART 321, ART 322, ART 323, ART 420, ART 421, ART 422, ART 444 (6 Credits)

### Electives

12 credits of Studio electives from the following: ART 309, ART 311, ART 315, ART 340, ART 350, ART 351, ART 360, ART 370, ART 381, ART 382, ART 383, ART 385. 3 credits of Studio elective from the following: ART 312, ART 341, ART 352, ART 361, ART 371, ART 381 (if repeated), ART 382 (if repeated), ART 384, ART 386, ART 389. 6 credits of Art History. At least 3 credits from the following: ART 332, ART 436. Select any remaining electives from the following: ART 432, ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART



436, ART 437, ART 438, ART 439.

### BFA Studio Art - 2-D Media (81 credits)

#### Admission Requirements

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.

#### Notes

- Must have 2.5 overall GPA to graduate.

#### Program Requirements

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations 12 credits: ART 201, ART 202, ART 230, ART 231. Concentration 30 credits. (Core 9 credits): ART 311 or ART 315, ART 340, ART 350 or ART 351. Studio Investigations (12 credits): Cannot take courses counted for the core: ART 311, ART 312 (3-12 credits), ART 315, ART 341 (3-12), ART 350, ART 351, ART 352 (3-12 credits). Advanced Studies (9 credits): ART 401 (6 credits), ART 402.

#### Electives

Studio electives from the following (12 credits): ART 309, ART 360, ART 370, ART 381, ART 382, ART 383, ART 385. Studio elective from the following (6 credits): ART 361, ART 371, ART 381 (if repeated), ART 382 (if repeated), ART 384, ART 386, ART 389. Art History (3 credits): ART 437. Art history electives from the following (3 credits): ART 433, ART 434, ART 435, ART 436, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

### BFA Studio Art - 3-D Media (81 credits)

#### Admission Requirements

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.

#### Notes

- Must have 2.5 overall GPA to graduate.

#### Program Requirements

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations 12 credits: ART 201, ART 202, ART 230, ART 231. Concentration (30 credits) Core (9 credits): ART 360, ART 370, ART 381 or ART 389. Studio Investigations (12 credits): ART 361 (3-12 credits), ART 371 (3-12 credits). Advanced Studies (9 credits): ART 401 (6 credits), ART 402.

#### Electives

Studio electives from the following (12 credits): ART 309, ART 311, ART 315, ART 340, ART 350, ART 351, ART 381 (if not taken for core), ART 382, ART 383, ART 385. Studio elective from the following (6 credits): ART 312, ART 341, ART 352, ART 381 (if repeated), ART 382 (if repeated), ART 384, ART 386, ART 389 (if not taken for core). Art History (3 credits): ART 437. Art history elective from the following (3 credits): ART 433, ART 434, ART 435, ART 436, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

### BFA Studio Art - Integrated Media (81 credits)

#### Admission Requirements

- GPA:2.50 in first year foundation sequence
- Completion of the 15-credit first year foundation sequence: ART 101, ART 102, ART 103, ART 104, ART 105.
- Completion of the art department portfolio review.

#### Notes

- Must have 2.5 overall GPA to graduate.

#### Program Requirements

First Year Foundations 15 credits: ART 101, ART 102, ART 103, ART 104, ART 105. Second Year Foundations (12 credits): ART 201, ART 202, ART 230, ART 231. Concentration (33 credits) Core (9 credits): ART 360, ART 383, ART 385. Studio Investigations (15 credits): ART 381 (3-6 credits), ART 382 (3-6 credits), ART 384 (3-6 credits), ART 386 (3-6 credits), ART 389. Advanced Studies (9 credits): ART

401 (6 credits), ART 402.

**Electives**

Studio electives from the following (9 credits): ART 309, ART 311, ART 315, ART 340, ART 350, ART 351, ART 370. Studio elective from the following (6 credits): ART 312, ART 341, ART 352, ART 361, ART 371. Art History (3 credits): ART 437. Art history elective from the following (3 credits): ART 433, ART 434, ART 435, ART 436, ART 438, ART 439.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ART 433, ART 434, ART 435, ART 436, ART 437, ART 438, ART 439.

## Atmospheric & Hydrologic Sciences

### ***BA, BS and Minor***

Atmospheric and Hydrologic Sciences

**Chairperson:** Rodney Kubesh

**Address:** 129 Robert H. Wick Science Building

**Phone:** 320.308.3260

**Email:** [ahs@stcloudstate.edu](mailto:ahs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ahs](http://www.stcloudstate.edu/ahs)

### BA Earth Science (48-62 credits)

#### **Program Requirements**

Students must complete a core of required courses and pursue one of the concentrations. Core courses: 24-25 Cr. (required by all majors) AHS 220, AHS 230, AHS 451, AHS 452; CHEM 210; MATH 115 or MATH 112 and MATH 113; PHYS 231 or PHYS 234. General Earth Science Concentration (24 additional credits) AHS 260; AHS electives (20) numbered 300 or above with adviser approval. Environmental Geology Concentration (37 additional credits) AHS 307, AHS 322, AHS 325, AHS 332, AHS 336, AHS 423; CHEM 211; ETS 367; GEOG 216, GEOG 316. Electives (3) chosen from AHS 334, AHS 438, CHEM 320, ETS 368, ETS 373, ETS 465, ETS 467, GEOG 350, GEOG 416, GEOG 472 with adviser approval.

### BS Earth and Space Science Education, Grades 9-12 (61-62 credits)

#### **Admission Requirements**

- GPA:2.50
- C or better in ENGL 191 and CMST 192.
- Completion of a minimum of 36 semester hours with at least 12 semester hours in residence at SCSU.
- Submission of scores on the MTLE.

#### **Notes**

- It is essential to see an advisor during the first semester you are enrolled in science courses.

#### **Program Requirements**

ASTR 106, ASTR 107; BIOL 152; CHEM 210; AHS 205 or AHS 220, AHS 230, AHS 260, AHS 305, AHS 307, AHS 325, AHS 380; SCI 420, SCI 430, SCI 440; PHYS 231, PHYS 232.

#### **Electives**

6-9 credits with advisor approval.

### BS Earth and Space Science/General Science Education, Grades 5-12 (66- 67 credits)

#### **Admission Requirements**

- GPA:2.50
- C or better in ENGL 191 and CMST 192.
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Satisfactory completion of AHS 205.

#### **Notes**

- It is essential to see an advisor during the first semester you are enrolled in science courses.

#### **Program Requirements**

5-8 Science Education concentration (42-43): ASTR 106; BIOL 151, BIOL 152; CHEM 210, CHEM 211; AHS 205 or AHS 220; PHYS 231, PHYS 232; SCI 420, SCI 430, SCI 440. 9-12 Earth and Space Science Education concentration (23): AHS 230, AHS 260, AHS 305, AHS 307, AHS 325, AHS 380; ASTR 107.

#### **Electives**

3 credits with advisor approval.

### BS Hydrology (69 credits)

#### **Program Requirements**

AHS 220, AHS 230, AHS 260, AHS 332, AHS 334, AHS 336, AHS 338, AHS 364, AHS 432, AHS 434, AHS 438, AHS 451, AHS 452; CHEM 210; ETS 362; GEOG 316; MATH 221, MATH 222; PHYS 234, PHYS 235.

#### **Electives**

3 credits, numbered 300 or above, with prior advisor approval.

## BS Meteorology (75 credits)

### Program Requirements

AHS 160, AHS 230, AHS 260, AHS 364, AHS 365, AHS 375, AHS 380, AHS 385, AHS 451, AHS 452, AHS 465, AHS 468, AHS 475, AHS 478, AHS 480, AHS 481, AHS 482, AHS 486; MATH 221, MATH 222, MATH 321; PHYS 234, PHYS 235; ECE 102.

### Electives

6 credits with approval of the student's adviser.

## Minor Geology (BA, BS) (20-23 credits)

### Program Requirements

AHS 220 or AHS 205, AHS 305, AHS 307, AHS 325.

### Electives

Select two courses: AHS 322, AHS 332, AHS 423, AHS 424, AHS 425.

## Minor Hydrology (BA, BS) (23-24 credits)

### Program Requirements

AHS 220, AHS 230, AHS 260, AHS 332, AHS 334, AHS 336 OR AHS 338

## Minor Meteorology (24 credits)

### Program Requirements

AHS 260, AHS 365, AHS 380, AHS 468, MATH 221, PHYS 234.

### Electives

Select 3 credits: AHS 364, AHS 375, AHS 385, AHS 420, AHS 465, AHS 475 with the approval of the student's minor advisor.

## Biology

### ***Biomedical and Biotechnology BS***

Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

BS Biomedical Science (80 credits)

#### **Admission Requirements**

- GPA:2.50
- Students must be enrolled (or have completed) BIOL 262.
- C or better in BIOL 151 and BIOL 152

#### **Notes**

- It is essential to see a concentration advisor during the first semester you are enrolled in biology courses.
- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major programs.

#### **Program Requirements**

BIOL 151, BIOL 152, BIOL 262, BIOL 360, BIOL 362, BIOL 494, CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 480, PHYS 231, PHYS 232, STAT 239 and BIOL 339 (to be taken concurrently).

#### **Electives**

23 Credits. See advisor for list of approved electives.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses with a 'C' or better: BIOL 456, BIOL 468, BIOL 478, BIOL 482, BIOL 484, or BIOL 494

BS Biotechnology (87 credits)

#### **Admission Requirements**

- GPA:2.50
- Students must be enrolled in (or have completed) BIOL 262
- C or better in BIOL 151 and BIOL 152

Biology

#### **Notes**

- It is essential to see a concentration advisor during the first semester you are enrolled in biology courses.
- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major programs.

#### **Program Requirements**

BIOL 151, BIOL 152, BIOL 262, BIOL 360, BIOL 362, BIOL 444, BIOL 468, BIOL 472, BIOL 482, BIOL 484, CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 480, CHEM 481, PHYS 231, PHYS 232, MATH 211, MATH 212, STAT 239 and BIOL 339 (to be taken concurrently).

#### **Electives**

Select 8 credits: BIOL 466, BIOL 476, BIOL 478, BIOL 486, or other courses approved by advisor.

Students fulfill the University's Upper Division Writing requirement by successfully completing one of the following courses with a 'C' or better: BIOL 456, BIOL 468, BIOL 478, BIOL 482, BIOL 484, or BIOL 494.

### ***Ecology and Field Biology BS***

Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

BS Ecology and Field Biology - Ecology & Natural Resources Concentration (76-78 credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of BIOL 151 and BIOL 152 with grades of C or better
- Enrollment in (or completion of) BIOL 306 or BIOL 308

#### **Notes**

- This program is designed to provide students with the majority of the necessary coursework to make them eligible for future certification as professional ecologists by the Ecological Society of America.
- Full certification by ESA requires professional experience beyond a bachelor's degree.
- It is essential to see a concentration advisor during

the first semester you are enrolled in biology courses.

- See program website for further information.
- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major programs.

### Program Requirements

Core in Biology (29 credits): BIOL 151, BIOL 152, BIOL 222, BIOL 262, BIOL 306, BIOL 308, BIOL 312, BIOL 456. Chemistry (12 credits): CHEM 210, CHEM 240 and either CHEM 211 or CHEM 241. 300-level chemistry courses may fulfill requirement if approved by advisor. Quantitative and Technical: STAT 239 and BIOL 339 (to be taken concurrently). One course from the following: MATH 112, MATH 115, MATH 211, MATH 212, MATH 221, MATH 222. MATH 211 (higher level MATH course is taken if MATH 211 is used to satisfy requirement) or GEOG 316 (GEOG 216) usually required as a prerequisite) or other appropriate skills course as approved by advisor. Concentration requirements (25-27 credits): BIOL 313 or BIOL 326, BIOL 441, either BIOL 438 or BIOL 442; Natural Resources or Policy, choose 1 course from the following: ETS 367, ETS 465, GEOG 303, BIOL 436.

### Electives

12 credits: Consult with advisor for appropriate courses from 300 and 400 level BIOL courses and ANTH, CHEM, CNA, AHS, ETS, GEOG, MATH, PHYS, STAT. Elective courses outside of BIOL below the 300 level may be counted, but additional 300 and 400 level credits may be necessary to satisfy the University requirement of 40 credits at the 300 level and higher.

Students fulfill the University's Upper Division Writing requirement by successfully completing one of the following courses with a 'C' or better: : BIOL 440, BIOL 441, BIOL 448, BIOL 456, or BIOL 457.

### BS Ecology and Field Biology - Wildlife Biology Concentration (72-77 credits)

#### Admission Requirements

- GPA:2.50
- Completion of BIOL 151 and BIOL 152 with grades of C or better
- Enrollment in (or completion of) BIOL 306 or BIOL 308

### Notes

- This program is designed to provide students with the majority of the necessary coursework to make them eligible for future certification as professional

Biology

wildlife biologists by The Wildlife Society.

- It is normally not possible to complete all The Wildlife Society certification courses in a 120-credit B.S. degree at SCSU. Full certification by TWS requires professional experience beyond a bachelor's degree.

- It is essential to see a concentration advisor during the first semester you are enrolled in biology courses.
- See program website for further information.
- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major programs.

### Program Requirements

Core in Biology (29 credits): BIOL 151, BIOL 152, BIOL 222, BIOL 262, BIOL 306, BIOL 308, BIOL 312, BIOL 456. Chemistry (12 credits): CHEM 210, CHEM 240 and either CHEM 211 or CHEM 241. 300-level chemistry courses may fulfill requirement if approved by advisor. Quantitative and Technical courses (10 credits): One course from the following: MATH 112, MATH 115, MATH 211, MATH 212, MATH 221, MATH 222. MATH 211 (higher level MATH course is taken if MATH 211 is used to satisfy requirement) or GEOG 316 (GEOG 216) usually required as a prerequisite) or other appropriate skills course as approved by advisor. STAT 239 and BIOL 339 (to be taken concurrently). Concentration Requirements (21-23 credits): BIOL 314, BIOL 324, BIOL 440, BIOL 442.

### Electives

One additional course in zoology or animal behavior. Choose from BIOL 316, BIOL 318, BIOL 322, BIOL 323, BIOL 434, BIOL 441, BIOL 446, BIOL 460. One additional course in plant biology. Choose from BIOL 418, BIOL 420, BIOL 422, BIOL 430.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses with a 'C' or better: BIOL 440, BIOL 441, BIOL 448, BIOL 456, or BIOL 457.

### **Biology BES and Minor**

Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

### BES Biology (36 credits)

#### Admission Requirements

- GPA:2.50

- C or better in BIOL 151, BIOL 152 before admission to the program is granted.
- BIOL 151, BIOL 152, CHEM 210

#### Notes

- It is essential to see a concentration advisor during the first semester you are enrolled in biology courses.
- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major programs.

#### Program Requirements

Additional credits in Biology must be at the 200-level or above with permission of advisor (24 credits). This option allows students, in conjunction with their advisor, the opportunity to design a specialized program in BES-Biology.

#### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses with a 'C' or better: BIOL 440, BIOL 441, BIOL 448, BIOL 456, BIOL 457, BIOL 468, BIOL 478, BIOL 482, BIOL 484, or BIOL 494.

#### Minor Biology (BS) (24-25 credits)

#### Notes

- Students must earn grades of "C" or better in all biology courses to be included in our B.S. major or minor programs.

#### Program Requirements

BIOL 151, and BIOL 152, CHEM 141 or CHEM 160 or CHEM 210. Additionally, 12 credits of Biology courses at the 200-level or higher. Courses must be approved by advisor.

#### **Life Science BS**

Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

#### BS Life Science/General Science Education Grades 5-12 (66 credits)

Biology

#### Admission Requirements

- GPA:2.50
- C or better in BIOL 151, BIOL 152, BIOL 262, ENGL 191, CMST 192.
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### Notes

- The courses in this major result in a waiver of 9 credits in Area B (Natural Sciences) of the Liberal Education distribution requirement.

#### Program Requirements

5-8 Science Education Core (43) ASTR 106; BIOL 151, BIOL 152; CHEM 210, CHEM 211; AHS 205; PHYS 231, PHYS 232; SCI 420, SCI 430, SCI 440. 9-12 Life Science Education Emphasis (23) BIOL 202, BIOL 206, BIOL 306 or BIOL 308, BIOL 262, BIOL 312.

#### Electives

The University's Upper Division Writing Requirement is determined by the School of Education.

#### BS Life Science Education Grades 9-12 (65 credits)

#### Admission Requirements

- GPA:2.50
- C or better in BIOL 151, BIOL 152, BIOL 262, ENGL 191, CMST 192.
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### Notes

- The courses in the major result in a waiver of 9 credits in Area B(Natural Sciences) of the liberal education distribution requirement.

#### Program Requirements

BIOL 151, BIOL 152, BIOL 202, BIOL 206, BIOL 262, BIOL 306, BIOL 308, BIOL 312; CHEM 210, CHEM 211; SCI 420, SCI 430, SCI 440.

## Electives

Approved Biology Electives (8).

The upper division writing requirement is determined by the School of Education.

### **Science Minor**

Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

Minor Science (30-36 credits)

### **Program Requirements**

SCI 226, SCI 227, SCI 420; BIOL 151, BIOL 152; CHEM 210, CHEM 141 or CHEM 211; ASTR 106; AHS 104, AHS 109.

### **Biological Sciences MA and MS**

Biology

**Chairperson:** Maureen Tubbiola

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**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

MA Biological Sciences - Cell and Molecular (36 credits)

### **Admission Requirements**

- The GRE with a minimum of 150 on both verbal and quantitative sections is required for admittance to the program. Previous GRE scores may be submitted.
- Successful completion of a minimum of 32 undergraduate credits in biology and 8 credits in chemistry.

### **Notes**

- In some cases it may be necessary for the student to complete additional prerequisite undergraduate work.

### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 36

**Core:** (11 credits) BIOL 610 (must be taken for 3 credits, may be repeated, maximum of 8 credits), BIOL 628, BIOL 630 (must be taken for 3 or 4 times), 600-level statistics course approved by advisor.

**Electives:** Remaining credits selected from the following with advisor approval: BIOL 553, BIOL 555, BIOL 556, BIOL 557, BIOL 558, BIOL 560, BIOL 562, BIOL 564, BIOL 566, BIOL 568, BIOL 572, BIOL 574, BIOL 576, BIOL 577, BIOL 578, BIOL 580, BIOL 582, BIOL 584, BIOL 590, BIOL 601, BIOL 603, BIOL 650, BIOL 652, BIOL 666, BIOL 668, BIOL 670, BIOL 672, BIOL 674, BIOL 680, BIOL 678.

**Research:**

MA Biological Science - Ecology and Natural Resources (36 credits)

### **Admission Requirements**

- The GRE with a minimum of 150 on both verbal and quantitative sections is required for admittance to the program. Previous GRE scores may be submitted.
- Successful completion of a minimum of 12 undergraduate credits in chemistry.

### **Notes**

- In some cases it may be necessary for the student to complete additional prerequisite undergraduate work.

### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 36

**Core:** (11 credits) BIOL 610 (must be taken for 3 credits, may be repeated, maximum of 8 credits), BIOL 628, BIOL 630 (must be taken 3 or 4 times), 600-level statistics course approved by advisor.

**Electives:** Remaining credits selected from the following with advisor approval: BIOL 514, BIOL 518, BIOL 520, BIOL 522, BIOL 530, BIOL 534, BIOL 536, BIOL 538, BIOL 540, BIOL 541, BIOL 542, BIOL 546, BIOL 553, BIOL 555, BIOL 556, BIOL 557, BIOL 560, BIOL 572, BIOL 590, BIOL 601, BIOL 603, BIOL 632, BIOL 633, BIOL 634, BIOL 635, BIOL 636, BIOL 637,



BIOL 650, BIOL 652, BIOL 678.

**Research:**

**MS Biological Sciences - Cell and Molecular (30 credits)**

**Admission Requirements**

- The GRE with a minimum of 150 on both verbal and quantitative sections is required for admittance to the program. Previous GRE scores may be submitted.
- Successful completion of a minimum of 32 undergraduate credits in biology and 8 credits in chemistry.

**Notes**

- All prospective students should contact a faculty member within the department to discuss research interests and opportunities to find and identify a research mentor willing to sponsor them on a research project.
- In some cases it may be necessary for the student to complete additional prerequisite undergraduate work.

**Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** Minimum of 11 credits: BIOL 610 (must be taken for 3 credits, may be repeated for a maximum of 8 credits), BIOL 628, BIOL 630 (must be taken 3 or 4 times), 600-level statistics course approved by advisor.

**Electives:** Remaining credits selected from the following with advisor approval: BIOL 553, BIOL 555, BIOL 556, BIOL 557, BIOL 558, BIOL 560, BIOL 562, BIOL 564, BIOL 566, BIOL 568, BIOL 572, BIOL 574, BIOL 576, BIOL 577, BIOL 578, BIOL 580, BIOL 582, BIOL 584, BIOL 590, BIOL 601, BIOL 603, BIOL 650, BIOL 652, BIOL 666, BIOL 668, BIOL 670, BIOL 672, BIOL 674, BIOL 680, BIOL 678.

**Research:** 6 credits: BIOL 699

**MS Biological Sciences - Ecology and Natural Resources (30 credits)**

**Admission Requirements**

- The GRE with a minimum of 150 on both verbal and quantitative sections is required for admittance to the program. Previous GRE scores may be submitted.
- Successful completion of a minimum of 12

undergraduate credits in chemistry.

**Notes**

- All prospective students should contact a faculty member within the department to discuss research interests and opportunities to find and identify a research mentor willing to sponsor them on a research project.
- In some cases it may be necessary for the student to complete additional prerequisite undergraduate work.

**Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** Minimum of 11 credits: BIOL 610 (must be taken for 3 credits, may be repeated for a maximum of 8 credits), BIOL 628, BIOL 630 (must be taken 3 or 4 times), 600-level statistics course approved by advisor.

**Electives:** Remaining credits selected from the following with advisor approval: BIOL 514, BIOL 518, BIOL 520, BIOL 522, BIOL 530, BIOL 534, BIOL 536, BIOL 538, BIOL 540, BIOL 541, BIOL 542, BIOL 546, BIOL 553, BIOL 555, BIOL 556, BIOL 557, BIOL 560, BIOL 572, BIOL 590, BIOL 601, BIOL 603, BIOL 632, BIOL 633, BIOL 634, BIOL 635, BIOL 636, BIOL 637, BIOL 650, BIOL 652, BIOL 678.

**Research:** 6 credits: BIOL 699

Chemistry and Biochemistry

**Chemistry BS and Minor**

Chemistry and Biochemistry

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:**

**BS Biochemistry (74-78 credits)**

**Admission Requirements**

- GPA:2.00

**Notes**

- All students majoring in chemistry must successfully complete CHEM 391 and CHEM 491. Normally, students register for CHEM 391 in the spring semester of the junior year, and CHEM 491 in the spring semester of the senior year.

### Program Requirements

74-78 credits: CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 391, CHEM 420 or CHEM 482, CHEM 450, CHEM 480, CHEM 481, CHEM 491; One pair of the following: MATH 211 and MATH 212 or MATH 221 and MATH 222; PHYS 231, PHYS 232 or PHYS 234, PHYS 235; BIOL 151, BIOL 152, BIOL 262, BIOL 360; One of the following: BIOL 362 or BIOL 476 or BIOL 486.

### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing CHEM 391 and CHEM 491.

BS Chemistry (ACS Approved) (71-86 credits)

### Admission Requirements

- GPA:2.0

### Program Requirements

71 credit: CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 391, CHEM 420, CHEM 421, CHEM 422, CHEM 423, CHEM 430, CHEM 431, CHEM 450, CHEM 480, CHEM 489 (2x for 1 credit each) or CHEM 444 (2 credits), CHEM 491; MATH 221, MATH 222; PHYS 234, PHYS 235.

### Electives

Select 3 credits: CHEM 320 or CHEM 440, CHEM 444, CHEM 452, CHEM 453, CHEM 460-469, CHEM 481, CHEM 489, CHEM 490. Completion of these courses satisfies the requirements for approval by the American Chemical Society.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CHEM 391 and CHEM 491.

Minor Chemistry (27-28 credits)

### Program Requirements

CHEM 210, CHEM 211, CHEM 240 or CHEM 310, CHEM 241 or CHEM 311, CHEM 350.

### Electives

7 credits with at least 3 credits at 300-400 level. Departmental approval is required.

### Chemistry Concentrations BS

Chemistry and Biochemistry

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:**

BS Chemistry - Biochemistry Concentration (ACS Approved) (86 credits)

### Admission Requirements

- GPA:2.0

### Program Requirements

CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 391, CHEM 420, CHEM 421, CHEM 422, CHEM 423, CHEM 430, CHEM 450, CHEM 480, CHEM 481, CHEM 489 (2 credits) or CHEM 444 (2 credits), CHEM 491; MATH 221, MATH 222; PHYS 234, PHYS 235; BIOL 151, BIOL 152, BIOL 262, BIOL 360. Completion of these courses satisfies the requirements for approval by the American Chemical Society.

### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing CHEM 391 and CHEM 491.

BS Chemistry - Chemical Physics Concentration (ACS Approved) (77 credits)

### Admission Requirements

- GPA:2.0

### Program Requirements

CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 391, CHEM 420, CHEM 421, CHEM 422, CHEM 423, CHEM 430, CHEM 431, CHEM 450, CHEM 480, CHEM 489 (2 credits) or

CHEM 444 (2 credits.), CHEM 491; MATH 221, MATH 222; PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 346. Completion of these courses satisfies the requirements for approval by the American Chemical Society.

### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing CHEM 391 and CHEM 491.

### BS Chemistry - Environmental Chemistry Concentration (ACS Approved) (78 credits)

#### Admission Requirements

- GPA:2.0

#### Program Requirements

CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 391, CHEM 420, CHEM 421, CHEM 422, CHEM 423, CHEM 430, CHEM 431, CHEM 320 or CHEM 440, CHEM 450, CHEM 480, CHEM 489 (2 credits) or CHEM 444 (2 credits), CHEM 491; MATH 221, MATH 222; PHYS 234, PHYS 235; AHS 220, ETS 375. Completion of these courses satisfies the requirements for approval by the American Chemical Society.

### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing CHEM 391 and CHEM 491.

#### **Chemistry: Science Education BS**

Chemistry and Biochemistry

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:**

### BS Chemistry/General Science Education 5-12 (64 credits)

#### Admission Requirements

- GPA:2.50

Biology

• Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence of SCSU and submission of scores on the MTLE.

- C or better in ENGL 191 and CMST 192.

### Notes

• All students interested in science teaching must complete both the 5-8 science teaching core and a 9-12 science content concentration.

• The courses in this major result in a waiver of 9 credits in Area B (Natural Sciences) of the liberal education distribution requirement. MATH 211 should be taken instead of MATH 193 in the liberal education core.

#### Program Requirements

5-8 Science Education Component (43 credits). ASTR 106; BIOL 151, BIOL 152; CHEM 210, CHEM 211; AHS 205; PHYS 231, PHYS 232; SCI 420, SCI 430, SCI 440. 9-12 Chemistry Education Component (21 credits). CHEM 310, CHEM 311, CHEM 350, CHEM 420, CHEM 489; MATH 212.

### BS Chemistry/General Science Education 9-12 (64 credits)

#### Admission Requirements

- GPA:2.50

• Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence of SCSU and submission of scores on the MTLE.

- C or better in ENGL 191 and CMST 192.

### Notes

• All students interested in science teaching must complete both the 5-8 science teaching core and a 9-12 science content concentration.

• The courses in this major result in a waiver of 9 credits in Area B (Natural Sciences) of the liberal education distribution requirement. MATH 211 should be taken instead of MATH 193 in the liberal education core.

#### Program Requirements

CHEM 210, CHEM 211, CHEM 310, CHEM 311, CHEM 350, CHEM 420, CHEM 480, CHEM 489 (1 credit), MATH 212; PHYS 231, PHYS 232; SCI 420, SCI 430, SCI 440.

### Electives

12 credits at the 300 or 400 level must be approved

by Chemistry advisor.

**Forensic Science Minor**

Forensic Science

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:**

Minor Forensic Science (25 credits)

**Notes**

- The minor in Forensic Science is offered jointly by the Chemistry, Anthropology, and Criminal Justice departments.

**Program Requirements**

CHEM 207, CHEM 307, ANTH 447, CJS 489, PESS 248.

**Electives**

At least 10 credits (300 and/or 400 level) taken with the approval of minor program advisor. These courses can be drawn from Anthropology, Criminal Justice, Chemistry and Biological Sciences that are closely related to forensic sciences (theory and practice).

**Material Science and Instrumentation M.S.**

Chemistry and Biochemistry

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:**

MS Material Science and  
Instrumentation (34 credits)

**Admission Requirements**

- Student must hold a B.S. or B.A. (4 year) degree in science, engineering, or a related field.

Biology

**Notes**

- See department website for exceptions to the above admission requirement.

**Plan B**

**Option(s):** Other

**Credits:** 34

**Core:** 15 credits: MATS 511, MATS 512, MATS 514, MATS 621, MATS 695. Also select 9 credits from: ACCT 591, COMM 571, MBA 663, MBA 683, MME 560, MME 663, MME 664, PHIL 581, PHIL 584.

**Electives:** Select 9 credits from: MATS 615, MATS 623, MATS 625, MATS 631, MATS 641.

**Research:**

## Child & Family Studies

### ***BS and Minor***

Child and Family Studies

**Chairperson:** Ming Chi Own

**Address:** B109 Education Building

**Phone:** 320.308.2132

**Email:** [cfs@stcloudstate.edu](mailto:cfs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cfs](http://www.stcloudstate.edu/cfs)

### BS Early Childhood Education (79 credits)

#### **Admission Requirements**

- GPA:2.75
- See department website for admission process/transition points.

#### **Program Requirements**

Foundation (17 credits). ED 200 or CFS 200, CFS 315, HLTH 301, HURL 497, IM 423, MATH 301. Early Education I (18 credits): CFS 220 or CFS 260, CFS 421, CFS 431, CFS 422, CFS 443. Early Education II (17 credits): CFS 406, CFS 413, CFS 408, CFS 428 or ED 428, SCI 226, PESS 388. Final Year (27 credits): CFS 423, CFS 433, CFS 460 (6 Cr.), ED 417, ED 418, ED 419, ED 420 (6 Cr.)

#### **Electives**

The Upper Division Writing Requirement (University's Upper Division Writing Requirement) is initiated in CFS 423 and completed in CFS 460.

### Minor Early Childhood Education-BES (23 credits)

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

- The Department of Child and Family Studies offers a 23 credit minor that does not result in a teaching license. To be admitted to the minor program, students must have a 2.5 GPA. The Child and Family Studies minor serves as an excellent complement to major fields such as Community Psychology, Psychology, Social Work and Bachelor of Elective

Child & Family Studies

Studies.

#### **Program Requirements**

CFS 421, CFS 431, CFS 422, CFS 220, CFS 260.

#### **Electives**

8 credits: ED 374, CSD 468, CPSY 428, PSY 441, CFS 413, CFS 443, and CFS 406

### Minor Early Childhood Education (23 credits)

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

- The Department of Child and Family Studies offers a 23 credit minor that does not result in a teaching license. To be admitted to the minor program, students must have a 2.5 GPA. The Child and Family Studies minor serves as an excellent complement to majors in Special Education, Community Psychology, Psychology, Social Work and Elementary Education.

#### **Program Requirements**

CFS 421, CFS 431, CFS 422, CFS 220, CFS 260

#### **Electives**

8 credits: ED 374, CSD 468, CPSY 428, PSY 441, CFS 413, CFS 443, and CFS 406 or as approved by CFS minor advisor

### ***MS***

Child and Family Studies

**Chairperson:** Glen Palm

**Address:** B109 Education Building

**Phone:** 320.308.2132

**Email:** [cfs@stcloudstate.edu](mailto:cfs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cfs](http://www.stcloudstate.edu/cfs)

### MS Early Childhood Special Education Studies (32-36 credits)

### Admission Requirements

- GPA:2.75
- The GRE is not required.
- Complete Graduate Studies application process with three references and an essay.

### Notes

- Admission decisions are made throughout the year as completed application files are received. A student may start the program fall, spring and summer terms.

### Plan A

**Option(s):** Thesis

**Credits:** 32

**Core:** 18 credits: CFS 505, CFS 506, CFS 513, CFS 515, CFS 521, CFS 522, CFS 560, CFS 605, CFS 608, CFS 611, CFS 623, CFS 625, CFS 626, CFS 627, CFS 631, CFS 632, CFS 633, CFS 635, CFS 636, CFS 643, CFS 645, CFS 653, CFS 661. NOTE: A minimum of half of a graduate program's credits must be at the 600-level.

**Electives:** Special Needs Specialization Block Courses (8 credits): SPED 503, SPED 505, SPED 647, ED 620, CFS 680, CFS 681. Additional courses may be needed for teaching licensure; contact your advisor.

**Research:** 6-9 credits: ED 615, CFS 621, CEEP 678, CFS 699

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** (21 Credits) Select from: CFS 505, CFS 506, CFS 513, CFS 515, CFS 521, CFS 522, CFS 560, CFS 605, CFS 608, CFS 611, CFS 623, CFS 625, CFS 626, CFS 627, CFS 631, CFS 632, CFS 633, CFS 635, CFS 636, CFS 643, CFS 645. NOTE: A minimum of half of a graduate program's credits must be at the 600-level.

**Electives:** (12 credits) Special Needs Specialization Block Courses, select from: SPED 503, SPED 505, SPED 647, ED 620, CFS 680, CFS 681. Additional courses may be needed for teaching licensure, contact your advisor.

**Research:** 3-9 Credits: ED 615, CFS 621, CEEP 678

MS Child and Family Studies: Family Studies (32-36 credits)

### Admission Requirements

- GPA:2.75

Child & Family Studies

- The GRE is not required.
- Complete Graduate Studies application process with three references and an essay.

### Notes

- Admission decisions are made throughout the year as completed application files are received. A student may start the program fall, spring and summer terms. NOTE: Students must also meet other state requirements for teacher licensure, as needed, based on their undergraduate coursework.

### Plan A

**Option(s):** Thesis

**Credits:** 32

**Core:** 18 credits: CFS 505, CFS 515, CFS 521, CFS 522, CFS 605, CFS 625, CFS 631, CFS 635, CFS 645, CFS 665, CFS 666, CFS 675. NOTE: A minimum of half of a graduate program's credits must be at the 600-level.

**Electives:** Family Studies Specialization Block (8 credits): CFS 626, CFS 627, CFS 632, CFS 636, CFS 646, CFS 654, CFS 655. Additional courses may be used for this block with permission of the advisor. Additional courses may be needed for teaching licensure, contact your advisor.

**Research:** 6-9 credits: ED 615, CEEP 678, CFS 621, CFS 699

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** (21 Credits) Select from: CFS 505, CFS 515, CFS 521, CFS 522, CFS 605, CFS 625, CFS 631, CFS 635, CFS 645, CFS 665, CFS 666, CFS 675. NOTE: A minimum of half of a graduate program's credits must be at the 600-level.

**Electives:** Family Studies Specialization Block (12 credits), select from: CFS 626, CFS 627, CFS 632, CFS 636, CFS 646, CFS 654, CFS 655. Additional courses may be used for this block with permission of the advisor. Additional courses may be needed for teaching licensure, contact your advisor.

**Research:** 3-9 Credits: ED 615, CEEP 678, CFS 621

### Certificates

Child and Family Studies

**Chairperson:** Glen Palm

**Address:** B109 Education Building

**Phone:** 320.308.2132

**Email:** [cfs@stcloudstate.edu](mailto:cfs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cfs](http://www.stcloudstate.edu/cfs)



## Certificate Parent Education (30 credits)

### Admission Requirements

- GPA:2.75
- The GRE is not required.
- Complete Graduate Studies application with three recommendations and an essay.

### Notes

• Courses are available that lead to eligibility for licensure in early childhood special education and parent education. It is possible to combine course work and to receive more than one license. It is the students' responsibility to consult with the child and family studies department and state licensing agencies for current licensing requirements.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. Foundations: CFS 611, CFS 521, CFS 631, CFS 633, CFS 643, CFS 506. Family: CFS 632. Special Needs: CFS 608, SPED 505, SPED 520, CFS 680, CFS 681.

## Certificate Early Childhood Special Education (30 credits)

### Admission Requirements

- GPA:2.75
- The GRE is not required for graduate admission consideration to licensure programs. A minimum of 30 credits is required, about one-third of which must be taken at the graduate level.

### Notes

• Courses are available that lead to eligibility for licensure in early childhood special education and parent education. It is possible to combine course work and to receive more than one license. It is the students' responsibility to consult with the child and family studies department and state licensing agencies for current licensing requirements.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. Foundations, CFS 611, CFS 521, CFS 631, CFS 633, CFS 643, CFS 506. Family, CFS 632. Special Needs, CFS 608, SPED 505, SPED 520, CFS 680, CFS 681

### **Graduate Tracks leading to Licensure**

Child and Family Studies

**Chairperson:** Glen Palm

**Address:** B109 Education Building

**Phone:** 320.308.2132

**Email:** [cfs@stcloudstate.edu](mailto:cfs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cfs](http://www.stcloudstate.edu/cfs)

## Licensure Parent Education (28-34 credits)

### Admission Requirements

- GPA:2.75
- The GRE is not required.
- Complete Graduate Studies application with three recommendations and an essay.

### Notes

- See program website for information on applying for teacher licensure.
- A GPA of 2.75 or higher must be maintained for successful completion of the licensure track.

### Program Requirements

This program provides coursework leading to eligibility for licensure. Child Development: CFS 521, CFS 631. Family Development: CFS 515, CFS 522. Parent Education Methods: CFS 625, CFS 665, CFS 635, CFS 645, CFS 666, Student Teaching requirement, CFS 675

### Electives

Parent Education Electives, 6 credits: Previous course work in education, child psychology or family studies may be accepted to meet this licensure requirement. Consult with the advisor to determine which courses can be counted as electives. CFS 626, CFS 627, CFS 632, CFS 636, CFS 646, CFS 654, CFS 655

## Communication Sciences & Disorders

### ***BS. BES and Minor***

Communication Sciences and Disorders

**Chairperson:** Rebecca Nelson Crowell

**Address:** 103 Brown Hall

**Phone:** 320.308.2092

**Email:** [csd@stcloudstate.edu](mailto:csd@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csd](http://www.stcloudstate.edu/csd)

BS Communication Sciences & Disorders (55 credits)

#### **Admission Requirements**

- GPA:3.0
- A student must be formally admitted to the major before enrolling in practicum.
- Completion of 9-12 credits in CSD courses.

#### **Notes**

- To meet ASHA (American Speech-Language-Hearing Association) Certification Standards, students must take one course in each of these four areas: Biological Sciences, Physical Sciences, Social/Behavioral Sciences and Statistics.
- The CSD B.S. degree requires electives or the completion of a minor in another department.

#### **Program Requirements**

CSD 130, CSD 220, CSD 322, CSD 324, CSD 325, CSD 426, CSD 432, CSD 434, CSD 441, CSD 442, CSD 450, CSD 452, CSD 457, CSD 460, CSD 461, ENGL 361, CEEP 262 or PSY 240

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing CSD 450 with a 'C' or better.

BES Communication Sciences & Disorders (32 credits)

#### **Admission Requirements**

- Completion of 9-12 credits in CSD courses.

Communication Sciences & Disorders

#### **Program Requirements**

Completion of 32 credits with the approval of the department

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing CSD 450 with a 'C' or better. Students may substitute another writing course for CSD 450 with permission of the department.

Minor Communication Sciences & Disorders (24 credits)

#### **Program Requirements**

Completion of 24 credits of approved electives.

Minor Deaf Education Concentration (24 credits)

#### **Program Requirements**

CSD 130, CSD 220, CSD 322, CSD 324, CSD 325, CSD 441, CSD 442, CSD 468.

Minor Speech-Language Pathology Concentration (24 credits)

#### **Program Requirements**

CSD 130, CSD 220, CSD 322, CSD 432, CSD 434, CSD 442, CSD 468.

#### **MS**

Communication Sciences and Disorders

**Chairperson:** Rebecca Nelson Crowell

**Address:** 103 Brown Hall

**Phone:** 320.308.2092

**Email:** [csd@stcloudstate.edu](mailto:csd@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csd](http://www.stcloudstate.edu/csd)

MS Communication Sciences and Disorders (Phase II) (55 credits)

#### **Admission Requirements**

- GPA:3.0
- The GRE is required.



- A baccalaureate degree in CSD is required for a student to go directly to Phase II (see program website).
- Students with a baccalaureate degree in another discipline must complete Phase I before beginning Phase II (see program website).

#### **Notes**

- 6 additional practica credits will be required to meet ASHA certification standards.
- Plans A and B are Phase II of the Communication Sciences and Disorders. See program website for Phase I.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 49

**Core:** (26 credits) Professional: CSD 636, CSD 677, CSD 642; Language Area: CSD 566, CSD 635, CSD 674, CSD 678; Speech Area: CSD 634, CSD 637, CSD 638, CSD 639, CSD 670, CSD 671, CSD 676. 6 credits of Practicum: CSD 648 (University Clinic), CSD 649 (off campus). 6 credits of Internship: CSD 650 (medical/rehab), CSD 651 (educational)

**Electives:**

**Research:** (11 credit minimum) CEEP 678, CSD 620, CSD 699 (6 credits)

#### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 49

**Core:** (26 credits) Professional: CSD 636, CSD 677, CSD 642; Language Area: CSD 566, CSD 635, CSD 674, CSD 678; Speech Area: CSD 634, CSD 637, CSD 638, CSD 639, CSD 670, CSD 671, CSD 676. 12 credits of Practicum: CSD 648 (University Clinic), CSD 649 (off campus). 6 credits of Internship: CSD 650 (medical/rehab), CSD 651 (educational)

**Electives:** (0 - 6 credits) Select additional courses from the Core Requirements until the 26 credit minimum is met.

**Research:** (5 credit minimum) CEEP 678, CSD 620

## Communication Studies

### ***BA, BS and Minor***

Communication Studies

**Chairperson:** R. Jeffrey Ringer

**Address:** 117 Riverview

**Phone:** 320.308.2216

**Email:** [cmst@stcloudstate.edu](mailto:cmst@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cmst](http://www.stcloudstate.edu/cmst)

**Faculty:** Communication Studies

### BA Communication Studies-Intercultural Communication Concentration (40 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- FOR ALL concentrations: Take at least six CMST courses (18 credits) at the 300/400 level with at least two courses (6 credits) at the 400 level. CMST 444, CMST 491, 492 and independent studies will not count toward the 300/400 level requirement.
- The B.A. major requires a minor or one year in a single foreign language.
- Transfer students - please see department website for additional information.

#### **Program Requirements**

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. 9 credits: CMST 338, CMST 339, CMST 439.

#### **Electives**

Intercultural Communication Electives (6 credits): Select two courses: CMST 229, CMST 302 (repeatable with different topic and designated for this concentration), CMST 310 or CMST 410, CMST 324, 327, CMST 338 (repeatable with different world region), CMST 402 (repeatable with different topic and designated for this concentration), CMST 420, CMST 428, CMST 429. Intercultural Communication General Electives (3 credits): Select any CMST 3 credit course.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### BA Communication Studies-Leadership & Organizational Communication Concentration (40 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- FOR ALL concentrations: Take at least six CMST courses (18 credits) at the 300/400 level with at least two courses (6 credits) at the 400 level. CMST 444, CMST 491, CMST 492 and independent studies will not count toward the 300/400 level requirement.
- The B.A. major requires a minor or one year in a single foreign language.
- Transfer students - please see department website for additional information.

#### **Program Requirements**

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. 9 credits: CMST 340 or CMST 341, CMST 441, CMST 448

#### **Electives**

Leadership and Organizational Communication Electives (6 credits): Select two courses: CMST 229 or CMST 240, CMST 302 (Special Topics in Communication Studies with Leadership and Organizational Communication designation - repeatable with different topic and designated for this concentration), CMST 318, CMST 321, CMST 340, CMST 341, CMST 402 (Special Topics in Communication Studies with Leadership and Organizational Communication designation - repeatable with different topic and designated for this concentration), CMST 412, CMST 428, CMST 429, CMST 439, CMST 444. Leadership and Organizational Communication General Electives (3 credits): Select any CMST 3 credit course.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### BA Communication Studies-Relational Communication Concentration (40 credits)

#### **Admission Requirements**

- GPA:2.0

### Notes

- FOR ALL concentrations: Take at least six CMST courses (18 credits) at the 300/400 level with at least two courses (6 credits) at the 400 level. CMST 444, CMST 491, CMST 492 and independent studies will not count toward the 300/400 level requirement.
- The B.A. major requires a minor or one year in a single foreign language.
- Transfer students - please see department website for additional information.

### Program Requirements

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. 9 credits: CMST 320, CMST 321, CMST 420

### Electives

Relational Communication Electives (6 credits): Select two courses: CMST 229, CMST 302 (repeatable with different topic and designated for this concentration), CMST 324, CMST 327, CMST 340, CMST 341, CMST 402 (repeatable with different topic and designated for this concentration), CMST 410, CMST 420 (repeatable with different topic), CMST 439, CMST 444, CMST 448. Relational Communication General Electives (3 credits): Select any CMST 3 credit course.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### BA Communication Studies-Rhetoric and Performance Studies Concentration (40 credits)

#### Admission Requirements

- GPA:2.0

### Notes

- FOR ALL concentrations: Take at least six CMST courses (18 credits) at the 300/400 level with at least two courses (6 credits) at the 400 level. CMST 444, CMST 491, CMST 492 and independent studies will not count toward the 300/400 level requirement.
- The B.A. major requires a minor or one year in a single foreign language.
- Transfer students - please see department website for additional information.

### Program Requirements

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. 9 credits: Select one of the following: CMST 310 or CMST 318. Select two of the following: CMST 410 or CMST 411 or CMST 412.

### Electives

Rhetoric and Performance Studies Electives (6 credits): Select two courses: CMST 302 (repeatable with different topic and designated for this concentration), CMST 310, CMST 313, CMST 314, CMST 316, CMST 318, CMST 338 or CMST 439 (3 credit max), CMST 341 or CMST 441 (3 credit max), CMST 402 (repeatable with different topic and designated for this concentration). Rhetoric and Performance Studies General Electives (3 credits): Select any CMST 3 credit course.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### BA Communication Studies-Comprehensive Concentration (40 credits)

#### Admission Requirements

- GPA:2.0

### Notes

- FOR ALL concentrations: Take at least six CMST courses (18 credits) at the 300/400 level with at least two courses (6 credits) at the 400 level. CMST 444, CMST 491, CMST 492 and independent studies will not count toward the 300/400 level requirement.
- The B.A. major requires a minor or one year in a single foreign language.
- Transfer students - please see department website for additional information.

### Program Requirements

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. Select one course from the required courses in two of the following emphases (6 credits): Relational, Rhetoric and Performance Studies, Intercultural. Select one course (3 credits): CMST 340 or CMST 341 or CMST 441.

### Electives

Communication Studies Comprehensive General Electives (9 credits): Select any three CMST 3 credit courses.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### **BA Communication Studies Supplementary Major (28 credits)**

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- To be eligible for this major, the student must declare a primary major from another department in the University.
- Transfer students - please see department website for additional information.

#### **Program Requirements**

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330.

#### **Electives**

Select 9 elective credits from the CMST curriculum in consultation with a CMST advisor. Take at least 5 CMST courses at the 300/400 level; 1 of those must be at the 400 level (excluding CMST 444, CMST 452, CMST 453, CMST 491, CMST 492 and independent studies as counting toward the 400 level).

The Upper Division Writing Requirement (UDWR) is to be met in the student's primary major.

### **BS Communication Arts and Literature (60 credits)**

#### **Admission Requirements**

- GPA:2.50
- C or better in ENGL 191 and CMST 192.

#### **Program Requirements**

Writing, Speaking, Listening, and Language (23 credits). Upper Level Writing (Select one): ENGL 331, ENGL 332, ENGL 333; Required CMST 211, CMST 229, CMST 300, CMST 310; ENGL 361. Select one: CMST 220, CMST 340. Literature in Historical Context (19 credits) British Literature: ENGL 323. Early British Literature (Select one): ENGL 321, ENGL 322, ENGL 325 Late British (Select one): ENGL 326, ENGL 327, ENGL 328. American Literature: Early

American (Select one): ENGL 310, ENGL 311. Late American (Select one): ENGL 312, ENGL 313. Multicultural, Global, and Gender Perspectives (Select one): (To double count for Liberal Education, students must take at least one of the following Diversity courses:) ENGL 203, ENGL 215, ENGL 216. Other MGG choices: ENGL 202, ENGL 205, ENGL 302, ENGL 303, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493. Theory and Practice (Select one): ENGL 300, ENGL 402-502, ENGL 431-531, ENGL 433, ENGL 464-564, ENGL 465-565, ENGL 466-566. Pedagogy ENGL 451 (UDW), CMST 452, ENGL 351.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing ENGL 451.

### **BS Communication Studies Interdepartmental (55 credits)**

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- Take at least two courses (6 credits) at the 400 level: CMST 444, CMST 491, CMST 492 and independent studies will not count toward the 400 level requirement.
- Transfer students - please see department website for additional information.

#### **Program Requirements**

19 credits: CMST 100, CMST 211 or CMST 210, CMST 220, CMST 300, CMST 301, CMST 319, CMST 330. Students will select 3 credits from the following courses: CMST 410, CMST 411, CMST 412, CMST 420, CMST 439, CMST 441, CMST 448.

#### **Electives**

Students will select 6 elective CMST credits in consultation with an advisor. Students will select 24 elective credits from at least two other departments (in consultation with an advisor and approved by the department).

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMST 303.

### **Minor Applied Relational Conflict**

## Management (21 credits)

### Admission Requirements

- GPA:2.0

### Notes

• Transfer students - please see department website for additional information.

### Program Requirements

CMST 321, CMST 428, CMST 429. Select two of the following: CMST 220, CMST 229, CMST 302, CMST 318, CMST 339, CMST 412, CMST 402. In consultation with advisor, select 6 credits of related coursework from: CJS 489, ETHS 312, ETHS 405, HURL 201, HURL 406, MGMT 352, MGMT 365, MGMT 451, PSY 270, PSY 355, PSY 425, SOC 201, SOC 268, SOC 310, SOC 366, SOC 374, SOC 472, SOC 474.

## Minor Communication Studies (19 credits)

### Admission Requirements

- GPA:2.0

### Notes

• Transfer students - please see department website for additional information.

### Program Requirements

CMST 100, CMST 210 or CMST 211, CMST 220 or CMST 340, CMST 300 or CMST 319. Select: One course at 400 level.

### Electives

Select: Two electives, one of which must be at 300/400 level. CMST 444, CMST 491, CMST 492 and independent studies do not count toward the 300/400 level requirement.

## Minor Intercultural Communication (21 credits)

### Admission Requirements

- GPA:2.0

## Communication Studies

### Notes

• Transfer students - please see department website for additional information.

### Program Requirements

CMST 220, CMST 330, CMST 338, CMST 439. Select one: ETHS 201, ANTH 250. Select two: CMST 339; AFST 250; ANTH 311; LAST 250, LAST 350; ENGL 184; GER 341; JPN 101; GEOG 270, GEOG 486; HIST 350, HIST 352, HIST 354, HIST 370; EAST 363, EAST 364; HURL 201; MGMT 470; POL 251, POL 337; SST 470 or any foreign language course 200-level or above.

## **Community Psychology, Counseling, & Family Therapy**

### ***BS, BES and Minor***

Community Psychology, Counseling and Family  
Therapy

**Chairperson:** Kim Schulze

**Address:** B210 Education Building

**Phone:** 320.308.2160

**Email:** [ccp@stcloudstate.edu](mailto:ccp@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ccp](http://www.stcloudstate.edu/ccp)

BS Chemical Dependency (81 credits)

### **Admission Requirements**

- GPA:2.0
- Submission of a formal application. Successful completion of personal interview/statement.

### **Program Requirements**

CPSY 101, CPSY 102, PSY 115, STAT 219, CEEP 262, CPSY 323, CPSY 324, CPSY 325, CPSY 327, CPSY 330, CPSY 384, CPSY 433, CEEP 419, CEEP 476. Chemical Dependency Courses: CPSY 402, CPSY 428, CPSY 437, CPSY 438, CPSY 439, CPSY 445, CPSY 446, CPSY 484.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing CEEP 476.

BS Community Psychology (44 credits)

### **Admission Requirements**

- GPA:2.0
- Submission of major application.

### **Notes**

- See Department for information about a double major in Community Psychology or Chemical Dependency.

Community Psychology, Counseling, & Family  
Therapy

### **Program Requirements**

CPSY 101, CPSY 102, PSY 115, STAT 219, CEEP 262, CPSY 323, CPSY 324, CPSY 325, CPSY 330, CPSY 384, CPSY 433, CPSY 327 or CPSY 434, CPSY 326 or CPSY 444 or CPSY 445, CEEP 419, CEEP 476.

### **Electives**

Electives with consent of CPSY advisor.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CEEP 476.

BES Community Psychology-  
BES (36 credits)

### **Admission Requirements**

- GPA:2.0

### **Notes**

- See Department for information about a double major in Community Psychology or Chemical Dependency.

### **Program Requirements**

Completion of 36 credits in Community Psychology with consent of advisor for BES degree.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing CEEP 476.

Minor Community Psychology (26 credits)

### **Program Requirements**

CPSY 101, CPSY 102, PSY 115, CEEP 262, CPSY 323, CPSY 324, CPSY 330, CPSY 384, CEEP 419.

### **Electives**

Electives with the consent of CPSY advisor.

### **Certificates**

Community Psychology, Counseling and Family

#### Therapy

**Chairperson:** Kim Schulze

**Address:** B210 Education Building

**Phone:** 320.308.2160

**Email:** [ccp@stcloudstate.edu](mailto:ccp@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ccp](http://www.stcloudstate.edu/ccp)

### Certificate Addictions Specialist (27 credits)

#### Admission Requirements

- GPA:2.75
- A baccalaureate degree in a related field is required.
- If the baccalaureate degree does not include course equivalents, the following courses are prerequisites: CPSY 323 and CPSY 324, CPSY 325, CPSY 327.
- Submission of a statement of intent that includes reference to addictions in your life (direct or indirectly).
- Successfully complete a personal interview with faculty from the chemical dependency training program and representatives of the chemical dependency profession.
- Provide written verification of one year of abstinence from drugs if in recovery.

#### Notes

- Students completing six credits of internship as CPSY 696 or CPSY 545 as part of their master's degree program will complete six additional credits beyond the master's degree as required to meet the internship requirements for addictions licensure.
- Chemical Dependency Internships. The internship experience involves 880 hours of supervised training, 440 hours in an inpatient chemical dependency treatment center in central Minnesota and surrounding communities. An additional 440 hours of supervised training in an outpatient treatment setting are required to complete the requirements. Sites include public and private treatment facilities for adolescents and adults, regional human service centers, and veterans' hospitals. Acceptance for internship requires approval of the internship review committee following the completion of all course work.

#### Program Requirements

This program provides coursework leading to eligibility for a certificate. 27 credits: CPSY 502, CPSY 537, CPSY 538, CPSY 539, CPSY 545, CPSY 684,

#### Electives

See Department for electives.

Community Psychology, Counseling, & Family Therapy

### Certificate Marriage and Family Therapy (39-42 credits)

#### Admission Requirements

- GPA:3.0
- A graduate degree from a mental health clinical program.
- The GRE is not required.
- A current resume listing educational background, professional experience, and volunteer involvements.
- A personal statement including statement of interest, background information, professional goals, strengths and challenges in seeking a graduate degree. For more information, go to program website.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. 36 - 39 credits: MFT 620, MFT 621, MFT 627 (Pre-requisite MFT 671), MFT 624 (pre-requisite MFT 671, MFT 659), MFT 628, MFT 671, (Pre-requisite MFT 621), MFT 672, (Pre-requisites: MFT 621, MFT 671), MFT 658, (Pre or Co-requisite MFT 621, MFT 671), MFT 619, MFT 630, MFT 696

### Certificate School Counseling (22 credits)

#### Admission Requirements

- GPA:2.75
- A master's degree in counseling, psychology, human development, education, special education, social work, or any other mental health field is required to qualify for certificate the program.
- The GRE is not required.
- Successful completion of an interview is required.

#### Notes

- See program website for more information.
- Contact department to set up interview date and time.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. CEEP 619, CEEP 654, CEEP 668, CEEP 670, CEEP 681, CEEP 696. Students without a current Minnesota Educator License: CEEP 361, ED 647, HURL 497/597, HURL 498/598, (counts as one class).

### **MS**

Community Psychology, Counseling and Family Therapy

**Chairperson:** Kim Schulze

**Address:** B210 Education Building

**Phone:** 320.308.2160

**Email:** [ccp@stcloudstate.edu](mailto:ccp@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ccp](http://www.stcloudstate.edu/ccp)

### **MS Applied Behavior Analysis (45-46 credits)**

#### **Admission Requirements**

- GPA:2.75
- The GRE is required. The GRE is waived for individuals with a post-baccalaureate degree from a domestic or international accredited institution.
- One or more of the following scores must be met on the GRE to be considered for admission: Verbal - 152 or Quantitative - 144.

#### **Notes**

- Admission Deadline Specific to the Program. M.S. in ABA : February 1 for fall semester start date. See program web site for details.
- All students are required to complete a 750-hour clinical internship in an applied setting agreed upon by the student and the faculty advisor. Internship activities are under the direction of a faculty supervisor and an on-site supervisor. On-site supervision will be provided by a Licensed Psychologist (or equivalent) and or a BCBA certified behavior analyst or equivalent.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 45

**Core:** 24 credit minimum: CPSY 597, CPSY 541, CPSY 630, CPSY 633, CPSY 634, CPSY 635, CPSY 636, CPSY 643. Required Internship, 9 credits, CPSY 697.

**Electives:** 3 credit minimum: CEEP 678, CPSY 637, CPSY 638, CPSY 530

**Research:** 9 credit minimum. CPSY 641, CPSY 699

#### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 46

**Core:** 24 credit minimum: CPSY 597, CPSY 541, CPSY 630, CPSY 633, CPSY 634, CPSY 635, CPSY 636, CPSY 643. Required Internship, 9 credits, CPSY 697. Comprehensive Exam Preparation, 4 credits,

CPSY 639, CPSY 640.

**Electives:** 6 credit minimum: CEEP 678, CPSY 637, CPSY 638, CPSY 530

**Research:** 3 credit minimum: CPSY 641

### **MS College Counseling and Student Development (48-54 credits)**

#### **Admission Requirements**

- GPA 2.75
- The GRE is not required.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 54

**Core:** (42 credits) Pre-practicum: (15 credit minimum) CEEP 619, CEEP 645, CEEP 651, CEEP 667, CEEP 668; College Student Development: (27 credit minimum) CEEP 658, CEEP 665, CEEP 666, CEEP 669, CEEP 673, CEEP 681, CEEP 530, CEEP 697

**Electives:**

**Research:** (12 credits) CEEP 675, CEEP 678, CEEP 699

#### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 48

**Core:** (42 credits) Pre-practicum: (15 credit minimum) CEEP 619, CEEP 645, CEEP 651, CEEP 667, CEEP 668; College Student Development: (27 credit minimum) CEEP 658, CEEP 665, CEEP 666, CEEP 669, CEEP 673, CEEP 681, CEEP 530, CEEP 697

**Electives:**

**Research:** 12 Credits: CEEP 675, CEEP 678

### **MS Clinical Mental Health Counseling (61 credits)**

#### **Admission Requirements**

- GPA:3.00
- A current resume listing education background, professional experience and volunteer and community involvements. See program website for additional information.



## Notes

- Full-licensure: An additional 2000 post- masters degree supervised clinical contact hours in a clinical setting is required to complete the requirements for Professional Counseling licensure in the state of Minnesota.

## Plan A

**Option(s):** Thesis

**Credits:** 61

**Core:** COUN 601, COUN 603, COUN 666, COUN 668, COUN 651, COUN 620, COUN 658, CPSY 698, COUN 665, COUN 671, COUN 628, COUN 659, COUN 664, CPSY 669, COUN 667, COUN 696 (600 hours). (Prerequisite COUN 620, COUN 651, COUN 658, COUN 666, COUN 668, COUN 669, COUN 671). Other courses or changes may be substituted with consent of advisor.

**Electives:**

**Research:** COUN 676 (3 Cr.), COUN 699 (6 Cr.)

## Plan B

**Option(s):** Comprehensive Exam

**Credits:** 61

**Core:** COUN 601, COUN 603, COUN 666, COUN 668, COUN 651, COUN 620, COUN 658, CPSY 698, COUN 665, COUN 671, COUN 628, COUN 659, COUN 664, CPSY 669, COUN 667, COUN 696 (600 hours). (Prerequisite COUN 620, COUN 651, COUN 658, COUN 666, COUN 668, COUN 669, COUN 671). Other courses or changes may be substituted with consent of advisor.

**Electives:** 6 credits. Must be approved by CMHC Advisor

**Research:** COUN 676 (3 Cr.)

## MS Rehabilitation Counseling (48-52 credits)

### Admission Requirements

- GPA:2.75
- The GRE is required.

## Notes

- All counseling concentrations include a common core of course work prerequisite to the supervised counseling practicum experience: CEEP 651, CEEP 665, CEEP 667, CEEP 668.

## Plan A

**Option(s):** Thesis

**Credits:** 52

**Core:** Pre-Practicum: 12 credits: CEEP 651, CEEP 665, CEEP 667, CEEP 668. Rehabilitation Counseling Courses: 28 credits: CEEP 530, CEEP 629, CEEP 650, CEEP 652, CEEP 653, CEEP 666, CEEP 669, CEEP 696. Students with three or more years of full-time experience in vocational rehabilitation settings may substitute some courses with consent of their advisor. Recommendations by the rehabilitation counseling faculty will be given only for those courses in which the experienced student demonstrates the competencies encompassed in the courses for which substitution is requested.

**Electives:** 0 credits

**Research:** 12 credits: CEEP 675, CEEP 678, CEEP 699

## Plan B

**Option(s):** Comprehensive Exam

**Credits:** 48

**Core:** Pre-Practicum: 12 credits: CEEP 651, CEEP 665, CEEP 667, CEEP 668. Rehabilitation Counseling Courses: 28 credits CEEP 530, CEEP 629, CEEP 650, CEEP 652, CEEP 653, CEEP 666, CEEP 669, CEEP 696. Students with three or more years of full-time experience in vocational rehabilitation settings may substitute some courses with consent of their advisor. Recommendations by the rehabilitation counseling faculty will be given only for those courses in which the experienced student demonstrates the competencies encompassed in the courses for which substitution is requested.

**Electives:** 2 credits: Electives must be approved by the advisor.

**Research:** 6 credits: CEEP 675, CEEP 678

## MS School Counseling (52-58 credits)

### Admission Requirements

- GPA:3.0
- The GRE is required.
- Submission of a personal data form obtained from the Department of Counseling and Community Psychology.
  - Successfully complete a personal interview with representatives of the profession, advanced students in the program and the counseling faculty. For specific interview dates and an appointment, contact the departmental secretary.

## Notes

• All counseling concentrations include a common core of course work prerequisite to the supervised counseling practicum experience: CEEP 530, CEEP 619, CEEP 651, CEEP 666, CEEP 668.

## Plan A

**Option(s):** Thesis

**Credits:** 58

**Core:** 46 credits minimum: CEEP 619, CEEP 651, CEEP 654, CEEP 658, CEEP 665, CEEP 666, CEEP 667, CEEP 668, CEEP 669, CEEP 670, CEEP 672, CEEP 681, CEEP 696, Select One: PSY 640, CEEP 530. Required practicum.

**Electives:**

**Research:** 12 credit minimum: CEEP 675, CEEP 678, CEEP 699

## Plan B

**Option(s):** Comprehensive Exam

**Credits:** 52

**Core:** 46 credits minimum: CEEP 619, CEEP 651, CEEP 654, CEEP 658, CEEP 665, CEEP 666, CEEP 667, CEEP 668, CEEP 669, CEEP 670, CEEP 672, CEEP 681, CEEP 696, Select One: PSY 640, CEEP 530. Required practicum.

**Electives:**

**Research:** 6 credit minimum: CEEP 675, CEEP 678

Co-requisite MFT 621, MFT 671), MFT 659, MFT 668, MFT 669 (Pre-requisites: MFT 621, MFT 619, MFT 659, MFT 668, & MFT 671), MFT 671 (Pre-requisite MFT 621), MFT 672 (Pre-requisites: MFT 621, MFT 671), MFT 696 (Pre-requisites: MFT 619, MFT 620, MFT 621, MFT 624, MFT 659, MFT 671), MFT 630, MFT 628

**Electives:**

**Research:** 12 credits: MFT 675 (Pre-requisites: CEEP 678), CEEP 678, MFT 699

## Plan B

**Option(s):** Comprehensive Exam

**Credits:** 52

**Core:** 46 credits: MFT 619, MFT 620, MFT 621, MFT 627 (Pre-requisite MFT 671), MFT 624 (Pre-requisite MFT 659, MFT 671), MFT 658 (Pre or Co-requisite MFT 621, MFT 671), MFT 659, MFT 668, MFT 669, (Pre-requisites: MFT 621; Pre or Co-requisite MFT 619, MFT 659, MFT 668, & MFT 671), MFT 671, (Pre-requisite MFT 621), MFT 672 (Pre-requisites: MFT 621, MFT 671), MFT 696 (Pre-requisites: MFT 619, MFT 620, MFT 621, MFT 624, MFT 659 & MFT 671), MFT 630, MFT 628

**Electives:**

**Research:** 6 credits: CEEP 678, MFT 675 (Pre-requisites: CEEP 678)

## MS Marriage and Family Therapy (52-58 credits)

### Admission Requirements

- GPA: 3.0
- A baccalaureate degree from an accredited institution.
- The GRE is not required.
- A current resume listing educational background, professional experience, and volunteer involvements.
- A personal statement including statement of interest, background information, professional goals, strengths and challenges in seeking a graduate degree. For more information, go to program website.

## Plan A

**Option(s):** Thesis

**Credits:** 58

**Core:** 46 credits: MFT 619, MFT 620, MFT 621, MFT 627 (Pre or Co-requisite MFT 671), MFT 624 (Pre or Co-requisite MFT 671, MFT 659), MFT 658, (Pre or

## Computer Science & Information Technology

### ***BS and Minor***

Computer Science and Information Technology

**Chairperson:** Theresia Fisher

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.4966

**Email:** [csit@stcloudstate.edu](mailto:csit@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csit](http://www.stcloudstate.edu/csit)

### BS Applied Computer Science (52-54 credits)

#### **Admission Requirements**

- GPA:2.50
- Complete MATH 221 Calculus & Analytical Geometry I, MATH 273 Discrete Mathematics I and either CSCI 200 Elements of Computing or CSCI 201 Computer Science I with a grade of "C" or better.
- Each student must earn a GPA of at least 2.5 in all courses required for the program, including transfer courses.
- Completion of MATH 221, MATH 273, and CSCI 200 or CSCI 201.

#### **Notes**

- While in the major or minor program, students must maintain a GPA of at least 2.50, both overall and in courses required for the major.
- If a student retakes courses in the major, the GPA is computed based on all attempts.
- A minimum grade of "C" is also required in all courses to be applied toward a departmental major or minor program. Students who meet the requirements may apply for early admission to any of the major or minor programs.

#### **Program Requirements**

CSCI 201, CSCI 220, CSCI 301, CSCI 310, CSCI 311, CSCI 320, CSCI 330, CSCI 331, CSCI 332, CSCI 334, MATH 221, MATH 273, MATH 373. ENGL 332 or CMST 341.

#### **Electives**

6 credits of CSCI courses at 400-level with approval of your advisor. Practical Experience: 1-3 credits of practical experience which can be satisfied through CSCI 444, CSCI 480, CSCI 490 or CSCI 499.

### BS Computer Science (81-83 credits)

#### **Admission Requirements**

- GPA:2.50
- Complete MATH 221 Calculus & Analytical Geometry I, MATH 273 Discrete Mathematics I and either CSCI 200 Elements of Computing or CSCI 201 Computer Science I with a grade of "C" or better.
- Earn a GPA of at least 2.5 in all courses required for the program, including transfer courses.
- Completion of MATH 221, MATH 273, and CSCI 200 or CSCI 201.

#### **Notes**

- While in the major or minor program, students must maintain a GPA of at least 2.50, both overall and in courses required for the major.
- If a student retakes courses in the major, the GPA is computed based on all attempts.
- A minimum grade of "C" is also required in all courses to be applied toward a departmental major or minor program. Students who meet the requirements may apply for early admission to any of the major or minor programs.

#### **Program Requirements**

CSCI 201, CSCI 220, CSCI 301, CSCI 310, CSCI 311, CSCI 320, CSCI 330, CSCI 331, CSCI 332, CSCI 334. MATH 221, MATH 273, MATH 311 or MATH 312, MATH 373. Select one course: STAT 353, STAT 417. Select one course: ENGL 332, CMST 341. Select one course: MATH 222, MATH 321, MATH 325, MATH 353, MATH 452, MATH 461, MATH 462, MATH 465. Note: At least one-half of the 300- and 400-level computer science courses in this major program must be taken from the Department of Computer Science at SCSU. Select at least 12 credits from the following science courses. You must include both courses in one of the required sequences, plus one or two from the elective courses. Required sequence (one of): a. PHYS 234, PHYS 235 b. BIOL 151, BIOL 152 c. CHEM 210, CHEM 211.

#### **Electives**

Elective courses (different from those in your chosen required sequence): ASTR 311, ASTR 312; ASTR BIOL 151, BIOL 152, BIOL 212, BIOL 214; CHEM 207, CHEM 210, CHEM 211, ECE 201; ENGR 332; AHS 220, AHS 260; PHYS 231, PHYS 232, PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333. CSCI Electives: select 15 credits from at least 3 of the following areas, with the approval of your advisor. Systems: CSCI 411, CSCI 412, CSCI 413. Theory:

CSCI 402, CSCI 403, CSCI 404 Artificial Intelligence:  
CSCI 440, CSCI 441, CSCI 442. Software  
Engineering: CSCI 430, CSCI 431, CSCI 432 Misc.:  
CSCI 450.

The upper division writing requirement is met through  
CSCI 334.

### **BS Information Technology Security (73 credits)**

#### **Admission Requirements**

- GPA:2.50
- Completion of CNA 397, CSCI 201, and MATH 221. Grade of "C" or better in each of the above courses with a 2.50 GPA or higher in the above courses.

#### **Program Requirements**

CNA 267 (CSCI 200 may substitute for CNA 267),  
CNA 201, CNA 397, CNA 425, CNA 426, CNA 430,  
CNA 432, CNA 438, CNA 451, CNA 465, CNA 473,  
CNA 485, CSCI 201, CSCI 220, ENGL 332, MATH  
221, MATH 273, STAT 417, IS 472.

#### **Electives**

Select 9 credits: Any 400-level CNA course, any CSCI  
course 300 or higher, any MATH course 300 or higher  
(excluding courses for education majors), any STAT  
course 300 or higher, any other course with the  
permission of the advisor.

### **BS Network Modeling & Simulation (63- 64 credits)**

#### **Notes**

- This program is being suspended and is not admitting new students.

#### **Program Requirements**

CSCI 201, CNA 267, (CSCI 200 or IS 250 may  
substitute for CNA 267), CNA 201, CNA 397, CNA  
425, CNA 426, CNA 430, CNA 436, CNA 437, CNA  
450, CNA 451, CNA 474, CNA 485, STAT 229 (STAT  
319, STAT 353; IS 242 or equivalent can substitute for  
STAT 229), STAT 417, MATH 211, ENGL 332.

#### **Electives**

Select 9 credits from: STAT 304, STAT 321, STAT  
332, STAT 380, STAT 421, STAT 424, STAT 427,  
STAT 430, STAT 433, STAT 436, STAT 440, STAT  
447, STAT 448, MATH 325, MATH 353, MATH 452,  
MATH 453, CNA 302, CNA 303, CNA 304, IS 350,  
IS 443, IS 445, IS 454, IS 460. Any CSCI course  
numbered 301 or above.

### **Minor Computer Networking & Applications - Languages, Software Packages & Communications (BA) (17 credits)**

#### **Notes**

- Computer science and applied computer science majors may not elect this minor.

#### **Program Requirements**

CNA 201, CNA 267, CNA 397.

#### **Electives**

Select one: CNA 302, CNA 303, CNA 304; (select  
one) CNA 285, CNA 425; ETS 312, ETS 343; ENGL  
332.

### **Minor Computer Networking and Applications - Languages, Software Packages and Operating Systems (BA) (23- 24 credits)**

#### **Notes**

- Computer science and applied computer science majors may not elect this minor.

#### **Program Requirements**

CNA 201, CNA 267, CNA 397, CNA 425, CNA 426.

#### **Electives**

Select one: CNA 302, CNA 303, CNA 304; ETS 312,  
ETS 343; ENGL 332. Select one: CNA 436, CNA 437.

### **Minor Computer Algorithmics (BA,**

**BS) (17 credits)**

**Program Requirements**

CSCI 201, CSCI 301, CSCI 404, MATH 273, MATH 373.

**Minor Computer Organization and Programming (BA, BS) (17 credits)**

**Program Requirements**

CSCI 200, CSCI 201, CSCI 220. Either MATH 115 OR MATH 196 and MATH 211.

**Minor Computer Science (BA, BS) (27 credits)**

**Program Requirements**

CSCI 201, CSCI 220, CSCI 301, CSCI 310, CSCI 320, MATH 221, MATH 273.

**Minor Data Communication (BA) (23-24 credits)**

**Admission Requirements**

- Completion of MATH 113 or equivalent is required prior to entering the data communications minor.

**Program Requirements**

CNA 201, CNA 267, CNA 397, CNA 425, CNA 426, CNA 451; STAT 229 or equivalent.

**Electives**

Select one: CNA 436, CNA 437, CNA 450.

**Minor Information Technology Security (BA, BS) (26 credits)**

**Admission Requirements**

- Before applying to the minor, students must complete the following with no grade below a C and with a 2.50 or higher average GPA: CNA 201, CNA 267, CNA 397.

**Program Requirements**

CNA 201, CNA 267, CNA 397, CNA 425, CNA 426, CNA 437, CNA 438.

**Electives**

Select one: CNA 430, CNA 432, CNA 440, IS 473 or CNA 473.

**Minor Computer Algorithmics-BES (17 credits)**

**Program Requirements**

CSCI 201, CSCI 301, CSCI 404, MATH 273, MATH 373.

**Minor Computer Networking & Applications-BES (24 credits)**

**Notes**

- Computer science and applied computer science majors may not elect this minor.

**Program Requirements**

Completion of 24 credits with the approval of the Computer Networking and Applications program.

**Minor Computer Science-BES (27 credits)**

**Program Requirements**

CSCI 201, CSCI 220, CSCI 301, CSCI 310, CSCI 320, MATH 221, MATH 273.

**Minor Computer Organization and Programming-BES (17 credits)**

**Program Requirements**

CSCI 200, CSCI 201, CSCI 220. Either MATH 115 OR MATH 196 and MATH 211.

**Minor Data Communication-BES (26 credits)**

### Admission Requirements

- Completion of MATH 113 or equivalent is required prior to entering the data communications minor.

### Program Requirements

CNA 201, CNA 267, CNA 397, CNA 425, CNA 426, CNA 451; STAT 229 or equivalent.

### Electives

Select one: CNA 436, CNA 437, CNA 450.

### Minor Information Technology Security-BES (26 credits)

#### Admission Requirements

- Before applying to the minor, students must complete the following with no grade below a C and with a 2.50 or higher average GPA: CNA 201, CNA 267, CNA 397.

#### Program Requirements

CNA 201, CNA 267, CNA 397, CNA 425, CNA 426, CNA 437, CNA 438.

#### Electives

Select one: CNA 430, CNA 432, CNA 440, IS 473 or CNA 473.

### MS

Computer Science and Information Technology

**Chairperson:** Theresia Fisher

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.4966

**Email:** [csit@stcloudstate.edu](mailto:csit@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csit](http://www.stcloudstate.edu/csit)

### MS Computer Science (30-32 credits)

#### Admission Requirements

- GPA:3.00
- Those without undergraduate computer science background are required to take CSCI 201, CSCI 200, and MATH 253, MATH 273, MATH 373 and

preparatory courses CSCI 591, CSCI 592, and CSCI 593.

- Those deemed to have inadequate preparation, or those whose ability to perform well at the graduate level is in doubt, are required to take preparatory courses or test out of CSCI 591, CSCI 592, and CSCI 593.

#### Notes

- A course may not be used to satisfy more than one requirement.
- Students who are required to take preparatory classes (CSCI 591, CSCI 592 and CSCI 593) must complete the courses with grades of B or higher. Failure to do so will render them ineligible to continue in the program.
- A student who successfully completes a course may not afterwards take, for credit, any prerequisite to that course afterwards.

#### Plan A

**Option(s):** Thesis

**Credits:** 30

**Core:** 10 credits: CSCI 610, CSCI 620, CSCI 681; one of CSCI 502 or CSCI 504.

**Electives:** 9 credits. Select one application-specific focus area. The courses must cover at least three of the following areas: Artificial Intelligence: CSCI 540, CSCI 541, CSCI 542, CSCI 543, CSCI 641, CSCI 642, CSCI 615, CSCI 606; Software Engineering: CSCI 506, CSCI 530, CSCI 532, CSCI 533, CSCI 534, ECE 522, CSCI 615, CSCI 606, EM 660; Systems: CSCI 511, CSCI 512, CSCI 513, CSCI 606, CSCI 615.

**Research:** 6 credits: CSCI 699.

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 32

**Core:** 10 credits; CSCI 610, CSCI 620, CSCI 681; one of CSCI 502 or CSCI 504. Additional

Coursework: 10 credits as approved by the advisor/committee. At least six credits at the 600 level. A student may use up to a total of four credits from their preparatory classes (CSCI 591, CSCI 592, and CSCI 593) and their internship experience (CSCI 644) toward these ten credits.

**Electives:** 9 credits: Select one application-specific focus area. The courses must cover at least three of the following areas: Artificial Intelligence: CSCI 540, CSCI 541, CSCI 542, CSCI 543, CSCI 641, CSCI 642, CSCI 615, CSCI 606. Software Engineering: CSCI 506, CSCI 530, CSCI 531, CSCI 532, CSCI 534, ECE 522, CSCI 615, CSCI 606, EM 660. Systems: CSCI 511, CSCI 512, CSCI 513, CSCI 606, CSCI 615.

**Research:** 3 credits: CSCI 697

## Criminal Justice

### ***BA and Minor***

Criminal Justice

**Chairperson:** Mary Clifford

**Address:** 257 Stewart Hall

**Phone:** 320.308.4101

**Email:** [criminaljustice@stcloudstate.edu](mailto:criminaljustice@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/criminaljustice](http://www.stcloudstate.edu/criminaljustice)

BA Criminal Justice (45 credits)

#### **Admission Requirements**

- GPA:2.65
- Completion of 12 credits at SCSU.
- To be eligible to attend the law enforcement skills training on campus students must complete the following classes: CJS 111, CJS 421, CJS 422 and CJS 431 with a cumulative GPA of 2.65 or better.

#### **Notes**

- The students must complete a Minnesota Emergency Services Regulatory Board (EMSRB) approved First Responder level or higher certification.
- Licensure - The Minnesota Peace Officers Standards and Training (POST) Board criteria states that students who wish to pursue a career in law enforcement in the State of Minnesota must meet licensing requirements for both education and training. See Department for information.

#### **Program Requirements**

33 Credits: CJS 111; CJS 411; CJS 415; CJS 420; CJS 430; CJS 431; CJS 486; CJS 487; CJS 488 (Prerequisites: CJS 111, CJS 486, CJS 487, and STAT 219- NOTE: STAT 219 has prerequisites: MATH 193 or MATH 112, STAT 193 or equivalent); CJS 489.

#### **Electives**

12 credits: CJS 100, CJS 101, CJS 305, CJS 325, CJS 401, CJS 421, CJS 422, CJS 425, CJS 433, CJS 441, CJS 444, CJS 445, CJS 446, CJS 450, CJS 451, CJS 453, CJS 455, CJS 457, CJS 461, CJS 465, CJS 470, CJS 473, CJS 480, CJS 482, CJS 485, CJS 489, CJS 490, CJS 492, CJS 496, CJS 188- CJS 388 (1-12 Cr.); CJS 199 - CJS 499 (1-16 Cr.); CHEM 207, CHEM 307; ECON 381; ENGL 216; GEOG 490; HLTH 305, HLTH 405; HIST 350; PHIL 212, PHIL 482; POL 413, POL 491, POL 492; SOC 304, SOC 366,

Criminal Justice

SOC 367, SOC 368; CMST 412; SSCI 460.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CJS 488.

Minor Criminal Justice (21 credits)

#### **Program Requirements**

9 Credits: CJS 111, CJS 411, CJS 415.

#### **Electives**

12 credit hours of elective courses must be chosen from those courses offered within the program major.

### ***MS***

Criminal Justice

**Chairperson:** Mary Clifford

**Address:** 257 Stewart Hall

**Phone:** 320.308.4101

**Email:** [criminaljustice@stcloudstate.edu](mailto:criminaljustice@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/criminaljustice](http://www.stcloudstate.edu/criminaljustice)

MS Criminal Justice (36-42 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is required of all applicants who possess only an undergraduate degree. The GRE is waived for applicants with a post-baccalaureate degree from an accredited institution in a country where English is the sole official language.

#### **Notes**

- One-half of the minimum requirements for the entire program must be completed in 600-level courses.
- 500 level courses may not be used on a student's program if the concomitant 400-level course was completed at the undergraduate level at St. Cloud State University.
- CJS courses taken at the 400 level will not count in the graduate program.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 36

**Core:** CJS 660. Select one Specialization with approval from the graduate director.

**Electives:** Specialization 1 (15 credit minimum): CJS

541, CJS 585, CJS 502, CJS 511, CJS 515, CJS 520, CJS 525, CJS 530, CJS 531, CJS 533, CJS 540, CJS 545, CJS 546, CJS 550, CJS 552, CJS 554, CJS 555, CJS 557, CJS 561, CJS 565, CJS 570, CJS 573, CJS 580, CJS 582, CJS 584, CJS 589, CJS 591, CJS 593, CJS 596, CJS 600, CJS 601, CJS 644, CJS 650, CJS 661, CJS 681, CJS 689, PHIL 582, POL 582, POL 583, POL 584, Specialization 2: Criminal Justice Counseling (15 credit minimum. The counseling specialization courses are not offered online.): CEEP 651, CEEP 666, CEEP 668, CEEP 672, Select 3 credits from the following: CJS 502, CJS 511, CJS 515, CJS 520, CJS 525, CJS 530, CJS 531, CJS 533, CJS 540, CJS 541, CJS 545, CJS 546, CJS 550, CJS 554, CJS 561, CJS 565, CJS 570, CJS 573, CJS 580, CJS 582, CJS 585, CJS 589, CJS 593, CJS 600, CJS 601, CJS 644, CJS 650, CJS 661, CJS 681 (May be repeated to a maximum of six credits), CJS 689, PHIL 582 Specialization 3: Elective track — created by the student and the graduate advisor. Course selection is based upon the needs of the student with advisor approval.

**Research:** CEEP 678, CJS 677, CJS 679, CJS 699

### Admission Requirements

- GPA:2.75
- Public safety executive leadership degree candidates must have had at least two years full-time paid employment by a public safety-related organization for admission consideration. (See Criminal Justice Department website for exceptions).
- The GRE is not required.

Plan C

**Option(s):** Portfolio

**Credits:** 36

**Core:** 24 credits from PSEL 610, PSEL 620, PSEL 640, PSEL 660, PSEL 680, PSEL 690

**Electives:** 12 credits selected from: CJS 511, CJS 515, CJS 520, CJS 530, CJS 531, CJS 533, CJS 545, CJS 550, CJS 555, CJS 589, CJS 600, CJS 650, CJS 660, CJS 661, CJS 681, MGMT 550, MGMT 551, MGMT 552, MGMT 553, MGMT 566, MGMT 567, COMM 516, COMM 520, COMM 524, COMM 534, COMM 605, MBA 667, PSY 543, PSY 573, PSY 590, SOC 556, SOC 560, SOC 689. Additional electives may be substituted with advisor approval.

**Research:**

### Plan C

**Option(s):** Portfolio

**Credits:** 42

**Core:** CJS 660, CJS 644, CJS 689. Select one Specialization with approval from the graduate director.

**Electives:** Specialization 1 (15 credit minimum): CJS 541, CJS 585, CJS 502, CJS 511, CJS 515, CJS 520, CJS 525, CJS 530, CJS 531, CJS 533, CJS 540, CJS 545, CJS 546, CJS 550, CJS 552, CJS 554, CJS 555, CJS 557, CJS 561, CJS 565, CJS 570, CJS 573, CJS 580, CJS 582, CJS 589, CJS 591, CJS 593, CJS 596, CJS 600, CJS 601, CJS 644, CJS 650, CJS 661, CJS 681, CJS 689, PHIL 582, POL 582, POL 583, POL 584, Specialization 2: Criminal Justice Counseling (15 credit minimum. The counseling specialization courses are not offered online.) CEEP 651, CEEP 666, CEEP 668, CEEP 672, Select 3 credits, CJS 502, CJS 511, CJS 515, CJS 520, CJS 525, CJS 530, CJS 531, CJS 533, CJS 540, CJS 541, CJS 545, CJS 546, CJS 550, CJS 554, CJS 561, CJS 565, CJS 570, CJS 573, CJS 580, CJS 582, CJS 585, CJS 589, CJS 593, CJS 600, CJS 601, CJS 644 (1-12 credits), CJS 650, CJS 661, CJS 681. Specialization 3: Elective track — created by the student and the graduate advisor. Course selection for the specialization three is based upon the needs of the student with advisor approval.

**Research:** CEEP 678, CJS 677, CJS 679

MS Public Safety Executive  
Leadership (36 credits)

Criminal Justice



## Economics

### ***BA, BS and Minor***

Economics

**Chairperson:** Nathan Hampton

**Address:** 386 Stewart Hall

**Phone:** 320.308.2227

**Email:** [economics@stcloudstate.edu](mailto:economics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/economics](http://www.stcloudstate.edu/economics)

### BA Business Economics (49-55 credits)

#### **Admission Requirements**

- Completion of ECON 205, ECON 206.

#### **Notes**

- Minimum grade of C (2.0) in each of: ECON 205, ECON 206, ECON 405, ECON 406, and ECON 481.
- 5 Year B.A./M.S. For information about the 5-year track, see M.S. Five-Year Track in Economics.

#### **Program Requirements**

40 credits: ECON 205, ECON 206, ECON 405, ECON 406, ECON 481, MATH 112, MATH 115 or MATH 211, IS 242, ECON 417, ECON 470, ACCT 291, ACCT 292, FIRE 371, FIRE 373 (check the catalog for prerequisites).

#### **Electives**

9 credits at the 400 level. ECON 350 or ECON 360 may be substituted for one 400 level course. A maximum of two of the following non-economics courses may be taken for electives: ANTH 372, FIRE 471, FIRE 473, FIRE 474, HIST 345, MGMT 365, MGMT 462, MGMT 470, STAT 427, STAT 433 (check the catalog for prerequisites).

The senior seminar fulfills the University's Upper Division Writing Requirement and is mandatory.

### BA Economics (46 credits)

#### **Admission Requirements**

- Completion of ECON 205, ECON 206.

#### **Notes**

- Minimum grade of C (2.0) in each of: ECON 205, ECON 206, ECON 405, ECON 406, and ECON 481.
- 5 Year B.A./M.S. For information about the 5-year track, see M.S. Five-Year Track in Economics.

#### **Program Requirements**

22 credits: ECON 205, ECON 206, ECON 405, ECON 406, ECON 481; MATH 112, MATH 115 or MATH 211; IS 242.

#### **Electives**

24 Credits: Selected from 400 level ECON courses. ECON 350 or ECON 360 may be substituted for one 400 level course. With approval of the adviser, the following courses (all with required prerequisites) may be substituted for ECON electives: MATH 221, MATH 222, MATH 312, MATH 321. Alternatively, a maximum of two of the following may be substituted for ECON electives: ANTH 372, FIRE 371, FIRE 373, HIST 345, POL 313, POL 380, POL 463, STAT 427 (check the catalog for prerequisites).

### BS Mathematical Economics (61 credits)

#### **Admission Requirements**

- Completion of ECON 205, ECON 206, MATH 221, MATH 222, STAT 239, STAT 321.

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#### **Notes**

- C or better in ECON 205, ECON 206, MATH 221, MATH 222, STAT 239, STAT 321.

#### **Program Requirements**

ECON 205, ECON 206, ECON 405, ECON 406, ECON 485, ECON 486, ECON 481, ECON 497 or ECON 498, MATH 221 (5 Cr.), MATH 222 (4 Cr.), MATH 312, MATH 321 (4 Cr.), MATH 353, STAT 239, STAT 304, STAT 321, STAT 417, STAT 421, STAT 447, STAT 427 or ECON 470. (This program does not offer a minor).

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing ECON

481, ECON 497 or ECON 498.

### BS Social Studies: Economics (21 credits)

#### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Students in this Concentration are not required to take ECON 201 in their Social Studies Licensing Core.
- Many of the social studies licensure core courses may be used for the liberal education program.

#### Program Requirements

Social Studies Licensing Core: ANTH 250; GEOG 253, GEOG 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Economics Core: ECON 205, ECON 206, ECON 360, ECON 405, ECON 406.

#### Electives

One of ECON 471 or 474, and one of the following: ECON 417, ECON 420, ECON 442, ECON 451, ECON 460, ECON 461, ECON 465, ECON 472, ECON 473.

### Minor Economics (18 credits)

#### Notes

- C or better in ECON 205, ECON 206.

#### Program Requirements

ECON 205, ECON 206.

#### Electives

12 Credits: Electives from 400-level ECON courses or

Economics

one of ECON 350 or ECON 360.

### BA/MS 5-year BA-Economics/MS-Applied Economics (54 credits)

#### Admission Requirements

- Completion of ECON 205, ECON 206

#### Notes

- Minimum grade of "B" or better in each of ECON 205, ECON 206, ECON 405, ECON 406, ECON 586 and ECON 587.
- Discuss the option with the Applied Economics graduate coordinator during the sophomore year. Be ready to apply during the last semester of junior year. Students are usually admitted to the track during their last semester as a junior and are granted early conditional admission to graduate school upon completion of a special undergraduate core program.

#### Program Requirements

33 credits: ECON 205, ECON 206, ECON 405, ECON 406, ECON 481, MATH 112, MATH 115, MATH 211, IS 242, ECON 586\*, ECON 587\*. 6 credits: Choose two from ECON 561\*, ECON 565\*, ECON 572\*, ECON 574\*, FIRE 574\*, MGMT 550\*, or MGMT 567\*. \*These courses require Graduate Dean approval while student is still an undergraduate.

#### Electives

15 credits: Any ECON 300-400 not listed above (or as a 500-level course).

#### MS

Economics

**Chairperson:** Nathan Hampton

**Address:** 386 Stewart Hall

**Phone:** 320.308.2227

**Email:** [economics@stcloudstate.edu](mailto:economics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/economics](http://www.stcloudstate.edu/economics)

### MS Applied Economics (36 credits)

#### Admission Requirements

- GPA:2.75
- The GRE or GMAT is required of all applicants who

possess only a baccalaureate degree. The GRE or GMAT is also required of applicants with a post-baccalaureate degree. Previous GRE or GMAT scores may be submitted.

- Prerequisites or equivalents: ECON 405, ECON 406, MATH 221.

#### Notes

- Plan C has an internship requirement.

#### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** 21 credits: ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677.

**Electives:** Select 9 credits from the following: ECON 542, ECON 551, ECON 560, ECON 561, ECON 565, ECON 571, ECON 572, ECON 573, ECON 574, ECON 578, ECON 597, ECON 598, ECON 630, ECON 632, MGMT 550, MGMT 551, MGMT 567, FIRE 571, FIRE 572, FIRE 573, FIRE 574, MBA 625, STAT 518.

**Research:** 6 credits: ECON 699

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** 21 credits: ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677

**Electives:** Select 9 credits from the following: ECON 542, ECON 551, ECON 560, ECON 561, ECON 565, ECON 571, ECON 572, ECON 573, ECON 574, ECON 578, ECON 597, ECON 598, ECON 630, ECON 632, MGMT 550, MGMT 551, MGMT 567, FIRE 571, FIRE 572, FIRE 573, FIRE 574, MBA 625, STAT 518

**Research:** 6 credits: ECON 630, ECON 697

#### Plan C

**Option(s):** Portfolio

**Credits:** 36

**Core:** 21 credits: ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677

**Electives:** 9 credits selected from the following: ECON 542, ECON 551, ECON 560, ECON 561, ECON 565, ECON 571, ECON 572, ECON 573, ECON 574, ECON 578, ECON 597, ECON 598, ECON 630, ECON 632, MGMT 550, MGMT 551, MGMT 567, FIRE 571, FIRE 572, FIRE 573, FIRE 574, MBA 625, STAT 518

**Research:** 6 credits: ECON 644.

MS Five-Year Track in Economics (22-36 credits)

#### Admission Requirements

- GPA:3.3
- An undergraduate core (26 credits) consisting of ECON 205, ECON 206, ECON 405, ECON 406, ECON 481, MATH 115, MATH 221, IS 242 or STAT 219.
- A "B" or better in each of ECON 205, ECON 206, ECON 405, ECON 406, ECON 586 and ECON 587. Note: ECON 586 and ECON 587 are two of the courses students are allowed to double count.
- Students must obtain approval from the graduate dean to take these courses to ensure double counting.

#### Notes

- Admission Requirements Specific to the Program. Discuss the 4 + 1 option with the Applied Economics graduate coordinator during the sophomore year. Be ready to apply during the last semester as a junior. Students are usually admitted to the track during their last semester as a junior and are granted early conditional admission to graduate school upon completion of a special undergraduate core program.
- The GRE or GMAT is required of all applicants. The GRE or GMAT is also required of applicants with a post-baccalaureate degree. Previous GRE or GMAT scores may be submitted.

#### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** 24 credits: ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits. Select 6 credits: Any two of the following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, ECON 574, FIRE 571, FIRE 574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.). Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.

**Research:** 6 credits: ECON 699

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 24

**Core:** ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits Select 6 credits: Any two of the

following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, 574, FIRE 571, FIRE 574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.). Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.  
**Research:** ECON 630 (6 credits). ECON 697 (3 credits).

### Plan C

**Option(s):** Other

**Credits:** 22

**Core:** ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits. Select 6 credits: Any two of the following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, ECON 574, FIRE 571, FIRE 574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.). Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.

**Research:** Internship Requirement. ECON 644 (6 credits).

## Degrees in Economics

### BA Degrees

BA Economics (46 credits)

#### Admission Requirements

- Completion of ECON 205, ECON 206.

#### Notes

- Minimum grade of C (2.0) in each of: ECON 205, ECON 206, ECON 405, ECON 406, and ECON 481.
- 5 Year B.A./M.S. For information about the 5-year track, see M.S. Five-Year Track in Economics.

#### Program Requirements

22 credits: ECON 205, ECON 206, ECON 405, ECON 406, ECON 481; MATH 112, MATH 115 or MATH 211; IS 242.

### Electives

24 Credits: Selected from 400 level ECON courses. ECON 350 or ECON 360 may be substituted for one 400 level course. With approval of the adviser, the following courses (all with required prerequisites) may be substituted for ECON electives: MATH 221, MATH 222, MATH 312, MATH 321. Alternatively, a maximum of two of the following may be substituted for ECON electives: ANTH 372, FIRE 371, FIRE 373, HIST 345, POL 313, POL 380, POL 463, STAT 427 (check the catalog for prerequisites).

### MS Five-Year Track in Economics (22-36 credits)

#### Admission Requirements

- GPA:3.3
- An undergraduate core (26 credits) consisting of ECON 205, ECON 206, ECON 405, ECON 406, ECON 481, MATH 115, MATH 221, IS 242 or STAT 219.
- A "B" or better in each of ECON 205, ECON 206, ECON 405, ECON 406, ECON 586 and ECON 587. Note: ECON 586 and ECON 587 are two of the courses students are allowed to double count.
- Students must obtain approval from the graduate dean to take these courses to ensure double counting.

#### Notes

- Admission Requirements Specific to the Program. Discuss the 4 + 1 option with the Applied Economics graduate coordinator during the sophomore year. Be ready to apply during the last semester as a junior. Students are usually admitted to the track during their last semester as a junior and are granted early conditional admission to graduate school upon completion of a special undergraduate core program.
- The GRE or GMAT is required of all applicants. The GRE or GMAT is also required of applicants with a post-baccalaureate degree. Previous GRE or GMAT scores may be submitted.

### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** 24 credits: ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits. Select 6 credits: Any two of the following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, ECON 574, FIRE 571, FIRE

574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.).  
Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.

**Research:** 6 credits: ECON 699

#### **Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 24

**Core:** ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits Select 6 credits: Any two of the following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, 574, FIRE 571, FIRE 574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.).  
Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.

**Research:** ECON 630 (6 credits). ECON 697 (3 credits).

#### **Plan C**

**Option(s):** Other

**Credits:** 22

**Core:** ECON 586, ECON 587, ECON 605, ECON 606, ECON 615, ECON 670, ECON 677, FIRE 571

**Electives:** 21 credits. Select 6 credits: Any two of the following, which will be double counted for undergraduate and graduate credit: ECON 561, ECON 565, ECON 572, ECON 574, FIRE 571, FIRE 574, MGMT 550, MGMT 567. These courses must be completed before the B.A. can be conferred and would double count toward undergraduate and graduate credits (they are transferred onto the graduate transcript following completion of the B.A.).  
Select 15 credits: Any other five 300-level or 400-level courses offered by the Economics department. These may not count towards graduate credit.

**Research:** Internship Requirement. ECON 644 (6 credits).

## Educational Leadership & Higher Education

### *Higher Education Administration MS and Ed.D.*

Educational Leadership and Higher Education

**Chair:** John Eller

**Address:** B109 Education Building

**Phone:** 320.308.1532

**Website:** [www.stcloudstate.edu/heid](http://www.stcloudstate.edu/heid)

#### **EdD Program Contact Information:**

**Address:** B121 Education Building

**Phone:** 320-308-4220

### MS Higher Education Administration (36 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is required of all applicants who possess only a baccalaureate degree. The GRE is waived for individuals with a post-baccalaureate degree from an accredited institution in a country where English is the sole official language.
- Submission of a one- to two-page statement describing their interest and experience in higher education leadership, including their educational and career goals. (This document can be uploaded in the online application within the Statement of Intent section.
- Three letters of reference.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 36

**Core:** HIED 604, HIED 614, HIED 624, HIED 634, HIED 644, HIED 654, HIED 664, HIED 672

**Electives:**

**Research:** HIED 674, HIED 694, HIED 699 (6 credits)

#### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 36

**Core:** HIED 604, HIED 614, HIED 624, HIED 634, HIED 644, HIED 654, HIED 664, HIED 672

**Electives:**

**Research:** HIED 674, HIED 694, HIED 684

#### **Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** HIED 604, HIED 614, HIED 624, HIED 634, HIED 644, HIED 654, HIED 664, HIED 672

**Electives:**

**Research:** HIED 674, HIED 694, HIED 684

### EdD Higher Education Administration (72 credits)

#### **Admission Requirements**

- GPA:3.0
- Submission of a resume or curriculum vita reflecting employment and professional accomplishments.
- Submission of a professional writing sample (master's research or thesis, published article, paper prepared for a professional conference, research paper, or written analysis of a professional article).
- Submission of a Statement of Intent.
- The GRE is required.
- Participation in an interview with doctoral program faculty.

#### **Notes**

- See program website for application deadlines.
- Up to 12 masters credits may be applied toward elective credits upon approval.

#### **Program Requirements**

(30 credits) HIED 800, HIED 801, HIED 803, HIED 804, HIED 805, HIED 806, HIED 810, HIED 813 or HIED 823, HIED 820, HIED 830

#### **Electives**

(9 to 21 credits) HIED 812, HIED 814, HIED 821, HIED 822, HIED 880. Additional courses inside or outside of the Higher Education Administration that support the student's career goals. Specific courses will be identified in consultation with the faculty advisor.

### *Educational Administration and Leadership SPEC, MS and Ed.D.*

Educational Leadership and Higher Education

**Chair:** John Eller

**Address:** B109 Education Building

**Phone:** 320.308.1532

**Website:** [www.stcloudstate.edu/edad](http://www.stcloudstate.edu/edad)

**Doctoral Program**

**Address:** B121 Education Building

**Phone:** 320-308-4220

**MS Educational Administration and Leadership (31-36 credits)**

**Admission Requirements**

- GPA:2.75
- The GRE is not required.
- A baccalaureate degree from an accredited institution is required..

**Notes**

• Undergraduate GPA is closely reviewed. A large concentration is placed on scholarship within the undergraduate education core.

**Plan A**

**Option(s):** Thesis

**Credits:** 31

**Core:** 19 credits: EDAD 601, EDAD 610, EDAD 620, EDAD 630, EDAD 640, EDAD 650 (16 credits) and EDAD 670 (3 credits of practicum). Practicum may be waived depending on experience.

**Electives:**

**Research:** 12 credits: EDAD 682, CEEP 678 and EDAD 699 (6 credits).

**Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** 19 credits: EDAD 601, EDAD 610, EDAD 620, EDAD 630, EDAD 640, EDAD 650 (16 credits) and EDAD 670 (3 credits of practicum). Practicum may be waived depending on experience.

**Electives:** Select 9-12 credits in consultation with advisor.

**Research:** 6 credits: EDAD 680, EDAD 612.

**Specialist Educational Administration and Leadership (36 credits)**

**Admission Requirements**

- GPA:3.00
- Master of Science in Education Administration and Educational Leadership & Higher Education

Leadership or an acceptable equivalent is required.

- The GRE is not required.

**Notes**

• A field experience may be part of this program (320 hours with 4 credits Field Experience and 1 credit Portfolio review).

- May lead to administration licensure.

- A written thesis is required.

**EdD Education Administration and Leadership, K-12 (72 credits)**

**Admission Requirements**

- GPA:3.0
- Submission of a resume or curriculum vita reflecting employment and professional accomplishments.
- Submission of a professional writing sample (master's research or thesis, published article, paper prepared for a professional conference, research paper, or written analysis of a professional article).
- Submission of a Statement of Intent.
- Participation in an interview with doctoral program faculty that includes writing a short essay.

**Notes**

- See program website for application deadlines.
- Up to 27 credits (maximum of 12 masters credits and/or 27 sixth-year licensure credits) may be applied toward elective credits upon approval.

**Program Requirements**

(21 credits): EDAD 803, EDAD 804, EDAD 807, EDAD 815, EDAD 821, EDAD 823, EDAD 824

**Electives**

(3-30 Credits) EDAD 806, EDAD 814, EDAD 817, EDAD 818, EDAD 825, EDAD 826.

**Community Education Certificate**

Educational Leadership and Higher Education

**Chair:** John Eller

**Address:** B109 Education Building

**Phone:** 320.308.1532

**Website:** [www.stcloudstate.edu/edad](http://www.stcloudstate.edu/edad)

Certificate Community Education Director:

## Graduate Certificate (24 credits)

### Admission Requirements

- GPA:2.75
- A baccalaureate degree from an accredited university.
- Successful completion of 24 credits in the Core courses.
- Successful completion of 320 hours of EDAD 507 Field Experience in Community Education under supervision of a designated University supervisor and a licensed Director of Community Education.
- Completion of EDAD 611 Portfolio Review.

### Notes

- The EDAD 507 Field Experience: Community Education course is taken only with permission from the student's advisor and with consideration that the student has completed at least 9 credits of core courses prior to enrolling in the field experience. With advisor approval, students may transfer up to 10 credits from another regionally accredited institution. The Field Experience may not be a transfer course.
- See program website for additional information.

### Program Requirements

The program provides coursework leading to eligibility for a graduate certificate. 24 credits: EDAD 502, EDAD 507, EDAD 509, EDAD 601, EDAD 611, EDAD 620, EDAD 630, EDAD 640, EDAD 650

#### ***Graduate Track in Sixth Year Program: Educational Administration and Leadership leading to Licensure***

Educational Leadership and Higher Education

**Chair:** John Eller

**Address:** B109 Education Building

**Phone:** 320.308.1532

**Website:** [www.stcloudstate.edu/edad](http://www.stcloudstate.edu/edad)

## Certificate Sixth-Year Licensure Programs (30 credits)

### Admission Requirements

- GPA:3.00
- The GRE is not required.
- A Master of Science in Education Administration and Leadership or an acceptable equivalent is required. See program website for exceptions.

### Notes

- Apply for admission to the Sixth-Year Graduate Certificate Programs through the School of Graduate Studies.
- Students must register for EDAD 611 for each separate field experience.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate.



## Electrical & Computer Engineering

### BS

Electrical and Computer Engineering

**Chairperson:** Mark Petzold

**Address:** 211 Engineering & Computing Center

**Phone:** 320.308.3252

**Website:** [www.stcloudstate.edu/ece](http://www.stcloudstate.edu/ece)

### BS Computer Engineering (106 credits)

#### Admission Requirements

- GPA:2.50
- Prerequisite courses must be completed before admission to the major: ECE 101, ECE 102, ECE 201, ECE 221, ENGL 191, MATH 221, MATH 222, MATH 273, PHYS 234 and PHYS 235 and CSCI 201 with a grade point average (GPA) of at least 2.5 and with an overall GPA of 2.5
- Students must earn a C or better in ECE 201 and ECE 221

#### Notes

- A student admitted into the electrical and/or computer engineering major will be placed on probation if his/her semester GPA of major courses is below 2.0 or if he/she does not take any major courses in that semester. A student will be disqualified from the major if he/she is on probation for two consecutive semesters or three non-consecutive semesters.

#### Program Requirements

72 credits: ECE 101, ECE 102, ECE 201, ECE 202, ECE 221, ECE 301, ECE 310, ECE 311, ECE 322, ECE 323, ECE 380, ECE 461, ECE 462; CSCI 201, CSCI 301, CSCI 310, CSCI 311, CSCI 331; PHYS 234, PHYS 235; MATH 221, MATH 222, MATH 273, MATH 325.

#### Electives

Statistics Elective (3 credits): Select either STAT 353 or STAT 417. Junior Elective (3 credits): Select from ECE 312, ECE 381, ECE 391, CSCI 330, CSCI 430, MATH 373. Math and Physics Electives (3 credits): Select from MATH 311, MATH 312, MATH 321, MATH 373, MATH 452; PHYS 328, PHYS 333, 346. Senior Elective (3 credits): Select from PHYS 435, PHYS 436, PHYS 445; ENGR 425, ENGR 447; MATH 421, MATH 423, MATH 427, MATH 452, MATH 461; MME

450, or any 400 level ECE or CSCI course not included in the student's Computer Engineering Elective sequence. Computer Engineering Electives (12 credits): Select 1 sequence from the following: Hardware Systems: ECE 421, ECE 422, and ECE 423 (ECE 422 cannot double count as the Junior Elective), and 3 credits of 400 level CSCI coursework (CSCI 412 Highly Recommended). Software Systems: CSCI 411, CSCI 412, and CSCI 413, and 1 of the following: ECE 421, ECE 422 (cannot double count as Junior Elective), ECE 423.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ECE 380.

### BS Electrical Engineering (106 credits)

#### Admission Requirements

- GPA:2.50
- Completion of ECE 101, ECE 102, ECE 201, ECE 221, ENGL 191, MATH 221, MATH 222, PHYS 234, PHYS 235, and CHEM 210 with a grade point average (GPA) of at least 2.5 and with an overall GPA of 2.5
- C or better in ECE 201 and ECE 221.

#### Notes

- A student admitted into the electrical and/or computer engineering major will be placed on probation if his/her semester GPA of major courses is below 2.0 or if he/she does not take any major courses in that semester. A student will be disqualified from the major if he/she is on probation for two consecutive semesters or three non-consecutive semesters.

#### Program Requirements

79 credits: ECE 101, ECE 102, ECE 201, ECE 202, ECE 221, ECE 301, ECE 310, ECE 311, ECE 312, ECE 322, ECE 323, ECE 380, ECE 391, ECE 461, ECE 462; CSCI 201; CHEM 210; PHYS 234, PHYS 235; MATH 221, MATH 222, MATH 325.

#### Electives

Non-EE Elective (3 credits): Select from ENGR 334, MME 200, MME 210, MME 220, MME 241; PHYS 328, PHYS 329, PHYS 333; MATH 273; CHEM 211. PHYS/MATH Elective (3 credits): Select from PHYS 346, MATH 311. PHYS Elective (3 credits): Select from PHYS 328, PHYS 329, PHYS 435, PHYS 436, PHYS 445. STAT Elective (3 credits): Select from STAT 353 or STAT 417. Depth Sequence (6 credits): Select one sequence of courses from the 400 level ECE courses from the sequences listed below: Digital Sequence: ECE 421 and Select either ECE 422 or

ECE 423. Communication Sequence: ECE 431 and Select either ECE 432, ECE 433 or ECE 471. Controls Sequence: ECE 451 and Select either ECE 452 or ECE 471. Digital Signal Processing Sequence: ECE 471 and Select either ECE 473 or ECE 474. Breadth Electives (6 credits). Select two from ECE 411, ECE 421, ECE 422, ECE 423, ECE 431, ECE 451, ECE 471, or ECE 482. Senior Elective (3 credits). Select from PHYS 435, PHYS 436, PHYS 445; ENGR 425, ENGR 447; MATH 421, MATH 423, MATH 427, MATH 452, MATH 461; STAT 353, STAT 417, STAT 447; CSCI 330, CSCI 331, CSCI 421, 450; ECE 381, ECE 411, ECE 421, ECE 422, ECE 423, ECE 431, ECE 432, ECE 433, ECE 440, ECE 444, ECE 451, ECE 452, ECE 471, ECE 473, ECE 474, ECE 482; MME 350, MME 351, MME 450.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ECE 380.

### **MS**

Electrical and Computer Engineering

**Chairperson:** Mark Petzold

**Address:** 211 Engineering & Computing Center

**Phone:** 320.308.3252

**Website:** [www.stcloudstate.edu/ece](http://www.stcloudstate.edu/ece)

## **MS Electrical Engineering ( credits)**

### **Admission Requirements**

- GPA:3.0
- A baccalaureate degree in Electrical Engineering.
- The GRE is required: minimum score: Quantitative: 700, Verbal: 400, Analytical Writing: 4.0.
- A writing course ENGL 634 is required for students who score below 5.0 in the analytic writing portion of the GRE.
- Some undergraduate courses may be required for applicants who have BS degrees but need additional undergraduate training in specific areas for successful completion of the MSEE.

### **Notes**

- The program is currently suspended.
- Conditional Admission may be possible. See program website for information.
- Required: ECE 201, ECE 202, ECE 221, ECE 301, ECE 311, ECE 322. Select Two: ECE 311, ECE 323, ECE 381, ECE 391. Some of the required courses listed may be transferred depending on the students' educational background or waived for those who pass a course

### **Plan A**

**Option(s):** Thesis

Electrical & Computer Engineering

**Credits:** 30

**Core:** EE 302. Select one sequence from: EE 311 and EE 312, EE 322 and EE 323. Select two sequences from: ECE 531, ECE 532, and ECE 551, ECE 552 and ECE 521, ECE 522. ECE 532 or ECE 552 can be replaced by ECE 571. ECE 522 can be replaced by ECE 523.

**Electives:** 21 credit minimum (must complete 1 600-level sequence): Select courses with advisor approval.

**Research:** ECE 696, ECE 699 (6 credits).

### **Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** EE 302. Select one sequence from: EE 311 and EE 312, EE 322 and EE 323. Select two sequences from: ECE 531, ECE 532, and ECE 551, ECE 552 and ECE 521, ECE 522. ECE 532 or ECE 552 can be replaced by ECE 571. ECE 522 can be replaced by ECE 523.

**Electives:** 24 credit minimum (must complete 1 600-level sequence): Select courses with advisor approval.

**Research:** ECE 696

## **MEM Engineering Management, Maple Grove (30-33 credits)**

### **Admission Requirements**

- GPA:3.0
- The GRE is required.
- A Baccalaureate degree in engineering or technology or a closely related field from an accredited institution is required.

### **Notes**

- This program is only offered in Maple Grove.

### **Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** Select 9 credits from the following: MME 570, ETS 604, FIRE 577, MGMT 567, MGMT 570, MGMT 584, MGMT 586, EM 638, EM 661, EM 662, EM 665, MBA 629, MBA 636, MBA 667, COMM 534, BLAW 535

**Research:** Minimum of 6 credits: EM 699

**Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** Select 15 credits from the following: MME 570, ETS 604, FIRE 577, MGMT 567, MGMT 570, MGMT 584, MGMT 586, EM 638, EM 661, EM 662, EM 665, MBA 629, MBA 636, MBA 667, COMM 534, BLAW 535

**Research:** EM 696

MEM Engineering Management, St.  
Paul (33 credits)

**Admission Requirements**

- GPA:3.0
- The GRE is not required.
- A Baccalaureate degree in any field from an accredited institution is required.
- Minimum of 5 years of professional work experience is required.

**Notes**

- This program is only offered in St. Paul.

**Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** EM 661, EM 662, EM 665, EM 680, EM 600

**Research:** EM 696

## English

### ***BA, BES and Minor***

English

**Chairperson:** Glenn Davis

**Address:** 126 - 51 Building

**Phone:** 320.308.3061

**Email:** [english@stcloudstate.edu](mailto:english@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/english](http://www.stcloudstate.edu/english)

### **BA English - Creative Writing (39-43 credits)**

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

• BA English Majors (except for those enrolled in the 45-credit Literature concentration) must elect a minor program of study or must complete one year of a foreign language.

#### **Program Requirements**

Introduction: ENGL 300 (3 credits) Advanced writing: Select one from ENGL 331, ENGL 332, ENGL 333 (4 credits) Historical and Cultural Perspectives: (9-11 credits) May also be met through an appropriate ENGL 481. At least one: ENGL 202, ENGL 203, ENGL 205, ENGL 215, ENGL 216, ENGL 302, ENGL 303, ENGL 305, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493. American contexts: one from ENGL 310 - ENGL 313. British contexts: one from ENGL 321 - ENGL 328, ENGL 424. Creative Writing: Select 17-19 credits from the following list. At least two courses must be at the 400 level. ENGL 340, ENGL 341 [4 credits], ENGL 342 [4 credits], ENGL 343, ENGL 344 (or FS 360), ENGL 440, ENGL 441, ENGL 442, ENGL 443, ENGL 445, ENGL 447, ENGL 448. The 340-level courses are prerequisites for the 440-level courses in the same genre and cannot be taken concurrently with the 440-level courses. Theory and applications: Select at least one: (3-4 credits Theory surveys: ENGL 402, ENGL 433. Applications: ENGL 403, ENGL 431, ENGL 432, ENGL 497 (Internship) Linguistics: ENGL 361. Senior Capstone: ENGL 490 (3 credits)

#### **Electives**

Students fulfill the University's Upper Division Writing

English

Requirement by successfully completing ENGL 490 for the creative writing concentration.

### **BA English Studies - General (40 credits)**

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

• BA English Majors (except for those enrolled in the 45-credit Literature concentration) must elect a minor program of study or must complete one year of a foreign language.

#### **Program Requirements**

Introduction: English 300 (3 credits) Advanced writing: Select one: ENGL 331, ENGL 332, ENGL 333 (4 credits) Advanced study requirement: at least two courses in addition to ENGL 490 must be taken at the 400 level. Historical and Cultural Perspectives: (11 credits) At least one from: ENGL 202, ENGL 203, ENGL 205, ENGL 215, ENGL 216, ENGL 302, ENGL 303, ENGL 305, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493. American contexts: one from ENGL 310-313. British contexts: one from ENGL 321-322, ENGL 325-328. Theory and applications: Select at least one from any of these categories: (3-4 credits) Theory surveys: ENGL 402, ENGL 433. Applications: ENGL 403, ENGL 431, ENGL 432, ENGL 497 (Internship). Linguistics: ENGL 361, ENGL 465, ENGL 466. Senior capstone/UDW: 490 (3 credits).

#### **Electives**

To complete the 40 required credits, take 15-16 additional credits in any creative writing, linguistics, literature, and writing courses numbered higher than 201. Students may designate a program concentration: In applying for the English major, students may elect a concentration, to be recorded on official transcripts.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ENGL 490 for the general concentration.

### **BA English - Linguistics (40 credits)**

#### **Admission Requirements**

- GPA:2.50

## Notes

- BA English Majors (except for those enrolled in the 45-credit Literature concentration) must elect a minor program of study or must complete one year of a foreign language.

## Program Requirements

Introductory course: English 361 (4 credits)  
Linguistics (4 courses, 12 credits) ENGL 464, ENGL 465, ENGL 466, ENGL 469 (may be repeated), ENGL 473. Select one option (9-12 credits) Applied Linguistics option: ENGL 461, ENGL 462, ENGL 463, ENGL 467, ENGL 468. English option: Three or four other courses in English. Cognates (0-9 credits): ANTH 360; ED 457, ED 458; CSD 220, CSD 324; PHIL 251 or PHIL 252, PHIL 303 or PHIL 460. Study Abroad (0-12 credits in consultation with advisor). Departmental electives (0-6 credits): any English courses above 201 to complete 40 credits. Capstone (3-4 credits): ENGL 477, ENGL 478, ENGL 490 (UDW).

## Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following courses: ENGL 464, ENGL 465, ENGL 466, ENGL 469, ENGL 473 or ENGL 490.

## BA English - Literature (45 credits)

### Admission Requirements

- GPA:2.50

### Program Requirements

Introduction: English 300 (3 credits) Advanced writing, Select one: ENGL 331, ENGL 332, ENGL 333 (4 credits). Advanced study requirement: In addition to ENGL 490, at least three courses (9 credits) must be at the 400 level. Historical and cultural perspectives in literature (no double counting between categories allowed; appropriate ENGL 481 topics courses may also meet these requirements): At least two from: ENGL 202, ENGL 203, ENGL 205, ENGL 215, ENGL 216, ENGL 302, ENGL 303, ENGL 305, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493 (6 credits) British and classic European literature: (12-15 credits) British and classic European literature: (12-15 credits) Early (two courses): ENGL 202, ENGL 205, ENGL 321, ENGL 322, ENGL 325, ENGL 424 (6-8 credits) Late (one course): ENGL 326, ENGL 327, ENGL 328 (4 credits) Shakespeare: ENGL 323 or

ENGL 423 (3 credits) American literature (8 credits) Early (one course): ENGL 310 or ENGL 311. Late (one course): 312 or 313. Theory and applications: Select at least one from any of these groups: (3-4 credits) Theory surveys: ENGL 402, ENGL 433. Applications: ENGL 403, ENGL 431, ENGL 497 (Internship). Linguistics: ENGL 361, ENGL 465, ENGL 466. Senior Capstone/UDW: ENGL 490 (3 credits).

## Electives

3-8 credits in English to complete 45 credit minimum.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ENGL 490.

## BA English - Rhetoric and Writing (41 credits)

### Admission Requirements

- GPA:2.50

## Notes

- Students in this major and concentration must declare a minor.

## Program Requirements

Core (14 credits): ENGL 300 (3 credits), ENGL 308 (4 credits), ENGL 433 or ENGL 497 (4 credits), ENGL 490 (3 credits/UDW). Advanced writing (8 credits, Select two): ENGL 331, ENGL 332, ENGL 333, ENGL 341 (8 credits) Rhetoric and Writing Electives (16 credits): Select at least four additional courses from the following that are not already counted toward the concentration core or the advanced writing requirement: ENGL 306, ENGL 331, ENGL 332, ENGL 333, ENGL 335, ENGL 341, ENGL 353, ENGL 403, ENGL 405, ENGL 430, ENGL 431, ENGL 433, ENGL 434, ENGL 497 Electives (one course, 1-4 credits): Select one additional English course above 201 to complete 41 credits. Students electing the Rhetoric and Writing concentration are strongly encouraged to pursue a minor rather than a foreign language unless the foreign language directly ties to the student's program of study.

## Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing ENGL 490.

## BES English Studies (40 credits)



### Program Requirements

Advanced Applications in Theory and Practice (one course, 4 credits): ENGL 308. Advanced Writing Courses (two courses, 8 credits): ENGL 331, ENGL 332, ENGL 333 or ENGL 341.

### Electives

Specialized Studies Electives (two courses, 6-8 credits): Select at least two additional courses from the following: ENGL 306, ENGL 335, ENGL 353, ENGL 403, ENGL 405, ENGL 430, ENGL 431, ENGL 433, ENGL 434, or ENGL 497. Students majoring or minoring in COMM or CMST may double-count COMM 352, CMST 411, or CMST 441 for one course.

### Minor English - Creative Writing (BES) (19-21 credits)

#### Program Requirements

English majors who elect the creative writing minor may double count 6 credits in English above 201. Creative Writing 340 Group (three courses, 10-11 credits): Select three courses from among ENGL 340, ENGL 341, ENGL 342, ENGL 343, ENGL 344 (or FS 360). Advanced Creative Writing Group (two courses, 6 credits): Select two courses from among ENGL 441, ENGL 442, ENGL 443, or ENGL 444. Literature (one course, 3-4 credits): Select any literature course above 201.

### Minor English-BES (16 - 22 credits)

#### Program Requirements

Introduction (one course, 3 credits): ENGL 300. British Literature (one course, 3-4 credits): Select one course from among the following: the ENGL 320 group (321-328), the ENGL 420 group, or ENGL 481 if British. American Literature (one course, 4 credits): Select one from ENGL 310, ENGL 311, ENGL 312, ENGL 313 or ENGL 481 if American topic. Multicultural, Global, and Gender Perspectives (one course, 3-4 credits; double counting of a liberal education course is possible): Select one course from ENGL 202, ENGL 203, ENGL 205, ENGL 215, ENGL 216, ENGL 302, ENGL 303, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493 or ENGL 481 if appropriate. Writing (one course, 4 credits): Select one course from ENGL 331, ENGL 332, or ENGL 333.

### Electives

One course course at the 300-400 level, 2 - 4 Credits.

### Communication Arts and Literature (Education BS)

English

**Chairperson:** Glenn Davis

**Address:** 126 - 51 Building

**Phone:** 320.308.3061

**Email:** [english@stcloudstate.edu](mailto:english@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/english](http://www.stcloudstate.edu/english)

### BS Communication Arts and Literature (60 credits)

#### Admission Requirements

- GPA:2.50
- Completion of 36 semester hours, with at least 12 semester hours in residence at SCSU, and submission of scores on the MTLE.
- C or better in ENGL 191 and CMST 192

#### Notes

- Double counting of one liberal education course toward an English program is permitted, but credit for 100 level courses and for 201 does not count toward the English major or minor.

#### Program Requirements

Writing, Speaking, Listening, and Language (23 credits) Upper Level Writing (Select one): ENGL 331, ENGL 332, ENGL 333, ENGL 352, ENGL 452; Required CMST 211, CMST 229, CMST 300, CMST 310; ENGL 361. Select one: CMST 220, CMST 340. Literature in Historical Context (19 credits) British Literature: ENGL 323. Early British Literature (Select one): ENGL 321, ENGL 322, ENGL 325. Late British (Select one): ENGL 326, ENGL 327, ENGL 328. American Literature: Early American (Select one): ENGL 310, ENGL 311. Late American (Select one): ENGL 312, ENGL 313. Multicultural, Global, and Gender Perspectives (Select one): (To double count for Liberal Education, students must take at least one of the following Diversity courses:) ENGL 203, ENGL 215, ENGL 216. Other MGG choices: ENGL 202, ENGL 205, ENGL 302, ENGL 303, ENGL 307, ENGL 315, ENGL 316, ENGL 317, ENGL 414, ENGL 493. Theory and Practice (Select one): ENGL 300, ENGL 402-502, ENGL 431-531, ENGL 433, ENGL 464-564, ENGL 465-565, ENGL 466-566. Pedagogy. ENGL 451 (UDW), CMST 452, ENGL 351.



## Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing ENGL 451.

### **Teaching English as a Second Language Minor** English

**Chairperson:** Glenn Davis

**Address:** 126 - 51 Building

**Phone:** 320.308.3061

**Email:** [english@stcloudstate.edu](mailto:english@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/english](http://www.stcloudstate.edu/english)

### Minor Teaching English as a Second Language (24 credits)

#### Admission Requirements

- A GPA of 2.5 is required for enrollment in an English major.
- Prerequisites include: ENGL 361, Introduction to Linguistics.

#### Notes

- This minor can be taken by itself, or it can be taken for ESL licensure if taken with an appropriate education block, including practice teaching.
- Students may both major and minor in English if the major and minor are in different areas of concentration and if they double-count a maximum of 6 credits between both programs.
- ESL Licensure is a K-12 teaching licensure, including completion of the secondary education block, a foreign language requirement: one year of college (8 credits) or two years of high school or some combination of both or the equivalent.

#### Program Requirements

**Core:** ENGL 461, ENGL 462, ENGL 464, ENGL 466, ENGL 468. **Select one:** ENGL 463, ED 457.

#### Electives

Select two: ENGL 465, ENGL 467, ENGL 469, ENGL 473; ED 457, ED 458. One of the following: SPAN 450, FREN 450, GER 450.

### **English MA, MS and Graduate Tracks Leading to Licensure**

English

English

**Chairperson:** Glenn Davis

**Address:** 126 - 51 Building

**Phone:** 320.308.3061

**Email:** [english@stcloudstate.edu](mailto:english@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/english](http://www.stcloudstate.edu/english)

### MA English: Teaching English as a Second Language (36 credits)

#### Admission Requirements

- GPA: 2.75
- The GRE is not required.

#### Notes

- For unconditional admission to the TESL program, one year of a second language or equivalent proficiency and completion of an introductory course in linguistics is required.
- A minimum of half of the credits should be earned in 600-level courses limited to graduate students.

#### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** Pedagogy Courses: Required, two courses, 6 credits: ENGL 662, AND either ENGL 661 OR ENGL 671. Distributed: Select three courses, 9 credits: ENGL 563, ENGL 567, ENGL 652, ENGL 654, ENGL 656, ENGL 667, ENGL 668, ENGL 669, ENGL 670, ENGL 671, ENGL 673, ED 557, ED 558. Linguistics: two courses, 6 credits: ENGL 569, ENGL 573, ENGL 663, ENGL 664, ENGL 666.

**Electives:** A maximum of 6 credits selected from graduate English courses or from cognate courses in other departments.

**Research:** 9 credits: ENGL 607, ENGL 699.

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** Pedagogy Courses: Required, two courses, 6 credits: ENGL 662 AND either ENGL 661 OR ENGL 671. Distributed: Select three courses, 9 credits: ENGL 563, ENGL 567, ENGL 652, ENGL 654, ENGL 656, ENGL 667, ENGL 668, ENGL 669 (online), ENGL 670, ENGL 671, ENGL 673, ED 557, ED 558. Linguistics: 9 credits, select three courses: ENGL 569, ENGL 573, ENGL 663, ENGL 664, ENGL 666.

**Electives:** 6 credit maximum may be earned as electives from any of the courses listed above or from any other graduate course in the English department, or from cognate courses in other departments.

**Research:** 6 credits: ENGL 668, ENGL 607.



Licensure English: Teaching English as a Second Language (Licensure only) (24 credits)

**Admission Requirements**

- Completed one year of a second language learning or equivalent proficiency. Completed an introductory course in linguistics - ENGL 361.

**Notes**

- This program is for teacher licensure only.

**Program Requirements**

Licensure Courses: (24 credits) ENGL 661 or ENGL 671, and ENGL 662, ENGL 664, ENGL 666, ED 558. Select one of the following: ENGL 563, ENGL 673, ED 557.

**Electives**

Select two of the following: ENGL 573, ENGL 663, ENGL 667, ENGL 670, ENGL 669

MA English (36 credits)

**Admission Requirements**

- GPA:2.75
- Meet the GPA admission standards as required by the School of Graduate Studies.
- Submission of a 5-10 page sample of academic writing to mtpelaez@stcloudstate.edu
- All other application materials are submitted to the School of Graduate Studies.
- GRE is not required.

**Notes**

- The Master of Arts degree in English is appropriate for a program leading to the Ph.D., for community or technical college teaching, and for general cultural enrichment. A student can pursue a Master of Arts in English with an emphasis in rhetoric and writing or in English studies.
- Graduate students interested in future doctoral study should develop competence in an appropriate foreign language.
- Cognate (optional): See the department website for cognate information.

MA Emphasis One: Rhetoric and Writing (36 credits)

**Notes**

- To graduate, at least one-half of the required credits must be earned in 600-level courses.
- Cognate (optional): To complete a cognate, students may take a maximum of 6 credits in either: English graduate courses in literature, linguistics, and supervised teaching/tutoring graduate courses; or Graduate courses in another department with approval of their advisor.

**Plan A**

**Option(s):** Thesis

**Credits:** 36

**Core:** ENGL 605, ENGL 603, ENGL 631, ENGL 699

**Electives:** Choose 15-21 credits as needed from either of the following two English areas to complete the 36 credit degree requirement. Professional Communication courses: ENGL 505, ENGL 530, ENGL 531, ENGL 633, ENGL 697. Critical Literacy courses: ENGL 503, ENGL 531, ENGL 632, ENGL 636, ENGL 652, ENGL 654, ENGL 656.

**Research:** Must pass a final oral examination on the thesis submitted to the student's final evaluation committee.

**Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** ENGL 605, ENGL 603, ENGL 631, ENGL 690

**Electives:** Choose 18-24 credits from either of the following area. Professional Communication courses: ENGL 505, ENGL 530, ENGL 531, ENGL 633, ENGL 697. Critical Literacy courses: ENGL 503, ENGL 531, ENGL 632, ENGL 636, ENGL 652, ENGL 654, ENGL 656.

**Research:** Must pass a final oral examination on the starred papers submitted to the student's final evaluation committee.

**Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** ENGL 605, ENGL 603, ENGL 631, ENGL 695

**Electives:** Choose 18-24 credits from either of the following area. Professional Communication courses: ENGL 505, ENGL 530, ENGL 531, ENGL 633, ENGL 697. Critical Literacy courses: ENGL 503, ENGL 531, ENGL 632, ENGL 636, ENGL 652, ENGL 654, ENGL 656.

**Research:** Must pass a final oral examination on the Portfolio submitted to the student's final evaluation committee.

## MA Emphasis Two: English Studies ( credits)

### Notes

- To graduate, at least one-half of the required credits must be earned in 600-level courses.
- Cognate (optional): To complete a cognate, students may take a maximum of 6 credits in either: English graduate courses in literature, linguistics, and supervised teaching/tutoring graduate courses; or Graduate courses in another department with approval of their advisor.

### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** ENGL 602, ENGL 606, one 600-level course in British literature, one 600-level course in American literature, ENGL 699 or ENGL 698

**Electives:** Choose 18 credits as needed from English courses to complete the 36 credit degree requirement. Only three credits in any combination from ENGL 653, ENGL 655, ENGL 665 may count toward the degree.

**Research:** Must pass a final oral examination on the thesis submitted to the student's final evaluation committee.

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** ENGL 602, ENGL 606, one 600-level course in British literature, one 600-level course in American literature, ENGL 690.

**Electives:** Choose 21 credits as needed from English courses to complete the 36 credit degree requirement. Only three credits in any combination from ENGL 653, ENGL 655, ENGL 665 may count toward the degree.

**Research:** Must pass a final oral examination on the starred papers submitted to the student's final evaluation committee.

## MS English: Teacher Education (36-39 credits)

### Admission Requirements

- GPA:2.75
- Completed an undergraduate teacher education program from an accredited teacher preparation institution.

English

• Meet the GPA admission standards as required by the School of Graduate Studies.

- Submission of a 5-10 page sample of academic writing to mtpelaez@stcloudstate.edu
- All other application materials are submitted to the School of Graduate Studies.
- GRE is not required.

### Notes

- At least one-half of the credits in the M.S. degree program must be earned in courses limited to graduate students.

### Plan A

**Option(s):** Thesis

**Credits:** 36

**Core:** 15 credit minimum: One 600-level course in British literature, one 600-level course in American literature, other credits to be selected with English department advisor. Only three credits in any combination from ENGL 653, ENGL 655, ENGL 656 may count toward the degree. Professional Education Courses, 9 credit minimum: Students will select School of Education courses in consultation with the English advisor. Professional Education Courses: 9 credits minimum.

**Electives:** 3 credits: Credits from related fields to be selected with the English department advisor.

**Research:** 9 credits: ENGL 606 (or equivalent course), ENGL 699. Must pass a final oral examination on the thesis submitted to the student's final evaluation committee.

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** 18 credit minimum: One 600-level course in British literature, one 600-level course in American literature, other credits to be selected with English department advisor. Only three credits in any combination from ENGL 653, ENGL 655, ENGL 656 may count toward the degree. Professional Education Courses, 9 credit minimum: Students will select School of Education courses in consultation with the English advisor.

**Electives:** 6 credits: Credits from related fields to be selected with the English department advisor.

**Research:** 3 credits: ENGL 606 (or equivalent course). Must pass a final oral examination on the starred papers submitted to the student's final evaluation committee.

### Plan C

**Option(s):** Portfolio

**Credits:** 39

**Core:** 18 credit minimum: One 600-level course in British literature, one 600-level course in American literature, other credits to be selected with English department advisor. Only three credits in any combination from ENGL 653, ENGL 655, ENGL 656 may count toward the degree. Educational Foundations: 6 credits. Students will select from the list developed by the School of Education. Educational Applications and Implementations: 12 credits: Selected work with the English advisor's approval.

**Electives:**

**Research:** 3 credits: ENGL 606 (or equivalent course).

## Entrepreneurship

### ***BS and Minor***

Entrepreneurship

**Director:** Subba Moorthy

**Address:** 326 Centennial Hall

**Phone:** 320.308.3823

**Email:** [psubba@stcloudstate.edu](mailto:psubba@stcloudstate.edu)

**Website:**

[www.stcloudstate.edu/hbs/programs/entrepreneurship.asp](http://www.stcloudstate.edu/hbs/programs/entrepreneurship.asp)

**Faculty:** Determined by student interest

### BS Entrepreneurship (30 credits)

#### **Admission Requirements**

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
  - These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
  - These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
  - Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
  - See Pre-Business Advising Office for communication electives.

#### **Program Requirements**

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Entrepreneurship Major Courses (30 credits): FIRE 372; MGMT 352; MKTG 322, MKTG 402, MKTG 403. Select one: MGMT 364 or MGMT 462. Select two: IS 350; MGMT 485, MGMT 486; MKTG 321, MKTG 333, MKTG 415, MKTG 416, MKTG 419. Select one: ACCT 371, ACCT 482; BLAW 433, BLAW 434, BLAW 435, BLAW 436, BLAW 437, BLAW 438.

Entrepreneurship

Capstone Experience: MGMT 498 or MGMT 444.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing MGMT 364 or MGMT 462.

### Minor Entrepreneurship-BES (24 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

#### **Electives**

Select 12 credits (no more than 2 courses from any area): ACCT 371, ACCT 482; IS 350; BLAW 433, BLAW 434, BLAW 435, BLAW 436, BLAW 437, BLAW 438; FIRE 372; MGMT 352, MGMT 364 or MGMT 462, MGMT 485, MGMT 486; MKTG 321, MKTG 322, MKTG 333, MKTG 402, MKTG 403, MKTG 413, MKTG 416, MKTG 419.

### Minor Entrepreneurship - Non-Business (24 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in

business may take no more than 30 credits of their total university work in the Herberger Business School.

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

#### **Electives**

Select 12 credits (no more than 2 courses from any area): ACCT 371, ACCT 482; IS 350; BLAW 433, BLAW 434, BLAW 435, BLAW 436, BLAW 437, BLAW 438; FIRE 372; MGMT 352, MGMT 364 or MGMT 462, MGMT 485, MGMT 486; MKTG 321, MKTG 322, MKTG 333, MKTG 402, MKTG 403, MKTG 413, MKTG 416, MKTG 419.

## Environmental & Technological Studies

### ***BS, BES and Minor***

Environmental and Technological Studies

**Chairperson:** Kurt Helgeson

**Address:** 216 Headley Hall

**Phone:** 320.308.3235

**Email:** [ets@stcloudstate.edu](mailto:ets@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ets](http://www.stcloudstate.edu/ets)

### BS Environmental Science (86 credits)

#### Admission Requirements

- GPA:2.50
- MATH 112 is a prerequisite for several required courses.
- Completion of 3 of the following courses: ETS 260, ETS 367, ETS 373, ETS 375, ETS 461, BIOL 151, BIOL 152, BIOL 212 or BIOL 214, BIOL 312, CHEM 210, CHEM 211, CHEM 240, CHEM 350, AHS 220, AHS 230, EAS 260, PHYS 231, MGMT 301, STAT 229 or STAT 319.

#### Notes

- Liberal Education requirements: Goal Area 3 Natural Sciences; Goal Area 4 Mathematical/Logical Reasoning; Goal Area 10 People and the Environment and half of Goal Area 5 History and Social and Behavioral Sciences are satisfied by this program.

#### Program Requirements

Interdisciplinary Science Core: BIOL 151, BIOL 152, BIOL 306 or BIOL 308, BIOL 312, CHEM 210, CHEM 211, CHEM 240, AHS 230, AHS 260, PHYS 231 or AHS 220 (approval of advisor required).  
Environmental Core: ETS 260, ETS 310, ETS 367, ETS 375, ETS 444, ETS 461, ETS 469, CHEM 350, ECON 351, ENGL 332, STAT 319.

#### Electives

Technical Electives: Select at least 3 credits from each of the following groups (approval of major advisor required). GROUP A - Environmental Studies: ETS 262, ETS 360, ETS 363, ETS 373, ETS 444, ETS 463, ETS 465, ETS 467, ETS 468, ETS 482. GROUP B - Natural Sciences: BIOL 326, BIOL 436, CHEM 320, CHEM 440, AHS 305, AHS 322, AHS 325, AHS 332, AHS 334, AHS 336, AHS 338, AHS

380, AHS 423, AHS 432, AHS 434. GROUP C - Social Sciences: ANTH 352, ECON 451, GEOG 303, GEOG 316, GEOG 325, GEOG 372, GEOG 379, GEOG 394, GEOG 472, GEOG 473, GEOG 492, HIST 349, HLTH 482, MGMT 301.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 461.

### BS Environmental Studies (63-65 credits)

#### Admission Requirements

- GPA:2.50
- Completion of 3 of the following courses: ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, or ETS 456.

#### Notes

- In the Liberal Education program, Goal Areas 3, 4 and 10 as well as half of Area 5 are fulfilled by completion of the Environmental Studies curriculum.

#### Program Requirements

MATH 112 is a prerequisite for several of the courses. Department Core (22 credits): ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, ETS 456. Major Requirements (32-33 credits): ETS 262, ETS 310, ETS 367, ETS 368, ETS 375, ETS 469; CHEM 210; AHS 230; ECON 351; STAT 229 or STAT 319.

#### Electives

Technical Electives 12 credits: At least six credits in Group A and at least three credits in Groups B and C chosen with the approval of the student's advisor. GROUP A-Technology Studies: ETS 360, ETS 444, ETS 463, ETS 465, ETS 467, ETS 468, ETS 482. GROUP B-Natural Sciences: BIOL 312, BIOL 326; CHEM 211, CHEM 240, CHEM 320; AHS 220, AHS 260, AHS 300, AHS 332, AHS 334; PHYS 208. GROUP C-Social Sciences: ANTH 352; CMTY 350, CMTY 451, CMTY 466; ECON 451; ENGL 332, ENGL 341; GEOG 303, GEOG 316, GEOG 325, GEOG 372, GEOG 379, GEOG 393, GEOG 394, GEOG 402, GEOG 416, GEOG 472, GEOG 473, GEOG 492, GEOG 496; HIST 349, HIST 480; HLTH 482; MGMT 301; PSY 323; REC 412, REC 441.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### BS Technology Education (48 credits)

### Admission Requirements

- GPA:2.50
- ETS 182 is a requirement of this major. Students should enroll in ETS 182 as a part of their liberal education experience.
- Completion of 3 of the following courses: ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, or ETS 456.
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Program Requirements

Department Core: ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, ETS 456. Major Requirements: ETS 115, ETS 153, ETS 253, ETS 336, ETS 345, ETS 353.

### Electives

Technical Electives: Select 9 credits from any of the following groups with no more than 3 credits from 100 level courses and no more than 3 credits from internships: Group A--Communications: ETS 312, ETS 314, ETS 325, ETS 411, ETS 413, ETS 423. Group B--Environment: ETS 262, ETS 360, ETS 375, ETS 463, ETS 465, ETS 467, ETS 469. Group C--Production: ETS 130, ETS 134, ETS 270, ETS 330, ETS 335, ETS 343, ETS 348, ETS 430, ETS 436, ETS 446, ETS 448. Group D--Transportation: ETS 185, ETS 186, ETS 482. Group E--Professional/Topical: ETS 405, ETS 414, ETS 444, ETS 451, ETS 458.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### BS Technology Management - Construction Management (64-70 credits)

#### Admission Requirements

- GPA:2.50
- Math 196 is a prerequisite.

#### Program Requirements

38 credits: ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, ETS 456, ETS 115, ETS 270, ETS 310; IS 242; MGMT 383.

### Electives

Technical Electives (33 credits): Required: ETS 336, ETS 418, ETS 435, ETS 436, ETS 450. Select 6 credits from the MGMT department (or other courses Environmental & Technological Studies

with advisor approval). Electives: Select 12 credits from Groups A, B, C, D, E. GROUP A: Communications: ETS 312, ETS 314, ETS 325, ETS 413, ETS 423. GROUP B :Environment: ETS 262, ETS 360, ETS 375, ETS 463, ETS 465, ETS 467, ETS 469. GROUP C: Production: ETS 130, ETS 134, ETS 330, ETS 335, ETS 343, ETS 345, ETS 348, ETS 430, ETS 446, ETS 448, ETS 488. GROUP D: Transportation/Energy: ETS 185, ETS 186, ETS 482. GROUP E: Professional/Topical: ETS 400, ETS 405, ETS 414, ETS 444, ETS 495.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### BS Technology Management - Industrial Technology (64-70 credits)

#### Admission Requirements

- GPA:2.50
- Math 196 is a prerequisite.

#### Program Requirements

38 credits: ETS 156, ETS 260, ETS 322, ETS 363, ETS 373, ETS 374, ETS 388, ETS 456, ETS 115, ETS 270, ETS 310; IS 242; MGMT 383.

### Electives

Technical Electives (27 credits). ETS 312, ETS 343, ETS 345, ETS 348, ETS 430. Select 12 credits from Groups A, B, C, D, E. GROUP A: Communications: ETS 314, ETS 325, ETS 423. GROUP B: Environment: ETS 262, ETS 360, ETS 375, ETS 463, ETS 465, ETS 467, ETS 469. GROUP C: Production: ETS 130, ETS 134, ETS 330, ETS 335, ETS 336, ETS 436, ETS 448, ETS 488. GROUP D: Transportation/Energy: ETS 185, ETS 186, ETS 482. GROUP E: Professional/Topical: ETS 400, ETS 405, ETS 414, ETS 444, ETS 495.

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### BES Environmental Studies-BES (36 credits)

#### Admission Requirements

- GPA:2.50

#### Program Requirements

Select 36 credits from those courses listed in the Environmental Studies Major. Final selection of

courses requires department approval. Technical Electives (9 credits): Select at least 3 credits from each of the following groups (approval of major advisor required). GROUP A - Environmental Studies: ETS 262, 360, 363, 373, 444, 463, 465, 467, 468, 482. GROUP B - Natural Sciences: BIOL 326, 436, CHEM 320, 440, AHS 305, 322, 325, 332, 334, 336, 338, 380, 423, 432, 434. GROUP C - Social Sciences: ANTH 352, ECON 451, GEOG 303, 316, 325, 372, 379, 394, 472, 473, 492, HIST 349, HLTH 482, MGMT 301.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### **BES Technology Studies-BES (36 credits)**

#### **Admission Requirements**

- GPA:2.50

#### **Program Requirements**

Select 36 credits. Final selection of courses requires department approval. Communications: ETS 314, ETS 325, ETS 423. GROUP B: Environment: ETS 262, ETS 360, ETS 375, ETS 463, ETS 465, ETS 467, ETS 469. GROUP C: Production: ETS 130, ETS 134, ETS 330, ETS 335, ETS 336, ETS 436, ETS 448, ETS 488. GROUP D: Transportation/Energy: ETS 185, ETS 186, ETS 482. GROUP E: Professional/Topical: ETS 400, ETS 405, ETS 414, ETS 444, ETS 495.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing ETS 456.

### **Minor Environmental Studies (BA) (24 credits)**

#### **Program Requirements**

ETS 260, ETS 262; ECON 351.

### **Electives**

Technical Electives (15 credits): At least six credits in Group A and at least three credits in Groups B and C chosen with the approval of the student's advisor.

### **Environmental & Technological Studies**

GROUP A - Environmental Studies: ETS 360, ETS 363, ETS 367, ETS 368, ETS 373, ETS 375, ETS 461, ETS 463, ETS 465, ETS 467, ETS 468, ETS 469, ETS 482. GROUP B - Natural Sciences: BIOL 312, BIOL 326, BIOL 328, BIOL 330, CHEM 160, CHEM 210, CHEM 211, CHEM 240, CHEM 320, AHS 220, AHS 230, AHS 260, AHS 300, AHS 334, PHYS 208. GROUP C - Social Sciences: ECON 451, GEOG 303, GEOG 316, GEOG 372, GEOG 379, GEOG 393, GEOG 394, GEOG 492, HIST 349, HLTH 482, PSY 323.

### **Minor Technology Studies (BA, BS) (24 credits)**

#### **Program Requirements**

ETS 260, ETS 262; ECON 351.

### **Electives**

Technical Electives (15 credits): At least six credits in Group A and at least three credits in Groups B and C chosen with the approval of the student's advisor. GROUP A - Environmental Studies: ETS 360, ETS 363, ETS 367, ETS 368, ETS 373, ETS 375, ETS 461, ETS 463, ETS 465, ETS 467, ETS 468, ETS 469, ETS 482. GROUP B - Natural Sciences: BIOL 312, BIOL 326, BIOL 328, BIOL 330, CHEM 160, CHEM 210, CHEM 211, CHEM 240, CHEM 320, AHS 220, AHS 230, AHS 260, AHS 300, AHS 334, PHYS 208. GROUP C - Social Sciences: ECON 451, GEOG 303, GEOG 316, GEOG 372, GEOG 379, GEOG 393, GEOG 394, GEOG 492, HIST 349, HLTH 482, PSY 323. Select 36 credits from those courses listed in the Technology Management Major. Final selection of courses requires department approval.

### **Minor Environmental Studies-BES (15 credits)**

#### **Program Requirements**

Select 15 credits with the help of an advisor in Environmental Studies.

### **Minor Technology Studies-BES (15 credits)**

#### **Program Requirements**

Select 15 credits with the help of an advisor from Technology Management.



**MS**

Environmental and Technological Studies

**Chairperson:** Kurt Helgeson

**Address:** 216 Headley Hall

**Phone:** 320.308.3235

**Email:** [ets@stcloudstate.edu](mailto:ets@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ets](http://www.stcloudstate.edu/ets)

**MS Technology Education (30 - 36 credits)**

**Admission Requirements**

- GPA:2.75
- The GRE is not required.
- Two classes in Environmental Sciences at the 300-400 level are required as pre-requisites to admission to the program.
- Applicants must submit a teaching portfolio during the interview.
- See program website for information for international students and for the online program.

**Notes**

- See program website for information for international students and for the online program.

**Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** 12 credits: ETS 505, ETS 601, ETS 604, ETS 668

**Electives:** 12 credits: ETS 650, ETS 673; 6 credits of ETS electives or other graduate courses approved by the advisor.

**Research:** 6 credits: ETS 699

**Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** 9 credits: ETS 601, ETS 604, ETS 668.

Technology Education (6 credits): ETS 650, ETS 673.

**Electives:** ETS electives or other graduate courses approved by the adviser (21 credits)

**Research:**

## Ethnic & Women's Studies

### ***BA, BES and Minor***

Ethnic and Women's Studies

**Chairperson:** Christopher Lehman

**Address:** 51B 227

**Phone:** 320.308.4928

**Website:** [www.stcloudstate.edu/ews](http://www.stcloudstate.edu/ews)

### BA Women's Studies (36 credits)

#### Admission Requirements

- Completion of WS 201, with a grade of 2.0 or better, completion of 15 credits, meeting with a WS advisor.

#### Notes

- BA Women's Studies majors must elect a second major or a minor program of study.

#### Program Requirements

18 credits: WS 201, WS 315, WS 340, WS 415, WS 485, ETHS 405 or WS 405.

#### Electives

18 credits: At least 3 credits must be taken from each of the following groups. At least 9 credits of electives must be from upper division courses: a. Women's Culture and Contributions: WS 330; AVIT 107; ENGL 203, ENGL 305, ENGL 493; ETHS 312; ETHS 335; SOC 473. b. Women-Social Structures: WS 220, WS 493; ANTH 364; BIOL 107; GERO 415; HURL 201, HURL 411; PHIL 211; PSY 225; SOC 273, SOC 374, SOC 462. c. Women's Resistance: WS 345, WS 444, WS 445; WS 406 or HURL 406; HLTH 255; HURL 491, HURL 492. With approval of the women's studies advisor, electives may include new courses with a women's studies focus offered under departmental seminar numbers, or as experimental courses, or as workshops. Four credits of an internship in women's studies may be counted toward the major.

Students fulfill the University's Upper Division Writing Requirement by successfully completing WS 415.

### BES Women's Studies-BES (36 credits)

#### Admission Requirements

- Completion of WS 201, with a grade of 2.0 or better, completion of 15 credits, meeting with a WS advisor.

#### Notes

- B.E.S. Women's Studies majors must elect a second major or a minor program of study.

#### Program Requirements

18 credits: WS 201, WS 315, WS 340, WS 415, WS 485, ETHS 405 or WS 405.

#### Electives

18 credits: At least 3 credits must be taken from each of the following groups. At least 9 credits of electives must be from upper division courses: a. Women's Culture and Contributions: WS 330; AVIT 107; ENGL 203, ENGL 305, ENGL 493; ETHS 312; ETHS 335; SOC 473. b. Women-Social Structures: WS 220, WS 493; ANTH 364; BIOL 107; GERO 415; HURL 201, HURL 411; PHIL 211; PSY 225; SOC 273, SOC 374, SOC 462. c. Women's Resistance: WS 345, WS 444, WS 445; WS 406 or HURL 406; HLTH 255; HURL 491, HURL 492. With approval of the women's studies advisor, electives may include new courses with a women's studies focus offered under departmental seminar numbers, or as experimental courses, or as workshops. Four credits of an internship in women's studies may be counted toward the major.

Students fulfill the University's Upper Division Writing Requirement by successfully completing WS 415.

### Minor African American Studies (BA, BS, BES) (18 credits)

#### Program Requirements

9 credits: ETHS 220, ETHS 308, ETHS 408.

#### Electives

9 credits: ETHS 470 or ETHS 570; ENGL 216; ETHS 201; HIST 350, HIST 357; HURL 201, HURL 408, HURL 491, HURL 492; MUSM 126, MUSM 229.

### Minor American Indian Studies (BA, BS, BES) (18 credits)

**Program Requirements**

9 credits: ETHS 210, ETHS 410; HIST 352.

**Electives**

9 credits: Select from the following list of courses with approval by American Indian Studies minor advisor: ANTH 159; ENGL 215, ENGL 315; ETHS 199, ETHS 299, ETHS 301, ETHS 305, ETHS 310, ETHS 312, ETHS 399, ETHS 401; HURL 407. Other courses offered irregularly, such as Ojibwe Language, History and Culture and special topics courses, may count toward the minor with approval of American Indian Studies minor advisor.

Minor Asian Pacific American Studies (BA, BS, BES) (18 credits)

**Program Requirements**

9 credits: ETHS 215, ETHS 425; one of the following: ETHS 313 or ANTH 313, ETHS 335, ETHS 345.

**Electives**

9 credits: ANTH 311; ETHS 335, ETHS 345; ETHS 313 or ANTH 313, ETHS 315 or ANTH 315, ETHS 472 or ANTH 472; HIST 467; ETHS 199, ETHS 299, ETHS 399, ETHS 401 (with approval of APA advisor).

Minor Chicana/o Studies (BA, BS, BES) (18 credits)

**Program Requirements**

9 credits: ETHS 205, ETHS 407. Select one of the following courses: ETHS 307, ETHS 325, ETHS 350, ETHS 475; or LAST 350.

**Electives**

9 credits: ED 457; ENGL 317; ETHS 201, ETHS 305, ETHS 307, ETHS 325, ETHS 401, ETHS 405; ETHS 475; ETHS 350 or LAST 350; GEOG 373; HIST 354; LAST 250, LAST 370; POL 333. Other courses offered may count for the minor with the approval of Chicana/o Studies advisor.

Minor African American Studies-

Ethnic & Women's Studies

BES (18 credits)

**Program Requirements**

9 credits: ETHS 220, ETHS 308, ETHS 408.

**Electives**

9 credits: ENGL 216; ETHS 201; ETHS 470 or ETHS 570; HIST 350, HIST 357; HURL 201, HURL 408, HURL 491, HURL 492; MUSM 126, MUSM 229.

Minor American Indian Studies-BES (18 credits)

**Program Requirements**

9 credits: ETHS 210, ETHS 410; HIST 352.

**Electives**

9 credits: Select from the following list of courses with approval by American Indian Studies minor advisor: ANTH 159; ENGL 215, ENGL 315; ETHS 199, ETHS 299, ETHS 301, ETHS 305, ETHS 310, ETHS 312, ETHS 399, ETHS 401; HURL 407. Other courses offered irregularly, such as Ojibwe Language, History and Culture and special topics courses, may count toward the minor with approval of American Indian Studies minor advisor.

Minor Asian Pacific American Studies-BES (18 credits)

**Program Requirements**

9 credits: ETHS 215, ETHS 425; one of the following: ETHS 313 or ANTH 313, ETHS 335, ETHS 345.

**Electives**

9 credits: ANTH 311; ETHS 335, ETHS 345; ETHS 313 or ANTH 313, ETHS 315 or ANTH 315, ETHS 472 or ANTH 472; HIST 467; ETHS 199, ETHS 299, ETHS 399, ETHS 401 (with approval of APA advisor).

Minor Chicana/o Studies-BES (18 credits)

### **Program Requirements**

ETHS 205, ETHS 407. Select one of the following courses: ETHS 475, ETHS 307, ETHS 325, ETHS 350 or LAST 350.

### **Electives**

9 credits: ETHS 475; ED 457; ENGL 317; ETHS 201, ETHS 305, ETHS 307, ETHS 325, ETHS 401, ETHS 405; ETHS/LAST 350; GEOG 373; HIST 354; LAST 250, LAST 370; POL 333. Other courses offered may count for the minor with the approval of Chicana/o Studies advisor.

Minor Ethnic Studies (BA, BS, BES) (18 credits)

### **Notes**

- With approval of the Ethnic Studies chair, up to 6 credits may be taken in other courses with an ethnic studies focus offered as new courses, special topics or issues classes, seminars, experimental classes or workshops.
- Up to 6 credits of an internship in Ethnic Studies may be counted toward the minor.

### **Program Requirements**

6 credits: ETHS 201, ETHS 401.

### **Electives**

12 credits: Electives from the following courses with approval by the ETHS advisor: ANTH 159, CMST 332; ENGL 215, ENGL 216, ENGL 307, ENGL 315, ENGL 316, ENGL 317; ETHS 205, ETHS 210, ETHS 215, ETHS 220, ETHS 305, ETHS 307, ETHS 308, ETHS 310, ETHS 312, ETHS 313, ETHS 315, ETHS 335, ETHS 345, ETHS 350, ETHS 405, ETHS 408, ETHS 410, ETHS 425, ETHS 470, ETHS 472, ETHS 475; HIST 350, HIST 352, HIST 354; HURL 201, HURL 206 or HURL 496, HURL 497; MUSM 229, POL 492; SOC 268, SOC 468; SSCI 476.

Minor Women's Studies (BA, BS, BES) (18 credits)

### **Program Requirements**

9 credits: WS 201, WS 415, ETHS 405 or WS 405.

### **Electives**

9 credits: No more than six credits or two courses (whichever is greater) from any of the following groups. At least 5 credits of electives must be from upper division courses. a. Women's Culture & Contributions: WS 315, WS 330, WS 340, AVIT 107; ENGL 203, ENGL 305, ENGL 493; ETHS 312, ETHS 335; SOC 473. b. Women-Social Structures: WS 220, WS 493; ANTH 364; BIOL 107; GERO 415; HURL 201, HURL 411, PHIL 211; PSY 225; SOC 273, SOC 374, SOC 462. c. Women's Resistance: WS 345, WS 444, WS 445, WS 485, WS 406 or HURL 406; HLTH 255, HURL 491, HURL 492. With approval of the women's studies advisor, electives may include new courses with a women's studies focus offered under departmental seminar numbers, experimental courses, or workshops. Four credits of an internship in women's studies may be counted toward the minor.

## Finance, Insurance & Real Estate

### ***BS, BES and Minor***

Finance, Insurance and Real Estate

**Chairperson:** Joseph Haley

**Address:** 463 Centennial Hall

**Phone:** 320.308.4986

**Website:** [www.stcloudstate.edu/fire](http://www.stcloudstate.edu/fire)

### BS Finance (33 credits)

#### Admission Requirements

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
- These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
- These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
- Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

#### Program Requirements

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Finance Major Required Courses (21 credits): FIRE 373, FIRE 375, FIRE 378, FIRE 471, FIRE 472; ECON 471; ACCT 371.

#### Electives

Select at least four electives, one from Group I, two from Group II and one from Group III (12 credits).  
Group I: FIRE 473, FIRE 474, FIRE 481, FIRE 487.  
Group II: FIRE 386, FIRE 427, FIRE 473, FIRE 474, FIRE 475, FIRE 476, FIRE 479, FIRE 480, FIRE 481, FIRE 483, FIRE 484, FIRE 487, FIRE 490, FIRE 498.

Group III: FIRE 386, FIRE 427, FIRE 473, FIRE 474, FIRE 475, FIRE 476, FIRE 479, FIRE 480, FIRE 481, FIRE 483, FIRE 484, FIRE 487, FIRE 490, FIRE 498; ACCT 427, ACCT 482, ACCT 483; MKTG 415, BLAW 434, BLAW 436; MGMT 462, MGMT 365, MGMT 479, MGMT 452, MGMT 470; MATH 211, MATH 212, MATH 222, MATH 312; PHIL 481; CMST 211, CMST 213, CMST 341, CMST 441; ECON 405, ECON 406, ECON 417, ECON 460, ECON 470, ECON 472, ECON 485, ECON 486; IS 150, IS 341, IS 350.  
(Either FIRE 427 or ACCT 427 will count toward the major, but not both).

Students fulfill the University's Upper Division Writing Requirement by successfully completing FIRE 378.

### BS Real Estate (33 credits)

#### Admission Requirements

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
- These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196
- These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
- Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

#### Program Requirements

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Real Estate Major Required Courses (21 credits): FIRE 375, FIRE 378, FIRE 386, FIRE 483, FIRE 484; BLAW 434; ECON 465, CMTY 200.

#### Electives

Courses selected in consultation with advisor. Select 9 credits from one of the following areas: brokerage management, sales and marketing, building and construction, finance and investments, planning and

development, real estate appraisal, property management, and insurance.

Students fulfill the University's Upper Division Writing Requirement by successfully completing FIRE 378.

### Minor Finance-BES (24 credits)

#### Admission Requirements

- GPA:2.65
- Admitted to a major

#### Notes

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university course work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in the 300 and 400 level courses. Department permission required for all other students.

#### Program Requirements

ACCT 291, ACCT 292; BLAW 235, FIRE 371, FIRE 375, FIRE 378

#### Electives

6 credits from 300-400 level FIRE department courses elected from area of finance (approved in advance by minor advisor).

### Minor Real Estate-BES (24 credits)

#### Admission Requirements

- GPA:2.65
- Admitted to a major

#### Notes

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university course work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in the 300 and 400 level courses. Department permission required for all other students.

#### Program Requirements

ACCT 291, ACCT 292; BLAW 235, FIRE 371, FIRE 375, FIRE 378

#### Electives

6 credits from 300-400 level FIRE department courses elected from area of real estate (approved in advance by minor advisor).

### Minor Finance - Business Majors (15 credits)

#### Admission Requirements

- GPA:2.65
- Admitted to a major

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### Program Requirements

Five upper-division FIRE courses in finance selected with the prior approval of the student's minor advisor. Note: Non-FIRE majors would ordinarily be required to include FIRE 373, FIRE 375, and FIRE 378 as three of the five courses.

### Minor Finance Non-Business Majors (24 credits)

#### Admission Requirements

- GPA:2.65
- Admitted to a major

#### Notes

- Non-business majors who Select to minor in business may take no more than 30 credits of their total university course work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in the 300 and 400 level courses. Department permission required for all other students.

### **Program Requirements**

ACCT 291, ACCT 292; BLAW 235, FIRE 371, FIRE 375, FIRE 378

### **Electives**

6 credits from 300-400 level FIRE department courses elected from area of finance (approved in advance by minor advisor).

### **Minor Real Estate - Business Majors (15 credits)**

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

### **Program Requirements**

Five upper-division FIRE courses in real estate, selected with the prior approval of the student's minor advisor. Note: Non-FIRE majors would ordinarily be required to include FIRE 373, FIRE 375, and FIRE 378 as three of the five courses.

### **Minor Real Estate Non-Business Majors (24 credits)**

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

• Non-business majors who elect to minor in business may take no more than 30 credits of their total university course work in the Herberger Business School.

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in the 300 and 400 level courses. Department permission required for all other students.

### **Program Requirements**

ACCT 291, ACCT 292; BLAW 235, FIRE 371, FIRE 375, FIRE 378

### **Electives**

6 credits from 300-400 level FIRE department courses elected from area of real estate (approved in advance by minor advisor).

### **Specialization**

Finance, Insurance and Real Estate

**Chairperson:** Joseph Haley

**Address:** 463 Centennial Hall

**Phone:** 320.308.4986

**Website:** [www.stcloudstate.edu/fire](http://www.stcloudstate.edu/fire)

### **Specialization Insurance (15 credits)**

### **Notes**

• Any admitted student in the university may apply for the Insurance Specialization Program.

### **Program Requirements**

This program provides coursework leading to eligibility for a specialization. The Insurance Specialization is earned by passing (with a grade of C- or better) the five required classes: FIRE 375, FIRE 475, FIRE 476, FIRE 479, FIRE 480.

## General Business

### **Minor**

Marketing

**Chairperson:** Dennis Bristow

**Address:** 462 Centennial Hall

**Phone:** 320.308.2057

**Email:** [mkbl@stcloudstate.edu](mailto:mkbl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mkbl](http://www.stcloudstate.edu/mkbl)

Minor General Business: Non-Business  
Majors (24 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

#### **Electives**

OPTION 1: MKTG 100 and 9 elective credits from 300/400 level. Herberger Business School courses (no more than 6 credits from any one of the following eight areas: (1) accounting; (2) information systems; (3) business law; (4) finance; (5) insurance; (6) management; (7) marketing; (8) real estate. OPTION 2: 12 elective credits from 300/400 level Herberger Business School courses (no more than 6 credits from any one of the following eight areas: 1) accounting; 2) information systems; 3) business law; 4) finance; 5) insurance; 6) management; 7) marketing; 8) real estate.

Minor General Business-BES (24 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

#### **Electives**

OPTION 1: MKTG 100 and 9 elective credits from 300/400 level. Herberger Business School courses (no more than 6 credits from any one of the following eight areas: (1) accounting; (2) information systems; (3) business law; (4) finance; (5) insurance; (6) management; (7) marketing; (8) real estate. OPTION 2: 12 elective credits from 300/400 level Herberger Business School courses (no more than 6 credits from any one of the following eight areas: 1) accounting; 2) information systems; 3) business law; 4) finance; 5) insurance; 6) management; 7) marketing; 8) real estate.



## Geography & Planning

### ***British Studies Minor***

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

Minor British Studies (20-22 credits)

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

- \*BRIT 101 and 201 may together be substituted with a 3-credit independent study taken with a previous or current director of the British Studies Program that meets the course SLOs of those courses, with prior approval. Alternatively, participation in a short-term education abroad program may substitute for BRIT 101 and 201 (if short-term program is 3 credits) plus BRIT 250 (if short-term program is 6 credits) with prior approval.
- Alternatively, these courses may be substituted with those taken at UK universities with approval.

#### **Program Requirements**

Required (8-10): BRIT 101, BRIT 201\*; BRIT 250 or GEOG 384; HIST 235 or HIST 335 (or HIST 483 with approval).

#### **Electives**

12 Cr. Minimum: ENGL 321, ENGL 322, ENGL 323, ENGL 325, ENGL 326, ENGL 327, ENGL 328, ENGL 423, ENGL 424, ENGL 465 (no more than two ENGL courses may be counted towards the minor); GEOG 374, GEOG 384; HIST 135 or HIST 337; POL 331; or other courses (though no more than two courses from the same rubric) with approval of the British Studies Subcommittee.

### ***Geographic Information Science Minor***

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

Geography & Planning

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

Minor Geographic Information Science (24 credits)

#### **Program Requirements**

GEOG 216, GEOG 316, GEOG 350, GEOG 406, GEOG 407, GEOG 416, GEOG 450, GEOG 462. Up to 9 credits may be double counted for geography majors.

### ***Geographic Information Science MS and Certificate***

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

MS Geography: Geographic Information Science concentration (30-33 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is required.
- Students should have at least a minor in Geography in their undergraduate degree. See program website for options available to students without any Geography in their undergraduate program.

#### **Notes**

- Teaching Applicants should see the Department Chair.
- Students may be required to complete an undergraduate level software applications course in geography prior to enrolling in graduate-level courses.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** (18 credit minimum): GEOG 506, GEOG 507, GEOG 516, GEOG 550, GEOG 562, GEOG 605

**Electives:** (3 credit minimum): Students should select electives in consultation with the graduate advisor.

**Research:** (9 credit minimum): GEOG 610, GEOG 699

## Plan B

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** (18 credit minimum): GEOG 506, GEOG 507, GEOG 516, GEOG 550, GEOG 562, GEOG 605

**Electives:** (12 credit minimum): Students should select electives in consultation with the graduate advisor.

**Research:** (3 credit minimum): GEOG 610.

## Certificate Geography Information Science (15 credits)

### Admission Requirements

- GPA:2.75
- The GRE is not required.

### Notes

- Students may be required to complete an undergraduate level software applications course in geography prior to enrolling in graduate-level courses.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. GEOG 506, GEOG 507, GEOG 516, GEOG 550, GEOG 562

### *Geography BA, BES and Minor*

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

## BA Geography (36 credits)

### Notes

- This major requires either one year in a single foreign language OR a minor.

### Program Requirements

18 credits: GEOG 106 or GEOG 111, GEOG 216, GEOG 270 or GEOG 271, GEOG 272, GEOG 390, GEOG 432.

## Electives

Electives (18 credits) must be upper division courses--internships are in addition to the 36 credits. A minimum of 3 credits and a maximum of 6 credits (of the 18 upper division) taken from regional courses (GEOG 368, GEOG 369, GEOG 373, GEOG 374, GEOG 376, GEOG 378, GEOG 384); GEOG 410 may be substituted with approval of advisor.

Completion of GEOG 432 with a grade of C- or better fulfills the university's upper division writing requirement.

## BES Geography-BES (36 credits)

### Program Requirements

36 credits in geography with approval of major advisor. This option allows students, in conjunction with their advisor, the opportunity to design a specialized program in BES-Geography.

## Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing GEOG 432 with a 'C-' or better.

## Minor Geography (24 credits)

### Program Requirements

12 credits: GEOG 106 or GEOG 111, GEOG 216, GEOG 270 or GEOG 271, GEOG 272.

## Electives

12 credits of electives 300/400 courses.

## Minor Geography-BES (24 credits)

### Program Requirements

Completion of any 24 credits in geography with approval of advisor.

### *Geography: Tourism Planning and Development MS*

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

### MS Geography: Tourism Planning and Development Concentration (30-32 credits)

#### Admission Requirements

- GPA: 2.75
- The GRE is required.
- Students should have at least a minor in Geography in their undergraduate degree. See program website for options available to students without any Geography in their undergraduate program.

#### Notes

- Teaching Applicants should see the Department Chair.

#### Plan A

**Option(s):** Thesis

**Credits:** 30

**Core:** (12 credit minimum): GEOG 596, GEOG 601, GEOG 630, GEOG 654

**Electives:** (9 credit minimum): Students should select electives in consultation with the graduate advisor.

**Research:** (9 credit minimum): GEOG 610, GEOG 699

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 32

**Core:** (12 credit minimum): GEOG 596, GEOG 601, GEOG 630, GEOG 654

**Electives:** (17 credit minimum): Students should select electives in consultation with the graduate advisor.

**Research:** (3 credit minimum): GEOG 610

#### *Heritage Preservation (Minor)*

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

### Minor Heritage Preservation (24 credits)

#### Program Requirements

CMTY 200 or CMTY 410; CMTY 350, CMTY 394, CMTY 450, CMTY 451; CMTY 464 or CMTY 367. 6 credits: Select two courses from the following: CMTY 333, CMTY 455, GEOG 270, GEOG 457, HIST 447. Note: Up to 6 credits can be double-counted with another major or minor.

#### *Land Surveying/Mapping Sciences BS, BES, Minor and Certificate*

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

### BS Land Surveying/Mapping Sciences (60 credits)

#### Admission Requirements

- Associates Degree in related program at a two-year college.

#### Notes

- Must have an Associate degree, certificate or diploma from a Community or Technical College that has an articulated agreement with SCSU. (Please contact SCSU Admissions Office for list of articulated colleges.)
- During Academic Year 2012-2013 8 students graduated with the B.S. degree.
- Program objectives for this ASAC ABET accredited program are: a) Prepare graduates for employment commensurate of a four year Bachelor of Science degree; b) Prepare graduates to be actively engaged in their profession; c) Cultivate continued expansion of knowledge base in land surveying and mapping science areas through life-long learning; d) Prepare graduates for leadership roles as they advance through their careers.

#### Program Requirements

GEOG 216, GEOG 316, GEOG 335, GEOG 336, GEOG 350, GEOG 394, GEOG 406, GEOG 416, GEOG 433, GEOG 435, GEOG 436, GEOG 438, GEOG 439, GEOG 444, GEOG 455, GEOG 462; MATH 221, MATH 222, MATH 229 or STAT 229. Up to 12 credits can be doubled counted toward the GIS minor.

**Electives**

GEOG 435, GEOG 436, GEOG 438, GEOG 444, GEOG 455.

Students fulfill the University's Upper Division Writing Requirement by successfully completing GEOG 439.

**BES Land Surveying/Mapping Sciences-  
BES (45 credits)**

**Notes**

- Eligibility to take the Fundamentals of Land Surveying (FS) exam is contingent upon completing elective courses approved by a Land Surveying advisor.

**Program Requirements**

GEOG 335, GEOG 336, GEOG 439.

**Electives**

Select 27 credits: GEOG 316, GEOG 350, GEOG 394, GEOG 416, GEOG 406, GEOG 433, GEOG 436, GEOG 438, GEOG 444, GEOG 455, GEOG 462. Supporting Courses (9 credits): Minimum of 6 credits of 200 level or higher calculus and a minimum of 3 credits of 200 level or higher statistics.

Students fulfill the University's Upper Division Writing Requirement by successfully completing GEOG 439.

**Minor Land Surveying/Mapping Science-  
BES (24 credits)**

**Program Requirements**

Completion of 24 credits in geography with approval of advisor.

**Certificate Land Surveying/Mapping  
Sciences (24 credits)**

**Admission Requirements**

- Must have Baccalaureate degree.

**Program Requirements**

GEOG 335, GEOG 336, GEOG 439.

**Electives**

Select 15 credits from the following: GEOG 433, Geography & Planning

***Planning and Community Development BA and Minor***

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

**BA Planning and Community Development -  
Diversity Planning (60 credits)**

**Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall, 9 of which must be from SCSU.

**Program Requirements**

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

**Electives**

15 Credits: CMTY 422, CMTY 452, CMTY 455, GEOG 493, POL 487. Select one from the following (3 credits): CMST 341, CMTY 410, CMTY 466, CMTY 470 or CMTY 475 (whichever was not taken as part of the Core), ENGL 332, ETHS 313, GEOG 270, GEOG 471, GERO 405, HIST 447, WS 405.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

**BA Planning and Community Development -  
Economic Development  
Planning (60 credits)**

**Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall, 9 of which must be from SCSU.

### **Program Requirements**

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

### **Electives**

12 Credits: CMTY 363, CMTY 422, CMTY 450, ECON 365. Select two courses (6 credits): CMTY 410, CMTY 452, CMTY 455, CMTY 466. ECON 465, FIRE 378, GEOG 271, GEOG 385, GEOG 396, GEOG 457, GEOG 497, HIST 447.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

**BA Planning and Community Development - Environmental Planning (60 credits)**

### **Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall, 9 of which must be from SCSU.

### **Program Requirements**

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

### **Electives**

12 Credits: CMTY 422, CMTY 450 or CMTY 451, CMTY 452, GEOG 492. Select two courses from the following (6 credits): CMST 341, CMTY 410, CMTY 428, CMTY 455, CMTY 466, ECON 351, ENGL 332, ETS 363, ETS 367, ETS 468, GEOG 303, GEOG 372, PSY 323.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

**BA Planning and Community Development - Planning & GIS (60 credits)**

### **Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall,

9 of which must be from SCSU.

### **Program Requirements**

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

### **Electives**

18 Credits: CMTY 422, CMTY 451 or CMTY 452, GEOG 316, GEOG 406, GEOG 416, GEOG 462.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

**BA Planning and Community Development - Physical Planning (60 credits)**

### **Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall, 9 of which must be from SCSU.

### **Program Requirements**

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

### **Electives**

Physical Planning concentration (15 credits): CMTY 422, CMTY 428, CMTY 450, CMTY 451 and CMTY 452. Select one course from the following (3 credits): CMTY 363, CMTY 410, CMTY 466, ENGL 332, FIRE 378, GEOG 316, GEOG 457, HIST 447.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

**BA Planning and Community Development - Public Planning (60 credits)**

### **Admission Requirements**

- GPA:2.55
- Completion of at least 12 semester credits overall, 9 of which must be from SCSU.

### Program Requirements

CMTY 200, CMTY 333, CMTY 394, CMTY 350, CMTY 367, CMTY 369, CMTY 464, CMTY 454 or CMTY 363, CMTY 493, CMTY 494, GEOG 315. Select one: GERO 435 or GERO 411; Select one: CMTY 470 or CMTY 475.

### Electives

12 Credits: CMTY 363, CMTY 422, CMTY 450 or CMTY 451, CMTY 452. Select two courses from the following (6 credits): CMTY 410, CMTY 455, CMTY 466, ECON 461, GEOG 457, HIST 447, POL 312, POL 313, POL 380, POL 481, POL 483, POL 484, POL 489.

Students fulfill the University's Upper Division Writing Requirement by successfully completing CMTY 350 with a grade of C or better.

### Minor Planning and Community Development (24 credits)

### Notes

- Up to 6 credits of the minor can be double-counted with another major or minor.

### Program Requirements

CMTY 200, CMTY 333, CMTY 350, CMTY 394, CMTY 464. Specializations Distribution (9 credits): CMTY 367, CMTY 369, CMTY 410, CMTY 422 or CMTY 428, CMTY 452, CMTY 455, CMTY 466, CMTY 450 or CMTY 451. Note: Up to 6 credits can be double-counted with another major or minor.

### **Social Studies: Geography (Education BS)**

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

### BS Social Studies: Geography (24 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.

- Students in the Geography Concentration are not required to take GEOG 253 in their Social Studies Licensing Core.

- Many of the social studies licensure core courses may be used for the liberal education program.

### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Geography Core: GEOG 270, GEOG 271, GEOG 273, GEOG 274. Required regional courses: GEOG 376 and one non-western: GEOG 368, GEOG 369, or GEOG 373; GEOG 410 may be substituted with approval of advisor.

### Electives

6 credits - one must be regional - one must be topical.

### **Travel and Tourism BA and Minor**

Geography and Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

### BA Travel and Tourism (45 credits)

### Program Requirements

GEOG 276, GEOG 277, GEOG 290, GEOG 361, GEOG 395, GEOG 396, GEOG 434, GEOG 498. A minimum grade of "C" (2.0) is required in each of these courses.

### Electives

Tourism Electives: Select 15 credits from the following courses: GEOG 292, GEOG 297, GEOG 363, GEOG 393, GEOG 144, GEOG 424, GEOG 444, GEOG 460, GEOG 496, GEOG 497. A minimum grade of "C" (2.0) is required in each of these courses. Regional

Electives: Select 6 credits from the following courses:  
GEOG 368, GEOG 369, GEOG 373, GEOG 374,  
GEOG 376, GEOG 378, GEOG 384, GEOG 410.

Students fulfill the University's Upper Division Writing Requirement by successfully completing GEOG 434.

Minor Travel and Tourism (24 credits)

**Program Requirements**

GEOG 276, GEOG 277, GEOG 290, GEOG 361,  
GEOG 363, GEOG 395, GEOG 396, GEOG 460.



## Gerontology

### Minor

Gerontology

**Director:** Rona Karasik

**Address:** 360 Stewart Hall

**Phone:** 320.308.5224

**Email:** [gerontology@stcloudstate.edu](mailto:gerontology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gerontology](http://www.stcloudstate.edu/gerontology)

### Minor Gerontology Plan A (24 credits)

#### Program Requirements

GERO 208, GERO 411, GERO 444.

#### Electives

9 credits minimum: GERO 425, GERO 465, GERO 470, PSY 443, SOC 350. Additional Gerontology Electives: GERO 405, GERO 415, GERO 430, GERO 435, GERO 440\*. \*May be repeated with different topics. Other suitable electives may be used with approval of Gerontology Minor Advisor.

### Minor Gerontology Plan B (Nursing Only) (25 credits)

#### Program Requirements

GERO 208, GERO 411, NURS 306, NURS 307.

#### Electives

14 Credits: GERO 405, GERO 415, GERO 425, GERO 430, GERO 435, GERO 440\*, GERO 465, GERO 470. \*May be repeated with different topics. Other suitable electives may be used with approval of Gerontology Minor Advisor.

### Minor Gerontology-BES (24 credits)

#### Program Requirements

Completion of 24 credits with approval of gerontology advisor.

### MS and Certificate

Gerontology

**Director:** Rona Karasik

**Address:** 360 Stewart Hall

**Phone:** 320.308.5224

**Email:** [gerontology@stcloudstate.edu](mailto:gerontology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gerontology](http://www.stcloudstate.edu/gerontology)

### MS Gerontology (34-36 credits)

#### Admission Requirements

- GPA:2.75
- GRE is not required.

#### Notes

- All plans require a minimum of 3 credits of internship, (GERO 644).

#### Plan A

**Option(s):** Thesis

**Credits:** 34

**Core:** 12 credits minimum. Select from the following in consultation with advisor: GERO 644, GERO 620, GERO 630, GERO 565, GERO 570, GERO 525, PSY 647, SOC 650. Internship Requirement. (3-6 credits): GERO 644. Plan A - GERO 699. Thesis, 6 credits (taken in 3 credit increments). A student completing the Plan A option must pass a final oral examination on the thesis submitted to the student's final evaluation committee.

**Electives:** (7 credit minimum). Select from the following in consultation with advisor: GERO 535, GERO 505, GERO 511, GERO 515, GERO 540, GERO 530

**Research:** (12 credits). GERO 699, CEEP 678, GERO 650 or ED 615 or SOC 679 in consultation with advisor.

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 36

**Core:** 12 credits minimum. Select from the following in consultation with advisor: GERO 644, GERO 620, GERO 630, GERO 565, GERO 570, GERO 525, PSY 647, SOC 650. Internship Requirement. (3-6 credits): GERO 644. Plan B - GERO 697. Starred Paper, 6 credits (taken in 3 credit increments). A student completing the Plan B option must pass a final oral examination on the starred paper submitted to the student's final evaluation committee.

**Electives:** (12 credit minimum). Select from the following in consultation with advisor: GERO 535, GERO 505, GERO 511, GERO 515, GERO 540,



GERO 530

**Research:** (12 credits) CEEP 678. GERO 697, GERO 650 OR ED 615. SOC 679

### **Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** (12 credits minimum). GERO 644, GERO 620, GERO 630, GERO 565, GERO 570, GERO 525, PSY 647, SOC 650. Internship Requirement. (3-6 credits): GERO 644. Plan C - GERO 696. Practicum, 3 credits. A student completing the Plan C option must pass a final oral examination on the portfolio submitted to the student's final evaluation committee.

**Electives:** (18 credit minimum). Select from the following in consultation with advisor: GERO 535, GERO 505, GERO 511, GERO 515, GERO 540, GERO 530

**Research:** (6 credits). GERO 696, CEEP 678 or GERO 650 or ED 615 or SOC 679 in consultation with advisor.

### **Certificate Gerontology (12-15 credits)**

#### **Admission Requirements**

- GPA:2.75
- Must have a graduate degree or be enrolled in a graduate program.
- GRE is not required.

#### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate. 6 credits. Select from the following in consultation with advisor: GERO 565, GERO 620, GERO 630, PSY 647, SOC 650

#### **Electives**

6-9 credits in consultation with advisor.

## Global Studies

### Electives

Completion of 6 credits with advisor's approval.

### ***BA and Minor***

Global Studies

**Chairperson:** Mikhail Blinnikov

**Chairperson Address:** 344 Stewart Hall

**Program Address:** A216 Education Building

**Phone:** 320.308.4908

**Website:** [www.stcloudstate.edu/globalstudies](http://www.stcloudstate.edu/globalstudies)

### BA Global Studies (54 credits)

#### Admission Requirements

- Completion of ENGL 191, CMST 192, and GLST 195 and student must submit a transcript or course summary.

#### Program Requirements

ANTH 250, ECON 350, HIST 106 (global), GLST 195, GLST 495, POL 353, ENGL 191, CMST 192. The capstone course for this major is GLST 495 and should be taken during the senior year.

### Electives

Completion of 36 credits with advisor's approval.

### Minor Global Studies (24 credits)

#### Admission Requirements

- Students must take GLST 195 and one additional course counting in the minor before being admitted to the minor.

#### Notes

- Students participating in a study abroad program can apply all relevant courses with the permission of the GLST advisor.

#### Program Requirements

ANTH 250, ECON 350, HIST 106 (Global), GLST 195, GLST 495, POL 353.

## History

### ***History (Minor)***

History

**Chairperson:** Betsy Glade

**Address:** 283 Stewart Hall

**Phone:** 320.308.3165

**Email:** [history@stcloudstate.edu](mailto:history@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/history](http://www.stcloudstate.edu/history)

### Minor African Studies (BA, BS) (27 credits)

#### **Program Requirements**

AFST 250, ENGL 307, HIST 370, 371

#### **Electives**

12 credits selected from the following when the focus is Africa: HIST 486-586, ECON 480-580, ENV 320, SST 470-570, CJS 325, AFST 370.

### Minor African Studies-BES (27 credits)

#### **Program Requirements**

Students may Select from courses with substantial African content in consultation with the director.

### Minor East Asian Studies (BA, BS) (24 credits)

#### **Notes**

- Students are encouraged to take an East Asian language.

#### **Program Requirements**

EAST 363 and EAST 364.

#### **Electives**

12 credits: select at least 2 fields: ECON 480; GEOG 369; HIST 365, HIST 369, HIST 467; POL 336; REL 250; SST 470 (Area Studies-Japan or China); JPN 101, JPN 102, JPN 201, JPN 202.

### Minor East Asian Studies-BES (27 credits)

#### **Program Requirements**

Completion of 27 credits with the approval of the director.

#### ***BA and Minor***

History

**Chairperson:** Betsy Glade

**Address:** 283 Stewart Hall

**Phone:** 320.308.3165

**Email:** [history@stcloudstate.edu](mailto:history@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/history](http://www.stcloudstate.edu/history)

### BA History (42 credits)

#### **Admission Requirements**

- Students are required to take either a minimum of one year in a foreign language or a minor outside of history.

#### **Program Requirements**

HIST 140, HIST 141, HIST 210, HIST 211, HIST 490, HIST 491. At least 6 credits selected from the following: HIST 361, HIST 362, HIST 365, HIST 369, HIST 370, HIST 371, HIST 402, HIST 467, HIST 486.

#### **Electives**

18 credits of History, all of which must be at the 300-400 level.

Students fulfill the University's Upper Division Writing Requirement by successfully completing HIST 491.

### Minor History (24 credits)

#### **Program Requirements**

HIST 140, HIST 141, HIST 210, HIST 211. Three credits selected from the following: HIST 361, HIST 362, HIST 365, HIST 369, HIST 370, HIST 371, HIST 402, HIST 467, HIST 486.

#### **Electives**

9 credits of History, all of which must be at the 300-400 level.

**History: Education BS and Minor**

History

**Chairperson:** Betsy Glade

**Address:** 283 Stewart Hall

**Phone:** 320.308.3165

**Email:** [history@stcloudstate.edu](mailto:history@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/history](http://www.stcloudstate.edu/history)

**BS Social Studies: History (24 credits)**

**Admission Requirements**

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

**Notes**

• Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the concentrations in the B.S. Social Studies major designated for licensure and the Professional Education component.

• Many of the social studies licensure core courses may be used for the liberal education program.

**Program Requirements**

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453; History Core: HIST 140, HIST 141, HIST 210, HIST 211. 6 credits from the following: HIST 361, HIST 362, HIST 365, HIST 369, HIST 370, HIST 371, HIST 402, HIST 467, HIST 486.

**Electives**

6 credits of 300-400 level History courses.

**Minor History - Elementary Education (18 credits)**

**Admission Requirements**

• HIST 101, HIST 105 and HIST 106 courses cannot be used to fulfill requirements for the history major and minor in B.A. and B.S. programs.

**Notes**

• This program does not lead to teacher licensure but supplements other programs that lead to licensure.

**Program Requirements**

HIST 140, HIST 141, HIST 210, HIST 211. Complete 6 credits from: HIST 361, HIST 362, HIST 365, HIST 369, HIST 370, HIST 371, HIST 402, HIST 467, HIST 486.

**Elementary Education Cognate**

A student will select one course from each of the three groups: a. US: HIST 140, HIST 141 (3); b. Western Civ I and II: HIST 210, HIST 211 (3); c. Africa, Asia, Latin America or Middle East (3).

**MA and MS**

History

**Chairperson:** Betsy Glade

**Address:** 283 Stewart Hall

**Phone:** 320.308.3165

**Email:** [history@stcloudstate.edu](mailto:history@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/history](http://www.stcloudstate.edu/history)

**MA History (36 credits)**

**Admission Requirements**

- GPA:2.8
- The GRE is required.
- Successful completion of a minimum of 16 credits in history beyond undergraduate general education requirements.
- Submission of a statement of intent, not to exceed 500 words, outlining the person's historical interests, experience, and professional goals.
- Submission of a writing sample, not to exceed 30 double-spaced pages.

**Notes**

• An applicant who has at least a 3.0 GPA in undergraduate courses in history and a 2.8 GPA overall may be admitted without conditions. An applicant may be considered for conditional admissions if his/her GPA in history courses was between 2.6 and 2.99, and he/she had at least a 2.6 GPA in the last two years of the undergraduate program.

• An applicant with serious gap(s) in his/her history background may be required to take additional

undergraduate courses before admission is granted. In some cases, the applicant may be required to complete additional undergraduate work even though a major or minor may have been completed.

- Reading knowledge of a foreign language is not required but strongly recommended.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 36

**Core:** 6 credits. HIST 610 and one of the following: HIST 664, HIST 667, or HIST 681.

**Electives:** 24 credits. 6 credits of the electives must be 600 level, in-class reading or seminar courses. May include: Any 500 or 600 level course in history; Cognate courses, 3-6 credits in 500-600 level courses approved by advisor.

**Research:** 6 credits of HIST 699.

MA History - Public History (36 credits)

#### **Admission Requirements**

- GPA:3.0
- The GRE is required.
- Major in history (or its equivalence) at the undergraduate level of at least 32 credits.
- Submission of a statement of intent, not to exceed 500 words, outlining the person's historical interests, experience, and professional goals.
- Submission of a writing sample, not to exceed 30 double-spaced pages.

#### **Notes**

- A grade point average of 3.0 or higher overall and 3.25 or higher in the major.
- Candidates should have completed a survey in United States history and should have taken at least nine credits in advanced American history courses. Applicants also should have earned nine credits or more in advanced non-United States history courses. Additional classes in such fields as American government, geography, community studies, and anthropology would strengthen the application, as would work experience in public history.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 36

**Core:** 15 credits. HIST 610, HIST 672, HIST 673, HIST 696 (6 credits).

**Electives:** 15 credits. HIST 674 or HIST 675 or HIST 676 (3 Cr.); HIST 664 or HIST 667 or HIST 681 (3 Cr.); HIST 600-level (3 Cr.); HIST 500-600 level (3-9 Cr.). Cognate courses: (0-6 credits) in HIST 500-600 level courses with approval of Director of Public History.

**Research:** HIST 699 (6 Cr.)

MS History (36 credits)

#### **Admission Requirements**

- The GRE is required.
- A baccalaureate degree in a teacher education program from an accredited teacher preparation institution and completion of at least an undergraduate minor in history.
- Submission of a statement of intent, not to exceed 500 words, outlining the person's historical interests, experience, and professional goals.
- Submission of a writing sample, not to exceed 30 double-spaced pages.

#### **Notes**

- A student completing a master of science program will be required to take a written comprehensive examination as a final evaluation.
- Some courses in this track may be waived if the student has fulfilled these requirements as part of an undergraduate program.

#### **Program Requirements**

Comprehensive Exam Core: 6 credits. HIST 610 and one of the following: HIST 664, HIST 667, or HIST 681

#### **Electives**

30 credits. 6 credits of the electives must be 600 level, in-class reading or seminar courses. May include: Any 500 or 600 level course in history.

## Human Relations and Multicultural Education

### Minor

Human Relations and Multicultural Education

**Chairperson:** Semya Hakim

**Address:** B118 Education Building

**Phone:** 320.308.3124

**Email:** [hurl@stcloudstate.edu](mailto:hurl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/hurl](http://www.stcloudstate.edu/hurl)

Minor Human Relations (23 credits)

#### Notes

- The 23 credit minor provides an option for those desiring a more extensive study.
- HURL 491 and HURL 492 should be taken near the end of the program.
- Minor is available to individuals in all degree programs.

#### Program Requirements

HURL 201, HURL 206, HURL 303, HURL 491, HURL 492. Up to 6 credits of HURL 402 and 6 credits of internship may be counted toward the minor.

#### Electives

Choice of 12 interdisciplinary elective credits (see the HURL website for a list of electives). New courses may be added with the approval of the HURL advisor.

Minor Human Relations (17 credits)

#### Notes

- The 17 credit minor is designed as a short or second minor.
- HURL 491 and HURL 492 should be taken near the end of the program.
- Minor is available to individuals in all degree programs.

#### Program Requirements

HURL 201, HURL 206, HURL 303, HURL 491, HURL 492. Up to 3 credits of internship may be counted toward the minor.

Human Relations and Multicultural Education

#### Electives

Choice of 6 interdisciplinary elective credits (see the HURL website for a list of electives). New courses may be added with the approval of the HURL advisor.

Minor Human Relations-BES (23 credits)

#### Notes

- HURL 491 and HURL 492 should be taken near the end of the program.
- Minor is available to individuals in all degree programs.

#### Program Requirements

HURL 201, HURL 206, HURL 303, HURL 491, HURL 492. Up to 6 credits of HURL 402 and 6 credits of internship may be counted toward the minor.

#### Electives

Choice of 12 interdisciplinary elective credits (see the HURL website for a list of electives). New courses may be added with the approval of the HURL advisor.

### Social Responsibility MS

Human Relations and Multicultural Education

**Chairperson:** Semya Hakim

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**Phone:** 320.308.3124

**Email:** [hurl@stcloudstate.edu](mailto:hurl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/hurl](http://www.stcloudstate.edu/hurl)

MS Social Responsibility (32-36 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required.

#### Plan A

**Option(s):** Thesis

**Credits:** 32

**Core:** Core Courses, 12 credits: HURL 682, SOC 679, SOC 684, SOC 685. Focus and Context Courses select 5 credits. Focus Courses, select 2 credits minimum: HURL 507, HURL 511, HURL 512, HURL 517, HURL 518, HURL 520, WS 505 or ETHS 505,

SSCI 576, SOC 568, SOC 573, SOC 582, SOC 650, SOC 630 or WS 630 or HURL 630. Context Courses, 2 credit minimum: HURL 502, HURL 508, HURL 513, HURL 516, HURL 518, HURL 519, HURL 550, SOC 512, SOC 532, SOC 555, SOC 560, SOC 562, SOC 572, SOC 574, SOC 575, SOC 581, SOC 582, SOC 593 or WS 593, SOC 602, SOC 656, SOC 672, SOC 689, WS 515, WS 645, HURL 630 or SOC 630 or WS 630. Professional Development Courses select 6 credits: ANTH 592, HURL 591, HURL 592, HURL 620, HURL 622, HURL 680, HURL 681, SOC 556, SOC 578, SOC 644, SOC 680, WS 506 or HURL 506, WS 545, HURL 630 or SOC 630 or WS 630.

**Electives:** 3 credits. Select from any of the courses listed above or others with advisor's consent. Students are encouraged to use their elective credits in an internship. SOC 644, HURL 680, HURL 630 or SOC 630 or WS 630 (1-3 credits with advisor permission)

**Research:** 6 credits select HURL 699 or SOC 699 or WS 699.

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 32

**Core:** Core Courses, 12 credits: HURL 682, SOC 679, SOC 684, SOC 685. Focus and Context Courses select 8 credits. Focus course select 2 credits minimum: HURL 507, HURL 511, HURL 512, HURL 517, HURL 518, HURL 520, WS 505 or ETHS 505, SSCI 576, SOC 568, SOC 573, SOC 582, SOC 650, SOC 630 or WS 630 or HURL 630. Context Courses, 2 credit minimum: HURL 502, HURL 508, HURL 513, HURL 516, HURL 518, HURL 519, HURL 550, SOC 512, SOC 532, SOC 555, SOC 560, SOC 562, SOC 572, SOC 574, SOC 575, SOC 581, SOC 582, SOC 593 or WS 593, SOC 602, SOC 656, SOC 672, SOC 689, WS 515, WS 645, HURL 630 or SOC 630 or WS 630. Professional Development Courses select 6 credits: ANTH 592, HURL 591, HURL 592, HURL 620, HURL 622, HURL 680, HURL 681, SOC 556, SOC 578, SOC 644, SOC 680, WS 506 or HURL 506, WS 545, HURL 630 or SOC 630 or WS 630.

**Electives:** Select 6 credits from the following or consult with advisor for other options: SOC 644, HURL 680, HURL 630 or SOC 630 or WS 630. Internships are encouraged.

**Research:** Starred Paper required

#### Plan C

**Option(s):** Portfolio

**Credits:** 36

**Core:** Core Courses, 12 credits: HURL 682, SOC 679, SOC 684, SOC 685. Focus and Context Courses, select 8 credits. Focus courses select 2 credits minimum: HURL 507, HURL 511, HURL 512, HURL 517, HURL 518, HURL 520, WS 505 or ETHS 505, SSCI 576, SOC 568, SOC 573, SOC 582, SOC 650, SOC 630 or WS 630 or HURL 630. Context

courses, 2 credit minimum: HURL 502, HURL 508, HURL 513, HURL 516, HURL 518, HURL 519, HURL 550, SOC 512, SOC 532, SOC 555, SOC 560, SOC 562, SOC 572, SOC 574, SOC 575, SOC 581, SOC 582, SOC 593 or WS 593, SOC 602, SOC 656, SOC 672, SOC 689, WS 515, WS 645, HURL 630 or SOC 630 or WS 630. Professional Development, 6 Credits: ANTH 502, ANTH 592, HURL 591, HURL 592, HURL 620, HURL 622, HURL 680, HURL 681, SOC 556, SOC 578, SOC 644, SOC 680, WS 506 or HURL 506, WS 545, HURL 630 or SOC 630 or WS 630. (3 credits of internship may count as professional development.) **Electives:** 10 credits: Select courses in consultation with advisor. Students are encouraged to use their elective credits in an internship: SOC 644, HURL 680, HURL 630 or SOC 630 or WS 630. (1-3 credits with advisor permission).

**Research:** Project/Portfolio required

## Information Systems

### ***Information Systems BS and Minor***

Information Assurance and Information Systems

**Chairperson:** Susantha Herath

**Address:** 443 Centennial Hall

**Phone:** 320.308.2174

**Email:** [is@stcloudstate.edu](mailto:is@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/is](http://www.stcloudstate.edu/is)

### BS Information Systems (36 credits)

#### **Admission Requirements**

- GPA:2.65
- 45 earned credits (from courses number 100 or higher)
- These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
- These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
- Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. IS Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

#### **Program Requirements**

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. IS Major Required Courses (21 credits): IS 250, IS 356, IS 363, IS 443, IS 450, IS 451, IS 460

#### **Electives**

15 credits. (IS 301 may not be used as an elective). Up to 6 credits of electives may come from the Computer Science/Computer Networking and Applications or a related program with prior approval of the IS major advisor. Select 3 credits from one of the following: IS 344, IS 359, IS 444

Students fulfill the University's Upper Division Writing Requirement by successfully completing IS 443.

### BS 5 Year BS/MS Track (141 - 144 credits)

#### **Admission Requirements**

- GPA:3.10 or higher
- Must have completed the 21 required undergraduate IS core credits.

#### **Notes**

- In addition to the undergraduate core, students will complete an 18 credit graduate core, various elective requirements and plan requirements.
- Only SCSU students enrolled in BSIS program are eligible for the 5-year M.S.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 141

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

**Electives:** Select 9 credits from one of the concentrations with approval of the program director. Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: IA 644, IA 659, IA 680, CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 699

#### **Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 144

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

**Electives:** Select 9 credits from one of the concentrations with approval of the program director. Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: IA 644, IA 659, IA 680, CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 697

### Minor Information Systems-Business Majors (15 credits)



### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior Standing) may enroll in 300 and 400 level courses. IS Department permission required for all other students.

### **Program Requirements**

IS 250 or equivalent, IS 356.

### **Electives**

9 credits of IS electives selected with prior approval of the IS minor advisor.

## **Minor Information Systems - Non-Business (24 credits)**

### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

• Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior Standing) may enroll in 300 and 400 level courses. IS Department permission required for all other students.

### **Program Requirements**

IS 250 or equivalent programming course, IS 340, IS 356. 6 credits from ACCT 201, ACCT 291, BLAW 235, FIRE 371, MGMT 301, MKTG 320.

### **Electives**

9 credits of IS electives, selected with prior approval of the IS minor advisor.

## **Minor Information Systems-BES (24 credits)**

### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

• Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. IS Department permission required for all other students.

### **Program Requirements**

IS 250 or equivalent programming course, IS 340, IS 356. 6 credits from ACCT 291, BLAW 235, FIRE 371, MGMT 301, MKTG 320.

### **Electives**

9 credits of IS electives, selected with prior approval of the IS minor advisor.

### ***Business Intelligence and Information Assurance Specialization***

Information Assurance and Information Systems

**Chairperson:** Susantha Herath

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**Phone:** 320.308.2174

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**Website:** [www.stcloudstate.edu/is](http://www.stcloudstate.edu/is)

## **Specialization Business Intelligence (9 credits)**

### **Notes**

• Must earn a 3.00 average in the program requirements to earn specialization.

### **Program Requirements**

This program provides coursework leading to eligibility for a specialization. IS 443, IS 450, IS 454

## Specialization Information Assurance (9 credits)

### Admission Requirements

- GPA:3.0

### Notes

- Must earn a 3.00 average in the program requirements to earn specialization.

### Program Requirements

This program provides coursework leading to eligibility for a specialization. IS 471, IS 472, IS 483

### MS

Information Assurance and Information Systems

**Chairperson:** Susantha Herath

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**Phone:** 320.308.2174

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## MS Information Assurance (30-33 credits)

### Admission Requirements

- GPA:2.75
- Possess at least an overall 2.75 GPA in your previous undergraduate and graduate records or possess a GPA of at least 2.75 in the last half of your undergraduate work. GRE or GMAT score is not required but recommended.
- A baccalaureate degree in information systems, computer science, computer engineering, computer networking, telecommunication, or related programs is preferred.
- BA/BS degree or higher in any field with two years of work experience in the information system field is also considered.
- Previous undergraduate coursework related to database modeling, network structure/architecture, operating systems theory, statistics, discrete structures and one year of programming. Applicants with deficiencies in any of the above areas may be required to successfully complete one or more courses before receiving full admission to the program.

### Plan A

**Option(s):** Thesis

**Credits:** 30

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

Information Systems

**Electives:** Select 9 credits from one of the concentrations with approval of the program director. Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: IA 644, IA 659, IA 680, CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 699

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

**Electives:** Select 15 credits from one of the concentrations with approval of the program director. Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 697

## BS 5 Year BS/MS Track (141 - 144 credits)

### Admission Requirements

- GPA:3.10 or higher
- Must have completed the 21 required undergraduate IS core credits.

### Notes

- In addition to the undergraduate core, students will complete an 18 credit graduate core, various elective requirements and plan requirements.
- Only SCSU students enrolled in BSIS program are eligible for the 5-year M.S.

### Plan A

**Option(s):** Thesis

**Credits:** 141

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

**Electives:** Select 9 credits from one of the concentrations with approval of the program director. Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: IA 644, IA 659, IA 680, CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 699

**Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 144

**Core:** IA 606, IA 612, IA 643, IA 673, IA 681

**Electives:** Select 9 credits from one of the concentrations with approval of the program director.  
Information Management Concentration: IA 644, IA 659, IA 680, IA 683, IA 693, IS 559, CNA 574, IS 583, MBA 640, MBA 634. Networking Concentration: IA 644, IA 659, IA 680, CNA 540, CNA 551, CNA 573, CNA 574, CNA 585, CNA 601, CNA 650. Note: Either CNA 585 or CNA 601 (cannot count both in the program).

**Research:** IA 697

## Information Media

### ***Specialization***

Information Media

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**Website:** [www.stcloudstate.edu/im](http://www.stcloudstate.edu/im)

Certificate Instructional Technology (11-12 credits)

#### **Program Requirements**

IM 260, IM 404, IM 455

#### **Electives**

IM 421 or IM 422 or IM 423 or IM 456 or IM 462

### ***Certificates and Graduate Tracks leading to Licensure***

Information Media

**Chairperson:** Merton Thompson

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**Website:** [www.stcloudstate.edu/im](http://www.stcloudstate.edu/im)

Certificate Design for E-Learning (12 credits)

#### **Admission Requirements**

- GPA:2.75
- Completion of IM 554 and IM 555 or equivalent courses or a portfolio review demonstrating equivalent skills will be required for admission to the certificate program
- A baccalaureate degree from an accredited institution is required

#### **Program Requirements**

This program provides coursework leading to eligibility for a certificate. IM 504, IM 556, IM 646, IM 656

## **Plan A**

**Option(s):**

**Credits:** 12

**Core:**

**Electives:**

**Research:**

Certificate Instructional Technology (10-12 credits)

#### **Admission Requirements**

- GPA:2.75
- A baccalaureate degree from an accredited institution

#### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate. IM 504, IM 554, IM 555

#### **Electives**

IM 556, IM 562, IM 586, IM 600, IM 612, IM 634, IM 680, IM 686, IM 687

Certificate Library Media Specialist (15 credits)

#### **Admission Requirements**

- GPA:2.75
- A baccalaureate degree from an accredited institution
- Application for admission to the Library Media Specialist Graduate Certificate Program through the School of Graduate Studies.

#### **Notes**

- To qualify for Minnesota licensure as a School Library Media Specialists candidates must complete all course work necessary to meet the competencies specified in State of Minnesota Rule 8710.2000 and 8710.4550 and pass the applicable MTLE tests.

#### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate. IM 620, IM 628

### Electives

IM 502, IM 504, IM 522, IM 555, IM 612, IM 622, IM 623, IM 626, IM 682

### Licensure Library Media Specialist (29 credits)

#### Admission Requirements

- GPA:2.75
- Hold a baccalaureate degree from an accredited institution

#### Program Requirements

This program provides coursework leading to eligibility for licensure. IM 502, IM 504, IM 522, IM 555, IM 612, IM 620, IM 622, IM 623, IM 626, IM 628, IM 682.

### Professional Specialization Technology Integration (12 credits)

#### Admission Requirements

- The GRE is not required.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. IM 514, IM 555, IM 556, IM 612.

### MS

Information Media

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### MS Information Media Program One: Technology Integration (39-42 credits)

#### Admission Requirements

- GPA:2.75
- A baccalaureate degree from a regionally accredited institution
- GRE is required. See program website for exceptions.

Information Media

- If required to take the GRE, 3.0 or higher on the analytical writing portion

- Written and oral examination required

#### Notes

- Preliminary Course Work: Courses in the major core should be taken at the beginning of the program. Culminating Course Work and Activities: These courses should be taken at the end of the program: IM 681, IM 696, IM 697, or IM 699.

#### Plan A

**Option(s):** Thesis

**Credits:** 42

**Core:** IM 502, IM 504, IM 514, IM 554, IM 555, IM 556, IM 562, IM 612, IM 646, IM 681

**Electives:** 0-5 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 632, IM 634, IM 638, IM 656, IM 686, IM 687

**Research:** IM 608, IM 699.

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 39

**Core:** IM 502, IM 504, IM 514, IM 554, IM 555, IM 556, IM 562, IM 612, IM 646, IM 681

**Electives:** 1-6 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 632, IM 634, IM 638, IM 656, IM 686, IM 687

**Research:** IM 608, IM 697

#### Plan C

**Option(s):** Portfolio

**Credits:** 39

**Core:** IM 502, IM 504, IM 514, IM 554, IM 555, IM 556, IM 562, IM 612, IM 646, IM 681

**Electives:** 1-6 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 632, IM 634, IM 638, IM 656, IM 686, IM 687

**Research:** IM 608, IM 696

### MS Information Media Program Two: Library Media (39-42 credits)

### Admission Requirements

- GPA:2.75
- A baccalaureate degree from an accredited institution
- GRE is required. See program website for exceptions.
- If required to take the GRE, 3.0 or higher on the analytical writing portion
- Written and oral examination required

### Notes

- Preliminary course work: IM 502 and IM 620 should be taken near the beginning of the program. Culminating Course Work and Activities: These courses should be taken at the end of the program: IM 682, IM 696, IM 697, IM 699.

### Plan A

**Option(s):** Thesis

**Credits:** 42

**Core:** IM 502, IM 504, IM 554, IM 555, IM 612, IM 620, IM 622, IM 623, IM 626, IM 628, IM 682

**Electives:** 0-4 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 556, IM 562, IM 586, IM 632, IM 634, IM 638, IM 646, IM 656, IM 682, IM 686, IM 687

**Research:** IM 608, IM 699.

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 39

**Core:** IM 502, IM 504, IM 554, IM 555, IM 612, IM 620, IM 622, IM 623, IM 626, IM 628, IM 682

**Electives:** 0-5 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 556, IM 562, IM 586, IM 632, IM 634, IM 638, IM 646, IM 656, IM 682, IM 686, IM 687

**Research:** IM 608, IM 697

### Plan C

**Option(s):** Portfolio

**Credits:** 39

**Core:** IM 502, IM 504, IM 554, IM 555, IM 612, IM 620, IM 622, IM 623, IM 626, IM 628, IM 682

**Electives:** 0-5 Cr.: Courses to be selected in consultation with adviser from related fields, general study from courses, or courses in the major: IM 521, IM 522, IM 523, IM 545, IM 556, IM 562, IM 586, IM 632, IM 634, IM 638, IM 646, IM 656, IM 682, IM 686, IM 687

**Research:** IM 608, IM 696

### MS Information Media Program Three: Instructional Design and Training (39-42 credits)

### Admission Requirements

- GPA:2.75
- A baccalaureate degree from a regionally accredited institution
- GRE is required. See program website for exceptions.
- If required to take the GRE, 3.0 or higher on the analytical writing portion
- Written and oral examination required

### Notes

- Preliminary Course Work: Courses in the major core should be taken at the beginning of the program. Culminating Course Work and Activities: These courses should be taken at the end of the program: IM 680, IM 696, IM 697, or IM 699.

### Plan A

**Option(s):** Thesis

**Credits:** 42

**Core:** IM 502, IM 504, IM 554, IM 555, IM 556, IM 612, IM 632, IM 634, IM 638, IM 646, IM 656, IM 680

**Electives:** IM 521, IM 522, IM 523, IM 545, IM 562, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 686, IM 687

**Research:** IM 608, IM 699.

### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 39

**Core:** IM 502, IM 504, IM 554, IM 555, IM 556, IM 612, IM 632, IM 634, IM 638, IM 646, IM 656, IM 680

**Electives:** IM 521, IM 522, IM 523, IM 545, IM 562, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 646, IM 656, IM 686, IM 687

**Research:** IM 608, IM 697

### Plan C

**Option(s):** Portfolio

**Credits:** 39

**Core:** IM 502, IM 504, IM 554, IM 555, IM 556, IM 612, IM 632, IM 634, IM 638, IM 646, IM 656, IM 680

**Electives:** IM 521, IM 522, IM 523, IM 545, IM 562, IM 586, IM 620, IM 622, IM 623, IM 626, IM 628, IM 646, IM 656, IM 686, IM 687

**Research:** IM 608, IM 696

## International Business

### ***BS and Minor***

International Business

**Contact:** Niki Ebensteiner

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**Website:**

<http://www.stcloudstate.edu/hbs/international/>

**Faculty:** Paula Weber, Elaine Davis, Janikan Supanvanij

### BS International Business (27 credits)

#### **Admission Requirements**

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
  - These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196
  - These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
  - Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
  - See Pre-Advising Office for communication electives.
  - The international business major requires certification of a threshold level of competence in one foreign language. This level can be attained by satisfactorily completing one year of 200-level sequence of courses or by passing an examination administered through the foreign languages and literature department, which will provide a certificate of competence to the records office prior to graduation.

#### **Program Requirements**

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. International Business Major required courses: 12 credits: Select a concentration from one of the following areas: MKTG 416 plus 9 MKTG credits at the 300/400 level as approved by advisor. MGMT 470 plus 9 MGMT credits at the 300/400 level as approved by advisor. FIRE 473 plus 9 FIRE credits at the 300/400 level as approved by advisor. ECON 474 plus 9 ECON credits at the 300/400 level as approved by advisor. 9 credits, 3 of the following 4 courses (not already taken in the concentration): MKTG 416, MGMT 470, FIRE 473, ECON 474.

#### **Electives**

6 credits: 3 credits from IB electives approved by advisor (can be an additional course in the concentration). 3 credits of study abroad or other credit bearing international experience as approved by advisor. (This requirement can be waived if student takes a 200-level or higher language course (in addition to the required one year of 200-level coursework) as approved by advisor.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MKTG 416 with a grade of "C" or better.

### Minor International Business: Business Majors (15 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

MKTG 416, ECON 474, FIRE 473, MGMT 470.

#### **Electives**

One elective with international concentration.

**Minor International Business: Non-Business  
Majors (24 credits)**

**Admission Requirements**

- GPA:2.65
- Admitted to a major

**Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

**Program Requirements**

24 credits: ACCT 291, BLAW 235 or BLAW 437, FIRE 371, ECON 474 (requires 205 or 206) or FIRE 473, MKTG 320, MKTG 416, MGMT 301, MGMT 470.



## Kinesiology

### ***BS, BES and Minor***

Kinesiology

**Chairperson:** Laura Finch

**Address:** 327 Halenbeck Hall

**Phone:** 320.308.4251

**Email:** [kinesiology@stcloudstate.edu](mailto:kinesiology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/kinesiology](http://www.stcloudstate.edu/kinesiology)

### BS Athletic Training (52 credits)

#### Admission Requirements

- GPA:2.50
- Completion of PESS 249, PESS 303, PESS 304 with a grade of "C-" or better.
- Completion of admission packet, essay and interview if an eligibility requirements completed.

#### Notes

- All students must maintain a grade point of 2.75 in the major with no required course's grade below a "C-".
- PESS 303, PESS 307, PESS 308, PESS 309, PESS 310, PESS 311, PESS 313, PESS 314, PESS 315, PESS 316, PESS 317, PESS 318, PESS 405, and PESS 406 must be taken at SCSU (no course transfer, arranged class, independent study, assessment of prior learning or credit by examination acceptable).
- PESS 303 requires a minimum of 8 to 10 hours per week observation in the athletic training rooms. PESS 307, PESS 308, PESS 309, PESS 310 and PESS 311 each require a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments in the athletic training rooms or clinical sites.
- PESS 311 will require the student to be at off campus clinical sites. Students must provide their own transportation to the clinical site and pay parking if required. Students must pay for a background check prior to placement if required by the clinical site.
- CPR/AED and First Aid certification required at the time of admission and must be maintained throughout the program. Students are required to have and maintain professional liability insurance and CPR certification once accepted to the Athletic Training Program. Students must progress through the ATP specific courses as outlined in the degree map for their cohort.

#### Program Requirements

All required courses must be taken for an "A-F" grade.

## Kinesiology

HLTH 210, HLTH 412; PESS 249, PESS 303, PESS 304, PESS 307, PESS 308, PESS 309, PESS 310, PESS 311, PESS 313, PESS 314, PESS 315, PESS 316, PESS 317, PESS 318, PESS 349, PESS 405, PESS 406, PESS 448, PESS 449.

### BS Community Health (53 credits)

#### Admission Requirements

- GPA:2.50
- C- or better in all major courses.
- Completed HLTH 210, HLTH 215, HLTH 225, HLTH 325 and PESS 249 or BIOL 202 with a C- or better.

#### Notes

- Students may have no more than 7 credits of C- or lower in courses required for the Community Health major. Courses within the major must be taken for a letter grade except for Internships and Independent Studies.
- Students must take 15 credits of Community Health program requirements at SCSU (excluding HLTH 444: Internship, General, HLTH 446: Internship, Community Health and independent study courses). Additional transfer credits may be approved as electives with advisor permission.
- Admission to the major does not guarantee admission to the required internship program.
- Special fees are required for the following course: HLTH 446.
- To be eligible for the Community Health internship, students must: 1) Be admitted to the major; 2) Possess a 2.5 GPA in the Community Health major and 2.5 GPA overall with no more than 7 credits in the community health major at C- or lower; 3) Submit the internship application forms by the deadline; 4) Have an approved internship site approved one semester prior to the internship; 5) Provide evidence of current CPR (infant, child, adult), First Aid, and AED certification.

#### Program Requirements

37 credits: HLTH 210, HLTH 215, HLTH 225, HLTH 325, HLTH 350, HLTH 405, HLTH 425, HLTH 446, HLTH 475, HLTH 481, HLTH 482, HLTH 484. Select 7 credits from PESS 249 or BIOL 202; Select from STAT 239 or SOC 304.

#### Electives

9 credits: Select from the following: HLTH 250, HLTH 255, HLTH 412, HLTH 430, BIOL 362, CMTY 454, GERO 208, PHIL 481, POL 380, PSY 345, PSY 492, SOC 475.

## BS Health and Physical Education (52 credits)

### Admission Requirements

- GPA:2.50
- Submission of a written essay that earns a minimum score of 7/10 (department rubric) and completion of a successful interview (see Department for specifics).

### Notes

- Courses within major must be taken for a letter grade; only letter grades of C- or better will be accepted for the major.
- Students must show evidence of a Water Safety Instructor certification and have a current certification in Responding to Emergencies or equivalent for student teaching.
- MTLE Pedagogy and Content Area Test(s) must be successfully completed prior to applying for a Minnesota teaching license.
- Program Dispositions must score a minimum of 2 prior to entering HPE 457. Any candidate who does not successfully navigate Disposition remediation or has received a second score of 0 or 1 in the same area will be removed from the program and may not re-apply for one complete academic year.

### Program Requirements

HPE 200, HPE 207, HPE 295, HPE 298, HPE 310, HPE 320, HPE 375, HPE 376, HPE 407, HPE 420, HPE 434, HPE 438, HPE 439, HPE 447, HPE 457, HPE 458, PESS 249, PESS 300, PESS 312, PESS 461.

## BS Physical Education (45 credits)

### Admission Requirements

- GPA:2.50

### Notes

- All courses in the Physical Education Teacher Education major must be taken prior to student teaching.
- Students must show evidence of a Water Safety Instruction certification and have a current certification in Responding to Emergencies or equivalent for student teaching.
- MTLE Pedagogy and Content Area Test(s) must be successfully completed prior to applying for a Minnesota teaching license.
- Program Dispositions must score a minimum of 2 prior to entering HPE 457. Any candidate who does

Kinesiology

not successfully navigate Disposition remediation or has received a second score of 0 or 1 in the same area will be removed from the program and may not re-a

### Program Requirements

45 credits: PESS 249, PESS 300, PESS 312, PESS 333, PESS 461, HPE 100, HPE 207, HPE 295, HPE 298, HPE 320, HPE 375, HPE 376, HPE 407, HPE 434, HPE 447.

## BS Recreation and Sports Management (49 credits)

### Admission Requirements

- GPA:2.50
- Completion of REC 201 with an overall GPA of 2.5, OR a minimum of 15 credits in major with a GPA of 2.75 or higher in major classes.
- C- or better in all major courses.

### Notes

- Students are required to complete two practica as well as a 15 week internship. See department for practicum and internship requirements.
- Students must complete all courses in recreation and sports management with a grade point average in major class of 2.75 or higher and successfully complete the comprehensive exam to be eligible for internship.
- Students must have a current certification in CPR and First Aid or equivalent for student internship.
- Admission to the major does not guarantee admission to a required internship program.

### Program Requirements

41 credits: REC 201, REC 241, REC 301, REC 315, REC 333, REC 415, REC 416, REC 418, REC 420, REC 433, and REC 444 (12 credits).

### Electives

Select 8 credits from any academic area outside life long leisure classes with advisor's consent.

## BES Physical Education-BES (non teaching) (36 credits)

### Admission Requirements

- GPA:2.50

### Program Requirements

Completion of 36 credits with approval of department. This option allows students, in conjunction with their advisor, the opportunity to design a specialized program in BES-Physical Education.

### Minor Athletic Coaching (21 credits)

### Program Requirements

18 credits: PESS 206, PESS 249, PESS 304, PESS 431, PESS 456. Select two courses from the following: PESS 221, PESS 250, PESS 251, PESS 252, PESS 253, PESS 254, PESS 255, PESS 256, PESS 257, PESS 258, PESS 259, PESS 260. Select one course from the following: PESS 355, PESS 408, PESS 491.

### Electives

3 credits from the following: PESS 300, PESS 355, PESS 408, PESS 349, PESS 448, PESS 449, PESS 450, PESS 491, or any officiating/judging course (PESS 305, PESS 306, PESS 321, PESS 324, PESS 326).

### Minor Community Health (25 credits)

### Admission Requirements

- GPA:2.50 GPA overall
- Completed HLTH 210, HLTH 215, and one of the following: HLTH 225, HLTH 325 or PESS 249 or BIOL 202, with a C- or better.
- Admitted to a major

### Notes

- Students may have no more than 7 credits of C- or lower in courses required for the Community Health minor.
- Courses within the minor must be taken for a letter grade except for Internships and Independent Studies.
- Students must take 13 credits of Community Health program requirements at SCSU (excluding HLTH 444: Internship, General, HLTH 446: Internship, Community Health and independent study courses). Additional transfer credits may be approved as electives with advisor permission.

### Program Requirements

19 credits: PESS 249; HLTH 210, HLTH 215, HLTH 225, HLTH 325, HLTH 484.

### Electives

6 credits from HLTH 250, HLTH 255, HLTH 350, HLTH 412, HLTH 475, HLTH 481, HLTH 482.

### MS

Kinesiology

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### MS Exercise Science ( credits)

### Admission Requirements

- GPA:3.0
- The GRE is required.
- Applicants should have a strong science background. Physiology students should have undergraduate course work in human anatomy, physiology, biochemistry, and exercise physiology. Biomechanics students should possess strong skills in calculus, statics and

### Notes

- Interviews are not required but encouraged. Contact department for interview schedule.

### Plan A

**Option(s):** Thesis

**Credits:** 34

**Core:** 19 credits: PESS 620, PESS 624, PESS 625, PESS 626, PESS 630, PESS 631

**Electives:** 6 credits. Select with approval of the advisor. Students in Exercise Science may take classes under the following course rubrics: BIOL, CHEM, CEEP, ENGR, HLTH, PESS, STAT.

**Research:** 9 credits: CEEP 678, PESS 699

### MS Sports Management ( credits)

### Admission Requirements

- GPA:2.75
- The GRE is required.

## Notes

- All students are required to pass a final written comprehensive examination.

## Plan A

**Option(s):** Thesis

**Credits:** 32

**Core:** (15 - 20 credits) Select 10 credits from the following: PESS 605, PESS 640, PESS 658, PESS 660. Select 5-10 credits from the following: PESS 610, PESS 612, PESS 618, PESS 661.

**Electives:** (0-5 credits) Select from the following: Finance/Accounting/Law - ACCT 591, BLAW 533, ECON 559; Health and Fitness/Society - GERO 505, SOC 593; Leadership/Communication - EDAD 610, EDAD 630, EDAD 650, COMM 502, COMM 534, HURL 513; Management/Marketing - MGMT 550, MGMT 567, MGMT 570, MGMT 585, MKTG 503, MKTG 515, MKTG 520, MBA 629; Research - CMTY 555; Sport Studies/Recreation - PESS 508, PESS 545, PESS 556, PESS 591, PESS 632, PESS 637, PESS 638, PESS 654, PESS 690, REC 515, REC 516.

**Research:** (12 credits) CEEP 678, PESS 601, PESS 699.

## Plan C

**Option(s):** Other

**Credits:** 36

**Core:** Select 10 credits from the following: PESS 605, PESS 640, PESS 658, PESS 660. Select 5-10 credits from the following: PESS 610, PESS 612, PESS 618, PESS 661. PESS 680 Supervised internship is required.

**Electives:** (4 - 12 credits) Select from the following: Finance/Accounting/Law - ACCT 591, BLAW 533, ECON 559; Health and Fitness/Society - GERO 505, SOC 593; Leadership/Communication - EDAD 610, EDAD 630, EDAD 650, COMM 502, COMM 534, HURL 513; Management/Marketing - MGMT 550, MGMT 567, MGMT 570, MGMT 585, MKTG 503, MKTG 515, MKTG 520, MBA 629; Research - CMTY 555; Sport Studies/Recreation - PESS 508, PESS 545, PESS 556, PESS 591, PESS 632, PESS 637, PESS 638, PESS 654, PESS 690, REC 515, REC 516.

**Research:** (3-6 credits) CEEP 678, PESS 601.

## Languages & Cultures

### ***French BA, BS, BES and Minor***

Languages and Cultures

**Chairperson:** Lisa Splittgerber

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**Phone:** 320.308.4141

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**Website:** [www.stcloudstate.edu/forl](http://www.stcloudstate.edu/forl)

#### BA French (36 credits)

##### **Admission Requirements**

- See Department Webpage for placement guidelines.

##### **Notes**

- All major and minor credits must be earned at the 200-level or above.
- Any courses from another department, designated by the language section as applicable to a major/minor in that language, should have prior approval of the adviser and be listed on the major/minor application.
- Students must maintain a 2.5 GPA overall and a 2.5 GPA in major courses (200-level and above) in their language(s) in order to graduate with a major/minor from this department.

##### **Program Requirements**

FREN 201, FREN 202, FREN 220, FREN 310, FREN 331, FREN 345, FREN 450, FREN 457.

##### **Electives**

12 credits at 300 and 400 level in French. Students may take 3 credits outside the department in courses with a clear focus on French/Francophone cultures (e.g., History, Film Studies, Philosophy, Art History), with prior permission of major adviser. This major requires either one year in a language [other than French or English] OR a minor.

French majors satisfy the University's Upper Division Writing Requirement by successfully completing FREN 457.

#### BS French (40 credits)

##### **Admission Requirements**

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.

##### **Notes**

- See Languages and Cultures Department B.S. advisors for licensure requirements.

##### **Program Requirements**

FREN 201, FREN 202, FREN 220, FREN 301, FREN 302, FREN 331, FREN 450, 454; FORL 453, FORL 455. Six credits from FREN 411, FREN 421, FREN 431, FREN 432, FREN 460, ENGL 361. Students may take 3 credits outside the department in courses with a clear French focus (e.g. History, Film Studies, Philosophy, Art History), with prior permission of major advisor.

##### **Electives**

Students fulfill the University's Upper Division Writing Requirement by demonstrating Intermediate-high proficiency level according to the ACTFL guidelines through certified testing, as required by the Board of Teaching requirements.

#### BES French-BES (36 credits)

##### **Admission Requirements**

- Demonstration of oral language proficiency.

##### **Notes**

- Students should enroll in FREN 101 if: only junior high language study or one year in senior high or 3 or more years since most recent completion of a class in that language.
- Students should enroll in FREN 102 if: 2 years senior high language study and less than 3 years since the last enrollment in that language.
- Students should enroll in FREN 102 or FREN 201 if: 3 years of senior high language study.
- Students should enroll in FREN 201, FREN 202 or FREN 301 if: 4 or more years of senior high language study.
- Students who have doubts about their placement should consult with foreign language faculty prior to registration.

### Program Requirements

This option allows students, in conjunction with their advisor, the opportunity to design a specialized program in BES-French.

### Electives

BA and BES programs in French, German, or Spanish satisfy the University's Upper Division Writing Requirement by receiving departmental approval of their writing portfolio with a grade of C or better.

Minor French-BES (24 credits)

### Program Requirements

Arranged in consultation with and approved by advisor.

Minor French (36 credits)

### Program Requirements

FREN 201, FREN 202 (where necessary), FREN 220, FREN 301, FREN 302, FREN 331. Select 3 credits of any 400-level FREN course.

### *German BA, BS, BES and Minor*

Languages and Cultures

**Chairperson:** Lisa Splittgerber

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**Email:** [forl@stcloudstate.edu](mailto:forl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/forl](http://www.stcloudstate.edu/forl)

BA German (36 credits)

### Admission Requirements

- This major requires either one year in a single foreign language [other than German] OR a minor.

### Notes

- Please see the Languages and Cultures Placement Guidelines on the program website.

### Program Requirements

GER 201, GER 202 (where necessary), GER 220, GER 301, GER 302, GER 450, GER 457.

Languages & Cultures

### Electives

15 credits at 300 or 400 level. Students may take 3 credits outside the program in courses with a clear German focus (e.g. History, Philosophy, Art History), with prior permission of major advisor. This major requires either one year in a single language [other than German or English] OR a minor.

BA programs in French, German, or Spanish satisfy the University's Upper Division Writing Requirement by receiving departmental approval of their writing portfolio with a grade of C or better.

BS German (40 credits)

### Admission Requirements

- GPA: Minimum of 2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Notes

- See Languages and Cultures Department teaching methodology instructors for licensure requirements.

### Program Requirements

GER 201, GER 202, GER 220, GER 301, GER 302, GER 450, GER 454; FORL 453, FORL 455.

### Electives

Students fulfill the University's Upper Division Writing Requirement by demonstrating Intermediate-high proficiency level according to the ACTFL guidelines through certified testing, as required by the Board of Teaching requirements.

BES German-BES (36 credits)

### Notes

- Please see the Languages and Cultures Placement Guidelines.

### Program Requirements

This option allows students, in conjunction with their advisor, the opportunity to design a specialized program in BES-German.

### Electives

BA and BES programs in French, German, or Spanish satisfy the University's Upper Division Writing Requirement by receiving departmental approval of their writing portfolio with a grade of C or better.

### Minor German-BES (24 credits)

#### Program Requirements

Arranged in consultation with and approved by advisor.

### Minor German (22 credits)

#### Program Requirements

GER 201, GER 202, GER 220, GER 301, GER 302.

### Electives

6 credits at 300 or 400 level.

### *Spanish BA, BS, BES and Minor*

Languages and Cultures

**Chairperson:** Lisa Splittgerber

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### BA Spanish (36 credits)

#### Admission Requirements

- This major requires either one year in a single foreign language [other than Spanish or English] OR a minor.

#### Notes

- Please see the Languages and Cultures Placement Guidelines on the program website.

#### Program Requirements

SPAN 201, SPAN 202, SPAN 220, SPAN 301, SPAN 302, SPAN 331, SPAN 341, SPAN 457 3 credits from SPAN 430, SPAN 432, SPAN 433; 3 credits from

Languages & Cultures

SPAN 440, SPAN 442, SPAN 443.

### Electives

6 credits at 300-400 level, among which 3 credits may come from another department, with prior approval of major advisor.

BA programs in French, German, or Spanish satisfy the University's Upper Division Writing Requirement by receiving departmental approval of their writing portfolio with a grade of C or better.

### BS Spanish (48 credits)

#### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### Notes

- See Languages and Cultures Department B.S. advisors for licensure requirements.

#### Program Requirements

SPAN 201, SPAN 202, SPAN 220, SPAN 301, SPAN 302, SPAN 331, SPAN 341, SPAN 450, SPAN 454; FORL 453, FORL 455; ENGL 361. 3 credits from SPAN 430, SPAN 432, SPAN 433. 3 credits from SPAN 440, SPAN 442, SPAN 443.

### Electives

Students fulfill the University's Upper Division Writing Requirement by demonstrating Intermediate-high proficiency level according to the ACTFL guidelines through certified testing, as required by the Board of Teaching requirements.

### BES Spanish-BES (36 credits)

#### Notes

- Please see the Languages and Cultures Placement Guidelines on program website.

#### Program Requirements

This option allows students, in conjunction with their

advisor, the opportunity to design a specialized program in BES-Spanish.

**Electives**

BA programs in French, German, or Spanish satisfy the University's Upper Division Writing Requirement by receiving departmental approval of their writing portfolio with a grade of C or better.

**Minor Spanish-BES (24 credits)**

**Program Requirements**

Arranged in consultation with and approved by advisor.

**Minor Spanish (22 credits)**

**Program Requirements**

SPAN 201, SPAN 202 (where necessary), SPAN 220, SPAN 301, SPAN 302, SPAN 331, SPAN 341.



## **Liberal Studies**

### ***BES***

BES Liberal Studies (120 credits)

#### **Admission Requirements**

- GPA:2
- A departmental major or minor is not required, but strongly encouraged.

#### **Program Requirements**

No more than 60 credits can be counted in one discipline and a maximum of 6 internship credits may be used as a part of the requirement for the 40 (300-400) level upper division credits. Completion of the Liberal Education Requirements.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement in consultation with a BES advisor.

## Management

### ***BS and Minor***

Management

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### BS Management (24 credits)

#### Admission Requirements

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
- These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
- These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
- Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits(junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

#### Program Requirements

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Management Major required courses (12 credits): MGMT 352, MGMT 365, MGMT 467, and MGMT 470.

#### Electives

Select 12 credits: MGMT 364, MGMT 368, MGMT 444, MGMT 450, MGMT 451, MGMT 452, MGMT 453, MGMT 462, MGMT 466, MGMT 479, MGMT 483, MGMT 484, MGMT 485, MGMT 486, MGMT 498; ECON 471, ECON 474, ECON 417; FIRE 373,

FIRE 375, FIRE 378, FIRE 386, FIRE 474, FIRE 475, FIRE 476, FIRE 479, FIRE 480; IS 301, IS 450, IS 454, IS 460, IS 461; BLAW 436, BLAW 438; PSY 270, PSY 360, PSY 469; SOC 456; CMST 330. At least 9 of the 12 electives must be MGMT. If a Speech course is taken for elective credit, it may not be used to fulfill the Herberger Business School communication requirement.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MGMT 467.

### BS Management - Operations Management Concentration (24 credits)

#### Admission Requirements

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
- These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
- These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
- Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### Notes

- Only students admitted to a business major or minor program and who have completed 60 semester credits(junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

#### Program Requirements

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Management Major-Operation Management Concentration required courses (24 credits): MGMT 352, MGMT 365, MGMT 467, MGMT 470, MGMT 483, MGMT 484, MGMT 485, MGMT 486.

#### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing MGMT 467.

## **BS Management - Human Resources Concentration (24 credits)**

### **Admission Requirements**

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
  - These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
  - These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
  - Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits(junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
- See Pre-Business Advising Office for communication electives.

### **Program Requirements**

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Management Major-Human Resources required courses (24 credits): MGMT 352, MGMT 365, MGMT 467, MGMT 470, MGMT 450, MGMT 451, MGMT 452, MGMT 453.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing MGMT 467.

## **Minor Management - Business Majors (15 credits)**

### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

- Only students admitted to a business major or Management

minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

### **Program Requirements**

MGMT 365

### **Electives**

Four (4) 300-400 level courses selected from the approved MGMT electives. Electives can be so chosen that students can obtain a management minor with a concentration in general management, human resource management, operations management, or small business management.

## **Minor Management - Non-Business Majors and BES (24 credits)**

### **Admission Requirements**

- GPA:2.65
- Admitted to a major

### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.

• Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

### **Program Requirements**

ACCT 291; MGMT 301; BLAW 235; MKTG 320

### **Electives**

Four 300-400 level courses selected from the approved MGMT electives. At least 3 of the courses must be from the MGMT department and all 4 electives must be from the Herberger Business School.

## Marketing

### ***BS and Minor***

Marketing

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### BS Marketing (27 credits)

#### **Admission Requirements**

- GPA:2.65
- 45 earned credits (from courses numbered 100 or higher)
  - These courses must be completed before admittance to major: ACCT 291, CMST 192, ENGL 191, HBS 111, and MATH 196.
  - These courses must be completed or enrolled in before admittance to major: ACCT 292, BLAW 235, CSCI 169 or CNA 169, ECON 205, ECON 206, HBS 211 and IS 242.
  - Grade of C or better in ACCT 291, CSCI 169 or CNA 169, IS 242 and MATH 196.

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.
  - See Pre-Business Advising Office for communication electives.

#### **Program Requirements**

Upper Division Business Core: These courses taken after admittance to a major: FIRE 371, IS 340, MGMT 301, MGMT 383, MGMT 497, MKTG 320, MKTG 333 (or other approved communication elective), PHIL 484. Marketing Major Required Courses (21 credits): MKTG 321, MKTG 322, MKTG 402, MKTG 403, MKTG 404, MKTG 415, BLAW 433.

#### **Electives**

Marketing Major Electives Select 2 of the following (6 credits): MKTG 344 or 444, 411, 413, 414, 416, 419, 420, 425, 426, 429, 498. With approval of adviser, 3 credits of non-MKTG courses may be used as part of the 6 elective credits. Up to 3 credits for MKTG 344 or

MKTG 444 may be used as elective credits.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MKTG 404.

### Minor Marketing-BES (24 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
  - Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

#### **Electives**

12 elective credits from 300/400 level MKTG or BLAW courses in consultation with advisor.

### Minor Marketing: Business Majors (15 credits)

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

MKTG 321, MKTG 322.

### **Electives**

9 credits from 300/400 level MKTG or BLAW courses  
in consultation with advisor.

### **Minor Marketing: Non-Business Majors (24 credits)**

#### **Admission Requirements**

- GPA:2.65
- Admitted to a major

#### **Notes**

- Non-business majors who elect to minor in business may take no more than 30 credits of their total university work in the Herberger Business School.
- Only students admitted to a business major or minor program and who have completed 60 semester credits (junior standing) may enroll in 300 and 400 level courses. Department permission required for all other students.

#### **Program Requirements**

ACCT 291; BLAW 235; MGMT 301; MKTG 320.

### **Electives**

12 elective credits from 300/400 level MKTG or BLAW  
courses in consultation with advisor.

### **Specialization**

Marketing

**Chairperson:** Dennis Bristow

**Address:** 462 Centennial Hall

**Phone:** 320.308.2057

**Email:** [mkbl@stcloudstate.edu](mailto:mkbl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mk](http://www.stcloudstate.edu/mk)

### **Specialization Professional Selling Skills (15 credits)**

#### **Program Requirements**

MKTG 320, MKTG 333, MKTG 415, MKTG 425,  
MKTG 426

## Mass Communications

### ***Advertising BS***

BS Mass Communications Advertising (43-45 Cr. credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 461. Required for Advertising Sequence (19 credits): COMM 352, COMM 402, COMM 403, COMM 471, COMM 486.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### ***Broadcasting - Radio & Television BS***

BS Mass Communications Broadcasting - Radio (42-44 credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take

HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

- Mass Communication majors may not count more than 48 credits towards their degree.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Radio Concentration (22 credits): COMM 242, COMM 270, COMM 272, COMM 333, COMM 373, COMM 451.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any 2-3 COMM electives (maximum 8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

BS Mass Communications Broadcasting - TV Production (47-48 credits credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

• Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

- Mass Communications majors may not count more than 48 credits towards their degree.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Television Production Concentration (23 credits): COMM 272, COMM 277, COMM 373, COMM 377, COMM 476, COMM 477.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-7 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### **BS Mass Communications Broadcasting - TV Journalism (48 credits)**

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.
- Mass Communications majors may not count more than 48 credits towards their degree.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Television Journalism Concentration (24 credits): COMM 242, COMM 272, COMM 277, COMM 378, COMM 379, COMM 479.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### **News Editorial - Print & Photo Journalism BS** **BS Mass Communications News Editorial -Photojournalism (43-45 credits)**

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Photojournalism Concentration (19 credits): COMM 242, COMM 336, COMM 346, COMM 350, COMM 445.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### **BS Mass Communications News Editorial - Print Journalism (43-45 credits)**

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Print Journalism concentration (19 credits): COMM 242, COMM 340, COMM 346, COMM 350, plus select one from COMM 454, COMM 455, COMM 456.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing

Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### **Public Relations BS**

BS Mass Communications Public Relations (44-46 credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

#### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 461. Required for Public Relations Concentration (20 credits): COMM 242, COMM 352, COMM 434, COMM 436, COMM 438.

#### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

### **Mass Communications MS**

MS Strategic Media Communications (Mass Communications) (33-35 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is not required.

#### **Plan B**

**Option(s):** Comprehensive Exam

**Credits:** 33-35

**Core:** 21 credits: COMM 601, COMM 605, COMM 632, COMM 621, COMM 634, COMM 652, COMM

Mass Communications

686

**Electives:** 12-14 credits. Select 2 from the following (at least one course must be at the 600 level): COMM 502, COMM 534, COMM 538, COMM 571, COMM 586, COMM 603, COMM 604, COMM 630, COMM 635, COMM 646, COMM 670. Select two additional graduate courses outside the program in consultation with advisor.

**Research:**

### **Minor**

Mass Communications

**Chairperson:** Dale Zacher

**Address:** 125 Stewart Hall

**Phone:** 320.308.3293

**Email:** [masscommunications@stcloudstate.edu](mailto:masscommunications@stcloudstate.edu)

**Website:**

[www.stcloudstate.edu/masscommunications](http://www.stcloudstate.edu/masscommunications)

Minor Mass Communications (15-19 credits)

#### **Program Requirements**

Completion of COMM 220.

#### **Electives**

4 elective mass communications courses in consultation with a mass communications advisor.

## **BS Degrees**

### **Mass Comm BS Degrees**

BS Mass Communications Advertising (43-45 Cr. credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

#### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal



Education Goal Area 7.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 461. Required for Advertising Sequence (19 credits): COMM 352, COMM 402, COMM 403, COMM 471, COMM 486.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

## **BS Mass Communications Broadcasting - Radio (42-44 credits)**

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.
- Mass Communication majors may not count more than 48 credits towards their degree.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Radio Concentration (22 credits): COMM 242, COMM 270, COMM 272, COMM 333, COMM 373, COMM 451.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any 2-3 COMM electives (maximum 8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

## **BS Mass Communications Broadcasting - TV Production (47-48 credits credits)**

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.
- Mass Communications majors may not count more than 48 credits towards their degree.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Television Production Concentration (23 credits): COMM 272, COMM 277, COMM 373, COMM 377, COMM 476, COMM 477.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-7 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

## **BS Mass Communications Broadcasting - TV Journalism (48 credits)**

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.
- Mass Communications majors may not count more than 48 credits towards their degree.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Television Journalism Concentration (24 credits): COMM 242, COMM 272, COMM 277, COMM 378, COMM 379, COMM 479.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

**BS Mass Communications News Editorial - Print Journalism (43-45 credits)**

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Print Journalism concentration (19 credits): COMM 242, COMM 340, COMM 346, COMM 350, plus select one from COMM 454, COMM 455, COMM 456.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

**BS Mass Communications News Editorial -Photojournalism (43-45 credits)**

Mass Communications

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 460. Required for Photojournalism Concentration (19 credits): COMM 242, COMM 336, COMM 346, COMM 350, COMM 445.

### **Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

**BS Mass Communications Public Relations (44-46 credits)**

### **Admission Requirements**

- GPA:2.50
- Completion of Goal Area 1 and COMM 220.
- C- or better in both Goal Area 1 courses and COMM 220.
- Meet with Mass Comm advisor.
- COMM 222 or test-out.

### **Notes**

- Mass Communications majors are required to take HURL 102 or ETHS 201 to complete Liberal Education Goal Area 7.

### **Program Requirements**

15 credits: COMM 220, COMM 240, COMM 404, COMM 420, COMM 461. Required for Public Relations Concentration (20 credits): COMM 242,

COMM 352, COMM 434, COMM 436, COMM 438.

**Electives**

Select 3 credits: COMM 412, COMM 416, COMM 418, COMM 430, COMM 432. Select any two COMM electives (6-8 credits) with advisor's approval.

Students fulfill the University's Upper Division Writing Requirement by successfully completing one of the following: ENGL 331 or ENGL 333.

## Masters of Business Administration

### **MBA**

Master of Business Administration

**MBA Program Interim Director:** Gretchen Huwe

**Address:** 118 Centennial Hall

**Phone:** 320.308.3212

**Email:** [mba@stcloudstate.edu](mailto:mba@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mba](http://www.stcloudstate.edu/mba)

MBA Master of Business Administration -  
Maple Grove Program (33 credits)

#### **Admission Requirements**

- GPA:2.75
- GMAT score of 470 or better.
- Resume required.

#### **Notes**

- See MBA program website for information about Phase I requirements.
- This program is cohort-based.
- This program is part-time only.

#### **Plan B**

**Option(s):** Other

**Credits:** 33

**Core:** Phase II (27 credits plus 6 credits of electives): MBA 667; MBA 629; MBA 683 or MBA 684; MBA 636; MBA 671; MBA 663; MBA 632 or MBA 634; MBA 651; MBA 670.

**Electives:** MBA 605 (repeat for 6 credits).

**Research:**

MBA Master of Business Administration - St.  
Cloud Program (33 credits)

#### **Admission Requirements**

- GPA:2.75
- GMAT score of 470 or better.

- Resume required.

#### **Notes**

- See MBA program website for information about Phase I requirements.

#### **Plan B**

**Option(s):** Other

**Credits:** 33

**Core:** Phase II (27 credits): MBA 667; MBA 629; MBA 683 or MBA 684; MBA 636; MBA 671; MBA 663; MBA 632 or MBA 634; MBA 627 or MBA 675 or MBA 676; MBA 670.

**Electives:** 6 credits minimum of elective course work; prior approval by advisor is required.

**Research:**

MBA Master of Business Administration:  
Economics Concentration - St. Cloud  
Program (36 credits)

#### **Admission Requirements**

- GPA:2.75
- GMAT score of 470 or better.
- Resume required.

#### **Notes**

- See MBA program website for information about Phase I requirements.

#### **Plan B**

**Option(s):** Other

**Credits:** 36

**Core:** Phase II (27 credits): MBA 667; MBA 629; MBA 683 or MBA 684; MBA 636; MBA 671; MBA 663; MBA 632 or MBA 634; MBA 627 or MBA 675 or MBA 676; MBA 670.

**Electives:** 9 credits minimum of concentration coursework. ECON 677 is required plus 6 credits of Economics coursework approved in advance by advisor.

**Research:**

**MBA Master of Business Administration:  
Human Resources Concentration - St.  
Cloud Program (36 credits)**

**Admission Requirements**

- GPA:2.75
- GMAT score of 470 or better.
- Resume required.

**Notes**

- See MBA program website for information about Phase I requirements.

**Plan B**

**Option(s):** Other

**Credits:** 36

**Core:** Phase II (27 credits): MBA 667; MBA 629; MBA 683 or MBA 684; MBA 636; MBA 671; MBA 663; MBA 632 or MBA 634; MBA 627 or MBA 675 or MBA 676; MBA 670.

**Electives:** 9 credits minimum of concentration coursework. MBA 632 or MBA 634 is required plus 6 credits of Information Systems coursework approved in advance by advisor.

**Research:**

**Plan B**

**Option(s):** Other

**Credits:** 36

**Core:** Phase II (27 credits): MBA 667; MBA 629; MBA 683 or MBA 684; MBA 636; MBA 671; MBA 663; MBA 632 or MBA 634; MBA 627 or MBA 675 or MBA 676; MBA 670.

**Electives:** 9 credits minimum of concentration coursework. MBA 673 is required plus 6 credits of Human Resources coursework approved in advance by advisor.

**Research:**

**MBA Master of Business Administration:  
Information Systems Concentration - St.  
Cloud Program (36 credits)**

**Admission Requirements**

- GPA:2.75
- GMAT score of 470 or better.
- Resume required.

**Notes**

- See MBA program website for information about Phase I requirements.

## Mathematics & Statistics

### ***Mathematics BA and Minor***

Mathematics and Statistics

**Chairperson:** Peiyi Zhao

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.3001

**Email:** [mathstat@stcloudstate.edu](mailto:mathstat@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mathstat](http://www.stcloudstate.edu/mathstat)

### BA Mathematics (41 credits)

#### **Admission Requirements**

- GPA:2.0
- Completion of MATH 221 and MATH 222 and at least three program credits at SCSU.
- 2.4 GPA in all program courses.
- A student who fails or withdraws from three or more mathematics courses may be denied admission to the major.

#### **Notes**

- Students are required to complete one of the following: 1) a minor from the College of Science and Engineering or a minor from Economics or Information Systems; 2) the Philosophy Minor for Mathematics majors; 3) a second major; or 4) 12 additional credits in Mathematics or science that are approved by the Mathematics and Statistics Department.
- Students must earn at least a "C-" in all program courses.

#### **Program Requirements**

Basic (22 cr.): MATH 221, MATH 222, MATH 271, MATH 304, MATH 312, MATH 321. Differential Equations (3-4 cr.): MATH 325. MATH 327 may be substituted for MATH 325. Programming (3-7 cr.): MATH 252. CNA 267 or CSCI 201 may be substituted for MATH 252.

#### **Electives**

Core (4 cr.) (choose at least one course): MATH 411, MATH 421. A second Core Math Elective may be counted as a Supporting Math Elective. Supporting Math Electives (minimum 10 cr.) (choose three or four courses): MATH 252, MATH 353, MATH 423, MATH 427, MATH 452, MATH 455, MATH 465, MATH 480, STAT 447, STAT 448. MATH 252 satisfies the Programming requirement and also counts as a

Supporting Math Electives.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MATH 485 with a grade of "C-" or better. Mathematics and Statistics double majors may choose between MATH 485 and STAT 480.

### Minor Mathematics Minor (BA) (25-27 credits)

#### **Admission Requirements**

- GPA:2.0
- Completion of at least three program credits at SCSU.
- A student who fails or withdraws from three or more mathematics courses may be denied admission to the minor.

#### **Notes**

- Students must earn at least a "C-" in all program courses.

#### **Program Requirements**

MATH 221, MATH 222, MATH 312.

#### **Electives**

(Minimum 13 cr.) (choose four or five courses): MATH 252, MATH 271, MATH 304, MATH 321, MATH 325, MATH 353, MATH 411, MATH 421, MATH 423, MATH 427, MATH 452, MATH 455, MATH 465, MATH 480. MATH 320 may substitute for MATH 321, but it counts as only 3 credits towards the elective total. MATH 327 may substitute for MATH 325, but it counts as only 3 credits towards the elective total. At least six credits must be completed at SCSU, and at least one program course must be taken at the 400 level.

### Minor Middle School Mathematics (29-31 credits)

#### **Admission Requirements**

- GPA:2.0
- GPA of 2.40 in all program courses
- Completion of at least three program credits at SCSU
- A student who fails or withdraws from three or more mathematics courses may be denied admission to the minor.

### Notes

- Students are urged to apply for admission as soon as they become eligible.
- A student who fails or withdraws from five or more mathematics classes may be dropped from the program.
- Students must earn at least a "C-" in all program courses.

### Program Requirements

MATH 201, MATH 301, MATH 221, MATH 222, MATH 271, MATH 431.

### Electives

Statistics (3 cr.) (choose one course): STAT 239, STAT 353, STAT 417, STAT 447. Mathematics (6-8 cr.) (choose two courses): MATH 304, MATH 312, MATH 325, MATH 321. MATH 320 may substitute for MATH 321. MATH 327 may substitute for MATH 325.

### **Mathematics BS**

Mathematics and Statistics

**Chairperson:** Peiyi Zhao

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.3001

**Email:** [mathstat@stcloudstate.edu](mailto:mathstat@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mathstat](http://www.stcloudstate.edu/mathstat)

### BS Mathematics Teaching (51-52 credits)

#### Admission Requirements

- GPA:2.50
- GPA of 2.40 in all program courses.
- C or better in ENGL 191 and CMST 192.
- Completion of MATH 221, MATH 222, and at least three program credits at SCSU, completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU, and submission of scores on the MTLE.
- A student who fails or withdraws from three or more mathematics courses may be denied admission to the major.

### Notes

- Students are urged to apply for admission as soon as they become eligible.
- All but one required mathematics course in the B.S. program must be completed prior to student teaching.
- A student who fails or withdraws from five or more

mathematics classes may be dropped from the program.

- Students must earn at least a "C-" in all program courses.

### Program Requirements

(45 cr.) MATH 221, MATH 222, MATH 271, MATH 304, MATH 312, MATH 321, MATH 411, MATH 421, MATH 431, MATH 432, MATH 465, MATH 482, STAT 447. MATH 431, MATH 432, and MATH 482 must be completed at St. Cloud State University.

### Electives

(6 cr.) (choose two courses): MATH 252, MATH 325 or MATH 327, MATH 353, MATH 423, MATH 427, MATH 452, MATH 455, MATH 480, STAT 448.

To satisfy the upper division writing requirement, students must complete MATH 431 and 432 with grades of "C-" or better.

### Minor Mathematics (BS) (35 credits)

### Notes

- Students must earn at least a "C-" in all program courses.

### Program Requirements

MATH 221, MATH 222, MATH 273, MATH 312, MATH 373, MATH 431, MATH 432, MATH 461, MATH 465, and STAT 447.

### **Statistics BS and Minor**

Mathematics and Statistics

**Chairperson:** Peiyi Zhao

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.3001

**Email:** [mathstat@stcloudstate.edu](mailto:mathstat@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mathstat](http://www.stcloudstate.edu/mathstat)

### BS Statistics - Actuarial Science (63-65 credits)

#### Admission Requirements

- GPA:2.50
- GPA of 2.50 in all major courses and all college-level courses.
- Successful completion of the following courses: MATH 221, MATH 222, STAT 239, STAT 321 (or the equivalent).

- Completion of at least 16 credits and at least 6 credits in the major from SCSU.

### Notes

- Once admitted, students must earn at least a C in all major courses and maintain at least a 2.40 GPA in the major to graduate.

### Program Requirements

STAT 239, STAT 304, STAT 321, STAT 417, STAT 421, STAT 447, STAT 448, MATH 221, MATH 222, MATH 312, MATH 321, MATH 353, MATH 452 or MATH 453, ACCT 291, ECON 205, ECON 206, FIRE 375, STAT 480. STAT 219, STAT 353, or IS 242 may be substituted for STAT 239. MATH 485 may be substituted for STAT 480.

### Electives

Programming (3-4 cr.) (choose one course): CNA 267, CSCI 201, CSCI 260, CSCI 261, ECE 102, MME 102, MATH 252. Statistics (3 cr.) (choose one course): STAT 332, STAT 380, STAT 424, STAT 427, STAT 430, STAT 433, STAT 436, STAT 440.

Students fulfill the University's Upper Division Writing Requirement by successfully completing STAT 480 or MATH 485.

### BS Statistics - Applied Statistics (58-64 credits)

#### Admission Requirements

- GPA:2.50
- GPA of 2.50 in all major courses and all college-level courses.
- Successful completion of the following courses: MATH 221, MATH 222, STAT 239, STAT 321 (or the equivalent).
- Completion of at least 16 credits and at least 6 credits in the major from SCSU.

### Notes

- Once admitted, students must earn at least a C in all major courses and maintain at least a 2.40 GPA in the major to graduate.

### Program Requirements

STAT 239, STAT 304, STAT 321, STAT 417, STAT 421, MATH 221, MATH 222, MATH 312, STAT 480. STAT 219, STAT 353, or IS 242 or equivalent may be substituted for STAT 239. MATH 485 may be

substituted for STAT 480.

### Electives

Statistics (15 cr.) (choose five courses): STAT 332, STAT 380, STAT 424, STAT 427, STAT 430, STAT 433, STAT 436, STAT 440, STAT 447, STAT 448. Programming (3-4 cr.) (choose one course): CNA 267, CSCI 201, CSCI 260, CSCI 261, ECE 102, MME 102, MATH 252. Programming or Software Applications (2-4 cr.) (choose one course): CNA 267, CNA 302, CNA 303, CNA 304, CNA 397, CNA 425, CNA 426, CNA 436, CNA 437, CNA 450, CNA 451, CSCI 201, CSCI 220, CSCI 260, CSCI 261, any CSCI course numbered 300 or above, IS 350, IS 443, IS 445, IS 454, IS 460, ECE 102, MME 102, MATH 252. General (9-11 cr.) (choose three courses): CNA 397, CNA 425, CNA 426, CNA 436, CNA 437, CNA 450, CNA 451, CSCI 201, CSCI 220, CSCI 260, CSCI 261, any CSCI course numbered 300 or above, IS 350, IS 443, IS 445, IS 454, IS 460, MATH 325 or MATH 327, MATH 353, MATH 452, MATH 453. An elective course cannot be used twice in a statistics major program.

Students fulfill the University's Upper Division Writing Requirement by successfully completing STAT 480 or MATH 485.

### BS Statistics - Mathematical Statistics (58-64 credits)

#### Admission Requirements

- GPA:2.50
- GPA of 2.50 in all major courses and all college-level courses.
- Successful completion of the following courses: MATH 221, MATH 222, STAT 239, STAT 321 (or the equivalent).
- Completion of at least 16 credits and at least 6 credits in the major from SCSU.

### Notes

- Once admitted, students must earn at least a C in all major courses and maintain at least a 2.40 GPA in the major to graduate.

### Program Requirements

STAT 239, STAT 304, STAT 321, STAT 417, STAT 421, STAT 447, STAT 448, MATH 221, MATH 222, MATH 271, MATH 312, MATH 321, STAT 480. STAT 219, STAT 353, or IS 242 or equivalent may be substituted for STAT 239. MATH 485 may be substituted for STAT 480.



### Electives

Programming (3-4 cr.) (choose one course): CNA 267, CSCI 201, CSCI 260, CSCI 261, ECE 102, MME 102, MATH 252. Statistics (6 cr.) (choose two courses): STAT 332, STAT 380, STAT 424, STAT 427, STAT 430, STAT 433, STAT 436, STAT 440. Mathematics (6-7 cr.) (choose two courses): MATH 304, MATH 325 or MATH 327, MATH 353, MATH 421, MATH 452, MATH 453.

Students fulfill the University's Upper Division Writing Requirement by successfully completing STAT 480 or MATH 485.

### Minor Statistics (18 credits)

#### Admission Requirements

- At least 9 credits must come from non-major courses.

#### Program Requirements

STAT 239, STAT 321. Possible substitutions for STAT 239 include STAT 219, STAT 353, or IS 242. A possible substitution for STAT 321 is IS 241.

### Electives

(12 cr.) (choose four courses): STAT 304, STAT 332, STAT 380, STAT 411, STAT 417, STAT 421, STAT 424, STAT 427, STAT 430, STAT 433, STAT 436, STAT 440, STAT 447, STAT 448.

### *Applied Statistics MS*

MS Applied Statistics (Program Suspended) (33 credits)

#### Admission Requirements

- Admission is currently suspended. The program is not accepting new applications.
- Fully qualified applicants for this degree must have completed the equivalent of the following undergraduate courses: STAT 229, STAT 321, MATH 221, MATH 222, MATH 321.
- Applicants deficient in one or more of these courses will be conditionally accepted, subject to satisfactory completion of these requirements.

#### Notes

- Statistical consulting is the practicum required for this program.

Mathematics & Statistics

### Plan A

**Option(s):** Thesis

**Credits:** 33

**Core:** 27 credit minimum: STAT 518, STAT 521, STAT 552, STAT 617, STAT 618, STAT 619, STAT 649, STAT 650. Choose one course: STAT 524, STAT 530, STAT 536. Choose one course: STAT 620, STAT 621.

**Electives:**

**Research:** STAT 699

Mechanical & Manufacturing Engineering

### **Mechanical and Manufacturing Engineering BS**

Mechanical and Manufacturing Engineering

**Chairperson:** Kenneth Miller

**Address:** 101 Engineering & Computing Center

**Phone:** 320.308.5654

**Email:** [mme@stcloudstate.edu](mailto:mme@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mme](http://www.stcloudstate.edu/mme)

### BS Manufacturing Engineering (109 credits)

#### Admission Requirements

- GPA:2.50
- Completion of MME 101, MME 243, ECE 102, ECE 201 or ENGR 332, MATH 221, MATH 222, MATH 327, PHYS 234, PHYS 235, CHEM 210.

#### Notes

- Engineering students satisfy the Liberal Education Program as follows: Goal Areas 2, 3, 4 and 9 are satisfied within the major.
- The remaining Goal Areas may be satisfied by: two goal Area 1 courses with one writing (4 credits) and one speech (3 credits); any one Goal Area 5 and two Goal Area 6 courses such that all are diversity, one is dual-listed with Goal 7, and two dual-listed with Goal 8. ECON 205 or ECON 206 is required and can be used for one of the courses in Goal Area 5.
- See department website for examples.

#### Program Requirements

MME 201, MME 211, MME 224, MME 243, MME 334, MME 333, MME 342, MME 346, MME 352, MME 353, MME 464, MME 470, MME 480, MME 481. MME 101, MME 102, MME 360, MME 380; CHEM 210; ECE 201 or ENGR 332; EM 460; MATH 221, MATH 222, MATH 327; PHYS 234, PHYS 235; STAT 353 or STAT 417; MATH 320 or MATH 321 or PHYS 346; ECON 205 or ECON 206.

### Electives

(6 credits) Select 3 credits from the following MfgE technical electives: MME 464, MGMT 383, MME 444. Others with adviser approval. Check prerequisites. Choose 3 credits from area technical electives: MME 411, MME 420, MME 430, MME 440, MME 442, MME 450, MME 490. Others with adviser approval. Check prerequisites.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MME 380.

### BS Mechanical Engineering (109 credits)

#### Admission Requirements

- GPA:2.50
- Completion of MME 101, MME 243, ECE 102, ECE 201 or ENGR 332, MATH 221, MATH 222, MATH 327, PHYS 234, PHYS 235, CHEM 210.

#### Notes

- Engineering students satisfy the Liberal Education Program as follows: Goal Areas 2, 3, 4 and 9 are satisfied within the major.
- The remaining Goal Areas may be satisfied by: two goal Area 1 courses with one writing (4 credits) and one speech (3 credits); any one Goal Area 5 and two Goal Area 6 courses such that all are diversity, one is dual-listed with Goal 7, and two dual-listed with Goal 8. ECON 205 or ECON 206 is required and can be used for one of the courses in Goal Area 5.
- See department website for examples.

#### Program Requirements

MME 201, MME 211, MME 224, MME 243, MME 303, MME 333, MME 342, MME 346, MME 352, MME 353, MME 402, MME 480, MME 481. MME 101, MME 102, MME 360, MME 380; CHEM 210; ECE 201 or ENGR 332; MATH 221, MATH 222, MATH 327; PHYS 234, PHYS 235; STAT 353 or STAT 417; MATH 320 or MATH 321 or PHYS 346; ECON 205 or ECON 206.

### Electives

(12 credits) Select 3 credits from the following free technical electives: MATH 321, MATH 427, MATH 452, MATH 453; CHEM 211, CHEM 240, CHEM 320; PESS 248, PESS 249, PESS 448; PHYS 328; BIOL 202, BIOL 366. MME 444. Others with advisor approval. Check prerequisites. Select 9 credits from the following technical electives: MME 404, MME 411, MME 420, MME 430, MME 440, MME 442, MME 450, MME 490. PHYS 333, PHYS 435, ENGR 447 ECE 451.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MME 380.

### Engineering Management MEM

Mechanical and Manufacturing Engineering

**Chairperson:** Kenneth Miller

**Address:** 101 Engineering & Computing Center

**Phone:** 320.308.5654

**Email:** [mme@stcloudstate.edu](mailto:mme@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mme](http://www.stcloudstate.edu/mme)

### MEM Engineering Management, Maple Grove (30-33 credits)

#### Admission Requirements

- GPA:3.0
- The GRE is required.
- A Baccalaureate degree in engineering or technology or a closely related field from an accredited institution is required.

#### Notes

- This program is only offered in Maple Grove.

#### Plan A

**Option(s):** Thesis

**Credits:** 30

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** Select 9 credits from the following: MME 570, ETS 604, FIRE 577, MGMT 567, MGMT 570, MGMT 584, MGMT 586, EM 638, EM 661, EM 662, EM 665, MBA 629, MBA 636, MBA 667, COMM 534, BLAW 535

**Research:** Minimum of 6 credits: EM 699

#### Plan B

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** Select 15 credits from the following: MME 570, ETS 604, FIRE 577, MGMT 567, MGMT 570, MGMT 584, MGMT 586, EM 638, EM 661, EM 662, EM 665, MBA 629, MBA 636, MBA 667, COMM 534, BLAW 535

**Research:** EM 696

### MEM Engineering Management, St. Paul (33 credits)

**Admission Requirements**

- GPA:3.0
- The GRE is not required.
- A Baccalaureate degree in any field from an accredited institution is required.
- Minimum of 5 years of professional work experience is required.

**Notes**

- This program is only offered in St. Paul.

**Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** EM 560, EM 660, EM 663, EM 664, EM 632

**Electives:** EM 661, EM 662, EM 665, EM 680, EM 600

**Research:** EM 696

## Medical Laboratory Science

### **BS**

Medical Laboratory Science

**Chairperson:** Louise Millis

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.2192

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

### BS Medical Laboratory Science (61 credits)

#### **Admission Requirements**

- GPA:2.80
- Completion of CHEM 210 and MATH 112 with a 2.0 GPA or better in the courses.

#### **Notes**

- Alternately, students may Select to apply for clinical training as SCSU students after completion of the above courses and BIOL 362, BIOL 486; CHEM 480 (instead of 241); and completion of the SCSU Liberal Education program.
- Students who have Baccalaureate Degrees in Biology or Chemistry may be eligible for the accelerated option. See Department Chair for information.
- See advisor for a list of appropriate courses.

#### **Program Requirements**

The following courses must be included in the Liberal Education plan of each student: STAT 193 to fulfill Goal Area 4; CHEM 210 and BIOL 103 to fulfill Goal Area 3. 37 credits: BIOL 151, CHEM 211, CHEM 240, CHEM 241, MATH 112, MLS 401, MLS 402, MLS 403, MLS 404, MLS 405, MLS 406, MLS 407 or MLS 444 as part of an affiliated clinical internship program.

#### **Electives**

24 credits: Elective courses are chosen in conjunction with the MLS program director and are designed to optimize the student's application for a specific clinical internship program.

## **Military Science**

### ***Minor***

Military Science

**Department Chair:** LTC Darrell Bascom

**Office Manager:** Mr. Alberto DeJesus

**Address:** Stewart Hall Room 11

**Phone:** 320.308.3930

**Website:** [armyrotc.com/edu/mnstjohns](http://armyrotc.com/edu/mnstjohns)

Minor Military Science (BA, BS) (16 credits)

#### **Program Requirements**

MILS 301, MILS 302, MILS 303, MILS 304, MILS 401,  
MILS 402, MILS 403, MILS 404

Minor Military Science-BES (16 credits)

#### **Program Requirements**

MILS 301, MILS 302, MILS 303, MILS 304, MILS 401,  
MILS 402, MILS 403, MILS 404

## Music

### ***BA, BES and Minor***

Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

#### BA Music (40 credits)

##### **Admission Requirements**

- Completion of 15 credits or more and entrance audition for private lessons for all incoming students.
- Completion of B.A. Transition Point #1 (See department website for information about transition points.)

##### **Notes**

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

##### **Program Requirements**

MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 313, MUSM 352, MUSM 353, MUSP 101, MUSP 373. 4 semesters of applied major (must pass 200 level). 4 semesters of performing organization.

##### **Electives**

3 credits music electives.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

#### BA Music - Jazz Concentration (59 credits)

##### **Admission Requirements**

- Completion of 15 credits or more and entrance audition for private lessons for all incoming students.

##### **Notes**

- Program is currently suspended. Contact the

Music

department for more information.

##### **Program Requirements**

Core: MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 313, MUSM 352, MUSM 353, MUSP 373. 4 semesters of applied major (must pass 200 level). 4 semesters of performing organization. 1 semester of class piano. Jazz Concentration: MUSM 229, MUSM 423, MUSM 433, MUSM 434, MUSM 468, MUSM 469. 2 semesters of MUSP 157 or MUSP 158. 2 credits of applied major.

##### **Electives**

3 credits of music electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

#### BES Music (32 credits)

##### **Notes**

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

##### **Program Requirements**

Completion of 32 credits with the approval of the department.

##### **Electives**

BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 351 or MUSM 352 or MUSM 353 to fulfill the Upper Division Writing Requirement.

#### Minor Music (18 credits)

##### **Notes**

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### Program Requirements

MUSM 101, MUSM 111, MUSM 123, MUSM 125. 2 semesters of applied instrument; 2 semesters of performing organization.

### Electives

3 credits music electives.

### Minor New Media - Music and Art (24 credits)

### Notes

- Minors in New Media - Music and Art need art department permission to register for art courses.
- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### Program Requirements

ART 105, ART 202, MUSM 433, MUSM 434, MUSM 435 (15). Select one course from the following (3): MUSM 437, MUSM 438. Select two courses from the following (6): ART 381, ART 382, ART 383, ART 384, ART 385, ART 386.

### *Music: Composition BA*

Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

### BA Music - Composition Concentration (63 credits)

### Admission Requirements

- Successful completion of requirements for B.A. Transition Point #1, MUSM 202, MUSM 212, one semester of MUSM 301, and interview with Theory/Composition faculty. (See department website for information about transition points.)

### Notes

- A grade of "C" or above in all music classes is

Music

required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### Program Requirements

Core: MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 313, MUSM 352, MUSM 353, MUSP 373, MUSP 497. 4 semesters of applied major (must pass 200 level). 4 semesters of performing organization. 1 semester of class piano. Composition Concentration: MUSP 102, MUSM 304, MUSM 351, MUSM 402, MUSM 403, MUSM 433, MUSM 434. 2 semesters of MUSM 301 and MUSP 401.

### Electives

3 credits selected from: MUSM 435, MUSM 437, MUSM 438.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

### BA Music - Composition and New Media Concentration (62 credits)

### Admission Requirements

- Successful completion of requirements for B.A. Transition Point #, MUSM 202, MUSM 212, one semester of MUSM 301, and interview with Theory/Composition faculty. (See department website for information about transition points.)

### Notes

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### Program Requirements

Core: MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 313, MUSM 352, MUSM 353, MUSP 373, MUSP 497. 4 semesters of applied major (must pass 200 level). 4 semesters of performing organization. 1 semester of class piano. Composition and New Media Concentration: MUSP 102, MUSM 304, MUSM 433, MUSM 434, MUSM 435. 2 semesters of MUSM 301, MUSP 401 and MUSM 437. MUSM 438 (fulfills 3 credits B.A. elective).

## Electives

3 credits of music electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

### **Music (Education BS)**

Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

## BS Music - Vocal (69 credits)

### **Admission Requirements**

- GPA:2.50
- C or better in ENGL 191 and CMST 192.
- Successful completion of requirements for B.S.

Transition Point #2. (See program website for information about transition points.)

### **Notes**

• Students pursuing a B.S. in Music Education, either vocal or instrumental concentration, must consult with the Music Department for recommended sequencing of liberal education and music classes.

### **Program Requirements**

Music Core (52 Cr.): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSE 240, MUSE 331, MUSE 332, MUSE 468. 2 semesters of applied major at 100 level; 6 semesters of major performing organization; 2 semesters of applied minor for pianists (Determined by Concentration); Junior Recital (co-requisite of 1 semester applied lessons at 300 level or above). Vocal Concentration (17 Cr.): 2 semesters of applied major at 200 level; 2 semesters of applied major at or above 200 level (one semester required at 300 level); MUSE 244, MUSE 334, MUSE 442; 3 semesters of applied voice for pianists instead of MUSE 244, MUSE 334, and MUSE 442. Functional piano skills for these courses will be assessed in private piano lessons.

## Electives

Music

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

## BS Music - Instrumental (70 credits)

### **Admission Requirements**

- GPA:2.50
- C or better in ENGL 191 and CMST 192.
- Successful completion of requirements for B.S.

Transition Point #2. (See program website for information about transition points.)

### **Notes**

• Students pursuing a B.S. in Music Education, either vocal or instrumental concentration, must consult with the Music Department for recommended sequencing of liberal education and music classes.

### **Program Requirements**

Music Core (52 Cr.): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSE 240, MUSE 331, MUSE 332, MUSE 468. 2 semesters of applied major at 100 level; 6 semesters of major performing organization; 2 semesters of applied minor for pianists (Determined by Concentration); Junior Recital (co-requisite of 1 semester applied lessons at 300 level or above). Instrumental Concentration (18): 2 semesters of applied major at 200 level; 2 semesters of applied major at or above 200 level (one semester required at 300 level); MUSE 244, MUSE 334, MUSE 442; 3 semesters of applied minor instrument for pianists instead of MUSE 244, MUSE 334, and MUSE 442. Functional piano skills for these courses will be assessed in private piano lessons.

## Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

### **Music: Instrumental BMus**

Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)



## **BMus Music - Instrumental Performance (80-89 credits)**

### **Admission Requirements**

- GPA:2.50
- Successful completion of requirements for BMus Transition Point #2 and Sophomore Review. (See department website for information about transition points.)

### **Notes**

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### **Program Requirements**

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite with 300 level applied major); MUSP 496 (corequisite with 400 level applied major). Instrumental Performance Concentration (21): 6 semesters of major performing organization; 2 semesters of elective ensemble; 1 semester of applied piano MUSP 110-410; MUSP 101, MUSP 102, MUSP 303, MUSE 345.

### **Electives**

(2 credits) Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433. 7 credits of music electives (must be chosen from music courses at the 300 and 400 level and approved by adviser.)

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

**Music: Piano Pedagogy/Performance BMus**  
Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

## **BMus Music - Piano Pedagogy (86 credits)**

### **Admission Requirements**

- This program is currently suspended. Please contact the department for additional information.
- Successful completion of requirements for B.A. Transition Point #1. (See department website for information about transition points.)

### **Notes**

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### **Program Requirements**

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite of 300 level applied major), MUSP 496 (corequisite of 400 level applied major). Piano Pedagogy Concentration (16): May take MUSP 396 for 2 credits or MUSP 496 for 2 credits; 2 semesters of major performing organization; 3 semesters of elective ensemble or chamber music; MUSE 334, MUSE 430, MUSE 431, MUSE 477, MUSE 478, MUSM 436, MUSP 405.

### **Electives**

(2 credits): Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

## **BMus Music - Piano Performance (80- 89 credits)**

### **Admission Requirements**

- Successful completion of requirements for B.A. Transition Point #2 and Sophomore Review. (See department website for information about transition points.)

## Notes

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

## Program Requirements

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite of 300 level applied major), MUSP 496 (corequisite of 400 level applied major). Piano Performance (22): 4 semesters of major performing organization; 3 semesters of elective ensemble or chamber music; 4 semesters of applied minor instrument; Functional piano skills will be taught and assess in private piano lessons. MUSE 430, MUSE 431, MUSM 436, MUSP 405.

## Electives

(2 credits): Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433. 4 credits of music electives (must be chosen from music courses at the 300 and 400 level and approved by advisor).

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

### **Music: Vocal BMus**

Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

BMus Music - Vocal Performance (80-89 credits)

## Admission Requirements

- Successful completion of requirements for BMus Transition Point #2 and Sophomore Review. (See department website for information about transition

Music

points.)

## Notes

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

## Program Requirements

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite with 300 level applied major); MUSP 496 (corequisite with 400 level applied major). Vocal Performance Concentration (25): 4 semesters of major performing organization; 2 semesters of elective ensemble; 2 semesters of MUSP 360; MUSE 442, MUSP 101, MUSP 102, MUSP 303, MUSP 304, MUSP 350; 2 semesters of foreign language (consult with your adviser before selecting a language emphasis).

## Electives

(2 credits) Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433.

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

## BMus Degrees

### **Bachelor of Music**

BMus Music - Instrumental  
Performance (80-89 credits)

## Admission Requirements

- GPA:2.50
- Successful completion of requirements for BMus Transition Point #2 and Sophomore Review. (See department website for information about transition points.)

## Notes

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

## Program Requirements

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite with 300 level applied major); MUSP 496 (corequisite with 400 level applied major). Instrumental Performance Concentration (21): 6 semesters of major performing organization; 2 semesters of elective ensemble; 1 semester of applied piano MUSP 110-410; MUSP 101, MUSP 102, MUSP 303, MUSE 345.

## Electives

(2 credits) Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433. 7 credits of music electives (must be chosen from music courses at the 300 and 400 level and approved by advisor.)

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

## BMus Music - Piano Performance (80-89 credits)

### Admission Requirements

- Successful completion of requirements for B.A. Transition Point #2 and Sophomore Review. (See department website for information about transition points.)

## Notes

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

## Program Requirements

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite of 300 level applied major), MUSP 496 (corequisite of 400 level applied major). Piano Performance (22): 4 semesters of major performing organization; 3 semesters of elective ensemble or chamber music; 4 semesters of applied minor instrument; Functional piano skills will be taught and assessed in private piano lessons. MUSE 430, MUSE 431, MUSM 436, MUSP 405.

## Electives

(2 credits) Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433. 4 credits of music electives (must be chosen from music courses at the 300 and 400 level and approved by advisor).

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

## BMus Music - Piano Pedagogy (86 credits)

### Admission Requirements

- This program is currently suspended. Please contact the department for additional information.
- Successful completion of requirements for B.A. Transition Point #1. (See department website for information about transition points.)

## Notes

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## Program Requirements

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite of 300 level applied major), MUSP 496

(corequisite of 400 level applied major). Piano Pedagogy Concentration (16): May take MUSP 396 for 2 credits or MUSP 496 for 2 credits; 2 semesters of major performing organization; 3 semesters of elective ensemble or chamber music; MUSE 334, MUSE 430, MUSE 431, MUSE 477, MUSE 478, MUSM 436, MUSP 405.

Completion of MUSM 323 fulfills the Upper Division Writing Requirement for all bachelor's degree programs offered by the Department of Music. BES majors in music and transfer students may seek permission through the department chair and the instructor of record to accept the completion of MUSM 321 or MUSM 322 to fulfill the UDWR.

### **Electives**

(2 credits): Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433.

Students fulfill the University's Upper Division Writing Requirement by successfully completing MUSM 353.

## **BMus Music - Vocal Performance (80-89 credits)**

### **Admission Requirements**

- Successful completion of requirements for BMus Transition Point #2 and Sophomore Review. (See department website for information about transition points.)

### **Notes**

- A grade of "C" or above in all music classes is required for all music major or minor degree programs. A "C-" in a music course is not considered a passing grade for the music major.

### **Program Requirements**

Core (64): MUSM 101, MUSM 111, MUSM 125, MUSM 202, MUSM 205, MUSM 212, MUSM 303, MUSM 304, MUSM 313, MUSM 351, MUSM 352, MUSM 353, MUSM 402, MUSP 373. 2 semesters at 2 credits of applied major (100 level); 2 semesters at 3 credits of applied major (200 level); 4 semesters at 3 credits of applied major (300-400 level). MUSP 396 (corequisite with 300 level applied major); MUSP 496 (corequisite with 400 level applied major). Vocal Performance Concentration (25): 4 semesters of major performing organization; 2 semesters of elective ensemble; 2 semesters of MUSP 360; MUSE 442, MUSP 101, MUSP 102, MUSP 303, MUSP 304, MUSP 350; 2 semesters of foreign language (consult with your adviser before selecting a language emphasis).

### **Electives**

(2 credits) Choose one: MUSM 301 (2 semesters required to fulfill elective requirement), MUSM 403 or MUSM 433.

## Nursing Science

### ***BS and Minor***

Nursing Science

**Chairperson:** Joyce Simones

**Address:** 213 Brown Hall

**Phone:** 320.308.1749

**Email:** Contact Department for information

**Website:** [www.stcloudstate.edu/nursing](http://www.stcloudstate.edu/nursing)

### BS Nursing (68 credits)

#### Admission Requirements

- GPA:2.75
- A minimum GPA of 2.75 (CHEM 131, CHEM 141, and BIOL 202, BIOL 204 must be completed before application is made).
- Completion of 30 credits or more of required coursework including ENGL 191, CMST 192, MATH 193 or STAT 193, PHIL 194, PHIL 212, PSY 240, SOC 160, CHEM 141, BIOL 202, BIOL 204, BIOL 206 and completion of the application process.

#### Notes

- A formal application is required for admission to the major.
- Students with English as a second language are required to take the TOEFL with a passing score of 560 (paper) or 220 (CBT).

#### Program Requirements

BIOL 367, NURS 301, NURS 302, NURS 303, NURS 304, NURS 305, NURS 306, NURS 307, NURS 308, NURS 309, NURS 310, NURS 311, NURS 312, NURS 314, NURS 315, NURS 316, NURS 401, NURS 402, NURS 404, NURS 405, NURS 406, NURS 407, NURS 408, NURS 411, NURS 413.

#### Electives

See advisor for elective courses.

Students fulfill the University's Upper Division Writing Requirement by successfully completing NURS 403.

### BS RN Baccalaureate Completion Program (RN to BSN) (40 credits)

#### Admission Requirements

- Admission is competitive based on Nursing GPA and references.
- Proof of active, unencumbered RN license in Minnesota.
- Minimum grade of C (2.5) in all required nursing prerequisites.

#### Notes

- Information regarding applications, prerequisites, deadlines, etc., is on the Nursing Department website.

#### Program Requirements

(30 credits): NURS 414, NURS 415, NURS 416, NURS 417, NURS 418, NURS 419, NURS 423, NURS 424, NURS 425, NURS 426.

#### Electives

(10 credits): Selected from 300-400 course level with advisor's approval.

Completion of NURS 417 fulfills the university Upper division writing requirement.

### Minor Gerontology Plan B (Nursing Only) (25 credits)

#### Program Requirements

GERO 208, GERO 411, NURS 306, NURS 307.

#### Electives

14 Credits: GERO 405, GERO 415, GERO 425, GERO 430, GERO 435, GERO 440\*, GERO 465, GERO 470. \*May be repeated with different topics. Other suitable electives may be used with approval of Gerontology Minor Advisor.

## Electives

## Nuclear Medicine Technology

### BS

Nuclear Medicine Technology

**Director:** Steven Ratliff

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320-308-2192

**Email:** [medicalphysics@stcloudstate.edu](mailto:medicalphysics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

Students fulfill the University's Upper Division Writing Requirement by successfully completing an approved writing project in NMDT 499 with a grade of C- or better.

BS Nuclear Medicine  
Technology (86 credits)

### Admission Requirements

- GPA: 2.50 overall
- Completion of 24 credits or more, including BIOL 151 and CHEM 210, 8 credits or more in residence at SCSU.

### Notes

- Students may apply to the major program when their completed credits equal or exceed 24 credits, including BIOL 151 and CHEM 210 with an overall grade point average of 2.5 or higher.
  - At least eight credits must have been earned in residence at SCSU.
  - Admission to the major does not guarantee admission to a required clinical program.
  - Nuclear Medicine Technology students are not required to take BIOL 152-Organismal Diversity as a prerequisite to BIOL 262-Genetics.
  - Because of required coursework in mathematics and science, students graduating with a major in Nuclear Medicine Technology are considered as having satisfied the liberal education requirement in mathematics and natural/physical science.

### Program Requirements

BIOL 151, BIOL 202, BIOL 204, BIOL 266. CHEM 141, CHEM 210, CHEM 211, CHEM 350, CHEM 452. PHYS 231, PHYS 232, PHYS 408; MATH 112. NMDT 499 (1 credit); STAT 229. Clinical Phase Requirements. NMDT 401, NMDT 403, NMDT 405, NMDT 407, NMDT 409, NMDT 411, NMDT 412, NMDT 413, NMDT 415, NMDT 417, NMDT 419, NMDT 421, NMDT 423, NMDT 427. Recommended: BIOL 262, BIOL 360, BIOL 368; SOC 475.

## Physics and Astronomy

### ***BS, BES and Minor***

Physics and Astronomy

**Chairperson:** Kevin Haglin

**Address:** 324 Robert H. Wick Science Building

**Phone:** 320.308.2011

**Email:** [physics@stcloudstate.edu](mailto:physics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/physics/](http://www.stcloudstate.edu/physics/)

**Faculty:** Physics and Astronomy

majoring or minoring in physics.

### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102. PHYS 445 and at least six credits from the following: PHYS 415, PHYS 435, PHYS 436; ENGR 425, ENGR 447.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

## BS Physics-Astrophysics (69-70 credits)

### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR courses.
- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102, PHYS 415, ASTR 311, ASTR 312, ASTR 323, ASTR 427; ENGR 447, MATH 427. At least 6 credits must be ASTR.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

## BS Physics-Electro Optics (69-70 credits)

### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR courses.
- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students

Physics and Astronomy

## BS Physics-Engineering Science (69-70 credits)

### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR courses.
- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

### **Program Requirements**

PHYS 415; ENGR 335, ENGR 425; ECE 201. PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102.

### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

## BS Physics-Mathematical Physics (69-70 credits)

### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR

courses.

- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

#### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102. PHYS 415, PHYS 450-455; MATH 423, MATH 427, MATH 461.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

### **BS Physics-Professional Physics (69-70 credits)**

#### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR courses.
- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

#### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102; PHYS 415, PHYS 450-455; ENGR 335; MATH 427.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

### **BS Physics-Self Selection (69-70 credits)**

#### **Admission Requirements**

- GPA:2.50
- 2.50 GPA or higher in all PHYS, ASTR, and ENGR courses.
- Completion of at least 16 credits.
- Completion of PHYS 235.
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

#### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 333, PHYS 338, PHYS 346, PHYS 430, PHYS 431, PHYS 432, PHYS 440, ENGR 332, ENGR 334, MATH 221, MATH 222, MATH 312, MATH 321, MATH 325, CHEM 210; CSCI 260 or ECE 102. At least 9 credits selected under the supervision of the physics major adviser. Courses must be selected from departments within the College of Science and Engineering.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing PHYS 430.

### **BES Physics-BES (56 credits)**

#### **Program Requirements**

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 430; MATH 221, MATH 222, MATH 312; CHEM 210. One additional 3 credit course at the 300 level or higher from PHYS, ASTR, or ENGR.

#### **Electives**

18 credits, selected under the supervision of a physics major advisor from courses at the 200 level or above in the College of Science and Engineering.

### **Minor Physics (34 credits)**

#### **Admission Requirements**

- GPA:2.50
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.



### Program Requirements

PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 430; ENGR 332; MATH 221, MATH 222.

### Electives

4 Credits of PHYS, ASTR or ENGR electives at 300 level or higher.

### Minor Optics (34-35 credits)

### Admission Requirements

- GPA:2.50
- High school algebra and trigonometry (MATH 072 and MATH 113) are prerequisites for students majoring or minoring in physics.

### Program Requirements

MATH 221, MATH 222; PHYS 234, PHYS 235, PHYS 333; ENGR 332 or ECE 312.

### Electives

Select 3 courses: ECE 391 or PHYS 338; PHYS 435, PHYS 436, PHYS 445; ENGR 425, ENGR 447. Not available to physics majors.

### BS Science - Physics/General Science Education, Grades 5-12 (66 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 in residence at SCSU and submission of scores on the MTLE.
- C or better in ENGL 191, CMST 192.

### Program Requirements

Science Core: ASTR 205, BIOL 151, BIOL 152, CHEM 210, CHEM 211, AHS 205, PHYS 234, PHYS 235, SCI 420, SCI 430, SCI 440. Physics Emphasis: ENGR 332, MATH 221, MATH 222, PHYS 328, PHYS 329, PHYS 430 or PHYS 415 (2 Cr.)

### Electives

ASTR 311, ASTR 312, ASTR 323, ASTR 427, ENGR Physics and Astronomy

334, PHYS 333, PHYS 346.

### BS Physics Education, Grades 9-12 (64 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Program Requirements

CHEM 210, CHEM 211, MATH 221, MATH 222, ENGR 332, PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 430 or PHYS 415 (2 Cr.). SCI 420, SCI 430, SCI 440.

### Electives

15 credits from the following: ASTR 311, ASTR 312, ASTR 323, ASTR 427, ENGR 334, ENGR 425, ENGR 447, PHYS 304, PHYS 333, PHYS 338, PHYS 346, PHYS 431, PHYS 435, PHYS 436, PHYS 440, PHYS 445

### **Physics: Education (BS)**

Physics and Astronomy

**Chairperson:** Kevin Haglin

**Address:** 324 Robert H. Wick Science Building

**Phone:** 320.308.2011

**Email:** physics@stcloudstate.edu

**Website:** [www.stcloudstate.edu/physics/](http://www.stcloudstate.edu/physics/)

**Faculty:** Physics and Astronomy

### BS Physics Education, Grades 9-12 (64 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### **Program Requirements**

CHEM 210, CHEM 211, MATH 221, MATH 222, ENGR 332, PHYS 234, PHYS 235, PHYS 328, PHYS 329, PHYS 430 or PHYS 415 (2 Cr.). SCI 420, SCI 430, SCI 440.

### **Electives**

15 credits from the following: ASTR 311, ASTR 312, ASTR 323, ASTR 427, ENGR 334, ENGR 425, ENGR 447, PHYS 304, PHYS 333, PHYS 338, PHYS 346, PHYS 431, PHYS 435, PHYS 436, PHYS 440, PHYS 445

BS Science - Physics/General Science  
Education, Grades 5-12 (66 credits)

### **Admission Requirements**

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 in residence at SCSU and submission of scores on the MTLE.
- C or better in ENGL 191, CMST 192.

### **Program Requirements**

Science Core: ASTR 205, BIOL 151, BIOL 152, CHEM 210, CHEM 211, AHS 205, PHYS 234, PHYS 235, SCI 420, SCI 430, SCI 440. Physics Emphasis: ENGR 332, MATH 221, MATH 222, PHYS 328, PHYS 329, PHYS 430 or PHYS 415 (2 Cr.)

### **Electives**

ASTR 311, ASTR 312, ASTR 323, ASTR 427, ENGR 334, PHYS 333, PHYS 346.

## Philosophy

### **BA and Minor**

Philosophy

**Interim Chairperson:** Paul Neiman

**Address:** 365 Centennial Hall

**Phone:** 320.308.2234

**Email:** [philosophy@stcloudstate.edu](mailto:philosophy@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/philosophy](http://www.stcloudstate.edu/philosophy)

### BA Philosophy (39 credits)

#### Notes

- Majors and minors must complete all required philosophy courses and those taken as electives in the program with a grade of "C-" or better to qualify for graduation.

#### Program Requirements

24 credits: PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 441, PHIL 451.

#### Electives

Select 15 credits at the 200-400 level: (At least 6 credits must be at the 300 level and at least 3 additional credits at the 300 or 400 level.) PHIL 211, PHIL 212, PHIL 213, PHIL 221, PHIL 222, PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 321, PHIL 322, PHIL 323, PHIL 324, PHIL 325, PHIL 326, PHIL 411, PHIL 441, PHIL 451, PHIL 481, PHIL 482 and PHIL 484

Students fulfill the University's Upper Division Writing Requirement by successfully completing either PHIL 441 or PHIL 451 with a grade of "C" or better.

### Minor Philosophy (18 credits)

#### Program Requirements

12 credits: PHIL 251 or PHIL 252, three of PHIL 301, PHIL 302, PHIL 303, PHIL 304.

#### Electives

Select 6 additional credits at the 200-400 level: (At least 3 credits required at either the 300 or 400 level.) PHIL 211, PHIL 212, PHIL 213, PHIL 221, PHIL 222, PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 321, PHIL 322, PHIL 323, PHIL 324,

Philosophy

PHIL 325, PHIL 326, PHIL 411, PHIL 441, PHIL 451, PHIL 481, PHIL 482 and PHIL 484

### **Philosophy: Interdisciplinary BA and Minor**

Philosophy

**Interim Chairperson:** Paul Neiman

**Address:** 365 Centennial Hall

**Phone:** 320.308.2234

**Email:** [philosophy@stcloudstate.edu](mailto:philosophy@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/philosophy](http://www.stcloudstate.edu/philosophy)

### BA Philosophy - Interdisciplinary (36 credits)

#### Notes

- These majors require either one year in a single foreign language OR a minor.

#### Program Requirements

21 credits: PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 451.

#### Electives

Select 15 credits: PHIL 211, PHIL 212, PHIL 213, PHIL 221, PHIL 222, PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 321, PHIL 322, PHIL 323, PHIL 324, PHIL 325, PHIL 326, PHIL 411, PHIL 441, PHIL 451, PHIL 481, PHIL 482 and PHIL 484; up to four non-philosophy courses may be substituted.

Students fulfill the University's Upper Division Writing Requirement by successfully completing either PHIL 441 or PHIL 451 with a grade of "C" or better.

### Minor Philosophy Interdisciplinary (18 credits)

#### Program Requirements

9 credits: PHIL 251 or PHIL 252; two of PHIL 301, PHIL 302, PHIL 303 or PHIL 304.

#### Electives

Select 9 credits: PHIL 211, PHIL 212, PHIL 213, PHIL 221, PHIL 222, PHIL 251, PHIL 252, PHIL 301, PHIL 302, PHIL 303, PHIL 304, PHIL 321, PHIL 322, PHIL 323, PHIL 324, PHIL 325, PHIL 326, PHIL 411, PHIL 441, PHIL 451, PHIL 481, PHIL 482 and PHIL 484; up to two non-philosophy may be substituted.

***Philosophy: Mathematics (Majors only) Minor***

Philosophy

**Interim Chairperson:** Paul Neiman

**Address:** 365 Centennial Hall

**Phone:** 320.308.2234

**Email:** [philosophy@stcloudstate.edu](mailto:philosophy@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/philosophy](http://www.stcloudstate.edu/philosophy)

Minor Philosophy - Mathematics Majors  
Only (24 credits)

**Program Requirements**

18 credits: PHIL 251, PHIL 252 or PHIL 321; PHIL 302; PHIL 303; PHIL 304; at least one of PHIL 324, PHIL 325 or PHIL 326.

**Electives**

6 credits: PHIL 301, PHIL 322, PHIL 323, PHIL 324, PHIL 325, PHIL 326, PHIL 411, PHIL 441, PHIL 451, PHIL 481, PHIL 482 and PHIL 484. At least one course in the program must be at the 400 level.

## Political Science

### ***BA and Minor***

Political Science

**Chairperson:** Jason Lindsey

**Address:** 329 Brown Hall

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

### BA Political Science (37 credits)

#### **Admission Requirements**

- A student must pass POL 101 and POL 111 with a grade of "C-" or better before admission to the major.
- Completion of POL 101, POL 111.

#### **Notes**

- Any POL course not used to meet the requirements may be used as an elective, with the following exceptions: A maximum of 6 credits from POL 444 and up to 3 credits of independent study as a survey director may be earned.
- A maximum of 3 credits may be used from non-departmental offerings, including the following courses: ECON 350, ECON 360, ECON 460, ECON 461, ECON 474, ECON 478, ECON 483 and other courses by petition and with the approval of the department.
- At least 24 credits must be taken at the 300 level or above.
- For a current list of courses, see the Department of Political Science Office.

#### **Program Requirements**

POL 101, POL 111, POL 201, POL 251 and POL 420. One course in American government (300 or 400 level). One course in comparative government (300 or 400 level). One course in international relations (300 or 400 level). One course in political theory (300 or 400 level).

#### **Electives**

12 Credits with the approval of the department.

### Minor Political Science (18 credits)

#### **Admission Requirements**

- A student must pass POL 101 and POL 111 with a grade of C or better to be admitted to the minor.

#### **Notes**

- Only courses with a grade of C or better may be counted toward the minor.
- Students will normally take POL 101 and POL 111 in the freshman year and take POL 201 and POL 251 in the sophomore year. Majors and minors normally should take all required core lower level courses before registering for 300 - and above courses in the maj
- For a current list of courses, see the Department of Political Science Office.

#### **Program Requirements**

POL 101, POL 111, POL 251. One course in American government (300 or 400 level). One course in comparative government or one course in international relations (300 or 400 level). One course in political theory (300 or 400 level).

### ***International Relations (BA and Minor)***

Political Science

**Chairperson:** Jason Lindsey

**Address:** 329 Brown Hall

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

### BA International Relations (40 credits)

#### **Admission Requirements**

- The student must submit a transcript or course summary.
- A student must have completed POL 101, POL 111, and POL 251 with a "C-" or better in each course in order to be admitted into the major.

#### **Notes**

- Lower division courses are offered each semester.
- Required upper division courses are offered annually.
- Elective courses are offered only in alternate years.
- All course work must receive at least a "C-" to count towards the major.
- See the Department of Political Science for instructions on the application process.

### Program Requirements

12 credits: POL 101, POL 111, POL 201, POL 251. 15 credits: POL 337, POL 353, POL 354, POL 355, POL 454.

### Electives

Select 6 credits: POL 351, POL 451, POL 452, POL 453, POL 456, POL 457.

Students fulfill the University's Upper Division Writing Requirement by successfully completing the senior project course POL 420. The requirement is met by completing a portfolio of work, a single written paper or through multiple papers with a grade of

### Minor International Relations (21 credits)

### Admission Requirements

- Students must take POL 101 and POL 251 before being admitted to the minor.

### Program Requirements

6 credits: POL 101, POL 251. Required Upper Level International Relations (3 credits): POL 354 or POL 454. 9 credits: POL 337, POL 353, POL 355.

### Electives

Select 3 credits: POL 331, POL 332, POL 333, POL 334, POL 355, POL 336, POL 338, POL 339, POL 434, POL 436.

### *Latin American Studies BA and Minor*

Political Science

**Chairperson:** Jason Lindsey

**Address:** 329 Brown Hall

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

### BA Latin American Studies (36 credits)

### Notes

- Language Competency: Completion of a year of 200 level course work or the equivalent in Spanish or Portuguese.

### Program Requirements

LAST 250; GEOG 373; HIST 361, HIST 362; ECON 480 or POL 333.

### Electives

21 Credits: ECON 350, ECON 480; HIST 354; LAST 350, LAST 370; POL 333; SPAN 341, SPAN 411 (Spanish-American only), SPAN 440, SPAN 442, SPAN 443; Independent Study 199-499 (maximum 6 credits). Up to 6 credits of seminar/topics/problems/field study or new courses in various departments which have a substantial Latin American content also may be used with the permission of the advisor. Students who have participated in SCSU's Latin America program may use a maximum of 9 credits of non-Spanish language courses and 3 credits of SPAN 460 completed in Latin America toward the major.

### Minor Latin American Studies (27 credits)

### Program Requirements

LAST 250; GEOG 373; HIST 361 or HIST 362; ECON 480 or POL 333.

### Electives

15 credits: Select among the required or elective classes in the major. Students who have participated in SCSU's Latin American Program may use a maximum of 6 credits of non-Spanish language courses and 3 credits of SPAN 460 (Study Abroad) completed in Latin American toward the minor. LAST minors are encouraged to include some study of Spanish or Portuguese in their academic programs.

### *Social Studies: Political Science BS*

Political Science

**Chairperson:** Jason Lindsey

**Address:** 329 Brown Hall

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

### BS Social Studies: Political Science (24 credits)

### Admission Requirements

- GPA:2.50

- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### **Notes**

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

#### **Program Requirements**

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Political Science Core: POL 101, POL 111, POL 251, POL 311, POL 312, POL 491 or POL 492. One course (3 Cr.) in comparative government or one course in international relations (300/400). One course (3 Cr.) in political theory (300/400).

#### ***Health Administration Specialization***

Political Science

**Chairperson:** Jason Lindsey

**Address:** 329 Brown Hall

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

Certificate Health Administration (38 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Program Requirements**

ACCT 291, ACCT 292, BIOL 266, CNA 302, GERO 208, MGMT 352+ or POL 482/582; POL 201, POL 380, POL 444, POL 466/566, POL 488/588.

## Psychology

### **BA and Minor**

Psychology

**Chairperson:** Joseph Melcher

**Address:** 102 Whitney House

**Phone:** 320.308.4157

**Email:** [psychology@stcloudstate.edu](mailto:psychology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/psychology](http://www.stcloudstate.edu/psychology)

### BA Psychology (41 credits)

#### **Admission Requirements**

- GPA:2.50 overall at SCSU
- Completion of at least four psychology courses

#### **Notes**

- Students admitted prior to March 28, 2014, need to follow the program in their degree audit report.
- Graduation Requirements: Minor or one year of foreign language; 15 Psychology credits in residence; Minimum 2.5 GPA in Psychology.

#### **Program Requirements**

Core (14 credits, must be taken in sequence): PSY 115, PSY 119, PSY 200, PSY 201 (co-requisites), PSY 202, PSY 380. Foundations (15 credits): PSY 240, PSY 250, PSY 270, PSY 327, PSY 353, PSY 378, PSY 386, PSY 490. Capstone (3 credits): PSY 401, PSY 430, PSY 432 or PSY 435

#### **Electives**

9 Credits: Any three psychology classes. No more than six credits of any one course.

### Minor Psychology-BES (18 credits)

#### **Program Requirements**

PSY 115, at least two courses from the Foundations (PSY 240, PSY 250, PSY 270, PSY 327, PSY 353, PSY 378, PSY 386, PSY 490) and any three other Psychology courses.

### Minor Psychology (18 credits)

Psychology

#### **Program Requirements**

PSY 115; two courses from: PSY 240, PSY 250, PSY 270, PSY 327, PSY 353, PSY 378, PSY 386, or PSY 490 and ANY three other PSY courses.

### **Industrial/Organizational Psychology MS**

Psychology

**Chairperson:** Joseph Melcher

**Address:** 102 Whitney House

**Phone:** 320.308.4157

**Email:** [psychology@stcloudstate.edu](mailto:psychology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/psychology](http://www.stcloudstate.edu/psychology)

### MS Industrial/Organizational Psychology (41 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is required.

#### **Notes**

- The following undergraduate courses are helpful: introductory psychology, industrial-organizational psychology, statistics, research methods or experimental psychology, and social psychology. It is also recommended that prospective students have a strong quantitative background.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 41

**Core:** 15 credits: PSY 560, PSY 661, PSY 662, PSY 663, PSY 664

**Electives:** 9 credits. Select 3-6 credits from the following: PSY 525, PSY 592, PSY 630, PSY 640, PSY 647, PSY 671. Related Fields: Select 3-6 credits from the following: MBA 667, MBA 673, MGMT 551, MGMT 552, MGMT 553, MGMT 567, SOC 656

**Research:** 17 credits: PSY 505, PSY 602, PSY 603, PSY 604, PSY 699

#### **Plan C**

**Option(s):** Portfolio

**Credits:** 41

**Core:** 15 credits: PSY 560, PSY 661, PSY 662, PSY 663, PSY 664

**Electives:** 9 credits. Select 3-6 credits from the following: PSY 525, PSY 592, PSY 630, PSY 640, PSY 647, PSY 671. Related Fields: Select 3-6 credits



from the following: MBA 667, MBA 673, MGMT 551,  
MGMT 552, MGMT 553, MGMT 567, SOC 656  
**Research:** 17 credits: PSY 505, PSY 602, PSY 603,  
PSY 604, PSY 696

## Radiologic Technology

### **BS**

Radiologic Technology

**Director:** Steven Ratliff

**Address:** 145 Robert H.Wick Science Building

**Phone:** 320.308.2192

**Email:** [medicalphysics@stcloudstate.edu](mailto:medicalphysics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

### BS Radiologic Technology (92 credits)

#### **Admission Requirements**

- GPA:2.0 (overall and in major courses)
- Completion of 15 credits or more, including MATH 112 and PHYS 231, 12 credits or more in residence at SCSU, and approval of the Radiologic Technology program director.

#### **Notes**

- All courses except for RADT 375, RADT 475, PHYS 354, PHYS 454 and PHYS 309 must be completed prior to beginning the clinical phase.
- Admission to the major does not guarantee admission to a required clinical program.
- Because of required coursework in mathematics and science, students graduating with a major in Radiologic Technology are considered as having satisfied the liberal education requirement in mathematics and natural/physical science.

#### **Program Requirements**

92 credits: Pre-Clinical Core (29 credits): BIOL 202, BIOL 204, BIOL 266, CHEM 210, CHEM 211, PHYS 231, PHYS 232. MATH 112 (or higher level algebra or calculus course) MATH 193 is not acceptable. Clinical Education: 56 credits. RADT 375 (14 credits), RADT 475 (14 credits). PHYS 354 (14 credits), PHYS 454 (14 credits). Professional Core (7 credits): PHYS 308, PHYS 309, PHYS 408.

#### **Electives**

Students fulfill the University's Upper Division Writing Requirement by successfully completing an approved writing project in PHYS 309 with a grade of C- or better.

## Regulatory Affairs and Services

### **MS**

Regulatory Affairs and Services

**Director:** Charles Swanson

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.4262

**Email:** [ras@stcloudstate.edu](mailto:ras@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ras](http://www.stcloudstate.edu/ras)

MS Regulatory Affairs and  
Services (33 credits)

#### **Admission Requirements**

- GPA:2.75
- An undergraduate degree in engineering, biochemistry, biostatistics, public health, nursing or other appropriate and relevant areas is recommended as a basis for successful completion of the M.S. RAS degree.
- The GRE is not required.

#### **Plan B**

**Option(s):** Other

**Credits:** 33

**Core:** RAS 621, RAS 623, RAS 625, RAS 627, RAS 631, RAS 633, RAS 635, RAS 641 or RAS 643

**Electives:** RAS 651, RAS 653, RAS 655, RAS 657

**Research:** RAS 690

## Religious Studies

### **Minor**

Religious Studies

**Director:** Joseph Edelheit

**Address:** Riverview 112B

**Phone:** 320.308.6016

**Website:** [www.stcloudstate.edu/religiousstudies](http://www.stcloudstate.edu/religiousstudies)

### **Program Requirements**

Completion of any 27 credits from courses listed in the religious studies minor with the approval of the director.

### Minor Religious Studies (BA) (21 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- Students may enter the program when their completed credits equal or exceed 24 credits in all colleges and at least 9 credits in residence at SCSU.
- Religious studies minor students may request exemption from prerequisites of ANTH 369.

#### **Program Requirements**

Select 3 credits: REL 100, REL 150, REL 151, REL 200, REL 250 and ENGL 205. Select two from: ANTH 369, PHIL 111, PHIL 221, REL 300 (Religious studies minor students may request exemption from prerequisites of ANTH 369).

#### **Electives**

Select 6 credits: These may be taken from courses listed above and from the following: REL 180, REL 411; ENGL 321, ENGL 424, ENGL 481 (Topics in Literature); HIST 402/502, HIST 403/503, HIST 405/505; JWST 318; MUSM 125; PHIL 251, PHIL 411.

### Minor Religious Studies-BES (27 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- Students may enter the program when their completed credits equal or exceed 24 credits in all colleges and at least 9 credits in residence at SCSU.

## **Social Science**

### **BS**

BS Social Studies: Social  
Science (15 credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.
- Admission Criteria: See [here](#). Professional Education Sequence for Pre K-12 and 5-12 Licensure: ED 300; CEEP 262, CEEP 361; IM 422; HLTH 301; HURL 497; ENGL 460 or ED 460; SPED 203; ED 421 and ED 431(co-requisites); ED 466 or ED 467. Admission to Teacher Education and a passing score on the MTLE Basic skills tests is required for placement in student teaching.

#### **Notes**

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

#### **Program Requirements**

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SPC 160; SST 253, SST 441, SST 453. Social Science Core: Five courses from at least two of the following areas/departments: GEOG, POL, HIST, PSY, SST, ECON, SOC. Only one course may be at the 200 level, all others need to be at the 300/400 level. Courses cannot come from the Broad Field Licensure Area. All courses must be approved by the Social Studies Education program faculty.

## Social Studies

### BS

#### BS Social Studies: Economics (21 credits)

##### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

##### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Students in this Concentration are not required to take ECON 201 in their Social Studies Licensing Core.
- Many of the social studies licensure core courses may be used for the liberal education program.

##### Program Requirements

Social Studies Licensing Core: ANTH 250; GEOG 253, 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Economics Core: ECON 205, ECON 206, ECON 360, ECON 405, ECON 406.

##### Electives

One of ECON 471 or 474, and one of the following: ECON 417, ECON 420, ECON 442, ECON 451, ECON 460, ECON 461, ECON 465, ECON 472, ECON 473.

#### BS Social Studies: Geography (24 credits)

##### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

## Social Studies

##### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Students in the Geography Concentration are not required to take GEOG 253 in their Social Studies Licensing Core.
- Many of the social studies licensure core courses may be used for the liberal education program.

##### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Geography Core: GEOG 270, GEOG 271, GEOG 273, GEOG 274. Required regional courses: GEOG 376 and one non-western: GEOG 368, GEOG 369, or GEOG 373; GEOG 410 may be substituted with approval of advisor.

##### Electives

6 credits - one must be regional - one must be topical.

#### BS Social Studies: History (24 credits)

##### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

##### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the concentrations in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

##### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453; History Core: HIST 140, HIST

141, HIST 210, HIST 211. 6 credits from the following: HIST 361, HIST 362, HIST 365, HIST 369, HIST 370, HIST 371, HIST 402, HIST 467, HIST 486.

### Electives

6 credits of 300-400 level History courses.

## BS Social Studies: Political Science (24 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Political Science Core: POL 101, POL 111, POL 251, POL 311, POL 312, POL 491 or POL 492. One course (3 Cr.) in comparative government or one course in international relations (300/400). One course (3 Cr.) in political theory (300/400).

## BS Social Studies: Social Science (15 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.
- Admission Criteria: See [here](#). Professional Education Sequence for Pre K-12 and 5-12 Licensure: ED 300; CEEP 262, CEEP 361; IM 422; HLTH 301; HURL 497; ENGL 460 or ED 460; SPED

## Social Studies

203; ED 421 and ED 431(co-requisites); ED 466 or ED 467. Admission to Teacher Education and a passing score on the MTLE Basic skills tests is required for placement in student teaching.

### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SPC 160; SST 253, SST 441, SST 453. Social Science Core: Five courses from at least two of the following areas/departments: GEOG, POL, HIST, PSY, SST, ECON, SOC. Only one course may be at the 200 level, all others need to be at the 300/400 level. Courses cannot come from the Broad Field Licensure Area. All courses must be approved by the Social Studies Education program faculty.

## BS Social Studies: Sociology (24 credits)

### Admission Requirements

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

### Notes

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

### Program Requirements

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Sociology Core: SOC 111 or SOC 160, SOC 201, SOC 268, SOC 302, SOC 303 (15); STAT

193.

**Electives**

SOC 273, SOC 355, or other course with approval of advisor (3 credits); 400 level SOC elective (3 credits).



## Social Work

### BS

Social Work

**Chairperson:** Tracy Ore

**Address:** 226 Stewart Hall

**Phone:** 320.308.3139

**Email:** [socialwork@stcloudstate.edu](mailto:socialwork@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/socialwork](http://www.stcloudstate.edu/socialwork)

### BS Social Work (45 credits)

#### Admission Requirements

- GPA:2.60
- Students will seek admission into the major during the semester that they are taking SW 340 and must have a grade of C- or better in each social work class and each pre-core course.
- Completion of the pre-professional core: BIOL 103, HURL 201, HURL 206, SOC 160, PSY 240 OR CEEP 262, STAT 193, SW 195.

#### Program Requirements

SW 216, SW 330, SW 340, SW 345, SW 350, SW 360, SW 410, SW 411, SW 412, SW 443, SW 444, SW 445.

#### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing SW 340 and SW 412.

#### *Master of Social Work (MSW)*

Social Work

**Chairperson:** Tracy Ore

**Address:** 224 Stewart Hall

**Phone:** 320.308.3139

**Email:** [socialwork@stcloudstate.edu](mailto:socialwork@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/socialwork](http://www.stcloudstate.edu/socialwork)

### MSW Social Work - Foundation (54-57 credits)

#### Admission Requirements

- GPA:3.00

Social Work

• Foundation Students need a baccalaureate degree and prerequisite coursework. See Department website for further information regarding Foundation degree requirements.

• Submission of a current resume that addresses: education, position and responsibilities paid or unpaid, experience and community involvement that reflects frequency and duration of involvement.

• A written essay that addresses two components: See Department website for specific requirements for the written essay.

#### Notes

• Foundation students will have a start date for the fall semester.

• Applicants may be requested to participate in an interview.

• Selection includes consideration of academic background, previous work experience, scholarship, emotional maturity, interpersonal skills, and commitment to the social work profession.

#### Plan A

**Option(s):** Thesis

**Credits:** 54

**Core:** SW 610, SW 611, SW 612, SW 613, SW 614, SW 615, SW 621, SW 622, SW 625, SW 626, SW 630, SW 631, SW 632, SW 635, SW 636, SW 641, SW 642, SW 645, SW 646, SW 650

**Electives:**

**Research:** SW 699 (6 thesis credits, 2 semesters)

#### Plan B

**Option(s):** Other

**Credits:** 57

**Core:** SW 610, SW 611, SW 612, SW 613, SW 614, SW 615, SW 616, SW 621, SW 622, SW 625, SW 626, SW 630, SW 631, SW 632, SW 635, SW 636, SW 641, SW 642, SW 645, SW 646, SW 650, SW 699.

**Electives:** 6 advisor approved elective credits.

**Research:** SW 670 (3 credits culminating project)

### MSW Social Work - Advanced Standing (30 credits)

#### Admission Requirements

- GPA:3.00
- See Department website for further information regarding Advanced Standing degree requirements.
- Submission of a current resume that addresses: education, position and responsibilities paid or

unpaid, experience and community involvement that reflects frequency and duration of involvement.

- A written essay that address two components: See Department website for specific requirements for the written essay.

### **Notes**

- Advanced Standing students begin first summer session.

- Applicants may be requested to participate in an interview.

- Selection includes consideration of academic background, previous work experience, scholarship, emotional maturity, interpersonal skills, and commitment to the social work profession.

### **Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** SW 630, SW 631, SW 635, SW 636, SW 641, SW 642, SW 645, SW 646, SW 650. (See department website for possible SW 610 requirement.)

**Electives:** 3 advisor approved elective credits

**Research:** SW 699 (6 thesis credits, 2 semesters)

### **Plan B**

**Option(s):** Other

**Credits:** 30

**Core:** SW 630, SW 631, SW 635, SW 636, SW 641, SW 642, SW 645, SW 646, SW 650. (See department website for possible SW 610 requirement.)

**Electives:** 6 advisor approved elective credits

**Research:** SW 670 (3 credits culminating project)

## Sociology

### ***Sociology BA, BS and Minor***

Sociology

**Chair:** Jiping Zuo

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [sociology@stcloudstate.edu](mailto:sociology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sociology](http://www.stcloudstate.edu/sociology)

**Faculty:** Sociology

### BA Sociology (36 credits)

#### **Admission Requirements**

- GPA:2.0

#### **Notes**

- This major requires either one year in a single foreign language OR a minor.

#### **Program Requirements**

(18 credits): SOC 111 or SOC 160 (preferred), SOC 201, SOC 302, SOC 303, SOC 304, SOC 488. 9 credits from one of the four following areas: Social Problems, Deviance and Social Justice: SOC 211, SOC 362, SOC 366, SOC 367, SOC 368, SOC 374, SOC 460, SOC 473. Family, Health and Aging: SOC 273, SOC 276, SOC 350, SOC 355, SOC 365, SOC 374, SOC 412, SOC 472, SOC 475, other electives: SOC 310, SOC 366, SOC 400, SOC 460, SOC 462, SOC 473 with advisor approval. Political Economy of Society: SOC 273, SOC 345, SOC 355, SOC 362, SOC 389, SOC 455, SOC 456, SOC 460, other courses such as SOC 400, SOC 412, SOC 462, SOC 468, SOC 473, SOC 482 with advisor approval. Global Sociology: SOC 200, SOC 345, SOC 355, SOC 362, SOC 374, SOC 412, SOC 467, SOC 468, SOC 474, SOC 475, SOC 482, other courses such as SOC 400, SOC 460, SOC 462 with advisor approval.

#### **Electives**

9 credits of sociology emphasis and elective courses must be at 300/400-level and none may be at 100-level. ANTH 250 may be used for 3 elective credits with approval of advisor.

Students fulfill the University's Upper Division Writing Requirement by successfully completing SOC 488; SOC 480 may be substituted with approval of advisor (480 requires an applied project).

## Sociology

### BA Concentration in Critical Applied Sociology (45 credits)

#### **Admission Requirements**

- GPA:2.50

#### **Notes**

- SOC 488 is not a substitution except in rare exceptions with permission of advisor and waiver from director of program and willingness of the 488 instructor to supervise an applied project.

#### **Program Requirements**

Introductory Core: SOC 111 (preferred) or SOC 160; Theory Core: SOC 201, SOC 302, SOC 365; Methods Core: SOC 303, SOC 304, SOC 498; Meso Core: SOC 456 or SOC 460; Practice Core: SOC 444 (minimum 6 Cr., maximum 15 Cr.); Senior Seminar Core: SOC 480

#### **Electives**

Select 12 credits (9 credits at the 300-400 level); Electives must be approved by the advisor and Director to be counted towards completion of the concentration. No more than 3 credits can be taken outside of the SCSU sociology department and must be related to the program to be accepted. No more than 3 credits can be at the 100-200 level.

Students fulfill the University's Upper Division Writing Requirement by successfully completing SOC 480.

### BS Social Studies: Sociology (24 credits)

#### **Admission Requirements**

- GPA:2.50
- Completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU.
- Grades of "C" or better in ENGL 191 and CMST 192.

#### **Notes**

- Students selecting this major must complete the Liberal Education program, the Social Studies Licensing Core, one of the emphases in the B.S. Social Studies major designated for licensure and the Professional Education component.
- Many of the social studies licensure core courses may be used for the liberal education program.

### **Program Requirements**

Social Studies Licensing Core: ANTH 250; ECON 201; GEOG 253, GEOG 270; HIST 140 or HIST 141, HIST 106 (global only), HIST 385; ETHS 310; POL 111, POL 251; PSY 240; SOC 160; SST 253, SST 441, SST 453. Sociology Core: SOC 111 or SOC 160, SOC 201, SOC 268, SOC 302, SOC 303 (15); STAT 193.

### **Electives**

SOC 273, SOC 355, or other course with approval of advisor (3 credits); 400 level SOC elective (3 credits).

### **Electives**

30 credits: Sociology, 6 credits at 300/400-level. Interdepartmental, 24 credits from two or more programs outside sociology, including at least 12 credits from one program.

Students fulfill the University's Upper Division Writing Requirement by successfully completing SOC 488.

## **Minor Sociology (21 credits)**

### **Program Requirements**

SOC 111 or SOC 160, SOC 201, SOC 302.

### **Electives**

12 Credits: 6 credits must be at 300/400-level and none may be at 100-level. ANTH 250 may be used for 3 elective credits.

### ***Sociology: Interdepartmental BA***

Sociology

**Chair:** Jiping Zuo

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [sociology@stcloudstate.edu](mailto:sociology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sociology](http://www.stcloudstate.edu/sociology)

**Faculty:** Sociology

## **BA Sociology-Interdepartmental (51 credits)**

### **Admission Requirements**

- GPA:2.50

### **Notes**

- No minor is required with this major.

### **Program Requirements**

SOC 111 or SOC 160, SOC 201, SOC 302, SOC 303, SOC 304, SOC 365, SOC 488.

Sociology

## Special Education

### **BS and Minor**

Special Education

**Chairperson:** J. Michael Pickle

**Address:** A211 Education Building

**Phone:** 320.308.2041

**Email:** [sped@stcloudstate.edu](mailto:sped@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sped](http://www.stcloudstate.edu/sped)

BS Special Education: Academic and Behavioral Strategist (60 credits)

#### **Admission Requirements**

- GPA:2.75
- Overall grade point average of 2.75 or higher in courses taken at SCSU at the time the application to major.
- Completion of prerequisite courses: CEEP 262, ED 200 or SPED 200 or CFS 200, MATH 301, SPED 203, SPED 204, SPED 420, SPED 421, SPED 431.

#### **Program Requirements**

Core (13 credits): SPED 203 (counts as Diversity), SPED 204, SPED 420, SPED 421, SPED 431.  
General Education Block (16 credits): SPED 338, SPED 339, SPED 405, SPED 415, SPED 418, SPED 445. Special Education Block (15 credits): SPED 411, SPED 416, SPED 419, SPED 440, SPED 455.  
Student Teaching Semester (16 credits): SPED 490, SPED 452, SPED 456, SPED 457. Special licensure requirements: ED 200 or SPED 200 or CFS 200, CEEP 262, CEEP 361, HLTH 301, HURL 497, HURL 498, IM 422 (competencies required - see IM section), and MATH 301.

Minor Special Education (19 credits)

#### **Notes**

- Minnesota Teacher Licensure Exam: Basic Skills Examination required for 400-level classes.

#### **Program Requirements**

SPED 203 (part of Elementary Education requirements), SPED 405, SPED 419 (prerequisite needed), SPED 421. Two SPED Electives: SPED 411, SPED 415, SPED 416, SPED 420, SPED 431, SPED 445. Minnesota Teacher Licensure Exam: Basic Skills required for 400-level classes.

Special Education

### **MS**

Special Education

**Chairperson:** J. Michael Pickle

**Address:** A211 Education Building

**Phone:** 320.308.2041

**Email:** [sped@stcloudstate.edu](mailto:sped@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sped](http://www.stcloudstate.edu/sped)

MS Special Education (30-33 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE is required with a score in the 25th percentile or higher. See program website for exceptions.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** 9 credit minimum: SPED 503, SPED 505, SPED 511, SPED 513, SPED 516, SPED 518, SPED 519, SPED 520, SPED 521, SPED 531, SPED 545, SPED 552, SPED 656, SPED 657, SPED 659, SPED 660, SPED 661, SPED 669, SPED 670, SPED 671, SPED 679, SPED 680, SPED 681, SPED 623, SPED 628, SPED 629, Professional Education Courses, 3 credit minimum selected with advisor.

**Electives:** 3 credits: SPED 690, SPED Non-licensure elective.

**Research:** 15 credit minimum: CEEP 678, SPED 601, SPED 602, SPED 699.

#### **Plan B**

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** 18 credit minimum: SPED 503, SPED 505, SPED 511, SPED 513, SPED 516, SPED 518, SPED 519, SPED 520, SPED 521, SPED 531, SPED 545, SPED 552, SPED 556, SPED 557, SPED 659, SPED 660, SPED 661, SPED 669, SPED 670, SPED 671, SPED 679, SPED 680, SPED 681, SPED 623, SPED 628, SPED 629, Professional Education Courses, 3 credit minimum selected with advisor.

**Electives:** 3 credits: SPED 690, SPED Non-licensure elective

**Research:** 9 credit minimum: CEEP 678, SPED 601, SPED 602.

### **Certificates**

Special Education

**Chairperson:** J. Michael Pickle

**Address:** A211 Education Building

**Phone:** 320.308.2041

**Email:** [sped@stcloudstate.edu](mailto:sped@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sped](http://www.stcloudstate.edu/sped)

### Certificate Autism (9 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required
- 2.75 GPA over the last two years of undergraduate program.

#### Program Requirements

SPED 623, CSD 624, CPSY 627

### Certificate Academic and Behavioral Strategist (34-73 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required.
- 2.75 GPA over the last two years of undergraduate program.

#### Notes

- All students seeking licensure must complete a practicum in their chosen area(s).
- See department website for information regarding practicums as well as licensed and unlicensed candidates.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate that leads to teacher licensure. 22 credits: SPED 503, SPED 505, SPED 511, SPED 515, SPED 516, SPED 519, SPED 531, SPED 552. Specialization (12 credits): SPED 520, SPED 521, SPED 552, SPED 656, SPED 657. Additional Requirements for Students with a Non-Teaching Degree (39 credits): ED 200 or SPED 200 or CFS 200, SPED 204 or SPED 504, SPED 440, SPED 338, SPED 339, SPED 455, SPED 513, SPED 518, SPED 545, CEEP 262, CEEP 361, HLTH 505, HURL 597 and HURL 598, IM 522.

### Certificate ASD Teacher Preparation Program (35-41 credits)

#### Admission Requirements

- The GRE is not required.
- 2.75 GPA over the last two years of undergraduate program.

#### Notes

- All students seeking licensure must complete a practicum in their chosen area(s).
- See department website for information regarding practicums as well as licensed and unlicensed candidates.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate that leads to teacher licensure. Core (22 credits): SPED 505, SPED 511, SPED 515, SPED 516, SPED 519, SPED 531, SPED 552. Specialization (13 credits): SPED 623, CSD 624, CPSY 627, SPED 628, SPED 629. Additional Requirements for Students with Secondary and K-12 Licenses: SPED 513, SPED 518.

### Certificate Developmental Disabilities (35-41 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required.
- 2.75 GPA over the last two years of undergraduate program.

#### Notes

- All students seeking licensure must complete a practicum in their chosen area(s).
- See department website for information regarding practicums as well as licensed and unlicensed candidates.

#### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate that leads to teacher licensure. Core (22 credits): SPED 505, SPED 511, SPED 515, SPED 516, SPED 519, SPED 531, SPED 552. Specialization (13 credits): SPED 520, SPED 659, SPED 660, SPED 661, CPSY 630. Additional Requirements for Students with Secondary and K-112 Licenses: SPED 513, SPED 518.

### Certificate Emotional/Behavioral Disorders (35-41 credits)

### **Admission Requirements**

- GPA:2.75
- The GRE is not required
- 2.75 GPA over the last two years of undergraduate program.

### **Notes**

- All students seeking licensure must complete a practicum in their chosen area(s).
- See department website for information regarding practicums as well as licensed and unlicensed candidates.

### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate that leads to teacher licensure. Core) 22 credits: SPED 505, SPED 511, SPED 515, SPED 516, SPED 519, SPED 531, SPED 552. Specialization (13 credits): SPED 521, SPED 669, SPED 670, SPED 671, CPSY 684. Additional Requirements for Students with Secondary and K-12 Licenses: SPED 513, SPED 518.

### **Certificate Learning Disabilities (35-41 credits)**

### **Admission Requirements**

- GPA:2.75
- The GRE is not required.
- 2.75 GPA over the last two years of undergraduate program.

### **Notes**

- All students seeking licensure must complete a practicum in their chosen area(s).
- See department website for information regarding practicums as well as licensed and unlicensed candidates.

### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate that leads to teacher licensure. Core (22 credits): SPED 505, SPED 511, SPED 515, SPED 516, SPED 519, SPED 531, SPED 552. Specialization (13 credits): SPED 521, SPED 679, SPED 680, SPED 681, ED 647. Additional Requirements for Students with Secondary and K-12 Licenses: SPED 513, SPED 518.

## Special Studies

### **MA and MS**

Special Studies

**Contact:** Annette Day, Director of Graduate Admission

**Address:** 121 Administrative Services

**Phone:** 320.308.4720

**Email:** [aeday@stcloudstate.edu](mailto:aeday@stcloudstate.edu)

**Website:**

<http://www.stcloudstate.edu/gradadmissions/>

### MA Special Studies (30-36 credits)

#### **Admission Requirements**

- GPA:2.75
- GRE or GMAT required
- Official test scores must be submitted before an admission conference can be held.
- The GRE or GMAT is waived for individuals with a post-baccalaureate degree from an accredited institution in a country where English is the sole official language.

#### **Notes**

- See School of Graduate Studies for requirements.

#### **Plan A**

**Option(s):** Thesis| Creative Work

**Credits:** 30

**Core:** To be determined by committee

**Electives:**

**Research:** 699

#### **Plan B**

**Option(s):** Starred Paper(s)| Comprehensive Exam

**Credits:** 32

**Core:** To Be Determined by Committee

**Electives:**

**Research:**

#### **Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** To be determined by committee

**Electives:**

**Research:**

### MS Special Studies (30-36 credits)

#### **Admission Requirements**

- GPA:2.75
- GRE or GMAT required
- Official test scores must be submitted before an admission conference can be held.
- The GRE or GMAT is waived for individuals with a post-baccalaureate degree from an accredited institution in a country where English is the sole official language.

#### **Notes**

- See School of Graduate Studies for requirements.

#### **Plan A**

**Option(s):** Thesis

**Credits:** 30

**Core:** To be determined by committee

**Electives:**

**Research:** 699

#### **Plan B**

**Option(s):** Starred Paper(s)| Comprehensive Exam

**Credits:** 32

**Core:** To Be Determined by Committee

**Electives:**

**Research:**

#### **Plan C**

**Option(s):** Portfolio

**Credits:** 36

**Core:** To be determined by committee

**Electives:**

**Research:**



## Teacher Development

### ***Elementary Education BS***

Teacher Development

**Chairperson:** Ramon Serrano

**Address:** A132 Education Building

**Phone:** 320.308.3007

**Email:** [ed@stcloudstate.edu](mailto:ed@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ed](http://www.stcloudstate.edu/ed)

### BS Elementary Education (K-6) (76 credits)

#### Admission Requirements

- GPA:2.50
- 2.75 GPA or higher overall.
- Completion of major program application form with advisor's signature, completion of a minimum of 36 semester hours, with at least 12 semester hours in residence at SCSU, and completion of the MTLE.
  - C or better in ENGL 191, CMST 192, ED 200, and in each completed course required for the major.

#### Notes

- Current enrollment in or successful completion of the following courses/competencies: CEEP 262 Human Growth and Development(Social Studies majors may substitute PSY 240).
    - Demonstrated Computer Proficiency or IM 245, IM 260, CSCI 169, CSCI 201, ETS 157 or equivalent.
    - Content Coursework for Middle School
- Endorsement: Contact the Chair of the Department of Teacher Development or an elementary faculty advisor.

#### Program Requirements

ED 200, ED 305, ED 310, ED 315, ED 406, ED 407, ED 408, ED 409, ED 411, ED 412, ED 414, ED 420, ED 422; MATH 201, MATH 301; SCI 226, SCI 227; SSCI 320; ART 396; MUSE 201; IM 421; CEEP 361, CEEP 262; SPED 203; PESS 398; HLTH 301; HURL 497, HURL 498.

#### Electives

Students fulfill the University's Upper Division Writing Requirement by successfully completing and receive a passing grade on a "Philosophy of Education" paper. The paper is to be completed during the "Block 4" sequence in the Foundation of Education cou

## Minor Social Studies - Elementary Education (18 credits)

### Program Requirements

One course from six of the following eight areas/departments: ANTH, ECON, GEOG, HIST, SSCI, SOC, POL, PSY. Four courses must be at the 200-400 level (Cannot use SSCI 320).

### ***Curriculum and Instruction MS***

Teacher Development

**Chairperson:** Ramon Serrano

**Address:** A132 Education Building

**Phone:** 320.308.3007

**Email:** [ed@stcloudstate.edu](mailto:ed@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ed](http://www.stcloudstate.edu/ed)

### MS Curriculum and Instruction (30-36 credits)

#### Admission Requirements

- GPA:2.75
- The GRE is not required.
- A baccalaureate degree from an accredited institution is required.

#### Notes

- An applicant for this degree must have completed an undergraduate teacher education program from an accredited teacher preparation institution.
  - SCSU's Curriculum & Instruction master's degree is not a licensure program. See SCSU's Curriculum & Instruction master's degree website regarding a licensure program. If students are seeking initial licensure in either elementary education or secondary/K-12 education, they will need to complete SCSU's undergraduate licensure program.

#### Plan A

**Option(s):** Thesis

**Credits:** 30

**Core:** 9 credit minimum: ED 647, ED 654, ED 611 or ED 612

**Electives:** 9 credit minimum selected in consultation with advisor.

**Research:** 12 credit minimum ED 610, ED 699.

Select 6 credits from the following: ED 614, ED 615, CEEP 675, CEEP 678, ANTH 530, or other with approval of advisor.

## Plan B

**Option(s):** Starred Paper(s)

**Credits:** 33

**Core:** 9 credit minimum. ED 647, 654 (required), ED 611 or ED 612

**Electives:** 18 credit minimum selected in consultation with advisor.

**Research:** 6 credit minimum. ED 610, ED 698

## Plan C

**Option(s):** Portfolio

**Credits:** 36

**Core:** 9 credit minimum: ED 647. REQUIRED: ED 654. REQUIRED: Foundations ED 611 OR ED 612

**Electives:** 24 credit minimum selected in consultation with advisor.

**Research:** 3 credit minimum: ED 610

## Certificates

Teacher Development

**Chairperson:** Ramon Serrano

**Address:** A132 Education Building

**Phone:** 320.308.3007

**Email:** [ed@stcloudstate.edu](mailto:ed@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ed](http://www.stcloudstate.edu/ed)

## Certificate Reading Teacher K - 12 (15 credits)

### Admission Requirements

- GPA:2.75
- For admission consideration to the program, a candidate must first meet the minimum GPA admission requirements of the School of Graduate Studies at St. Cloud State University
- The GRE is not required.
- A baccalaureate degree in elementary education, secondary education, special education, or English language learning (ELL) from an accredited college or university.

### Notes

- One year of teaching experience is strongly recommended before coursework begins.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. ED 616, ED 617, ED 618, ED 619, ED 620.

## Certificate Teacher Leader (18 credits)

Teacher Development

### Admission Requirements

- The GRE is not required.
- A baccalaureate degree in a teacher education program from an accredited teacher preparation institution is required.

### Program Requirements

This program provides coursework leading to eligibility for a graduate certificate. CFS 605, ED 671, ED 682, EDAD 633, HURL 681, SPED course to be determined.

### Electives

ED 614, ED 559, ED 654, EDAD 603, EDAD 650

## Theatre & Film Studies

### ***Film Studies BA and Minor***

Theatre and Film Studies

**Chairperson:** Jeffrey Blead

**Address:** 202 Performing Arts

**Phone:** 320.308.3229

**Email:** [theatreilmmdance@stcloudstate.edu](mailto:theatreilmmdance@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/theatreilmmdance](http://www.stcloudstate.edu/theatreilmmdance)

#### BA Film Studies (41 credits)

##### **Notes**

- This major requires either one year in a single foreign language OR a minor.
- \*See course descriptions for repeatability limits.

##### **Program Requirements**

FS 175, FS 260, FS 270, FS 294, FS 395, FS 451, FS 452, FS 453, FS 496.

##### **Electives**

Select 12 credits from: FS 264\*, FS 360, FS 370, FS 394\*, FS 395\*, FS 464\*, FS 474\*.

Students fulfill the University's Upper Division Writing Requirement by successfully completing FS 496.

#### Minor Film Studies (25 credits)

##### **Notes**

- \*See course descriptions for repeatability limits.

##### **Program Requirements**

FS 175, FS 260, FS 294 plus one of these: FS 451, FS 452, FS 453.

##### **Electives**

Select 12 credits from: FS 264\*, FS 270, FS 370, FS 394\*, FS 395, FS 451, FS 452, FS 453, FS 464\*, FS 474\*.

### ***Theatre BA and Minor***

Theatre and Film Studies

Theatre & Film Studies

**Chairperson:** Jeffrey Blead

**Address:** 202 Performing Arts

**Phone:** 320.308.3229

**Email:** [theatreilmmdance@stcloudstate.edu](mailto:theatreilmmdance@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/theatreilmmdance](http://www.stcloudstate.edu/theatreilmmdance)

#### BA Theatre - Acting/Directing (52-53 credits)

##### **Program Requirements**

22 Credits: TH 198, TH 230, TH 236, TH 336 or TH 337, TH 481, TH 482, TH 493. PLUS: TH 240, TH 248, TH 250, TH 260, TH 349, TH 348 or TH 449, TH 450, 1 creative project (351-359).

##### **Electives**

Select 6 credits from any Theatre courses.

Students fulfill the University's Upper Division Writing Requirement by successfully completing TH 493.

#### BA Theatre - Design/Tech (52-53 credits)

##### **Program Requirements**

22 Credits: TH 198, TH 230, TH 236, TH 336 or TH 337, TH 481, TH 482, TH 493. PLUS: TH 148, TH 245, 3 courses from TH 342, TH 470, TH 345, TH 346, TH 380, 2 creative projects (351-359); 4 credits from TH 271-279 or TH 371-379.

##### **Electives**

Select 6 credits from any Theatre courses.

Students fulfill the University's Upper Division Writing Requirement by successfully completing TH 493.

#### BA Theatre - Generalist (52-53 credits)

##### **Program Requirements**

22 Credits: TH 198, TH 230, TH 236, TH 336 or TH 337, TH 481, TH 482, TH 493. PLUS: TH 248, TH 250, TH 349, 1 design class (TH 342, TH 345, TH 346, TH 380), ENGL 340, 1 creative project (351-359); 4 credits from TH 271-279 or 371-379.

##### **Electives**

Select 9 credits from any Theatre courses.

Students fulfill the University's Upper Division Writing Requirement by successfully completing TH 493.

**Minor Theatre (25 credits)**

**Program Requirements**

TH 198, TH 230, TH 236, TH 148 or TH 248, TH 349  
or design elective, TH 481 or TH 482.

**Electives**

Select 6 credits from any Theatre courses.

## **Traffic Safety**

### ***Certificate and Graduate Tracks leading to Licensure***

Traffic Safety

**Contact:** Brad Isberner

**Address:** 115M Brown Hall

**Phone:** 320.308.3081

**Email:** [bisberner@stcloudstate.edu](mailto:bisberner@stcloudstate.edu)

**Website:**

[www.stcloudstate.edu/continuingstudies](http://www.stcloudstate.edu/continuingstudies)

**Faculty:** Brad Isberner

Certificate Traffic Safety  
Education (13 credits)

#### **Admission Requirements**

- GPA:2.75
- The GRE examination is not required.
- A baccalaureate degree from an accredited institution is required..
- A current teaching license is required for all applicants to the TSE graduate certificate program

#### **Program Requirements**

This program provides coursework leading to eligibility for a graduate certificate. 13 credits: TSE 540, TSE 550, TSE 570, TSE 580, TSE 590.

Licensure Minnesota Teaching Licensure  
(Driver Education) (13 credits)

#### **Admission Requirements**

- A current teaching license is required.

#### **Program Requirements**

TSE 540, TSE 550, TSE 570, TSE 580, TSE 590

## Courses

### All University Courses: Undergraduate

#### Educational Tours

##### **410-510. Educational Tours. (Name of dept. or program)**

Tours taken under supervision of the university. Exact nature of course will be defined by the department involved and approved by the vice president for academic affairs. Considered residence credit. 1-6 Cr.

#### Independent Study

##### **199-499. Independent Study. (Name of dept. or program)**

Offered at the discretion of departments, this program is intended for the very able, motivated student whose intellectual needs are partially served by serious independent study. Permission of instructor required. May be repeated. 1-3 Cr.

#### Internships

##### **444. Internships**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program. 1-16 Cr.

#### Short Courses

##### **196. Short Courses. (Name of dept. or program)**

Specific subjects selected to meet educational needs. Exact nature of course will be defined by the department. 1-3 Cr.

#### Special Problems

##### **400. Special Problems. (Name of dept. or program)**

A seminar or conference course for advanced students wishing to work out a special problem in the academic area. 1-3 Cr.

#### Television

##### **488. (Name of dept. or program)**

Exact nature of the course to be offered on television will be defined by the department. 1-3 Cr.

#### Workshops

##### **495-595. Workshop. (Name of dept. or program)**

Specific subjects selected to meet special educational needs, offered in a format different from the typical scheduled course. Exact nature of the course will be defined by the department. 1-3 Cr.

### All University Courses: Graduate

#### Course Numbering System

Courses numbered at the 500- and 600-level may be used to satisfy requirements in the master's degree programs. A minimum of 50 percent of the student's approved program of study must be at the 600-level.

#### 500-level courses

Graduate courses numbered 500 to 599 are double-numbered with courses in the 400 to 499 series and are open to graduate students. Courses at the 500 level concurrently offered with undergraduate courses will include additional graduate-level assignments, generally in the form of an advanced paper or project, additional reading assignments, and examinations.

#### 600-level courses

Graduate courses at the 600 level are available to graduate students only. Undergraduate students may not register for or attend 600-level courses.

#### Credit by Arrangement — 501

Under certain circumstances, upper division courses (300- or 400-level) may be applied to master's degree requirements. To obtain approval, the student must submit a petition approved by the adviser to the graduate dean prior to registering for the course, if the course has not been approved on the proposed program of study.

An "Approval Form for Independent Study" approved by the professor, the department chairperson and the graduate dean is needed to register for the course. The student also must make arrangements to complete the special graduate requirements of the course.

Students who receive approval must register for (name of department or program) 501 (title of course). A maximum of six credits earned under the 501 course number may be applied to a master's degree program. This procedure is open only to students admitted to a graduate degree program.

### **Educational Tours — 510**

Educational tours are taken under supervision of the University. The exact nature of the course is defined by the department or program involved, subject to approval of the administration. One to six credits.

### **Workshops — 588, 595 and 695**

Workshops are of two types:

#### **Continuing education 588**

These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

#### **Established degree programs 595 and 695**

These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. (See [Workshop Limitation](#) under Academic Policies).

### **Independent Study — 600**

Independent Study is available for advanced students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of three credits. One to three credits.

### **Enrollment Continuation — 691**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Credit: 1. Repeatable to 10 credits. Grading: no grade. Semesters to be offered: Fall, Spring, Summer

### **Creative Work — 698**

Students whose culminating experience is a creative work will use the course number 698 and their department's abbreviation (example: MUS) to register. Six credits. May be registered for in one to six credit blocks with approval of adviser. S/U grading is required.

### **Thesis — 699**

Students whose culminating experience is a thesis will use the course number 699 and their department's abbreviation (example: HIST, IM) to register. Six credits. May be registered for in one to six credit blocks with approval of adviser. S/U grading is required.

### **Selected Topics -- 790-795**

Under certain circumstances, master's only courses (600 level) may be applied to doctoral degree requirements. To obtain approval, the student must submit a [petition](#) approved by the adviser to the graduate dean prior to registering for the course, if the course has not been approved on the proposed program of study.

An "Approval Form for Individual Study" approved by the professor, the adviser, the department chairperson and the graduate dean is needed to register for the course. The student also must make arrangements to complete the special doctoral level requirements of the course.

Students who receive approval must register for (name of department or program) 790 - 795 (title of course). This procedure is open only to students admitted to a doctoral program. One to three credits. May be repeated up to 6 credits.

### **Independent Study — 890**

Independent study for doctoral students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of six credits. One to three credits. May be repeated up to 6 credits.

### **Enrollment Continuation — 891**

Intended for doctoral students who have completed all required coursework for a program, but are still working on the dissertation or doctoral field study. Credit: 1. Repeatable to 10 credits. Grading: no grade. Semesters to be offered: Fall, Spring, Summer

### **Dissertation — 899**

Guidance by the major adviser for dissertation writing, including preparation of the proposal, preliminary presentation to the committee, and final oral presentation to the committee. One to nine credits. 12 credits required for degree.

## Undergraduate

### 100-400 level

#### Undergraduate Courses

### Accounting (ACCT)

#### ACCT 291 Accounting I

Accounting as a process of providing useful financial information to investors, creditors, management, and other users. The accounting process, financial statements, and the uses and limitations of accounting information.

3 Cr. Fall| Spring| Summer.

##### Student Learning Outcomes

1. Prepare and use a balance sheet, income statement, and statement of stockholders' equity given transaction data and/or account balance data.
2. Predict the effect of business transactions on financial statements.
3. Calculate the effect of expense and revenue recognition on income statement values through the application of generally accepted accounting principles.
4. Calculate balance sheet values through the application of generally accepted accounting principles.

#### ACCT 292 Accounting II

The statement of cash flows and financial statement analysis. Accounting information as a planning, analysis, and control tool facilitating decision-making. Prereq.: ACCT 291. 3 Cr. Fall| Spring| Summer.

##### Student Learning Outcomes

1. Calculate and classify cash flows for the statement of cash flows using both the direct and indirect methods given transaction data and/or account balance data.
2. Compute and use financial ratios, given a company's annual report information.
3. Calculate and interpret costs associated with manufacturing operations in the areas of: \*identifying and calculating product costs, inventory costs, cost of goods manufactured, and cost of goods sold \*analyzing cost behavior.
4. Apply accounting information to managerial decision in the areas of: \*budgeting \*variance analysis \*cost-volume-profit analysis \*other management decisions, for example, make/buy, special order, and process further.

#### ACCT 294 Excel Certification Boot Camp

Compressed-format course that prepares students to become Microsoft-certified in Excel.

1 Cr. DEMAND.

##### Student Learning Outcomes

1. Create and manipulate both numeric and text data.

2. Format both numeric and text data.
3. Create and modify formulas including macros, functions, and advanced features.
4. Use graphing functions to present data visually.
5. Perform procedures to share data while maintaining the security of the data.

#### ACCT 295 Accounting Boot Camp

Fast-paced review of financial accounting. Will not count as new course credit for CPA licensure. Prereq.: ACCT 291 or equivalent.. 1 Cr. Fall| Spring.

##### Student Learning Outcomes

1. Perform bookkeeping procedures for a small business, including journal entries, adjustments, and closing entries.
2. Create financial statements from ledger accounts.
3. Calculate time value of money problems.
4. Evaluate decisions about accounting choices with respect to excessive earnings management.

#### ACCT 344 Field Experience

Participation in a paid part-time position with a cooperating business, governmental, or civic organization. May be enrolled in no more than 10 additional credits. May be repeated up to 6 credits. Student must enroll in at least one on campus class after the field experience. Permission of department. 3 Cr. Fall| Spring| Summer.

##### Student Learning Outcomes

1. Describe skills he/she hopes to acquire from a work experience in his/her major.
2. Apply professional work skills during work experience.
3. Summarize and evaluate his/her work assignments with respect to skills learned.
4. Report their experiences through a presentation to other students in his/her major.

#### ACCT 371 Financial Accounting and Analysis

Financial statement measurement and derivation. Develop an in-depth understanding of financial statement concepts such as revenue recognition, cash flows, assets, liabilities, shareholders' equity, revenue, and expenses.

Prereq.: ACCT 292. 3 Cr. Fall| Spring| Summer.

##### Student Learning Outcomes

1. Prepare and interpret the income statement, balance sheet, and statement of cash flows.
2. Determine the effects of transactions on a business entity's financial statements. This will include transactions for the following topics: a) cash and receivables, b) inventory, c) property, plant and equipment, d) intangible assets, e) current and long-term liabilities, f) stockholders' equity, g) leases, and h) pensions

#### ACCT 381 Intermediate Accounting I

Financial accounting, standard-setting, and the basic financial statements. Current and long-term assets, and current liabilities.

Prereq.: 3.0 GPA in ACCT 291 or ACCT 292 or dept



permission. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Examine and describe the objectives of financial reporting, the standard setting process, and the conceptual framework underlying financial accounting.
2. Measure amounts for transactions, record transactions, and describe disclosure under GAAP for the following financial statement topics: a) cash and receivables, b) inventory, c) property, plant, and equipment, d) intangible assets, and e) current liabilities.
3. Write research papers on accounting issues using the Financial Accounting Standards Board (FASB) Codification.
4. Complete a spreadsheet project.

### **ACCT 382 Intermediate Accounting II**

Accounting theory and literature as applied to long-term liabilities, stockholders' equity, statement of cash flows, and specialized topics. Completion of this course with a grade of "C" or better fulfills UDWR for accounting program.

Prereq.: ACCT 381. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Measure amounts for transactions, record transactions, and describe disclosure under Generally Accepted Accounting Principles (GAAP) for the following financial statement topics: a) notes and bonds payable, b) stockholders' equity, c) convertible securities, d) investments, e) income taxes, f) pensions and g) leases.
2. Measure amounts for transactions, record transactions, and describe disclosure under GAAP for revenue recognition at the point of sale, before delivery, and after delivery.
3. Compute basic and diluted earnings per share for a simple and complex capital structure.
4. Identify and differentiate sources of information for preparing and prepare a detailed Statement of Cash Flows.
5. Write papers or letters on accounting or other professional topics.

### **ACCT 383 Accounting Information Systems I**

Accounting transactions, microcomputer skills for the accounting environment, and the fundamentals of accounting information systems and controls.

Prereq.: C or better in ACCT 381. 3 Cr. Fall| Spring.

### **ACCT 390 Cost Accounting**

Cost accounting systems, development of internal accounting data, and use of this information to assist internal decision making.

Prereq.: ACCT 291, ACCT 292, IS 242. 3 Cr. Fall| Spring.

### **ACCT 405 Fraud and Forensic Accounting**

Undergraduate

Principles of detecting fraudulent financial reporting and occupational fraud.

Prereq.: ACCT 292. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Judge abuses of the flexibility inherent in accounting rules in financial reports.
2. Evaluate fraud investigation techniques, how and why occupational fraud is committed, and how fraudulent conduct can be deterred.
3. Practice fraud investigation techniques through projects requiring them to conduct a fraud investigation.
4. Employ professional writing and business skills through class activities and assignments.
5. Show their ability to work effectively in groups through a group project.

### **ACCT 427 International Accounting and Finance**

On the basis of the analysis of annual reports, students will be given an overview of the differences existing in financial reporting systems in foreign countries. Insight into the state-of-the-art techniques in risk adjusted capital budgeting.

Prereq.: ACCT 291, ACCT 292, FIRE 371. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the determination of exchange rates and the demand and supply for any currency. On Campus.
2. Describe the differences among spot, forward and swap transactions. On Campus.
3. Examine the effect of exchange rate changes. Apply the exchange rate parity conditions and forecast the exchange rates. On Campus.
4. Examine the cross exchange rates and the opportunities arising from inter-market arbitrage. On Campus.
5. Describe the international monetary system and exchange rate regime of the country visited. Abroad.
6. Describe the business environment in the country visited. Abroad.
7. Describe foreign investment opportunities in the country visited. Abroad.

### **ACCT 444 Internship**

Participation in a paid full-time position with a cooperating business, governmental, or civic organization whose program has been approved in advance by the department in which the student has an approved major. Credits provided upon completion of all requirements. A maximum of 3 credits may apply as electives in the major program. Permission of department.

3-12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply professional work skills during a full-time work experience.
2. Model work traits appropriate to the accounting profession, adhere to confidentiality and ethical policies and procedures of the employer, and integrate critical thinking skills as necessary into the work experience.
3. Prepare a written report about the work experience following approved guidelines.

4. Give a verbal presentation describing work experience to other students in the major.

### **ACCT 450 Personal Taxation**

Federal income taxation of individuals including gifts, estates, and trusts.

Prereq.: ACCT 292. 3 Cr. Fall.

### **ACCT 451 Business Taxation**

Federal income taxation of business organizations including corporations and partnerships. Property transactions and other business topics.

Prereq.: ACCT 292, ACCT 450. 3 Cr. Fall| Spring.

### **ACCT 470 Securities and Exchange Commission Accounting and Reporting**

Corporate governance, SEC rules and issues regarding financial reporting and investor communication.

Prereq.: ACCT 292. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify obligations public companies have with regard to SEC rules, corporate governance, and investor communication.
2. Evaluate responsibilities of various groups within corporations necessary to comply with financial reporting and investor communication requirements.
3. Perform financial research and show professional business writing skills.

### **ACCT 480 Accounting Information System II**

Accounting information and control systems that increase the operational efficiency and reliability of financial information.

Prereq.: C or better in ACCT 383, IS 340 or permission. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Examine data theory and modeling by constructing a relational database using Access producing tables, queries, forms, and reports on the revenue, purchase, payroll, expenditure, and production systems.
2. Diagram the audit risk model and reconstruct test of controls.
3. Consider preventative, detective, and corrective controls to reduce risk of fraud.
4. Practice computer assisted audit tools.

### **ACCT 481 Advanced Accounting**

Accounting for business combinations, consolidated financial statements, and partnerships.

Prereq.: C or better in ACCT 382. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Prepare consolidated financial statements in conformity with GAAP and explain and interpret the following complicating factors: a. partial ownership of investee companies, b. valuation differentials, and c. intercompany inventory, plant asset, and bond transactions.
2. Compute basic and diluted earnings per share for a consolidated entity.
3. Allocate income for complex ownership structures involving indirect and mutual stock holdings.
4. Analyze and record partnership transactions for: a. formation of partnership, b. subsequent operation of the partnership, c. changes in ownership interests, and d. partnership liquidation.
5. Prepare partnership financial statements and associated allocations for partnerships.

### **ACCT 484 Governmental and Not-For-Profit Accounting**

Fund accounting as applied to governmental and not-for-profit entities.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and interpret fundamentals of fund accounting principles and practices.
2. Apply the critical elements that make up governmental accounting and reporting.
3. Assess the nuances involved in accounting and reporting for state and local governmental entities (SLGs) and various types of not-for-profit organizations (NPOs).
4. Apply appropriate use of fund accounting for SLGs and NPOs.

### **ACCT 485 Corporate Governance**

Develop an understanding of corporate organizations and responsibilities of parties within the corporation. Gain an understanding of Sarbanes Oxley. Develop an understanding of corporate topics and research necessary to communicate and coordinate financial reporting.

Prereq.: ACCT 292 plus 90 credits completed. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe corporate organizations and recall the relevant responsibilities of various parties within the corporation for overall corporate governance, financial reporting and communication to investors.
2. Distinguish the various aspects of Sarbanes Oxley that are relevant to the operation of the board of directors and audit committee, financial reporting and investor communication.
3. Identify the relevance of corporate topics reported in the financial press and perform the research necessary to relate the issues to corporate governance and financial reporting.
4. Identify the communication and coordination necessary within the corporate framework to produce timely and accurate financial reporting to investors.

### **ACCT 486 Financial Auditing**

Nature of the audit function, nature of audit evidence, audit standards and procedures, professional ethics, and audit reports.

Prereq.: C or better in ACCT 382. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine assurance, attestation, and auditing fundamentals used by accounting professionals.
2. Apply U.S. Generally Accepted Auditing Standards and procedures to auditing, assurance, and attestation engagements. a. assess risk inherent in financial statement assertions b. analyze financial and non-financial data c. evaluate internal controls, incorporating the management responsibilities required by the Sarbanes Oxley Act and Auditing Standard No. 5 d. design audit programs for financial statement audits e. identify conditions that lead to fraud
3. Explain and apply the AICPA (American Institute of CPAs) Code of Professional Conduct and the PCAOB (Public Company Accounting Oversight Board) Ethics & Independence standards.
4. Apply an ethics framework to identify and examine alternatives and resolve ethical dilemmas.

### **ACCT 487 Operational Auditing**

Nature of internal and operational auditing, performance of an operational audit.

Prereq.: FIRE 371, MGMT 301, MGMT 383, MKTG 320 or permission of instructor.. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the role internal auditors play in industry, government, and private organizations and how they fit into the governance process within these organizations.
2. Examine and describe internal audit standards, guidelines and emerging issues in such areas as Committee on Sponsoring Organizations of the Treadway Commission (COSO), Public Company Accounting Oversight Board (PCAOB), Sarbanes Oxley Act, and other relevant laws and regulations.
3. Recognize which processes within organizations are prone to control issues and the roles and the responsibilities for various groups within an organization and use this information to evaluate how this will affect the internal auditor's allocation of resources.
4. Evaluate how technology fits into the control environment.
5. Examine fraud risks and controls.
6. Explain and evaluate the internal audit process and how the assurance and consulting engagements are conducted under the Institute of Internal Audit Standards.

### **ACCT 489 Financial Accounting Theory**

Development of financial accounting theory and current conceptual framework. Review FASB's and IASB's standard setting processes. Theoretical evaluation of current financial reporting standards.

Prereq.: ACCT 382 or enrolled in 382 or permission . 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Review the standard setting process and identify the political and economic factors that influence the process.
2. Identify the elements of financial accounting theory.
3. Relate the elements of financial accounting theory to

specific financial reporting areas.

### **ACCT 490 Current Topics in Accounting**

Current developments, trends and issues in accounting. May be repeated with different topics to a maximum of 9 credits.

Prereq.: permission of department. 1-3 Cr. DEMAND.

### **ACCT 493 International Accounting**

Accounting theory and practice, taxation, and special reporting problems of several major industrial countries. Multinational corporate accounting problems.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and describe the global accounting environment.
2. Examine the major accounting issues faced by companies engaged in international business and explain the differing roles of accounting worldwide.
3. Describe the culture and institutional differences that affect accounting practices in different countries.
4. Examine International Financial Reporting Standards (IFRS) and distinguish the recognition, measurement, and disclosure differences between IFRS and U.S. Generally Accepted Accounting Principles (GAAP).
5. Evaluate the arguments for and against a global set of accounting standards.
6. Further develop research, critical thinking, problem-solving, analytical, communication, presentation, spreadsheet, or collaboration skills.

### **ACCT 498 Business Consulting**

Teams of students work as consultants to area businesses and nonprofit organizations to diagnose and solve actual business problems. Written and oral report.

Prereq.: ACCT 292, IS 242, FIRE 371, MGMT 301, MKTG 320. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the practice of business consulting.
2. Work on a local business project in the role of a consultant as an individual or as a team.
3. Write and present a professional report on the project.

#### **African Studies (AFST)**

### **AFST 250 Introduction to African Studies (Diversity)**

Geography, history, politics, society, ecology, economics, culture, foreign policy and contemporary issues.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

**AFST 370 Contemporary Issues in Sub-Saharan Africa**

Social, economic, political, environmental and international issues facing one or more sub-Saharan African country.

Prereq.: AFST 250 or junior status or consent of instructor. 3 Cr. Spring.

**AFST 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

**Anthropology (ANTH)**

**ANTH 101 Introduction to Anthropology (Diversity)**

What it means to be human. Human nature through time and around the world; human evolution, culture, kinship, religion, politics, economics, and language.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

**ANTH 130 Introduction to Prehistoric Cultures (Diversity)**

The origins and development of human cultural systems from the earliest stone ages through prehistoric complex civilizations with many archaeological case studies from around the world.

3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ANTH 140 Human Origins (Diversity)**

Summary, based on the last 7 million years of fossil evidence, of the major biological events leading to the development of modern human beings.

3 Cr. Fall.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**ANTH 188 Indians of the Americas**

Undergraduate

**(Diversity)**

Origins, distribution and development of the human cultures found in North, Central and South America. Impact of European contact on the indigenous people of the Americas.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ANTH 198 The Anthropology of Modern American Life**

Is there a distinctive culture in the United States? Popular culture, public spectacle, sport, work, and education in the United States today.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ANTH 201 Anthropology of Popular Fiction**

Content analysis of popular fiction in cultural terms. Cultural analysis and special topics of popular novels and films.

3 Cr. DEMAND.

**ANTH 230 Introductory Archaeology**

The scientific study, based on material remains, of the human past; research activities, including problem orientation, site location, excavation, analysis and interpretation.

3 Cr. Spring.

**Student Learning Outcomes**

1. Critically analyze the anthropological concept of culture, especially as used by archaeologists.
2. Evaluate anthropological approaches to the human past, including theory, field methods, and data analysis and interpretation.
3. Demonstrate the ability to read, think, and evaluate qualitative data from a critical perspective.
4. Demonstrate writing skills that involve communicating ideas clearly, synthesizing information, and analyzing and applying anthropological concepts.

**ANTH 240 Introductory Bioanthropology**

Physical anthropology; variations, adaptations, and adjustments of the human species.

3 Cr. Fall.

**Student Learning Outcomes**

1. Describe contemporary evolutionary theory, including genetic variability, heredity, and natural selection in the microevolution of populations.
2. Summarize contemporary evolutionary theory, including evolutionary processes leading to macroevolutionary change

(speciation).

3. Use contemporary evolutionary theory to trace major patterns of variation and adaptation in modern human populations.

4. Evaluate contemporary evolutionary theory, including the place of the human species within a broader context of primate biology and evolution, and an appreciation of how studies of our closest relatives shed light of human behavior and adaptation.

5. Apply contemporary evolutionary theory to investigations of primate biological change, including the evolutionary history of our subfamily Homininae, involving both knowledge of the fossil evidence for human evolution and the influence of cultural innovation on human evolutionary patterns.

6. Identify the interaction between culture and evolution in human evolutionary history, including what it means to say that human beings are biocultural organisms.

7. Demonstrate a knowledge of, and respect for, human cultural diversity worldwide and through time.

### **ANTH 250** Introductory Cultural Anthropology

Culture in the human experience, how anthropologists study it, and how it changes. Study of its dimensions in societies around the world.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. "Explicate the anthropological concept of culture, specifying how evidence for human cultural learning demonstrates the lack of evidence for the existence of biological "races"."

2. Summarize how cultural anthropologists use participant-observation to learn about the ways of life of living people, and how these change over time and across space.

3. Articulate the importance for cultural anthropologists of symbolic processes in all human activities.

4. Demonstrate the ability to read, think, and evaluate qualitative data from a critical perspective.

5. Demonstrate writing skills that involve communicating ideas clearly, synthesizing information, and analyzing and applying anthropological concepts.

6. Demonstrate knowledge of, and respect for, human cultural diversity worldwide and through time.

### **ANTH 260** Introduction to Linguistic Anthropology

Anthropological study of language use in social, cultural, and political contexts. Ethnolinguistic case studies from around the world.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify the role linguistic anthropology plays in the context of the other anthropological subfields.

2. Summarize major changes over time in anthropological approaches to the relationship between language and culture.

3. Demonstrate a basic grasp of the techniques used by linguists and linguistic anthropologists to analyze sounds, words, sentences, and modes of discourse in different linguistic systems.

4. Articulate central issues involved in debates about linguistic determinism and the agency of individual speakers.

5. Explicate ethnographic findings in key areas of contemporary research in linguistic anthropology.

### **ANTH 275** Introduction to Museology

The operation and functions of anthropology museums for education, research, and preservation; practicum in various aspects of museum work including preparation of exhibits, cataloging, conservation.

Prereq.: ANTH 250 or consent of instructor. 3 Cr. DEMAND.

### **ANTH 301** Anthropology and the Arts

The arts - which may include consideration of music, drama, dance, plastic, and graphic arts - considered anthropologically. The relation of the arts to other aspects of culture; the arts as communication; the arts as molders of culture

3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Distinguish among different anthropological approaches to the arts.

2. Analyze the concept of authenticity as it pertains to the arts of the non-Western world.

3. Define the anthropological concept of culture and show how anthropologists use this concept to account for similarities and differences in the art forms of human societies.

4. Present the results of their research into a specific art form in a specific society.

5. Compare and assess the ways members of different societies assign cultural significance to specific art forms in relation to such distinctions as nationality, ethnicity, race, class, and gender.

### **ANTH 310** Society and Culture in Latin America

Aspects of society and culture in modern Latin America. Equal emphasis will be placed on exploring distinctive features of Latin American social and cultural patterns and examples drawn from a variety of Latin American societies.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Explain the details of the argument over whether such an entity as 'Latin America' exists.

2. Define the anthropological concept of culture and show how anthropologists use this concept to account for similarities and differences among Latin American societies.

3. Describe and analyze the history and current situation of one specific Latin American country.

4. Compare and assess the structural forces that affect society and culture in Latin America.

### **ANTH 311** Peoples and Cultures of Asia

Survey and analysis of cultural diversity and unity on the continent of Asia.

Prereq.: ANTH 250. 3 Cr. DEMAND.

### **ANTH 312 Society and Culture in Africa**

Society and culture in modern Africa, with attention to diversity of cultures and contemporary social and cultural processes.

Prereq.: ANTH 250. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define the anthropological concept of culture and show how anthropologists use this concept to account ethnographically for a varied range of cultural practices in societies of contemporary Africa.
2. Analyze and compare the ways in which particular cultural practices are entangled with particular symbolic and practical arrangements in particular communities in different parts of Africa.
3. Analyze and assess the consequences of colonialism, postcolonialism, and globalization (e.g., the effects of urbanization, migration, and the spread of feminist, human rights, and other discourses and practices) on contemporary African communities.
4. Produce written texts showing how anthropological concepts can be used to assess a range of explanations for stability and change in cultural practices in contemporary Africa.

### **ANTH 313 Hmong Culture and Society**

Hmong history and sociocultural issues from a comparative perspectives of the Hmong communities in Asia and the diaspora communities in the Western world, their migration patterns, contemporary issues, and transnational movements.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Examine the varieties of multidisciplinary approaches and theories which have been applied in Hmong Studies, as well as of the principal findings that have been generated in consequence.
2. Synthesize the issues faced by the Hmong of America and in the other nations in which they have settled.
3. Demonstrate knowledge of Hmong history, culture, and society.
4. Demonstrate appreciation for the contributions made by the Hmong both in American and other world societies.

### **ANTH 315 Topics in Asian Homelands and/or Diaspora Communities**

Historical, economic, sociocultural, and political impacts of various transnational movements on specific Asian nations and their peoples. May be repeated with different nations to max. of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a

transnational perspective.

3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.

4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.

5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American students.

### **ANTH 332 Sickness and Health in Prehistory**

Sickness and health from earliest prehistory to modern times, from the perspective of anthropological archaeology. Includes medicinal and health practices, the ethics of studying human remains, and applications to present-day concerns.

Prereq.: ANTH 230 or ANTH 240. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Identify methods of archaeology and human osteology that are used to examine patterns of health and sickness in different kinds of societies throughout prehistory.
2. Distinguish changes in health associated with the emergence of agriculture, the development of cities and states and other major changes in human prehistory.
3. Specify past medicine and health practices in different parts of the world through time.
4. Explain how the study of sickness and health in past societies is relevant to present-day issues.
5. Produce written texts showing how anthropological concepts can be used to assess a range of explanations for sickness and health in prehistory.

### **ANTH 346 Race and Human Variation**

Human biological variation, its meaning, function, and significance for human adaptation and the race concept.

3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Describe contemporary evolutionary theory, including: genetic variability, heredity, and natural selection in the evolution of populations; major patterns of variation and adaption in modern human populations; the place of the human species within a broader context of primate biology and evolution and an appreciation of how studies of our closest relatives shed light on human behavior and adaption; and, what it means to say that humans are biocultural organisms.
2. Analyze qualitative and quantitative data.
3. Develop writing skills that include the ability to communicate ideas clearly, synthesize information, and analyze and apply anthropological concepts.
4. Critically evaluate the race concept as portrayed in the popular media.

### **ANTH 347 Case Studies in Forensic Anthropology**

Investigation of theory and method in forensic anthropology through critical analysis of forensic cases.

3 Cr. DEMAND.

### **ANTH 350 The Ethnographic Enterprise**

Anthropological writing and recent directions in interpretation through reading of classic and contemporary works on different societies.

Prereq.: ANTH 250. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the structure of the ethnographic genre.
2. Increase proficiency in writing for general educated audiences.
3. Compare and contrast ethnographic writing at the monograph level.
4. Explain and evaluate current directions in the anthropological representation of the 'Other'.

### **ANTH 351 Food, Society, and Culture**

The production, provision, and consumption of food which occupies human beings everywhere. The social and cultural significance of food, including the logic of food systems, food and reproduction, food and gender, food and power, and how food creates and symbolizes collective life.

Prereq.: ANTH 250. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Explain how anthropologists study, classify, and describe variation in human strategies for the production, distribution, and consumption of food over time and across space.
2. Define the anthropological concept of culture and show how anthropologists use this concept to account for similarities and differences in food practices in human societies.
3. Compare and assess the ways members of different societies assign cultural significance to foods and food practices in relation to such social and culture distinctions as nationality, ethnicity, race, class, gender, or sexuality.
4. Analyze and evaluate the role of global economic and political processes that challenge indigenous food practices around the world.
5. Produce written texts showing how anthropological concepts can be used to evaluate qualitative information about human food practices.

### **ANTH 352 Human Ecology**

An anthropological study of the interrelationship between human groups and their biological environments. Critical analysis of rapid population growth and urbanization in the context of scarce resources.

Prereq.: ANTH 101 or ANTH 250. 3 Cr. Spring.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **ANTH 361 A Global World**

Effects of the modern world on tribal and peasant peoples. Colonialism, neocolonialism, sacred and secular missionary activity, industrialization,

Undergraduate

multinationals, tourism. The responses of native peoples.

Prereq.: ANTH 101 or ANTH 250 or permission. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain how anthropologists have traditionally studied, classified, and described variation in forms of human society across time and space, using the anthropological concept of culture.
2. Identify key historical turning points in global history that have drawn indigenous people around the world into increasingly intense connections with Western European societies since the end of the 15th century, and describe how anthropologists trace the effect of these connections on indigenous peoples.
3. Use anthropological concepts to analyze and evaluate accounts of the effects of globalization on particular local communities.
4. Show how ethnographic analysis can be used to reveal the active responses of members of different communities to the effects of global processes.
5. Produce written texts showing how anthropological concepts can be used to evaluate qualitative information about the effects of global processes on particular human communities.

### **ANTH 364 Sex and Gender**

The social and cultural construction of sex and gender cross-culturally. Examples from selected societies.

Prereq.: ANTH 101 or ANTH 250. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. "Explain how anthropologists study, classify, and describe biological variation in the human species, and why they reject attempts to reduce social or gender inequalities to ""racial"" or ""sexual"" differences rooted in biology or genetics."
2. Define the anthropological concept of culture and show how anthropologists use this concept to account ethnographically for a varied range of practices associated with gender and sexuality across human societies.
3. Compare and assess the ways in which different constructions of gender and sexuality are connected to different symbolic and practical arrangements in different societies.
4. Analyze and evaluate the consequences of globalization, especially the development and spread of feminist and human rights discourses and practices, on sex and gender practices in particular communities.
5. Produce written texts showing how anthropological concepts can be used to evaluate biological and cultural explanations of varied cultural practices surrounding sex and gender.

### **ANTH 369 Myth, Magic and Religion**

A cross-cultural investigation of religion.

Anthropological approaches to origins and functions of religion, myth, ritual, magic and witchcraft, dynamics of religion.

Prereq.: ANTH 101 or ANTH 250 or permission. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. "Explain the problematic associated with the definition of

""religion"".

2. Describe human religious diversity.
3. Increase proficiency in writing for general educated audiences.
4. Effectively use the key terms of the anthropological study of religion.
5. Carry out ethical and sensitive ethnographic field research on religion.

### **ANTH 370 Applied Anthropology**

Applications of anthropology to problems of social change. Emphasis on ethical problems inherent in social engineering.

Prereq.: ANTH 250. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Demonstrate an understanding of applied anthropology and its place within the larger discipline of anthropology.
2. Explore different anthropological approaches to the study of social organization and multi-sited fieldwork.
3. Evaluate collaborative applied approaches in anthropology.
4. Analyze and assess policy issues related to applied approaches.
5. Articulate needs of a community via applied methodology.

### **ANTH 371 Urban Anthropology**

An introduction to use of anthropological theory and methods in the urban milieu.

Prereq.: ANTH 250. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Evaluate urban anthropology and its place within the larger anthropological subfield of cultural anthropology.
2. Explore different approaches and assess applied approaches to the study of urban issues and multi-sited fieldwork.
3. Examine the urban space and analyze policy issues related specifically to the urban environment.
4. Articulate urban needs of a community and formulate processes to access these needs.

### **ANTH 372 Business and World Culture**

Role of culture in influencing business practices and cross-cultural business interaction. Culture theory and its application to the business world. The impact of international business on cultural process and national development.

Prereq.: ANTH 250. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Compare and assess the ways members of different societies assign cultural significance to specific business practices in relation to such distinctions as nationality, ethnicity, race, class, and gender.
2. Define the anthropological concept of culture and apply it to business.
3. Explain the ways that international business practices affect the societies and cultures with which they come into contact.
4. Prepare an anthropological case study that analyzes the practices of a specific international business.
5. Apply culture theory to the business world.

### **ANTH 375 Medical Anthropology**

Health, disease, illness, and sickness from a holistic anthropological perspective, emphasizing both uniformity and variation in human health as influenced by cultural, biological, linguistic, and historical variables.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Acquire an awareness of the basic concepts of health, healing, illness, and disease in the context of a variety of world cultures.
2. Acquire an understanding of the social forces and institutions affecting health, healing, illness, and disease in diverse societies.
3. Acquire a knowledge of the historical development of Medical Anthropology, its theoretical approaches, and its methodological applications.
4. Acquire an appreciation for the diverse cultural and biological influences on health, healing and illness.
5. Acquire a capacity to consider in an informed manner the social policies, trends, laws, regulations, and issues affecting disease, treatment and human health.
6. Acquire an ability to assess diverse healthcare systems and alternative healthcare practices.

### **ANTH 390 Topics in Archaeology**

Selected topics--either regional (e.g. European, North American, Mesoamerican), temporal (e.g. historic, prehistoric, classical), or topical (e.g. experimental, cognitive, environmental) in contemporary anthropological archaeology. Different topics may be repeated for a maximum of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Examine a selected topic in contemporary anthropological archaeology.
2. Read primary and secondary texts concerning the selected topic, at a level appropriate to advanced undergraduate education.
3. Discuss a variety of anthropological perspectives on the selected topic.

### **ANTH 391 Topics in Sociocultural Anthropology**

Topics in subdisciplines of sociocultural anthropology. Different topics may be repeated for a maximum of 9 credits.

Prereq.: ANTH 250. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define the anthropological concept of culture and show how anthropologists use this concept to account ethnographically for a varied range of practices associated with the particular topic that is the focus of this version of ANTH 391.
2. Compare and assess the ways in which similarities and differences in the cultural practices associated with this topic are entangled with different symbolic and practical arrangements in different societies.
3. Analyze and evaluate the consequences of contemporary social, economic, and political processes on



the cultural practices associated with this topic, using ethnographic materials collected in different human communities.

4. Produce written texts showing how anthropological concepts can be used to evaluate different explanations of the cultural practices associated with the topic of this course.

### **ANTH 392 Topics in Biological Anthropology**

Selected topics in contemporary biological anthropology. May be repeated under different topics for a maximum of 9 credits.

Prereq.: ANTH 240. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Delineate the modes of evolution embodied in contemporary evolutionary theory, including sources of genetic variability, gene flow, genetic drift, and natural selection.
2. Analyze the influence of evolutionary processes on the microevolution of human and non-human primate populations.
3. Contextualize the place of the human species within a broader framework of primate biology and evolution and explain how studies of our closest relatives shed light on human behavior and adaptation.
4. Examine the human fossil record for the human subfamily Homininae and evaluate the interaction between culture and biology in shaping human evolution.
5. Produce written texts showing how anthropological concepts can be used to evaluate different hypotheses of human biology and evolution associated with the topic of this course.

### **ANTH 400 Special Problems**

A seminar or conference course for advanced students wishing to work out a special problem in the academic area.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify a special problem in Anthropology.
2. Assess resources available for solving the special problem at hand.
3. Read and discuss resources related to the special problem at hand.

### **ANTH 430 Research Methods in Archaeology**

Basic categories of archaeological methodology; general research, field, analytical, and quantitative methods.

Prereq.: ANTH 230, ANTH 390 and/or permission. 3 Cr. Even Summer.

#### **Student Learning Outcomes**

1. Differentiate between different research methods available to archaeologists, with a focus on field methods.
2. Determine the most appropriate research methods to use in a variety of archaeological field situations.
3. Produce written texts showing an understanding of the research design and methods used at an archaeological site.

### **ANTH 431 Laboratory Methods in Archaeology**

Laboratory processing, classification and analysis of archaeological materials. Laboratory methods for the artifacts and ecofacts commonly recovered from archaeological contexts.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss the major debates about archaeological classification and typology.
2. Demonstrate use of catalog and curation procedures for the most common kinds of archaeological remains.
3. Identify common archaeological artifacts.
4. Employ the appropriate procedures for processing, sorting and analyzing the most commonly recovered types of archaeological artifacts.
5. Explain how laboratory analysis complements fieldwork.
6. Analyze basic archaeological data and present results of this analysis.

### **ANTH 432 North American Archaeology**

Native American settlement and life in North America north of Mexico from 15,000+ years ago to the recent past, based on archaeological study. Examination of major debates and ethical issues in the excavation, analysis and interpretation of North American archaeological sites.

3 Cr. Spring.

### **ANTH 433 Archaeology of the Upper Midwest**

Environmental and geological setting, history of archaeology in the region, tribal archaeology and historic preservation, and legal aspects of archaeology in the upper Midwest as well as a chronological overview of regional prehistory.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify specific cultural traits used to define the archaeological history of human occupation in the Upper Midwest and adjacent regions.
2. Explain the relationship between climate change and long-term cultural adaptation throughout the Upper Midwest since the end of the last Ice Age.
3. Apply an anthropological concept of culture to examine the importance of symbolism in human activities such as language, the arts, the afterlife, and other creative human endeavors.
4. Critically evaluate different lines of evidence and types of data to assess the validity of knowledge claims about past cultures.
5. Integrate different lines of evidence to develop synthetic explanations about past human cultures of the Upper Midwest.

### **ANTH 435 Field Methods in Archaeology**

Field research in archaeology.

Prereq.: ANTH 101 or ANTH 250 or SOC 160 or instr consent . 6 Cr. Even Summer.

#### **Student Learning Outcomes**

1. Apply appropriate archaeological excavation techniques in a variety of field situations.
2. Produce written texts showing an interpretation of the archaeological site based on ongoing fieldwork.
3. Use professional actions and behavior in all aspects of archaeological fieldwork.

### **ANTH 438 Cultural Resource Management and Applied Archaeology**

Management of ethnic, historic, and prehistoric cultural resources; emphasis on site location and identification, determination of level(s) of significance, impact assessment, and mitigation procedures.

Prereq.: ANTH 230 or permission of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Trace the development of historical preservation laws in the United States.
2. Name current federal and state legislation that guides the study, protection and management of archaeological sites and other cultural resources.
3. Appraise ethical issues in cultural resource management.
4. Examine issues related to working with diverse interest groups and descendant communities.
5. Evaluate career options in cultural resource management.

### **ANTH 442 Primate Biology and Evolution**

Evolutionary history of non-human primates, their origins and the emergence of major primate groups.

Prereq.: ANTH 240 or consent of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe contemporary evolutionary theory, including: genetic variability, heredity, and natural selection in the evolution of populations; evolutionary processes leading to macroevolutionary change (speciation) within primates; the place of the human species within a broader context of primate biology and evolution and an appreciation of how studies of our closest relatives shed light on human behavior and adaption.
2. Identify the major radiations of living and extinct primates, and evidence for their continuity through time and space.
3. Utilize methods for reconstructing relationships between primate groups.
4. Evaluate the primate skeleton, and how skeletal structures provide evidence of behavior, adaption, and evolutionary relationships.

### **ANTH 443 Primate Behavior and Ecology**

Behavior of living primates and their interaction with environment.

Prereq.: ANTH 240 or consent of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe contemporary evolutionary theory, including: the place of the human species within a broader context of primate biology and evolution and an appreciation of how studies of our closest relatives shed light on human behavior and adaption; and, genetic variability, heredity, and natural selection in the microevolution of populations.
2. Practice research methods used in primatology.
3. Read, think, and evaluate information critically.
4. Communicate ideas clearly (in writing).
5. Synthesize information.

### **ANTH 444 Internship**

A maximum of 6 credits may be used toward a major; 3 credits used toward a minor; remainder will be used in general electives.

1-9 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Design, with guidance from an instructor, an internship plan that provides hands-on learning in anthropology.
2. Organize time and manage assigned tasks as professional anthropologists do.
3. Produce written texts showing growth in anthropological skills.
4. Complete reflexive analysis.

### **ANTH 447 Essentials of Forensic Anthropology**

Techniques for the location, recovery and laboratory analysis of human skeletal remains including sex, age, population affinity, stature, pathology and trauma.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Understand and know methods in forensic archaeology including the location and recovery of buried evidence, crime scene processing, and rules for handling forensic evidence.
2. Understand criteria for evaluating the forensic relevance of discovered remains.
3. Understand skeletal biology including the structure, composition, evolution, and function of the bones of the human skeleton.
4. Understand and know the bones of the human skeleton and those features relevant to bone identification and questions of personal identity and life history.
5. Understand and know how to identify human from non-human bones.
6. Understand and know methods of estimating age, sex, population affinity, stature, pathology, and trauma from human skeletal remains.

### **ANTH 450 Ethnographic Research Methods**

Practice and theory of ethnographic research. Research design, participant observation, interviewing, questionnaires, field note taking and management, data analysis, ethics. Hand on exercises.

Prereq.: ANTH 250, 3 additional credits or permission. 3 Cr. Odd Summer.

### Student Learning Outcomes

1. Prepare a research proposal for 5 weeks of ethnographic field work.
2. Explain the details of the ethics of ethnographic research.
3. Describe and evaluate the techniques of contemporary ethnographic research+participant observation, interviewing, and surveys.
4. Successfully complete structured exercises in ethnography.

### ANTH 455 Field Methods in Ethnography

Field research in social and cultural anthropology.

Prereq.: ANTH 101, ANTH 250, SOC 160 or instructor consent . 6 Cr. Odd Summer.

### Student Learning Outcomes

1. Successfully complete ethnographic research project based on proposal developed in ANTH 450.
2. Document ethical practice appropriate to student's project.
3. Prepare adequate field notes according to professional standards as laid out in ANTH 450.
4. Produce an essay that critically reflects on the experience of carrying out field research.

### ANTH 463 Seminar

Discussion and readings in advanced topics in anthropology. A specific topic selected each time offered. May be repeated to maximum of 6 credits.

Prereq.: ANTH 101 or permission of instructor. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Read advanced anthropological texts in a specific topic.
2. Discuss anthropological knowledge in a specific topic.

### ANTH 470 Anthropological Analysis and Interpretation

A survey of anthropological methods and techniques of analysis and interpretation applied to data obtained from prior field work.

Prereq.: ANTH 435 or ANTH 455 or permission. 3 Cr. Fall.

### Student Learning Outcomes

1. Identify and evaluate a range of anthropological theories, methods and techniques of data analysis, and select those that are appropriate for analysis and interpretation of the kind of anthropological data collected during the student's field project.
2. Apply appropriate methods of analysis and interpretation to the data collected during the student's field project, according to standards suitable for the subfield of anthropology within which the research was conducted.
3. Produce a written text that displays how anthropologists in this subfield describe, analyze, and interpret research findings for a professional audience.

### ANTH 471 Cognitive Anthropology

Personality development in context of cultural patterns for behavior in both preliterate and modern

Undergraduate

societies.

Prereq.: ANTH 250. 3 Cr. Fall| Spring| Summer.

### ANTH 472 Topics/Fieldwork in Asian Homelands or Diaspora Communities

Travel and field experience in Asian Homelands or Diaspora Communities. May be repeated with different nations to maximum of 9 credits.

Prereq.: ETHS 315 or ANTH 315. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a transnational perspective.
3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.
4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.
5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American students.

### ANTH 474 Culture and Family

Family structure and dynamics in non-Western countries. Cultural variations, historical and contemporary family patterns, relationship of family to other institutions, comparisons of non-Western and Western families.

Prereq.: ANTH 250 or SOC 160 or consent of instructor . 3 Cr. DEMAND.

### ANTH 480 Theory and Practice in Anthropology

History of anthropological thought. Emphasis on basic problems and theoretical approaches in various subdisciplines of anthropology, relation of theory to practice.

Prereq.: ANTH 350. 3 Cr. Spring.

### Student Learning Outcomes

1. Identify and describe the traditional four fields of North American anthropology, and explain similarities and differences between North American anthropology and other traditions of anthropology that developed in Europe and elsewhere, since the nineteenth century.
2. Describe the major turning points in anthropological theory since the nineteenth century, outline the critiques of particular theoretical perspectives at each point, and explain how subsequent theorists attempted to respond to these critiques
3. Describe the ways in which different kinds of assumptions (e.g., idealist versus materialist) have been incorporated in different anthropological theories, and explain what the consequences are when such theories are

used to guide or to interpret anthropological research in different subfields of anthropology.

4. Produce written texts that demonstrate the ability to analyze and evaluate the claims of different anthropological theorists.

#### **Art (ART)**

### **ART 101 Foundation Drawing I:**

#### **Observation**

Basic drawing skills, materials and techniques with emphasis on perceptual acuity and visual elements.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate facility in the fundamentals of drawing, including line quality and variety, gesture, shape, volume, value, light, texture, perspective, and composition.
2. Use various materials, approaches and drawing techniques.
3. Draw from observation.
4. Develop and use technical skills, visual vocabulary and critical thinking associated with various drawing concepts, techniques, and media.

### **ART 102 2-D Design and Color**

Critical and analytical skills used in building basic visual design vocabulary.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply basic principles and processes of two-dimensional design.
2. Apply color theory through exercises and projects.
3. Use technical and professional vocabulary for describing, analyzing, and interpreting visual arts.
4. Demonstrate craftsmanship and problem solving skills in creating projects.

### **ART 103 Foundation Drawing II: Form and Content**

Perceptual and conceptual drawing problems, theme and content development, media experimentation, and critical vocabulary.

Prereq.: ART 101. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Refine observational drawing skills.
2. Integrate critical thinking and conceptual drawing skills with fundamental technical skills.
3. Use color and mixed media in drawing assignments.
4. Develop and use a critical vocabulary to respond to their own work and the work of others.

### **ART 104 3-D Design**

Design and manipulation of form and space through a diverse approach to materials and processes.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of three dimensional design through exercises and projects.
2. Demonstrate awareness of spatial problems and

Undergraduate

sensitivity to design while employing a range of materials.

3. Use technical and professional vocabulary for describing, analyzing, and interpreting visual arts.

4. Acquire and demonstrate an understanding of installation techniques specific to sculpture.

5. Develop and use problem solving skills in creating projects with an awareness of craftsmanship.

### **ART 105 Computer Studio**

Computer as a creative tool. Exposure to various applications and media.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use the computer as a creative tool for artistic problem-solving.
2. Apply a range of software applications for print and screen.
3. Collaborate on and research projects.
4. Present and critique art projects.
5. Explore the range of possibilities in computer graphics available for the contemporary artist.
6. Implement basic design principles in developing digital art projects.

### **ART 130 Studio Art for Non-Majors**

Studio experiences in various media. See class schedule for listing of topics. May be repeated with different topics to a maximum of 9 credits.

3 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ART 131 Introduction to the Visual Arts of the World (Diversity)**

Visual arts as a unique form of human communication of personal and cultural values.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ART 198 Research and Analytical Writing in Art**

Analytical reading and writing in context of visual arts. Integrates writing, visual communication, design, art-making, and art history. Extended research project. Meets Goal 1 writing requirement.

4 Cr. DEMAND.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### **ART 201 Critical Frameworks**

Criticism, theory, and practices of contemporary visual arts in studio setting.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Analyze basic elements of modern, postmodern, and contemporary theories of art.
2. Analyze examples of art according to modern, postmodern, and contemporary theories.
3. Use theoretical elements in conceptualizing and creating art.
4. Develop and apply critical vocabulary for discussing their own work and the work of others.

### ART 202 Combined Media

Traditional and contemporary approaches with currently used technologies.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Analyze contemporary art that uses performance, installation, digital media, and/or combinations of media.
2. Create projects that combine, respond to, appropriate, or question media, materials, and/or approaches to art making.
3. Develop and apply critical vocabulary for discussing their own work and the work of others.

### ART 220 Introduction to Graphic Design Studio I

Principles and practice of graphic design; study of visual signs and symbols including letterforms.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Recognize and apply conceptual and metaphorical aspects of typography.
2. Utilize the principles of typographic hierarchy and demonstrate knowledge of typographic legibility and clarity.
3. Apply design skills in compositional relationship between type and image, typographic manipulation, conceptual thinking and creative problem solving.

### ART 221 Introduction to Graphic Design Studio II: Tools and Techniques

Problem solving using current tools and techniques used in graphic design.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Evaluate and employ typographic forms effectively.
2. Apply computer technology and software skills to solve visual communication problems.
3. Apply a design process to create project work.
4. Identify and appraise significant subjects in the field through written and oral presentations.

### ART 230 Art History Survey I

Painting, sculpture and architecture from Paleolithic to the end of the thirteenth century. Stylistic classification of major works of art throughout the world. Course designed for majors.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### ART 231 Art History Survey II

Painting, sculpture and architecture from Italian Renaissance to the Contemporary Period. Stylistic classification of major works of art. Course designed for majors.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 6: HUMANITIES AND FINE ARTS

### ART 309 Topics in Art

Intensive study in a special art topic. Topic will be announced in class schedule. May be repeated to a maximum of 9 credits.

3 Cr. DEMAND.

### ART 311 Drawing I

Personal vision, expression and mixed media in variety of scales.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Work with visual elements in two dimensions and color and demonstrate competency in drawing.
2. Conceive and execute projects demonstrating perceptual acuity, conceptual understanding, and technical facility.
3. Employ processes, media, and a variety of scales in creating work.
4. Discuss work effectively in relation to contemporary issues, theories, or practices.
5. Create work whose vision and expression is beyond the foundation level.

### ART 312 Drawing II: Studio Investigations

Studio in drawing that investigates materials, media, installation, scale, formats, or series in relation to conceptual, expressive, and cultural approaches. May be repeated for a maximum of 12 credits.

Prereq.: ART 311, ART 315. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Demonstrate ability to apply principles of design and color and competency in drawing.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility, and increasing sophistication in conceiving and executing works.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 315 Life Drawing**

Human proportion, anatomy and figure composition.  
Drawing from models.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Work with two-dimension visual elements and render human form competently.
2. Conceive and execute projects demonstrating perceptual acuity, conceptual understanding, and technical facility.
3. Draw from models and employ a variety of processes and media as appropriate to explore proportion, anatomy, and figure composition.
4. Discuss work effectively in relation to contemporary issues, theories, or practices.
5. Create work whose vision and expression is beyond the foundation level.

### **ART 320 Intermediate Graphic Design Studio I: Production**

The process of taking raw designs through to production; planning, electronic pre-press, color, proofing.

Prereq.: ART 220, ART 221. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, research, analyze, and solve communication problems.
2. Create and develop visual form in response to communication problems.
3. Apply principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful images.
4. Analyze and apply production processes including electronic pre-press.

### **ART 321 Intermediate Graphic Design Studio II, Web Design**

Developing skills for web design in creative project work that includes a focus on process, interactivity and usability.

Prereq.: ART 220, ART 221. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, research, analyze, and solve communication problems in a web environment.
2. Create and develop visual form in response to communication problems.
3. Apply principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful images as applicable to web design.
4. Identify and use appropriate processes, tools, and technology to create web design that effectively applies principles of interactivity, interface, and usability.

### **ART 322 Intermediate Graphic Design Studio III: 3-D Problems**

Three-dimensional projects, including package/product, exhibit and architectural graphics.

Prereq.: ART 220, ART 221. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, research, analyze, and solve communication problems related to package/product design, exhibition design, and architectural graphics.
2. Use three-dimensional form in response to communication problems.
3. Apply principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful images as applicable to three-dimensional design.
4. Identify and use appropriate processes, tools, and technology to solve three-dimensional communication problems.

### **ART 332 History of Graphic Design**

Survey of history of graphic design from the Lascaux Caves to the Internet. Graphic design minors require departmental permission.

Prereq.: ART 220, ART 221. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of design history and ability to identify, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects.

### **ART 333 Art and Literature**

Interdisciplinary exploration of differences, similarities, and relations between art and literature as means of communication, individual expression, and cultural formation.

3 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ART 340 Painting I**

Concepts, materials, and techniques.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Work competently with visual elements in two dimensions and color.
2. Conceive and execute projects demonstrating perceptual acuity, conceptual understanding, and technical facility.
3. Employ a variety of processes, materials, and techniques in creating work.
4. Discuss work effectively in relation to contemporary issues, theories, or practices.
5. Create work whose vision and expression is beyond the foundation level.

### **ART 341 Painting II: Studio Investigations**

Studio in painting that investigates materials, media, installation, scale, formats, or series in relation to conceptual, expressive, and cultural approaches. May be repeated for a maximum of 12 credits.

Prereq.: ART 340. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate ability to apply principles of design and color and competency in drawing in relation to painting.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility and increasing sophistication in conceiving and executing works.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 350 Printmaking I**

Basic print techniques including intaglio (etching) and engraving.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in two dimensions and color.
2. Demonstrate perceptual acuity, conceptual understanding, and technical facility in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 351 Printmaking II**

Print techniques including silkscreen and lithography.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in two dimensions and color.
2. Demonstrate perceptual acuity, conceptual understanding, and technical facility in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 352 Printmaking III: Studio Investigations**

Advanced techniques using a variety of printmaking processes. Emphasis on conceptual development. May be repeated for a maximum of 12 credits.

Prereq.: ART 350, ART 351. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in two dimensions and color.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility, and increasing sophistication in conceiving and executing works.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.

5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 360 Sculpture I**

Three-dimensional work in a variety of materials, understanding form and the basic elements of sculpture. Art minors require departmental permission.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Create form and work competently with visual elements in three dimensions.
2. Conceive and execute projects demonstrating perceptual acuity, conceptual understanding, and technical facility.
3. Use technologies and equipment as applicable.
4. Employ a variety of materials and processes.
5. Discuss work effectively in relation to contemporary issues, theories, or practices.
6. Create work of quality beyond the foundation level.

### **ART 361 Sculpture II: Studio Investigations**

Studio in three-dimensional work investigating materials, media, installations, site specificity, scale, formats, or series. May be repeated for a maximum of 12 credits.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in three dimensions.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility and increasing sophistication in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 370 Ceramics I**

Materials, processes and techniques, including handbuilding, throwing, glazing and firing. Art minors require departmental permission.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Create form and work competently with visual elements in three dimensions.
2. Conceive and execute projects demonstrating perceptual acuity, conceptual understanding, and technical facility.
3. Use technologies and equipment as applicable.
4. Employ a variety of materials and processes and techniques including handbuilding, throwing, glazing and firing.
5. Discuss work effectively in relation to contemporary issues, theories, or practices.
6. Create work of quality beyond the foundation level.

### **ART 371 Ceramics II: Studio Investigations**

Studio investigating ceramics materials, processes, and techniques in relation to scale, series, and installation. May be repeated for a maximum of 12 credits.

Prereq.: ART 370. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in three dimensions.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility and increasing sophistication in conceiving and executing ceramics projects.
3. Demonstrate working knowledge of technologies and equipment as applicable to ceramics.
4. Demonstrate understanding of a variety of processes that pertain to throwing, handbuilding, casting, glazing, and firing.
5. Demonstrate ability to discuss work in relation to contemporary issues in ceramics.

### **ART 381 Multimedia**

Personal and cultural-based works employing a variety of media and materials. May be repeated to a maximum of 6 credits. Art minors require departmental permission.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105, ART 202. 3 Cr. DEMAND.

### **ART 382 Digital Tools for Art Making**

Current issues especially associated with digital technologies addressed in contemporary art. May be repeated to a maximum of 6 credits. Art minors require departmental permission.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105, ART 202. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in digital media.
2. Demonstrate perceptual acuity, conceptual understanding, and technical facility in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 383 Video I**

Shooting and editing digital video. Art Minors require departmental permission.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105, 202. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in digital video media.
2. Demonstrate perceptual acuity, conceptual

understanding, and technical facility in conceiving and executing projects.

3. Demonstrate working knowledge of technologies and equipment as applicable.

4. Demonstrate understanding of processes.

5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 384 Video II: Studio Investigations**

Intermediate and advanced editing. Creation of portfolio developing artistic vision. May be repeated for a maximum of 6 credits.

Prereq.: ART 383. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements digital video media.
2. Demonstrate perceptual acuity, conceptual understanding and technical facility in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.
6. Demonstrate an increasing sophistication in conceiving and executing projects.

### **ART 385 Photography I**

Photography using digital media. Digital camera with manual controls required.

Prereq.: ART 101, ART 102, ART 103, ART 104, ART 105. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in photographic media.
2. Demonstrate perceptual acuity, conceptual understanding, and technical facility in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.

### **ART 386 Photo II: Studio Investigations**

Intermediate and advanced skills and concepts in photography. Creation of portfolio that expresses developing artistic vision. May be repeated for a maximum of 6 credits.

Prereq.: ART 385. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to work with visual elements in photographic media.
2. Demonstrate perceptual acuity, conceptual understanding, technical facility, and increasing sophistication in conceiving and executing projects.
3. Demonstrate working knowledge of technologies and equipment as applicable.
4. Demonstrate understanding of processes.
5. Demonstrate ability to discuss work in relation to contemporary issues, theories, or practices.



### **ART 390 Visual Arts in the Secondary School**

Analysis and demonstration of methods and procedures of creative art activities during adolescence. Art Education majors only.

Prereq.: Praxis I, PPST. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify philosophical influences, historical foundations, and pedagogical approaches in visual art instruction.
2. Demonstrate how to budget an art program and manage and organize the art classroom.
3. Create and teach meaningful and appropriate art lessons that demonstrate planning, instruction, assessment, and self-reflection.
4. Identify and demonstrate the safe use of tools, equipment, materials, and processes in visual art education learning environments.
5. Identify and apply educational principles relevant to the physical, social, emotional, moral, and cognitive development of children, preadolescents, and adolescents.
6. Identify and apply research based best practices for effective teaching of the visual arts in primary, intermediate, and middle and high school education.
7. Develop a teaching portfolio showcasing knowledge, skills, and disposition for the teaching of K-12 visual arts.

### **ART 395 Visual Art in the Elementary School**

Language of art, visual thinking, and interpreting and analyzing artwork. Art Education Majors and Minors only.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and teach art lessons using the foundations and creative processes of the visual arts.
2. Identify and apply strategies for nurturing artistic modes of expression and metaphorical thinking to explore the physical world, needs of other people, and personal interests.
3. Identify the characteristics of children+s developmental stages in the visual arts, the relationship between print and image, and how both impact comprehension.
4. Demonstrate how the artistic process can be used for teaching all curriculum areas by integrating and infusing arts learning.
5. Identify and demonstrate how literature, literacy and the arts combine to introduce children to verbal and visual literacies.
6. Use self-reflection as a tool for learning and growth.
7. Compare and contrast connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including those of Minnesota.

### **ART 396 Visual Art for Elementary Classroom Teachers**

Language of art, visual thinking, and interpreting and analyzing artwork. Elementary Education Majors only.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and teach art lessons using the foundations and

creative processes of the visual arts.

2. Identify and apply strategies for nurturing artistic modes of expression and metaphorical thinking to explore the physical world, needs of other people, and personal interests.

3. Identify the characteristics of children+s developmental stages in the visual arts, the relationship between print and image, and how both impact comprehension.

4. Demonstrate how the artistic process can be used for teaching all curriculum areas by integrating and infusing arts learning.

5. Identify and demonstrate how literature, literacy and the arts combine to introduce children to verbal and visual literacies.

6. Use self-reflection as a tool for learning and growth.

7. Compare and contrast connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including those of Minnesota.

### **ART 401 Interdisciplinary Studio**

Open studio format emphasizing cross-media dialogue. Development and presentation of professional entry-level body of work. Can be repeated for a total of 6 credits.

Prereq.: ART 201, ART 202, emphasis core . 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to work independently.
2. Demonstrate an understanding of the similarities, differences, and relationships among various fine arts areas.
3. Demonstrate ability to identify and address art problems by combining, as appropriate to the issue, capabilities in studio, analysis, history, and technology (conceptualization and critique).
4. Demonstrate a working knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art (production).
5. Demonstrate a professional, entry-level sophistication in conceiving and executing projects.

### **ART 402 Senior Seminar**

Capstone seminar on professional practices for studio artists.

Prereq.: ART 401, Emphasis core, see additional information. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate ability to place work in historical, cultural, and stylistic contexts.
2. Demonstrate ability to place work in relation to current major issues, processes, and directions in the field.
3. Demonstrate ability to form and defend value judgments about art.
4. Demonstrate ability to communicate ideas, concepts, and requirements to professionals and lay persons related to practices.
5. Demonstrate a professional, entry-level sophistication in presenting work.

### **ART 420 Advanced Graphic Design Studio I: System Graphics**

System graphics, corporate identity and information

graphics.

Prereq.: ART 320, ART 321, ART 322. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, research, analyze, and solve communication problems related to design systems, brand identity, and information design.
2. Create and develop visual form in response to communication problems.
3. Apply principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful images as related to design systems, brand identity, and information design.
4. Identify and use appropriate processes, tools, and technology to create design systems, brand identity, and information design.

### **ART 421 Advanced Graphic Design Studio II: Interactive Design**

Current applications and design principles essential for creating interactive projects.

Prereq.: ART 320, ART 321, ART 322. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, research, analyze, and solve communication problems applicable to interactive design.
2. Create and develop visual form in response to communication problems related to interactive design.
3. Apply principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful images as applicable to interactive design.
4. Identify and use appropriate processes, tools, and technology for interactive design.

### **ART 422 Advanced Graphic Design Studio III: Professional Practice**

Senior seminar on managing design, costs, schedules, quality, copyright, and ethics. Results of design activity on the physical and aesthetic environment.

Prereq.: ART 320, ART 321, ART 322. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify principles of managing design, schedules, and quality.
2. Read about, write reflectively on, and discuss current practices and processes, ethical standards, and legal issues, including copyright use.
3. Create professional documents such as resumes, letters, and project summaries.
4. Organize and synthesize a complete body of work for a professional portfolio.
5. Develop and prepare a print and online portfolio for professional presentation.
6. Engage in professional advancement opportunities provided by competitions, lectures, professional organizations, and external resources.
7. Conduct interviews with professionals to learn about current practices and receive feedback on portfolio work.

Undergraduate

### **ART 433 Asian Art History (Diversity)**

Historical, traditional and contemporary art with emphasis on India, China, and Japan. Fulfills the university's upper-division writing requirement.

3 Cr. Even Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ART 434 African Art History (Diversity)**

Traditional and contemporary visual arts of North Africa, West Africa, Central Africa, Eastern Africa, and Southern Africa. Fulfills the university's upper-division writing requirement.

3 Cr. Odd Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ART 435 Art History of the Americas (Diversity)**

Traditional and contemporary visual arts of the Americas. Fulfills the university's upper-division writing requirement.

3 Cr. Odd Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ART 436 International Modernisms**

Movements, artists and concepts of modernism. Fulfills the university's upper-division writing requirement.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Place works of art/artifacts/design/architecture in historical, cultural and stylistic contexts.
2. Describe and analyze works of art/artifacts/design/architecture.
3. Evaluate and respond critically to works of art/artifacts/design/architecture.
4. Use tools and techniques of scholarship such as researching, writing, or presenting information about or perspectives on works of art.

### **ART 437 Contemporary Art**

Major directions in contemporary visual arts. Fulfills the university's upper-division writing requirement.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Place works of art/artifacts/design/architecture in historical, cultural and stylistic contexts.
2. Describe and analyze works of art/artifacts/design/architecture.
3. Evaluate and respond critically to works of art/artifacts/design/architecture.
4. Use tools and techniques of scholarship such as

researching, writing, or presenting information about or perspectives on works of art.

### **ART 438 Theories**

Exploration of historical and contemporary theories pertaining to art and art history. Fulfills the university's upper-division writing requirement.

Prereq.: 6 credits of art history.. 3 Cr. Even Fall.

### **ART 439 Topics in Art History**

Art history topics within the academic specialties of current faculty or those of visiting scholars or study abroad programs. Fulfills the university's upper-division writing requirement. May be repeated with different topics to a maximum of 12 credits.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Place works of art/artifacts/design/architecture in historical, cultural and stylistic contexts.
2. Describe and analyze works of art/artifacts/design/architecture.
3. Evaluate and respond critically to works of art/artifacts/design/architecture.
4. Use tools and techniques of scholarship such as researching, writing, or presenting information about or perspectives on works of art.

### **ART 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply principles of graphic design, art, or art history in a professional environment.
2. Engage in professional practice.
3. Describe and evaluate the internship experience.

### **ART 490 Folk, Ethnic, and Indigenous Art (Diversity)**

Studio course in folk, ethnic, and indigenous art from historical and contemporary perspectives.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

#### **Astronomy (ASTR)**

### **ASTR 105 Astrobiology**

The origin, evolution, and distribution of life in the universe, astronomical constraints on life, and the scientific techniques used to search for extraterrestrial

life on planets and moons.

3 Cr. DEMAND.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **ASTR 106 Concepts of the Solar System**

The appearance of the sky, constellation identification, history of astronomy, planetary motion, physical properties of planets, the moon, sun, and minor bodies, telescopes. The planetarium will normally be used as an integral part of this course.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **ASTR 107 Concepts of Stars and the Universe**

Scale of the universe; distance, structure, and evolution of stars; the Milky Way and other galaxies; cosmology, life in the universe.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **ASTR 120 Archaeoastronomy (Diversity)**

Comparative study of the astronomies, cosmologies, and sciences of ancient civilizations. How the physical environment affected observations. Connections between science and religion.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ASTR 205 General Astronomy**

Basic properties and physical processes of the solar system, stars, and stellar systems.

Prereq.: PHYS 231 or PHYS 234. 4 Cr. Fall.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **ASTR 311 Solar System Astronomy**

Physical processes in the solar system. Application of physics to the study of the motions, atmospheres, structure, and composition of bodies in the solar system.

Prereq.: PHYS 235. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Discuss physical properties of solar system bodies.
2. Analyze physical formation properties of solar systems.
3. Describe mathematically and physically orbital motion and conditions for stability.

### **ASTR 312 Stellar Astronomy**

Physical processes in stars and stellar systems. Stellar astronomy and applications of physical principles.  
Prereq.: PHYS 235. 3 Cr. Even Spring.

**Student Learning Outcomes**

1. Analyze formation and evolution of stars, their categorization and physical properties.
2. Discuss atmospheres, energy (light) spectral emission properties, and (nuclear reactions as) sources.
3. Prepare and present a research project in the field of Stellar Astronomy.

**ASTR 323 Observational Astronomy**

Modern astronomical observing techniques and instrumentation. Coordinate systems, telescope design, detector systems, error analysis, photometry, spectroscopy, and imaging.  
Prereq.: PHYS 235. 3 Cr. Even Fall.

**Student Learning Outcomes**

1. Calculate observational parameters such as position, brightness, and time for astronomical objects.
2. Analyze astronomical images and data.
3. Solve astronomical problems with observational data and the use of computers.
4. Operate an array of available telescopes and binoculars.

**ASTR 405 Introduction to Planetarium Operation**

Use of the planetarium projector to show important sky motions, appearance of the sky from different places on the Earth, seasonal passage and bright constellations. Student will create and perform a planetarium program.  
Prereq.: ASTR 311 or equivalent or consent. 1 Cr. DEMAND.

**Student Learning Outcomes**

1. Operate and control the planetarium hardware, lighting, and sound system.
2. Prepare and present a planetarium show on a topic of current interest.
3. Develop engaging communication strategies for educational and outreach activities.

**ASTR 421 Selected Topics in Astronomy**

Lectures, readings and/or discussion on selected topics in astronomy, astrophysics, or planetary science. May be repeated to maximum of 6 credits.  
1-3 Cr. DEMAND.

**Student Learning Outcomes**

1. Discuss selected topics in astronomy and astrophysics based upon the literature.
2. Analyze quantitative details (observational data and/or mathematical models) for special problems in astrophysics.
3. Solve problems related to topics in planetary science.

**ASTR 427 Galaxies and Cosmology**

Galactic structure and kinematics; properties and

evolution of galaxies and quasars; the basic principles of cosmology.

Prereq.: PHYS 235. 3 Cr. Odd Spring.

**Student Learning Outcomes**

1. Describe and classify the primary components of the Milky Way Galaxy and assess the sun's location and motion in it.
2. Identify, describe, and classify all types of galaxies and active galactic nuclei by physical and spectroscopic morphologies
3. Calculate distances, masses, brightnesses, and motions of other galaxies and their components.
4. Compare various cosmological models with available observational data.

**ASTR 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

**ASTR 485 Workshop: Observational Astronomy**

Designs of small telescopes and their operation, techniques for locating and observing astronomical objects with a small telescope.

Prereq.: ASTR 205 or consent. 1 Cr. Summer.

**Student Learning Outcomes**

1. Operate an array of available telescopes and binoculars.
2. Locate and identify astronomical objects using star charts and coordinate schemes.
3. Compare and contrast telescopic designs and their uses.

**Atmospheric and Hydrologic Sciences (AHS)**

**AHS 104 Introduction to Atmospheric Science**

Introductory study of the earth's weather. Topics include atmospheric composition, earth's energy budget, atmospheric motions, clouds and precipitation, climate change, measurement of weather data and interpretation of weather maps.  
3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**AHS 105 The Water Environment**

Hydrology and physical oceanography. The water cycle and water movement on and beneath the Earth's surface: rivers, lakes, and ground water. Environmental significance of floods, droughts, and water resources management.

3 Cr. DEMAND.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**AHS 106 Natural Hazards and Human Society**

Concepts from near-space astronomy, meteorology, oceanography, and geology.  
3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|  
GOAL AREA 10: ENVIRONMENTAL ISSUES

**AHS 109 Introduction to Environmental Geology [Goal 3]**

Geology of the dynamic earth with emphasis on interactions between humans and the geologic environment. Earth materials, earth resources, the properties of rocks and surficial deposits.  
3 Cr. Fall| Summer.

**AHS 160 Professional Meteorology**

Overview of the requirements and career choices for meteorologists. Survey of recent developments, educational demands and student opportunities.  
1 Cr. Fall.

**AHS 205 Earth Systems for Teachers**

Movement of energy and matter through the earth system. Earth materials, structure, and properties. Water, rock, and elemental cycles. Weather, climate, geologic time, fossils, rocks and minerals, topographic and geologic maps. Physical, computer, and mathematical models of earth processes.  
Prereq.: CHEM 160, CHEM 210. 5 Cr. Spring.

**AHS 220 Physical Geology Systems**

Earth materials and plate tectonics are used to investigate deeply-buried, plutonic igneous and metamorphic systems and surface systems including sedimentary, fluvial and glacial.  
Prereq.: CHEM 210 or high school physics and chemistry.. 4 Cr. Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**AHS 230 Introduction to Physical Hydrology**

Undergraduate

Basic physical oceanography, elementary principles of hydrodynamics with applications to surface and groundwater hydrology.  
Prereq.: MATH 112. 4 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**AHS 260 Introductory Meteorology**

Atmospheric structure and processes, including radiant energy, humidity, clouds, winds, global circulations, weather map interpretation, climate regimes, air pollution and climate change issues, severe weather, calculation of physical processes.  
Prereq.: MATH 112, MATH 113, MATH 115. Coreq.: MATH 112. 4 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**AHS 305 Historical Geology**

Evolution of the earth with emphasis on biological and physical events of the stratigraphic record. Field work.  
Prereq.: AHS 205 or AHS 220. 3 Cr. Even Fall.

**AHS 307 Field Geology**

Field based problem solving of local geological relationships in central Minnesota. Field trips to geologically significant areas.  
Prereq.: AHS 220. 3 Cr. Odd Fall.

**AHS 322 Surficial and Glacial Geology**

Geologic processes responsible for the development of landforms. Glacial geology will be strongly considered.  
Prereq.: AHS 220. 3 Cr. Even Spring.

**AHS 325 Rocks and Minerals**

Physical and chemical properties of minerals, and igneous, sedimentary, and metamorphic rocks. Hand-sample identification.  
Prereq.: AHS 220. 4 Cr. Odd Spring.

**Student Learning Outcomes**

1. Students will test, describe, and identify rocks and minerals in hand samples.
2. Students will discuss and use the classification of rocks and minerals according to standard schemes.
3. Students will relate mineral properties to crystal structure.
4. Students will use phase diagrams as they relate to the

origin of rocks and minerals.

5. Students will demonstrate an understanding of the genesis of igneous, metamorphic and sedimentary rocks.
6. Students will use microscopes to study rock and mineral samples in drill cuttings.

### **AHS 332 Physical Hydrogeology**

Aquifer characteristics and geologic controls on ground-water occurrence. Ground-water movement; regional ground-water flow, and ground-water interactions with wetlands, lakes and streams. Well hydraulics and water supply, vadose zone processes. Prereq.: AHS 220, AHS 230. 4 Cr. Fall.

### **AHS 334 Surface Hydrology**

Conceptual basis and modeling of hydrologic processes on Earth's surface: precipitation, infiltration, evaporation, runoff. Rainfall-runoff transformation at the watershed level. Hydrologic routing of floods. Applications to water resource management and environmental problems. Prereq.: AHS 230. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply the principle of conservation of mass (water budget) to different hydrologic reservoirs (lakes and reservoirs, rivers, watersheds) to predict their hydrologic responses, quantify hydrologic driving mechanisms, and predict alterations on the natural hydrologic system responses due to engineering.
2. Examine the physics of basic hydrologic processes such as evaporation, evapotranspiration, infiltration, snowmelt and quantify these processes under different real-world situations or problems using conceptual or analytical models.
3. Apply statistical principles and concepts to the analysis of time series such as precipitation and discharge. Apply known theoretical probability distributions to the analysis of floods, duration of flows for reservoir control, or treatment plant and hydroelectric power plant operations.
4. Predict and explain the response of watersheds to precipitation or snow-melting events using the unit hydrograph theory with infiltration models. Apply to cases of gaged and non-gaged watersheds.
5. Predict and evaluate the results of different hydrologic routing models to lakes or rivers. Analyze and quantify flood propagation, attenuation, celerities and volumes.

### **AHS 336 Chemical Hydrogeology**

Ground-water chemistry, ground-water contamination, and remediation. Principles of aquatic chemistry; chemistry of natural ground waters; water-quality standards; contaminant detection and migration; remediation and treatment techniques; and ground-water risk assessment. Prereq.: AHS 230, CHEM 160, CHEM 210. 3 Cr. Spring.

### **AHS 338 River Hydraulics**

Open channel flows and basic hydraulics. Flow resistance in rivers from a fluid mechanics perspective. Non-uniform flow and principles of hydraulic routing of floods. Modeling and applications to design. Sediment transport in alluvial channels. Basics of fluvial geomorphology and fluvial hydraulics. Prereq.: AHS 220, AHS 230, MATH 221. Coreq.: PHYS 234. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply the principles of conservation of mass and mechanical energy to the analysis of 1-dimensional open-channel flows. Evaluate, from physical and design perspectives, the applicability and limitations of Bernoulli's principle to prediction of 1-d open-channel flows.
2. Apply the momentum principle to examples of open-channel flows such as hydraulic jumps or supercritical flows. Analyze uniform flows and evaluate applicability to natural or artificially created open-channel flows.
3. Predict water surface profiles using numerical solutions of the governing equations under steady flow conditions, for realistic cases such as lake connections and natural or man-made rivers. Derive hydraulic performance graphs using the general theory of backwater profiles.
4. Synthesize major (basic) elements of the unsteady flow theory, and the derivation of the Saint-Venant (shallow-water) equations. Apply basic concepts of this theory to the analysis of hydraulic routing of floods, and the use of standard hydraulic models.

### **AHS 360 Aviation Meteorology**

Atmospheric structure, processes, events, and observations of special significance to aviation, including charts and weather maps, data formats, forecast products, hazards to flight, and jet streams. Credit for meteorology majors only with prior approval. Prereq.: AHS 104, PHYS 231. 4 Cr. Spring.

### **AHS 364 Instrumentation**

Physical principles of measurement using meteorological and hydrological instruments. Sensor types and characteristics, performance standards, sources of errors, exposure. Statistical analysis of data. Prereq.: AHS 260, PHYS 235. 3 Cr. Spring.

### **AHS 365 Atmospheric Thermodynamics**

Equation of state for the atmosphere, first and second laws of thermodynamics, Clausius-Clapeyron equation, thermodynamics of dry and moist air, hydrostatics, thermodynamic diagrams, stability. Prereq.: AHS 260, MATH 221, CHEM

160. Coreq.: PHYS 234. 3 Cr. Spring.

**AHS 375 Atmospheric Dynamics**

Atmospheric forces, equations of motion in rotating coordinate system. Geostrophic, gradient, and thermal winds. Circulation and vorticity, friction layer winds.

Prereq.: AHS 260, PHYS 234, MATH 321. 3 Cr. Spring.

**AHS 380 Introduction to Forecasting**

Instruction in operational weather forecasting. Analysis of weather data, weather maps, and derived fields. Discussion of current weather with application of theoretical concepts to data analysis and forecasting.

Prereq.: AHS 260. 2 Cr. Fall| Spring.

**AHS 385 Synoptic Meteorology**

Analysis of cold-season mid-latitude weather systems, severe weather triggering mechanisms. Illustration and computation of basic precipitation-producing mechanisms such as warm advection, vorticity advection, application of continuity equation.

Prereq.: AHS 375, AHS 380. 3 Cr. Fall.

**AHS 386 Micrometeorology**

Small-scale meteorological process in the planetary boundary layer. Energy budgets, measurements, turbulent transport, applications including air pollution.

Prereq.: AHS 385. 3 Cr. DEMAND.

**AHS 387 Broadcast Meteorology**

Preparation and broadcast of radio and television forecasts through hands-on exercises. Heavy emphasis on creative writing skills and chroma-key techniques. Employment opportunities and their development. Several classes held at Twin-Cities television studios.

Prereq.: AHS 380. 2 Cr. Even Spring.

**AHS 401 Earth Sciences Field Studies (Topical)**

Selected field trips to examine exemplary environments and apply field techniques. Minimum of five days spent at natural areas such as Grand Canyon and the Florida Keys. Arranged instructional sessions may be required before or after trip. Extra fees. By permission only. Repeated with advisor approval to maximum of 9 credits.

1-3 Cr. DEMAND.

**AHS 402 Earth Sciences Institute**

Selected topics in earth science for experienced teachers.

2-4 Cr. DEMAND.

**AHS 405 Research Seminar for Teachers**

Earth and Space Science research. Developing, conducting, and presenting an individual scientific research inquiry.

Prereq.: AHS 205, AHS 230, AHS 260, ASTR 205, or permission of instructor. 3 Cr. DEMAND.

**AHS 407 Minnesota Rocks and Waters**

Geologic history, mineral resources and regional geology of Minnesota.

Prereq.: AHS 220 or consent of instructor. 3 Cr. Spring| Summer.

**AHS 420 Seminar**

Lectures, readings, discussions on selected topics. May be repeated.

1-3 Cr. Fall| Spring.

**AHS 423 Sedimentation and Stratigraphy**

Sedimentary processes and environments, formation of sedimentary rocks, stratigraphy, and basin analysis. Use of stratigraphic principles to interpret earth history.

Prereq.: AHS 220 . 3 Cr. Odd Fall.

### **AHS 424 Structural Geology and Tectonics**

Brittle and ductile deformation. Stress and strain theory. Structural interpretation problems. Development and significance of plate tectonics as a unifying theory for geology.  
Prereq.: AHS 220, AHS 305. 4 Cr. DEMAND.

### **AHS 425 Petrography**

Principles of optical mineralogy. Thin-section identification of minerals and rocks. Petrogenesis of igneous, sedimentary, and metamorphic rocks.  
Prereq.: AHS 325 or permission of the instructor. 3 Cr. DEMAND.

### **AHS 432 Ground-Water Modeling**

Ground-water modeling from theoretical and practical perspectives. Principles of applied mathematical modeling-analytical, numerical, and stochastic models; modeling of ground-water flow; and modeling of contaminant transport.  
Prereq.: AHS 332, GEOG 316. 2 Cr. Fall.

### **AHS 434 Surface Water Modeling**

Computer-based modeling and simulations of watershed hydrology and river hydraulics. Numerical analysis applied to hydrologic transport and storage equations used in hydrology software. Modeling of basin hydrology and of river hydraulics. Other software used in surface hydrology. Software limitations and applicability.  
Prereq.: AHS 332, AHS 334, AHS 338, MATH 222. 2 Cr. Fall.

### **AHS 435 Planetology**

Planetary atmospheres, planetary models and internal structures, formation of surface features and comparative planetology.  
Prereq.: AHS 220 or AHS 235, AHS 260. 3 Cr. DEMAND.

### **AHS 438 Water Resources Management**

Scientific, engineering, historical, political, economic, and social aspects of water-resource management, allocation, and conflict. Characterization of water supply and demand. Application of quantitative hydrologic analysis to flooding, drought, water quality, and surface and subsurface basin management.  
Prereq.: AHS 332, AHS 334. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Students will discuss and give examples of historic and modern water-resource issues from North America and around the world. Identify affected or involved persons and groups; their concerns and viewpoints; and predict possible future events.
2. Students will describe current and historic water allocation and protection policy and law.
3. Students will describe the interdisciplinary nature of management and decision-making processes that involve use of water resources. Identify political, legal, economic, ecologic, and other non-scientific factors, as well as describing hydrologic resource problems in terms of scientific and engineering characteristics.
4. Students will compare various approaches to hydrologic analysis and decision making: engineering, economic, and systemic/ecologic/scientific.
5. Students will demonstrate appropriate use of available quantitative tools commonly applied in hydrologic analysis during decision-making and management of water resources. Describe the role of hydrologic analysis in such processes.
6. Students will choose and use appropriate quantitative techniques, mathematical models, and computers to solve problems involving surface and sub-surface water resources, in particular, problems involving flood and drought risk analysis, contamination vulnerability assessment, basin and stream management, and aquifer management.

### **AHS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.  
1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Research and obtain an internship position with a governmental, non-governmental, or industry organization relevant to their major.
2. Conduct their internship duties in a professional manner to the satisfaction of the site supervisor and academic advisor.
3. Report on their experiences to the department with a written report.

### **AHS 451 Senior Research Proposal**

Description of the senior research project or study. Examination of procedural steps and tools available at SCSU for completing the research project. Preparation of a proposal for a viable research project or study.  
Prereq.: Permission of instructor. 1 Cr. Spring.



#### **Student Learning Outcomes**

1. Students will demonstrate the ability to access suitable reference material in the earth sciences from both SCSU and non-SCSU sources.
2. Students will prepare a well-written scientific research proposal for a viable research project or study that will form the basis of their work in their Senior Research Project.
3. Students will orally present their proposed research ideas to the class including motivation and background, planned data sources and procedures. This presentation will illustrate how the scientific method is exemplified in the proposed work.

#### **AHS 452 Senior Research Project**

Complete a concentrated study or research project in an area of earth and atmospheric science. Complete written and oral presentations of the results.  
Prereq.: AHS 451. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Students will demonstrate the ability to carry out a research project or study in the earth sciences based upon their proposed project from EAS 451.
2. Students will demonstrate the ability to prepare a well-written scientific research report describing their work.
3. Students will give an effective oral presentation of their work to other members of the class and to other members of the department.

#### **AHS 455 Selected Topics in Fluid Mechanics**

Non-sequence courses designed for intensive study of a special topic. Topic announced in class schedule.  
Prereq.: MATH 222, PHYS 235. 3 Cr. DEMAND.

#### **AHS 465 Physical Meteorology**

Principles of atmospheric physics including radiation laws, radiative transfer, atmospheric aerosols, cloud microphysics, physics of precipitation formation, atmospheric electricity, atmospheric optics. Meteorological radar.  
Prereq.: AHS 365, PHYS 234. 3 Cr. Fall.

#### **AHS 467 Numerical Weather Prediction**

History of numerical prediction, processes to be represented, primitive equations, methods of solution, grid format for data, objective analysis, NAM, GFS and other models, initialization of model, boundary conditions, parameterization.  
Prereq.: AHS 375. 3 Cr. Spring.

#### **AHS 468 Radar and Satellite Meteorology**

Principles of remote sensing. Weather radar observations; reflection mechanisms; Doppler radar methods and their application in storm detection, analysis, and forecasting; wind profilers. Visible and infrared satellites; global observation of temperature and moisture.  
Prereq.: AHS 365 or permission of instructor, PHYS 234. 3 Cr. Fall.

#### **AHS 475 Advanced Atmospheric Dynamics**

Theoretical development and motion of mid-latitude synoptic systems, quasigeostrophic dynamics, linear perturbation theory and waves, atmospheric instability.  
Prereq.: AHS 375. 3 Cr. Fall.

#### **AHS 478 Climate Dynamics**

Balance requirements of the climate system, atmospheric and oceanic general circulation, history of earth's climate, causes of climate change, climate modelling with consideration of dynamical systems analysis as well as global coupled models.  
Prereq.: AHS 465, AHS 475. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Students will demonstrate an understanding of the balance requirements of the circulations in the atmosphere and the oceans, and of the interdisciplinary nature of the climate system.
2. Students will demonstrate an understanding of the range of causes of climate change and how they relate to observed changes in the history of earth's climate on a range of time scales, focusing on changes from millennial to interannual time scales.
3. Students will demonstrate an understanding of the natural and anthropogenic contributions to modern climate change. In addition, they will demonstrate a basic understanding of the models used to forecast future climate change and the limitations of those efforts.

#### **AHS 480 Current Weather Analysis I**

Analysis and forecasting of current weather on hemispheric, continental, and regional scales. Mandatory participation in forecasting competition. Meets concurrently with either AHS 481 or AHS 482.  
Prereq.: AHS 380. 1 Cr. Fall| Spring.

#### **AHS 481 Current Weather Analysis II**

Analysis and forecasting of summer through fall weather on hemispheric, continental, and regional

scales. Student-led presentations and participation in forecasting competition required.

Prereq.: AHS 480, EAS 480. Coreq.: AHS 385. 1 Cr. Fall.

### **AHS 482 Current Weather Analysis III**

Analysis and forecasting of winter through spring weather on hemispheric, continental, and regional scales. Student-led presentations and participation in forecasting competition required.

Prereq.: AHS 481. 1 Cr. Spring.

### **AHS 485 Advanced Synoptic Meteorology**

Three dimensional analysis of cold and warm season events, jet stream circulations, frontogenesis. Vertical velocity estimates using isentropic analysis of gridded data. Current topics of synoptic research, possible field trips to regional conferences.

Prereq.: ECE 102. 3 Cr. Spring.

### **AHS 486 Mesoscale Meteorology**

Methods of observing mesoscale motion systems; waves, turbulence, and convection; theoretical and computer models; analysis and forecasting applications.

Prereq.: AHS 385. 3 Cr. Spring.

#### **Aviation (AVIT)**

### **AVIT 100 Introduction to Aviation**

Aviation program requirements. Resources and opportunities available to students. Career choices and requirements for aviation professionals.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the Aviation Department's mission, differentiate between department programs and describe the different aviation program requirements.
2. Discuss different aviation careers.
3. Describe the organizational structure of the Aviation Department and its facilities.
4. Identify different types of financial aid, scholarships and internships.
5. Develop a starting academic plan with an aviation advisor.

### **AVIT 101 Private Pilot Ground**

Undergraduate

Principles of flight, weather, navigation, aircraft and engine operation, flight instruments, flight computer, communications, flight planning and federal aviation regulations. Preparation for private written exam.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **AVIT 102 Private Pilot Flight**

Supervised Ground/flight instruction following the SCSU private pilot training syllabus including pre-flight, airport operations, flight maneuvers, night operations, communication, navigation, emergency procedures, Crew Resource Management. FAA Private Pilot certification required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 101. Coreq.: AVIT 101. 2 Cr. Fall| Spring| Summer.

### **AVIT 103 Global Issues in Air Transportation**

History and formation of the worldwide air transportation industry and its economic, political, social, environmental, and future impact including information pertaining to the aerospace industry, air carriers, general aviation, and international issues and regulation.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **AVIT 107 Women in Aviation (Diversity)**

Study of significant contributions made by women in the aviation field. Topics discussed include early ballooning (late 1770's) to space exploration in the 20th century and beyond. Emphasis on women's achievements in overcoming societal barriers in the aviation field.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **AVIT 203 Instrument Pilot Ground School**

Instruments and systems, weather, IFR procedures, federal aviation regulations, attitude instrument flying, cross-country procedures and instrument approaches.

Prereq.: AVIT 101, AVIT 102, or permission.. 3 Cr. Fall| Spring.

### **AVIT 204 Instrument Pilot Flight**

Supervised Ground/flight instruction following the SCSU instrument pilot training syllabus including pre-flight preparation, instrument systems, attitude instrument flying, Air Traffic Control system, airspace and flight information, holding procedures, approaches, departure and arrival procedures, navigation, emergency procedures, CRM. FAA Instrument Rating required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 101, AVIT 102. Coreq.: AVIT 203. 2 Cr. Fall| Spring| Summer.

### **AVIT 205 Aircraft Electronic Systems**

Aircraft electrical and electronics systems including operation of electrical systems and major components, autopilot systems, global positioning systems, flight management systems, multifunction electronic display systems, and electronic systems monitors and their relation to human factors.

Prereq.: AVIT 101. 3 Cr. Fall| Spring.

### **AVIT 210 Multi-Engine Rating**

Supervised ground/flight instruction following the SCSU multi-engine rating syllabus including systems and performance, engine out procedures, and required flight maneuvers. FAA Multi-Engine rating required for course completion. All training and certification related fees paid by student.

Prereq.: AVIT 102, or permission. 1 Cr. Fall| Spring| Summer.

### **AVIT 215 Introduction to Air Traffic Control**

Air traffic control system, procedures, facilities, users, providers with a review of the national airspace system, automation, and the future.

Prereq.: AVIT 100, AVIT 101. 3 Cr. Fall| Spring.

### **AVIT 307 Aviation Law**

Development of aviation law including topics on: federal legislation, FAA, NTSB, state commissions, and international law. Topical study of law as it relates to aircraft ownership, airports, pilots, manufacturers, and airlines.

Prereq.: AVIT 101, AVIT 103. 3 Cr. Fall| Spring.

### **AVIT 309 Air Traffic Control Tower Procedures**

Airport control tower operations and procedures. Concepts and theories, positions, standard terminology, and airspace orientation. ATC simulation. AT-CTI required course.

Prereq.: AVIT 100, AVIT 101, AVIT 103, AVIT 215. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze ATC control tower knowledge items; phraseology, rules and procedures.
2. Explain and evaluate safe, orderly and expeditious flow of VFR and IFR air traffic relative to: FAR Part 91 flight rules, airport traffic control procedures and separation, communications, and position operating procedures, flight assistance service, air navigation aids, and aviation weather.
3. Analyze and comprehend (via a written map test) from memory the airport and associated airspace.
4. Comprehend and evaluate airport identifiers and airspace.
5. Explain and evaluate airfield NAVAID systems and markings.
6. Explain and synthesize coordination (Inter & Intra-facility), control concepts and proactive separation methods.
7. Apply, evaluate and synthesize application of procedures and rules.
8. Demonstrate, apply, and evaluate the correct use of ATC terminal flight progress strip marking.
9. Synthesize the management of air traffic using correct ATC techniques, rules, and phraseology in a simulated control tower environment.
10. Demonstrate ability to communicate effectively, including verbal communication skills, apply pertinent knowledge in identifying and solving problems, and analyze and interpret data.

### **AVIT 311 Air Traffic Control TRACON Procedures**

Airport terminal air traffic control operational procedures with radar and non-radar methods and separation requirements emphasized. ATC simulation. AT-CTI required course.

Prereq.: AVIT 100, AVIT 101, AVIT 103, AVIT 215. 3 Cr. DEMAND.

### **AVIT 313 Air Traffic Control Enroute Procedures**

Enroute air traffic control operational procedures with radar and non-radar methods and separation requirements. ATC simulation. AT-CTI required course.

Prereq.: AVIT 100, AVIT 101, AVIT 103, AVIT 215. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze ATC Enroute knowledge items; phraseology, rules and procedures.
2. Explain and evaluate safe, orderly and expeditious flow of VFR and IFR air traffic relative to Enroute traffic control procedures and separation, communications and position operating procedures, and flight assistance service and aviation weather.
3. Analyze and comprehend (via a written map test) from memory the assigned sector and associated airspace.
4. Comprehend and evaluate airport identifiers and airspace.
5. Explain NAVAID systems and airspace markings.
6. Explain and synthesize coordination, control concepts (sequencing aircraft) and proactive separation methods.
7. Apply, evaluate, and synthesize application of procedures and rules.
8. Demonstrate, apply, and evaluate correct use of ATC Enroute flight progress strip marking.
9. Comprehend and synthesize the management of air traffic using correct ATC techniques, rules, definitions and phraseology in an Enroute simulation.
10. Demonstrate ability to communicate effectively, including verbal communication skills, apply pertinent knowledge in identifying and solving problems, and analyze and interpret data.

### AVIT 317 Ethics in Aviation

Professional ethics applied to aviation in relation to personal behavior, corporate culture, risk management, and decision making.  
Prereq.: AVIT 307. 3 Cr. Fall| Spring.

### AVIT 325 Aviation Safety and Human Factors

Safety issues regarding general aviation, airlines, airports, and air traffic control including data analysis, accident causes and analysis, FAA and NTSB functions and human factors including judgement and flight physiology.  
Prereq.: AVIT 101, AVIT 103. 3 Cr. Fall| Spring.

### AVIT 327 Current State of the Aviation Industry

Present state of the aviation industry: General Aviation, the airline industry, aviation manufacturers, and employment issues. On-site tours.  
Prereq.: AVIT 100, AVIT 101, AVIT 103. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze and evaluate current airline issues; phraseology, policies, and procedures.
2. Explain and synthesize basic functions of various airline operational departments.
3. Comprehend and evaluate industry trends and regulatory

items.

4. Analyze and evaluate current General Aviation and Airport issues.

5. Demonstrate ability to communicate effectively, including verbal communication skills, apply pertinent knowledge in identifying and solving problems, and analyze and interpret data.

6. Understand career, professional and ethical responsibility, and use techniques, skills and modern technology necessary for professional practice.

### AVIT 345 Introduction to Occupational Safety

Humanitarian, economic, ethical, and legal aspects. Occupational Safety & Health Act. Workers' compensation law. Common hazards.  
3 Cr. DEMAND.

### AVIT 351 Commercial Pilot Ground School

Advanced aviation fundamentals and aerodynamics, aircraft systems. Flight computer, navigation and communication. Federal Aviation regulations and physiology of flight.  
Prereq.: AVIT 204. 3 Cr. Fall| Spring.

### AVIT 353 Turboprop Systems and Operations

Systems knowledge and operational procedures for a typical regional airline turboprop aircraft including engine, hydraulic, fuel, electrical, flight director, emergency, performance, standard operating procedures, standard maneuvers and configurations. Preparation for Line Oriented Flight Training and Crew Resource Management (CRM) in advanced flight training device.  
Prereq.: AVIT 204. 3 Cr. Fall| Spring.

### AVIT 354 CRM/LOFT

Advanced simulator procedures. Line Oriented Flight Training (LOFT), Crew Resource Management (CRM). All ground/flight training related fees paid by student.  
Prereq.: AVIT 204. Coreq.: AVIT 353. 1 Cr. Fall| Spring| Summer.

### AVIT 355 Commercial Pilot Ground School

Advanced aviation fundamentals and aerodynamics,

aircraft systems. Flight computer, navigation and communication. Federal Aviation regulations and physiology of flight.  
Prereq.: AVIT 203, AVIT 204. 3 Cr. Fall| Spring.

Prereq.: MGMT 301. 3 Cr. Spring.

**AVIT 356 Commercial Pilot Flight**

Supervised ground/flight instruction following the SCSU commercial pilot flight training syllabus including pre-flight preparation, instrument systems, attitude instrument flying, ATC system, airspace and flight information, holding procedures, approaches, departure and arrival procedures, navigation, emergency procedures, CRM. FAA Commerical Pilot Certificate required for course completion. All training and certification related fees to be paid by student.  
Prereq.: AVIT 102, AVIT 203, AVIT 204, AVIT 355. Coreq.: AVIT 355. 2 Cr. Fall| Spring.

**AVIT 413 Business and General Aviation Operations**

Governance and management standards in business and general aviation operations.  
Prereq.: MGMT 301. 3 Cr. Fall| Spring.

**AVIT 421 Advanced Aircraft Systems**

Systems knowledge and operational procedures for a typical air carrier aircraft including engines, hydraulics, fuel, electrical, emergency, high speed aerodynamics, performance, flight deck displays.  
Prereq.: AVIT 353. 3 Cr. DEMAND.

**AVIT 379 Advanced Aerodynamics**

Advanced concepts in aerodynamics. Topics on lift, drag, thrust, performance, stability. High-speed flight, design, and test.  
Prereq.: AVIT 203, AVIT 351, PHYS 231. 3 Cr. .

**AVIT 423 Air Carrier Operations**

Federal Aviation Regulations, air carrier operating rules and equipment requirements, reports and records, crew resource management, weight and balance, marketing agreements, labor agreements and procedures, scheduling and dispatch.  
Prereq.: MGMT 301. 3 Cr. Fall| Spring.

**AVIT 397 Aviation Management**

Principles of management applied to general aviation, airlines, airports, and other aviation areas. Planning, organizing, directing, controlling, marketing. Written communication in the aviation industry.  
Prereq.: AVIT 101, AVIT 103, MGMT 301. 3 Cr. DEMAND.

**AVIT 425 Production Systems III**

Materials handling, inventory control, product flow, materials flow, waste elimination, economics of lot size, power requirements, energy consumption and conservation and safety.  
Prereq.: AVIT 421. 4 Cr. Fall| Spring.

**AVIT 409 Airport Management**

Airport development and operations from a management perspective. Applied concepts of business, personnel, and management as they relate to publicly owned and operated airport facilities.  
Prereq.: MGMT 301. 3 Cr. Spring.

**AVIT 429 Airport Planning and Design**

Airport master planning with emphasis on design elements for publicly owned and operated airports. Federal Air Regulations, system planning, airport layout and design, environmental considerations, noise issues, passenger and cargo terminal layout, funding, capacity and delay effects.  
Prereq.: MGMT 301. 3 Cr. Fall.

**AVIT 411 Airline Management**

Airline management and operations. Applied concepts of business, personnel, and management as they relate to the airline industry.

**AVIT 444 Internship**

Supervised work experience with a business or organization in aviation. Junior or Senior standing and permission of department chair required. May be repeated for a maximum of 12 credits for major program credit.

3-12 Cr. Fall| Spring| Summer.

**AVIT 461 Flight Instructor Airplane-Ground School**

Thought processes applicable to flight, organization and administration of flight training materials, analysis and effective teaching of flight maneuvers, flight instructor responsibilities and endorsements, professionalism, and federal air regulations. Prereq.: AVIT 355, AVIT 356. 3 Cr. DEMAND.

**AVIT 462 Flight Instructor Airplane-Flight**

Supervised ground/flight instruction following SCSU flight instructor syllabus including all private, commercial pilot, flight instructor aeronautical knowledge and flight areas including fundamentals of instructing and instructor endorsements/responsibilities. FAA initial Flight Instructor Airplane Certificate required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 355, AVIT 356, AVIT 461. Coreq.: AVIT 461. 1 Cr. Fall| Spring| Summer.

**AVIT 463 Advanced Ground Instructor**

Supervised ground instruction following SCSU syllabi in the aeronautical knowledge areas required of recreational, private, commercial pilots, fundamentals of instructing; instructor endorsements/responsibilities. FAA Advanced Ground Instructor Certificate required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 351. Coreq.: AVIT 461. 1 Cr. Fall| Spring| Summer.

**AVIT 464 Flight Instructor Instrument-Flight**

Supervised ground/flight instruction following SCSU flight syllabi including all instrument aeronautical knowledge and flight areas and instructor endorsements/responsibilities. FAA Flight Instructor Undergraduate

Instrument Certification required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 461. 1 Cr. Fall| Spring| Summer.

**AVIT 465 Instrument Ground Instructor**

Supervised ground instruction following SCSU syllabi in the aeronautical knowledge areas required for an instrument rating, fundamentals of instructing; instructor endorsements/responsibilities. FAA Instrument Ground Instructor Certificate required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 203, AVIT 461. Coreq.: AVIT 461. 1 Cr. Fall| Spring| Summer.

**AVIT 466 Flight Instructor Multi-Engine**

Supervised ground/flight instruction following SCSU flight syllabi including all multi-engine aeronautical knowledge and flight areas and instructor endorsements/responsibilities. FAA Flight Instructor Multi-Engine Certification required for course completion. All training and certification related fees to be paid by student.

Prereq.: AVIT 461. Coreq.: AVIT 461. 1 Cr. Fall| Spring| Summer.

**AVIT 496 Seminar: (Topical)**

Reading and research on a selected topic. Senior status. May be repeated with different topics to maximum of 6 credits.

1-3 Cr. DEMAND.

**AVIT 497 Aviation Capstone**

Culminating experience for Aviation majors; other aviation students elective. Research, define, write and debate current aviation issues related to area of interest.

Prereq.: MGMT 301. 3 Cr. Fall| Spring| Summer.

**Biological Sciences (BIOL)**

**BIOL 101 Environment and Society**

Causes and possible solutions to major local, national

and global environmental problems. Soil, water, air, forests, energy, wildlife, and related topics.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|  
GOAL AREA 10: ENVIRONMENTAL ISSUES

### **BIOL 102 The Living World**

Plants, animals, and microorganisms of North America. Interactions of organisms with their environment. Minnesota habitats and their inhabitants.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|  
GOAL AREA 10: ENVIRONMENTAL ISSUES

### **BIOL 103 Human Biology**

Organization and general functioning of the human body. Reproduction; heredity; social implications of biological principles.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **BIOL 104 Human Disorders (Topical)**

Biological aspects of human disorders. Heredity, immunity, infection, aging, stress, life styles, and chemical agents. Offered as different topics: Human Genetics and Birth Defect, Human Disease. General education credit may be received for only one topic.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **BIOL 105 Plants in Our Society**

Plants in nature and human society; plants and ecology; wild and cultivated edible plants; drugs and medicinal plants; garden and house plants; plants and human nutrition; plant growth and reproduction.

3 Cr. Fall| Spring.

### **BIOL 106 Cultural Botany (Diversity)**

Contributions of African, Latin American, Asian, and American Indian cultures to agriculture and the uses of plants/plant products in the United States. Food, fiber, and medicinal plants used by American Indians. Contributions of women and people of color to plant sciences.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **BIOL 107 Biology of Women (Diversity)**

Biology of human female: functional anatomy, physiology, sexuality, reproduction, pregnancy and aging. Examination of women's health related to these topics.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **BIOL 111 Applied Human Biology**

Principles, theories and methods of the discipline of biology through concepts and issues of human biology. Interactions at all levels of biological organization. This course is not a prerequisite for BIOL 202.

3 Cr. Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES  
**Student Learning Outcomes**

1. Describe the conceptual framework (e.g. concept map) of each unit of the curriculum.
2. Discuss the personal or social significance of each unit of the curriculum.
3. Read scientific information from the popular press, relate the information to the curriculum and explain it to others clearly enough so they also can understand both the science and the significance of the information.
4. Design and carry out a hypothesis testing experiment and report the findings in a scientific manner (e.g. lab report, poster, presentation). This should include the use of simple statistics.
5. Research a personal or social health issue and document some type of action in response to their research (e.g. lifestyle change, letter to the editor, education campaign).
6. Work cooperatively in a group of at least 3-4 people to accomplish some project.
7. Debate a health issue currently in the news and be able to justify their final opinion identifying the underlying biological principles and social issues.
8. Work with or examine living material (i.e. not only models or preserved material).

### **BIOL 151 Cell Function and Inheritance**

The cellular and genetic basis of life. Current laboratory methods.

Prereq.: Eligibility for MATH 112, MATH 193 or higher. 4 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Design and perform laboratory experiments on biological specimens and communicate results in written and oral form.
2. Identify and define the tenants of Biological Evolution.
3. Identify and define the ultrastructure of prokaryotic and eukaryotic cells with illustrations and vocabulary including the structure of two key organelles, mitochondria and chloroplasts.
4. Identify the chemical building blocks of life, the chemical reactions of Biology and the Biochemical Language of Life and decode the universal Biochemical Language of Life

using computers.

5. Discern the regulation of the universal language of life in molecular terms and observe it in a biotechnology laboratory.

### **BIOL 152 Organismal Diversity**

Organisms at the cellular, organismal, and ecological levels. Integrate knowledge, terminology, and concepts from all fields of biology to gain an appreciation of the origin of life and how species diversity arose.

Prereq.: Eligibility for MATH 112, MATH 193 or higher. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|  
GOAL AREA 10: ENVIRONMENTAL ISSUES

### **BIOL 202 Human Anatomy and Physiology I**

Structure and metabolic activity of organ systems including muscular, skeletal, nervous, and integumentary. Not applicable to major programs in BIOL including Biomedical Science.

Prereq.: BIOL 103, BIOL 151 or a passing grade on the 202 placement exam.. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Compare and contrast positive and negative feedbacks in terms of the relationship between stimulus and response with examples from each system.
2. Describe the location of body structures, using appropriate terminology and the major functions of each organ system.
3. Explain how different cells, tissues, organs, and organ systems relate to one another to maintain homeostasis.
4. Predict factors or situations affecting various organ systems that could disrupt homeostasis and the types of problems that would occur in the body if various organ systems could not maintain homeostasis and allowed regulated variables (body conditions) to move away from normal.

### **BIOL 204 Human Anatomy and Physiology II**

Structure and metabolic activity of organ systems including circulatory, respiratory, digestive, urinary, endocrine, and reproductive. Not applicable to major programs in BIOL including Biomedical Science.

Prereq.: BIOL 202. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast positive and negative feedback in terms of the relationship between stimulus and response with examples from each system.
2. Describe the location of body structures, using appropriate terminology and the major functions of each organ system.
3. Explain how different cells, tissues, organs, and organ systems relate to one another to maintain homeostasis.
4. Predict factors or situations affecting various organ systems that could disrupt homeostasis and the types of problems that would occur in the body if various organ systems could not maintain homeostasis and allowed regulated variables (body conditions) to move away from

normal.

### **BIOL 206 Introductory Microbiology**

Survey of microorganisms with emphasis on general principles in allied health and medicine. (May not be taken for credit if credit has been received for BIOL 362).

Prereq.: One of BIOL 151, BIOL 202, BIOL 204, and one of CHEM 131, CHEM 141, CHEM 160, CHEM 210. 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Discuss the contributions of microbes to the environment, the characteristics of the major groups, their interactions with human, and the role of microbes in food production and other commerce.
2. Explain the use of microscopy to visualize and characterize microbes, staining procedures, how differential stains help define organisms, and the appropriate use of the light microscope.
3. Describe the major anatomical features of bacteria and explain the importance of various bacterial structures in enhancing the interaction of these organisms with other living organisms including humans. When appropriate, describe how structures contribute to disease production in humans.
4. Explain how bacteria adapt to their environment, the nutrients necessary for their survival, how they survive in different oxygen tensions, how energy is produced, the types of respiration, and how biochemical tests can be used to identify bacteria species.
5. Explain how gene transfer can occur in asexual bacteria, how drug resistance may arise, how bacterial metabolism is linked to genetics, and how we can determine if a compound is a mutagen using bacteria.
6. Using appropriate terminology, describe various levels of control for microbes, the chemical and physical agents of control, and the limitations of various control methods.
7. Explain the difference between archae and eubacteria, how bacterial species are defined, the methods used to isolate and characterize different bacterial species, and the foundation of bacterial nomenclature.
8. Explain the taxonomic differences in these three groups, the potential economic importance of algae, the structure and function of lichens, and the importance of life cycles in understanding the disease process and control and protozoans.
9. Describe how viruses are classified, how the host reproduces these agents, the role of viruses in cancer, and the changes that occur in host cells and tissues due to viral infections.
10. Explain the importance of epidemiology in controlling infectious disease, the mechanisms by which microbes are transmitted between hosts or from the environment, the difference in insects as mechanical carriers or biological vectors of disease.

### **BIOL 222 Careers in Natural Resources**

Career opportunities and preparation for professional employment.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate the ability to collect, statistically analyze, interpret, and display data.
2. Demonstrate professional behavior and practical skills



including safety procedures for field and laboratory equipment.

3. Demonstrate an understanding of the effects of natural events and human activities on ecosystems.

4. Associate the history of conservation with current missions of natural resource agencies.

5. Assess their university program of coursework as related to natural resource careers and identify and compare the diversity of employment opportunities.

6. Perform mock internet job/graduate school searches and will prepare and evaluate cover letters and resumes.

### **BIOL 262 Genetics**

Transmission and molecular genetics; application to medical genetics.

Prereq.: BIOL 151, CHEM 210. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain how genes are passed from parent to offspring.

2. Predict the probability of specific outcomes occurring, given a specific genetic cross.

3. Describe the structure and organization of genes and chromosomes.

4. Explain how DNA, RNA, and proteins produce traits in organisms.

5. Differentiate between several mechanism by which cells and organisms regulate gene expression in response to environmental and physiologic changes.

6. Analyze data resulting from given genetic crosses (pedigrees and specific crosses) and propose one or more genetic mechanisms that could produce that outcome.

7. Identify what type of genetic changes result in which type of human syndromes/conditions.

8. Discuss the importance of polyploidy in plants as it pertains to agriculture.

9. Propose how a specific type of change to a chromosome will affect an organism.

10. Identify chemical and physical agents that mutate DNA and explain their mechanism(s) of action.

### **BIOL 266 Medical Terminology**

Interpretation and building a vocabulary of medical terms from Latin and Greek roots. Writing and case studies.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and define word roots, prefixes, suffixes, and combining forms of medical terms.

2. Build and break down medical terms based upon the word building strategy.

3. Discuss elementary anatomy & physiology, pathology, and pharmacology of body systems.

4. Spell medical terms correctly.

5. Pronounce medical terms correctly.

6. Use the correct term and grammatical form based upon the context.

7. Categorize medical terms as surgical, diagnostic, or therapeutic procedures.

### **BIOL 290 Selected Topics in Biology**

Topics announced in schedule of classes. May be repeated to a maximum of 12 credits.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze a specific problem in biology using the scientific method.

2. Describe and apply key theories in biology.

3. Communicate experimental findings, analyses, and interpretations both orally and in writing.

4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### **BIOL 306 Plant Biology**

Systematics, ecology, and structure and function of photosynthetic organisms. Significance of plastid-bearing organisms relative to their interactions in biological systems.

Prereq.: BIOL 151, BIOL 152. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine key concepts and apply acquired knowledge to the complexity of plant biology.

2. Generate a researchable question and develop a protocol to address it.

3. Collect, statistically analyze, interpret and display data.

4. Demonstrate practical skills including safety procedures for field and laboratory equipment.

5. Select and critically use resources (literature, databases, journals, etc.) to evaluate current and emerging knowledge in the field.

6. Communicate both orally and in writing.

7. Respond to hypothetical or real opportunities for employment, advanced study or other opportunities (e.g., summer research) in a manner that showcases the application of their academic background.

### **BIOL 308 General Zoology**

Major animal phyla; structure and function of body systems, diversity.

Prereq.: BIOL 151, BIOL 152. 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Classify animal species and reconstruct the history of animal life on the earth.

2. Analyze the historical roots, assumptions, and empirical methodology of the science of Zoology.

3. Differentiate between proximate and ultimate explanations of origins of animal species, and apply these principles to specific examples.

4. Demonstrate technical skills such as the use of microscopes, dissection techniques, and field study methods of observing animal behavior.

5. Collect, present, and interpret data.

6. Analyze the relationship between form and function and apply principles to examples from the animal world.

### **BIOL 312 General Ecology**

Interactions between organisms and their organic and inorganic environment. Biomes, climate, populations, communities, biotic interactions, energy and nutrients, landscape and spatial ecology, biodiversity patterns.

Prereq.: BIOL 306 or BIOL 308; CHEM 210. 4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply the scientific method to experimental problems in ecology.
2. Calculate measures of population growth and biodiversity indices.
3. Summarize principles of behavioral ecology, population ecology, community ecology and ecosystem ecology.
4. Generate experimental hypotheses and carry out experiments, including correct data analysis and conclusions.
5. Compare characteristics of aquatic and terrestrial environments, and explain the abiotic principles which determine those characteristics.
6. Analyze the adaptations and responses living organisms have to their environment.

### **BIOL 313 Communities and Ecosystems**

Biodiversity patterns and metrics, species interactions, community assembly and structure, trophic interactions, food webs, succession, disturbance, stability, nutrient cycling, productivity, energy flow, ecosystem function, decomposition, climate change.

Prereq.: BIOL 312. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Calculate and interpret results of quantitative biodiversity metrics.
2. Calculate and interpret community similarity and dissimilarity measures.
3. Synthesize current scientific understanding of global biodiversity patterns.
4. Describe community assembly mechanisms, and apply concepts to examples from the literature.
5. Manipulate and interpret competition and predation models.
6. Differentiate among competing mechanistic explanations for regulation of energy flow through communities.
7. Describe role of decomposing organisms and soil fauna in energy and nutrient flow in terrestrial communities.
8. Apply ecosystem function concepts to arguments for biodiversity conservation.
9. Evaluate roles of natural nutrient cycles and anthropogenic factors in global climate change.
10. Employ mutualism and symbiosis theory to explain co-evolution of species groups.

### **BIOL 314 Mammalogy**

Biology of mammals: phylogeny, classification, evolutionary origins, morphology, ecology, behavior, population dynamics, life histories, adaptations.

Prereq.: BIOL 308. 4 Cr. Fall.

### **Student Learning Outcomes**

1. Identify characteristics of mammals which differentiate them from other life forms.
2. Interpret evolutionary relationships among groups of mammal species.
3. Compare and contrast morphological, physiological and behavioral characteristics of mammals and their functions.
4. Apply the scientific method to field and laboratory investigations of mammalian biology.

### **BIOL 316 Entomology**

Biology of insects and related groups of animals: phylogeny, classification, evolutionary origins, morphology, ecology, behavior, population dynamics, life histories, adaptations, economic impacts.

Prereq.: BIOL 308. 4 Cr. Fall.

### **Student Learning Outcomes**

1. Identify characteristics of insects which differentiate them from other life forms.
2. Interpret evolutionary relationships among groups of insect and other arthropod species.
3. Compare and contrast morphological, physiological and behavioral characteristics of insects and their functions.
4. Perform library research related to entomology and generate appropriate scientific communications (written and oral).
5. Identify insects and related arthropods in the field and laboratory.

### **BIOL 318 Comparative Vertebrate Anatomy**

Development and structure of representative vertebrates. Dissection of selected animals.

Prereq.: BIOL 151, BIOL 152. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Analyze and integrate vertebrate diversity within the context of phenotypic selection.
2. Formulate hypotheses based on structure/function relationships among vertebrate systems.
3. Synthesize cohesive phylogenetic constructs in the context of vertebrate evolution.
4. Compose critical reviews of current literature in the anatomical sciences.

### **BIOL 322 Ichthyology**

Biology of fishes: phylogeny, classification, evolutionary origins, morphology, ecology, behavior, population dynamics, life histories, adaptations.

Prereq.: BIOL 308. 4 Cr. DEMAND.

### **Student Learning Outcomes**

1. Identify characteristics of fishes which differentiate them from other life forms.
2. Interpret evolutionary relationships among groups of fish species.
3. Compare and contrast morphological, physiological and behavioral characteristics of fishes and their functions.
4. Perform library research related to ichthyology and generate appropriate scientific communications (written and oral).
5. Identify fishes of Minnesota in the field and laboratory.

### **BIOL 323 Field Ornithology**

Field and laboratory identification of birds by sight and song, basic anatomy, survey methodology, and capture, handling, and marking techniques.

Prereq.: BIOL 308. 4 Cr. Summer.

### **Student Learning Outcomes**

1. Demonstrate proficiency in bird identification via sight and song.
2. Apply laboratory-gained knowledge of bird anatomy to aging, sexing of wild-captured birds.

3. Design and operate a bird banding station.
4. Analyze bird capture and bird monitoring data.
5. Demonstrate proficiency in bird handling techniques.
6. Evaluate a national marsh bird monitoring program.
7. Demonstrate the ability to collect, statistically analyze, interpret and display data from the Biological Sciences Assessment plan.
8. Demonstrate practical skills including safety procedures for field and laboratory equipment from the Biological Sciences Assessment plan.
9. Demonstrate an understanding of the effects of natural events and human activities on ecosystems from the Biological Sciences Assessment plan.

### **BIOL 324 Ornithology**

Identification, field study, and life histories of birds.

Prereq.: BIOL 308. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify characteristics of birds which differentiate them from other life forms.
2. Compare and contrast morphological, physiological and behavioral characteristics of birds and their functions.
3. Perform library research related to ornithology and generate appropriate scientific communications (written and oral).
4. Identify bird species in the field and laboratory and demonstrate competent use of field sampling techniques.
5. Apply the scientific method to field and laboratory investigations of bird biology.

### **BIOL 326 Limnology**

Lakes and streams in a watershed setting; historical origin, physical and chemical environment, diversity of plants and animals, field and laboratory limnological sampling methods.

Prereq.: BIOL 312. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze physical and chemical properties in freshwater ecosystems and how they influence biological patterns.
2. Synthesize population, community and ecosystem processes in lakes and rivers, and identify how human activities disrupt these processes.
3. Construct and evaluate an invasive species data set using limnological, ecological and statistical principles.

### **BIOL 360 Cell Biology**

Major cellular organelles, macromolecular structures and processes at the subcellular/molecular level. Laboratory investigations to enhance skills needed for upper-level biology courses for Biomedical Sciences, Biotechnology, and General Biology.

Prereq.: BIOL 262; MATH 193 or STAT 193 or higher. 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Upon completion of this course, successful students will be able to describe the functional roles of various organelles and subcellular structures.
2. Upon completion of this course, successful students will be able to distinguish various subcellular processes at the molecular level.
3. Upon completion of this course, successful students will

be able to explain characteristics and the evolution of eukaryotic cells.

4. Upon completion of this course, successful students will be able to discuss cell membrane activities in terms of transport processes and cell-cell communication.

### **BIOL 362 Microbiology**

Survey of microorganisms including viruses and virus-like particles, bacteria, protozoa and fungi with an emphasis on principles important to biologists.

Prereq.: BIOL 360. 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate the ability to isolate, purify, and work with microorganisms.
2. Differentiate between various types of microorganisms.
3. Describe the structure, chemistry and genetics of a variety of microorganisms.
4. Demonstrate the ability to compare and contrast disease-causing pathogens.

### **BIOL 364 Histology**

Microscopic structure and related functions of mammalian cells, tissues and organs.

Prereq.: BIOL 151. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Successful students in BIOLOGY 364 (Histology) will be able to: Analyze and integrate the structure/function relationships of cells and tissues within organs.
2. Compare and distinguish cells, tissues, and organs based upon their microstructure.
3. Formulate functional hypotheses based on observed organismal microstructure.

### **BIOL 366 Human Anatomy**

Examination of tissues, organs and systems. Structure/function relationships and clinical correlations. Standard anatomical learning aids, cadaver dissections, and computer programs. (May not be taken for credit if credit has been received for BIOL 204).

Prereq.: BIOL 151. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze anatomical development and structure in the framework of evolutionary theory.
2. Integrate function relationships of anatomical structures within an organismal framework.
3. Compare and distinguish functional units of organization based on their macroscopic structure.
4. Formulate functional hypotheses based on observed organismal structure.

### **BIOL 367 Introductory Pharmacology**

Introduce the student to principles of pharmacology and their relationship to health care. Included are classification of drugs, basic mechanisms of drug interaction, and calculations for drug administration. Designed for students interested in allied health professions such as nursing.

Prereq.: CHEM 141. 3 Cr. Fall.

### Student Learning Outcomes

1. Employ pharmacodynamic and pharmacokinetic concepts to evaluate drug efficacy and safety.
2. Integrate complex factors such as genomic data, individual variation, cultural perspectives, psychosocial impact, personal health, self-treatment, and substance abuse into a patient-centered view of drug therapy.
3. Associate drug class and target with indication, treatment and side effects, evaluate risk-benefit relationships, and appraise therapeutic approach for drugs that affect a broad spectrum of human physiological systems.

### BIOL 368 Introductory Pathophysiology

Lectures and group discussion will be utilized to present concepts of pathophysiology. Will study models of normal physiology and changes that occur with stress and disease. Designed for students interested in allied health professions such as nursing.

Prereq.: BIOL 202, BIOL 204, CHEM 141. 3 Cr. Fall.

### Student Learning Outcomes

1. Distinguish between normal and abnormal function of most human physiological systems (central and peripheral nervous, cardiovascular, immune, gastrointestinal, renal, endocrine, reproductive, respiratory, skeletomuscular).
2. Examine the disease process, define pathogenesis, and classify possible diagnostic techniques.
3. Examine the body's response to injury, differentiate acute and chronic inflammation and classify healing potential based on a tissue's ability to regenerate.
4. Differentiate between normal and abnormal tissue growth (neoplasia).

### BIOL 390 Selected Topics in Biology

Topics announced in schedule of classes. May be repeated to a maximum of 12 credits.

1-4 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze a specific problem in biology using the scientific method.
2. Describe and apply key theories in biology.
3. Communicate experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### BIOL 402 Biology of Human Aging

Physiology and biological processes at the organism, organ, cell and subcellular levels. Not applicable to biology major programs.

Prereq.: BIOL 103. 3 Cr. Spring.

### BIOL 404 Clinical Cytology I

Cells found along the female reproductive tract. Cell collection methods, changes seen in benign,

infectious, and neoplastic conditions and changes seen with therapy. Prepares students for certification exams in cytotechnology. Taught at an affiliated clinical site.

1-16 Cr. Fall.

### BIOL 406 Clinical Cytology II

Bronchial, urinary and gastrointestinal cells for changes seen in benign, inflammatory and malignant conditions. Prepares students for certification exams in cytotechnology. Taught at an affiliated clinical site.

1-16 Cr. Spring.

### BIOL 408 Nature Study for Teachers

Class room and outdoor techniques, strategies, and background for studying the natural environment with emphasis on the habitats and natural communities of Central Minnesota.

4 Cr. Spring.

### BIOL 414 Paleobiology

Ancient life from the Precambrian microorganism through Cenozoic macrofossils. Trace fossils, ancient animals/plants, extinction.

Prereq.: BIOL 214, BIOL 308. 3 Cr. Fall.

### Student Learning Outcomes

1. Demonstrate scientific literacy by defining and explaining the major steps in the scientific method of investigation; specifically the difference between empirical data, interpretation, testable hypothesis, theory, paradigm, speculation, and pseudo-science.
2. Apply general math skills such as unit conversion, ratios, and percentages to solving simple rate problems; evaluate data, produce, and interpret tables and graphs; apply the metric system of measurement.
3. Demonstrate an understanding of the geologic time scale and methods of measuring geologic time.
4. Identify and classify the common earth materials, such as most common minerals, rocks, and fossils in the lab and in the field and their basic relationship to common natural resources.

### BIOL 418 Wetland Plant Communities

The structure, characteristics, indicator plants, wildlife uses, management, and restoration of wetland and aquatic plant communities.

Prereq.: BIOL 151, BIOL 152. 2 Cr. Fall.

### Student Learning Outcomes

1. Identify the major wetland plant communities of central

Minnesota.

2. Distinguish morphological adaptations of plants to aquatic environment.
3. Use indicator plants to evaluate wetlands and identify successional stages.
4. Practice standard procedures for wetland determination.
5. Discuss recent (printed and electronic) references for wetland uses, management and restoration.

### **BIOL 420 Plant Taxonomy**

Principles and practice of plant taxonomy including modern technological approaches.

Prereq.: BIOL 306. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain the principles of plant taxonomy, including evolutionary trends, patterns of speciation, biogeography, and floral biology.
2. Employ vegetative and reproductive features and terminology useful in the identification and classification of flowering plants.
3. Examine the extent to which a classification system reflects relationships among plants.
4. Analyze relationships between evolutionary mechanisms, evolutionary history, and classification flowering plants.
5. Practice modern technological approaches for establishing evolutionary relationship among taxa.
6. Associate the importance of Systematics to other areas of biology.

### **BIOL 422 Terrestrial and Aquatic Plant Identification**

Field identification and ecological aspects of local terrestrial, wetland, and aquatic vascular plants.

Prereq.: BIOL 306. 4 Cr. Summer.

#### **Student Learning Outcomes**

1. Identify important species of the major terrestrial, aquatic, and wetland plant communities of central Minnesota.
2. Distinguish the major families of vascular plants found in Minnesota and learn their salient features.
3. Use standard technical keys for identifying plants. To gain familiarity with common, simple taxonomic keys, their construction, their limitations. This is a particularly important objective since, if accomplished, enables the student to identify common plants without the aid of an instructor after successfully completing the course.
4. Practice a working knowledge of the vocabulary needed to identify plants.
5. Tell the general morphological aspects of vascular plants most important in their identification, including the nature of the structures.

### **BIOL 430 Phycology**

The collection, identification, culture, and study of freshwater algae from diverse habitats; primary production, community interactions, life cycles, and lake phytoplankton and stream phytobenthos assessment.

Prereq.: BIOL 306, BIOL 312. 4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify characteristics of algae which differentiate them from other life forms.
2. Interpret evolutionary relationships among groups of algal species.
3. Compare and contrast morphological, physiological and genetic characteristics of algae and their functions.
4. Perform library research related to phycology and generate appropriate scientific communications (written and oral).
5. Identify algal species in the field and laboratory and demonstrate collection techniques.

### **BIOL 434 Freshwater Invertebrate Zoology**

Natural history, collection, and classification of local species of freshwater invertebrates, exclusive of planktonic forms and Protozoa.

Prereq.: BIOL 308, BIOL 312. 4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. List the major freshwater invertebrate phyla and classes, and compare evolutionary relationships among these taxonomic groups.
2. Use standard taxonomic manuals to identify common taxa of freshwater invertebrates.
3. Use appropriate collecting and preparation procedures to construct and categorize a collection of local freshwater invertebrates.

### **BIOL 436 Water Quality**

Water quality monitoring, sampling strategies, and data analysis. Biomonitoring, toxicity, eutrophication, acid deposition, and groundwater quality.

Prereq.: BIOL 312. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify how standards and criteria are created and used to protect freshwater ecosystems.
2. Apply knowledge of biological and physical water processes to evaluate the health of freshwater habitats.
3. Evaluate the theory and practice of water pollution prevention and treatment.
4. Test the impact of human activities on rivers using biological monitoring techniques.

### **BIOL 438 Ecology of Fish Populations**

Ecology and population biology of commonly harvested fishes, sampling methods, management techniques, life histories and demographic analysis, ecosystem associations, legal issues, conservation concerns.

Prereq.: BIOL 312. 4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Employ mathematical and computer models to analyze changes in fish populations.
2. Develop practical plans for management of game and non-game fish species.
3. Demonstrate use of sampling methods for wild fish populations.
4. Apply the scientific method to problems in fish population biology and management.
5. Produce professional quality communications, both orally

and in writing.

### **BIOL 440 Wildlife Management**

Principles of wildlife management with studies of selected species. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the BES Biology, General Biology, and Ecology and Field Biology programs.  
Prereq.: BIOL 312. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Evaluate factors affecting wildlife populations and communities.
2. Develop practical management plans for game and non-game terrestrial wildlife species.
3. Compare and contrast requirements, needs and wants of all relevant interest groups in conservation situations.
4. Perform library research related to wildlife management and generate appropriate scientific communications (written and oral).

### **BIOL 441 Comparative Animal Behavior**

Behavior of animals in their natural environments. Comparative analysis across a range of species and topics. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the BES Biology, General Biology, and Ecology and Field Biology programs.  
3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate the ability to consume and critique the literature in animal behavior.
2. Demonstrate the ability to construct testable hypothesis and appropriate research designs assessing theoretical explanations of animal behavior.
3. Demonstrate the ability to differentiate proximate and ultimate causation of behavior.
4. Demonstrate the ability to communicate (written and oral) in scientific terms the nuances of evolutionary aspects of animal behavior.
5. Demonstrate the ability to trace the historical antecedents of the study of animal behavior.

### **BIOL 442 Wildlife Populations**

Mathematical modeling of population growth, population sampling techniques, and survival/reproduction. Case studies involve theoretical and empirical investigation of single populations, metapopulations, and sources and sinks.  
Prereq.: BIOL 312. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Employ mathematical and computer models to analyze changes in wildlife populations.
2. Evaluate tabular, graphical and written research in population biology and demonstrate correct interpretations of technical literature.
3. Demonstrate population sampling techniques in field exercises or in independent research.
4. Apply the scientific method to problems in population biology.
5. Perform library research related to population biology

and generate appropriate scientific communications (written and oral).

### **BIOL 444 Biology Internship**

Full or part-time participation in industry or a government agency. Arrangements must be made before registration. Maximum of 6 credits may be counted toward major requirements, remaining credits to be used in general electives.  
1-16 Cr. Fall| Spring| Summer.

### **BIOL 446 Veterinary Ethology**

Etiology and analysis of behavioral pathology in domestic and zoo animals including design and implementation of behavior change strategies.  
3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate the ability to consume and critique the primary literature in the area of veterinary ethology.
2. Demonstrate the ability to recount the domestication of animals from their ancestral wild stock.
3. Demonstrate the ability to differentiate the phylogenetic basis of behavior from the ontogenetic basis of behavior.
4. Demonstrate the ability to conduct Behaviorally Relevant Environments for both domestic and captive wild animals.
5. Demonstrate the ability to apply principles of animal behavior to remediate behavioral pathologies in both domestic and captive wild animals.

### **BIOL 448 Freshwater Ecology**

Aquatic organisms in lakes and streams; lakes and streams as functional units of watersheds; interactions of aquatic organisms with their environment and each other. Capstone Course.  
4 Cr. Spring.

#### **Student Learning Outcomes**

1. Use appropriate oral communication skills and techniques to explain a specific freshwater ecology topic.
2. Create a review paper that discusses and evaluates a major question in freshwater ecology.
3. Apply freshwater ecological theory to solve an applied problem + cultural eutrophication of a lake.

### **BIOL 449 Field Studies in Biology (Topical)**

Field trips to study the flora, fauna, and ecology of native habitats such as Isle Royal and the Florida Keys. Arranged instructional sessions may be required before or after the trip. Travel expenses required. Permission of instructor. May be repeated, with approval of adviser to a max. of 9 credits.  
1-3 Cr. DEMAND.

**BIOL 450 Readings in Biology (Topical)**

Directed readings on selected topics. May be repeated to a maximum of 6 credits toward a degree program as elective credits.

1-3 Cr. Fall| Spring| Summer.

**BIOL 451 Research**

Independent laboratory or field research. May be repeated to a maximum of 6 credits toward a degree program as elective credits.

1-4 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Apply the scientific method to problems in biology.
2. Design experiments, plan scientific procedures.
3. Carry out procedures planned in Learning Outcome 2.
4. Conduct appropriate data analysis.
5. Make appropriate conclusions based on experimental results.
6. Communicate results and conclusions effectively both verbally and in writing.

**BIOL 453 Seminar in Biology (Topical)**

Presentations and discussions by students under guidance of a faculty member. May be repeated to a max. of 4 credits.

1-3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Analyze a specific problem in biology using the scientific method.
2. Describe and apply key theories in biology.
3. Communicate experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

**BIOL 455 Practicum (Topical)**

Supervised experience in selected areas such as laboratory management, greenhouse management, animal room management, aquarium management, Museum/herbarium curator. May be repeated to a max. of 3 credits. Departmental approval required for enrollment.

0-3 Cr. Fall| Spring| Summer.

**BIOL 456 Biological Evolution**

History, evidence, and processes of biological evolution (microevolution, speciation, and macroevolution). Theories on the origin of life. Fulfills upper division writing requirement for the BES Biology, General Biology, Biomedical Sciences, and

Ecology and Field Biology programs with grade of C or better.

Prereq.: BIOL 262. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Analyze and interpret phylogenies and other representations of relationships among life forms.
2. Use mathematical models to illustrate principles of evolutionary change in population and genetic contexts.
3. Demonstrate effective scientific communication, both orally and in writing.
4. Compare and contrast mechanisms of evolution, how they function and illustrate examples.
5. Identify, compare and criticize species concepts.
6. Describe key historical figures and developments in understanding of biological evolution.

**BIOL 457 History and Philosophy of Biology**

Origins of science and history of biological discoveries. The development of modern biology. Philosophical bases for the biological sciences.

3 Cr. Spring.

**Student Learning Outcomes**

1. Assemble critical junctures of paradigm shifts in the biological sciences.
2. Synthesize classical approaches to knowledge with modern scientific theory.
3. Compose and write critical reviews of current literature in evolutionary theory.
4. Formulate cohesive approaches to current questions in the life sciences.

**BIOL 458 Biology Topics**

Topics in biology for teachers of science. May be repeated to a max. of 4 credits.

1-3 Cr. Fall| Spring| Summer.

**BIOL 460 General Parasitology**

Parasite ecology and classification. The relationship of these organisms to diseases of humans and animals.

Prereq.: BIOL 151, BIOL 152. 4 Cr. Fall.

**Student Learning Outcomes**

1. Be able to describe and classify and demonstrate types and modes of parasitic existence.
2. Demonstration of understanding of classification in taxonomy and systematics of parasitology in the tree of life.
3. Be able to describe and demonstrate understanding of evolution and natural selection through parasitology.
4. Be able to connect, describe, and demonstrate how the disciplines of cell biology, immunology, microbiology, ecology and evolution converge in parasitology.
5. Be able to identify and differentiate prokaryotic, protozoan and metazoan parasites visually, microscopically, and in life cycle analysis.

**BIOL 462 Medical Microbiology**

Taxonomy, morphology, culture biochemical activities of pathogenic microorganisms and their pathogenic mechanisms and the corresponding host response.  
Prereq.: BIOL 362. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe multiple pathogenic mechanisms and demonstrate the ability to compare and contrast these mechanisms.
2. Demonstrate the technical ability to manipulate safety pathogenic microorganisms.
3. Identify microorganisms on the basis of taxonomy, morphology and biochemistry.

### **BIOL 464 Hematology**

Blood cell formation and function, morphology and function. Etiology and lab diagnosis of common hematologic diseases. Mechanisms of hemostasis. Clinical procedures.  
Prereq.: BIOL 151. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Distinguish white, red blood cells' and platelets' morphology.
2. Assess the roles of healthy white, red blood cells and platelets.
3. Compare and differentiate diseases of white and red blood cells.
4. Evaluate and grade a normal blood smear prepared by them.

### **BIOL 466 Microscopy and Image Analysis**

Principles of light microscopy, image acquisition, and analysis including computer measurement and enhancement of images.  
Prereq.: BIOL 151. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and understand the principle components of light, scanning electron, and atomic force microscopes.
2. Understand the principles of optics and physics that apply to understand in outline, the principles of optics that apply to light microscopes.
3. Demonstrate the set up and use a light microscope.
4. Construct and compose a photomicrographic plate using images from various microscope systems.

### **BIOL 468 Advanced Animal Cell Culture Techniques**

Advanced topics in techniques and theory of culture of animal cells in vitro. Applications to biomedical research and biotechnology. Establish, grow, maintain, preserve, and utilize animal cells. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the BES Biology, General Biology, Biomedical Sciences, and Biotechnology programs.  
Prereq.: BIOL 362. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Access and utilize primary scientific literature in the field of cell culture.

2. Identify the utility of common cell culture techniques in research and biotechnology fields.
3. Perform common cell culture techniques such as passaging cells, transfecting cells, and differentiating cells.
4. Write scientifically and present lab results in the format of the primary scientific literature in this field.
5. Design and perform an experiment to test an hypothesis using animal cell culture.
6. Evaluate the effectiveness of different cell culture methods.

### **BIOL 470 Molecular Plant Physiology**

Plant molecular and cellular physiology. Influence of light on gene expression; chemical signals; the nature and variety of metabolic strategies, interspecific and intraspecific interactions.  
Prereq.: BIOL 360, CHEM 480. 3 Cr. Fall| Spring| Summer.

### **BIOL 472 Virology**

Morphology, virus-host relationships, diseases, prions and viroids.  
Prereq.: BIOL 362. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Classify viruses via several different methods.
2. Describe the components and makeup of viruses.
3. Differentiate between different viral genomes.
4. Describe the pathogenesis of many viruses.
5. Report several methods to combat viruses.
6. Explain the molecular mechanisms that regulate viruses.

### **BIOL 474 Neurobiology**

Molecular, cellular and developmental aspects of the nervous system. Sensory, motor, and central systems. Mechanisms of neuropathology.  
Prereq.: BIOL 360. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Comprehend and synthesize the molecular, cellular, and organismal components of the nervous system.
2. Determine how the formation of neuronal circuits allows an organism to gather information from the environment and execute appropriate responses to that input.
3. Read and evaluate primary research articles in neurobiology.
4. Apply knowledge of normal neurobiology to postulate mechanisms for neuropathology.

### **BIOL 476 Developmental Biology**

The development of multi-cellular organisms at the molecular, cellular, and organismal levels.  
Prereq.: BIOL 360. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Successful students in BIOLOGY 476 will be able to integrate topics from molecular biology, cell biology, genetics, and morphology to synthesize a discussion of a specific developmental event.



2. Construct a framework that outlines a specific developmental event in terms of genetic outputs (including epigenetic effects) and environmental inputs, noting how developmental events fit into the larger context of evolution.
3. Analyze and evaluate ethical concerns and assertions related to developing cells and organisms.

### **BIOL 477 Advanced Anatomy: Human Dissection**

Detailed regional dissection. Functional and clinical aspects of dissections. Technique and preparation of prosections for introductory courses. By permission only.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Plan anatomical dissection based on specific pedagogical needs.
2. Produce visual representation of macroscopic structure within the context of anatomical systems.
3. Integrate anatomical preparations across functional systems.

### **BIOL 478 Human Physiology**

Physiological processes at the molecular, cellular, and organismal levels.

Prereq.: BIOL 360, BIOL 366. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the mechanisms of various physiological processes that underlie the function of the human body as a whole.
2. Design and execute laboratory experiments in human physiology, and interpret data obtained.
3. Write and peer-review standard scientific reports.
4. Read, interpret and critique journal papers in the area of mammalian physiology.
5. Locate relevant and reputable information to research current physiological topics.

### **BIOL 480 Human Endocrinology and Reproduction**

Principles of endocrinology at the molecular, cellular, and organismal level and how endocrine factors regulate the reproductive physiology and behavior of humans.

Prereq.: BIOL 360. 3 Cr. Spring.

### **BIOL 482 Advanced Protein Techniques**

The theory and application of instrumentation in monitoring, quantifying, and isolating proteins. An individual protein purification project will be required.

Prereq.: BIOL 264, BIOL 360, CHEM 271, CHEM 311. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Access and utilize primary scientific literature regarding protein purification.

2. Identify the utility of specific protein techniques and modify protein techniques to fit their needs, and available supplies and instrumentation.
3. Design and carry out an enzyme purification protocol.
4. Present lab results in the format of the primary scientific literature in this field.

### **BIOL 483 Histological Techniques**

Theoretical and applied aspects of processing, staining, and evaluating tissues through microscopic study.

Prereq.: BIOL 364 or permission of instructor.. 3 Cr. Summer.

#### **Student Learning Outcomes**

1. Evaluate the theoretical basis of tissue fixation and demonstrate proficiency using tissues provided.
2. Recommend techniques for sectioning of tissues and demonstrate proficiency of ranking paraffin embedded tissue.
3. Compare the theoretical basis of staining of tissues and demonstrate proficiency in evaluating the quality of stained sections.
4. Distinguish methods for evaluating normal and abnormal tissue and use scoring rubrics to evaluate tissue types and functional state.
5. Excise, dehydrate, embed, section and stain histological sections for medical and research evaluation.
6. Design trouble-shooting procedures for fixation, staining, and sectioning of tissues.

### **BIOL 484 Advanced DNA Techniques**

Theory, techniques, and instrumentation of genetic engineering and gene analysis.

Prereq.: BIOL 362, CHEM 480. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate understanding of comparative genomics and bioinformatics by completion of annotation of raw genomic information.
2. Demonstrate understanding of the role of scientific literature in genomics and the study of DNA by application of literature searches to research projects.
3. Present coursework in a poster presentation format.
4. Demonstrate understanding of how genes work by designing and performing a genetic engineering experiment.

### **BIOL 486 Immunology**

Humoral and cell-mediated immune responses. Lymphoid tissues, initiation, and regulation of responses, mechanisms of immunopathologies.

Prereq.: BIOL 360. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Upon completion of this course, successful students will be able to discuss the functional roles of organs and tissues of the immune system.
2. Upon completion of this course, successful students will be able to distinguish various immune cell functions and their roles in a normal immune response.
3. Upon completion of this course, successful students will be able to explain the roles of the innate and adaptive immune response, and their role in normal and disease states.

4. Upon completion of this course, successful students will be able to analyze and critically appraise their own data and data from primary published research articles.

### **BIOL 490 Selected Topics in Biology**

Topics announced in Schedule of classes. May be repeated to a maximum of 12 credits.

1-4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze a specific problem in biology using the scientific method.
2. Describe and apply key theories in biology.
3. Communicate experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### **BIOL 494 Pathophysiology**

Capstone course for students in Biomedical Sciences. Diseases such as cancer, autoimmune, infectious, degenerative, metabolic, and genetic diseases. Completion of this course with a grade of "C" or better fulfills the upper division writing requirements for the BES Biology, and Biomedical Sciences programs.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Choose medical terminology appropriately and write and speak proficiently in the discipline.
2. Demonstrate knowledge of altered structure and function of some body systems.
3. Evaluate the etiopathogenesis of different diseases.
4. Compare signs and symptoms resulting from pathological changes in the human body and specify different types of disease treatments.
5. Prepare a professional resume and respond to vacancy announcements in the discipline.

#### **Business Law (BLAW)**

### **BLAW 230 Consumer and Personal Law**

The law as it affects consumers, employees, and members of society.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **BLAW 235 The Legal, Ethical, and Global Environment of Business**

Legal, ethical, environmental, political, and global issues affecting business. Governmental regulations, employment relationships, contracts, product liability, consumer protection, and business forms.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply the court system to business disputes and

compare and contrast conflict resolution alternatives.

2. Identify and explain means of business influence on political and governmental processes.

3. Describe and apply the constitutional rights of free speech and due process to business settings.

4. Identify, distinguish and apply legal principles to business situations in the areas of contracts, torts, consumer and employee rights, and employment relationships.

5. Identify ethical dilemmas and stakeholders and evaluate the consequences of ethical decisions in business situations.

6. Recognize and respond to the global and culturally diverse context in which business and business law function.

7. Independently and collaboratively evaluate and defend alternative outcomes in legal case scenarios.

8. Communicate legal and/or ethical principles and interpretive analyses orally or in writing.

### **BLAW 433 Marketing and the Law**

Legal regulatory, and ethical aspects of marketing activities including product development, promotion pricing and distribution.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the laws and regulations that affect marketing activities and decision making.
2. Apply ethical principles in a business context and appraise the value of incorporating these principles into decision making.
3. Develop and manage proactive and reactive strategies in response to the legal environment.

### **BLAW 434 Real Estate Law**

Principles of law affecting ownership of real estate interests, the transfer of real property interests, and land use and development.

Prereq.: FIRE 378. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Explain the laws that impact real estate activities; including methods of ownership, land use, and landlord tenant.
2. Apply real estate law to business and personal situations.
3. Defend alternative outcomes of real estate disputes from both a legal and ethical perspective.

### **BLAW 435 Technology and the Law**

The legal, regulatory, and ethical aspects of managing technology and intellectual property including patents, trademarks, trade secrets, and copyrights.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the fundamental legal and ethical issues pertinent to technology management.
2. Describe and apply proactive and reactive strategies in response to the legal environment concerning technology.

### **BLAW 436 Commerical and Financial Law**

Legal principles of commercial and financial

transactions, including contracts, sales, commercial paper, property, secured transactions, creditor rights, bankruptcy and securities regulation.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Explain the laws relating to business formation, and commercial and financial transactions.
2. Apply commercial and securities laws to business situations in a legal and ethical manner.
3. Develop and manage legal strategies to govern a business, to negotiate commercial matters, and to balance legal business duties under contract, securities, regulatory, criminal and tort laws.

### **BLAW 437 International Business Law**

The legal, regulatory, and ethical aspects of international trade including cultural, political, and linguistic influence on the international legal environment.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain the legal, regulatory, and ethical aspects of international trade including historical, cultural, political, and linguistic influence on the international legal environment.
2. Describe and apply international laws or legal issues related to treaties, contracts, environmental and employment.
3. Defend alternative outcomes in international legal disputes from a legal and ethical perspective.

### **BLAW 438 Employment Law**

The legal, regulatory, and ethical aspects of human resources management including employment discrimination, harassment, workers compensation, and terms and conditions of employment.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the fundamental legal and ethical issues pertinent to management of employees.
2. Describe and apply proactive and reactive strategies in response to the legal environment concerning employment.

#### **British Studies (BRIT)**

### **BRIT 101 Introduction to the British Cultural Experience**

Prepares students for living, studying and traveling in Britain.

Coreq.: BRIT 201. 1 Cr. Fall| Spring| Summer.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **BRIT 201 Reflections on the British Cultural Experience**

Observations and reflections on living, studying and traveling in Britain.

Coreq.: BRIT 101. 2 Cr. Fall| Spring| Summer.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **BRIT 250 Contemporary Britain**

How life in Britain is shaped by public and private institutions. Constitutional politics, provision of education and health care, employment, the media, religion, consumer culture, and sport as elements structuring life in Britain. Debates concerning nationalism, regionalism, race, immigration, class, gender, and age.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **Chemistry and Biochemistry (CHEM)**

### **CHEM 101 Understanding Chemistry**

Introduction to basic concepts of chemistry. Students will be taught critical thinking skills resulting in informed scientific analysis of environmental and societal problems. Specific topics and emphasis for each section selected by instructor. Credit will not be given to students who have previously taken a chemistry course above number 210 and received a passing grade.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 105 Chemistry and the Environment**

Basic chemistry concepts in the context of the environment. Global warming; ozone depletion; air, water and soil pollution.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|  
GOAL AREA 10: ENVIRONMENTAL ISSUES

### **CHEM 110 Essential Skills for Chemistry**

Basic chemistry concepts and elementary mathematical skills necessary for success in CHEM 210. Required for students who do not score high enough on the chemistry placement exam for placement into 210 but wish to enroll in 210. Course meets three times per week for the first five weeks of the semester.

Prereq.: Current registration in CHEM 210. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop problem-solving strategies for chemistry.
2. Utilize dimensional analysis in problems such as unit conversion and stoichiometry.
3. Use the periodic table as a tool to understand chemical properties, structure and reactivity.
4. Apply the mole concept to stoichiometry and solution chemistry.

### **CHEM 131** Introductory Chemistry for Health Sciences

Introductory course for health sciences students who have had no high school chemistry or those who do not have a passing score on the CHEM 141 placement exam. Preparatory course for 141. Scientific method, measurements and basic chemical principles applied to biological systems.  
Prereq.: Must have ACT math subscore of 20 or higher; or have completed MATH 070 with a C- or better; or score of 70 or higher on ACCUPLACER EA exam; or 58 or higher on Intermediate Alg Placement Test-CAT. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 141** Introduction to Organic and Biological Chemistry

Concepts and principles of organic and biological chemistry. Organic principles used to understand biomolecules and their role in living organisms.  
Prereq.: CHEM 131 or a passing grade on CHEM 141 placement exam.. 5 Cr. Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 160** Preparatory Chemistry

Introductory course for students who have had no high school chemistry. Preparatory course for 210. Scientific method, measurements, basic chemical principles and chemical calculations. This fulfills the laboratory science liberal education requirement for nonmajors.  
Prereq.: Must have ACT math subscore of 20 or higher; or have completed MATH 070 with a C- or better; or a score of 70 or higher on ACCUPLACER EA exam; or 58 or higher on Intermediate Alg Placement Test-CAT. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 207** Forensic Science

Basic theory and methods for scientific investigation of physical evidence found at the scene of a crime. Emphasis on laboratory analysis currently in use.  
3 Cr. Fall.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 210** General Chemistry 1

General chemistry principles. Stoichiometry, solutions, bonding, quantum chemistry, thermochemistry, properties of solids, liquids and gases.  
Prereq.: CHEM 160 with C or better OR ACT math subscore of 22 or higher OR MATH 072 with C- or better OR score of 65 or higher on Intermed Alg

Placement Test-CAT OR score of 50 or higher on ACCUPLACER CLM exam. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 211** General Chemistry 2

Kinetics, chemical equilibrium, acid-base chemistry, solubility equilibrium, thermodynamics, electrochemistry, coordination chemistry, nuclear chemistry, and descriptive chemistry.  
Prereq.: C or better in CHEM 210. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 240** Basic Organic Chemistry

Structure, nomenclature, preparation, stereochemistry, mechanisms and reactions of organic compounds.  
Prereq.: CHEM 210. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Use appropriate terminology to describe chemical structure and bonding in organic chemistry.
2. Identify organic functional groups and apply appropriate strategies involved in interconversion of these groups.
3. Identify and use appropriate terminology to describe key reaction mechanisms.
4. Describe how stereochemistry is related to biomolecules.
5. Outline the syntheses of simple organic molecules to describe organic reactions.

### **CHEM 241** Basic Biochemistry

Biological molecules, enzyme functions, and metabolic pathways.  
Prereq.: CHEM 240 or CHEM 310. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the structure and function of biomolecules (biomacromolecules): carbohydrates, lipids, proteins and nucleic acids.
2. Describe secondary, tertiary and quaternary structure of proteins, the intermolecular forces that determine macromolecular structure and function as related to transport of oxygen, muscle contraction and antigen-antibody interactions.
3. Classify enzymes and enzyme catalyzed reactions and describe enzyme catalytic and kinetic mechanisms.
4. Describe the chemical basis and overall fundamentals of metabolism, classification of metabolic pathways, high energy compounds and integration of metabolic pathways.
5. Describe in detail the major metabolic pathways: not limited to glycolysis, gluconeogenesis, pentose phosphate shunt, TCA (Krebs) cycle, glycogen metabolism, electron transport chain, oxidative phosphorylation and photosynthesis.
6. Apply fundamental laboratory methods and analytical techniques to analyze biomolecules.

### **CHEM 307 Advanced Forensic Science**

Analysis of physical evidence through the use of laboratory instrumentation. Sample collection and preparation methods and techniques.

Prereq.: CHEM 207. 3 Cr. DEMAND.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **CHEM 310 Organic Chemistry 1**

Structure, nomenclature, preparation, stereochemistry and reactions of organic compounds; spectroscopy. The first semester of a full-year course with a mechanistic emphasis, especially for chemistry, biomedical science, biotechnology, cell biology and prepharmacy majors.

Prereq.: C- or better in CHEM 211.. 5 Cr. Fall.

#### **Student Learning Outcomes**

1. Use chemical structure and bonding to identify and illustrate bonding types; to calculate formal charges and oxidation numbers; to identify potential nucleophiles and electrophiles; to recognize and name functional groups; and to determine relative acid strengths.
2. Use curved arrows, potential energy diagrams, and structures of transition states to describe and analyze reactions involving alcohols, alkenes, halides, and alkynes.
3. Draw and interpret 3-D structures of organic molecules using wedge-and-dash diagrams, chair conformations, Newman projections, and Fischer projections. Students will differentiate enantiomers and diastereomers and identify R/S stereochemistry.
4. Apply their understanding of organic reactions to design multi-step syntheses of small organic molecules.
5. Perform laboratory experiments that demonstrate the basic techniques used to purify and characterize organic products.

### **CHEM 311 Organic Chemistry 2**

Structure, nomenclature, preparation, stereochemistry and reactions of organic compounds; spectroscopy. The second semester of a full-year course with a mechanistic emphasis, especially for chemistry, biomedical science, biotechnology, cell biology and prepharmacy majors.

Prereq.: CHEM 310. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify conjugated/ aromatic systems and differentiate the reaction mechanisms compared to isolated alkenes.
2. Interpret <sup>1</sup>H and <sup>13</sup>C NMR, IR, GC-MS, and UV-Vis spectra to determine the structure of organic molecules.
3. Describe and analyze reactions involving organometallics, ethers, aldehydes, ketones, carboxylic esters, and carboxylic acids.
4. Apply their understanding of organic reactions to design multi-step syntheses of small organic molecules.
5. Perform laboratory experiments that demonstrate common organic transformations. Students will use GC-MS, IR, and NMR instruments to characterize their reaction products.

### **CHEM 320 Environmental Chemistry**

Identification and analysis of elements and compounds of environmental importance. Special attention to pollutants and toxins.

Prereq.: CHEM 210. 4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use and understand chemical instrumentation relevant to environmental chemistry measurements including GC, HPLC, pH measurements, Atomic Absorbance/Emission, fluorescence, titration equipment.
2. Present a class seminar presentation to peers & professor on an environmentally related subject within the realm of chemistry.
3. Apply solution preparation techniques, calibrations and calibration standards.
4. Address issues related to earth's soil, atmosphere, and water resources.
5. Understand the chemical role of fossil fuels, toxicology, Inorganic metals and organic chemicals in the environment.
6. Understand the environmental impact of agriculture on the environment .
7. Maintain a proper laboratory notebook.

### **CHEM 350 Quantitative Analysis**

Principles and practice of quantitative analysis of the chemical content of matter. Physico-chemical principles, and practical methodology. Titrimetric, spectrophotometric, potentiometric, and chromatographic methods.

Prereq.: C or better in CHEM 211. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Interpret numerical data appropriately via statistical techniques.
2. Predict, interpret and apply aqueous solution speciation in precipitation, acid-base, redox, and complexation systems.
3. Identify and apply basic principles, capabilities and limitations of potentiometric, spectroscopic, and chromatographic methods of analysis.
4. Record an introduction, experimental protocol, all data and observations, analysis of data, and brief discussion of results for each experiment in a laboratory notebook.
5. Accurately and precisely quantitate various unknown control samples via titrimetric and instrumental techniques.

### **CHEM 391 Chemical Information**

Literature searching workshops culminating in a written literature review. Attendance at departmental seminars is required. Normally taken in spring semester of junior year.

Prereq.: CHEM 310 and admission to a chemistry or biochemistry major. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate proficiency in finding and retrieving primary chemical and biochemical literature using Chemical Abstracts (SciFinder Scholar), Scopus, PubMed (Medline), and Refworks.
2. Apply patent, Chemical Abstract Number, reaction, structure and chemical process search strategies to retrieve and evaluate primary literature.
3. Apply the methods and techniques of scientific literature searching in the preparation of a literature review/research

proposal.

4. Analyze information and evaluate references in the preparation of a literature review/research proposal.
5. Interact with seminar speakers through asking questions during departmental seminars.

### **CHEM 420 Physical Chemistry 1**

Application of fundamental laws and theoretical principles to real and ideal gases, thermodynamics, systems of variable composition, chemical equilibrium, phase equilibrium, the phase rule, solutions, colligative properties, condensed phase equilibria, and nonideal systems.

Prereq.: CHEM 350, MATH 212, MATH 222, PHYS 232 or PHYS 235. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Interpret and demonstrate thermodynamics and physical chemistry concepts.
2. Identify parallel concepts of physical chemistry that will assist in mastering the material of physical chemistry.
3. Critically expand upon problem-solving skills, including critical reading and critical thinking.
4. Enhance your ability to identify, formulate, and problem solve thermodynamic and physical chemistry related problems.
5. Employ the proper technique to solve a problem and/or identify the formula appropriate for the problem.
6. Derive, determine, and calculate the correct answer using algebra complexities or unit conversions.
7. Illustrate and negotiate working in groups successfully.
8. Successfully summarize and communicate the results of your work in written and oral assignments.
9. Improve upon students' self-confidence and self-reliance.

### **CHEM 421 Physical Chemistry 2**

Application of fundamental laws and theoretical principles to equilibria in electrochemical cells, surface phenomena, the structure of matter, quantum mechanics, atomic and molecular spectroscopy, bonding, solids, electrical conduction, and kinetics.

Prereq.: CHEM 420. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Interpret and demonstrate both kinetic and quantum mechanical physical chemistry concepts.
2. Identify parallel concepts of physical chemistry that will assist in mastering the material of physical chemistry.
3. Critically expand upon problem-solving skills, including critical reading and critical thinking.
4. Enhance your ability to identify, formulate, and problem solve kinetic and quantum mechanical and physical chemistry related problems.
5. Employ the proper technique to solve a problem and/or identify the formula appropriate for the problem.
6. Derive and determine calculate the correct answer using algebra complexities or unit conversions.
7. Illustrate and negotiate working in groups successfully.
8. Successfully summarize and communicate the results of your work in written and oral assignments.
9. Improve upon students' self-confidence and self-reliance.

### **CHEM 422 Physical Chemistry Lab 1**

Undergraduate

Laboratory to complement Physical Chemistry 1 (420-520). A quantitative measurement of properties and phenomena of chemical interest and their interpretation by use of chemical principles.

Prereq.: CHEM 420 - CHEM 520. 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate and provide experiences in designing experiments.
2. Ability to apply knowledge of thermodynamics in understanding and interpretation of experimental results.
3. Differentiate and develop the ability to use standard analyses to correctly describe the numerical significance of experimental results.
4. Ability to apply knowledge of mathematics and science to problems pertaining to thermodynamic properties.
5. Enhance and expand upon laboratory safety into the laboratory experiments and designs.
6. Illustrate and negotiate working in groups successfully.
7. Exercise and improve upon good lab notebook skills.
8. Successfully summarize and communicate the results of your work in written reports.

### **CHEM 423 Physical Chemistry Lab 2**

Laboratory to complement Physical Chemistry 2 (421-521). A quantitative measurement of properties and phenomena of chemical interest and their interpretation by use of chemical principles.

Prereq.: CHEM 421 - CHEM 521. 1 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate and provide experiences in designing experiments.
2. Ability to apply knowledge of chemical kinetics, quantum mechanics in understanding and interpretation of experimental results.
3. Differentiate and develop the ability to use standard analyses to correctly describe the numerical significance of experimental results.
4. Ability to apply knowledge of mathematics and science to problems pertaining to thermodynamic properties.
5. Enhance and expand upon laboratory safety into the laboratory experiments and designs.
6. Illustrate and negotiate working in groups successfully.
7. Exercise and improve upon good lab notebook skills.
8. Successfully summarize and communicate the results of your work in written reports.

### **CHEM 430 Inorganic Chemistry 1**

Concepts of inorganic chemistry; electronic structures of atoms; crystal structure; chemical bonding including molecular orbital theory; nomenclature, bonding and structure of coordination compounds.

Prereq.: CHEM 420. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Use atomic structure to predict nuclear stability, balance nuclear chemical equations. Use electron configuration to predict molecular structure and stability. Use various models of bonding to predict structure and reactivity.
2. Recognize and classify crystalline materials. Determine unit cell geometry. Determine the packing efficiency and hole sizes in crystal structures. Predict structures based on ionic radii. Predict physical properties of materials based on

crystal structure.

3. Classify all materials based on the accepted definitions of acid base theory. Apply Lewis acid base theory to chemical reactions. Apply hard-soft acid base theory to predict stability, chemical reactivity, solubility, etc. Apply acid base chemistry to oxidation-reduction reactions. Use diagrams to predict oxidation-reduction reactions.

4. Determine symmetry of molecules and solid-state structures. Apply group theory to predict molecular spectroscopy.

5. Employ appropriate physical techniques to analyze materials and critically assess the merit of results. Construct methods to synthesize, purify, and characterize various materials including the appropriate handling of wastes generated and any safety precautions needed. Present the results of synthetic procedures to peers in a formal setting.

### **CHEM 431 Inorganic Chemistry 2**

Application of the concepts of inorganic chemistry to chemical elements and compounds. Coordination chemistry including ligand field theory.

Prereq.: CHEM 430. 2 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss advanced materials and methods in the area of inorganic chemistry.

2. Discuss and predict trends in reactivity of the elements based on groups. Discuss abundance and extraction of the elements from their ores.

3. Present advanced topic lectures in inorganic chemistry ranging from solid-state materials chemistry to bio-inorganic chemistry. Prepare presentations using A-V tools such as PowerPoint incorporating review of original research in the topic area and demonstrations if appropriate.

### **CHEM 440 Environmental Analytical Chemistry (2,3)**

Theoretical and practical aspects of chemical analysis of soils, water, and air samples. Emphasis on sample preparation.

Prereq.: CHEM 350. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use and understand analytical chemical instrumentation relevant to environmental chemistry measurements including GC, HPLC, pH measurements, Atomic Absorbance/Emission, fluorescence, titration equipment.

2. Present a class seminar or project to peers & professor on an environmentally related subject within the realm of chemistry.

3. Apply solution preparation techniques, calibrations and calibration standards.

4. Maintain a proper laboratory notebook which records data, demonstrates data processing, and presents results in an articulate manner.

5. Address analytical measurement and equilibrium issues related to earth's soil, atmosphere, and water resources.

6. Understand the role of emergent chemicals in the environment.

7. Understand the role of basic statistical processes such as error measurement and sampling variability.

### **CHEM 444 Chemistry Internship**

Full or part-time participation in industry or a

government agency. Max. of 5 credits may be counted toward major requirements, remaining credits may be used as general electives. Credit awarded at a rate of 1 credit per 75 hours.

1-13 Cr. Fall| Spring| Summer.

### **CHEM 450 Instrumental Analysis**

Major instrumental methods of chemical analysis including spectroscopic, electrometric, and chromatographic methods.

Prereq.: CHEM 350, CHEM 420 - CHEM 520 or CHEM 482, CHEM 582. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the process of signal transduction from chemical identity and concentration to electronic signals such as voltage and current, and know how to accurately measure and interpret these signals.

2. Explain fundamental physical and chemical principles of analytical chemistry instrumentation including chromatography, mass spectrometry, optical spectroscopy (including fourier transform techniques), and possibly including lasers, nuclear magnetic resonance and electroanalytical techniques.

3. Compare and contrast different instrumental approaches to analytical problem solving using figures of merit such as signal-to-noise, sensitivity and limit of detection.

4. Apply appropriate calibration methods such as external calibration, internal standard calibration and standard addition calibration where appropriate.

5. Write professional lab reports that exhibit proper writing mechanics, clear organization, transfer digital data into Excel for generation of appropriate tables and graphs, and complete and appropriate interpretation of results with respect to instrumental theory.

### **CHEM 452 Nuclear Chemistry and Radiochemistry**

Nuclear stability and structure; decay systematics and energetics; interactions of radiation with matter; nuclear energy; detection, measurement and characterization of radiation; application to chemical and biological problems.

Prereq.: CHEM 211. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Use atomic structure to predict nuclear stability, balance nuclear chemical equations. Predict decay modes. Predict decay rates. Calculate rates of decay and energies of nuclear reactions. Apply  $E=mc^2$ .

2. Discuss the various interactions of radiation with matter. Determine the shielding requirements necessary to block radiation of different forms. Predict the health effects of exposure to various amounts and types of ionizing radiation. Recognize all sources of ionizing radiation. Determine the proper safety precautions necessary to safely work with radioactive sources. Calculate dose and exposures for all radiation types. Explain stochastic and genetic damage.

3. Operate all counting equipment effectively including survey meters and various radiation detectors. Employ appropriate techniques to analyze radioactive materials and

critically assess the merit of results. Employ proper shielding and monitoring of radioactive sources including the handling of wastes generated. Maintain accurate records including a properly formatted laboratory notebook.

4. Write formal laboratory reports following the ACS style guide. Effectively present a topic in nuclear or radiochemistry to their peers in a formal setting.

### **CHEM 453 Organic Mechanisms and Synthesis**

A course in advanced organic chemistry involving key mechanisms and reactions; strategies and tactics of complex organic syntheses.

Prereq.: CHEM 311. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use organic structure to understand chemical reactivity.
2. Demonstrate knowledge of protecting groups in organic synthesis.
3. Apply asymmetric synthetic methods in the building of chiral molecules.
4. Present a lecture on an assigned natural product synthesis.

### **CHEM 460 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 461 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 462 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 463 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 464 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 465 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 466 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 467 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 468 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 469 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.

1-4 Cr. DEMAND.

### **CHEM 480 Biochemistry 1**

The chemical structure and function of most



fundamental biomolecules; carbohydrates, lipids and proteins. Fundamentals of enzyme function and metabolism.

Prereq.: CHEM 311. 4 Cr. Fall.

#### Student Learning Outcomes

1. Have knowledge of both the function of and structure of lipids, proteins, nucleic acids and carbohydrates.
2. Apply the knowledge of macromolecular structure to explain the chemical basis for molecular processes, including, transport of oxygen, muscle contraction, enzyme catalysis and antigen-antibody interactions, etc.
3. Have an in depth understanding of selected metabolic pathways: including their purpose, thermodynamics and regulation.
4. Be able to purify and analyze biological molecules.
5. Be able to interpret data that they have collected in a biochemistry laboratory.
6. Know the fundamental concepts (theoretical and experimental) of enzyme kinetics.

### CHEM 481 Biochemistry 2

Major metabolic pathways, biochemistry of nucleic acids, and biophysical techniques.

Prereq.: CHEM 480. 4 Cr. Spring.

#### Student Learning Outcomes

1. Know the light and dark reactions of photosynthesis at the molecular level.
2. Have knowledge of both the function of and structure of nucleic acids.
3. Have an understanding transcription, translation and replication at the molecular level, including the structure function relationships of the ribosome, a DNA polymerase and an RNA polymerase.
4. Know the structure-function relations of a selected variety of membrane channels.
5. Be knowledgeable about a few different cellular signaling systems.
6. Be able to use molecular biology techniques to subclone a gene.
7. Be able to keep a professional laboratory notebook and document laboratory experiences including experimental data collection, data analysis and conclusions.

### CHEM 482 Biophysical Chemistry

Biomolecular structure, thermodynamics and kinetics, and their study through spectroscopic techniques.

Prereq.: CHEM 480, MATH 212 or MATH 222, PHYS 231, PHYS 235. 4 Cr. Spring.

#### Student Learning Outcomes

1. Identify fundamental thermodynamic state functions, e.g., free energy, and apply this knowledge to analyze chemical and physical equilibria in biological systems, e.g., the protein folding and ligand-binding.
2. Apply the theoretical models of molecular mechanics and molecular dynamics to study to biomolecular structure and function.
3. Describe in detail the theory and practice of physical methods such as chromatography, centrifugation, mass spectrometry and electrophoresis to examine biomolecular structure.
4. Describe classical theory and applications of spectroscopy to biomolecular structure, function and

interactions (not limited to absorption, emission, and nuclear magnetic resonance spectroscopies).

5. Use appropriate methodologies to crystalize biological molecules, and apply theory and concepts of Bragg's Law and the von Laue conditions of x-ray diffraction to macromolecular crystal structure.

6. Develop critical thinking, problem solving and communication skills in relation to the physical and quantitative treatment of biomolecular structure via the review and critique of primary literature on the subjects of protein folding thermodynamics and kinetics, protein engineering and biomolecular design.

### CHEM 489 Undergraduate Research in Chemistry

A laboratory investigation of a research problem in chemistry. May be repeated to a maximum of 16 credits. Max of 5 credits allowed toward a chemistry major. Minimum 3 lab hours per week for 1 credit (or consent of instructor).

Prereq.: CHEM 391. 1-4 Cr. DEMAND.

#### Student Learning Outcomes

1. Conduct scientific literature searches, procure research articles through the library, read, interpret and extract information from journal articles relevant to the assigned research project.
2. Design experimental procedures, conduct laboratory experiments independently in a research laboratory environment and collect experimental data.
3. Interpret results, reach conclusions, and generate new research ideas based on results.
4. Present research results and conclusions professionally, and write comprehensive report(s) of the quality expected of by ACS for a graduating chemistry or biochemistry major.

### CHEM 490 Seminar

Lectures, reading, discussion on selected topics. The successful conclusion of the course involves a formal presentation by the student in the form of a seminar to the department. May be repeated to a max. of 4 credits.

1 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Attend weekly chemistry seminar series. Understand the nature of seminars given by research academics, industrial fellows, peers, and administrative career specialists.
2. Learn to write summary abstracts of the speaker's presentation detailing the major points of discussion.
3. Meet with speakers to discuss aspects of research/career tracks of interest. Investigate future career or research opportunities available with the speakers institution.
4. Partake in seminar discussions related to exploring and finding student centered research/internship experiences as part of the chemistry department's capstone experience.

### CHEM 491 Senior Thesis

Conclusion of the capstone experience involving a formal presentation of a research or library project in the form of a seminar to the department, and a written paper following departmental guidelines. Attendance at departmental seminars is required. Saturday

symposium may be scheduled near end of semester depending on enrollment. Normally taken in spring semester of senior year.

Prereq.: CHEM 391. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Write a senior thesis paper on a research or literature topic that exhibits: i. a balanced presentation of relevant and legitimate information that clearly supports a central purpose. ii. Ideas that are arranged logically and flow smoothly from one to another. iii. sentences that are well-phrased and varied in length and structure. iv. word choice that is consistently precise and accurate. v. writing free or almost free of errors. vi. format and cited references following the proper professional guidelines. vii. a thoughtful, in-depth analysis of a significant topic .

2. Present a seminar on senior thesis research or literature topic that exhibits: i. a central purpose that is clearly introduced ii. all relevant background information presented in a logical fashion iii. logical arrangement and a thoughtful, in depth analysis of a significant topic iv. visual aids that are clearly designed and effectively used v. clear delivery and the vocabulary that is consistently professional vi. a sophisticated understanding of the subject vii. a length between 25-35 minutes

#### **Child & Family Studies (CFS)**

##### **CFS 200 Introduction to Education**

Children and families, the role of the teacher, the role of schools and educational programs in communities and society, history and philosophy of education, educational futures, teacher education knowledge base, and contemporary issues. Same as SPED/ED 200.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use the role of education in a pluralistic society, the strategies for organizing and managing schools and the historical and philosophical bases of education to describe the role of education in American society.

2. Describe how family relationships impact children's learning.

3. Describe contemporary issues in education and speculate about future issues in education to broaden perspectives about students and teaching.

4. Use critical thinking skills to analyze appropriate student-teacher behaviors by observing students and teachers on site.

5. Evaluate prior educational experiences, values and perceptions about teaching and students.

##### **CFS 220 Introduction to Parents and Children**

Child development, parent development; the co-relationship between mothers and fathers and their children in the developing years. Traits and characteristics of healthy families.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

##### **CFS 260 Children in a Changing World (Diversity)**

Societal change, including the relationship between women and men, and its impact on childhood.

Childhood in U.S. ethnic groups and in non-western cultures. Implications for those working with children in education, social services, health care, etc.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

##### **CFS 315 Introduction to Early Education**

Foundations, historical and theoretical backgrounds, models of early education, cultural relationships of teachers and young children. Professional viewpoints from national organizations.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare philosophical foundations of early education and assess how these influence current practices in early childhood programs.

2. Identify differences in approaches to learning and performance and design instruction that uses a student's strengths.

3. Examine learning theory, subject matter, curriculum development and apply this in planning instruction to meet curriculum goals.

4. Discuss the role and responsibilities of professional early childhood teachers as they apply to ethical practice.

5. Examine the research base for best practices in early childhood education.

##### **CFS 361 Practicum in Child Development**

Practicum in a setting with young children.

1 Cr. DEMAND.

##### **CFS 362 Family Practicum**

Working with diverse families including those with children with disabilities. Conduct parent interviews. Interview teachers regarding family involvement strategies and design involvement plan, or do respite care for a family that has a child with a disability.

1 Cr. DEMAND.

##### **CFS 363 Practicum in Early Childhood Methods**

Practicums in programs for young children.

1 Cr. DEMAND.

### **CFS 404 Workshop: Birth Order in the Family**

Implications of birth order on the family; implications of the family constellation. Instructor will provide more depth on each topic area.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Examine family systems and the evolution of narrative, specifically as it applies to families.
2. Analyze dominant characteristics of each birth order position as influenced by the needs of the larger family system.
3. Evaluate the value assumptions underlying the functioning of each birth order position.
4. Create a therapeutic model that fits his or her own theoretical, clinical, and personal style.

### **CFS 405 Selected Topics in Child and Family Studies**

Current issues, child/family programs, teaching methods. May be repeated up to 4 credits.

1-4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze current issues, program, teaching methods related to specific topic selected for study.

### **CFS 406 Early Literacy in Inclusionary Settings**

Language and literacy development (including English as a second language) in the preschool years. Creating and evaluating developmentally appropriate literacy rich environments for children with diverse needs. 2.75 GPA requirement.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine the process of second language acquisition and develop strategies to support young English Language Learners.
2. Assess early literacy practices for developmental appropriateness.
3. Evaluate environments for inclusion of literacy practices in early childhood programs.
4. Review and incorporate different kinds of children's literature to support and promote early literacy learning.
5. Review and assess literature that depicts children with disabilities.

### **CFS 408 Authentic Assessment for Infants and Young Children**

Authentic assessment strategies for infants, toddlers, and young children with and without disabilities. Includes observational strategies, play-based assessment and portfolios to link assessment to appropriate intervention. GPA requirement of 2.75.

3 Cr. Fall| Spring.

### **CFS 413 Guidance of Young Children**

Managing the classroom and daily routines. Effective communication. Alternate solutions to discipline young children. Crisis management techniques including working with special education. GPA requirement of 2.75.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop and practice strategies for creating emotionally healthy environments for diverse populations of children.
2. Review strategies for implementing a guidance approach to mistaken behavior in young children.
3. Identify signs of stress in young children.
4. Practice reading and interpreting young children's body language.

### **CFS 415 Foundations of Parent/Family Education**

Introduction to the history, philosophy and program models for parent/family education with emphasis on Early Childhood Family Education in Minnesota. Diverse family systems and needs for parent education. Professional and ethical behavioral outlined.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify the historical roots and development of parent education as a field of study.
2. Examine and compare different theoretical approaches to explaining and studying parenting and parent-child relations and assess their own beliefs about these approaches.
3. Analyze the diversity of family structures and lifestyles that form the context for contemporary parenting.
4. Apply quality indicators in assessing the functioning of parent education programs in their communities.
5. Examine the function and limitations of evaluation and its application in parent education.
6. Examine a variety of evidence-based parenting programs and identify the goals and assumptions about parents and children and parenting practices as presented in these programs.
7. Compare the cultural and social class differences reflected in parenting attitudes and behaviors and how these relate to parent education program design.

### **CFS 419 Professional/Ethical Considerations in Early Childhood**

Ethical decision making. Personal, professional, and legal considerations in working with young children and their families.

3 Cr. DEMAND.

### **CFS 421 Development of Young Children**

Typical and atypical development of children, prenatal

through 10 years. Methods of observation, application of development theories to early childhood practices. Coreq.: CFS 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify the main data collection techniques used in developmental research and explain the advantages and limitations of each.
2. Apply research on developmental trends in and influential factors related to children's emergent literacy and reading skills.
3. Examine the developmental course and implications of children's attachment to caregivers.
4. Explain how genes and environmental experiences interact in a child's development.
5. Analyze the basic principles of children's physical, social and emotional development.
6. Differentiate among and critique the theoretical frameworks of language development.
7. Identify and explain the primary contributions of family, culture and community to a child's development.
8. Examine the development of friendships and other peer relationships during childhood and adolescence.

### **CFS 422 Family Studies: Parent Involvement**

Diverse families and their development including families with children with disabilities. Current issues impacting families. Communication strategies and parent partnerships. Needs of families and resources. Strategies for family involvement.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze families and communities as dynamic, complex social systems from a variety of theoretical perspectives.
2. Examine the impact of social and historical context on family life and dynamics.
3. Compare models and strategies for involving parents and design programs to match community needs.
4. Review family needs and be able to identify community resources for meeting these needs.
5. Examine parenthood and family life as developmental processes.
6. Review family diversity and identify issues related to family structure, social class and culture.

### **CFS 423 Methods in Early Education**

Review knowledge of basic concepts of curriculum, materials, and methodology necessary for services to young children in inclusive educational settings. This course includes the UDWR through the completion of the Teacher Work Sample. Students must earn a B- or higher grade in this course to continue on to CFS 460, Student Teaching in Early Education, where the TWS assignment is completed.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design lesson and unit plans for young children.
2. Identify resources for planning and creating learning activities for young children.
3. Practice developing and implementing lesson plans with young children.

4. Create an assessment plan for learning segments.
5. Analyze context for learning in preparation to preparing lesson plans.
6. Design and implement strategies for creating a supportive and cooperative child friendly room.

### **CFS 424 Administration of Early Education Programs in early childhood education. Current legislation.**

2 Cr. DEMAND.

### **CFS 428 Children's Literature in Pre-K - Grade 3 Classroom**

Children's literature Birth through age 8. Locate, evaluate and select high-quality children's literature to be used for a variety of purposes with children birth through age 8. 2.75 GPA requirement.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate a variety of strategies for engaging young children in literacy activities.
2. Demonstrate skills in oral reading and storytelling.
3. Demonstrate knowledge of and ability to promote language development through literature.
4. Assess different genres, authors, illustrators and literacy elements in children's literature.
5. Assess and use literature appropriate for children birth through age 8.
6. Demonstrate knowledge of strategies to promote home/school partnerships.
7. Demonstrate motivating students to read.

### **CFS 431 Development of Infants and Toddlers**

Child development during infancy and toddler stages, theory of infant development, understanding the range of normality, typical and atypical development.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine knowledge of development from conception through toddlerhood and compare typical and atypical patterns of development.
2. Will compare and analyze cross-cultural patterns of development.
3. Analyze long-term effects of infant development on the child, family and society.
4. Apply knowledge of development to define appropriate curriculum planning for infants and toddlers.
5. Practice critical thinking skills to identify and problem-solve ethical issues related to infant care and development.

### **CFS 433 Methods: Young Children with Disabilities**

Part of Methods Block designed to review knowledge of basic concepts of individualized group education for young children with and without disabilities.

Understanding curriculum, materials, and methodology necessary for young children with disabilities in ECSE and inclusive educational settings.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine and create components of Individualized Education Plans (IEPs).
2. Select and evaluate instructional materials linking assessment to instruction.
3. Plan and apply effective strategies when working with children with disabilities.
4. Assess educational strategies to meet individual needs of children.
5. Examine laws mandating early intervention.
6. Demonstrate knowledge of strategies to work effectively in partnership with parents, professionals and paraprofessionals.

### **CFS 443 Methods and Strategies for Infants and Toddlers**

Teaching strategies for infants and toddlers with and without disabilities. Assessment, intervention, program development, home visiting and working as a team.

Prereq.: CFS 431. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Acquire and integrate knowledge of inclusive childcare.
2. Acquire and integrate knowledge of infants and toddlers with and without disabilities.
3. Acquire and integrate knowledge of planning infant/toddler curriculum environments.
4. Acquire and integrate knowledge of selecting age and developmentally appropriate toys for infants and toddlers.
5. Understand the administration and evaluation of infant/toddler programs.
6. Understand the importance of transitions in the daily life of infants and toddlers.
7. Understand infant and child typical and atypical development
8. Understand working effectively with parents.
9. Understand cultural differences in care giving practices and their implications in infant and toddler childcare.
10. Understand language development and stimulation strategies.

### **CFS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **CFS 460 Early Education Student Teaching**

Supervised student teaching in early childhood settings. X grading option.

6 Cr. Fall| Spring.

Undergraduate

#### **Student Learning Outcomes**

1. Create and implement lesson plans for young children in Pre-K placement.
2. Assess own performance using videotape clips of teaching learning segments in Pre-K placement.
3. Plan and implement lessons for Pre-K class and assess student learning using the edTPA format.
4. Practice classroom management and child guidance skills in Pre-K classroom.
5. Apply Early Childhood Indicators of Progress to assessment of young children.
6. Construct a file of teaching resources to share with peers in student teaching.

### **CFS 461 Pre-professional Seminar**

For student teachers. Professional ethics and standards, development of a personal education philosophy, professional goals and competencies, contemporary issues.

1 Cr. DEMAND.

#### **College Transitions (COLL)**

### **COLL 110 Reading and Study Strategies**

Application of problem solving strategies, study strategies, notetaking and test taking to enhance individual learning experiences and to prepare for examinations in college course work.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Use a problem-solving approach to learning college course content.
2. Identify and transfer appropriate learning strategies to a wide variety of learning contexts.
3. Select and apply appropriate strategies for reading expository and electronic text.

### **COLL 111 Career and Life Planning**

Exploration of ways how life experiences, personal characteristics, interests, motives, values, and abilities influence career choice and adjustment. Information-gathering and decision-making strategies, decisions related to the complex world of work, career hunting techniques, and personality styles as related to career choice and development.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify life experiences, personal characteristics, values, interests, motives and abilities that influence their occupational choices.
2. Evaluate, integrate and prioritize various life roles.
3. Use various decision-making and learning styles and articulate what constitutes effective decision making for each student.
4. Develop a support system for major and career decisions.
5. Identify possible majors and careers that are congruent with individual interests, values and abilities.
6. Describe various factors that influence career choices

and career development.

7. Describe how others impact identity development and connect it to family history/careers, environment and life changes.

8. Describe what things outside individual control might influence career decisions now and in the future.

9. Connect past and present academic successes and academic difficulties to formulate academic plan.

10. Synthesize personal information about majors and careers.

### **COLL 120 Power Reading**

Instruction and practice in strategies to enhance critical reading and reading flexibility through the application of efficient comprehension strategies and vocabulary development.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate an ability to develop and refine concrete and abstract vocabulary including denotative and connotative word meanings.

2. Read textbooks and other academic texts in a critical and evaluative manner.

3. Determine how language affects our attitudes and perceptions of the world.

4. Formulate a variety of reading approaches and apply them to different types of material in order to read flexibly and efficiently.

5. Examine how tone, source, attitude, and inference affect our ability to read objectively.

### **COLL 121 Orientation for Non-traditional Students**

This course is designed to acquaint the entering non-traditional student with the services of the university.

1 Cr. Fall.

#### **Student Learning Outcomes**

1. Utilize personal experience and social awareness to compare and contrast available educational opportunities.

2. Deploy and utilize campus services, programs, and resources to be a successful student and lifelong learner.

3. Draw connections between their own history (interests, abilities, experience, limitations) and projected future (perceiving growth and mastery in studies, professional opportunities and career development).

4. Identify and apply effective strategies to reach articulated academic and life goals.

5. Describe and identify classroom norms, university policies/procedures, faculty and peer expectations.

6. Explore his / her personal identity as it fits in a diverse university community.

### **COLL 150 Discovering the College Experience**

Student behaviors, attitudes, skills and information to achieve college success. Topics include time management, goal setting, academic programs and advising, student services and resources, relationships and health. Format includes interactive exercises, guest lectures and application assignments. Not for credit if Coll 121 or ESL 150

Undergraduate

completed.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify appropriate campus resources and opportunities that will contribute to their educational experience, goals, and campus engagement.

2. Build relationships to St. Cloud State University faculty, staff and students.

3. Articulate how they fit a diverse community by exploring their identities.

4. Describe classroom norms, university policies/procedures, and faculty and peer expectations.

5. Articulate academic and life goals by applying effective strategies to reach them.

#### **Communication Sciences and Disorders (CSD)**

### **CSD 130 Introduction to Human**

#### **Communication Disorders (Diversity)**

Communication disorders in children and adults; their incidence and effect on the individual and community.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **CSD 171 American Sign Language**

Deaf culture and the development/role of American Sign Language. Acquisition of receptive skills and expressive use of American Sign Language.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate the ASL communicative process through expressive and receptive course-specific vocabulary.

2. Demonstrate the ability to initiate and sustain a short dialogue in ASL.

3. Identify content specific commands, questions, and statements in ASL.

4. Use authority, point-of-view, and individual voice and style in ASL.

5. Employ syntax and usage appropriate to academic disciplines and the professional world through the use of ASL

### **CSD 220 Phonetics**

The international phonetic alphabet. The phonemes of the English language from physiological and phonological perspectives. Utilization of the IPA to improve pronunciation skills and understanding American dialects.

3 Cr. Fall.

### **CSD 230 Global Perspectives on Communication Disorders (Diversity)**

Comparative perspectives and understanding of communication disorders around the globe; the

intersection of educational and health issues with communication disorders.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

**CSD 271 American Sign Language II**

Deaf community as a linguistic and cultural group. Acquisition of intermediate receptive and expressive skills in ASL.

Prereq.: CSD 171. 3 Cr. Spring.

**Student Learning Outcomes**

1. Use high-beginner signed conversation skills.
2. Participate in a signed conversation at a high-beginner level.
3. Produce 1500 signed vocabulary items.
4. Demonstrate cultural competence after participation in one deaf community event.

**CSD 322 Anatomy and Physiology of the Speech Mechanism**

Gross anatomy and physiology of the structures and processes related to respiration, phonation, articulation and central nervous system functioning.

3 Cr. Spring.

**Student Learning Outcomes**

1. Define terms referring to anatomical planes or movements such as anterior, superior, lateral, flexion, extension, and abduction.
2. Locate and label bones of the rib cage and spine, as well as muscles of the neck, chest and abdomen important for respiration.
3. Locate and label bones of the skull and face, as well as muscles of the face, neck and soft palate important for facial expression, swallowing and speech.
4. Locate and label cartilage and bones of the larynx by location and function.
5. Locate and label intrinsic and extrinsic muscles of the larynx by location and function.

**CSD 324 Speech Science**

Integration of the physiological processes of respiration, phonation, articulation, and resonance for normal speech. Speech perception and techniques used in the study of normal speech; procedures and instrumentation used in the clinical measurement of speech and voice.

3 Cr. Fall.

**Student Learning Outcomes**

1. Define the key acoustic concepts frequency, amplitude, pressure, resonance and flow.
2. Explain 3 rules which describe how the size/shape of an object determines how it will vibrate/resonate.
3. Describe at least 3 disorders resulting in difficulties with breathing, voice and/or articulation.
4. Define key theories including Boyle's law, the Myoelastic-Aerodynamic theory, and the Source-Filter theory and discuss the importance of these theories for respiration and sound production.

Undergraduate

5. Categorize consonants by place, manner and voicing and describe their acoustic characteristics.

**CSD 325 Hearing Science**

Sound and its measurement, anatomy and physiology of the auditory system, and an introduction to psychoacoustics.

3 Cr. Spring.

**Student Learning Outcomes**

1. Measure the fundamental properties of sound.
2. Measure and calculate signal-to-noise ratios in a variety of listening situations.
3. Analyze and interpret audiograms by identifying degree of hearing loss, type of hearing loss and audiometric configuration.
4. Identify and describe the anatomy and physiology of the peripheral and central auditory mechanism.
5. Interpret how various disorders of the auditory mechanism impact auditory perception and speech and language development.

**CSD 380 Language Remediation for the Mentally Retarded & Language Handicapped Child**

Language development; tests of language; methods and materials. Not open to majors in Communication Disorders.

3 Cr. Fall.

**CSD 415 Topics in Speech-Language Pathology and Audiology**

Specialized topics related to speech, language and hearing. Areas of current interest to faculty and/or students. A maximum of 6 credits can be applied to a master's degree program. Repeatable for students who have completed their Master's degree.

1-2 Cr. Summer| DEMAND.

**Student Learning Outcomes**

1. Provide an overview of the principles of INSERT TOPIC.
2. Apply skills in assessing and providing therapy to those who have INSERT COMMUNICATION DISORDER.
3. Evaluate and apply theoretical content to various clinical scenarios involving INSERT COMMUNICATION DISORDER.

**CSD 426 Neurological Bases of Speech and Language**

Neuroanatomy and neurophysiology of speech and language. Speech, language, cognitive, and swallowing disorders associated with different types of brain damage.

Prereq.: CSD 322. 3 Cr. Fall.

**Student Learning Outcomes**

1. Describe and/or identify the organization, landmarks, and

structures of the human nervous system that are pertinent to speech, language, cognition and hearing.

2. Describe the simple functioning of a neuron in the brain.
3. Describe the functions of important areas and neural pathways in the brain that take part in the speech, language, cognitive and hearing processes.
4. Describe and analyze the signs and symptoms of a few common neurogenic communication disorders.
5. List and describe the uses of some of the diagnostic techniques available to evaluate neurological functions in adults.
6. Research peer-reviewed journal articles and books, and write a scientific report.

### **CSD 427 Language and Language Disorders in Adults**

Typical language and cognition in adults, aging effects and the nature of language and cognitive disorders encountered in the aged population.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the typical language processing in adults based on neuropsychological models of cognitive-linguistic processes of language.
2. Analyze the effects of normal aging on cognitive and linguistic functions in communication.
3. Describe the etiologies (causes) of various communication disorders in the aged population.
4. Identify and discuss the characteristics of the typical communication disorders seen in the elderly.
5. Integrate the effects of typical and atypical language behaviors in communication functions of the elderly.

### **CSD 431 Voice Disorders**

Types and causes of voice disorders, principles and procedures underlying the diagnosis and treatment of voice disorders.

Prereq.: CSD 322. 3 Cr. Fall.

### **CSD 432 Fluency Disorders**

The nature and causes of disorders of fluency; approaches for assessing and treating fluency disorders.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain at least two theories about the cause of stuttering that have been proven invalid and at least two theories about the cause of stuttering that are supported by current brain imaging research.
2. Compare and contrast 4 types of typical stutters seen in most preschool children with 4 types of atypical stutters most often seen in children and adults who stutter.
3. Name at least two standardized assessment tests for children who stutter and two standardized assessment tests for adults who stutter.
4. Describe two different kinds of therapy appropriate for preschool children who stutter and two different kinds of therapy appropriate for adults who stutter.
5. List and perform at least five stuttering therapy

techniques used to facilitate fluent speech.

### **CSD 434 Articulation Disorders**

Development of articulation in children; factors that enhance or impede development; diagnostic procedures used in articulation assessment; treatment strategies for disorders of articulation.

Prereq.: CSD 220. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. List and describe stages and processes of typical speech sound/phonological development.
2. Describe atypical speech development.
3. Differentiate an articulation disorder from a phonological disorder.
4. Discuss risk factors for articulation/phonological disorders.
5. Administer an assessment protocol.
6. Analyze disordered speech using a variety of assessment tools.
7. Identify/discuss intervention techniques/approaches for a variety of types/ages of phonological disorder.

### **CSD 440 Communication Disorders of the Aged**

Management of older persons with speech, language, and hearing problems.

2 Cr. Fall.

### **CSD 441 Hearing Measurement**

Causes and effects of hearing disorders, classification of hearing loss, and medical management procedures. Basic audiometric procedures. Laboratory participation and clinical competency demonstration required.

Prereq.: CSD 325. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the scope of practice of audiologists and its relationship to other health or allied health professions.
2. Administer a case history, otoscopy, immittance, pure tone air/bone conduction, speech recognition, PI function/word recognition, MCL, UCL, SNR and electrophysiological tests in the audiology clinic.
3. Interpret and apply audiological data to various communication disorders and auditory pathologies.
4. Compose comprehensive audiological reports including the background information, audiological assessment procedures and recommendations.
5. Describe appropriate procedures for assessing hearing and preventing hearing loss in children and adults.

### **CSD 442 Audiologic Rehabilitation**

Effects of hearing loss on language and communication for children and adults. Interpretation of audiological results. Rehabilitation strategies. Audiogram interpretation and intervention planning.

3 Cr. Spring.



### **Student Learning Outcomes**

1. Compare and contrast the role of the audiologist and speech language pathologist in audiologic rehabilitation.
2. Interpret and summarize the candidacy guidelines for pediatric and adult cochlear implantation in the United States.
3. Use auditory skills hierarchy to generate measurable goals and objectives for clients with hearing loss across the lifespan.
4. Identify typical language and speech characteristics of adults and children who have hearing loss.
5. Outline various communication modalities used by adults and children with hearing loss.

### **CSD 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **CSD 450 Clinical Methods and Procedures**

Clinical methods and procedures applicable to assessment and intervention strategies in speech-language pathology and audiology.

Prereq.: CSD 434. 3 Cr. Fall.

### **CSD 452 Practicum I**

Supervised training in speech-language and hearing therapy techniques.

Prereq.: CSD 434, CSD 450. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Select appropriate tests/subtests or activities to assess the communicative behaviors of their assigned client. (Std IV G 1a-1d).
2. Analyze test results, synthesize and integrate the data. (Std IV G 1e-1g).
3. Based on assessment information, students will plan a semester-long treatment plan and make necessary referrals if indicated. (Std IV G - 2a, 2g).
4. Select appropriate evidence based treatment techniques and implement them to address the client's problems and make necessary changes to plans when indicated. (Std IV G 2b, 2c, 2e).
5. Select and write measurable long-term and short-term goals. (Std IV G 2a).
6. Document client performance and progress during every session and write outcomes or SOAP notes for each session. (IV G 2d, 2f).
7. Write professional reports Semester Treatment Plan & Semester Summary (or Discharge) Report.
8. Follow professional ethical standards; communicate effectively with clients, their families, and other professionals; provide appropriate counseling and guidance about the communication disorder and the treatment to

clients and their families. (Std IV G 3a 3d).

9. Self evaluate their clinic sessions and discuss strengths and areas for growth.

### **CSD 453 Practicum II**

Supervised training in speech-language and hearing therapy techniques.

Prereq.: CSD 452. 3 Cr. Fall| Spring.

### **CSD 457 Clinical Practice Settings**

Operating procedures of the communication disorders professional in a variety of work settings; federal and state legislation; organizing and evaluating programs.

Prereq.: CSD 130. 3 Cr. Spring.

### **CSD 460 Language Development**

Language concepts, theory, and terminology. Basic principles and parameters of normal language development. Covers prelinguistic, phonological, morphological, syntactic, semantic, and pragmatic areas.

Prereq.: ENGL 361. 3 Cr. Fall.

### **Student Learning Outcomes**

1. Define language & describe its components/parameters.
2. Differentiate among language development theories and explain language development according to each.
3. Explain the relationship between cognition and language.
4. Examine patterns of prelinguistic & linguistic behavior in young children.
5. Examine the progression of typical language development in morphology/syntax, semantics, and pragmatics.
6. Collect & transcribe a language sample, and calculate mean length of utterance.
7. Organize and analyze a language sample in the areas of morphology/syntax, semantics, and pragmatics.
8. Integrate knowledge of the complexities of language & analyze the language development of a young child.

### **CSD 461 Language Disorders: Assessment and Intervention**

Description of common language disorders.

Strategies for assessing linguistic knowledge and usage. Intervention procedures for the remediation of language disorders.

Prereq.: CSD 460-560. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Describe the framework of assessment and intervention in language disorders. These include: definitions, models, history, issues.
2. Discuss general principles in assessment and intervention. These include: clinical teaching cycle, sequencing, evidence-based practice.

3. Learn the components & sequence of assessment at different developmental levels + prelinguistic, emerging language, and developing language levels.
4. Distinguish between different testing methods.
5. Accurately administer and score a language test.
6. Describe various language sampling procedures & analyze a language sample.
7. Describe the language characteristics of various etiological groups.
8. Distinguish between language differences and language disorders.
9. Perform basic assessment of prelinguistic behaviors in young, nonverbal children.
10. Learn the components of intervention for different ages + prelinguistic, emerging language, developing language.

### **CSD 465 Clinical Practice in the School**

Supervised experience in assisting and managing the speech, language, and hearing problems of school-aged children. Must be taken following the completion of all other courses in the major.

6 Cr. Fall| Spring.

### **CSD 466 Augmentative Communication Systems**

Non-vocal communication techniques for non-speaking persons. Determining the most appropriate augmentative communication system for a particular client and teaching him/her how to use it.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the AAC terminology that is used in the field of Communication Sciences and Disorders.
2. List and describe augmentative and alternative communication systems.
3. Identify the parameters involved in assessment and selection of AAC devices.

### **CSD 468 Child Language Development and Disorders**

Language development from birth through adolescence emphasizing content and processes. Recognition of language differences and deficits and suggestions for teaching language skills to the preschool and elementary child. Not open to CSD majors.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. "Define the term "language" and describe the components of language & the parameters within each: 1. Form - phonology, morphology, syntax; 2. Content - semantics, and 3. Use - pragmatics)."
2. Differentiate among language, speech, and communication.
3. Outline the sequence of language acquisition in each language parameter and to list major language milestones.
4. Describe factors affecting normal language acquisition, including child cognition and roles of significant adults,

Undergraduate

television & other media, and cultural background.

5. Describe different types of language disorders and their impact on learning.
6. Explain basic language assessment procedures for children.
7. Use language stimulation techniques and other basic language teaching strategies with children.
8. Describe the cooperative role of professional staff in the remediation of language disorders.
9. Analyze language samples to determine the patterns of language development and disorders.
10. Describe patterns of language variation (differences) versus language disorders for those who speak another language or dialect as their first language/dialect.

### **CSD 469 Intro to Lang, Social Comm & Emotional Reg Issues for Students with Autism**

Characteristics of Autism Spectrum Disorders (ASD) that affect individuals' ability to communicate, and the implementations of strategies to improve social-communication and language behaviors for children with ASD.

Prereq.: CSD 460/560 or CSD 468/568. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze the range of developmental social communication, language, and emotional regulation skills among individuals with autism spectrum disorders (ASD).
2. Integrate social communication with emotional regulation behaviors of children with ASD, from nonverbal to verbal and conversational stages of communication.
3. Apply interpersonal and learning support strategies commonly used with individuals with ASD to address social communication, language, and emotional regulation needs.
4. Assess the quality of evidence of a variety of intervention strategies used with this population.

#### **Communication Studies (CMST)**

### **CMST 100 Gateway to Communication Studies**

Introduces the discipline, professional journals, key communication competencies, careers in communication, academic expectations.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the historical evolution of the study of communication.
2. Describe nationally established (NCA) key competencies in speaking and listening.
3. Identify careers in communication.
4. Describe options in the CMST program.
5. Complete major/minor application.

### **CMST 171 Speech Anxiety Reduction**

Knowledge and skills to help individuals who feel uneasy, anxious or stressed in public or presentational speaking.

1 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Explain the meaning, contexts, causes, occurrence, and possible lifetime effects (academic, social, career) of communication apprehension.
2. Measure their own level of communication apprehension.
3. Create a multidimensional, individualized plan for treating communication apprehension, including deep breathing, cognitive restructuring, systematic desensitization, visualization, physical exercise, interpersonal support, and skills training.
4. Track the progress of reducing speech anxiety.

### **CMST 192 Introduction to Communication Studies**

Interpersonal communication, small group communication and public speaking. Theory and experience to relate meaningfully, think critically, organize clearly, and speak and listen effectively.  
3 Cr. Fall| Spring| Summer.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### **CMST 202 Special Topics in Communication Studies**

Investigation and application of one or more communication theories, models, or skills.  
1-3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Students will describe a communication theory, model, or skill.
2. Students will apply a communication theory, model, or skills to specific communication situations.
3. Students will evaluate their application of the communication theory, model, or skill to specific communication situations.

### **CMST 210 Performance and Everyday Life**

Performance acts embedded in our everyday world show how performance is used to learn about culture, reflect on experience, and act upon the world and self.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **CMST 211 Public Speaking**

Theory and practice of public speaking. Introduction to the criticism of public speeches.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **CMST 220 Interpersonal Communication**

Theory and practice of communication in

Undergraduate

relationships.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **CMST 229 Effective Listening**

Theory and practice related to listening skills in a variety of communication settings.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Analyze their own attitudes toward and improve their skills in listening.
2. Articulate the significant role and process of listening in communication.
3. Be able to listen more effectively for various purposes (e.g. discriminative, comprehensive, therapeutic, appreciative, critical, contemplative).
4. Be able to identify listening barriers and biases.

### **CMST 240 Communication in Interviews**

Theory and practice of communication skills relevant to interview settings. Interviewer and interviewee responsibilities.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Distinguish between the role and responsibilities of the interviewer and interviewee.
2. Construct different types of interviews (eg. selection, performance appraisal, discipline, non professional counseling, survey, journalistic, sales, etc.) based on the needs of the situation.
3. Design interview protocols that utilize strategic approaches to question formatting and sequencing.
4. Prepare thoughtful and appropriate responses with a specific interview scenario in mind.
5. Select and employ nonverbal and verbal choices which seek to optimize their perceived credibility and chances for success in the interview situation.

### **CMST 291 Speech Activities**

Participation in Forensics and/or Performance of Literature co-curricular activities. May be repeated for a total of 4 credits.

Prereq.: Permission of instructor. 1 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Prepare performances and communication experiences for various audiences.
2. Deliver oral performances and communication experiences utilizing effective verbal and nonverbal communication.
3. Evaluate own and others' performances and communication experiences for effectiveness.

### **CMST 300 Introduction to Theories of**

## Communication

Historical and contemporary human communication theories. Applying theories in a communication context.

Prereq.: CMST 100, CMST 210 or CMST 211, CMST 220 or CMST 340. 3 Cr. Fall| Spring.

### **CMST 301 Ethics in Human Communication**

Ethical issues in public and private human communication.

Prereq.: CMST 100, CMST 210 or CMST 211, CMST 220 or CMST 340. 3 Cr. Fall| Spring.

### **CMST 302 Special Topics in Communication Studies**

A theoretical or applied communication studies topic. May be repeated to a maximum of 9 credits.

Prereq.: CMST 192 or HONS 170 or equivalent. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain a communication theory and/or model.
2. Apply a communication theory and/or model as it pertains to specific communication situations.
3. Evaluate a communication theory and/or model as it pertains to specific communication situations.
4. Compare and contrast communication theories and/or models as they pertain to specific communication situations.

### **CMST 303 Methods of Inquiry in Communication Studies**

A writing intensive study of qualitative, quantitative and critical research methods. This course will fulfill CMST majors' upper division writing requirement.

Prereq.: CMST 192 or HONS 170 or equivalent, CMST 300, ENGL 191. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate proficiency in a type of writing task common to the Communication Studies discipline (e.g. literature review, research proposal, critical essay).
2. Locate and retrieve previous research done in the discipline of Communication Studies.
3. Critique published Communication Studies research and evaluate knowledge claims made therein.
4. Identify different methods of research used by communication researchers.
5. Summarize the primary steps in conducting a research study.

### **CMST 306 Rhetoric in Popular Culture**

Rhetorical influences of popular culture; critical interpretation and analysis of print, digital, and visual texts; multi-media technologies; and organizational

systems.

3 Cr. Fall| Spring.

GOAL AREA 2: CRITICAL REASONING| GOAL AREA 6: HUMANITIES AND FINE ARTS

### **CMST 310 Performance and Literature**

Theory and practice in performance of literature with a focus on analyzing texts for performance; developing and critiquing performances.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

### **CMST 313 Political Communication**

Communicative actions in political contexts. Political campaigns, presidential communication, social movements, and religious and reform communication.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Define and discuss orally and in writing essential concepts and terms from assigned readings, lectures, discussions, etc.
2. Identify public discourse produced for the purpose of influencing others.
3. Analyze examples of public discourse using at least three theoretical perspectives, and identify important elements of that discourse that contribute to its effectiveness/ineffectiveness in achieving the goals of the generators of the discourse.
4. Identify cultural assumptions embedded in public discourse, and identify the groups who are helped or hindered by these assumptions.
5. Note the role of technology in shaping public discourse, influencing its distribution to publics, and affecting its outcomes.
6. Locate, retrieve, study and use original texts, scholarly literature, and other relevant materials from libraries, in the construction of a term paper that examines a specific political communication event.
7. Understand and demonstrate elementary techniques of rhetorical criticism.

### **CMST 314 Freedom of Speech--Rights and Issues**

Freedom of speech concept on which the first amendment is based, its application by the Supreme Court to issues in American society.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Explain the American tradition of freedom of speech
2. Identify the components of the American judicial system and explain their functions.
3. Identify and explain at least three principles of legal thought/reasoning used in Supreme Court decisions on freedom of speech.

4. Explain the developments in at least two areas of the First Amendment using landmark Supreme Court decisions.
5. Identify and explain at least two controversial issues regarding the First Amendment.
6. Identify and explain qualities of free and responsible communication.
7. Explain the tension between freedom and responsibility in American society.

### **CMST 316 Speech Writing**

Principles of rhetorical style in speech writing, including speech composition theory, model speech analysis, projects, and speech delivery.  
Prereq.: CMST 192 or HONS 170 or equivalent, CMST 211. 3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **CMST 318 Argumentation and Advocacy**

Construction and critique of reasoned discourse and advocacy.  
Prereq.: CMST 192 or HONS 170 or equivalent, CMST 210 or 211 or permission . 3 Cr. Fall| Spring.

GOAL AREA 2: CRITICAL REASONING

### **CMST 319 Introduction to Rhetorical Theory**

Theory and literature of rhetoric from classical to modern times. Nature and scope of rhetoric applies to issues and problems in human affairs.  
Prereq.: CMST 100, CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

### **CMST 320 Communication in Families and Intimate Relationships**

Communication patterns between individuals involved in ongoing, intimate relationships. Family interactions and related topics such as nonmarital cohabitation and long-distance relationships.  
Prereq.: CMST 192 or HONS 170 or equivalent, CMST 220 . 3 Cr. Fall.

### **CMST 321 Communication and Interpersonal Conflict**

Theories and methods of managing interpersonal conflict which emphasize collaborative communication.  
Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Students will distinguish between the concepts interests
- Undergraduate

- and positions as they relate to conflict situations.
2. Students will explain the role of and identify types of goals commonly present in conflict interaction.
3. Students will describe and identify a constructive negotiation model and apply it to a conflict scenario.
4. Students will explain the difference between various styles of conflict management.

### **CMST 324 Gender and Communication**

How human communication shapes and is shaped by gender and culture. Techniques to change oppressive feminine and masculine communication strategies.  
Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

### **CMST 327 Nonverbal Communication**

Nonverbal messages in relation to verbal interaction. Influence of context, culture, gender, and relationship in analyzing nonverbal phenomena.  
Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall.

### **CMST 330 Intercultural Communication (Diversity)**

Application of theories related to communicating with persons from different cultures.  
Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **CMST 338 Communication and Culture: U.S. and World Regions**

Cultural and communication patterns in a specific region of the world with comparison to U.S. patterns. Regional focus will vary. May be repeated to 6 credits.  
Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare cultural perspectives and communication patterns of individuals from the United States to those of other world regions, such as Asia, Africa, Latin America, or Europe, and the impact of these perspectives on intercultural communication.
2. Identify guidelines for appropriate verbal and nonverbal interaction in various contexts (work, family, educational institutions) with individuals from specific world regions, such as Asia, Africa, Latin America or Europe.
3. Explain the important role of religion in particular world cultures under study, and to identify potential religion-based complications in intercultural communication.
4. Compare/contrast characteristics of a competent communicator in the U.S. and other world regions such as

Asia, Africa, or Western Europe.

5. Apply communication principles in novel interaction situation using case studies, critical incidents, and simulations.

### **CMST 339 Problems in Intercultural Communication**

Intercultural issues analyzed from Western and non-western perspectives.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

### **CMST 340 Small Group Communication**

Theory and research on small group processes.

Participation in and leading of groups.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Recognize systemic processes operating in small groups.
2. Write and speak competently about small group processes using forms of analysis from course readings, activities, and lectures.
3. Examine their own behavior in groups and practice different behaviors, becoming cognizant of group variables that positively and negatively affect group task and interpersonal dimensions.
4. Demonstrate skill in using a variety of rational and intuitive decision-making and problem-solving methods.
5. Describe the importance of issues of gender and cultural diversity as they affect group processes.
6. Describe diverse leadership strategies/approaches which lead to effective small group outcomes.
7. Develop skill in preparing, organizing, implementing, and reporting formal and informal group interactions.
8. Apply principles and concepts of group theory outside the classroom.

### **CMST 341 Communication in the Workplace**

Theoretical understanding of the contemporary workplace as a system of human forces and communication. Interpersonal communication skills for productive worklife. Professional presentations.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and apply communication theories, models and principles that foster effective communication for a business/workplace context.
2. Summarize and investigate the influence of perception and culture on the communication process.
3. Illustrate and interpret competent interpersonal communication skills for a business/workplace setting.
4. Construct oral and written presentations and messages that are clear, concise, courteous and correct, using currently recognized business/workplace formats.
5. Describe and apply appropriate group communication

concepts and/or skills for a business/workplace setting.

### **CMST 402 Special Topics in Communication Studies**

Discussions and readings in advanced speech topics.

A specific topic will be listed each time offered. May be repeated to a maximum of 9 credits.

Prereq.: Senior/graduate standing or permission. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply communication theories and/or models as they pertain to specific communication situations.
2. Evaluate communication theories and/or models as they pertain to specific communication situations.
3. Compare and contrast communication theories and/or models as they pertain to specific communication situations.

### **CMST 410 Contemporary Issues in Performance Studies**

Variable content stressing methods, theories, and subjects in contemporary performance studies, such as performance criticism, performance and gender, performance art, performance and culture, performance of selected literary genres. Specific topics to be announced. May be repeated.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. To compare cultural perspectives and communication patterns of individuals from the United States to those of other world regions, such as Asia, Africa, Latin America, or Europe, and the impact of these perspectives on intercultural communication.
2. To identify guidelines for appropriate verbal and nonverbal interaction in various contexts (work, family, educational institutions) with individuals from specific world regions, such as Asia, Africa, Latin America or Europe.
3. To explain the important role of religion in particular world cultures under study, and to identify potential religion-based complications in intercultural communication.
4. To compare/contrast characteristics of a competent communicator in the U.S. and other world regions such as: Asia, Africa, or Western Europe.
5. To apply communication principles in novel interaction situation using case studies, critical incidents, and simulations.

### **CMST 411 Critical Approaches to Public Communication**

Rhetorical criticism of public communication and popular culture, such as speeches, news coverage, and entertainment.

Prereq.: CMST 300. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Define "rhetoric," "rhetorical theory," and "rhetorical criticism."
2. Explain various perspectives toward rhetorical criticism.
3. Evaluate strengths and weaknesses of different critical perspectives.

4. Produce critiques of rhetoric.

### **CMST 412 Theories of Persuasion**

Persuasion theories applied to selected communication contexts.

Prereq.: CMST 300. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain selected theories of persuasion.
2. Evaluate selected theories of persuasion.
3. Apply selected theories of persuasion to various communication contexts.
4. Identify ethical issues in persuasive communication.

### **CMST 420 Advanced Seminar in Relational Communication**

Topics concerning the interaction between communicative practices and the construction and evolution of relationships and communities. May be repeated up to 9 credits.

Prereq.: CMST 192 or HONS 170 or equivalent, CMST 220 or permission of instructor. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain how communication functions to develop personal relationships.
2. Explain how communication functions to maintain personal relationships.
3. Explain how communication functions to transform personal relationships.
4. Demonstrate a familiarity with interpersonal communication theory.
5. Demonstrate a familiarity with interpersonal communication research.

### **CMST 428 Theory and Practice of Mediation**

Theory and practice of mediation and conflict management.

Prereq.: CMST 321. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate understanding of the theory of mediation.
2. Conduct a mediation between two conflicting parties.
3. Demonstrate understanding of the Minnesota statutes and legal rules pertaining to mediation.

### **CMST 429 Theories of Third Party Intervention**

Theory and practice of third party intervention into interpersonal conflict.

Prereq.: CMST 428/528. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Design a dispute resolution intervention for a given interpersonal conflict.
2. Demonstrate understanding of several third party intervention practices.
3. Explain the role of communication in third party intervention into interpersonal conflict.

Undergraduate

### **CMST 439 Intercultural Communication for the Global Workplace**

Theories and principles of intercultural communication applied toward working effectively in international contexts. Cultural synergy in global work contexts. Major intercultural communication challenges for service abroad.

Prereq.: CMST 330. 3 Cr. Fall.

### **CMST 441 Organizational Communication**

Nature and flow of communication in modern organizations through applied theory, diagnosis and problem-solving skills.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare and contrast traditional, interpretive and critical-interpretive perspectives of the study of organizational communication.
2. Identify and describe at least 2 theoretical approaches from each of these perspectives.
3. "Apply organizational communication theories and concepts to analyze and provide recommendations for solving organizational problems in "real" organizations."
4. Identify and explain 3 contemporary communication issues in modern organizations (e.g., socialization, emotionality, diversity, etc.).

### **CMST 444 Communication Internship**

Department approved and directed field experience with an approved agency. For Communication Studies majors and minors only. By permission only.

Prereq.: CMST 341 or CMST 441; completion of all of the minor or half of the major; and junior or senior standing.. 8-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and apply a minimum of 5 communication skills from those skills negotiated in the student's learning agreement.
2. Analyze communication at the internship site using a minimum of 10 communications concepts/theories from those concepts/theories negotiated in the student's learning agreement.
3. Identify and perform the appropriate communication standards of professional behavior as assessed by the site supervisor in collaboration with the internship director.
4. Perform goal setting, reflection, and problem solving.
5. Identify at least 3 areas of persona and/or professional growth that resulted from the internship experience.

### **CMST 448 Communication and Contemporary Leadership**

Education for reflective leadership is provided from the perspective of communication and rhetorical theory. Theoretical concepts of leadership and followership are examined along with skill development, research and critique.

Prereq.: 45 or more credits. 3 Cr. Fall.

### **CMST 452 Teaching Communication Studies**

Materials and methods for curricular and co-curricular teaching in the secondary schools. Course is designed for students completing the Communication Arts and Literature teaching major.

Prereq.: 12 credits of CMST beyond 192. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain the primary focus of curriculum standards at the state and national level.
2. Create a teaching unit on a communication topic complete with lesson plans and communication activities, demonstrating an understanding of the basic components of a lesson plan.
3. Identify and select professional resources useful to the teacher of communication, i.e., journals, websites, curriculum guides, NCA publications, professional associations, etc.
4. Describe student-centered and teacher-centered instructional strategies, demonstrating how each function in the communication classroom.
5. Demonstrate an understanding of how to assess and report student achievement in the communication classroom.
6. Explain strategies for maintaining and enhancing professional expertise, i.e., national and state professional organization membership, post-graduate programs, and research activity, etc.
7. Create lesson plans to address the needs of diverse learners by reflecting sensitivity to gender, racial, ethnic, and other forms of discrimination.

### **CMST 453 Teaching Communication in Grades 5-8**

Materials and methods for curricular and co-curricular teaching communication in the middle grades. Focus on content and communication pedagogy. For elementary education students desiring middle school endorsement in Communication Arts and Literature.

Prereq.: CMST 192 or HONS 170 or equivalent, ED 200 or ED 300. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the primary focus of curriculum standards at the state and national level.
2. Create curricular materials in communication that reflect understanding of a variety of communication concepts.
3. Apply communication skills and pedagogy appropriate to the middle school.
4. Create a teaching portfolio complete with lesson plans and communication activities, demonstrating an understanding of the basic components of a lesson plan.

### **CMST 491 Undergraduate Assistantship**

Assisting in a 100/200 level course in Communication Studies. May be repeated to a maximum of 9 credits. Prereq.: B average or above for all courses in CMST.

Undergraduate

Approval of instructor and chairperson one semester in advance of registration. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply characteristics of effective peer tutoring, which include skills in discussion leadership, critical thinking, collaboration, cooperation, and problem solving.
2. Assist students in learning communication concepts and skills relevant to the course for which they are a teaching assistant.
3. Assess communication concepts and skills in the communication contexts relevant to the course for which they are a teaching assistant.
4. Explore, analyze, and reflect on their communication choices and options in their role as a teaching assistant.

### **CMST 492 PSI Teaching Assistantship**

Assisting in one of the PSI (Personalized system of Instruction) sections of CMST 192, including peer tutoring, organizing records, and assessment. May be repeated to a maximum of 9 credits; maximum of 3 credits applying to any CMST major or minor.

Prereq.: CMST 192 and TA application. Permission of instructor. 1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply characteristics of effective peer tutoring, which include skills in discussion leadership, critical thinking, collaboration, cooperation, and problem-solving.
2. Use specific strategies for assisting students in composing and delivering public speeches.
3. Assist students in learning communication concepts and skills.
4. Create, organize, and maintain accurate records of student course progress and grades.
5. Assess communication skills in the following contexts: interpersonal, small group, and public speaking.
6. Explore, analyze, and reflect on communication choices and options in role as a TA.
7. Articulate the characteristics of an ethical communicator.

#### **Community Psychology (CPSY)**

### **CPSY 101 Applying Psychology**

(Same as CEEP 101) Applications of psychological principles to self and society as used in specialty areas. Overview of personal growth issues (e.g. stress, relationships, and careers).

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **CPSY 102 Applying Psychology Lab**

(Same as CEEP 102) Exploration of personal growth and adjustment and application of processes for promoting personal change.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze the role of one's culture and context in the process of identity development.
2. Analyze and describe your own personal growth.



3. Interpret the dynamics of change in your life.
4. Describe the environmental/contextual influences shaping identity.

**CPSY 125 Career Planning Seminar**

Consideration of careers in light of students' interests and values.

1-3 Cr. DEMAND.

**CPSY 135 Developing Effective Relationships with Children**

Behavioral techniques in working with children.

3 Cr. DEMAND.

**CPSY 235 Addictive Behaviors**

Acquisition, maintenance, and treatment of addictive behaviors from a psychological and biological perspective. Alcoholism and other drug addiction, eating disorders, compulsive gambling, workaholism, dependent relationships, and sexual addiction.

Prereq.: CPSY 101. 3 Cr. DEMAND.

**CPSY 323 Introduction to Counseling Theory and Practice**

Client-centered, family systems, psychoanalytic, and cognitive/behavioral counseling approaches, non-western methods of healing. The limits of these approaches. Roles that differences in values, culture, ethnicity, and gender play in the helping relationship. Developing a personal theory of helping in the context of current psychological theories and understanding of students' own personal world views. Prereq.: 101, 102.

Prereq.: CEEP 101, CEEP 102, CPSY 101, CPSY 102. Coreq.: CPSY 324. 3 Cr. Fall| Spring| Summer.

**CPSY 324 Introduction to Counseling Theory and Practice Lab**

Basic concepts that apply to the helping professions. The helping skills necessary to work with individuals and families.

Prereq.: CEEP 101, CEEP 102, CPSY 101, CPSY 102, PSY 115. Coreq.: CPSY 323. 1 Cr. Fall| Spring| Summer.

**CPSY 325 Helping Skills**

Principles and theories of individual interviewing and group processes. Knowledge of clients and human service situations through observation, role playing and coached clients.

Prereq.: CPSY 323, CPSY 324. 3 Cr. Fall| Spring| Summer.

**CPSY 326 Field Work**

Special arrangement with supervising professor, department chairperson, and field supervisor.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Apply knowledge of community psychology helping skills in community settings.
2. Analyze their own helping skills in the context of their service in the community.
3. Analyze the process and structure of the agency in which they serve.
4. Apply cultural diversity skills in their service learning work.

**CPSY 327 Group Process and Practice**

Group dynamics including management and facilitation of groups in psychological settings.

Prereq.: CPSY 325. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Describe history, theory, and trends in counseling and their application to a helping relationship.
2. Define and describe group process variables.
3. Integrate knowledge of the dynamics of a group process through experience as a group participant and/or leader.

**CPSY 330 Principles of Behavior**

An introduction to behavior principles with emphasis on the experimental and applied analysis of behavior.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Identify basic principles and procedures of behavior modification.
2. Identify examples of how behavioral principles operate in everyday life.
3. Describe procedures for assessing, recording, and graphing behavior.
4. Describe basic behavioral research designs.
5. Describe typical behavior therapy treatments with common clinical problems.
6. Discuss ethical issues related to use of behavior modification.
7. Describe major historical developments in behavior analysis.
8. Discuss professional organizations and career opportunities in behavior analysis.

**CPSY 331 Hypnosis and Related Psychological Phenomenon**

Hypnotic and related psychological phenomena: peak experiences, psychedelic experiences, transcendental experiences, mystical experiences, etc.

3 Cr. DEMAND.

**CPSY 362 Educational Measurement and Test Construction**

(Same as CEEP) Principles of measurement, interpretation of standardized tests, construction of teacher-made achievement tests, evaluating and grading outcomes of learning.

Prereq.: EDR 262. 3 Cr. DEMAND.

**CPSY 384 Individual and Group Differences**

(Same as CEEP) The nature, extent, and causes of individual and group differences; the methodological problems of measuring human differences.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Describe the conceptual framework for the study of inter-group relations (culture, individual and institutions) used to examine human differences.
2. Conduct social psychological levels of analysis relative to issues in the lives of individuals.
3. Differentiate between first and second order change and organize second order change interventions.
4. Critically evaluate the effectiveness of interventions.
5. Discuss how individual attitudes and interpersonal relations affect human interactions.
6. Utilize communication and conflict resolution skills as it relates to discussing sensitive topics.
7. Participate in-group discussions by listening, speaking and responding to the discussion content and participating in classroom learning activities.
8. "Define key terms and answer the question, ""why do we need to understand diversity?""", based on research data and contextual consideration of the issues."
9. Describe the cultural/historical foundations of oppression in the United States.
10. Critically examine current social issues and their impact on inter-group relations.

**CPSY 402 Professional Issues in Addiction**

Screening, assessment, treatment planning, case management, crisis intervention, client and community education, professional and ethical responsibilities in addictions treatment. Graduate level project required.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Apply the concepts of screening, assessment, treatment

planning, case management and crisis intervention as demonstrated by completion of client file activity.

2. Demonstrate curriculum development in psych-education groups.

**CPSY 404 Adult Children of Alcoholic and Other Dysfunctional Families**

Adults from dysfunctional families of origin, especially alcoholic; assessment and treatment; healthy adult and family system functioning vs. unhealthy patterns.

3 Cr. DEMAND.

**CPSY 428 Psychodynamics of the Family Relationships**

(Same as CEEP) Psychological interrelationship during developmental stages of life and role of the community psychologist. Focus on family as a system, the family life cycle and the dynamics of family relationships. Provides solid foundation for individual decisions in partner selection, interactions in committed relationships, and parenting.

3 Cr. Spring.

**Student Learning Outcomes**

1. To know basic terminology and concepts of family relationship.
2. To understand ways that history, society and culture interact with families.
3. To demonstrate an understanding of how various social and behavioral sciences look at families.
4. To be able to apply concepts to concrete family relationships, including your own.

**CPSY 430 Seminar**

(Same as CEEP 430) Selected topic in psychology. May be repeated to a maximum of 12 credits.

3 Cr. DEMAND.

**CPSY 432 Instrumentation: Laboratory Equipment**

Psychological laboratory equipment including electromechanical and solid-state control, interface, environmental, and data-recording devices.

3 Cr. DEMAND.

**CPSY 433 Applied Behavior Analysis I**

Behavior analysis in applied settings. Design, implementation, and evaluation of behavior analysis procedures.

Prereq.: CPSY 330. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. State the underlying assumptions of behavior analysis.
2. Define and provide examples of key behavior analytic terms and principles.
3. Define and demonstrate the understanding of direct-acting and indirect-acting behavioral contingencies and their daily applications.
4. Describe and demonstrate procedures used to establish experimental control and reliability.
5. Explain the functional approach to treatment and clinical applications.
6. Use the dimensions of applied behavior analysis to determine whether interventions are behavior analytic.
7. Describe and provide examples of respondent and operant conditioning models.

### **CPSY 434 Applied Behavior Analysis II**

Advanced applied behavior analysis techniques. Design, assessment, and evaluation of behavior change procedures. Current issues.  
Prereq.: CPSY 330, CPSY 433-533. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Describe principles and procedures of applied behavior analysis.
2. Describe and evaluate research on behavioral interventions for a variety of areas (e.g., health problems, substance abuse, dementia, autism spectrum disorders, education, environment).
3. Write a behavior treatment plan based on results of behavioral research.
4. Evaluate ethical issues related to effective behavioral assessment and intervention.

### **CPSY 436 Behavioral Supports**

Behavior analytic supports and systems. Current techniques and research, clinical applications, ethics and future directions.  
3 Cr. DEMAND.

### **CPSY 437 Foundations of Addictions**

Overview of alcohol and drug counseling focusing on the transdisciplinary foundations of addiction counseling and providing an understanding of addiction theories, the continuum of care and the process of change. Graduate level project required.  
3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Review the history of the addiction field in the United States.
2. Analyze treatment perspectives including the disease concept, psychoanalytic, behavioral and family systems models.

### **CPSY 438 Addictions Counseling with Selected Populations**

Effects of chemical use, abuse, addictions and Undergraduate

dependency. Evidence based consultation and chemical dependency counseling with adolescents, women, elderly, Native Americans and other culturally diverse populations. Graduate project required.  
3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Evaluate the prevalence of chemical dependency in differing populations.
2. Examine personal cultural beliefs, values and biases.
3. Discuss treatment, recovery and problems in treating chemical dependency in various populations.

### **CPSY 439 Diagnosis, Intervention and Treatment of Addictions**

Screening, intake, assessment, diagnosis, intervention, treatment planning, outcomes, reporting and documentation.  
Prereq.: CPSY 437/537. 4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Review relevant treatment models.
2. Review current assessment techniques in the chemical dependency field.

### **CPSY 440 Multicultural Perspectives in the Human Services**

Cultural values and world views in counseling.  
3 Cr. DEMAND.

### **CPSY 441 Experimental Analysis of Behavior**

Basic behavioral processes, principles, and theories describing behavior patterns. Quantitative analysis of behavior, experimental preparations, and basic behavior measurement.  
3 Cr. Fall.

### **CPSY 444 Internship**

Arranged by contract with field supervisor, college supervisor, and student; should be established semester prior to experience. Credits awarded are determined by clock hours involved.  
6-12 Cr. Fall| Spring| Summer.

### **CPSY 445 Chemical Dependency Internship**

Supervised chemical dependency clinical experience. Can be repeated up to 12 credits.

3-12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate the ability to assess substance abuse disorders using current diagnostic criteria.
2. Analyze different treatment techniques as applied to clients in a treatment setting.

#### **CPSY 446 C/D Internship**

Arranged by contract with field supervisor, college supervisor, and students in Chemical Dependency Program. Should be established semester prior to experience. Credits awarded are determined by clock hours involved.

Prereq.: CPSY 445. 12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate the ability to assess substance abuse disorders using current diagnostic criteria.
2. Analyze different treatment techniques as applied to clients in a treatment setting.

#### **CPSY 484 Psychopharmacology and Addictions**

Pharmacology and dynamics of addictions, effects of drugs on behavior, emotion and cognition. Prescription and recreational drug overview. Graduate level project required.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Report on the neuro-behavioral mechanisms of drugs and impact on behavior.
2. Describe the routes of drug administration, absorption, and metabolism.

#### **CPSY 498 Psychology Teaching Practicum**

(Same as CEEP 498) Supervised training and practical experience in applying instructional techniques in educational settings. 1-3 credits per semester; practical experience of course may be repeated once for two additional credits. Instructor permission required.

1-3 Cr. Fall| Spring.

#### **Computer Networking and Applications (CNA)**

##### **CNA 169 Computers in Society**

Same as CSCI 169. History, moral and social implications of computer technology, problem solving, extensive hands-on microcomputer experience involving software packages (including word processing, database management, spreadsheets).

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Differentiate between moral and immoral usage of technology in various disciplines such as medicine, law, Undergraduate

humanities, etc.

2. Improve students' computer skills.
3. Use computer technology (hardware and software) to solve various problems.

##### **CNA 201 Computer Networking Concepts**

Local Area Networks, LAN configuration and troubleshooting, client-server networking, peer-to-peer networking. CNA/CSCI 169, or consent of instructor.

Prereq.: CNA 169, CSCI 169. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design, configure, and troubleshoot Local Area Networks.
2. Differentiate between switched and non-switched networks.
3. Design and configure client-server networks.
4. Design and configure peer-to-peer networks.
5. Demonstrate knowledge of network devices, Ethernet, and Wireless Networking.
6. Learn to configure Windows administration and security.
7. Demonstrate knowledge of ethical standards in computer networking.

##### **CNA 267 Beginning Programming**

Programming in Windows and Linux environment. Input and output of data, accumulators and counters, loops, functions and subroutines, one and two dimensional arrays, sequential files.

Prereq.: CNA/CSCI 169. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply concepts of object-oriented programming to solve problems.
2. Create programs using decision and loop control structures, variables, arrays and procedures.
3. Work with a database and with external sequential files.
4. Write correct, well-documented and readable programs.

##### **CNA 302 Spreadsheet Applications and Programming**

Integrated software package emphasizing spreadsheets. Programming in the package. Integration of related modules.

Prereq.: CNA/CSCI 169. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Solve problems using spreadsheet.
2. Define the syntax of functions and design a spreadsheet making use of them.
3. Using spreadsheet, produce statistics and create charts.
4. Write macros to automate spreadsheets.
5. Use VBA programming to create a user interface for a spreadsheet application.

##### **CNA 303 Database Applications and Programming**

Integrated software package emphasizing database design and management. Programming in the language of the software. Integration of relation modules.

Prereq.: CNA/CSCI 169. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use database to examine the advanced features of databases.
2. Use and create all the objects involved in an Access database: tables, queries, forms, reports, macros and modules.
3. Develop a relational database management system.
4. Use VBA to create a user interface for an Access application.

### **CNA 304 Professional Publication Software**

Word processing and graphics packages in a network environment. Creation and use of styles and templates. Use and configuration of a graphic operating system.

Prereq.: CNA/CSCI 169. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Create professional-looking documents in Microsoft Word.
2. Use advanced features of Microsoft Word: tables, forms, mail merge, tracking changes, templates, macros.
3. Create styles, outlines, tables, and tables of contents; manage long documents.
4. Create web pages with Word.
5. Use graphics with Microsoft applications.
6. Integrate data from spreadsheet and database programs into word processing programs.
7. Create graphic presentations using Microsoft PowerPoint, including menus and hyperlinks.

### **CNA 397 Operating Systems of Micros**

Binary and hex arithmetic, microcomputer architecture, data types, storage classes and operators, control structure, operating systems, functions and characteristics, concurrent processing, I/O, resource allocation and scheduling.

Prereq.: CNA 201, CNA 267 or equivalent. 4 Cr. Fall/Spring.

### **CNA 425 Data Communications**

Communication characteristics, protocols, software packages, set up, theory, and use of local area networks. Detailed coverage and application of the physical and data-link layers of the TCP/IP model.

Prereq.: CNA 397, MCS 397. Coreq.: CNA 426/526. 3 Cr. Fall.

### **CNA 426 Computer Networks**

Network through application layers of the OSI model.

Prereq.: CNA 397. Coreq.: CNA 425/525. 3 Cr. Fall.

### **CNA 430 Firewall and Penetration Testing**

Network access control. Firewall planning, installation, configuration, management, and performance.

Network intrusion detection and prevention.

Prereq.: CNA 426 or consent of instructor. 3 Cr. Spring.

### **CNA 432 OSI Layers Security**

Security models and protocols for each OSI layer.

Network and Web security implementation, monitoring, intrusion, recovery, and countermeasures.

Prereq.: CNA 426 or IS 353 or consent of instructor. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Assess security education, risk and incident management.
2. Identify attacks to IT and Office, and treat taxonomy.
3. Install network devices, addressing and defense in depth.
4. Evaluate packet sniffers, threats and solutions to TCP/IP and wireless networks.
5. Manage preventive, detective and corrective security features for a Linux LAN.
6. Install preventive and detective measures for UNIX and Windows.
7. Assess legal concerns, defense probing, and exploitation of security vulnerabilities.

### **CNA 436 World Wide Web Authoring and Administration**

Authoring and implementing web documents. Setting up and administering web servers.

Prereq.: CNA 426 or consent of instructor. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Use text, lists, links and images to implement a web page.
2. Create tables, frames and collect data with forms on a web page.
3. Use JavaScript interactivity capability and embedded objects to vitalize a web.
4. Build style sheets and use dynamic HTML to publish a web page.
5. Configure resources and implement a web server configuration.
6. Create spreadsheet and database enabled web applications.
7. Provide security for a web server and manage the web server.

### **CNA 437 Computer Network Security**

Developing an effective network security strategy.

Analyzing hole in protocols, designing firewalls, authentication and combatting the Hacker Tools.

Prereq.: CNA 426-526. 3 Cr. Spring.

### Student Learning Outcomes

1. Use the basic cryptography techniques such as encryption, authentication and key management to solve network security problems.
2. Evaluate access control techniques and security policy models.
3. Install and evaluate tools to secure networking and internetworking.
4. Install and evaluate tools for protecting digital contents.
5. Apply hash functions to validate message integrity.
6. Use public-key cryptography to authenticate users and to provide data confidentiality.

### CNA 438 Applied Cryptography

Cryptography in secure communications. Secret and Public Key methods. Management of this technology and its relationship to system security policy. Legal and social implications.

Prereq.: CNA 426, MATH 221, MATH 271. 3 Cr. Fall.

### Student Learning Outcomes

1. Evaluate the design principles underlying conventional ciphers.
2. Implement and evaluate symmetric and asymmetric ciphers.
3. Implement public-key encryption algorithms.
4. Examine the use of message authentication codes, hash functions, digital signatures and public-key certificates.
5. Evaluate the applications of codes in computer security.
6. Evaluate the applications of Advanced Encryption Standard.
7. Examine system security policy, legal and social implications of cryptography technology.

### CNA 440 Applied Public Key Infrastructure

Concepts, services, components, and products. Software installation and configuration. Digital certificate implementation.

Prereq.: CNA 426 or IS 353. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Identify the basic components of PKIs.
2. Install and apply digital certificates.
3. Configure and manage PKIs.
4. Evaluate the issues of PKIs.

### CNA 444 Internship

Supervised training opportunity provided by industry or an educational institution.

Prereq.: CNA 426. 1-12 Cr. DEMAND.

### Student Learning Outcomes

1. Work in an organization with Information Technology-related functions under a site supervisor.
2. Write an internship paper.

### CNA 450 Data Network Performance Analysis

Quantitative evaluation and data networks; pinpointing bottlenecks and corrective strategies.

Prereq.: CNA 426-526, STAT 229, STAT 417. 3 Cr. Fall.

Undergraduate

### Student Learning Outcomes

1. Evaluate the needs for designing and building TCP/IP networks.
2. Use tools and techniques to evaluate the performance of TCP/IP networks.
3. Investigate performance concepts and issues in emerging network environments running TCP/IP.
4. Understand in-depth treatment of congestion control algorithms used at end hosts and in network routers.
5. Evaluate critical performance issues and derive solutions for TCP implementation in end systems.
6. Use OPNET or NS to build and evaluate the performance of networks.

### CNA 451 Data Network Design

Students will develop their own document specifying a hypothetical data network through the use of simulation and case studies.

Prereq.: CNA 426, STAT 239 or consent of instructor. 3 Cr. Spring.

### Student Learning Outcomes

1. Apply modeling and network design techniques to design data networks based on performance objectives and design and cost constraints.
2. Evaluate WAN design issues and emerging technologies.
3. Use simulation software to design networks and estimate traffic flows.

### CNA 465 Wireless Networks

Design principles and practices, network architectures and protocols, configuration and performance analysis. Future trends.

Prereq.: CNA 426. 3 Cr. Fall.

### CNA 473 Operational Software Safeguards

Implementation of network security policy. Evaluation of hacker tools. Preventative measures. Monitoring attacks and analyzing logs.

Prereq.: IS 472. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Identify security policies for categories of business organizations.
2. Apply policy verification, security standards and audits.
3. Recognize and use appropriate security documents to recommend security procedures for small and large enterprises.
4. Classify assets and use access control to manage security.
5. Examine and use security compliance regulations for financial institutions, healthcare industry and small business.
6. Evaluate hacker tools and develop preventive measures.
7. Design and implement strategies for monitoring system attacks and analyzing attack log files.

### CNA 474 Advanced Network Programming

Advanced network programming or system programming on microcomputers.

Prereq.: CNA 397, CSCI 201. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Write correct, well documented and readable complex systems programs.
2. Use XML to document systems application codes.
3. Design and implement client-server applications.
4. Use inheritance, polymorphism, interfaces and, Exceptions to implement systems applications.
5. Design and implement Windows applications.
6. Design and implement database applications accessible via networks.

### **CNA 475 Cloud Networking**

Fundamentals of cloud computing. Virtualization of data centers. Cloud platform architecture. Service-oriented architectures. Applying client/server and peer-to-peer computing in clouds. Cloud programming. Cloud security. Current software platform.

Prereq.: CNA 426, or permission of instructor.. Coreq.: CNA 474. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply knowledge of networking paradigm and its functioning to cloud computing.
2. Apply essential features of virtualization to data-center automation.
3. Design data-center, interconnection networks, compute and storage clouds.
4. Apply fundamental service-oriented architectures for cloud computing to solve real-world design.
5. Apply cloud computing to Client/Server network model and Peer-to-Peer computing with overlay networks.
6. Develop programming skills with Windows Azure components.
7. Apply strategies and basic techniques for data security, integrity, confidentiality and availability to cloud computing

### **CNA 485 Contemporary Networking Topics**

Contemporary topics in the microcomputer area not covered in other microcomputer courses.

Prereq.: CNA 426. 1-6 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate best practices of network and system administration.
2. Configure, administer, and secure services in a virtualized networked environment.
3. Demonstrate ethical and service-oriented administrative principles.

### **CNA 490 Practicum in Microcomputers**

Supervised programming or installation and administration of software packages. Can be repeated for a maximum of 6 credits.

Prereq.: CNA 426, CNA 526. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Design secure networks.
2. Configure and build networks with state-of-the-art

technologies.

3. Evaluate design and security needs of networks .

#### **Computer Science (CSCI)**

### **CSCI 169 Computers in Society**

Same as CNA 169. History, moral and social implications of computer technology, problem solving, extensive hands-on microcomputer experience involving software packages (including word processing, database management, spreadsheets).

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply human-computer drag-and drop interface and computational thinking to solve problems.
2. Identify and apply basics of spreadsheet, xhtml, database and script programming to solve computational problems.
3. Use tools available in cyber infrastructure to identify network packets and detect intrusions.
4. Apply ethical, legal and security concepts in professional and social settings.

### **CSCI 200 Elements of Computing**

Problem-solving strategies, top-down design, and computer algorithms. Files and editing. Documentation and testing. Control structures, input and output, and functions. Boolean functions and circuits. Social considerations.

Prereq.: MATH 196 or Coreq.: MATH 112 or test out of MATH 112 via math placement exam.. Coreq.: . 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

### **CSCI 201 Computer Science 1**

Data abstraction, elementary data structures, and dynamic data structures. Sorting and searching. Error handling and recovery. Time and space analysis of algorithms and big-O notation. Linked and sequential implementations of the list, stack, queue, set, and matrix abstract data types. Time management.

Prereq.: MATH 112 or equivalent and either CSCI 200, ECE 102, CNA 267, IS 251 or permission of instructor . 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply basic programming constructs---selection, iteration, subprograms--in complete, syntactically correct programs.
2. Design and implement applications that use two or more data abstractions (ADTs) and one main program.
3. Design and implement programs that apply simple sorting algorithms and binary search.
4. Develop a program in multiple stages; use stubs to test the system as a whole; use drivers to carry out unit testing for functional components and for data abstractions.
5. Write design and user documentation for programs of simple to moderate complexity.
6. Communicate both technical and non-technical aspects of their work in formal and informal situations.

7. Analyze the time complexity of simple algorithms in terms of the big-O notation, and choose among competing algorithms on the basis of their big-O behaviors.

8. Maintain a record of time devoted to the component tasks in the completion of programming projects. Design test cases for programs and write a document reporting on those tests.

### **CSCI 220 Computer Architecture I**

CPU architecture, number systems, digital circuit design, assembly language programming, VHDL programming.

Prereq.: CSCI 200 or CSCI 201, MATH 115 or MATH 211. Coreq.: CSCI 201. 4 Cr. Fall| Spring.

### **CSCI 260 Programming in C**

Study of the features of the C programming language. Application of C in problem solving.

Prereq.: Programming experience in a block-structured language.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze a problem, and identify and define the computing requirements to solve it.
2. Apply knowledge of computing and mathematics appropriate to solve problems.
3. Develop simple algorithms, design and implement a computer program to meet desired needs.
4. Write clear reports and communicate effectively the results of the work.
5. Use tools available in cyber infrastructure.

### **CSCI 261 Programming in C++**

Study of the features of the C++ programming language. Application of C++ in problem solving.

Prereq.: CSCI 260 or equivalent. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze a problem, and identify and define the computing requirements to solve it.
2. Apply knowledge of computing and mathematics appropriate to solve problems.
3. Develop simple algorithms, design and implement a computer program to meet desired needs.
4. Write clear reports and communicate effectively the results of the work.
5. Use tools available in cyber infrastructure.

### **CSCI 262 Programming in Java**

Study of the Java programming language features. Applications of Java in problem solving.

Prereq.: Introductory-level programming experience. This course may not be used to satisfy any of the requirements of the computer science undergraduate programs.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Become familiar with and understand the appropriate Undergraduate

use of the basic concepts of the Java programming language.

### **CSCI 263 Advanced Programming in C**

Study of advanced features of C programming language. Application of C in problem solving.

Prereq.: Programming in C. This course may not be used to satisfy any of the requirements of the computer science undergraduate program. . 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Become familiar with and understand the appropriate use of the advanced concepts of the C programming language.

### **CSCI 264 Advanced Programming in C++**

Study of advanced features of C++ programming language. Application of C++ in problem solving.

Prereq.: Programming in C++. This course may not be used to satisfy any of the requirements of the computer science undergraduate programs.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Become familiar with and understand the appropriate use of the advanced concepts of the C++ programming language.

### **CSCI 265 Advanced Programming in Java**

Study of advanced features of Java programming language. Application of Java in problem solving.

Prereq.: Programming in Java. This course may not be used to satisfy any of the requirements of the computer science undergraduate programs.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Become familiar with and understand the appropriate use of the advanced concepts of the Java programming language.

### **CSCI 266 Programming in C#.net**

Study of the C# programming language features.

Applications of C# in problem solving. This course may not be used to satisfy any of the requirements of the computer science undergraduate programs.

Prereq.: Introductory-level programming experience.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze, identify and define the computing requirements to solve a problem.
2. Apply appropriate knowledge of computing and mathematics to solve problems.
3. Develop simple algorithms, design and implement a computer program to meet desired needs.
4. Write clear reports and communicate effectively the results of the work.
5. Use tools available in cyber infrastructure.

### **CSCI 301 Computer Science 2**



Recursion and recurrence. Trees, binary trees, 2/3 trees, directed and undirected graphs, searching and sorting, program layering. Sequential file processing, indexed files, and hashing techniques.  
Prereq.: CSCI 201. Coreq.: MATH 273. 4 Cr. Fall| Spring.

### **CSCI 310 Introduction to Operating Systems**

Multiprogramming operating systems concepts, system structures, functions, and services. Process scheduling and synchronization. Primary storage management. Secondary storage organization, directory and file management concepts. Access and information security. Performance analysis.  
Prereq.: CSCI 220 or ECE 322; CSCI 301. Coreq.: CSCI 320 or ECE 323. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Understand general operating system functions and structures, comprehend system capabilities and modify systems to meet specifications.

### **CSCI 311 Systems Programming**

System calls for process creation, destruction, management and synchronization, and file and directory management. Operating systems implementation and installation.  
Prereq.: CSCI 310. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Understand general operating system functions and structures, comprehend system capabilities and modify systems to meet specifications.

### **CSCI 320 Computer Architecture 2**

Design of arithmetic and sequential circuits, instruction sets, and CPU controllers. Memory organization, pipelined processors, and I/O interface. Advanced assembly language programming.  
Prereq.: CSCI 220, MATH 273. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Employ basic computer architecture in designing hardware and software.

### **CSCI 330 Programming Language Concepts**

Survey of several high-level languages, their compilers and inherent data structures. Formal description of high-level languages.  
Prereq.: CSCI 301, CSCI 320. Coreq.: CSCI Undergraduate

320. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use formal structures when describing the syntax and semantics of programming languages.
2. Concepts of lexical analysis, parsing and semantic analysis; scope, binding, control flow and abstraction in various programming languages; Lambda calculus and functional programming.
3. An understanding of the formal description of a high-level programming language; aspects of compiling; distinguishing features of various paradigms of programming.
4. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.

### **CSCI 331 Software Systems**

Problem solving strategies and concepts applied in the context of issues associated with the design and implementation of software systems using a combination of current software packages/environments. Subjects addressed include file processing, data modeling and mapping to storage structures, data base systems, and software design and implementation.  
Prereq.: CSCI 220 OR ECE 221; CSCI 301. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Communicate both technical and non-technical aspects of their work in formal and informal situations.
3. Apply common formal methods to the process of constructing a system and an appreciation of the need to study and develop such methods.
4. Analyze various aspects of the process used when designing a system and employ established frameworks to evaluate the completed work.

### **CSCI 332 Computing Ethics**

Issues of software reliability and risk, private property, gender, minority, multicultural perspectives, privacy, the effect of value systems on computer science. Issues of computer ethics affecting individuals and society.  
Prereq.: Completion of all other 300-level computer science requirements or permission of instructor.. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Communicate both technical and non-technical aspects of their work in formal and informal situations.
2. Understand the professional code of ethics and an ability to conduct themselves in a professional manner.

### **CSCI 334 Communication for Computing Sciences**

Oral and written communication in the context of the computing sciences.  
Prereq.: CSCI 301. Coreq.: CSCI 331 or any CSCI 400-level course. 1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Acquire those oral and written communication skills required for effective performance as computer scientists.

### **CSCI 402 Introduction to the Theory of Computation**

Regular languages, finite-state automata, context-free languages, grammars, push-down automata, Turing machines, Church's thesis, the halting problem and computability.

Prereq.: CSCI 320 and MATH 253 or MATH 373. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply formal methods to the process of constructing a system and appreciate the need to study and develop such methods.
2. Apply the principles learned in the core curriculum to various application domains, build on those principles, and stay current in their knowledge.

### **CSCI 403 Theory, Design and Construction of Compilers**

Formal grammars, lexical analysis, symbol tables, syntax analysis and parsing, type checking, code generation, code optimization.

Prereq.: CSCI 320, CSCI 330, MATH 373. 5 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
3. Apply formal methods to the process of constructing systems and appreciate the need to study and develop such methods.
4. Analyze the processes used when designing a system and employ established frameworks to evaluate the completed work.

### **CSCI 404 Design and Analysis of Algorithms**

Computing time functions; maximum, minimum and average computing time of various algorithms.

Prereq.: CSCI 331, MATH 253 or 373. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Apply formal methods to the process of constructing a system and appreciate the need to study and develop such methods.
3. Apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 406 Formal Methods**

Formal methods for specification, validation and

verification in software development life cycle.

Specification techniques. Formal methods integration with programming languages. Application of formal methods in requirements and safety analysis, testing, software reuse.

Prereq.: CSCI 311, CSCI 330, or permission of instructor. . 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Write a quality software requirements document.
2. Apply software requirements to guide program development.
3. Use abstractions and formal methods in the design of programs.
4. Represent knowledge, policies, and verification formally.
5. Specify communication and concurrencies with algebraic methodologies.
6. Test software and assure its quality.
7. Use reusable software patterns.
8. Apply current theories, models, and techniques.

### **CSCI 411 Database Theory and Design**

Principles of database systems, theory of relational databases, design techniques, concurrency control and recovery, object-oriented systems.

Prereq.: CSCI 331. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.

### **CSCI 412 Distributed Systems Principles**

Distributed systems architecture. Process synchronization. Distributed operating systems, file systems and database systems. Projects.

Prereq.: CSCI 311. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.

### **CSCI 413 Computer Networks**

Computer network architecture. The OSI seven-layer reference model and communication protocols.

Network services. Projects for current applications.

Prereq.: CSCI 311. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Be able to apply structured principles and good practices to the task of developing software systems.
2. Understand how hardware provides the necessary structure for execution and influences the design of software.
3. Understand general operating system functions and structures, comprehend system capabilities and modify systems to meet specifications.
4. Be able to apply formal methods to the process of constructing a system and appreciate the need to study and develop such methods.
5. Be able to apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 415 Computer Security**

Cryptography, network security and system security. Cryptographic methods, key distribution, and protocols for authenticated and confidential communications. Network and system security. Prereq.: CSCI 310, MATH 312, MATH 373. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Solve problems by applying mathematical foundations of cryptography and cryptographic algorithms.
2. Implement cryptographic algorithms and protocols using software.
3. Demonstrate vulnerabilities of cryptographic protocols.
4. Master the essentials of new developments through self-study.
5. Demonstrate applicability of cryptography to system-level security issues.

### **CSCI 430 Object-Oriented Software Development**

Techniques for identifying and specifying objects, object classes and operations in designing software. Development of a major project using object-oriented analysis, design and programming techniques. Prereq.: CSCI 331. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
2. Analyze the processes used when designing a system and employ established frameworks to evaluate the completed work.
3. apply the principles learned in the core Curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 431 Software Engineering I**

Software engineering concepts, life-cycle models, software process, team organization and management, software engineering tools, estimation and planning, requirements gathering, analysis, design and implementation, software testing, reusability and portability, encapsulating algorithms, inheritance, patterns of patterns. Prereq.: CSCI 430 or permission of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply software engineering tools at each step of the software process.
2. Work effectively as part of a team to develop software.
3. Assure software quality.
4. Estimate the time and resources required at each step of software development.
5. Construct effective plans for the development of software.

### **CSCI 432 Software Engineering II - Large Scale Software Systems**

Concepts and methods for the architectural design of Undergraduate

large-scale software systems. Design Patterns. Transition of functional descriptions to structure and architectural descriptions. Analysis and design of existing and new architectures. Software engineering techniques to transform sequential programs into multithreaded and parallel programs. Project management. Quality assurance and control, precision, performance, economics. Prereq.: CSCI 430 or permission of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Articulate the requirements of large systems.
2. Design large software systems.
3. Identify problems in the process of software development.
4. Apply modern techniques to software design problems.
5. Identify the main components of large systems.
6. Modify, extend, and combine methodologies.
7. Lead a software development team.
8. Transform sequential programs into multithreaded and parallel programs.
9. Integrate ethical, legal, and economic concerns into software development.

### **CSCI 433 Software Engineering III - Distributed Software Systems**

Concepts and methods for construction of distributed and concurrent software using network protocols. Protection. Client-server programming, component-based software development. Prereq.: CSCI 311 or permission of instructor. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply network protocols in the design of distributed software products.
2. Build fault-tolerant software products.
3. Integrate security into each stage of the software development cycle.
4. Apply client-server programming and component-based software development.
5. Apply modern and emergent techniques in software development.

### **CSCI 434 High Performance Software and Systems**

Basics of software performance, defining performance objectives UML-based rotations, software execution models, web applications and distributed systems, system execution, data collection, performance measurement, performance-oriented analysis, design and implementation, applications. Prereq.: CSCI 311, CSCI 430 or permission of instructor. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Measure software performance.
2. Collect data with which to measure software performance.
3. Apply standard rotations with annotations to specify performance requirements.
4. Apply models of software execution.

5. Integrate performance measurement into the design and implementation of software systems.

### **CSCI 440 Introduction to Artificial Intelligence**

Heuristic versus deterministic methods, game playing programs, theorem proving programs, decision making programs.

Prereq.: CSCI 330, MATH 253, MATH 273, MATH 373. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
3. Analyze the processes used when designing a system and employ established frameworks to evaluate the completed work.
4. Apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 441 Neural Networks**

Natural and artificial neural networks. Back propagation, conjugate gradients, cascade-correlation training methods, associative memory. Self-organizing nets, adaptive resonance nets, Hopfield nets, constraint satisfaction networks. Design and applications.

Prereq.: CSCI 320. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand the fundamental concepts and methodology of neural networks.
2. Understand the structure, design, and training of various types of neural networks.
3. Gain knowledge in solving real-world problems using neural networks.
4. Understand the advantages and limitations of neural networks.

### **CSCI 442 Expert Systems**

Theory and applications of expert systems. Knowledge acquisition and representation. Inference techniques. An expert system language. Design and evolution of expert systems.

Prereq.: CSCI 301. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
3. Analyze the processes used when designing a system and employ established frameworks to evaluate the completed work.
4. Apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 443 Evolutionary Computation**

Undergraduate

Population-based search heuristics inspired by biological evolution. Representations and operators. Specifying parameter values. Hybridization with local search and other search strategies. Constraint handling. Theory.

Prereq.: CSCI 301, MATH 373. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
3. Apply the principles learned in the core curriculum to various application domains, build on those principles, and stay current in their knowledge.

### **CSCI 444 Internship**

Supervised programming for various departments. Can be repeated for a maximum of 6 credits.

Prereq.: Approval of department.. 3-12 Cr. DEMAND.

### **CSCI 450 Computer Graphics**

Algorithms, data structures and techniques for generating graphics. Graphics hardware, display primitives, geometric transformations, perspective projection, clipping and user interaction.

Prereq.: CSCI 320, MATH 311, MATH 312. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply structured principles and good practices to the task of developing software systems.
2. Apply formal methods to the process of constructing a system and appreciate the need to study and develop such methods.
3. Apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.

### **CSCI 475 Advanced Topics in Computer Science**

An in-depth study of one or more issues in contemporary computer science not covered in other computer science courses.

1-6 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Design, implement, and evaluate a computer-based system, process, component, or program to meet desired needs.
2. Use current techniques, skills, and tools necessary for computing practice.
3. Apply mathematical foundations, algorithmic principles, and computer science theory in the modeling and design of computer-based systems in a way that demonstrates comprehension of the trade-offs involved in design choices.
4. Apply design and development principles in the

construction of software systems of varying complexity.

### **CSCI 480 Computer Seminar**

Reading, research and discussion of selected topics.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate the ability to communicate effectively with a range of audiences.
2. Recognition of the need for and an ability to engage in continuing professional development.
3. Apply mathematical foundations, algorithmic principles, and computer science theory in the modeling and design of computer-based systems in a way that demonstrates comprehension of the trade-offs involved in design choices.

### **CSCI 490 Practicum in Computer Science**

Supervised programming for various departments.

Can be repeated for a maximum of 6 credits.

Prereq.: Approval of department. 1-2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply knowledge of computing and mathematics appropriate to the discipline.
2. Apply structured principles and good practices to the task of developing software systems.
3. Apply the principles learned in the core curriculum to various application domains, build on these principles, and stay current in their knowledge.
4. Effectively communicate both technical and non-technical aspects of their work in formal and informal situations.
5. Engage in continuing professional development.

#### **Counselor Education and Educational Psychology (CEEP)**

### **CEEP 101 Applying Psychology**

(Same as LDR 101). Applications of psychological principles to self and society as used in specialty areas. Overview of personal growth issues (e.g. stress, relationships, and careers).

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **CEEP 102 Applying Psychology Lab**

(Same as LDR 102). Exploration of personal growth and adjustment and application of processes for promoting personal change.

1 Cr. Fall| Spring| Summer.

### **CEEP 262 Human Growth and Development**

A life-span approach to growth and development; physical, intellectual, emotional, and social phases as related to total growth.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **CEEP 361 Introduction to Educational Psychology**

Psychological theories, principles, and research applied to the educational settings, including measurement, standardized tests, instrument construction, and evaluation and assessment of student learning.

Prereq.: CEEP 262, PSY 240. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Justify the importance of theory and research on teaching and learning to classroom applications of effective instruction.
2. Implement a balance of reflective, effective teaching methodologies and science in approaches to educating students.
3. Compare and contrast behaviorist, cognitive, and constructivist theories of learning and effective classroom practices derived from each theory.
4. Select from and apply theoretically derived research based practices to classroom instruction techniques.
5. Describe cognitive, personal, social and emotional theories of development and their implications for teaching relative to student needs and classroom practice.
6. Implement appropriate strategies to address variations in student abilities, learning difficulties, culture, gender and SES.
7. Describe and apply models of motivation to enhance student learning and achievement.
8. Explain how teaching methods, grouping arrangements, learner variables and instruction content may be integrated for effective learning.
9. Develop a model for assessing student learning using basic psychometric principles, a means of evaluating student responses to this assessment and a means of using the assessment data to improve student learning.
10. Interpret standardized test results and communicate results to parents and students.

### **CEEP 384 Individual and Group Differences**

The nature, extent, and causes of individual and group differences; the methodological problems of measuring human differences.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **CEEP 419 Professional and Scientific Ethics in Psychology**

Ethical standards for psychologists as set by national and state associations, organizations, agencies, courts, and legislative bodies. Enrollment is limited to seniors and to others by permission of instructor.

3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Understand concepts related to legal and ethical issues in human services including: a. Federal, state, agency, and professional codes of ethics b. Professional standards and scope of practice c. The consequences for violating code of ethics d. Process used to address alleged ethical violations e. Understand the sensitivity of ethical concerns in working with diverse cultures
2. Develop skills related to legal and ethical issues in human services including: Ability to identify ethical issues in written case studies and demonstration of ethical and professional behavior in written work.
3. Demonstrate attitudes consistent with ethical and legal codes in human services including: Willingness to assess and adjust personal behaviors and attitudes that may conflict with professional guidelines and respect for professional standards.

### **CEEP 428 Psychodynamics of the Family**

(Same as LDR). Psychological interrelationships during developmental stages of life. Theories of personality and counseling.

Prereq.: LDR 323. 3 Cr. Spring.

### **CEEP 430 Seminar**

(Same as LDR 430). Selected topic in psychology. May be repeated to a maximum of 12 credits.

3 Cr. DEMAND.

### **CEEP 465 Stress Management**

Stress disorders, assessment procedures, and strategies with which to control stress reactions.

3 Cr. DEMAND.

### **CEEP 476 Research Methods in Applied Psychology**

How to read, understand, and evaluate research. Group and single subject research designs, and statistical terms.

3 Cr. Fall| Spring.

### **CEEP 493 Individual Appraisal**

Psychological measurement of individuals; instruments used to appraise intellectual efficiency, aptitude and achievement, sensory capacities and efficiency, sensory-motor coordination, group status, personal history; synthesizing data and report writing. Prereq.: CEEP 361, CEEP 463 or CEEP

665. 3 Cr. DEMAND.

### **CEEP 498 Psychology Teaching Practicum**

(Same as LDR 498). Supervised training and practical experience in applying instructional techniques in educational settings. 1-3 credits per semester; practical experience of course may be repeated once for two additional credits. Instructor permission required.

1-3 Cr. Fall| Spring.

### **Criminal Justice Studies (CJS)**

#### **CJS 100 History of Criminal Justice**

The historical development of the Anglo-American criminal justice system from its inception to the Omnibus Crime Control and Safe Streets Act of 1968.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **CJS 101 Survey of Criminal Justice**

Purpose of law enforcement, courts, penal institutions, probation, and parole. The role of the police officer in contemporary society.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **CJS 111 Crime and Justice in America (Diversity)**

(MGM) Components, structure, and functioning of the criminal justice system in America: crime victims, law enforcement, courts, corrections, probation, parole, community corrections and juvenile justice. Document the failures of the system to provide equal justice to all people, especially women, children, and people of culturally diverse backgrounds.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **CJS 188 Individual Research**

Directed study in an approved area of criminal justice. Permission required.

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Articulate and define a research topic.
2. Identify appropriate research resources and strategies.
3. Articulate and report their research findings.

#### **CJS 288 Individual Research**

Directed study in an approved area of criminal justice. Permission required.

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Articulate and define a research topic.
2. Identify appropriate research resources and strategies.
3. Articulate and report their research findings.

#### **CJS 305 Introduction to Private Security**

Threat assessment, risk prevention, protection of assets, security systems, and the issues, standards, and goals of private security.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **CJS 325 Comparative Criminal Justice**

A comparative study of criminal justice systems in the world. The philosophical, historical, legal, and political roots of these systems will be examined. Although the course is international in scope, emphasis will be placed on Europe.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply unique features of dominant criminal justice systems; Civil Law, Common Law, Socialist and Sharia Law as practiced in different countries.
2. Distinguish different approaches to Crime and Punishment based on the type of Criminal Justice System examined.
3. Evaluate the notions of Transnational and International Crime and Global Justice.
4. Apply the role of International Tribunals, International Criminal Courts, International Declarations, Treaties and Conventions in Global Justice to describe how Global Justice works.

#### **CJS 388 Individual Research**

Directed study in an approved area of criminal justice. Permission required.

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Articulate and define a research topic.
2. Identify appropriate research resources and strategies.
3. Articulate and report research findings using various methodologies.

#### **CJS 401 Introduction to Gang Issues**

Formation, continuance, and expansion of gangs; nature of, theoretical explanations for, response to,

and public policies related to gangs in the United States.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Establish a theoretical knowledge-base upon which to build comprehension of gang issues.
2. Develop a greater understanding of the nature of gangs and life as experienced by many of today's youth.
3. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of gang issues.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

#### **CJS 411 Organization and Administration in Criminal Justice**

Current theories of organization as they relate to the needs of the criminal justice process.

Prereq.: CJS 101, CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply different Theoretical and Organizational models to Administration of Justice.
2. Connect the Declarations of Independence, The Constitution and The Bill of Rights as a bases for understanding American Criminal Justice System.
3. Use different Organizational Theories to explain the workings of the American Criminal Justice Organizations.
4. Describe the Increasing Role of Technology and its Future Implications on Criminal Justice Policy and Administration and the Implications of Information Media and Change on the Criminal Justice System.

#### **CJS 415 Corrections: Theory and Practice**

Historical development, theories, and institutions of punishment and social control. Social systems of prisoners and officers; institutional administration and legal issues in management; policies and strategies of intervention; decision-making in sentencing and parole; and treatment and organization as they relate to the criminal justice process.

Prereq.: CJS 111 and CJS 411 or CJS 486. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and analyze the historical development of prisons.
2. Actively examine the content of theories and institutions of punishment and social control.
3. Describe and analyze the issues and trends within community corrections.
4. Demonstrate knowledge of gender, racial, and juvenile problem identification and possible solution development related to pre- and post-incarceration.

#### **CJS 420 Critical Issues in Law Enforcement**

Issues facing law enforcement officials in a free society. Ethnic tension, civil disobedience, police conduct, unionization, civil disturbances, and

professionalism within law enforcement.

Prereq.: CJS 101, CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and analyze the critical issues and controversies facing law enforcement today such as recruiting, training and supervision of police forces.
2. Evaluate current and new policing philosophies and their effectiveness with various diverse populations and communities.
3. Describe and analyze the issues involving ethics and police misconduct and the prevalence and consequences of police misbehavior.
4. Analyze, assess and report on one issue of policing covered throughout the class and demonstrate a clear understanding and knowledge of this issue to other members of the class.

### **CJS 421 Peace Officers Standards and Training: Administration, Parts 1, 4, 6, 7**

Principles of law enforcement, career influences, stress/crisis intervention, crime prevention, community relations, court testimony, law enforcement communications, and cultural awareness.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and analyze the history of policing and the movement toward a community policing philosophy.
2. Evaluate current trends in the implementation of community oriented policing within law enforcement agencies.
3. Describe and explain the problems associated with racially profiled stops and the need to eliminate the use of racial profiling.
4. Describe and analyze what legally constitutes domestic abuse and the impact violence has on families.
5. Analyze and identify key leadership principles, the core ethical principles, and appropriately apply these principles to police situations.

### **CJS 422 Peace Officers Standards and Training: Statutes, Parts 2, 3, 5**

Minnesota statutes relating to the Minnesota Criminal Code, Minnesota law enforcement procedures relating to search, arrest, confessions, identification, and evidence, and Minnesota Statutes relating to juvenile justice.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze and describe the Criminal Justice System, including: the procedure by which laws, statutes, United States and Minnesota constitutional provisions are enacted, interpreted, and enforced; how the Judicial System functions; the functions and jurisdictions of related law enforcement and correction agencies.
2. Analyze and describe the general principles of Constitutional and Criminal Law governing Law Enforcement Agencies, including: the general principles of the United States and Minnesota constitutions and amendments and the constitutional and statutory requirements for lawful

Undergraduate

Minnesota statutes (Stops and Frisks, Arrests, Searches and Seizures, Confessions, Eye Witness Identifications, Admissible Evidence).

3. Analyze and describe the philosophical, constitutional and statutory requirements of the Juvenile Justice System.
4. Analyze and describe the Criminal and Civil Liability of law enforcement officers and agencies.
5. Analyze and describe the definitions and principles of the Minnesota Criminal Code, and other selected statutes defining criminal conduct and regulating law enforcement.

### **CJS 425 Sex Crimes and Sex Offenders**

Identification, definition, and codification of deviance as a criminal act; definitions of sex offenses and social response to a sexual offense; treatment efforts and incarceration outcomes for offenders.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate ability to articulate a knowledge base of a history of sexuality, definitions of healthy sexuality, crime and deviance.
2. Critically evaluate the types of sexual offenses, sex offender classifications, sex offender laws, policies, and practices.
3. Analyze the current social and community responses to sex offenders who are released back into the community after a term in confinements.
4. Identify and discuss sex offender prevention policy and procedures.

### **CJS 430 Criminal Law**

Principles of criminal liability, defenses to criminal prosecution, elements of major crimes.

Prereq.: CJS 101, CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze criminal statutes to determine the elements of various crimes and apply those elements to a fact situation to determine whether a crime has occurred.
2. Determine whether a criminal statute comports with the requirements/limitations of the Due Process Clause of the United States Constitution.
3. Distinguish between the major intent states, e.g., knowingly, intentionally, recklessly, set forth in the American Law Institute's Model Penal Code.

### **CJS 431 Criminal Procedure**

Law of criminal procedure from arrest through post-trial proceedings.

Prereq.: CJS 101, CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. "Identify the different approaches to Incorporation Doctrine, e.g., ""fundamental fairness,"" ""selective incorporation,"" ""total incorporation,"" employed by the United States Supreme Court."
2. Apply the various approaches to Incorporation Doctrine to particular Constitutional rights to determine whether those rights apply against the individual states.
3. Analyze the requirements of Constitutional guarantees in the areas of: right to appointed counsel; privilege against



compelled self-incrimination; freedom from unreasonable search and seizure; and apply them to fact situations in order to determine whether a Constitutional violation has occurred.

### **CJS 433 Ethical Studies in Criminal Justice**

Ethical decisions relating to criminal justice issues.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify examples of ethical issues within criminal justice.
2. Evaluate appropriate ethical behaviors and practices within criminal justice.
3. Describe the ethical complexity of different social, racial, and cultural perspectives to prepare for diverse people and ideas within criminal justice.
4. Apply ethical standards to situations in the criminal justice system.

### **CJS 441 Correctional Alternatives**

Alternatives to incarceration: probation, fines, house arrest, electronic surveillance, restitution programs, sentencing to service, community residential facilities, parole and supervised release. Probation and community corrections agent roles and responsibilities; pre-sentence in investigation; supervision methods.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and analyze the historical development of community-based corrections.
2. Describe and analyze the current policies and practices within community-based corrections (e.g., probation, parole, and community residential correctional programs).
3. Describe the applicability of risk and needs assessments pertaining to offenders.

### **CJS 444 Internship**

Permission required.

1-16 Cr. Fall| Spring| Summer.

### **CJS 445 Crisis Intervention**

History, theory and methods of crisis intervention, especially as used in the criminal justice system.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify crisis intervention methodologies utilized within the criminal justice system.
2. Describe effective crisis interventions for working with offenders and victims within the criminal justice system.
3. Apply theoretical models and evidenced-based intervention practices within the criminal justice system.

### **CJS 446 Child Abuse and the Criminal Justice System**

A survey of the response to physical and sexual child  
Undergraduate

abuse by the criminal justice system, including the law, law enforcement prosecution, courts and corrections.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe and analyze the issues and trends within the Criminal Justice and Social Welfare Systems regarding child abuse.
2. Describe and analyze the Minnesota State Statutes regarding child physical and sexual abuse and child maltreatment.
3. Describe and analyze the assessment, investigation, and intervention processes of sexually exploited children within the criminal justice system.

### **CJS 450 Juvenile Justice System**

History and development of the juvenile justice system; the role of police and juvenile courts; analysis of dispositional decisions; probation investigation and supervision functions; juvenile corrections.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and analyze the historical development of the juvenile justice system.
2. Actively examine the content of theories and institutions of punishment and social control (i.e., corrections, courts, and police) that pertain to juveniles.
3. Describe and analyze the juvenile institutional administration and legal issues in management, policies, and strategies.

### **CJS 451 Intermediate Gang Studies: National and International**

Global understanding of gangs and gang-related issues; examines the diversity of nationality, organization, leadership, membership, and activities.

Prereq.: CJS 401. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a broader knowledge-base of national and international gang issues.
2. Develop a greater understanding of the nature of gangs as experienced in the United States and abroad.
3. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of gang issues.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

### **CJS 453 Intermediate Gang Studies: Prison Settings**

Gangs and gang-related issues within the United States correctional system.

Prereq.: CJS 401. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a broader knowledge-base of gang issues within corrections.

2. Develop a greater understanding of the nature of gangs and life as experienced in today's world.
3. Utilize critical thinking skills by means of course writing assignments.

### **CJS 455 Private Security and the Criminal Justice Community**

The powers and authority of private security personnel. Requirements of and restrictions on private security. Criminal and civil liabilities faced by private security personnel.

Prereq.: CJS 250. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the powers and authority within private security and the relationships to other criminal justice entities.
2. Describe the connections between private security and criminal justice communities.
3. Explain the legal liabilities faced by private security personnel.

### **CJS 457 White Collar Crime**

Overview of white collar crime, including both corporate and occupational crime. Case studies in applicable criminal law and law enforcement procedures for detection.

Prereq.: CJS 101, CJS 111. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify white collar crime and explain the differences between this type of crime and conventional crime.
2. Describe the types of methodologies utilized to collect, analyze, and report white collar crimes.
3. Identify criminal justice agencies and describe how they reduce and combat white collar crimes.

### **CJS 461 Juvenile Legal Process**

Legal background and basis for separate juvenile statutes and justice system; legal procedures for arrest, investigation, and adjudication of juvenile offenders; legal cases relating to rights of juveniles; Minnesota procedure.

Prereq.: CJS 450. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the legal background and basis for separate juvenile statutes and justice system.
2. Evaluate the legal procedures for arrest, investigation, and adjudication of juvenile offenders.
3. Identify legal cases relating to rights of juveniles.

### **CJS 465 Policing a Diverse Society**

Racial sensitivity, cross-cultural competency, gender awareness, and sexual orientation issues as key objectives for law enforcement in service to the community from a public safety perspective.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe how Jungian cognitive style of communication can affect one's behavior with diverse communities.

2. Describe and explain individual plans on how to recruit members of a diverse community into law enforcement and public safety organizations.

3. Assess differing value systems of members of diverse communities to better build relationships with those communities in a law enforcement context.

### **CJS 470 Evidence Based Practices**

Evidence Based Practices in corrections (risk assessment, LSI-R, risk prediction, effective case management, motivational interviewing, and case planning) as applied to juvenile and adult correctional programs.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Understand and use the basic principles of Motivational Interviewing and Effective Case Management.
2. Conduct an appropriate assessment interview and identify offender risk and needs.
3. Develop Case Plans for offenders.
4. Develop an understanding of Correctional Practices and general counseling.

### **CJS 473 Criminal Justice and the Media**

Analysis of the images of crime and the criminal justice system that are presented through the mass media.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate a knowledge base of the mass media's role in the social construction of reality.
2. Actively examine the content of crime and justice in the news and entertainment media.
3. Demonstrate a greater understanding of the nature the news media effect has on the processing of criminal cases.

### **CJS 480 Victimology: Theories and Principles**

Types and theories of victimization; international principles; victims' bills of rights; and victim services.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a knowledge-base of theories and principles upon which to build comprehension.
2. Develop a greater understanding of the nature of victimity and victimization.
3. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of victimology.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

### **CJS 482 Victim Services**

Principles of victimology and their application in services to victims; victim legislation and rights.

Prereq.: CJS 111, CJS 480, CJS 580. 3 Cr. Fall.

### **Student Learning Outcomes**

1. Establish a knowledge-base of principles of victimology and services to victims.
2. Develop a greater understanding of the rights of victims and victim services.
3. Increase critical thinking skills by identifying and discussing course material.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

### **CJS 485 Domestic Violence and Criminal Justice**

Criminal justice responses to domestic violence.  
Prereq.: CJS 111. 3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Identify and discuss major theories and perspectives for domestic violence.
2. Identify and discuss criminal justice intervention strategies and processes.
3. Discuss the role of the criminal justice system in dealing with domestic violence.
4. Increase critical thinking skills by identifying and discussing course material.
5. Increase verbal communication skills through class discussions.
6. Increase written communication skills through writing assignments.

### **CJS 486 Theories of Crime and Justice**

Value and application of theories of crime and justice in research, policy, and the administration of justice.  
Prereq.: CJS 111, must be admitted to the Criminal Justice major. 3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Establish a broader base of theoretical knowledge.
2. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of criminal justice research, policy, and the administration of justice.
3. Increase verbal communication skills through class discussions.
4. Increase written communication skills through writing assignments.

### **CJS 487 Criminal Justice Research Methods**

Quantitative and qualitative research designs and their use in criminal justice.  
Prereq.: CJS 111, CJS 486, STAT 219, must be admitted to the Criminal Justice major. 3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Establish a base of knowledge regarding quantitative and qualitative research designs.
2. Increase critical thinking skills by identifying and discussing applications of appropriate research designs within the scope of criminal justice research, policy, and the administration of justice.

3. Increase verbal communication skills through class discussions.
4. Increase written communication skills through writing assignments.

### **CJS 488 Senior Thesis**

Individual research project based on an accepted thesis proposal. Student will design a study; review literature related to the selected topic; collect information and/or data via library documents, criminal justice agency records, interviews, or social research methods; analyze the data and information; and report the results in a formal thesis. Prereq.: CJS 111, CJS 486, CJS 487, STAT 219, must be admitted to the Criminal Justice major. 3 Cr. F, S, SUM.  
Prereq.: CJS 111, CJS 486, CJS 487, STAT 219, must be admitted to the Criminal Justice major.. 3 Cr. Fall| Summer.

### **Student Learning Outcomes**

1. Organize information and data using logic and critical thinking abilities.
2. Conduct formal academic research (to include: identifying a problem statement and research questions/hypotheses, collecting and analyzing data, and reporting findings).
3. Write at a professional level (to include: mastery of English grammar and syntax, appropriate vocabulary, attention to detail and formatting).
4. Exhibit professional public speaking skill (to include: appearance and bearing, voice control, and a capacity to think under pressure by responding to questions during the oral defense).

### **CJS 489 Seminar in Criminal Justice**

Special issues in the fields of corrections, law enforcement, and the general areas of the administration of justice; examinations of issues and trends which promise to affect the future. May be repeated for a maximum of 15 credits. The same topic cannot be repeated. Nine credits may be used as credits in the major. Beyond nine credits, must be used as University Electives.  
3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Identify research strategies and conduct research for a specified area within criminal justice.
2. Describe historical trends within a specified area of criminal justice.
3. Identify issues and apply appropriate theoretical solutions specific to an area within criminal justice.

### **CJS 490 Advanced Gang Studies: Law Enforcement Track**

Learn from, and establish networks with, professionals who work with gangs and their issues in the many career fields of private and public service organizations, government agencies, and academic institutions; field trips; receive gang specialist certification.  
Prereq.: CJS 401, CJS 502. 3 Cr. DEMAND.

**CJS 492 Advanced Gang Studies:  
Corrections Track**

Learn from, and establish networks with, professionals who work with gangs and their issues in the correctional system, to include private and public service organizations, government agencies, and academic institutions; field trips; receive gang specialist certification.  
Prereq.: CJS 401. 3 Cr. DEMAND.

**CJS 496 Crime Analysis, Mapping and  
Profiling**

Theory and application of spatial analysis techniques and mapping software for development of prevention, intervention and preparedness strategies relative to crime and homeland defense. Review of criminological theories; crime profiling of criminals and geography; role of the crime analyst; methodological, ethical and legal issues in crime mapping; and geographic information systems (GIS) software.  
Prereq.: CJS 111. 3 Cr. DEMAND.

**Dance (DANC)**

**DANC 142 Dance for Everyone [Goal 6]**

Introduction to fundamental techniques of contemporary dance forms: ballet, modern, jazz. 3 Cr. F, S.  
3 Cr. Fall| Spring.

**DANC 196 Short Courses**

Specific subjects selected to meet educational needs. Exact nature of course will be defined by the department.  
1-3 Cr. DEMAND.

**DANC 319 Dance Composition and  
Improvisation**

Participate in structured movement improvisations and construct solo and group dances.  
Prereq.: DANC 121. 2 Cr. Spring.

**DANC 341 Global Dance Perspectives  
(Diversity)**

Survey of world dance from pre-history to the present, tracing its religious social, ritualistic, theatrical, and aesthetic connections to human culture.  
3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

**East Asian Studies (EAST)**

**EAST 250 Introduction to East Asia  
(Diversity)**

The East Asian human experience considered through the social sciences and the humanities.  
3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

**EAST 363 Faculty-Student Seminar-Japan**

An interdisciplinary study of Japan.  
3 Cr. Fall.

**Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify major events, key figures, and dominant themes as related to the society and culture of Japan.
2. In a manner suitable for an upper division level course, utilize methods and theories to analyze the society and culture of Japan.
3. In a manner suitable for an upper division level course, compose a critical analysis of a topic related to the society and culture of Japan.

**EAST 364 Faculty-Student Seminar-China**

An interdisciplinary study of China.  
3 Cr. Spring.

**Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify major events, key figures, and dominant themes as related to the society and culture of China.
2. In a manner suitable for an upper division level course, utilize methods and theories to analyze the society and culture of China.
3. In a manner suitable for an upper division level course, compose a critical analysis of a topic related to the society and culture of China.

**EAST 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for the further information. 16

credits maximum in any one program.  
1-16 Cr. Fall| Spring| Summer.

**Economics (ECON)**

**ECON 195 Economics and Democratic Citizenship**

Economics, the economy, democratic government, and the citizen.

3 Cr. Fall| Spring| Summer.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

**ECON 197 Economics for Everyday Life**

Basic economic principles and concepts applied to common daily decisions. Budgeting, taxes, consumer credit, home finance, insurance, savings and investing.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ECON 201 Introduction to Economics**

Basic economic concepts and an overview of current economic issues. Cannot be taken after 205 or 206.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ECON 205 Principles of Macroeconomics**

Economic decision-making, market processes, measurement and determination of aggregate prices and employment, money and banking process, fiscal policy, and monetary policy. May be taken before or after 206.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ECON 206 Principles of Microeconomics**

Economic decision-making, marginal analysis, consumer and producer behavior in markets, price and output under different market structures, input markets, and policy analysis. May be taken before or after 205.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**ECON 327 Introduction to International Economic Issues**

Analyze the increasing internationalization of the world economy. Issues of international monetary systems and international macro-economic policy.

Prereq.: ECON 205, ECON 206 TAUGHT IN INGOLSTADT, GERMANY.. 3 Cr. Fall| Spring.

**ECON 350 Economics of Developing Countries (Diversity)**

Economic development and policy issues in developing countries.

3 Cr. Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

**ECON 351 Environmental Economics**

Economic principles relating to use of environmental resources. Market processes and the environment. Pollution, recycling, air and water quality, risk and environmental policy. Not open to economics majors and minors.

3 Cr. Fall.

**Student Learning Outcomes**

1. Compare the marginal benefit (demand) and marginal cost (supply) of environmental resource (equality) use.
2. Distinguish between public goods and externalities as sources of environmental problems.
3. Analyze Coasian property right structures, Pigouvian taxes and subsidies, pricing, and command-and-control techniques for controlling pollution.
4. Develop efficiency and cost-minimizing approaches to environmental policy.
5. Recognize non-economic (legal and political) limitations to environmental policy.

**ECON 360 Comparative Economic Systems**

Real and ideal economic systems including capitalism, socialism, and communism.

3 Cr. Fall| Spring.

**ECON 365 Local and Urban Economics**

Economic principles relating to local and urban affairs. Location theory, analysis of urban problems and public policy: poverty, housing, transportation, pollution, public service provision, etc. Not open to economics majors and minors.

3 Cr. Fall.

**Student Learning Outcomes**

1. Analyze location decisions of firms and residences.
2. Apply declining marginal productivity, declining marginal

benefit, and increasing marginal cost to location decisions.

3. Explore the history of cities, why they succeed and how they grow.

4. Recognize causes of local economic growth such as comparative advantage, injections, and multipliers

5. Demonstrate public good and externality aspects of location decisions.

6. Evaluate the impact of taxes, zoning, public expenditures (on education, transportation, infrastructure, etc.), and other public policies on economic growth.

### **ECON 381 Economics of Crime and Justice**

Economic motivation for criminal behavior; costs of crime; optimal allocation of resources for preventing crime; welfare costs of criminal behavior.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **ECON 405 Intermediate Macroeconomics**

Functioning of the economy as a whole. Determinants and interrelation of the economy's aggregate production, inflation, unemployment, economic growth, business cycles, and monetary/fiscal policies. Prereq.: ECON 205, ECON 206, MATH 112 or 115 or 211 or equiv. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Define and Identify macroeconomic concepts such as national income, economic growth, aggregate demand and supply, recession, inflation, stagflation, national debt, fiscal policy, monetary policy, etc.

2. Associate such concepts with the domestic and international economic/political environment.

3. Propose economic solutions to macroeconomic problems.

4. Objectively critique different macroeconomic approaches and schools of thought.

5. Evaluate the external validity of macroeconomic models using facts and empirical data.

### **ECON 406 Intermediate Microeconomics**

Economic processes in the free enterprise system; determination of price, output, and factor services in different market structures.

Prereq.: ECON 205, ECON 206, MATH 112 or 115 or 211 or equiv. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Manipulate indifference curves and budget constraints to explain consumer decision making and manipulate isoquants and isocost lines to explaining firm decision making.

2. Derive a demand curve from indifference curves and budget constraints and derive the long-run cost curves of firms from isoquants and isocost lines.

3. Compare production theory to cost theory, and apply cost theory to market structure analysis.

4. Implement output market analysis and input market analysis and analyze the connections between them.

5. Demonstrate the efficiency characteristics of various market structures-perfect competition, monopoly, oligopoly, and monopolistic competition.

### **ECON 417 Managerial Economics**

Economic analysis of decision-making. Demand, cost, capital, and profit analysis.

Prereq.: ECON 205, ECON 206, IS 242 or STAT 219 or STAT 229. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify the objectives of an organization operating in the private, public, or not-for-profit sector of the economy and define the problem faced by the manager in reaching the organizational objectives.

2. Integrate the theories of demand, production, and cost with the level of market competition and information asymmetry.

3. Isolate and implement alternative strategies and constraints using marginal analysis and net present value.

4. Use software programs and data to estimate demand functions and elasticities, interpret results, and use them to analyze changes in variables.

5. Estimate the impact of alternative business strategies using regression analysis and forecasting techniques.

### **ECON 420 Economics of Nonprofit Organizations**

Economic theories of nonprofit and public organizations, their importance in the economy and the structure and performance of not-for-profit firms and public agencies.

Prereq.: ECON 205, ECON 206. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Evaluate the importance of perfect information, property rights, and transaction costs in the private market.

2. Explore the historical, cultural, and political dimensions of the nonprofit sector.

3. Differentiate the roles of the for-profit, nonprofit, and public sectors in the economy.

4. Enumerate the role of nonprofits, types of nonprofits, and tax treatment of nonprofits in the economy.

5. Examine the motivation of donors and volunteers, and develop a strategy to support and encourage these contributions.

6. Recommend an evaluation tool to measure the effectiveness of the nonprofit sector.

### **ECON 442 Law and Economics**

Laws' effects on market and non-market behavior emphasizing the theory of externalities. Contract law, property rights, tort law, and public choice theory.

Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Provide examples of how laws evolve in a common law system, and recognize when this evolution leads to greater efficiency.

2. Apply the Coase Theorem to legal disputes to identify when and how the initial allocation of a right matters.

3. Use damages as a legal remedy to create incentives for parties to efficiently enter into contracts and behave efficiently once contracts are entered into.

4. Analyze alternative tort liability rules as they pertain to incentives to invest in precaution.

5. Apply the economic way of thinking to explain why people commit crimes, and evaluate the implications of this

approach as it pertains to policy toward crime.

### **ECON 444 Internship and Field Work**

Intern in economics or intern in public service with a business, governmental, or civic organization approved in advance by the department.

1-12 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain the purpose, mission and operation of host organization.
2. Integrate classroom knowledge with practical applications in the workplace.
3. Journal the duties and responsibilities in the workplace.
4. Synthesize the classroom experience with the practitioner duties and responsibilities.

### **ECON 451 Resource and Environmental Economics**

Laws' effects on market and non-market behavior emphasizing the theory of externalities. Contract law, property rights, tort law, and public choice theory.

Prereq.: ECON 205, ECON 206. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Calculate the efficiency consequences of public goods and externalities in environmental and natural resource use.
2. Specify when and why private and social marginal benefits or marginal costs might differ.
3. Determine the efficiency consequences of private property, common property, and other property right structures.
4. Demonstrate efficient decision making for forests, fisheries, extractive stock resources, and other environmental or natural resources.
5. Compare market based approaches to environmental problems versus current command-and-control approaches.
6. Evaluate Pigouvian taxes, permit systems, and other public policies for controlling resource use.

### **ECON 460 Public Finance**

The role of government in the economy: public revenues and expenditures, tax structure, inter-governmental fiscal relations, fiscal policy, and public debt management.

Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze the operation of the private markets focusing on situations involving market failure (externalities and public goods), and propose alternative government interventions to restore efficiency.
2. Examine the political decision making process, exploring alternative decision rules and evaluating the resulting outcomes.
3. Appraise the economic impact of government policies such as taxes, subsidies, transfers, and expenditures on private market prices, quantities, and efficiency.
4. Evaluate the impact of social security, income support or welfare programs, public education, public health and other specific programs on economic behavior (e.g. incentives to work, retire, save, attend school and other choices).
5. Demonstrate how different taxes (income, sales,

property, etc.) undermine efficiency and impact economic growth, and debate appropriate methods of financing government activity.

### **ECON 461 Public Economics: State and Local**

The economics of state and local government. Public projects, tax and revenue structures, and intergovernmental relations, as in Minnesota.

Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify sources of market failure and will be able to indicate options for correcting and addressing alternative types of market failure.
2. Comment on and explain programs, policies, or policy alternatives for state and local economic issues.
3. Analyze alternative voting arrangements and will be able to identify the efficiency and policy impacts associated with differing arrangements.
4. Identify types of intergovernmental grants as well as disbursement methods and be able to analyze efficiency and policy impacts.
5. Analyze taxes at the state and local level to better understand the impacts of voting and policy on efficiency.

### **ECON 465 Urban and Regional Economics**

Analysis of regions, development, location theory, central place theory, local public finance. Urban problems: poverty, transportation, housing, crime, pollution.

Prereq.: ECON 205, ECON 205. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Assess the determinants of firm and residential location decisions and indicate how location decisions depend on transportation cost, demand elasticity, input versus market orientations, and other urban or regional differences.
2. Calculate the size of a market area and its contribution and use in central place theory and the evolution of cities.
3. Evaluate various growth theories and the impact differences in wages, multipliers, rents, productivity and comparative advantage have on growth.
4. Critique the role of taxes, public expenditures, zoning, and other public policy on individual location decisions and growth within economic regions.

### **ECON 470 Economic and Business Forecasting**

Business fluctuations and stabilization policies.

Forecasting methods; time series and regression-based techniques for short and long term forecasting.

Prereq.: ECON 205, ECON 206; IS 242 or STAT 219 or STAT 229 . 3 Cr. Fall| Spring| Summer.

### **ECON 471 Money and Banking**

Monetary economics, structure and functioning of commercial banks and other financial intermediaries. The Federal Reserve System and its monetary policy

tools, goals, and targets.

Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Learn how to analyze the functioning of financial markets, depository institutions, and the Federal Reserve System in the U.S.
2. Identify each financial market's role within the macro-economy, as well as how these markets interact with one another.
3. Analyze each financial market using the corresponding actual data, online resources, web sites, and other related platforms.
4. Evaluate their understanding of the material covered by way of class projects, monetary economic surveys both online and traditional.

### **ECON 472 Industrial Organization and Public Policy**

Market structure, firm behavior, and market performance. Public policy toward business via government regulation and antitrust policy.

Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply the structure-conduct-performance paradigm to predict the efficiency of different markets, and explain how markets can evolve within this paradigm.
2. Recommend appropriate pricing strategies to maximize profit in different market structures.
3. Identify situations when firms use strategic behavior to reduce competition.
4. Compare traditional and contemporary industrial organization research in terms of both approach and findings.
5. Evaluate government laws and regulations used to promote competition among firms.

### **ECON 473 Labor Economics**

Labor as a factor of production; growth of collective bargaining and labor legislation, and its effects upon society.

Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply the supply and demand theory in the analysis of the labor market.
2. Analyze the economic decision process behind individual's job search and firms hiring process using compensation wage differentials and human capital models.
3. Identify salary's differences across occupations, geography, industries, and gender.
4. Apply the theory of job mobility and migration to explain the economics behind immigration labor market impact.
5. Evaluate labor market regulations used to correct market failures.

### **ECON 474 International Economics**

Trade models, terms of trade, trade patterns, economic integration, and barriers to trade. Balance of trade/payments, exchange rate determination, capital mobility, and open economy policy

coordination.

Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Learn how to use the analytical tools in international trade and international finance in the context of an open macro-economy.
2. Identify costs and benefits of international trade in relation to labor, commodity, and financial markets.
3. Be familiarized with the international data using different tools, applications, and the like.
4. Gain adequate competency to empirically deal with a number of controversial issues such as tariffs, quotas, and other pertaining international policies.
5. Be familiarized with the economic issues faced the global economy.

### **ECON 478 History of Economic Thought**

Historical development of economic analysis and of the ideas of major economic thinkers.

Prereq.: ECON 205, ECON 206. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify important contributors in economics and philosophy.
2. Use examples to illustrate the evolution of economic thought across differing schools of thought and over time.
3. Research prominent economists and their contributions to better understand the economics discipline and theories still taught today as well as why theories may have evolved over time.

### **ECON 480 Area Economic Studies**

Economic problems of selected regions, areas, or countries of the world.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify data sources (both print and online) and conduct research in the field of economics.
2. Examine the important economic concepts and principles in the field of study.
3. Explain changes in economic conditions in terms of the economic principles involved.
4. Predict the probable outcome of an action involving economic principles.
5. Distinguish between probable and improbable economic predictions/forecasts.

### **ECON 481 Senior Research Seminar**

Capstone course requiring empirical research paper using tools of economic analysis. A written and oral presentation. Course fulfills university's upper division writing requirement.

Prereq.: ECON 405 and ECON 406 and IS 242 or STAT 219. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify an original research question in economics.
2. Create an appropriate cross-sectional, time-series, or panel data set that can be used to address the chosen research question.
3. Apply econometric tools to estimate the influence of



certain factors on others to address the chosen research question.

4. Use correct terminology to interpret econometric results.
5. Create a capstone paper describing the research question, prior work, theory, econometric model, results, and policy implications.

### **ECON 483 Contemporary Economic Problems**

Solutions of problems arising from growth and development of modern institutions under the free enterprise system.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify data sources (both print and online) and conduct research in the field of economics.
2. Examine the important economic concepts and principles in the field of study.
3. Explain changes in economic conditions in terms of the economic principles involved.
4. Predict the probable outcome of an action involving economic principles.
5. Distinguish between probable and improbable economic predictions/forecasts.

### **ECON 484 The Economics of Immigration**

Migration causes, immigration affects on home and destination economies, characteristics of immigrants, and restrictive policies.

Prereq.: ECON 205, ECON 206. 3 Cr. DEMAND.

### **ECON 485 Introduction to Econometrics**

Model development and statistical testing procedures, applied economic analysis. Model specification, properties of estimation procedures, statistical inference.

Prereq.: ECON 205, ECON 206; IS 242 or STAT 219 or STAT 229. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Distinguish between the art and science aspects of econometrics.
2. Recognize the differences between correlation and regression analysis.
3. Develop and estimate a single-equation OLS regression model.
4. Analyze regression results and test hypotheses regarding an underlying economic model.
5. Recognize situations when simple OLS regression analysis is problematic and provide alternatives or corrections.

### **ECON 486 Introduction to Mathematical Economics**

Application of mathematical tools to the problems of micro and macro economic theory.

Prereq.: ECON 406, MATH 221. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Define and identify mathematical tools and concepts such as functions, derivatives, optimization, and matrix algebra.
2. Associate such abstract mathematical concepts with economics.
3. Apply mathematical tools and concepts to economic and statistical issues discussed in macroeconomics, microeconomics, and econometrics.
4. Differentiate the more abstract approach of mathematics from the more intuitive approach of economics.
5. Evaluate economic models using rigorous mathematical techniques.

### **ECON 497 Advanced Topics in Applied Economic Theory**

Applications of advanced economic theory. Topics selected by instructor. May be repeated with different topics up to 9 credits.

Prereq.: ECON 405/505 or ECON 406/506. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply advanced research methods beyond Econ 405 (Intermediate Macroeconomics) and/or Econ 406 (Intermediate Microeconomics).
2. Construct formal models for economic analysis and/or use experiments to test economic theories.
3. Demonstrate understanding with the research topics at an advanced level chosen by the instructors.
4. Preparation for theoretical courses in economics and/or experimental courses in economics and other related disciplines at graduate (master and Ph.D.) level.

### **ECON 498 Advanced Topics in Applied Econometrics**

Applications of advanced econometric models. Topics selected by instructor. May be repeated with different topics up to 9 credits.

Prereq.: ECON 485-585. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply (i) in-depth applications of econometric models in labor economics, international economics, monetary economics, macroeconomics, etc., (ii) advanced econometric modeling beyond Econ 471 (Business and Economic Forecasting) and Econ 485 (Introduction to Econometrics) and (iii) programming for various econometric software.
2. Demonstrate understanding the research topics at an advanced level chosen by the instructors.
3. Preparation for entry-level research positions for business and governments and econometrics courses at graduate (master and Ph.D.) level.

#### **Electrical and Computer Engineering (ECE)**

### **ECE 101 Ethics and the Engineering Profession [Goal 9]**

Major ethical theories; sources of ethics; professional responsibilities; social impact of engineering ethics; teamwork skills; design; engineering careers.

3 Cr. Fall| Spring.

### **ECE 102 Engineering Problem Solving**

A programming language appropriate to engineering, such as FORTRAN or C, will be used to model and simulate problems drawn from the engineering disciplines.

Prereq.: MATH 112, MATH 115, MATH

221. Coreq.: MATH 113. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply their knowledge of mathematics, science, and engineering to engineering problems. Students should have a disciplined approach, a problem solving method, to solve engineering problems.
2. Use the techniques, skills, and modern engineering tools necessary for engineering practice. Students will solve basic problems from mathematics and sciences using computer programming language (such as MATLAB programming) to obtain problem solutions.
3. Design and write a computer program to solve problems containing a few realistic specifications.
4. Write well documented programming codes.

### **ECE 201 Circuit Analysis I**

Current variables and elements, resistive circuits, voltage and current laws, techniques of circuit analysis, network theorems, RL, RC and RLC circuits, computer-aided analysis.

Prereq.: MATH 222, PHYS 234. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate and apply the fundamental concepts of current, voltage, and power.
2. Analyze the functional operation of the resistor and independent/dependent voltage and current sources.
3. Apply basic laws (i.e., Ohm's law, Kirchhoff's laws, resistance and source combination, voltage and current division) in the analysis of DC circuits.
4. Apply standard techniques (i.e., mesh and nodal analysis, linearity and superposition, source transformations, and Thevenin's and Norton's theorems) to analyze DC circuits.
5. Analyze and design basic op amp circuits.
6. Understand the concepts of inductance and capacitance, and the functional operation of the inductor and capacitor.
7. Determine the complete response of RL, RC, and RLC circuits.
8. Demonstrate proficiency in the basic operation of the DC power supply, digital multimeter (DMM), digitizing oscilloscope, and waveform generator. Construct circuits containing R's, L's, and C's, and capture the response with the digitizing oscilloscope.
9. Carry out PSpice simulations (DC bias point and transient analyses) of circuits containing R's, L's, C's, independent/dependent sources, and operational amplifiers.

### **ECE 202 Circuit Analysis II**

Operation amplifiers, sinusoidal steady-state analysis, AC power, magnetically coupled circuits, Laplace transform methods, frequency response, basic filters, two-port networks, computer-aided analysis.

Prereq.: ECE 201. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply their knowledge of mathematics, science, and engineering to analyze linear circuits.
2. Practice the profession of engineering using the latest laboratory equipment, including oscilloscopes, function generators, and digital multimeters.
3. Analyze electronic circuits using PSpice (DC bias point, transient, and AC sweep analyses) of circuits containing R's, L's, C's, transformers, and independent/dependent sources.
4. Produce professional communications appropriate for electrical engineering laboratory work.

### **ECE 221 Digital Logic Design**

Number systems, Boolean algebra, logic gates, combinational and sequential circuits, MSI based design, programmable logic and memory devices. VHDL synthesis, computer aided analysis and simulation. Lab with design emphasis.

Prereq.: ECE 102. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply theoretical concepts in the design and analysis of digital logic circuits
2. Use Boolean algebra and other techniques to analyze combinational and sequential logic circuits.
3. Design combinational logic circuits, using combinational logic components to meet desired specification
4. Use CAD tools to analyze design of digital circuits, simulate them, and implement the design in actual programmable devices
5. Write clear and concise laboratory reports describing design and analysis of digital circuits using appropriate standard software application

### **ECE 301 Signals and Systems**

Time and frequency analysis. Continuous and discrete time signals, linear time invariant systems, Laplace transform, Fourier analysis, z-transforms, continuous and discrete filters. Computer simulations. Prereq.: ECE 202, MATH 325. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply knowledge of signal analysis methods to engineering problems to: Classify signals and systems. Draw the signals in both time-domain and frequency-domain using the basic operations of signals. Explain the impulse response, transfer function, and frequency response of a system. Compute the response of a system to an input using different methods. Compute the Fourier series, Fourier transform, Laplace transform, and z-transform. Explain the sampling theorem.
2. Analyze and design simple systems: Analyze signals and systems by applying the Fourier transform, Laplace transform, and z-transform. Design a simple filter using MATLAB and/or Simulink.
3. Demonstrate ability to solve engineering problems: Perform experiments with lab equipment such as the spectrum analyzer, Function generator, and oscilloscope. Analyze and interpret the experiment results using appropriate methods. Demonstrate good team work in group lab experiments. Write professional lab reports.

### **ECE 310 Electronic Devices**

Solid state electronics, basic device theory, diodes,

bipolar and MOS transistors, power transistors and switches.

Prereq.: ECE 201. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Solve electronic device problems.
2. Analyze components for integrated circuits using basic semiconductor material parameters and device geometry.
3. Optimize components for specialized industrial applications.
4. Analyze high power electronic devices, power transistors, and switches.
5. Produce professional laboratory reports.

### ECE 311 Digital Electronics

Introduction, Operational Amplifier, solid state electronics, diode circuits, transistors, digital electronics, CMOS logic design, bipolar logic design, computer simulation.

Prereq.: ECE 201, ECE 221. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Apply knowledge of mathematics and science to solve digital electronics problems.
2. Analyze transistor circuits used for digital logic.
3. Analyze logic circuits.
4. Analyze electronic circuits using PSpice.
5. Design logic circuits.
6. Design experiments to test their designs and analyze the results.
7. Design systems using transistors and digital logic components.
8. Produce professional laboratory reports.

### ECE 312 Analog Electronics

Multistage amplifiers, frequency response, advanced op-amps, filters and oscillators, feedback and stability. Computer simulation.

Prereq.: ECE 311. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Apply their knowledge of mathematics and science to solve analog electronics problems.
2. Analyze transistor circuits used for analog filters and amplifiers.
3. Analyze electronic circuits using PSpice.
4. Design analog amplifier and filter circuits.
5. Design experiments to test their designs and analyze the results.
6. Design analog electronic systems from basic components.
7. Produce professional laboratory reports.

### ECE 322 Advanced Logic Design

Register-based design, state machines, hardwired and microprogrammed control, Verilog synthesis, programmable logic and FPGA design, elementary computer architecture. Computer aided analysis and simulation. Lab with design emphasis.

Prereq.: ECE 221. Coreq.: CSCI 201. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Design complex digital systems, from a simple state machine to a simple microcontroller, using basic principles of logic design in the design process.
2. Perform simulations of the functionality and detailed timing of the digital logic circuits and to implement them into a selected actual FPGA device. Analyze and interpret simulation data of designed digital systems using industry-standard (CAD) tools and hardware description language (Verilog).
3. Write clear and concise laboratory reports using appropriate standard software application.

### ECE 323 Introduction to Microprocessors

Computer organization, microprocessors, assembly and high-level language programming. Parallel and serial interfaces, interrupts, analog-to-digital, digital-to-analog, and single board microprocessor based design. Labs with design emphasis.

Prereq.: ECE 322. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Explain how a microprocessor works and its functionality.
2. Design an interface between a microprocessor and peripheral units and input and output devices.
3. Design an interface between a microprocessor and memory devices.
4. Design and write assembly and C programming language programs to make a microprocessor perform desired tasks.
5. Write professional laboratory reports using appropriate standard software applications.

### ECE 380 Engineering Communication

Planning, preparation, and critiquing of engineering reports and presentations. Application of Gantt charts, budgets, Mathcad, MATLAB, and/or other software to engineering projects and communication. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the department. Prereq.: ENGL 191. Coreq.: Select one: ECE 311, ECE 312, ECE 323 or MME 210, MME 330, MME 340, MME 350. 2 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Generate and integrate mathematical equations using Matlab, Mathcad, Excel, PowerPoint, Word, etc.
2. Develop Gantt chart schedules and budgets for projects and integrate them into reports and presentations.
3. Efficiently and professionally produce and deliver written engineering reports.
4. Efficiently and professionally produce and deliver oral engineering presentations.
5. Critique professional written and oral engineering presentations.

### ECE 391 Engineering Electromagnetics

Static and time varying electric and magnetic fields, Maxwell's equations, uniform plane waves, transmission lines, waveguides and antennas. Computer Simulations.

Prereq.: ECE 202, MATH 311 or MATH 321, PHYS 346. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Apply Maxwell's equations.
2. Analyze EM plane wave propagation in free space and in dissipative media.
3. Solve problems of EM wave reflection and transmission.
4. Analyze and design wave guide and resonators.
5. Analyze wave propagation in transmission line and design impedance match approach.
6. Analyze electrostatic and time varying field.
7. Analyze and design simple antennas.
8. Explain the impact of EM radiation for medical device, weapons, color of skins, and radiation of electronics device.
9. Conduct EM experiments using wave guides, EM sources, antennas, and EM measurement devices.
10. Design and analyze simple EM circuits using CAD tools.

### ECE 411 Advanced Analog Electronics

Design of dc-dc and dc-ac power converters using diodes, power transistors, and thyristors. Line frequency diode rectifiers, phase controlled rectifiers and inverters, switch mode converters and inverters, and resonant converters. Computer simulations. Additional project for graduate credit. Prereq.: ECE 301, ECE 312. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze electronic switches and half-wave and full-wave rectifiers, and perform power computations.
2. Solve AC voltage controller problems.
3. Solve dc-dc converter problems.
4. Design dc power supplies and inverters.
5. Produce professional laboratory reports.

### ECE 421 Computer Architecture and Design

Organization at the register level of a single processor computer. Hardware description language, computer interconnection structures, mainframe memory organization, introduction to advanced architecture. Design projects and a project paper. Additional project for graduate credit. Prereq.: ECE 323. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Describe the organization and architectures of computer systems.
2. Describe the interactions between the computer architecture and its software - issues that influence designs of programming languages, operating systems, and algorithms.
3. Describe parallel computing, pipelining processing, multiprocessing.
4. Describe memory organization and management in computer system.
5. Analyze the performance of different computer architectures and trade-offs between its cost and performance.
6. Design and analyze a simple computer architecture using industry-standard software.

### ECE 422 Microcontroller System Design

Internal structure and operation of different types of microcontrollers. Design methodology for their use. Applications, software and hardware. Labs and Undergraduate

design projects. Additional project for graduate credit. Prereq.: ECE 323. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Write computer code in high level languages that properly utilizes the architecture of the microcontroller.
2. Develop stand-alone systems for embedded system designs using sensors and a PC interface.
3. Construct a system that includes a microcontroller system and a PC for various functions such as digital oscilloscope, wave generator, spectral analyzer, capacitive meter, temperature sensor, etc.

### ECE 423 Computer Network Architecture

Data communication basics, network architecture and protocols, fundamentals of computer and communications networks, network simulation and analysis. Special emphasis on hardware. Labs with design emphasis. Additional projects for graduate credit. Prereq.: ECE 323. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Describe the basic components in computer networks and data/voice systems, their characteristics and functions.
2. Explain the concepts and designs of network architectures and protocols for the physical and data link layers.
3. Assess data communications and networking using the Internet (TCP/IP-based packet switching) and other types of networks (Frame Relay, ATM, Token Ring, etc.)
4. Identify security weaknesses and implement security controls for communication networks.

### ECE 431 Digital and Analog Communications

Information and coding, spectral analysis, baseband pulse and digital signaling, communication components, modulations, bandpass communication systems. Prereq.: ECE 301, ECE 312. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Apply knowledge of signal analysis methods to communications. i. Apply Fourier transform and Fourier series to analyze signals of communication system. ii. Represent signals in both time domain and frequency domain. iii. Analyze communication system using Fourier methods. iv. Analyze the distortions of signals through a communication channel. v. Identify various amplitude modulations, angle modulation, PCM, digital signaling, and digital modulation.
2. Analyze and design the communication systems. i. Analyze DSB, AM-LC, SSB, VSB amplitude modulation systems. ii. Analyze FM and PM modulation systems. iii. Design a simple modulation system. iv. Analyze and design basic digital communication systems.
3. Demonstrate ability to solve engineering problems i. Use Matlab/Simulink to design and analyze the communication system. ii. Use the equipment such as spectrum analyzer, TMS301 system, wireless modules, Function generator, and oscilloscope. iii. Analyze and interpret the experiment results using appropriate methods. iv. Demonstrate good team work in group lab experiments. v. Write professional lab reports.

### **ECE 432 Advanced Communications**

Selected topics in telecommunication systems and wireless communications. Computer simulation. Additional project required for graduate credit. Prereq.: ECE 431-531. 3 Cr. DEMAND.

### **ECE 433 Wireless Communications**

Wireless communication systems, cellular communication concepts, signal propagation through wireless channels, modulation techniques, effects of slow fading on a digital communication system diversity techniques for fading channels, multiple access techniques for wireless standards. Experiments and projects. Additional projects required for graduate credit. Prereq.: ECE 431-531. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the cellular communication concepts.
2. Explain the significance that specific layers the TCP/IP protocol and OSI model have in wireless communications.
3. Identify the different types of wireless communications protocols contained in WLAN standard.
4. Identify the most critical antenna design parameters and understand their impact in wireless communications.
5. Analyze multiple access technologies: CDMA, FDMA, and TDMA.
6. Implement spread spectrum, error control encoders and decoders in a designed hardware system.
7. Design a wireless communication with a simple protocol.

### **ECE 440 Seminar**

Lectures, readings, discussions on current topics. May be repeated on different topics for a maximum of 6 credits. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Summarize and critically evaluate professional literature on a select topic.
2. Lead and participate in discussions.
3. Research and present on a selected topic.

### **ECE 444 Internship**

Practical work experience in an Electrical Engineering position. Credit awarded after presentation of a project paper. Prior approval required. May be repeated for a maximum of 3 credits. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate an ability to communicate in a team environment.
2. Apply their knowledge to contribute to a team in planning and executing a project.
3. Demonstrate the use of engineering tools used in the workplace.
4. Produce appropriate technical documentation.

### **ECE 451 Control Systems**

Linear time-invariant systems, time domain analysis, root locus, frequency domain analysis, compensator design, state-space techniques, introduction to digital control. Additional project required for graduate credit. Prereq.: ECE 301. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze and design control systems.
2. Write programs and run simulations in MATLAB.

### **ECE 452 Digital Control Systems**

Analysis and design of discrete-time systems and compensators, state-space approach, implementation of digital control systems. Other topics might include: fuzzy logic, adaptive filtering and non-linear systems. Additional project for graduate credit. Prereq.: ECE 451-551. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply knowledge of mathematics, science, and engineering to analyze discrete-time control systems. a) Discretize a continuous-time system to obtain either a pulse transfer function model or a state-space model. b) Apply z-transform methods to analyze system stability and transient and steady-state behavior.
2. Analyze, design, and test discrete-time control systems using the latest tools, techniques, and skills. a) Use MATLAB/Simulink to analyze, design, and test control systems. b) Design, build, and test digital controllers for the MS-150 Modular Servo System (Feedback, Inc.).
3. Design discrete-time control systems based on their knowledge of mathematics, science, and engineering. a) Design discrete-time control systems using root-locus and frequency-response methods. b) Design discrete-time control systems using pole placement via state-feedback (with and without state estimation).
4. Maintain a professional laboratory notebook.

### **ECE 461 Senior Design Project**

One semester of the capstone experience, small group design project in Electrical or Computer Engineering. Written reports and oral presentations. Prereq.: CMST 192, ECE 301, ECE 312, ECE 322, ECE 323, ENGL 191, STAT 417. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
2. Identify, formulate, and solve engineering problems.
3. Communicate effectively.
4. Use the techniques, skills, and modern engineering tools necessary for engineering practice.

### **ECE 462 Senior Design Project**

One semester of the capstone experience, small group design projects in Electrical or Computer Engineering. Written reports and oral presentations. Prereq.: CMST 192, ECE 301, ECE 312, ECE 322, ECE 323, ENGL 191, STAT 417. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
2. Identify, formulate, and solve engineering problems.
3. Communicate effectively.
4. Use the techniques, skills, and modern engineering tools necessary for engineering practice.

### ECE 471 Digital Signal Processing

Components of DSP system, discrete-time signals and z-transform, Fourier analysis (FFT), FIR and IIR filter design methods, and quantization effects. Computer projects and simulations. Additional project required for graduate credit.

Prereq.: ECE 301. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze and design digital filters.
2. Analyze and solve basic problems in the digital signal processing area.
3. Analyze digital signal using spectrum analysis method with MATLAB.
4. Design digital filters with different methods by using Matlab/Simulink.

### ECE 473 Neural Networks

Neural network technology overview, back propagation, conjugate gradient, and cascade-correlation training methods, associative memory, self-organizing nets, adaptive resonance theory net, Hopfield net, constraint satisfaction networks, application and design. Additional project required for graduate credit.

Prereq.: ECE 471. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Design and train back propagation neural networks, self-organizing maps Hopfield neural networks, and other specific types of neural networks.
2. Write programs and run neural network simulations in MATLAB.

### ECE 474 Image Processing

Digital image processing system, elements of visual perception, digital image fundamentals, image representation and description, image transform, image enhancement, image restoration, image encoding, image segmentation, image compression, applications. Additional project required for graduate credit.

Prereq.: ECE 471-571. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Apply theories, algorithms and solutions of digital image perception, acquisition, enhancement, filtering, restoration, and compression.
2. Apply mathematical tools to image processing.
3. Design digital image processing algorithms.
4. Program in MATLAB to implement digital image applications.

### ECE 482 Design of Integrated Circuits

Design, and fabrication of integrated circuits. Semiconductor processing and design rules. Designing logic circuits, sense amplifiers, and clock circuits. Yield improvement. Economic and technological trends.

Prereq.: ECE 312. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Design an integrated circuit through a semester-long project.
2. Manage the fabrication process.
3. Synthesize integrated circuit designs using industry leading software.

### Engineering Science (ENGR)

#### ENGR 332 Electronics

DC and AC circuit theorems and analysis, operational amplifiers, rectifiers, power supplies, semiconductors, diodes, and transistors.

Prereq.: PHYS 235. 3 Cr. Fall.

### Student Learning Outcomes

1. Analyze DC circuits and AC circuits.
2. Analyze RCL circuits in time-domain.
3. Analyze circuits involving op-amps, diodes and transistors.
4. Analyze Boolean functions and digital logics with Boolean algebra.
5. Write simple C/C++ code for exercise and projects involving Arduino microcontroller boards.
6. Create, analyze and test circuits in PSpice simulation.
7. Create, analyze and troubleshoot circuits and projects on breadboard.

#### ENGR 334 Thermodynamics

Temperature, work, heat, and entropy; first-law analysis of closed and open systems; ideal gas, pure substances; applications of the second law; Maxwell's relations.

Prereq.: MATH 222, PHYS 235, PHYS 328. 3 Cr. Spring.

### Student Learning Outcomes

1. Apply laws of thermodynamics (zero-th, first and second laws) to practical problems in order to establish (i.e. calculate) relationships amongst macroscopic thermodynamic variables.
2. Make connections between microscopic states of systems and macroscopic states which determine thermal physics observables.
3. Recognize thermodynamic processes and cycles and then solve problems relating to efficiencies.

#### ENGR 335 Digital Electronic Measurements

Combined use of transducers and microprocessors to make physical measurements.

Prereq.: ENGR 332, MATH 222. 2 Cr. DEMAND.

### Student Learning Outcomes

1. Use various actuators and sensors introduced in lectures and labs.

2. Design and build electronic measurement systems involving sensors, actuators and microprocessors or microcontrollers.
3. Write necessary software to acquire, process, and store or transfer data in electronic measurement systems.

### **ENGR 425 Optical Communication**

Principles of optical fiber communication systems, including optical properties of fibers, sources and detectors for communication systems, and network system design.

Prereq.: ECE 311, ECE 312, ENGR 332. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply laws of geometrical and physical optics as they pertain to optical fibers.
2. Calculate mode conditions for plane parallel optical waveguides.
3. Calculate dispersion and distortion effects in fibers and discuss their impact on fiber bandwidth.
4. Compute numerical aperture for step and graded index optical fibers.

### **ENGR 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **ENGR 447 Optical Design**

Computer-aided design of optical systems, aberration theory, optical materials, optical systems, tolerancing for manufacture.

Prereq.: PHYS 333. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Compute the first order properties of an optical system.
2. Recognize and calculate third-order aberrations for a centered axially symmetric optical system.
3. Use raytracing software to calculate aberrations and optimize system performance.
4. Discuss optical tolerances and use raytracing software to compute their effect.

#### **English (ENGL)**

### **ENGL 100 Introduction to Expository Writing**

For students wanting a full year of freshman-level writing instruction. Writing processes, self-assessment, and revision strategies. Attention to individual problems. Not a general education course; cannot be taken for university credit after receiving credit for 191.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Write a coherent paragraph with a main point and supporting evidence.
2. Identify the main point or claim in a short piece of academic writing and evaluate that claim and its supporting evidence and argument.
3. Use standard American syntax and grammar.

### **ENGL 151 Administrative Orientation for International Students**

Administrative procedures and socio-academic realities of SCSU and St. Cloud: immigration law, health services, library services, registration and advising, security, sexual violence and harassment issues, racism and xenophobia. Required of all entering international students.

1 Cr. Fall| Spring.

### **ENGL 184 Introduction to Literature**

A study of imaginative literature to improve the understanding and increase enjoyment through reading, writing, and discussion. Emphasis on thematic organization, historical period, cultural representation, and type of literature will be option of instructor.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ENGL 190 Introduction to Rhetorical and Analytical Writing: Supplemental**

Analytical reading, writing, and critical reasoning in various rhetorical situations. Argumentative research project comprising analysis and interpretation of information, texts, and perspectives. This course fulfills the liberal education goal area 1 requirement. For students who do not meet the Accuplacer minimum requirements. Requires an additional hour of tutoring per week.

4 Cr. Fall| Spring.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### **ENGL 191 Introduction to Rhetorical and Analytical Writing**

Analytical reading, writing, and critical reasoning in various rhetorical situations. Argumentative research project comprising analysis and interpretation of information, texts, and perspectives.

4 Cr. Fall| Spring| Summer.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### **ENGL 198 Analytical and Research Writing**

### in the Humanities

Analytical reading, writing, and critical reasoning in various rhetorical situations based on literature. Argumentative research project comprising analysis and interpretation of information, texts, and perspectives found in literature. This course fulfills the liberal education goal area 1 requirement.

4 Cr. Fall| Spring.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### ENGL 201 Classics of Literature

Introduces non-English majors to in-depth study of rich literary traditions of Great Britain, the United States, and/or other nations or cultures; including at least two genres and historical periods. Does not count toward the English major or minor.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### ENGL 202 Myth, Legend, and Sacred Literatures

A study of mythology based on Greek, Roman, other legends in relation to literature. Sacred texts may be included.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### ENGL 203 Gender Issues in Literature (Diversity)

In works by female and male writers, course explores literary depiction of gender roles, gender and sexual identity/orientation, and/or gender relations in context of social structures and values.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### ENGL 205 Bible as Literature

Selections from the Bible that relate to literary traditions of subsequent centuries. Literary forms in the Old and New Testaments (e.g. Psalms and Hebrew poetry).

3 Cr. Fall.

#### Student Learning Outcomes

1. Analyze significant portions of each of the major literary genres of the Bible.
2. Integrate information from the Bible to support the reading of literature from western culture.
3. Compare and contrast implications of the Biblical texts to contemporary thought and art.
4. Apply critical thinking to Biblical concepts.

### ENGL 215 American Indian Literature (Diversity)

Contemporary American Indian literature in poetry, short stories, essays and novels. Consideration of tradition, history and current realities from an Indian viewpoint as well as negative stereotypes and discrimination that Native people face.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### ENGL 216 African American Literature (Diversity/RIS)

Studies in African American literature from the slave narrative to contemporary writers. Content and focus to vary.

3 Cr. Fall| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### ENGL 291 Introduction to Analytical and Rhetorical Writing (for transfer students)

Attention to analytical, argumentative, and research writing. Specific requirements based on individual need. For transfer students who have met at least 50% of English 191 objectives through previous course work in writing. By permission only.

2 Cr. Fall| Spring.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

### ENGL 300 Introduction to English Studies

English as a field of study with emphasis on literary and rhetorical analysis. Strategies by which we interpret and create texts, including poetry, fiction, drama, and essay. This course is a prerequisite for all 400-level courses.

3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Use the form of analysis called close reading, based on recognizing nuances in vocabulary and language, tone, and imagery.
2. Differentiate among points of view, perspectives, speakers in the text, and readers, whether the self or secondary critics. In literary texts, also differentiate between author and narrator.
3. Invent questions both for class discussion and for writing, especially by situating texts in a range of contexts--theoretical, literary, rhetorical, social-historical, and applying the terms and concepts appropriate for those contexts.
4. Interpret texts flexibly, understanding how multiple meanings are possible and, conversely, how individual interpretations sometimes can be wrong.
5. Create academic essays and written exercises that practice interpretive process, use logic and evidence to support interpretations, and show rhetorical awareness of writing for a particular purpose, audience, and situation.



6. Demonstrate knowledge of the differences among genres of texts by analyzing how their structural differences create differences in cultural expression.
7. Develop a working knowledge of the language of poetry and the literary analysis of poetry by applying appropriate terminology and concepts in reading a wide survey of poems; grasp and interpret metaphor.
8. Analyze symbolic artifacts, including texts, rhetorically for their purpose, effects, claims, appeals, warrants, evidence, and rebuttals.
9. Analyze symbolic artifacts, including texts, by contextualizing them appropriately as they arise from and represent oral, written, print, and digital culture.

### **ENGL 302 Holocaust Literature**

Literature of the Jewish Holocaust and its historical context; examines nonfiction writing such as journals and other first-hand accounts as well as fiction, poetry, and essays.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify various genres of literature related to, and explain the ways in which they contribute to our understanding of the Jewish Holocaust.
2. Explain how Jews were the primary victim group of the Holocaust, both in terms of their suffering and their resistance.
3. Demonstrate an appreciation for the resilience and richness of Jewish life, culture, and religion.
4. Describe basic historical context of the Jewish Holocaust.
5. Apply lessons from the Holocaust to current realities and moral decision making.

### **ENGL 303 Global and Regional Topics in Literature**

Literature of a region or nation, excluding the United States and England. May consider a specific period, genre, or theme. May be repeated with a different topic.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Compare and interpret different genres of literary texts from global regions such as Africa, the Caribbean, and Asia.
2. Demonstrate an awareness of the works of writers from diverse cultural traditions.
3. Analyze the dynamic connections between culture, history and texts to situate literary texts within specific historical, aesthetic, socio-political, ethical and other contexts.
4. Formulate arguments about non-Western literature using close reading and appropriate literary terminology while synthesizing materials from different texts and contexts.
5. Engage respectfully with others who hold diverse perspectives.

### **ENGL 304 Literature and Film**

Study of literature and film made from that literature. Uses film to define and demonstrate literary techniques and how they are changed and adapted by film.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Classify the genres of specific pieces of literature and their film adaptations and assess their effectiveness as instances of the literary and filmic genres.
2. Use literary terms appropriately when discussing and writing about literature and use film terms appropriately when discussing and writing about film adaptations of that literature.
3. Comprehend in general how cinematography and camera work enhance narrative and character development and how visual metaphors contribute to meaning in film adaptations of literary texts; examine the cinematography, camera work, and visual metaphors of specific film adaptations to evaluate their effectiveness.
4. Understand how narrative elements in literature are expanded, cut, condensed, rearranged, and cinematic equivalents found so that the narratives fit the running time of films and the artistic vision of the filmmakers; evaluate the effectiveness of specific films based upon the adaptation of narrative to the media and process of filmmaking rather than +faithfulness+ to original texts.
5. Identify and evaluate connections between film adaptations and the literary texts upon which they are based, taking into account the differences between the media of print and film as well as issues concerning adaptation (such as point of view, narrative voice, shifts in historical and cultural audiences, and differences between the single literary author vs. collaboratively produced films).
6. "Formulate arguments about literary adaptations (ranging from ""faithful"" adaptations to loose adaptations, as well as those that update the narratives to accommodate modern cultural expectations) using close reading and theoretical approaches concerning film adaptation."

### **ENGL 305 Lesbian, Gay, Bisexual, Transgender Literature (Diversity)**

Literary representations of LGBT and other non-dominant sexualities, gender identities, and relationships. Particular attention to literary strategies and theoretical approaches in historical and social context.

4 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ENGL 306 Rhetoric in Popular Culture**

Rhetorical influences of popular culture; critical interpretation and analysis of print, digital, and visual texts; multi-media technologies; and organizational systems.

3 Cr. Fall| Spring.

GOAL AREA 2: CRITICAL REASONING| GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ENGL 307 African Literature**

A survey of contemporary African literature from the following regions of the continent: East Africa, West Africa (French and English-speaking), and South Africa.

3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze the link between craft and social responsibility, as gainsaid by the authors' literary traditions.
2. Identify and explicate stylistic and philosophical similarities and dissimilarities, as gathered from texts as well as other primary and secondary sources.
3. Analyze the impact of historical forces, such as colonialism, neo-colonialism, apartheid, etc., on the psychology of the colonizer and the colonized, tribal relations within the culture, and on territorial boundaries.
4. Identify the importance of cultural practices and beliefs to the fictional creation of selected authors.
5. Elucidate selected literature, where applicable, in light of historical, psychological/psychoanalytic, and feminist critical approaches.

### ENGL 308 Introduction to Rhetorical Theories

Classical and modern rhetorical theories and concepts applied to contemporary cultural contexts and rhetorical situations. Critical approaches to analyzing historical, popular or scholarly written, visual and multi-modal texts.

4 Cr. Fall.

### Student Learning Outcomes

1. Analyze shifts in rhetorical theory within historical time periods.
2. Examine rhetorical figures and concepts from classical times to the present.
3. Analyze and write about texts and materials examined in class.
4. Analyze rhetoric's influence on decisions, actions, and identities.
5. Apply classical rhetorical frameworks to contemporary artifacts and contexts.

### ENGL 310 Early American Literature Through 1830

Studies in American authors and literary and rhetorical traditions from the beginning to 1830.

4 Cr. Fall.

### Student Learning Outcomes

1. Identify the significant concerns of early American authors.
2. Compare the different authors and genres of early American literature.
3. Recognize how early American texts were influenced by, and also exerted influence upon, such sociohistorical circumstances as the colonization of America, the Revolutionary War, and the Declaration of Independence.
4. Develop critical thinking and writing skills in their analyses of texts through classroom discussions as well as writing assignments.

### ENGL 311 American Literature: 1830-1900

Studies in American literary and rhetorical traditions and movements from the early nineteenth-century to 1900.

4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify and compare the main features of major literary movements in Nineteenth-Century American Literature, such as romanticism, transcendentalism, realism, and naturalism.
2. Write essays that analyze important works of Nineteenth-Century American Literature.
3. Compose essays that synthesize the complex literary themes and styles inherent in Nineteenth-Century American Literature.
4. Compare and contrast the rich array of nineteenth-century American literary genres, such as literary nonfiction, the essay, the short story, the romance and novel, and poetry, etc.
5. Analyze at least five distinct literary writing styles present in Nineteenth-Century American Literature.

### ENGL 312 Twentieth Century American Literature Through World War II

Studies in twentieth-century literary movements and authors through World War II.

4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Examine important literary and cultural themes inherent in Modern American Literature through World War II.
2. Analyze at least four distinct approaches to prose fiction in Modern American Literature through World War II.
3. Compose analytical essays on significant works of Modern American Literature through World War II.
4. Formulate explications of the significance of themes such as the wasteland, cultural fragmentation, the loss of self, and alienation in Modern American Literature through World War II.
5. Differentiate between different approaches to writing poetry in Modern American Literature through World War II.

### ENGL 313 American Literature Since World War II

Recent American literature of all genres (poetry, drama, short story, novel, essay, and mixed genres) from World War II to the present, represented selectively.

4 Cr. Spring.

### Student Learning Outcomes

1. Identify the multiple genres of contemporary literature, including works that mix genres, and analyze their particularities of style and content.
2. Use literary terms appropriately when discussing and writing about contemporary American literature.
3. Trace the literary history of the period, identifying the emergence in American literature of such cultures as Japanese-American or Nuyorican and analyzing the particular representation of these cultures in innovative literature.
4. Identify and evaluate connections between American texts and historical events such as the Civil Rights movement, the second wave of feminism, the gay rights movement, the Vietnam Conflict, 9-11 and the Iraq War, the passage of Loving v. Virginia, Roe v Wade and the Patriot Act as well as a host of other pertinent cultural events.
5. Identify and evaluate connections between American texts and artistic movements such as Confessional Poetry, Slam Poetry, journalistic fiction, Postmodernism, among the many aesthetic projects of the era.

### **ENGL 315 Advanced Studies in American Indian Literature**

In-depth study of some aspect or genre of American Indian literature such as rhetorical or popular prose, poetry, short fiction, the novel, or the autobiography. Prereq.: ENGL 215. 4 Cr. DEMAND.

### **ENGL 316 Advanced Studies in African American Literature**

Investigates different cultural, historical, or disciplinary traditions in relation to the work of selective African-American authors.

4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Interpret texts as readers and writers in light of fictional elements (narrative point of view, imagery, tone, etc).
2. Identify the impact of historical and socio-economic events, such as the Industrial Revolution (1890-1910), Southern Reconstruction (1867-1877), and the Exodus between 1910 and 1920 from the South to the North, etc., on the social and political milieu, as illuminated in texts.
3. Analyze the role of folk culture, such as storytelling, to both literary production and craftsmanship.
4. Elucidate the import of race, gender, and ethnicity to the eye-view of the author.
5. Analyze stylistic and philosophical points of convergence and divergence, as gathered from texts as well as other primary and secondary sources.

### **ENGL 317 Studies in Chicano/a American Literature**

Historic and contemporary readings in Mexican American/Chicano/a literature in poetry, short stories, essays and novels. Consideration of tradition, history, and current realities of the Chicano/a viewpoint in literature.

4 Cr. DEMAND.

### **ENGL 321 British Literature: Medieval**

The emergence of literary traditions from Beowulf through the fifteenth-century, with special emphasis on Chaucer.

4 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and compare different genres of medieval literature.
2. Use literary terms appropriately when discussing and writing about medieval literature.
3. Analyze differences between early and late medieval literature.
4. Identify and evaluate connections between medieval literary texts and historical events such as the conversion of the Anglo-Saxons, the Norman Conquest, the Black Plague,

etc.

5. Formulate arguments about medieval literature using close reading and theoretical approaches such as historicism, feminist criticism, etc.

### **ENGL 322 British Literature: Renaissance**

Literature of the sixteenth-century and the seventeenth-century to the Restoration, concentrating on poetry, drama, and selected prose works in their historical and cultural contexts.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Work closely with the significant genres of literature of the period and the particular features that mark each genre.
2. Read rich and complex texts and react to them, both in class discussion, and in writing, normally in both daily readers' journals and critical papers.
3. Develop their command of literary terms relative to the literature and movements of the period and use this professional terminology appropriately in class discussion, oral presentations, and writing.
4. Research critical questions about the literature and present the results of their research in critical papers and/or oral presentations to the class.

### **ENGL 323 Shakespeare I**

The histories, comedies, and tragedies.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Paraphrase and interpret key passages in Shakespeare's works when discussing and writing about Shakespeare.
2. Identify and compare different genres of Shakespeare's dramas and/or poems.
3. Use literary terms appropriately when discussing and writing about Shakespeare's dramas and/or poems.
4. Investigate historical issues impinging on the literature, such as the sources of the works, the cultural contexts, the theatrical context, etc.
5. Analyze Shakespeare's works using internal textual evidence and external criteria such as historical evidence and theoretical criticism.

### **ENGL 325 British Literature of the Restoration and Eighteenth Century**

The reinvention of literary forms in the context of artistic, political, and intellectual culture between 1660 and the French Revolution. Swift, Pope, satire, and the origins of literary criticism.

4 Cr. Fall.

#### **Student Learning Outcomes**

1. Read texts closely, showing sensitivity to vocabulary and language, tone, and imagery in reading texts; differentiate among points of view of characters, narrators, authors, readers (including the self), and critics.
2. Identify and investigate connections between literary texts and historical developments from the period, such as media revolution, postwar trauma and culture wars, modernity, the enlightenment.
3. Identify and compare the kinds of textual genres appearing during the period of the Restoration and

eighteenth-century, analyzing how each form (especially satire) was used by the culture, and how classifications of literary and non-literary forms emerged and changed.

4. Use multiple contexts for interpretation and developing questions, e.g. historical, literary, aesthetic, theoretical, social/political, or ethical.

5. Create academic essays and written exercises that practice investigative, critical thinking, and interpretive processes, from formulating questions to arriving at insights, using literary terms appropriately.

6. Gain confidence in thinking independently of the instructor and of published texts, especially by recognizing when they have ideas.

7. Begin to relate to works that embody unfamiliar behaviors, values, perspectives, and ambiguities, especially by developing an imagination for historically distant experiences.

8. Compare and contrast literary styles from the eighteenth century with earlier and later periods, building acquaintance with a broad range of the literature in the field, both in terms of its diversity and its integrating traditions (the continuities that bring it together).

9. Develop an awareness of language as constantly changing and fundamental to cultural expression and apply this recognition in interpreting early modern texts.

10. Debate the nature of the canon of classics and of canon-formation, including issues of culture, history, personal identity, and the nature of literature.

### **ENGL 326 British Literature: Romantics**

The literary works, historical and cultural contexts, and criticism of Wollstonecraft, Blake, the Wordsworths, Coleridge, Byron, the Shelleys, Keats, and others. Focus of the course may vary.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze Romantic ideas about aesthetics, particularly in terms of poetry and the figure of the poet through readings, class discussions, papers and essay exams.

2. Engage with historical events like the French Revolution and the Abolition movement and their effect on the Romantic period writers through reading, PowerPoint presentations, which will provide a visual dimension to student learning, and class discussions.

3. Engage in close readings of particular poems, novels and non-fiction writings through frequent class discussions.

4. Engage with the discourse of the English profession by writing literary analysis for an interested audience.

5. Craft carefully reasoned, well-organized essays analyzing particular texts in a series of papers and/or in-class writings.

### **ENGL 327 British Literature: Victorian**

Literary works, historical and cultural context, and criticism of novelists, poets, and essayists of the Victorian age, such as Dickens, G. Eliot, Hardy, Tennyson, and Arnold.

4 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and compare different genres of Victorian literature as well as their typical structural elements.

2. Use literary terms appropriately when discussing and writing about Victorian literature.

3. Analyze particular poems, novels and non-fiction writings

through frequent class discussions using the critical practice of close reading.

4. Formulate arguments about Victorian literature using close reading and theoretical approaches such as historicism, feminist criticism, etc.

5. Identify and evaluate the connections between Victorian literary texts and cultural documents and historical events and recurring social issues, such as the status of children, women's rights, men's identity, the empire, literacy, etc.

6. Formulate and present a personal position on aesthetic issues from the Victorian age, such as the literary canon, popular vs +high+ art, art for art's sake, etc.

7. Analyze language as constantly changing and fundamental to cultural expression, with sensitivity to differences between current and Victorian usages.

8. Construct and present a reading of Victorian texts using digital tools.

### **ENGL 328 British Literature: Modern and Contemporary**

Literary works, historical and cultural contexts, and criticism of novelists, poets, essayists, and playwrights of twentieth century Great Britain, such as Joyce, Woolf, Yeats, Eliot, Lessing, and Stoppard.

4 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and analyze different genres of canonical and non-canonical 20th-21st century British literary texts.

2. Use literary terms appropriately when discussing and writing about modern and contemporary British literature.

3. Identify and evaluate the connections between modern British literature and historical events such as the great wars, women's liberation movements, decolonization, etc.

4. Formulate arguments about modern and contemporary British literature using close reading and theoretical approaches such as feminist criticism, postcolonial criticism and cultural studies.

### **ENGL 331 Advanced Academic Writing**

Multiple definitions, purposes, audiences, genres and ethics in academic writing; relationship to workplace and civic writing. Historical and theoretical assumptions. Writing practice in various written and electronic genres.

Prereq.: ENGL 191. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop skills in managing varied genres of academic writing: such as exploratory essay, research report, annotated bibliography, article/book review.

2. Develop skills in writing for different purposes: explanation, persuasion, analysis, reflection.

3. Develop skills in analyzing audiences and adapting writing to different audiences.

4. Develop skills in electronic communication: accessing and using/responding to online materials, wikis, listservs, blogs, chats as appropriate to academic writing.

5. Develop enhancement of understanding and applications of rhetorical theory to academic writing situations.

6. Develop increased capacity to address ethical concerns in writing and technology appropriate to academic communities.

### **ENGL 332 Writing for the Professions**

Rhetorical situations, purposes, audience and ethical issues in workplace writing genres. Collaboration processes, layout/format conventions, clarity and correctness. May include oral presentations, usability testing, portfolios.

Prereq.: ENGL 191. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop skills in managing varied genres of writing in business/corporate organizations: such as memos, research reports, letters, manuals, resumes, fliers, newsletters, web pages and other public relations materials.
2. Develop skills in writing for different purposes: explanation, persuasion, analysis, reflection.
3. Develop skills in analyzing audiences and adapting writing to different audiences in terms of formatting and readability.
4. Develop skills in analyzing writing situations: styles, conventions, format expectations and alternatives.
5. Develop skills in electronic communication: accessing and using/responding to online materials, listservs, information/data sources, visual formatting.
6. Develop skills in collaboration in group writing projects.
7. Develop increased capacity to address ethical concerns in writing and technology in professional communities.

### **ENGL 333 Advanced Civic Writing**

Review of rhetorical theory. Purposes, audiences, ethical issues in various writing and electronic genres related to political/civic engagement. Attention to conventions of style, layout and format, clarity and correctness.

Prereq.: ENGL 191. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop skills in managing varied genres of public/civic writing: such as newspaper letters, opinion columns, government reports and rationales, reviews, proposals, and action documents.
2. Develop skills in writing for different purposes: explanation, persuasion, analysis, reflection, entertainment, stylistic performance, demonstrations.
3. Develop skills in analyzing audiences and adapting writing to different audiences.
4. Develop skills in electronic communication: accessing and using/responding to online materials, blogs, reviews, and critiques.
5. Develop enhanced understanding of rhetorical theory and its applications to public discourse through analysis and document preparation.
6. Develop increased capacity to address ethical concerns in writing and technology relating to public/civic discourse.

### **ENGL 335 Grammar and Usage for Writers**

Cultural and rhetorical perspectives. English grammar, mechanics, and usage practiced in the United States.

4 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze debates about standardizing English usage as a historical and and political construct with cultural implications.

2. Apply the grammatical structures and punctuation rules in academic texts from a rhetorical-contextual perspective.
3. Analyze writing and apply rules of grammar, punctuation and mechanics of standardized English from a rhetorical-contextual perspective.

### **ENGL 340 Creative Writing: Drama**

The writing of plays at the beginning level.

Prereq.: ART 198, ENGL 191, ENGL 198, ENGL 291, HONS 160, TH 198. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze representative texts of various styles within the genre, as well as a play production.
2. Develop a working knowledge of the vocabulary of the craft of writing for the stage, including, dialogue, plot, character, stage direction and approaches to theatrical storytelling.
3. Hear their work read aloud, and listen to the work of their peers read aloud, gaining a basic understanding of performative texts through group workshop.
4. Evaluate their own work and the work of their peers.
5. Produce, revise and rewrite their own original plays for the stage.

### **ENGL 341 Creative Writing: Nonfiction**

Principles, practices and purposes of nonfiction creative writing, including focused reading and analysis of relevant nonfiction prose.

Prereq.: ART 198, ENGL 190, ENGL 191, ENGL 198, ENGL 291, HONS 160, TH 198. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Develop a working knowledge of representative texts and writers within the genre.
2. Develop a working knowledge of the vocabulary of craft, including the effective use of significant/concrete detail, scene, dialogue, narrative, reflection, structure and figurative language.
3. Evaluate and analyze texts within the genre.
4. Produce, revise, and rewrite their own work in the genre.
5. Evaluate, consider, and respond to the work of their peers in group workshop.
6. Consider the complex issues of memory and truth in creative nonfiction.
7. Assess their own progress and writing process as writers within the genre.

### **ENGL 342 Creative Writing: Fiction**

Practice of fiction writing. Description, dialogue, and characterization in the complete short story. Reading of contemporary fiction as models.

Prereq.: ART 198, ENGL 191, ENGL 198, ENGL 291, HONS 160, TH 198. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop a working knowledge of representative texts and writers within the genre, and evaluate and analyze those texts.
2. Develop a working knowledge of the vocabulary of craft, including the effective use of significant/concrete detail, scene, dialogue, plot, point of view and figurative language.
3. Produce, revise, and rewrite their own work in the genre.
4. Evaluate and respond to the work of their peers in group

workshop.

5. Assess their own progress and writing process as writers within the genre.

### **ENGL 343 Creative Writing: Poetry**

The writing of poetry at the beginning level.

Prereq.: ART 198, ENGL 190, ENGL 191, ENGL 198, ENGL 291, HONS 160, TH 198. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze representative texts and writers within the genre.
2. Develop a working knowledge of the vocabulary of poetry, including the effective use of significant precise word choice, use of descriptive detail, sensory imagery, voice, and figurative language.
3. Evaluate and respond to the work of their peers in group workshops.
4. Produce, revise and rewrite their own work within the genre.
5. Assess their own progress and writing process within the genre.

### **ENGL 344 Creative Writing: Screenwriting**

Introduction to writing scripts for film. Analysis of successful screenplays. Writing and revision of original screenplays.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify standards in screenplay formatting, structure and writing process.
2. Analyze successful screenplays.
3. Produce texts suitable for external review.

### **ENGL 351 Introduction to Language Arts Pedagogy Theory**

Theory, pedagogy, and practice: rhetorical situations, composition, literature, and languages applied to 5-12 grade teaching. Initial preparation for field experiences/student teaching and licensure. Demonstrate development through portfolio.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design reading and writing lessons for middle-level students that coincide with their cognitive and socio-emotional development.
2. Understand and apply theories associated with responding to literature.
3. Develop language arts curriculum that incorporates national and state standards.
4. Create and apply a variety of assessment tools to gauge middle level students' learning.

### **ENGL 353 Introduction to Writing Center Theory and Practice**

Writing center scholarship and pedagogy: literacy theory, composition theory, history of individualized writing instruction; diversity and politics of literacy education; development of reflective tutoring practices. Required of all undergraduate students  
Undergraduate

seeking employment as tutors in the writing center.  
Prereq.: ENGL 191. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate writing center activity using basic theoretical perspectives from the fields of writing center studies, ESL, and composition.
2. Analyze various writing assignments, rhetorical situations, and audiences.
3. Evaluate ethical issues regarding professionalism, confidentiality, and the use of technology in the writing center.
4. Apply appropriate strategies for tutoring specific populations of students.

### **ENGL 361 Introduction to Linguistics Systematic Study of Language**

Systematic study of language: nature and acquisition of language; linguistic analysis of sound patterns; word and sentence structures, meanings; writing systems; linguistic variation, history and language families.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, describe, analyze, and explain the role of the brain and the mind in language production and comprehension.
2. Identify, describe, and analyze words into morphemes, into syllables, and diagram sentences.
3. Identify, describe, analyze, and classify consonants and vowels according to articulatory parameters and phonological processes in historical and contemporary English that have an impact on speaking, reading, and spelling.
4. Identify, describe, analyze, and explain the factors involved in first and second language acquisition
5. Identify, describe, analyze, and explain how linguistics variable contribute to social variables.

### **ENGL 400 Special Problems in English**

A seminar or conference course for advanced students wishing to work out a special problem in academic area.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify a problem for research or analysis.
2. Describe and analyze texts using approaches such as literary, rhetorical, or cultural criticism, etc.
3. Evaluate and respond critically to the identified problem by writing or creating work.

### **ENGL 402 Literary Theory and Criticism**

The concepts which apply to such problems as the writer's creative process, the various purposes of literary art, form, and technique, and the responses that literature elicits.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify the significant issues in the field of literary theory

and criticism.

2. Compare different approaches to literary theory and criticism, such as formalism, cultural studies, and deconstruction.

3. Apply different theoretical and critical frameworks to their own readings of literary texts.

4. Develop critical thinking and writing skills in their analyses of texts through classroom discussions as well as writing assignments.

### **ENGL 403 Digital Rhetoric, Discourse, and Culture**

Impact of technology in humanities and English studies: history, theory, and practice of electronically mediated communication; print and electronic literacies; modes of discourse and theories of language, community, and self.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply an array of digital writing and media tools, such as wikis, blogs, podcasts, content management systems, and social networking tools.

2. Recognize the rhetorical dimensions of digital technologies to consider the ways real people and communities use them in socially and culturally motivated ways.

3. Explain the historical and theoretical backgrounds concerning the shift from print to electronic literacies.

4. Evaluate the specific nature of their own print and digital literacies and how those literacies help to construct their identity and connect them with various communities.

5. Explain the ways in which present-day reading and writing practices and writing spaces affect our notions of text, authorship, and publication.

6. Analyze how emergent media over the centuries have refashioned or remediated older media.

7. Analyze how new digital media are converging and are changing our culture and our definitions of self.

8. Interpret social, cultural, and rhetorical issues concerning digital technology and society using appropriate theories.

### **ENGL 405 Principles and Theories of Professional Communication**

Historical, cultural and social exploration of Professional Communication as a situated discourse practice in job and portfolio preparation. Consent of instructor required for undergraduates.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use foundational terminology, theories, and applications used in the professional communication field, enabling students to both define the field as well as identify the relationship between the field and rhetoric.

2. Translate the history, theories, research, technology, and practices of professional communication into professional identities and abilities to become workplace practitioners and researchers.

3. Apply cultural and social perspectives of language and technology to analyze the rhetorical dimensions, functions, and efficacy of workplace artifacts and communication practices.

4. Use methods, concepts, technologies, and theories used in the professional communication field to construct research

questions regarding a workplace communication issue, conduct research on that issue, and produce an effective solution to the issue.

### **ENGL 414 Advanced Studies in American Multicultural Literature**

In-depth study of the literature of one or more groups, such as American Indian, African American, Asian American, Jewish American, Chicano/a Mexican American, and European American.

Prereq.: ENGL 215, ENGL 216, ENGL 315, ENGL 316, or ENGL 317.. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Interpret texts as readers and writers in light of fictional elements (narrative point of view, imagery, tone, etc.).

2. Locate and explicate stylistic and philosophical similarities and dissimilarities, as gathered from texts as well as other primary and secondary sources.

3. Analyze the importance of folk culture, such as storytelling, to both literary production and craftsmanship.

4. Assess the import of gender, race, ethnicity, or nationality to the eye-view of the author.

5. Identify the causes and effects of bifurcated identities.

### **ENGL 423 Shakespeare II**

The texts, background and criticism of Shakespeare.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze significant portions of Shakespeare's plays and/or poems.

2. Use literary terms appropriately when discussing and writing about Shakespeare's plays and/or poems.

3. Describe or use methods and data by which literary scholars investigate Shakespeare's plays and/or poems.

4. Summarize and evaluate scholarly criticism on Shakespeare's works.

5. Make and defend judgments about Shakespeare's works based on internal evidence and external criteria such as historical evidence and theoretical criticism.

### **ENGL 424 Milton**

Comus, Paradise Lost, Paradise Regained, Samson Agonistes, Areopagitica, and the minor poetry.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop reading techniques, such as reading slowly, reading texts several times, reading aloud when possible, and annotating texts.

2. Further develop their command of literary terms and concepts and use them appropriately in class discussion, oral presentations, and writing.

3. Research critical questions about the literature and present the results of their research in critical papers and/or oral presentations to the class.

### **ENGL 430 Principles of Document Content and Design**

Theoretical and cultural perspectives on the visual content and design of genres and media in

Professional Communication. Instruction and practice in creating print and digital workplace documents.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply foundational definitions, principles, and theories of document design as a method of communicating content and connect that knowledge to theories of rhetoric and the technologies used to design documents.
2. Identify the design qualities (pages, type, graphics, color, forms, etc.) of documents in particular genres and/or media and evaluate the rhetorical effectiveness of those qualities from a cultural perspective.
3. Apply digital technologies to create rhetorically effective artifacts using appropriate genres and principles of document design.

### **ENGL 431 The Rhetoric of Style**

Theories, principles, and practices of style and its political and ethical relationship to the production of meaning in a variety of discourse communities. Development of effective stylistic competencies and evaluation of style in cultural artifacts.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Evaluate the rhetorical effectiveness of a diverse range of texts (such as editorials, blogs, websites, television shows, movies, videos, and advertisements ) based upon stylistic characteristics.
2. Explain how socio-cultural and market contexts shape the meaning of rhetorical styles.
3. Analyze the formal properties that constitute a style.
4. Recognize how a rhetoric of style works to construct identities and communities, negotiate power, and create knowledge about social values and beliefs.
5. Situate their own compositional style within a rhetorical framework.

### **ENGL 433 Advanced Theories of Rhetoric**

Investigation of rhetorical theories and concepts of one or more major rhetorical figures from both historical and contemporary perspectives and how they shape practices of literacy and writing. Focus on writing as theoretical construct.

Prereq.: ENGL 308. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate contemporary contexts using rhetorical theory and concepts.
2. Analyze texts (such as editorials, blogs, websites, television shows, movies, videos, and advertisements) using rhetorical theories and concepts.
3. Incorporate rhetorical theories and concepts to analyze situations or solve problems.
4. Compose written texts integrating rhetorical theories and concepts.

### **ENGL 434 Editing and Publishing**

Editor's responsibilities and relationships to writers, political and ethical dimensions of editing and editorial processes, and changing purposes and rhetorical constraints of writing for publication.

4 Cr. Spring.

#### **Student Learning Outcomes**

1. Adapt knowledge of a copyeditor's responsibilities and principal tasks to suggest practical strategies an editor can adopt to forge a working relationship with a writer.
2. Select correction codes and symbols with respect to readability, style and correctness as they pertain to publication standards.
3. Prepare print and digital manuscripts by hand-marking texts or using editing software.
4. Apply knowledge of writing as a process to developmental editing choices and copyediting responsibilities.
5. Select from and apply ethical standards pertinent to the gatekeeping and facilitative functions of copyeditors.

### **ENGL 440 Advanced Creative Writing: Drama**

The writing of plays at the advanced level.

Prereq.: ENGL 340. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Investigate and interpret representative texts within the genre.
2. Refine their knowledge of the vocabulary of craft, including effective use of time and space, character and dialogue, stage direction, and visual and physical metaphor.
3. Hear their work read aloud; listen, evaluate and respond to the work of their peers in group workshop.
4. Develop, revise, and rewrite their own original stage plays.
5. Assess their own progress and writing process as writers within the genre.

### **ENGL 441 Advanced Creative Writing: Nonfiction**

The writing of nonfiction at the advanced level.

Prereq.: ENGL 341. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Investigate representative texts and writers within the genre.
2. Refine, through reading and practice, their knowledge of the vocabulary of craft, including the effective use of significant/concrete detail, scene, dialogue, narrative, reflection, structure, figurative language, time, and prose rhythm.
3. Develop, revise, and rewrite their own work in the genre.
4. Evaluate, consider, and respond to the work of their peers in group workshop.
5. Interrogate, within their own work and the work of published authors, the complex issues of memory and truth in creative nonfiction.
6. Assess their own progress and writing process as writers within the genre.

### **ENGL 442 Advanced Creative Writing: Fiction**

The writing of fiction at the advanced level.

Prereq.: ENGL 342. 3 Cr. Fall| Spring.



### **Student Learning Outcomes**

1. Investigate representative texts and writers within the genre.
2. Refine, through reading and practice, their knowledge of the vocabulary of craft, including the effective use of significant/concrete detail, scene, dialogue, narrative, structure, figurative language, time, point of view and prose rhythm.
3. Experiment with and imagine new subjects and structures for their work.
4. Develop, revise, and rewrite their own work in the genre.
5. Evaluate, consider, and respond to the work of their peers in group workshop.
6. Assess their own progress and writing process as writers within the genre.

### **ENGL 443 Advanced Creative Writing: Poetry**

The writing of poetry at the advanced level.  
Prereq.: ENGL 343. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Analyze representative texts and writers within the genre.
2. Students will create poems based on careful observation, using precise, specific sensory language.
3. Evaluate and respond to the work of their peers in group workshops.
4. Produce, revise and edit a portfolio of their own writing within the genre.

### **ENGL 445 Mississippi River Creative Writing Workshop**

Writing and discussion of poetry, fiction, and other forms. Presentations by visiting professional authors. No prerequisites. Not a substitute for 340, 341, 342, or 343. May be repeated to 4 credits.  
2 Cr. Summer.

### **Student Learning Outcomes**

1. Evaluate and respond to the work of their peers in group workshops.
2. Identify and apply sensory language [including similes and metaphors] to writing assignments.
3. Analyze and interpret presentations by professional authors.

### **ENGL 447 Practicum in Creative Writing**

Advanced projects in creative writing, including literary magazine editing and other advanced editing or writing projects.  
Prereq.: ENGL 440, ENGL 441, ENGL 442, ENGL 443, ENGL 444. 4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Interpret various selections in the literature genres [i.e., poetry, fiction, novels and/or screenwriting].
2. Evaluate and respond to the writing of their peers in group workshops.
3. Apply the techniques of writing to produce a portfolio of publishable quality work.

### **ENGL 448 Advanced Seminar in Creative Writing**

Writing and editing creative works.  
Prereq.: ENGL 440, ENGL 441, ENGL 442, ENGL 443. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Analyze advanced creative writing.
2. Develop editorial and publishing skills.

### **ENGL 451 Advanced Language Arts Pedagogy**

Theory and pedagogy in rhetoric, composition, literature, and language for grades 5-12. Preparation for student teaching. Professional development portfolios. May be taken in conjunction with field experience.  
Prereq.: ENGL 351. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Differentiate curriculum to accommodate learners with varying abilities.
2. Demonstrate how to scaffold curriculum to maximize student understanding.
3. Integrate multiple activities and texts in a curriculum unit to provide learners with both breadth and depth on a topic.
4. Understand and apply theories associated with writing pedagogy.
5. Evaluate learners' progress using multiple forms of assessment.

### **ENGL 453 Topics in Teaching Composition**

Strategies and theories for teachers of English/Language Arts. Themes and format vary. Sample topics: recent theory and practice, evaluation methods, portfolio development. May be repeated to 6 credits.  
3 Cr. DEMAND.

### **ENGL 454 Teaching Young Adult Literature**

Theory, background and reading of young adult literature as applied to 5-8 grade teaching. Focus on genres and reading strategies.  
Prereq.: ED 200 or ED 300. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Distinguish among the various genres of Young Adult Literature (YAL).
2. Analyze and interpret fiction using common elements of literature.
3. Evaluate various texts for age appropriateness, quality, and diversity.
4. Examine professional resources related to YAL.
5. Construct teaching activities/plans to deepen students' understanding of literary texts.

### **ENGL 459 Seminar in Teaching Literature**

Methods, theory, and practice for teaching grades 5-12. Variable topics and format. Sample topics: multicultural literature, the canon, young adult literature, genre, theme, literacy. May be repeated to 6 credits.

3 Cr. DEMAND.

### **ENGL 460 Teaching English Language Learners in K-12**

Theory and methods for English Language Learners and bilingual education for non-ESL and non-bilingual teachers. Issues for English Language Learners and instructional strategies.

Prereq.: ED 300. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Appraise and discuss the particular linguistic, cultural, and learning needs and contributions of English language learners in their content areas for the purposes of designing instruction.
2. Analyze examples of spoken and written language for the purpose of assessing English learners' needs and planning instruction for English language learners in the content areas.
3. Evaluate theories of first and second language acquisition for the purpose of designing instruction to meet the needs of English language learners in the content areas.
4. Design instructional approaches and modifications based on learner needs and language learning theory in order to meet the needs of English language learners in the content areas.
5. Evaluate and discuss a variety of assessments and assessment formats and conditions for the purpose of preparing English learners for those assessments and for the purpose of developing accommodations and modifications as appropriate.

### **ENGL 461 Teaching ESL: Theory and Methods**

Emphasis on the variety of methods used in teaching English as a second language with special attention to oral skills.

Prereq.: ENGL 361. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Evaluate theories of how learners grow and develop in first and second language acquisition including similarities and differences between child, adolescent and adult language acquisition and identify how patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas.
2. Identify, select, design, and prepare a variety of methods, techniques, and program models suitable for second language instruction with diverse learners including content based methodologies to meet the needs of the students with limited English proficiency and to differentiate instruction where appropriate in an environment that supports individual and collaborative learning, and that encourages positive social interaction, active engagement in learning, and self-motivation.
3. Identify, select, design, prepare, assess and reflect on

communicative language teaching and instruction in the second language contexts with a focus on developing communication skills in listening, speaking, reading, and writing across the curriculum.

4. Identify, select, design, and prepare instruction in the teaching of English as a second language that integrates an understanding of English as a second language with the teacher's understanding of pedagogy, students, learning, classroom management, and professional development and differentiates instruction so that encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.

5. Design and integrate instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.

6. Identify, select and plan for the use of educational technology in every aspect of instruction from planning to assessment.

### **ENGL 462 TESL Methods: Reading and Writing**

Application of TESL theory and methods to the teaching of reading and composition, including psycholinguistic models, the process approach, and contrastive rhetoric.

Prereq.: ENGL 461. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Adopt and adapt multiple forms of instructional approaches based on their understanding of the various factors that influence the patterns of learning and development as well as learning difference.
2. Design lesson plans that reflect the interaction between content learning and language learning and support every student in meeting rigorous learning goals.
3. Develop learning tasks that promote literacy and communication skills in both spoken and written language.
4. Design assessment tools that reflect the developmental aspects of second language acquisition and its implications for content learning.
5. Collaborate to identify and incorporate appropriate instructional approaches to create learning environments conducive to positive social interaction and active engagements.
6. Reflect on his/her practice to evaluate his/her instructional choices and adapt to meet the needs of each learner.

### **ENGL 463 ESL and Culture**

Preparation of ESL teachers for the multicultural experience of the ESL classroom. Original research in schooling across cultures and on the teaching of culture in ESL.

Prereq.: ENGL 461. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify how a first culture influences one's speech, behavior, and thinking.
2. Collaborate to compare, analyze and summarize similarities and differences between a first and a second culture for at least on item of comparison.
3. Identify and report on the historical, social, and political

aspects of language and cultural patterns in the United States and how they influence second language instruction.

4. Identify and compare cultural differences in social and educational contexts to ensure and enable an inclusive learning environments where learner from a variety of cultural backgrounds can meet high standards.

5. Design and prepare strategies for cross-cultural instruction and learning so that students from all cultural backgrounds have equal access to the curriculum.

6. Collaborate to identify, select, plan and prepare a lesson on intercultural communicative competence in educational settings.

### **ENGL 464 English Syntax**

Application of modern linguistics to the description of English grammar, including an introduction to the theories and methods of structural and generative-transformational grammars.

Prereq.: ENGL 361. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify, describe, analyze, explain, and classify words hierarchically into their morphemic, parts of speech, phrasal categories, and clausal structures.
2. Identify, describe, analyze, and explain syntactic operations of rhetorical importance for writing and editing.
3. Identify, describe, analyze, and classify words according to their word formation processes.
4. Identify, describe, analyze, and explain the derivational patterns based on current theoretical perspectives.
5. Compare knowledge of English to other languages.

### **ENGL 465 History of the English Language**

The development of English sounds, grammatical structures, and vocabulary from Old English to Modern English; the reading and analysis of selected texts.

Prereq.: ENGL 361. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use linguistic terms and concepts appropriately in discussions and writing about the history of the English language.
2. Identify, compare, and analyze linguistic features of Old English, Middle English, Early Modern English, and Present Day English.
3. Evaluate ways that language change is influenced by historical and cultural events in English-speaking countries around the world.
4. Conclude ways that the history of English is relevant to their professional goals and specific area(s) of academic expertise.

### **ENGL 466 American English**

Spoken American English, its historical development, contemporary social, ethnic, gendered, and regional varieties, and the implications of language variation for education.

Prereq.: ENGL 361. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Use linguistic terms and concepts appropriately in discussions and writing about dialectal variation in contemporary spoken American English.

2. Identify, compare, and analyze linguistic features of social, ethnic, regional and gender-based varieties of contemporary spoken American English

3. Evaluate ways that language variation is influenced by migration and settlement patterns, social and ethnic isolation and contact, contact with languages other than English, etc.

4. Assess notions of language +correctness+ from the perspective of the social, regional, and ethnic diversity of contemporary American society.

### **ENGL 467 Topics in TESL**

Variable topics in teaching English as a second language and second language acquisition, stressing the integration of theory, method, and practice.

Prereq.: ENGL 461. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify individual theories and practices and connect them for a specific topic in TESL.
2. Apply these theories and practices to TESL teaching/learning contexts related to the specific topic.
3. Differentiate TESL practices to meet individual needs of ESL students related to the specific topic.
4. Design TESL curriculum for TESL teaching/learning contexts related to the specific topic.
5. Evaluate the efficacy of TESL curriculum related to a specific topic.

### **ENGL 468 An Introduction to Testing for Language Teachers**

Assessment methods of language skills of non-native English speakers: receptive (listening and reading) and productive (speaking, writing, structure). Kinds of tests, test validity, test reliability, and test washback/backwash.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the characteristics, uses, advantages, and limitations of formal and informal second language assessment techniques.
2. Analyze the limitations of using traditional assessment procedures in the identification and placement of students with limited English proficiency in academic programs, including gifted and special education programs.
3. Assess second language proficiency including item and test construction methods appropriate for students with limited English proficiency.
4. Synthesize how to administer, interpret, and explain the results of standardized tests and alternative methods of assessment to students with limited English proficiency, the students' parents, and to colleagues.

### **ENGL 469 Topics in Linguistics**

One or more topics of current importance in linguistics.

Prereq.: ENGL 361. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify, describe, and analyze language with a focus on a specific topic.
2. Identify, describe, and explain key factors that contribute to the specific topic.

3. Identify, describe, and explain the steps necessary to apply the implications of the specific topic.
4. Identify, describe, and explain the factors that foster or hinder the application of the specific topic.
5. Assess the feasibility and the cost-benefit analysis of the course of action necessary to affect change as it relates to the topic of the course.

### **ENGL 473 Introduction to Phonology**

Application of phonological theories to the description of sounds, sound structure, phonological processes with application to speaking and reading.

Prereq.: ENGL 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Transcribe words phonetically by using the International Phonetic Alphabet.
2. Identify, describe, analyze, and explain the articulatory parameters associated with the production of consonants and vowels.
3. Identify, describe, analyze, and measure acoustic phenomena of segmentals and suprasegmentals in speech.
4. Identify, describe, and explain various phonological processes for the purposes of text-to-speech and speech recognition applications.
5. Compare knowledge of English to other languages.

### **ENGL 477 TESL Student Teaching**

Supervised teaching for students with the TESL minor leading to Pre K-12 ESL licensure.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply educational principles relevant to the physical, social, emotional, moral, and cognitive development of children, preadolescents, and adolescents.
2. Apply the research base for the best practices of kindergarten and primary, intermediate and middle level, and high school education.
3. Develop curriculum goals and purposes based on the central concepts of English as a second language and know how to apply instructional strategies and materials for achieving student understanding.
4. Analyze the role and alignment of district, school, and department mission and goals in program planning.
5. Analyze the need for and how to connect students' schooling experiences with everyday life, the workplace, and further educational opportunities.
6. Integrate the involvement of representatives of business, industry, and community organizations as active partners in creating educational opportunities.
7. Analyze the role and purpose of cocurricular and extracurricular activities in the teaching and learning process.
8. Apply the standards of effective practice in teaching students through a variety of early and ongoing clinical experiences with kindergarten and primary, intermediate and middle level and high school students within a range of educational programming models.

### **ENGL 478 TESL Internship**

Capstone course for Linguistics emphasis in English major. Supervised tutoring or teaching in linguistics or English as a second language. By permission only.

1-3 Cr. Fall| Spring.

Undergraduate

#### **Student Learning Outcomes**

1. Design and implement an appropriate language course syllabus.
2. Analyze how theory is applied to practice in integrative language teaching.
3. Observe and analyze language classes.
4. Interact with language learners both in groups and individually.
5. Observe and evaluate students' progress in language learning.
6. Reflect on classroom practice.

### **ENGL 481 Topics in Literature**

A literary theme, genre, or major author considered in the relevant historical, cultural, and critical contexts.

May be repeated with a different topic.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Work closely with one significant genre of literature and/or a major author who is not represented in our normal offerings. Dante and Dostoevsky are recent examples.
2. Identify and evaluate connections between literary texts and historical events.
3. Use literary terms appropriately when discussing and writing about medieval literature.
4. Formulate arguments about literature using close reading and theoretical approaches such as historicism, feminist criticism, etc.

### **ENGL 482 Topics in Themes**

Selected recurrent themes such as myth, science, and nature considered within the relevant historical, cultural, and critical contexts. Focus of the course may vary. May be repeated up to 6 credits.

3 Cr. DEMAND.

### **ENGL 490 Senior Seminar**

Capstone experience for English BA majors. Students will assemble a portfolio demonstrating integration of knowledge, skills, and concepts from their major program. Research project and a paper.

Prereq.: ENGL 300, ENGL 331, ENGL 332, or ENGL 333. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Appropriately use literary skills and terminology learned throughout their academic career in written assignments and class discussions.
2. Formulate research questions and present the findings of their research in written and spoken discourse.
3. Situate texts in historical, literary, aesthetic, theoretical, social/political, ethical, and other contexts.
4. Lead classroom activities and discussions.
5. Construct an extended analytical/scholarly paper and/or presentation that uses methods appropriate to the subject and analyzes of secondary/critical sources.
6. Evaluate and revise their own work to compile a senior portfolio.
7. Demonstrate knowledge of skills in reading, writing,

editing, speaking, and critical thinking in order to prepare for entering the professions.

### **ENGL 491 Senior Thesis**

Research project designed in consultation with a project adviser and involving the writing of an extended documented paper. Satisfies the Upper Division Writing Requirement in English and may be substituted for the ENGL 490 requirement for the B.A. in English. Arranged with consent of adviser.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Produce documented research papers of 20-30 pages demonstrating their ability to access and assess research sources related to the chosen topic and develop a project bibliography.
2. Articulate connections between theory and practices in discussing an author or work.
3. Analyze and respond to different rhetorical situations relative to writing and explaining the students' work.
4. Plan a research project and write a substantive proposal.
5. Develop and organize arguments and evidence into an extended and coherent written discourse of 20-30 pages.
6. Revise and edit an extended project into a professionally acceptable final draft.

### **ENGL 493 Women in Literature**

Women's literature in multiple genres in at least two time periods and with a comparative view of at least two cultures, preferably also including a non-Western culture.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze how English literatures by women and about women evolve through various eras and cultures.
2. Analyze a smaller sampling of literature in translation by women and about women, again through various eras and cultures.
3. Analyze how gender shapes a literary characterization, in addition to attributes such as race, class, religion, nationality, ethnicity, sexual identity, physical ability and age.
4. Analyze literature from a feminist critical analysis of literature, both in oral and written communication.

### **ENGL 497 Workplace Writing Internship**

Department approved and directed field experience in a professional environment requiring the research, writing, editing, technology, and analytical skills of an undergraduate English student. May be repeated to a maximum of 16 credits.

Prereq.: 16 credits in ENGL above ENGL 201 and ENGL 332. 4-16 Cr. Fall| Spring| Summer.

#### ***English as a Second Language (ESL)***

### **ESL 101 Listening and Speaking**

For students who use English as a second or foreign language. Focus on social and academic purposes in

Undergraduate

four areas: one-on-one communication, discussion, classroom presentations, and lecture note taking. Intermediate level. May be repeated.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Practice classroom discussion techniques.
2. Increase their proficiency in English grammar, academic vocabulary, and pronunciation.
3. Perform individual presentations for the academic setting.
4. Improve listening comprehension and lecture note-taking.

### **ESL 102 Reading and Writing I**

Development of skills in academic reading and writing. Focus on strategies in reading comprehension, paragraph development, and grammar of written English. May be repeated.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Form complex and cohesive paragraphs.
2. Organize academic essays.
3. Apply critical thinking and reading skills.
4. Use accurate grammar in written English.
5. Use academic vocabulary when writing academic essays.
6. Evaluate rhetorical situations for writing purposes.
7. Use and appropriately document external sources when writing.

### **ESL 150 Cultural Orientation for International Students**

Social and academic life on a United States (US) campus. Focus on cultural adjustment cycle and strategies that help students integrate themselves in US campus life. Required for international undergraduate students from schools outside the US or Canada. International students who have studied in the US for at least one academic year full-time are exempt. Graduate students are exempt.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze the cultural adjustment cycle to develop strategies to adjust themselves to US campus life.
2. Discuss cultural issues and develop strategies to communicate with persons from other cultures.

### **ESL 151 Administrative Orientation for International Students**

Administrative procedures and socio-academic realities of SCSU and St. Cloud: immigration law, health services, library services, registration and advising, security, sexual violence and harassment issues, racism and xenophobia. Required of all entering international students.

1 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Navigate key administrative procedures and evaluate the issues that have a significant impact on them as international students.
2. Evaluate the social and cultural issues that may affect them.
3. List campus resources that will empower them to seek help as needed.

### **ESL 201 Listening and Speaking for Academic Purposes**

Focus on speaking and listening comprehension for academic purposes in four areas: office hour interactions, discussions, classroom presentations, and lecture note taking. Advanced level. May be repeated.

4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Conduct appropriate communication for professor/student interaction.
2. Practice classroom discussion techniques.
3. Perform individual presentations for the academic setting.
4. Improve listening comprehension and lecture note-taking.

### **ESL 202 Reading and Writing II**

Development of skills in reading and writing for advanced students. Focus on strategies to improve reading speed and comprehension of academic texts and the development of an essay. May be repeated.

4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Organize academic essays.
2. Apply critical thinking and reading skills.
3. Use accurate grammar in written English.
4. Use academic vocabulary when writing academic essays.
5. Evaluate rhetorical situations for writing purposes.
6. Use and appropriately document external sources when writing.

### **Environmental and Technological Studies (ETS)**

#### **ETS 100 Competency Exams**

Demonstrated competencies in various curricula of vocational-technical education. Total of five examinations possible. Exams 1-4, 5 credits. Exam 5, 0-20 credits.

1-20 Cr. DEMAND.

### **ETS 115 Engineering Communication**

Graphic solutions to engineering problems. CAD and technical writing. Free-hand sketching, lettering, scaling. Drafting considerations that pertain to the areas of engineering, surveying, and architecture.

3 Cr. Fall.

### **Student Learning Outcomes**

1. Interpret design practices within product development settings.
2. Incorporate theoretical and practical knowledge toward creative design solutions.
3. Read, edit, and review product design documents and electronic files for manufacturing.
4. Perform sketching and Ideation representation.

### **ETS 130 General Woodworking**

History, development, and current role of our forest resource. Tools, machines, and processes involved in working with wood.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Distinguish between hardwood and softwood identifications, applications, and finishes.
2. Use tools (both manual and power) correctly and safely.
3. Apply appropriate woodworking design, manufacture, and finish to complete projects.
4. Compute cost of labor and material in the woodworking industry.
5. Use appropriate measuring techniques.
6. Accurately apply group and individual problem solving strategies.
7. Compare and contrast customer service issues.

### **ETS 134 Introduction to Construction Technology**

Light and heavy structures, custom and factory construction. Residential construction procedures. Alternative and sustainable building practices to conserve energy and materials.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Apply the principles of building placement on land for solar, wind, and precipitation issues.
2. Evaluate foundation systems in order to select the most appropriate system.
3. Evaluate residential building systems from start to finish.
4. Evaluate moisture and thermal protection for housing.
5. Evaluate and select appropriate finish work in residential and commercial structures.
6. Accurately apply group and individual problem solving strategies.
7. Compare and contrast mechanical and electrical systems.

### **ETS 153 Integrating Technology into STEM Curriculum**

Techniques for STEM teachers. National standards in mathematics, science, and technology. Solving everyday problems.

3 Cr. Fall.

### **Student Learning Outcomes**

1. Perform an analysis of the Standards for Technological Literacy.
2. Apply basic organizational concepts to develop an electronic portfolio.
3. Master the delivery of classroom presentations in STEM

areas.

4. Design and construct an end effector to accomplish a task.
5. Build a series of mechanical gear configurations and evaluate them using given criteria.
6. Employ the principles learned to solve a challenge problem.
7. Assess scientific concepts and relate them to how they are used in design and other technological processes.
8. Apply basic electricity and electronics concepts and design simple circuits to sense real-world conditions.
9. Demonstrate mastery of the use of an icon-driven software program.

### **ETS 154 Vocational Teaching Internship**

4 Cr. DEMAND.

### **ETS 156 Introduction to Environmental and Technological Studies**

Career opportunities, program requirements and expectations for students in Environmental and Technological Studies.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the career opportunities and breadth of environmental and technological innovations.
2. Compare and contrast the fields of study in environmental and technological areas.
3. Identify and follow the advising procedures and strategies of the ETS department.
4. Evaluate the various portfolio outlines to create an environmental and technological portfolio.

### **ETS 157 Computers in Industry**

Survey of computer applications, present and future impact on industry and society; introduction to computer hardware and software with emphasis on characteristics and limitations of modern computer systems.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe computer applications for industry.
2. Identify and evaluate the impact of computers on work, culture, and society.
3. Explain issues in computing and cutting-edge computer technology.
4. Apply software applications to solve problems.

### **ETS 182 Technological Change and Sustainable Society**

Positive and negative effects of technology on social institutions and the environment. Sustainable solutions and practices.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND Undergraduate

BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ETS 183 Technology and Third World Development (Diversity)**

Developing technology in the third world, including its application, adaptation, and impacts on social and economic structures.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **ETS 185 Energy Resources and Issues**

Energy production, consumption/utilization, technologies, politics, and environmental impacts.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES| GOAL AREA 10: ENVIRONMENTAL ISSUES

### **ETS 186 Introduction to Aerospace Technology**

Aerospace technology and the supporting systems from its history to the future.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain an operational definition of Aerospace Technologies.
2. Create low cost high engagement aerospace based Technology Education activities for high school classes.
3. Define the connectivity between disciplines, particularly math, physical science language, science, history, and social studies related to Flight and Space exploration.
4. Create and test physical concepts and theories of flight and space related orbital mechanics at an introductory level.
5. Measure performance and reliability of combustion based propulsion systems to determine the most effective one.
6. Build models and launch platforms for testing and problem solving.

### **ETS 253 Technology Education Curriculum**

Technology education, history, and philosophy, selection of content, curriculum development, developing classroom activities, and professionalism in technology education.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and trace historical developments of technology education.
2. Interpret and describe various philosophies of education and their assumptions.
3. Describe the various tracks and related career opportunities in technology education.
4. Create course descriptions and learner outcomes for a

variety of areas in technology education.

5. Apply an educational taxonomy to evaluate learning outcomes.

6. Prepare specific instructional objectives and tasks for technology education.

7. Develop lesson plans, activities, and models of learning in technology education.

### **ETS 260 Introduction to Environmental Studies**

Past, present and future human environments.

Environmental concerns.

3 Cr. Fall| Spring.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **ETS 262 Environmental Instrumentation**

Study of common laboratory instruments to monitor air, water and soil quality.

Prereq.: CHEM 160 or CHEM 210, ETS 260. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate how to properly collect and store environmental samples.

2. Calculate accuracy and precision of environmental sample measurements.

3. Use quality assurance/quality control procedures.

4. Identify and explain the costs and benefits of different technologies used to make environmental measurements.

5. Use standards to test the validity of field and laboratory methods.

6. Understand and follow all safety procedures.

### **ETS 270 Electronics Technology**

Electrical and electronic practices. Basic theories, production and generation, conductors, semiconductors, insulators, resistance, capacitance, inductance, direct and alternating current circuit theory.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand the fundamentals and nature of electricity.

2. Understand how to make electrons move and the process of batteries.

3. Understand the use of generators/alternators, solar arrays, MHD generators, Piezoelectric effect, and thermocouples.

4. "Receive simulator experience with power transmission and control for the "U.S. Power GRID" Generation of power."

5. Operate, and select for application, digital control devices.

6. Assemble, test and troubleshoot a final electronics project.

### **ETS 310 Management for Technologists, Scientists, and Engineers**

Management theories, concepts, principles, functions, and processes related to applied science,

engineering, and technological systems.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the social responsibility of business.

2. Define the basic functions of management.

3. Explain the need for technologists, engineers, and scientists in management.

4. Explain managerial roles/functions.

5. Explain the meaning of mission, vision, goals, objectives, and strategy.

6. Discuss the strategies for managing technology.

7. Relate content and process theories of motivation to the workplace.

8. Analyze the different forms of organizations.

9. Differentiate between line and staff and their relationship.

10. Appreciate the use and value of teams/groups.

### **ETS 312 Computer-Aided Design**

Three-dimensional graphic design representations, engineering drawings, cutter path data for numerically controlled machine tools.

Prereq.: ETS 115, ETS 117, ETS 311. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply proper pencil sketching including dimensioning for pre- CAD preparation.

2. Utilize current practices in Computer Aided Design for problem solving.

3. Plan, demonstrate, and manage the design process.

4. Apply geometric construction for solid modeling of objects.

5. Provide working drawings for all project components.

6. Implement production dimensioning practices for manufacturability.

7. Correctly use Geometric Dimensioning and Tolerancing (GDT) to specify sizes.

8. Produce a 3D model using a rapid prototyping machine/printer.

9. Demonstrate proper organization of the drawing/data package for professional level presentations.

### **ETS 314 Industrial Design**

Product design principles; structural; aesthetic; and intellectual property considerations; and product function. Graphic illustration and model development and prototyping.

Prereq.: ETS 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Select design related faults within existing products.

2. Research and cite existing solutions to the design faults assembly.

3. Produce a 3d model using a rapid prototyping machine/printer.

4. Create and assemble appropriate advertisement brochures or documents for product promotion.

5. Produce alternative design solutions that are tractable.

6. Modify and refine preliminary designs toward manufacturability.

7. Adjust design elements for ergonomic factors and safety.

8. Implement aesthetic aspects for market acceptance.

9. Will be capable of developing CAD based working detail drawings of components and assemblies.

10. Provide effective diagrams and manuals for product



maintenance, repair.

### **ETS 322 Communication Technology**

Methods of communication including: foundations, current practices, and trends. Acoustic, electromagnetic, optical systems for origination, transmission, reception, and storage of information.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare and contrast electronic, acoustic, photonic, and magnetic mediums of communication.
2. Produce a comprehensive communication analysis of a chosen workplace.
3. Select appropriate communications technologies to enhance workplace efficiency.
4. Describe the communications related concepts of wavelength and frequency.
5. Compare and contrast signal coding methods (AM, FM, PCM).
6. Select appropriate data storage systems for secure archiving.
7. Demonstrate principles and operation of sound recording mechanisms.

### **ETS 325 Commercial Graphics**

Computer-based systems for design of, and proofing for commercial production of, illustrations, logos, diagrams, and instruction manuals. Digital color separation, prepress activities, platemaking, and offset printing techniques.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Utilize bitmap editing technology for graphic presentations.
2. Design attractive advertisement for product and/or services.
3. Design easily used and clear maintenance and repair manuals.
4. Select reproduction techniques for proofing.
5. Apply color theory to analysis of graphic products.
6. Apply half tone methods to color graphic output.
7. Demonstrate color separation processes using diagrams or illustrations.
8. Research client needs for establishing parameters and limits of projects.
9. Apply ink and laser based colors to various paper and non-paper surfaces.
10. Utilize laser based technologies for product marking and engraving.

### **ETS 330 Construction Design and Processes**

Designing and manufacture of construction products; maintaining and using construction equipment.

Prereq.: ETS 130. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop an understanding of material selection and process of cabinet components.
2. Design project including bill of materials, drawings, and processes for fabrication.

3. Fabricate designed project including appropriate finishing techniques.

### **ETS 335 Electrical and Mechanical Systems in Residential Construction**

Electrical plumbing, and climate control systems in residential construction.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Develop knowledge of electrical mechanical systems.
2. Design electrical/mechanical system for residential building.
3. Evaluate specifications for meeting current building codes and standards.

### **ETS 336 Residential Construction**

Major components of residential construction.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop a working knowledge of building codes and specifications.
2. Apply construction techniques to a variety of residential building processes.
3. Develop a tracking system with an electronic program for project management of a residential construction project.

### **ETS 343 Computer Integrated Manufacturing**

Computer aided numeric control, process planning and control, and group process technology.

Prereq.: ETS 274. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Implement safe operating parameters/conditions in laboratory and industrial environments according to regulatory institutions.
2. Operate CNC based machine tools: Lathes, Mills, Plasma Torches, Routers, Lasers, 3D printers in accordance with best practices.
3. Develop machine tool operating programs that run successfully producing products.
4. Debug programming errors to satisfy fault indicators.
5. Compare and contrast primary programming languages for CNC.
6. Prepare machine tooling for CNC production from specification list.
7. Setup jigs and fixtures for tool operations for rigid material positioning.
8. Utilize resource materials for best practices fixturing, indexing, speeds and feeds.
9. Manufacture multiple CNC products.

### **ETS 345 Manufacturing Processes**

Production processes in metals-based industries including foundry, welding, and machining practices.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate appropriate personal and facility safety in every task.

2. Production of Destruction test passing sample welds.
3. Compare and contrast surface treatments, polishing, etching, and buffing.
4. Develop strategies and tactics for manufacturing efficiency.
5. Produce specification based product welds: Oxy-acetylene, Arc, TIG, Spot, Braze.
6. Setup, and operate machine tools: grinders, mills, lathes, benders, punches as described in blue/data prints.
7. Utilize hand tools, within their design capacity, for fabrication of components and assemblies.
8. Research material properties to match outcome performance specifications.
9. Select materials based on their properties, cost, and availability.
10. Demonstrate foundry techniques that produce specified castings.

### **ETS 348 Synthetics Technology**

Identification, classification, properties, and uses of synthetic materials. Design, theory, and experimental techniques.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast 7 different polymer manufacturing methods.
2. Compare and contrast different polymer compounds.
3. Research mold design criterion for application to learner designed product.
4. Demonstrate CAD and CNC technologies used for mold design of learner designed product.
5. Apply accepted design elements in the steps of mold production.
6. Operate synthetics machines: Extrusion, Blow molding, Injection molding, Rotational molding, compression molding, sheet bending, welding to produce quality parts.
7. Manufacture products from learner machined mold cavity.

### **ETS 353 Instructional Strategies**

Instructional strategies in technology education, learning theories, approaches and delivery systems, evaluation and assessment, and planning laboratory facilities.

Prereq.: ETS 253. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and trace the historical developments of Technology Education.
2. Interpret the role of Technology Education in American society and in education.
3. Identify and interpret curriculum models presently being implemented in Technology Education.
4. Identify the structure and use of Bloom's Taxonomy related to Technology Education and how to implement it into the classroom

### **ETS 360 Environmental Literature**

Analysis, synthesis, and evaluation of perspectives on environmental issues.

Prereq.: ETS 260. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain the historical roots of environmental studies through classic literature.
2. Analyze and evaluate environmental writings through in-depth discussions/dialogues in class.
3. List important historical and current sources of environmental literature.
4. Synthesize and describe a range of perspectives on a given environmental issue.
5. Evaluate alternative views of environmental issues from various sources.
6. Analyze how American nature writers shaped the environmental movement.

### **ETS 362 Water and Soil Quality Instrumentation**

Analysis and interpretation of water and soil quality measurements using common laboratory instruments.

Prereq.: AHS 230, CHEM 210. 1 Cr. Even Fall.

### **ETS 363 Resource Management**

Energy and material resource management including waste generation, energy efficiency/conservation, and resource recovery.

3 Cr. Fall.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **ETS 367 Environmental Regulation**

Environmental regulations that control human impacts to air, water, and land resources. Processes of administering environmental laws in the U.S., including national, state, and local legislation, administrative agencies, and regulatory actions.

Prereq.: ETS 260. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze major national and state legislation and regulation mandating environmental protection.
2. Examine government agencies responsible for administration of environmental legislation and regulation.
3. Evaluate means of statutory and regulatory compliance.

### **ETS 368 Introduction to Soil Science**

Soil formation and classification. Relationship between physical, chemical and biological characteristics and processes of soil with the environment.

Prereq.: CHEM 140, CHEM 160, ETS 262. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify soils using pedogenesis, soil morphology and soil classification systems.
2. Integrate soil classification and mapping skills with soil conservation and soil management practices.

3. Analyze biological, physical and chemical characteristics of soil.

4. Examine relationships between soil, water, and nutrients in fertility management, agricultural production and waste management.

### **ETS 373 Environmental and Technology Assessment**

Assessment of technological development and environmental quality in society.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Differentiate among types of impact assessment (environmental, technological, and social).
2. Apply current Minnesota policies and integrate them into an Environmental Assessment Worksheet report.
3. Demonstrate understanding of the elements of a technological assessment and forecast and apply them to oral and written technological assessment reports.

### **ETS 374 Production Technology**

Study and application of principles of production as they relate to construction and manufacturing. Management aspects including OSHA regulations and UBC codes.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Compare and contrast common technological manufacturing methods and manufacturing system designs.
2. Apply principles and concepts of manufacturing to problem solving experiences.
3. Implement appropriate and regulation compliant safety practices in laboratory facilities.
4. Research manufacturing literature to develop Gant Chart based process control. Compare and select quality assurance steps in manufacturing. Apply principles of attractive packaging and presentation for marketing. Demonstrate effective and successful disposition in teamwork and leadership skills toward manufacturing a product.
5. Compare and select quality assurance steps in manufacturing.
6. Demonstrate effective and successful disposition in teamwork and leadership skills toward manufacturing a product.

### **ETS 375 Society and the Environment**

Interactions between humans, technology, and ecological systems. Human perceptions of the environment; environmental impacts of technology; and political, technological, and social responses to environmental issues.

3 Cr. .

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 10: ENVIRONMENTAL ISSUES

### **ETS 388 Transportation/Energy Technology**

Exploration of transportation/energy as the prime

Undergraduate

mover of people and products within a society; transportation/energy processes including energy storage and power/energy conversion.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Evaluate traditional and alternative transportation systems.
2. Research traditional and alternative energy systems.
3. Develop an understanding of renewable energy and calculate impacts of various systems.
4. Forecast future transportation systems and societal changes as a result of new systems.

### **ETS 405 Foundational Technical Developments**

The universal characteristics of technology, its foundational technical developments, and their effects upon culture. Tools, materials, processes, systems.

3 Cr. .

#### **Student Learning Outcomes**

1. Research technical developments in various historical areas.
2. Present key technical developments including justification for selection of technical development.
3. Conduct in-depth research on one foundational technology.

### **ETS 413 Workshop: CAD Practices**

Computer-aided Design. Solid modeling design software. 3D graphics model development and virtual prototyping.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Implement sketching techniques including preliminary dimensioning.
2. Provide leadership activities within design group(s).
3. Create CAD based working drawings for all components and Implement production design practices for manufacturability.
4. Correctly practice Geometric Dimensioning and Tolerancing (GDT) on learner based projects.
5. Demonstrate proper organization of the drawing/data package for the product.

### **ETS 414 Practicum (Topical)**

Practical experiences and research in a technological system in communication, construction, manufacturing or transportation/energy. May be repeated to maximum of 6 credits.

1-3 Cr. .

### **ETS 418 Architectural Design and Working Drawings**

Design of residential home. Working drawings, specifications, building codes, and landscaping.

Blueprint reading symbols and concepts. Computer-aided home design.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate mastery of blueprint reading skills with symbols, lines and dimensions.
2. Apply a complete understanding of how working drawings are developed.
3. Supply proper techniques of blueprint reading skills to problem solve construction issues.
4. Demonstrate mastery of specification reading and writing skills.
5. Employ all blueprint reading skills to design a residential home utilizing computer software.
6. Apply accurately all software menus and tool buttons.
7. Demonstrate mastery of software editing objects function, file management, defaults, and preferences.
8. Develop a floorplan, foundation, elevation, and landscaping print.

### **ETS 430 Mass Production**

Care and application of production machines. Production principles.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Select design possibilities for learner/group production products by researching and evaluating similar product designs.
2. Utilize appropriate safety equipment and machine practices.
3. Apply Jigs and fixture systems to assembly line processes and select quality assurance steps in learner manufacturing.
4. Develop Gant Chart based production flow diagrams. Demonstrate effective and successful disposition in teamwork and leadership skills toward Mass production of multiple products.
5. Demonstrate effective and successful disposition in teamwork and leadership skills during the mass production of multiple products.

### **ETS 435 Concrete and Masonry Academy Workshop**

Masonry and concrete construction. Classroom, tours, and hands-on activities.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Compare and contrast masonry methods: brick, ceramic, concrete block, slump block, adobe, tile and select methods of masonry reinforcement for bending, point loading, shear loads and uniform loads.
2. Manage personnel on masonry construction projects for safety and efficiency of task fulfillment.
3. Structure the logistics of material and labor for masonry projects.
4. Compare and contrast concrete construction methods: poured in place, formed, precast, sprayed on, Geopier.
5. Compare and contrast the finishing and coloring of concrete using colorants, finishes, and covering systems.
6. Select methods of concrete reinforcement for shear point loading, uniform loading, and chemical corrosion.
7. Evaluate concrete projects for compliance with current

best practices and cost minimization.

### **ETS 436 Construction Scheduling and Estimating**

Preliminary, detail, and quantity estimating and scheduling techniques for residential and small commercial projects.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Develop a project schedule for residential or commercial construction project.
2. Calculate total material costs with material take off estimation technique.
3. Evaluate various software management systems for scheduling and estimating.
4. Understand various project management techniques and evaluate advantages and disadvantages of different techniques.

### **ETS 444 Internship**

Offered only to students who hold internships with industrial organizations for which advanced approval has been given by the department. May be repeated; however, a maximum of 9 credits. will count toward an undergraduate degree and 4 credits toward a graduate degree.

1-16 Cr. DEMAND.

### **ETS 446 Manufacturing Concepts**

Management, production, and personnel practices. Contemporary industrial technology.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Be able to plan and structure effective manufacturing facilities including but not limited to materials flow, machine placement, human factors, quality assurance, maintenance, and receiving and shipping.
2. Interface between management and production level personnel for effective communication/leadership.
3. Utilize best practices for task assignments, building worker confidence, and efficacy.
4. Analyze: process, tooling, workers, managers, and facilities to develop modifications with the intention to enhance productivity and safety.

### **ETS 448 Synthetic Composite Technology**

Materials, tools and processes associated with synthetic composite technology. Product design and development.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast the structural and matrix materials used in composite products.
2. Apply safety practices and personal protection devices to the laboratory environment.

3. Design and manufacture forms and molds for composite structures employing production techniques for fiber reinforced plastics.

4. Manage composite manufacturing facilities for efficiency and productivity.

5. Produce finished composite components and the associated structures.

### **ETS 450 Construction Documentation**

Construction contracts, documents, and legal analysis. Pre-construction, contract administration, project record-keeping, and close-out.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Perform an analysis of documents used during pre-construction, construction, and closeout.
2. Demonstrate mastery of the roles and responsibilities of all construction stakeholders.
3. Apply basic contractual concepts to the solution of construction problems.
4. Apply procurement procedures and documentation to all phases of construction.
5. Demonstrate master of all submittal documentation and project close-out.
6. Employ documentation procedures during site visits, observations, and inspections.
7. Assess construction project quality assurance, and quality control measures, and documentation.
8. Demonstrate mastery of blueprint and specification documents.
9. Employ claims and dispute documents accurately and ethically.
10. Assess hourly and salary duties and payment schedules.

### **ETS 451 Workshop: Technology Education Activities**

Developing activities for the secondary education technology educator.

1-3 Cr. Fall.

#### **Student Learning Outcomes**

1. Research and understand technology education standards.
2. Design and development of activities for grades 5-12.
3. Research various instructional strategies for delivering technology education content.
4. Integrate technology education activities with other disciplines.

### **ETS 454 Supervised Teaching**

Supervised teaching experience for those presently employed in a vocational school. A regular student teaching experience in a vocational school for others. By permission.

12 Cr. DEMAND.

### **ETS 456 Senior Project (Capstone)**

Review overall curriculum, technical aspects, Undergraduate

relationships between courses, assessment of student learning, development of a senior project, and development of portfolio. Successful completion of this course with a C or better meets the Upper Division Writing Requirement for the Department. Prereq.: ETS 156. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop a resume and engage in mock interviews.
2. Propose and complete a capstone project in a group.
3. Develop knowledge of and engage in job searching skills.
4. Complete formal and informal assessment of program including professional exam where available.

### **ETS 458 Workshop: Modular Technology I.**

Modular Technology laboratory systems to develop higher level thinking skills (synthesis/evaluation) in relationship to various technologies in the areas of Communication, Construction, Manufacturing, Transportation and BioTechnology. Testing and assessment of modular units.

2 Cr. Summer.

#### **Student Learning Outcomes**

1. Research and evaluate activities designed by modular technology companies.
2. Design activities using modular technology for their classroom.
3. Evaluate activities using modular technology to measure how they meet education standards.

### **ETS 459 Workshop: Modular Technology II**

New educational technology systems available for middle and high school technology education classrooms including such modules as Robotics, Electronics, Graphic Design, Animation, Auto Exploration, Air Track, Satellite Communications, Weather Satellite, Virtual Reality, etc. Testing and Assessment of Modular Units.

2 Cr. Summer.

#### **Student Learning Outcomes**

1. Build on activities designed in Modular Technology I to align with technology standards.
2. Integrate math, science and technology standards to be addressed in activities.
3. Align activities designed for modular technology equipment to their school curriculum.

### **ETS 460 Standards for Technology Education**

Standards at the local, state, and national levels and how the standards are integrated and the impacts on technology education.

1-3 Cr. Summer.

#### **Student Learning Outcomes**

1. Research national education standards related to technology education teaching standards.
2. Develop a curriculum that aligns with standards.

3. Develop an assessment plan for developed curriculum.

### **ETS 461 Current Issues in Environmental Science**

Capstone course for Environmental Science majors. Contemporary topics in Environmental Sciences.

Prereq.: BIOL 312, CHEM 320, EAS 230. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Critically examine the fate of major environmental contaminants based on their chemical properties and location within the ecosystem.
2. Discuss issues of interest such as the processes of bioremediation and how it can be enhanced by manipulation of environmental conditions.
3. Demonstrate writing and presentation skills necessary to communicate scientific information to professional audiences.

### **ETS 463 Environmental Toxicology**

Fate and flow of environmental contaminants and stressors which affect populations including pesticides, heavy metals, organic pollutants, and physiochemical factors. The effects of toxicants at the individual, population, community, and ecosystem levels.

Prereq.: ETS 260, CHEM 140, CHEM 160. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast mammalian and environmental toxicology.
2. Define differences between acute and chronic environmental toxicity testing.
3. Evaluate the strengths and weaknesses of individual, population, community, and ecosystem toxicology tests.
4. Describe the effects of various pesticides in aquatic and terrestrial environments.
5. Compare and contrast hazard evaluation and risk assessment for environmental contaminants.

### **ETS 465 Wetland Environments**

Wetland types, definitions, and formation. Wetlands identification and delineation. Human-wetland interactions.

Prereq.: ETS 260, ETS 262. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the three criteria for determining a jurisdictional wetland.
2. Compare and contrast food webs in different parts of wetlands.
3. Compare and contrast the nitrogen and phosphorus cycles in wetlands.
4. Differentiate among natural, restored, and created wetlands.
5. Explain wetland assessment and describe the tools available for these processes.

### **ETS 467 Soils and Environmental Quality**

Chemical, physical and biological principles of soils.

Undergraduate

Influences of soil on biogeochemical cycling of nitrogen, phosphorus, sulfur and trace elements. Management of polluted soils.  
Prereq.: ETS 260, ETS 262. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast soil sampling techniques and soil analysis methods.
2. Analyze chemical, physical and biological soil processes in relation to soil environmental quality.
3. Analyze of interactions of pollutants with soil, water and air.
4. Examine nutrient cycling with the soil system.
5. Evaluate soil remediation processes and techniques.

### **ETS 468 Waste Management Systems**

Characteristics and design of waste management systems. Environmental, financial, and societal implications of waste management.

Prereq.: ETS 260. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze waste and recycling habits in society.
2. Examine composition various wastes streams.
3. Evaluate the design and function of various waste management systems with regards to financial, societal and environmental constraints.
4. Examine waste minimization techniques.

### **ETS 469 Environmental Systems Modeling**

A landscape approach to the dynamics of environmental systems. Graphical modeling of the hydrology of stream flow, water quality, and wetland restoration in an agricultural watershed.

Prereq.: ETS 260. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the strengths and weaknesses of using models for understanding, prediction, and communications.
2. Explain the concepts of systems thinking and systems dynamics.
3. Apply STELLA (a dynamic modeling software that uses a graphical interface) to the solving of environmental problems.
4. Use the internet to identify and use additional STELLA-related resources.

### **ETS 482 Renewable/Nondepletable Energy**

Evaluation of energy resources including environmental, social, political, and economic considerations; synthesis and evaluation of renewable resource potential/rationale.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop a list of Pros and cons for each type of alternate energy.
2. Identify and justify alternative energy sources to replace fossil fuels.
3. Compare and contrast economic impacts on the US of various alternative energy sources.
4. Select appropriate strategies for alternative energy in Minnesota.

5. Calculate power values for conventional and alternative energy sources.
6. Recommend a +best practices+ implementation of alternative energy for developing nations.

### **ETS 485 Transportation Academy Workshop**

Systems, modes and impacts of transportation in society. Tours of transportation facilities in land, air, space and marine transportation systems. Creating transportation activities for classroom use.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Study and evaluate various modes of transportation.
2. Develop and present a curriculum unit related to transportation industry.
3. Visit and report on various transportation industries.

#### ***Ethnic Studies (ETHS)***

### **ETHS 111 Race in America (Diversity/RIS)**

Exploration of the contemporary meanings of race in America. Examination of how social forces shape racial meanings and relationships and the consequences for individuals and communities.

3 Cr. Fall| Spring| Summer.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 201 Introduction to Ethnic Studies (Diversity/RIS)**

A multidisciplinary introduction to the study of people of color in American society.

3 Cr. Fall| Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 205 Introduction to Chicano/a Studies (Diversity/RIS)**

An interdisciplinary introduction to the Chicano/a (Mexican-American) experience and to the field of Chicano/a Studies.

3 Cr. Fall.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 210 Introduction to American Indian Studies (Diversity/RIS)**

Introduction to the study of American Indians, their experiences, history, culture and contemporary issues.

3 Cr. Fall| Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE

Undergraduate

U.S.

### **ETHS 215 Introduction to Asian American Studies (Diversity/RIS)**

Asian Americans, their experiences, history, culture, and contemporary issues.

3 Cr. Fall| Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 220 Introduction to African American Studies (Diversity/RIS)**

Interdisciplinary approach to the African American experience and the field of African American Studies.

3 Cr. Fall| Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 301 Special Topics in American Indian Studies**

Special topics related to the lives of American Indians. Topics will vary. May be repeated to a maximum of 9 credits with different topics.

3 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ETHS 305 Topics in Ethnic Studies**

Select topics, issues, developments and concerns affecting Asian-American, Black, Latino and American-Indian communities. May be repeated to a maximum of 12 credits with different topics.

1-3 Cr. DEMAND.

### **ETHS 307 Chicano/a Cultural Expressions**

Cultural expressions within Chicano/a populations of the U.S. Indigenous aspects of Mexican culture and tradition. Cultural characteristics as manifested in traditions, customs, social character, artistic and creative expression and language.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **ETHS 308 African American Cultural Expressions**

Overview of African American cultural expressions as responses to practices of institutional racism. Examines the absorption of African American

expression into U.S. culture.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the roles of agency and activism in the lives of African Americans.
2. Provide examples of diverse scholarship among and within African Americans.
3. Recognize and distinguish historical settings and examine governmental policies resulting in the cultural expressions of African Americans.
4. Identify and distinguish various forms of artistic, literary, and cultural expressions of African Americans.
5. Refine analytical, written, critical thinking and research skills in the cultural study of African Americans.

#### **ETHS 310 American Indians in the Social Science Curriculum (Diversity/RIS)**

Historical, political, social, cultural, and specifically educational information about Minnesota's tribal communities. Meets Racial Issues and Social Science licensing requirement.

3 Cr. Spring/ Summer.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

#### **Student Learning Outcomes**

1. Describe why indigenous nations are recognized as sovereign nations.
2. Analyze treaties and how they function.
3. Identify causes and effects stereotypes have on indigenous people.
4. Summarize in writing the differences between race, racism, prejudice, discrimination, colonization.
5. Identify and differentiate between the tribal entities in Minnesota.

#### **ETHS 312 American Indian Women's Lives**

Lives of Indian women from several cultures, historical and contemporary perspectives, stories, experiences, and histories.

3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **ETHS 313 Hmong Culture and Society**

Hmong history and sociocultural issues from a comparative perspectives of the Hmong communities in Asia and the diaspora communities in the Western world, their migration patterns, contemporary issues, and transnational movements.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Examine the varieties of multidisciplinary approaches and theories which have been applied in Hmong Studies, as well as of the principal findings that have been generated in consequence.
2. Synthesize the issues faced by the Hmong of America and in the other nations in which they have settled.

Undergraduate

3. Demonstrate knowledge of Hmong history, culture, and society.
4. Demonstrate appreciation for the contributions made by the Hmong both in American and other world societies.

#### **ETHS 315 Topics in Asian Homelands and/or Diaspora Communities**

Historical, economic, sociocultural, and political impacts of various transnational movements on specific Asian nations and their peoples. May be repeated with different nations to max. of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a transnational perspective.
3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.
4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.
5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American participants.

#### **ETHS 325 Study Abroad in the Americas**

Teachings of non-western indigenous cultures of the Americas.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Investigate their own cultural values and biases and how these impact their ability to work with indigenous people of the Americas.
2. Incorporate specific historical, cultural, geopolitical, economic, and/or social knowledge into academic and personal contexts.
3. Analyze issues with appreciation for complex and disparate viewpoints.
4. Practice skills to appreciate and analyze visual, historical and experiential cultural products of indigenous cultures within the Americas.
5. Reflect on and evaluate the travel experience and identify personal growth in response to experiences in another culture that informs on and challenges world views.

#### **ETHS 335 Asian Pacific American Women (Diversity)**

History of Asian Pacific American women; impact of military and wars, globalization; identities and representation; contemporary issues that Asian Pacific American women face; activism.

Prereq.: Selcet one: ETHS 201, ETHS 215 or WS 201. 3 Cr. Odd Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

#### **ETHS 345 Asian Pacific Americans in**



### Popular Culture (Diversity)

Representations of Asian Pacific Americans in historical and contemporary U.S. popular culture and self-representations of Asian Pacific Americans.

Prereq.: ETHS 201, ETHS 215, MINS 201. 3 Cr. .

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 6: HUMANITIES AND FINE ARTS

### ETHS 350 Minorities in Latin American (Diversity)

An investigation of the position of minorities in contemporary Latin America, principally Afro-Americans and Amerindians, utilizing a comparative and interdisciplinary approach.

3 Cr. Spring.

### ETHS 401 Senior Seminar

Investigation, through reading, discussion, and/or field experience of a topic or issue relevant to the American minority experiences. Synthesis of concepts, data and analysis from specialized minority studies courses through reading, discussion, research, and/or field experience.

Prereq.: ETHS 201. 3 Cr. Spring.

### ETHS 405 Women of Color (same as WS 405)

Examination of historical and contemporary issues facing American Indian, African-American, Asian American, Latina and immigrant women living primarily in the United States. The impact of race, gender, class, and other social inequalities on the lives of women of color will be discussed.

Prereq.: ETHS 201, ETHS 205, ETHS 210, ETHS 215, ETHS 220, WS 201. 3 Cr. Fall.

#### Student Learning Outcomes

1. Identify historical and contemporary issues surrounding Women of Color living primarily in the United States.
2. Apply feminist theories and concepts to explain factors that shape and reshape the experiences of Women of Color in the U.S.
3. Examine the impact of the political, economic, and cultural construction of +Otherness+ on the lives of Women of Color in the U.S. from a feminist perspective.
4. Analyze the lives of Women of Color at the intersection of race, class, gender, sexuality etc. against the backdrop of colonialism, slavery, and present day globalization.
5. Reflect on how their own social locations and cultural values impact the ways in which they understand and engage in issues about Women of Color.

### ETHS 407 Contemporary Issues in Chicano/a Studies

Contemporary research and theory on the Chicano experience.

Prereq.: ETHS 205. 3 Cr. DEMAND.

#### Student Learning Outcomes

1. Apply contemporary research and theory used in the field of Chicana/o Studies.
2. Identify the social, cultural, political, and economic stakes involved in the formation of Chicana/o Studies.
3. Demonstrate strong articulation and critical thinking skills to examine the multiple ways that Chicana/os have been defined in the US and understand Chicana/o contributions to the larger US society.

### ETHS 408 Major Works in African American Studies

A multidisciplinary examination of landmark works in African American Studies addressing effects of institutional racism upon African Americans. Serves as the capstone course.

3 Cr. DEMAND.

#### Student Learning Outcomes

1. Describe the roles of agency and activism in the lives of African Americans.
2. Provide examples of diverse scholarship among and within African Americans.
3. Recognize and distinguish historical settings and examine governmental policies resulting in the studied academic scholarship of African Americans.
4. Refine analytical, written, critical thinking and research skills in the study of academic works by African Americans.
5. Compare and contrast the strengths and weaknesses of the arguments or theses among the authors of African American academic scholarship.

### ETHS 410 Contemporary American Indian Issues

Contemporary theory and research on the American Indian experience within a global and historic context.

3 Cr. Fall.

### ETHS 425 Contemporary Asian Pacific American Issues (Diversity)

Diaspora and immigration; relations to other groups of color; anti-Asian movements; identities and representations; Model Minority Myth; activism; achievement/contributions of Asian Pacific Americans.

Prereq.: ETHS 201 or ETHS 215. 3 Cr. Even Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### ETHS 444 Internship

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply principles of graphic design, art, or art history in a professional environment.
2. Engage in professional practice.
3. Describe and evaluate their internship experience.

### **ETHS 470 The Black Community (Diversity/RIS)**

Examination and analysis of contemporary issues facing Black American communities.

3 Cr. Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 472 Topics/Fieldwork in Asian Homelands or Diaspora Communities**

Travel and field experience in Asian Homelands or Diaspora Communities. May be repeated with different nations to max. of 9 credits.

Prereq.: ETHS/ANTH 315 for ETHS/ANTH 472. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a transnational perspective.
3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.
4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.
5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American students.

### **ETHS 475 Latina/o Communities**

Issues in community development for Latinas and Latinos in the United States--focusing on the Midwest--with special emphasis on gender, neighborhoods, grassroots community organizations, local history, and political participation.

3 Cr. Fall.

### **ETHS 490 Native Studies Summer Workshop for Educators**

Awareness, sensitivity and knowledge of American Indian histories, cultures, and languages in

classrooms and other educational settings. .  
2-3 Cr. Summer.

#### **Film Studies (FS)**

### **FS 175 Film and Culture**

Movies as art, market products, and cultural artifacts. Visual and auditory design of movies, audience appeal of moviegoing, and reciprocal influence of movies and society.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **FS 260 The Art of Film**

Critical analysis of film style and technique with particular attention to cinematography, editing, narrative structure, mise-en-scene, and sound.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **FS 264 Studies in Film**

Selected course topics include screen censorship in the U.S., gay and lesbian cinema, spirit of childhood, science fiction, laughing in tongues (international comedy), and film remakes. May be repeated without repetition of content, to a maximum of 12 credits.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze a specific issue or genre of film from an historically-informed perspective.
2. Identify points of controversy and contention in the evolution of the issue or genre of film.
3. Articulate their own critical perspective on the issue or genre of film.

### **FS 270 Digital Filmmaking**

Introduction and application of the different production styles of experimental, narrative, and documentary films through all phases of production.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply appropriate technical solutions to specific film production challenges.
2. Create short films which meet particular aesthetic objectives.
3. Evaluate their own creative work and that of others using discipline-specific criteria.

### **FS 294 International Cinema**

Films from diverse cultures and nations; aesthetics and ethics of crucial filmmakers in their cultural, historical context.

4 Cr. Fall.

**Student Learning Outcomes**

1. Analyze the films and socio-political contexts of 10-12 different national cinemas.
2. Evaluate films from auteurist, global, and cross-cultural perspectives.
3. Synthesize and find connections among the numerous films, themes, and cultures represented during the course of the semester.

**FS 360 Screenwriting**

Principles and practices of screenwriting: may include short and feature narratives, experimentals and documentaries.

3 Cr. Spring.

**FS 370 Film Directing**

Directing techniques analyzed and applied as students create short films.

Prereq.: FS 270. 4 Cr. DEMAND.

**FS 394 National Cinemas**

One nation's or culture's cinema, specific periods or aesthetic movements. May be repeated, without repetition of content, to a maximum of 12 credits.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Recognize crucial historical political and cultural landmarks of the nation studied.
2. Explore the cinematic history and relevant artistic movements of the nation studied.
3. Appreciate the specific aesthetics and ethics of numerous filmmakers whose vision shaped the cinematic history of the nation studied.

**FS 395 Great Directors**

Career, style and technique of one or two major directors (Hitchcock - Almodovar - Kurosawa, among many others). May be repeated, without repetition of content to a maximum of 12 credits.

3 Cr. Fall| Spring.

**FS 401 Special Topics in Film Studies**

Variable credit advanced film topics course. May be repeated with change of topic up to 12 credits (only 6 of which may count toward the FS major or minor).

1-3 Cr. DEMAND.

**Student Learning Outcomes**

1. Identify and discuss the fundamental principles, terminology and parameters of a special film topic.
2. Examine current practices in specific creative techniques or in scholarly research methodologies.
3. Analyze and apply the theory and principles of the course topic in projects or papers.

**FS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

**FS 451 Film History I**

First few decades of the motion picture from its 19th century origins to its development into a worldwide cultural force by the end of the 1930s.

3 Cr. Fall| Spring.

**FS 452 Film History II**

Evolution of the motion picture from 1940 to 1970 with emphasis on seminal aesthetic movements.

3 Cr. Fall| Spring.

**FS 453 Film History III**

World's landmark films and groundbreaking filmmakers from 1970 to the present.

3 Cr. Fall| Spring.

**FS 461 Seminar in Film Studies**

Research in the interrelationships inherent in film history, theory, and criticism. Group and individual conferences, discussions, reports, projects.

Permission of instructor.

3 Cr. Spring.

**FS 464 Advanced Studies in Film**

Selected topics such as film criticism, genres, censorship, politics, teen films, melodrama, and women in cinema. May be repeated, without repetition

of content, to a maximum of 12 credits.  
3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Analyze a genre, an issue, or a thematic combination of films from historically-informed perspectives.
2. Examine the aesthetic, cultural and socio-political contexts of a body of filmic work.
3. Synthesize and find connections among the numerous films, filmmakers, and cultural traditions represented in the course.

**FS 470 Filmmaking III**

Students will work in groups to write, produce, shoot, edit and distribute a short film. May be repeated to a maximum of 6 credits.  
Prereq.: FS 370. 3 Cr. DEMAND.

**FS 474 Topics in Filmmaking**

Diverse approaches to the art of film making. May be repeated with a change of topic for a maximum of 20 credits, only 12 of which can be counted toward the film studies major or minor.  
Prereq.: FS 270. 1-4 Cr. DEMAND.

**FS 490 Writing with Image and Poetry I**

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Analyze the relationships between text and image
2. Apply theoretical knowledge to practice
3. Analyze the creative process
4. Evaluate the differences between individual and collaborative creative and analytical dynamics

**FS 491 Writing with Image & Poetry II**

Analysis, practice and performance of text as image and image as text.  
Prereq.: FS 490. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Analyze the relationships between text and image
2. Apply theoretical knowledge to practice
3. Analyze the creative process
4. Analyze performance process
5. Apply analytical knowledge and practices to performance dynamics

**FS 496 Film Theory**

Major theories of cinema. The chief schools of thought from early formalism to contemporary post modernism. Successful completion of this course will fulfill the Upper Division Writing Requirement for Film

Undergraduate

Majors. Permission of instructor.  
3 Cr. Fall.

**Student Learning Outcomes**

1. Identify, critique, and distinguish among the major schools of film theory.
2. Dissect the logic and argumentation strategies of leading film theorists.
3. Test the relevance and validity of established film theories against new films.

**Finance, Insurance & Real Estate (FIRE)**

**FIRE 201 Introduction to Money Management**

Managing personal wealth. Making the most of available financial resources through informed decisions about saving, investing, borrowing, and use of insurance to manage risks.  
3 Cr. DEMAND.

**Student Learning Outcomes**

1. Identify the necessary inputs needed to structure and solve a variety of personal finance problems necessary for intelligent decision making in both class structured problems and in problems relating to real-world financial situations.
2. Research and identify financial internet websites and sources in order to find market-based input information necessary to use as input data used to solve a variety of personal finance problems necessary for intelligent decision making in both class structured problems and in problems relating to real-world financial situations.
3. Locate and evaluate reliable sources of information pursuant to SLOs #1 and #2.
4. Differentiate between public domain and restricted-use information in solving personal financial problems.

**FIRE 371 Managerial Finance**

Basic concepts in finance: Time value of money, financial ratio analysis, and security valuation. Corporate financial decisions: capital budgeting, choice of capital structure, and working capital management.  
3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Describe the basic types of financial management decisions, the role of financial managers, alternative forms of business organization, and agency relationships.
2. Calculate and analyze financial ratios based on firms' financial statements.
3. Describe the characteristics of stocks & bonds and calculate the value of different investment instruments such as perpetuity, annuity, stocks, and bonds by applying the time-value-of-money concept.
4. Describe the relationship between risk and return and the benefits of diversification, and calculate and analyze the different measures of risk.
5. Compute a company's cost of capital/debt/equity and evaluate a project using capital budgeting decision rules.

**FIRE 372 Entrepreneurial Finance**

Financial issues affecting start-up companies; venture capital markets; private equity and debt financing;

valuing small companies; harvesting methods.  
Prereq.: FIRE 371. 3 Cr. Fall.

#### Student Learning Outcomes

1. Describe the basics of financial management of an entrepreneurial opportunity.
2. Differentiate the sources of financing for entrepreneurial opportunities, from development to startup to expansion.
3. Classify how investors, both lenders and equity investors, analyze opportunities to fund entrepreneurial ventures.
4. Demonstrate proficiency in a number of financial calculations related to entrepreneurial opportunities, including those used to assess financial performance and to value the opportunity.

### FIRE 373 Investment Principles

Types of investment securities; security market operations; investment policies; security analysis and valuation principles: risk, return, and portfolio analysis; personal investment principles.  
Prereq.: FIRE 371. 3 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Identify and research a variety of sources of financial and investment information.
2. Explore historical risk and return data for various asset classifications in order to examine and evaluate different valuation techniques.
3. Participate in a security selection exercise (stock game) in which: using information from 1 and 2 above students will select an investment which they will enter as an individual game selection within their class section, and, as a group, each section of FIRE 373 will collaborate on and construct, a class portfolio with which to compete against other sections of FIRE 373, if any, as well as against an appropriate market benchmark. In doing so the student will begin to perform the tasks of the professional money manager.
4. "Be able to recognize the ""Global Process of Investment Management""", or the correct procedure to manage personal wealth throughout one's lifetime."

### FIRE 375 Risk Management and Insurance

Management of risk in a business setting; control of property, liability, and personnel risks; risk financing including self insurance, group retention and insurance, decision-making: introduction to the insurance industry.

3 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Define risk and uncertainty, calculate various measures of risk, and apply the risk measures in risk evaluation and analysis.
2. Identify and apply basic risk management process and methods.
3. Describe the structure of the insurance industry, insurance regulation, insurance market, and the key features and coverage of various types of insurance.

### FIRE 378 Real Estate Principles

Introductory real estate: contracts, finance, investment, appraisal, owning vs. renting, taxation

and closings. Approved for pre-license education under Ch. 82, MN Real Estate License Law.

3 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Calculate a mortgage payment, principal balance, and the interest paid on a mortgage loan over a given period of time.
2. Calculate how much an investor would pay for a mortgage given the mortgage terms and the required rate of return.
3. Evaluate the benefits of each of the three approaches of determining value in the appraisal process.
4. Construct a cash flow analysis of a building given the rents, vacancy rate, operating expenses, and financing information.
5. Identify the important ratios used in real estate investment analysis.

### FIRE 386 Real Estate Property Management

Techniques and scope for property management. Owner relations, record keeping, marketing and leasing, tenant administration, maintenance, and staffing, management of residential, commercial and office properties.

Prereq.: FIRE 378 or permission of department. 3 Cr. Fall.

#### Student Learning Outcomes

1. Examine the various property types and discuss the unique challenges of managing each type.
2. Evaluate the critical role of the real estate manager.
3. Create a management plan that demonstrates how to manage a property through property owners' objectives.
4. Assess innovative uses of electronic, social, print and other media as a recruiting and marketing tool for real estate.
5. Compose and evaluate sound practices for the physical and financial management of property.

### FIRE 427 International Accounting and Finance

On the basis of the analysis of annual reports, students will be given an overview of the differences existing in financial reporting systems in foreign countries. Insight into the state-of-the-art techniques in risk adjusted capital budgeting.

Prereq.: ACCT 291, ACCT 292, FIRE 371. 3 Cr. DEMAND.

#### Student Learning Outcomes

1. Describe the determination of exchange rates and the demand & supply for any currency. (On-campus)
2. Describe the differences among spot, forward and swap transactions. (On-campus)
3. Examine the effect of exchange rate changes. Apply the exchange rate parity conditions and forecast the exchange rates. (On-campus)
4. Examine the cross exchange rates and the opportunities arising from intermarket arbitrage. (On-campus)
5. Describe the international monetary system and exchange rate regime of the countries visited. (Study

Abroad)

6. Describe the business environment in the countries visited. (Study Abroad)

7. Describe foreign investment opportunities in the countries visited. (Study Abroad)

### **FIRE 444 Internship in Business**

Participation in a full-time paid position with a cooperating business, governmental, or civic organization whose program has been approved in advance by the department in which the student has an approved major. Credits are provided upon completion of all requirements of which 3 credits applied to the required electives under the major program and the remaining credits apply to university electives for graduation. Permission of department.  
3-15 Cr. Fall| Spring| Summer.

### **FIRE 471 Corporate Financial Policies**

Corporate financial decision making; adjustments to changing conditions; market structure and corporate capital instruments; capital market movements and financial decisions.

Prereq.: FIRE 371. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Calculate the time value of money using financial calculators.
2. Apply TVM concepts to different areas of corporate finance.
3. Evaluate and understand the term structure of interest rates.
4. Evaluate and understand various corporate financing strategies.
5. Analyze projects using the tools of capital budgeting.
6. Estimate the cost of capital of publicly traded firms.

### **FIRE 472 Financial Institutions**

Role in the economy; current issues/controversies in banking and intermediation; international aspects of financial intermediation.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Compute realized yield to maturity for a coupon bond.
2. Compute duration and modified duration for a coupon bond and use this measure to indicate bond price sensitivity, construct portfolio immunizations and to estimate new bond price.
3. Compute yields on various money market securities.
4. Perform/calculate currency arbitrage in a bid ask market.
5. Compute the clean and dirty price of a coupon bond.

### **FIRE 473 International Finance**

Foreign exchange, currency and derivative markets, currency risk management, international investment and financing decisions, multinational corporate financial decisions.

Prereq.: FIRE 371. 3 Cr. Fall.

Undergraduate

#### **Student Learning Outcomes**

1. Understand the international parity conditions.
2. Understand currency-forecasting techniques.
3. Characterize the tools of hedging currency risk.
4. Explain the determination of exchange rates and the demand and supply for currencies.
5. Analyze the interaction between changing currency values, cross exchange rates and opportunities arising from inter-market arbitrage.

### **FIRE 474 Security Analysis**

Organization of securities markets, risk and return analysis, modern portfolio theory, efficient market theory, fixed income securities, equity securities, and derivative securities.

Prereq.: FIRE 371, FIRE 373. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain the general procedure of the investment process, distinguish between two general approaches to the valuation process, and apply the three-step, top-down approach to the valuation of an individual security.
2. Demonstrate the use of the discounted cash flow valuation technique and the relative valuation technique to determine the value of a common stock in addition to the valuation of bonds and preferred stocks.
3. Describe the major results of modern portfolio theory and the construction of efficient frontier of risky assets and be able to compute the covariance of different pairs of assets, portfolio expected return, and portfolio variance.
4. Apply capital market theory, capital asset pricing model, and multifactor models to estimate the return for a portfolio or an individual security.
5. Describe the asset allocation procedure, the various investment instruments in a global market, the organization of functioning of securities markets, the major uses and construction of stock market and bond market indexes, and discuss the importance of asset allocation decision.

### **FIRE 475 Life and Health Insurance**

Individual life and health insurance and employee benefits; estate and financial planning; insurance company management and operations; regulation; public policy issues.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Define human loss exposures and develop appropriate insurance solutions.
2. Describe the key features of various types of life insurance products and insurance contract provisions.
3. Interpret the mechanism of insurance operation.
4. Outline and describe the taxes on insurance products and insurers.

### **FIRE 476 Property and Liability Insurance**

Property and liability risks; contracts, insurance law and regulation; company management and operations.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Differentiate and analyze commercial property and

liability risk exposures.

2. Identify and summarize all basic operations of an insurance company - ratemaking, underwriting, claims adjusting, loss control, and statutory accounting principles.

3. Assess the functions and placement of reinsurance arrangements.

### **FIRE 479 Social Insurance**

Economic security; public and worker's compensation programs designed to alleviate the perils of premature death, poor health, retirement, unemployment, and poverty. Program structure, financing, policy.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Outline the major social insurance programs in the U.S.
2. Apply basic risk management techniques to public risk exposures.
3. Discern the difference between private sector risk management and public sector risk management.

### **FIRE 480 Employee Benefits and Group Insurance**

Employee benefit plan design, group insurance contract provisions, group life and health coverage, pension plans, costs containment, and taxation.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the federal and state regulations that shape the discretionary benefit practices.
2. Describe the key features of discretionary and non-discretionary employer-sponsored benefit programs.
3. Interpret the nature of group insurance and the employee benefit design and management.

### **FIRE 481 Financial Derivatives**

Characteristics and functions of financial derivatives. Corporate risk management applications of financial derivatives. Pricing models of derivatives and trading strategies using derivatives to hedge financial risks.

Prereq.: FIRE 371, FIRE 471. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Outline the main characteristics.
2. Apply the binomial model in option pricing.
3. Solve the option pricing problem using the Black-Scholes-Merton method.
4. Design appropriate option strategies to control equity risk.

### **FIRE 483 Real Estate Finance and Investments**

Cash flows generated by commercial investment real property, from both the lender's and investor's viewpoint. Ratio and return analysis. Primary and secondary mortgage markets.

Prereq.: FIRE 378. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify sources of capital and analyze the types of Undergraduate

financing available in today's residential and commercial real estate markets.

2. Acquire a solid understanding of investment cash flow analysis. This will be illustrated by the creation of a cash flow analysis spreadsheet.

3. Learn how to analyze a commercial real estate deal and determine its potential for profitability.

### **FIRE 484 Real Estate Appraisal**

Cost, income, and market approaches to value of real property assets. Professional narrative appraisal employing comparable sales analysis, depreciated cost analysis and discounted cash flow analysis. Professional ethics and uniform standards of professional appraisal practice.

Prereq.: FIRE 378. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Formulate a complete narrative appraisal of a single family dwelling.
2. Critique each of the 3 approaches in the appraisal process and identify the strengths of each approach.
3. Calculate and apply capitalization rates in the income approach using both market extraction and band of investment techniques.
4. Apply cash equivalency techniques to determine the value of below market rate financing when adjusting a comparable sale in the sales comparison approach.
5. Calculate (estimate) value using a discounted cash flow procedure.

### **FIRE 487 Management of Financial Institutions**

Decision making in commercial banks and other depository institutions. Asset, liability, and capital management issues. Lending, depository and trust functions.

Prereq.: FIRE 371. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand and explain why financial intermediaries exist.
2. Become familiar with and be able to identify the financial statements of a bank.
3. Explain the causes of banking crises around the world.
4. Demonstrate an understanding of banking regulation.
5. Outline the principles of bank lending.
6. Describe the risks in banking and the principles of hedging risk.

### **FIRE 490 Topics in Finance, Insurance and Real Estate**

Cases and/or student research, class involvement. Options and futures, mergers and acquisitions, health care finance, real estate brokerage, capital investment decisions, and emerging issues.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Learning outcomes will vary depending on the topic.

### **FIRE 491 Managing an Investment Fund**

Students manage an actual investment fund for the University Foundation, acting as security analysts, investment advisers, and portfolio managers.  
1 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Develop a theoretically-sound set of management objectives for the fund.
2. Collaborate on the development of appropriate asset allocations for the fund's investments.
3. Examine relevant macro-economic and market trends in the current security marketplace.
4. Perform security analysis in the process of filling the fund allocations.
5. "Distinguish between theory and practice and develop intellectually through ""Experiential Learning""."

**FIRE 498 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.

Prereq.: FIRE 371; MKGB 320; ACCT 292; BCIS 240, BCIS 241; MGMT 301; and permission of department.. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Define the problem to be addressed.
2. Design a proposal to address the problem.
3. Gather data relevant to the situation.
4. Gather and analyze industry data.
5. Formulate recommendations to solve the problem.

**Foreign Languages and Cultures (FORL)  
French (FREN)**

**FREN 101 Elementary French I**

Basic vocabulary and grammatical structures to prepare students for developing proficiency in the language. Listening, speaking, reading, writing and cultural skills building emphasized. An increased understanding and appreciation of the cultures of the various French-speaking countries. Must be taken in sequence. Intended for students with little or no previous study of French. (Recommended companion course for students considering a major or minor in French: FREN 110).

4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

**FREN 110 Introduction to French Culture**

Recommended companion course to 101 and 102. Taught mainly in English. Explores the history of language and diverse cultural, historical and socio-political features of the French and Francophone cultures. Recommended for students who want more contact with modern culture and language. Can be taken concurrently with 101 or 102.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

**FREN 201 Intermediate French I**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication using a variety of technological learning aids. Directed towards linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: FREN 102 or equivalent for FREN 201.

FREN 201 or equivalent for FREN 202.. 4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

**FREN 202 Intermediate French II**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication using a variety of technological learning aids. Directed towards linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: FREN 102 or equivalent for FREN 201.

FREN 201 or equivalent for FREN 202.. 4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

**FREN 220 Oral and Written Proficiency in French**

Practice in speaking and writing skills needed in the second and third year. Required for admission to the major or minor and exit from CPIA. Must be taken before or concurrently with first 300-level course.

2 Cr. DEMAND.

**Student Learning Outcomes**

1. Speak paragraph length discourse in French at the Intermediate level according to the ACTFL (American Council of Teachers of Foreign Languages) proficiency scale.
2. Write paragraph length discourse in French at the Intermediate level according to the ACTFL (American Council of Teachers of Foreign Languages) proficiency scale.
3. Integrate audio and written sources in French into oral and written discourse.

**FREN 301 Conversation and Composition I**

Oral and written practice based on themes drawn from the contemporary culture of French-speaking countries; review and practice of grammar. Directed toward increasing fluency and correct expression.



Must be taken before or concurrently with 331 and before any 400-level course.

Prereq.: FREN 202, FREN 220. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze primary texts of varying lengths and of different type for their general and cultural information, using both reading and listening skills.
2. Explore and reflect on cultural aspects as presented by the material: art, civilization, language, history and the understanding of the value of all cultures (France and Francophone countries).
3. Negotiate language in various formal and informal settings, in partner and group work, in speaking and writing at the intermediate level of proficiency.
4. Identify key grammatical terms and apply to writing of essays with a purpose: information, persuasion, critique, including oral presentations.
5. Appraise how both cultural processes and products are important and cultural knowledge and understanding are interdisciplinary.

### **FREN 302 Conversation and Composition II**

Oral and written practice based on themes drawn from the contemporary culture of French-speaking countries; review and practice of grammar. Directed toward correct expression of a more sophisticated nature. Must be taken before or concurrently with 331 and before any 400-level course.

Prereq.: FREN 220, FREN 301. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze primary texts of varying lengths and of different type for their general and cultural information, applying both reading and listening skills.
2. Write multi-paragraph narratives, descriptions and argumentations in the target language.
3. Identify key grammatical terms and apply to writing with a purpose: information, persuasion (present), narration (past).
4. Negotiate language in various formal and informal settings, in partner and group work, in speaking and writing.
5. Appraise how both cultural processes and products are important and cultural knowledge and understanding are interdisciplinary.

### **FREN 331 Francophone Poetry and Film**

Analysis of selected poems and films by major French/Francophone authors.

Prereq.: FREN 202 with a grade of C or better. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Define basic literary terms and apply them to the study of selected works of poetry.
2. Write narrative and description texts on topics presented on Francophone films.
3. "Incorporate techniques of text analysis such as "explication de texte" (poems)."
4. Negotiate language in various formal and informal settings, in partner and groupwork, applying oral and writing skills at the high-intermediate level.
5. Compare and contrast images from text and film, make selections of visual support for in-class discussions.

### **FREN 411 Advanced Studies in French Literature**

Stylistic, philosophical and cultural analysis of a particular work, author or period. May be repeated for a total of 6 credits.

Prereq.: FREN 301, FREN 302. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Define methods, terms and theories and apply to the task relevant to analyze a selection of texts from different periods or several works by the same author within same period.
2. Describe texts demonstrating awareness of genre, audience and situation.
3. Identify the diverse ethnicity of the French-speaking world and describe how diversity manifests itself in such distinct cultures through language.
4. Interpret information from a variety of authentic cultural sources and perspectives and summarize that information applying both writing and oral skills at the advanced level.
5. Analyze how diverse political and social phenomena impact the cultures of the Francophone world.

### **FREN 421 Advanced Studies in French Civilization**

Intensive study of an aspect of the historical, sociological, artistic, political and intellectual development of the French-speaking peoples. May be repeated for a total of 6 credits.

Prereq.: FREN 302, FREN 331. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify works of art, film or any aspect of the societies involved in the French-speaking countries.
2. Describe works of art, write texts with a purpose: critique.
3. Engage in collaborative projects that require involvement in current issues (politics, history or social sciences).
4. Identify cultural values and cultural differences among France and the former colonies of France.
5. Analyze the richness and diversity of countries where French is spoken, reflect on cultural differences when approaching social values.

### **FREN 431 Prose**

Reading and analysis of prose fiction. Evolution, stylistic and philosophical implications of French prose, through a selection of major texts.

Prereq.: FREN 302, FREN 331. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Compare and contrast a selection of texts, make a distinction between literary genres.
2. Describe literary history and social contexts based on key works of French Prose.
3. Present ideas, opinions or critiques, both orally and in writing at an Intermediate level of proficiency according to the ACTFL scale, based on works of French Prose.
4. Identify key grammatical items to develop argument and persuasion (oral and written skills).
5. Analyze cultural aspects relevant to literary periods or major authors of French Prose.

### **FREN 432 Drama**

How to read, decipher and analyze drama. Historical evolution, stylistic and philosophical implications of French drama, through a selection of major texts. Prereq.: FREN 302, FREN 331. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explore and analyze a selection of plays from a particular period or major author from the French-speaking countries.
2. Identify and explore technical aspects of dramatic representation.
3. Identify characters, types and discourse in plays from a particular period.
4. Apply knowledge of a play's socio-historical and cultural context in a written analysis.
5. Present oral and written analyses of French prose at an Intermediate level of proficiency according to the ACTFL scale; oral skills and pronunciation (listening and/or viewing of recorded performances).

### **FREN 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **FREN 450 Applied Linguistics in French**

Introductory contrastive analysis of French and English phonological and grammatical features. Understanding and appreciation of the subtleties of written and spoken French.

Prereq.: ENGL 361 (B.S. majors only), FREN 302. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze and compare French and English phonological and grammatical features.
2. Practice advanced grammar skills through contextual analysis.
3. Describe how sound patterns work and analyze phonological data in the study of phonetics and phonology.
4. Identify and correct pronunciation problems.
5. Transcribe speech samples.

### **FREN 454 Teaching French in the Secondary School**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453 BS Capstone course; cannot be used as an elective in BA program.

Prereq.: FORL 453. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Produce and evaluate sample lesson plans appropriate for secondary school.

Undergraduate

2. Apply linguistic and intercultural techniques appropriate to age and language level of students during clinical experience.

3. Develop meaningful lesson plans for field experience, apply linguistic and intercultural techniques, demonstrate awareness of assessment tools following standards of language proficiency.

4. Develop a professional portfolio at the end of clinical experience, including own materials, class observations by teacher supervisor, colleagues and academic supervisor.

5. Discuss and describe teaching experiences with teaching supervisor and academic supervisor on a regular basis during experience.

### **FREN 456 Teaching French in the Elementary School**

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS capstone course: cannot be used as an elective in BA program.

Prereq.: FORL 455/555. 2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Produce and evaluate sample lesson plans appropriate for elementary school instruction.
2. Develop lesson plans which involve a variety of skills and learning styles.
3. Develop meaningful lesson plans that incorporate and demonstrate linguistic proficiency and cultural awareness.
4. Reflect on and describe skills required to complete tasks relevant to the teaching assignments.
5. Describe and apply Second Language Acquisition theory and practice in creation of lesson plans.

### **FREN 457 Senior Project (BA)**

Research-based thesis on selected topics in French literature, linguistics, or culture under the guidance of instructor. Capstone course in transition to graduate studies or career. Taken during last academic year of undergraduate studies.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, describe and analyze (a) cultural, social or literary issue/s pertaining to the culture in French-speaking countries in a research paper that demonstrates at least Intermediate-High level of written proficiency according to the ACTFL scale.
2. Interpret and summarize information and develop perspectives through the use of authentic literature and materials from France and Francophone countries.
3. Formulate a thesis pertaining to (a) cultural, social issue/s or topics in French-speaking countries and compare and contrast various perspectives of the issue or topic.
4. Evaluate and interpret information pertaining to (a) cultural, social issue/s in the French-speaking world.
5. Evaluate their own language with regard to grammar, stylistics and pragmatics, and accurately communicate the interrelationships of language and culture and understand that cultural knowledge and understanding are interdisciplinary.

### **FREN 460 Study Abroad**

Capstone required course for participants in the study abroad program. On-site study of selected aspects of language and/or culture in the host country. Final oral and written report presented in French. Topics determined in consultation with study abroad director.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Engage in community sites and observe and describe the cultural and social environment in the host country.
2. Respond critically to works of cultural artifacts and products.
3. Investigate, interpret and describe social, historical and cultural values, products and behaviors experienced and/or observed while engaging in small group projects during the experience abroad.
4. Describe and analyze cultural experiences in personal reflective journals.
5. Design and compile a portfolio that represents and describes especially formative cultural and linguistic experiences during education abroad.

### **FREN 461 Internship**

Use of linguistic ability in a work setting in the US or in a French-speaking country. Combines learning with an apprenticeship experience. Completion of an internship report under the guidance of instructor. May substitute for 457.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Negotiate and engage in activities within the settings of the workplace in French-speaking contexts in US or in French-speaking countries with an acceptable level of French linguistic proficiency.
2. Reflect on and describe the skills required to complete tasks relevant to the position, keep a journal or report of the experience and a portfolio of evaluation by supervisors or peers.
3. Compile and organize a professional portfolio with all relevant aspects of the experience.
4. Engage in and negotiate the activities that occur within the settings of the workplace in French-speaking contexts in US or in French-speaking countries in a way that demonstrates intercultural competence and awareness.
5. Summarize, describe and evaluate improvement in cultural and linguistic proficiency as a result of the internship.

#### **Geography and Planning (GEOG)**

### **GEOG 106 People and the Planet**

Human impact on the biosphere, lithosphere, hydrosphere and atmosphere. Case studies of current environmental issues emphasizing the interrelationship between human systems and natural systems on the global and local scales.

3 Cr. Fall| Spring.

#### **GOAL AREA 10: ENVIRONMENTAL ISSUES**

##### **Student Learning Outcomes**

1. Students will describe the basic structure and function of four key spheres on our planet; atmosphere, hydrosphere, lithosphere, and biosphere. They will utilize a range of tools to discern the human adaptations and impacts made on

those systems.

2. Students will construct a vision of patterns and interrelationships of bio-physical and socio-cultural systems by engaging with material presented in class through diverse instructional means and strategies.

3. Students will use social, legal, political, and economic data to analyze the degree of the human world's connection to the natural world in all four spheres using both global and local examples.

4. Students will be able to critically analyze and evaluate sources of conflicting information with respect to environmental issues (e.g. global warming or end of the age of petroleum).

5. Students will articulate and assess alternative solutions to environmental problems in their work.

### **GEOG 111 Introduction to Global Geography (Diversity)**

Global geographic thinking; understanding of global patterns.

3 Cr. Fall| Spring.

#### **GOAL AREA 8: GLOBAL PERSPECTIVES**

### **GEOG 144 Travel and Tourism Internship Seminar**

Policies and expectations for completing an internship (domestic/international) in the Travel and Tourism program. Must be taken the semester prior to the beginning of the internship.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of the various sectors within the travel and tourism industry.
2. Apply classroom learning to international and regional destinations through internships.

### **GEOG 216 Principles of Geographic Information Science**

Basic principles, concepts and technology that are universal to all parts of Geographic Information Science and geographic information systems software. Integrated Lab. The department offers an examination for credit option for this course.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and describe the purpose and function of the various GI Science components (Geographic Information Systems, Global Positioning Systems, Land Surveying, Remote Sensing, and Cartography).
2. Describe the basic concepts of a map projection and be able to distinguish between some of the major map projections.
3. Apply various coordinate systems such as latitude/longitude (in both decimal degrees and DMS forms), Universal Transverse Mercator, and State/Plane.
4. Develop different map types (choropleth, topographic, etc.) as well as components of a map and the principle of map scale.
5. Identify and analyze local and regional features using

topographic maps.

6. Critically evaluate information and its sources on maps to determine information reliability and accuracy.
7. Create maps using modern GIS software.

## **GEOG 253 Theories and Concepts in Geography**

Philosophy, theories, concepts, methods, and techniques in the teaching of geography; required for Minnesota social studies teacher certification.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Synthesize map components and map types: grid systems, projections, thematic maps, topographic maps.
2. Demonstrate global patterns of tectonic and gradational forces.
3. Identify and map factors influencing global patterns of air temperature and pressure, and subsequently the various climatic types and their locations.
4. Identify and map global patterns of renewable, nonrenewable and perpetual resources.
5. Identify and map global patterns of factors influencing population growth such as; birth rates, death rates, and the demographic transition.
6. Demonstrate knowledge of spatial interaction in its various forms.
7. Demonstrate knowledge of global patterns of political boundary types, centrifugal and centripetal forces impacting states.
8. Demonstrate knowledge of global patterns of primary, secondary and tertiary economic activities.

## **GEOG 270 Introduction to Cultural Geography (Diversity)**

Examines a range of concepts, themes, and approaches geographers have used to explore how cultural ideas, practices and forms interact with particular spaces, places and landscapes.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

## **GEOG 271 Economic Geography**

Spatial patterns and organization of economic activities. Topical.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

## **GEOG 272 Physical Geography**

Geographical description of spatial characteristics associated with the Earth's hydrosphere, biosphere, atmosphere, and lithosphere.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **Student Learning Outcomes**

1. Students will describe concepts, principles, and theories of physical geography.
2. Students will test hypotheses, analyze and interpret data, draw inferences and conclusions, and identify further questions for investigation in this class.
3. Students will recognize the human nature of the scientific enterprise and will evaluate societal issues from a science perspective, question the evidence presented, and make informed judgements about these issues (e.g., climate change of water pollution issues).
4. Students will use the scientific method to carry out experiments.

## **GEOG 273 Physical Geography**

Geographic location, time/longitude concepts, earth-sun relationships, and spatial patterns of weather and climate.

3 Cr. Fall| Summer.

### **Student Learning Outcomes**

1. Describe the physical forces driving climate including: electromagnetic energy, general circulation, hydrologic cycle and heat budget.
2. Identify and locate the major global climatic regions.
3. Describe the principal factors producing major global climatic regions.
4. Describe key cartographic concepts (latitude and longitude, projections, scale, contours).
5. Identify key factors impacting climate modification.
6. Comprehend the role of physical geography as a component of geography and geography as an integrating science.

## **GEOG 274 Physical Geography II**

Spatial patterns of vegetation, soils, and land forms: interrelatedness, distribution, and human adjustment/modification.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Explain hydrologic processes and the role of water budget concepts.
2. Describe Hutton's concept of Uniformitarianism.
3. Identify and describe the components in biogeography and the impact biology contributes to the earth's innerface.
4. Name and describe plate tectonics.
5. Name and explain earth's internal process, vulcanism, diastrophism, folding, and faulting.
6. Relate weather and mass wastage to erosion.
7. Describe various processes, such as fluvial processes, karst processes and Aeolian processes.
8. Relate alpine and continental processes to glacial modification of the earth.

## **GEOG 275 Geography of the United States**

How the cultural and physical elements of geography combine to impart regional identity. Regional.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Describe the principle cultural, economic, environmental, and geographic patterns of the United States.

2. Identify the principle forces creating the cultural, economic, environmental, political geographic variability found in the United States.
3. Use maps to analyze geographic variability in the United States.
4. Differentiate geographic variability in the United States at various spatial scales.
5. Locate on maps and describe the principle physical, cultural, economic and political phenomena of the United States.

### **GEOG 276 Geography of Travel and Tourism I**

Attractions and features of global tourism resources, emphasizing Europe, Asia and Africa.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify natural and human constructs that make destinations unique and appealing to global tourism.
2. Interpret how global destinations and attractions form the foundation for international tourism.
3. Assess the interconnectedness of place and the linkages (political, transportation, cultural) between tourist generation regions and destinations.

### **GEOG 277 Geography of Travel and Tourism II**

Attractions and features of global tourism resources emphasizing North America, Central America, the Caribbean, South America and Oceania.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify natural and human constructs that make destinations unique and appealing to global tourism.
2. Interpret how global destinations and attractions form the foundation for international tourism.
3. Assess the interconnectedness of place and the linkages (political, transportation, cultural) between tourist generation regions and destinations.

### **GEOG 290 World of Travel and Tourism**

Introduction to the world of travel and tourism, with a special emphasis on its industries, systems and career opportunities.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Summarize the history of tourism from the classical period to modern-day and describe the historic contexts in which tourism has developed.
2. Differentiate between international, national, and regional tourism.
3. Define basic components and sectors of the modern tourism system and industries, and appraise the various challenges facing these industries.
4. Classify tourist motivations and behaviors and evaluate how these behaviors impact the natural, economic, and socio-cultural environment.
5. Describe the diverse employment opportunities available in travel and tourism.

### **GEOG 292 Tourism Facilities Management**

Organization and structure of supply sector components of the tourism industry, including attractions, lodging, food, visitor services, meeting facilities and their functions of management.

Prereq.: GEOG 290. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe travel and tourism and the industries and organizations that support them.
2. Summarize requirements for the operation of diverse tourism facilities and the management of typical systems within those facilities.
3. Assess the global impacts tourism has on people, places and cultures.
4. Describe future trends in tourism facility design and management.

### **GEOG 297 Travel Automation**

Principles and practice of automated reservation systems. Online course. Permission required.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Encode and decode city/airport and airline codes.
2. Explain each step of the booking process and display, interpret and sell from availability displays (air, hotel and car rental).
3. Create, file, modify, change and cancel PNRs using mandatory and optional fields (air, hotel and car rental).
4. Display and explain local and corporate reservation and accommodation policies. And explain each step of the booking process.
5. Interpret vehicle/room types, as well as rate plans and categories.

### **GEOG 303 Environmental Impact Statements**

Preparation and use of environmental impact statements. Topical.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Recognize diverse environmental impacts of a major federal or state project.
2. Analyze existing projects for possible environmental impacts.
3. Evaluate existing EISes for adequacy and completeness.
4. Prepare EIS-like documents and summarize the main findings to other students in class.

### **GEOG 315 GIS for the Urban Environment**

Conceptual and practical underpinnings of establishing and using a Geographic Information System.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Differentiate between different scales, coordinate systems and projections.
2. Differentiate between vector and raster GIS, and types of databases.

3. Integrate data from different sources into a Geographic Information System.
4. Manipulate attribute data in different database formats.
5. Analyze urban issues by performing basic GIS tasks using appropriate software.

### **GEOG 316 Geographic Information Systems**

Concepts of GIS, including the capture, preprocessing, storage, manipulation, and display of spatial data.

Prereq.: GEOG 216. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the nature and use of digital data models.
2. Contrast the differences between coordinate projection systems, as well as apply these principles to GIS Databases.
3. Construct geodatabases through editing operations; particularly those of data capture and conversion.
4. Demonstrate the ability to link nongeographic data to geographically referenced locational data.
5. Relate the concepts of spatial data analysis as applied on both vector and raster datasets.

### **GEOG 320 The Geography of Wine**

Physical and human geographies of wine. How, why and where it is made. Historical changes in production and consumption of wine. Development of local wine industry.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Students will be able to identify and analyze the main physical geography variables (including weather, climate and microclimate, geology and soils, biogeography) affecting global and local viticultural production.
2. Students will be able to identify and analyze the various human geographies of wine production and consumption on global, national and local scales.
3. Students will be able to describe and explain the geography of wine in Minnesota, including varieties grown, regions wine production is favored, and growth of industry.
4. Students will be able to identify and predict stages in the seasonal cycle of the vine and states of wine making by hemisphere and physical terrain.
5. Students will be able to describe and explain cultural and statistical trends in wine consumption.
6. Students will be able to summarize and evaluate innovations in the global historical geography of viticulture and wine making over the last six millennia, e.g., earliest evidence of wine making in Georgia to Ancient Egyptians and Romans, through the Monastic period of the middle ages to modern wine production since the European colonial period to current day.
7. Students will be able to analyze the impact of economic and political trends on wine production and consumption locally and globally.
8. Students will be able to compare and contrast wine production and consumption practices of the major world wine regions.

### **GEOG 325 Soils and Landscapes**

Soil properties and classification, characteristics of soil landscapes, and uses of major soil groups.

3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Define basics of soil properties.
2. Explain the principles of soil formation.
3. Categorize the interrelationships between landscape elements and soil properties.
4. Classify and locate the different soil orders throughout the United States.
5. Explain the relationship between soil orders and patterns of land cover/use.

### **GEOG 335 Land Surveying**

Review of surveying. Surveying calculations; traverses, azimuths, areas, horizontal and vertical curves.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply the principles of trigonometry, plane geometry and coordinate geometry to perform most survey computations.
2. Describe the principles of astronomy for stellar observations and reduction of observations to compute azimuth of traverse line.
3. Compute horizontal, vertical, and spiral curves.
4. Identify and describe the operating geometric principles of surveying instruments.
5. Apply field and office aspects to complete a traverse to meet specified degree of accuracy and compile coordinates of surveyed points.
6. Apply necessary principles to complete a level loop and establish elevations on survey control points.

### **GEOG 336 Control and Geodetic Surveying**

Control Surveys, UTM, SPCS and USPLSS.

Deformation and hydrographic surveys. Ground control and photogrammetric mapping.

Prereq.: GEOG 335. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply matrix algebra to solve equations.
2. Define and apply control survey principles to design and implement a survey control network.
3. Describe, compute, and illustrate the properties of different mapping projections.
4. Apply the principles relating to different coordinate systems in control surveys.
5. Summarize the procedures in planning/performing a hydrographic survey.
6. Summarize the procedures in planning/performing a deformation survey.
7. Identify the photogrammetric mapping process and perform related calculations such as scale and flight planning.

### **GEOG 350 Introduction to Remote Sensing**

Analysis of photographic images on the earth's landscape to identify objects that reveal spatial relations, and interpreting their significance. Topical.

Prereq.: GEOG 216. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Distinguish the various models of electromagnetic

energy and how they relate to different types of photographic and optical mechanical scanners.

2. Distinguish between different types of camera systems and film types; including their uses in various environmental and cultural interpretations.

3. Explain the basics of photogrammetry, including photo geometry, the effects of displacement and its calculation, and scale calculations, distance and area measurements on imagery.

4. Apply the principles of stereopsis and photo parallax to the demonstration of stereoviewing and height measurement.

5. Assess the principles of object recognition on different types of imagery.

6. Differentiate the different types of nonphotographic sensors such as multispectral scanners, thermal scanners, radar, and lidar.

### **GEOG 361 Tourism Transportation Systems**

Organization, structure and importance of passenger transportation systems.

Prereq.: GEOG 290. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the major components in the transportation system.

2. Identify three different tourism-oriented transportation systems.

3. Illustrate the skills used in the tourism transportation network analysis.

4. Apply transportation knowledge into the development of effective tourism-oriented transportation strategies.

### **GEOG 363 Tour Operations**

Directing domestic/international tours.

Prereq.: GEOG 290. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the history of tourism and the role of the professional tour manager/guide.

2. Differentiate between the various types/roles of tour managers/guides.

3. List the numerous suppliers and resources used in planning, organizing and leading a group tour.

4. Create an educational tour for an international city/destination.

### **GEOG 368 Geography of the Middle East**

Geographical analysis of political, economic, and social issues relevant to the Middle East. Regional.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of the Middle East, including: i) physical geography and landforms; ii) distribution of population; iii) political divisions, organization and institutions; iv) economic factors; and v) cultural/social features.

2. Research an important historical or contemporary issue/event/process in the Middle East, applying concepts presented in class and/or the course reading materials.

### **GEOG 369 Geography of East Asia**

Undergraduate

Physical, historical, cultural, economic, and political geography of East Asia and its component countries of China and Taiwan, Japan, Korea. Regional.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of East Asia, including: i) Physical geography and landforms; ii) Distribution of population; iii) Political divisions, organization and institutions; iv) Economic factors; and v) Cultural/social features.

2. Research an important historical or contemporary issue/event/process in East Asia, applying concepts presented in class and/or the course reading materials.

3. Examine the interrelationships among physical and human processes that shape the geographic characteristics of East Asia.

### **GEOG 372 Conservation of World Resources**

Conservation movement and its expression in conservation policies and activities. Supply, use, and management of natural resources, their planned development and use.

3 Cr. Fall| Spring.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **GEOG 373 Geography of Latin America**

Geographical analysis of the physical, cultural, economic, and political diversity of the major regions and countries of Latin America. Regional.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of Latin America, including: i) physical geography and landforms; ii) distribution of population; iii) political divisions, organization and institutions; iv) economic factors; and v) cultural/social features.

2. Research an important historical or contemporary issue/event/process in Latin America, applying concepts presented in class and/or the course reading materials.

### **GEOG 374 Geography of Europe**

Regional treatment of areas dominated by the European Union. Interpretation of economic conditions. Regional.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of Europe, including: i) physical geography and landforms; ii) distribution of population; iii) political divisions, organization and institutions; iv) economic factors; and v) cultural/social features.

2. Research an important historical or contemporary issue/event/process in Europe, applying concepts presented in class and/or the course reading materials.

### **GEOG 376 Geography of Minnesota**

Geography of Minnesota: distribution of surface features, natural resources, climactic differences, crops and human activity. Regional.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of Minnesota, including: i) physical geography and landforms; ii) distribution of population; iii) political divisions, organization and institutions; iv) economic factors; and v) cultural/social features.

2. Research an important historical or contemporary issue/event/process in Minnesota, applying concepts presented in class and/or the course reading materials.

### **GEOG 378 Geography of Russia and Former Soviet Union**

Physical and cultural characteristics and relationships of the land and population of Russia and countries of the former Soviet Union. Regional.

3 Cr. DEMAND.

### **GEOG 379 American Wilderness**

Perception, delineation, use and analysis of wilderness in the United States.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Recognize wilderness as both physical and cultural concept, including history of wilderness movement, philosophy and ethics of wilderness, the wilderness designation process, and current challenges of wilderness management.

2. Explore nature of Minnesota or another state by visiting wild and not-so-wild natural areas.

3. Research a specific topic within the scope of wilderness philosophy, history, ecology, or management.

4. Demonstrate knowledge of survival wilderness travel and +leave no trace+ canoeing and/or backpacking techniques.

### **GEOG 384 Geography of the British Isles**

Distribution of surface features, natural resources and cultural elements of the British Isles. Regional.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and assess major physical and human characteristics of the geography of the British Isles, including: i) physical geography and landforms; ii) distribution of population; iii) political divisions, organization and institutions; iv) economic factors; and v) cultural/social features.

2. Research an important historical or contemporary issue/event/process in the British Isles, applying concepts presented in class and/or the course reading materials.

### **GEOG 385 Retail Geography**

Study of the organization and location and connectivity of retailing activity. Use and value of land based upon absolute and relative location and connectivity.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze and explain the spatial variation in land values within cities.

2. Explain the underlying factors impacting the contemporary retail landscape.

3. Distinguish the locational strategies of retailers with respect to: shopping malls, downtowns, strip developments.

4. Model retail locational patterns utilizing GIS software.

### **GEOG 390 Geography Field Course**

Geographic research methods; contemporary techniques for data collection, analysis, and presentation. Topical.

Prereq.: GEOG 216, GEOG 270, GEOG 271, GEOG 273, GEOG 274. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and critically assess key concepts in geography.

2. Assess commonly used techniques and field methods for research in geography.

3. Identify and describe an original topic of interest for an undergraduate research project in one of the following areas of geography: i) physical geography; ii) techniques; iii) human-environment interaction; iv) human geography.

4. Locate, summarize, critically appraise, and synthesize appropriate scholarly materials in the preparation of a literature review for an undergraduate research project proposal in their chosen area of study.

5. Identify, describe, justify choice of, execute, and evaluate a relevant method to research questions developed for chosen topic of study.

6. Effectively present overall undergraduate research project proposal orally and in written form.

### **GEOG 393 Geography of Outdoor Recreation**

Perception, use, and management of amenity resources for recreation and tourism on U.S. public lands.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Assess the value of geographic resources (physical and cultural) as a catalyst for tourism, and summarize the importance of conservation in protecting these resources.

2. Describe the creation and historical evolution of land management agencies in the United States as it relates to outdoor recreation/tourism.

3. Specify dominant attractions and resources located within individual national parks, forests, refuges and other public lands.

4. Analyze outdoor recreation locations.

### **GEOG 394 Urban Planning**

Theory, objectives, and methods of the planning process, particularly in the United States.



3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the key forces responsible for urban development in the U.S.
2. Analyze current legal issues in planning.
3. Explain how tools available to the professional planner can be used to achieve desired outcomes.
4. Compare and contrast the major subfields of planning (such as transportation, economic development, environmental, etc.) and discuss their contribution to the development of cities.

### **GEOG 395 Tourism Distribution Systems**

An applied course designed to explore how the tourism product is distributed to the consumer. Will develop the student's awareness of the tourism industry's channels of distribution, their inter-relationships and means for effective utilization by both distributors and consumer.

Prereq.: GEOG 290. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify the characteristics of tourism distribution systems, including product, price, place, and promotion components. (Comprehension)
2. Recognize the tourism product/service delivery and marketing processes. (Comprehension)
3. Apply the distribution and marketing knowledge to develop strategies and tactics for tourism products/services. (Application)
4. Design a practical distribution plan to sell their products/services based on knowledge they learn from the distribution/marketing lessons. (Synthesis)

### **GEOG 396 Tourism Development**

Advanced study of tourism: analyzing and planning tourism resources.

Prereq.: GEOG 290. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Explain why tourism is best defined as a system vs. an industry by diagramming the various sectors, components and connective elements, and describing their characteristics and functions.
2. Distinguish between the various types of tourists and compare and contrast how each type impacts destinations.
3. Create a sustainable tourism development plan built upon their assessment (authenticity, uniqueness, quality, drawing power and expandability) of a destination's tourism resources.
4. Prepare and deliver an oral presentation based on their sustainable tourism development plan.

### **GEOG 406 Thematic Cartography**

Statistical mapping of spatial data, advanced manual and computer techniques. Topical.

Prereq.: GEOG 316. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Explain and employ proper map projections, statistics, and basic map elements in their thematic maps.
2. Evaluate quantitative data sources and apply the correct

thematic map type that matches the data.

3. Assess and evaluate qualities of thematic maps that make them effective or ineffective.

4. Create thematic maps using modern GIS software.

### **GEOG 407 Map Design and Presentation**

Advanced color desktop computer mapping techniques, such as multimedia and web-based cartography. Topical.

Prereq.: GEOG 406. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe the process of generating a higher-end map product.
2. Design and create a variety of higher-end maps using a modern GIS and high end artistic drawing software.
3. Evaluate raster and vector data sources and correctly apply them to their maps.
4. Develop web delivery systems of maps and generate interactive maps for the web.

### **GEOG 416 Techniques in GIS**

Standard techniques in geographic information systems. Topical.

Prereq.: GEOG 316. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Practice developing GIS projects using good file management and folder structures.
2. Describe some of the more advanced techniques and be able to integrate multiple techniques in setting up GIS data.
3. Prepare numerous GIS labs and projects using modern GIS software in order to gain proficiency in the field.

### **GEOG 432 Applied Geography Seminar**

Capstone project course for Geography majors. Independent original research culminating in a public presentation and written thesis. Satisfies Upper Writing Division Requirement for GEOG B.A.

Prereq.: GEOG 390. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop effective and original research question(s) in a study in one of the following areas of geography: i) physical geography; ii) techniques; iii) human-environment interaction; iv) human geography
2. Locate, summarize, critically appraise, and synthesize appropriate scholarly materials in the preparation of a literature review in their chosen area of study.
3. Identify, describe, justify choice of, execute, and evaluate a relevant method to research questions developed for chosen topic of study.
4. Present overall research project orally and in written form consistent with UDWR criteria.

### **GEOG 433 Cadastral Surveying**

Descriptions of land, metes and bounds. Easements and right-of-ways. Retracement surveys and proportioning. Witness corners, fences and lost corners. Surveyors liability, Minnesota Regulations.

Prereq.: 336.

Prereq.: GEOG 336. 3 Cr. Fall.

### **Student Learning Outcomes**

1. Outline the principles of law and its development in the United States.
3. Write and interpret descriptions of land.
4. Evaluate and contrast between single and double proportioning in survey measurements.
5. Identify the responsibilities of the BLM and the development of the Public Land Surveys.
6. Distinguish the hierarchy of survey evidence.
7. Interpret and compare water boundaries and riparian surveys.
8. Prepare and administer field and office efforts to complete a representative survey.

### **GEOG 434 Travel/Tourism Seminar**

Application of selected travel/tourism concepts. Capstone course. Satisfies Upper Division Writing Requirement in Travel-Tourism B.A.  
Prereq.: Completion of travel/tourism core courses and consent of instructor. 3 Cr. Fall| Spring.

### **GEOG 435 Boundary Law**

Practical understanding of real property boundary and conveyance law as it relates to surveying.  
Prereq.: GEOG 433. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Define and describe types and characteristics of land ownership.
2. Evaluate and explain land ownership transfer.
3. Apply the principles of the 2009 BLM Manual to subdivision of sections and case law.
4. Evaluate (brief) designated court cases and explain the important principles of each.
5. Apply the legal principles from assigned court cases to new situations and examples.

### **GEOG 436 GPS/GIS Integration**

Capstone project class: integration and mastery of GIS techniques and surveying skills.  
Prereq.: GEOG 335. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Compare and contrast the various positioning systems used in surveying and mapping today and in the future.
2. Outline the relationship of geodesy to GPS surveying.
3. Illustrate, define, and design a GPS survey using project planning topics: positional dilution of precision (PDOP), timeline, multipath, obstructions, and the elevation mask angle.
4. Summarize the different antenna types that are used and their applications.
5. Define and design experiments using the various types of GPS receivers: single and dual frequency, real-time kinematic (RTK), code and phase receivers.

### **GEOG 438 Geodesy and Survey Adjustments**

Geometrical and physical geodesy. Coordinate

systems. Gravity and precise leveling. Error propagation, matrix algebra, least squares adjustment. Survey standards and specifications.  
Prereq.: GEOG 336, MATH 221, STAT 229. 3 Cr. Spring.

### **GEOG 439 Surveying Seminar**

Surveying office practice, land records research, contracts, preparation for FLS/LSIT exam. Must be taken in final semester. Satisfies Upper Division Writing Requirement for the B.S. and B.E.S. in Land Surveying.  
3 Cr. Spring.

### **GEOG 444 Internship: Practical Geography**

Consent of department coordinator of internships required.  
1-12 Cr. DEMAND.

### **Student Learning Outcomes**

1. Gain understanding, experience, and professional skills in the field/major/discipline.
2. Practice and enhance presentation, writing, public speaking skills, and other transferable skills.
3. Apply, practice, and refine knowledge in field/major/discipline and its techniques, processes, and skills.
4. Integrate academic knowledge and theory with professional practice.

### **GEOG 450 Digital Image Processing**

Characteristics and qualities of nonconventional remote sensing imagery as it applies to inventory and assessment of environmental phenomena. Topical.  
Prereq.: GEOG 350. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Explain the properties of digital raster imagery.
2. Manipulate repositories and image servers to obtain digital imagery.
3. Prepare digital imagery for display and analysis.
4. Calculate image statistics.
5. Evaluate image statistics for image analysis.
6. Distinguish between different types of image enhancement by using these techniques in the manipulation of imagery.
7. Select methods of digital image classification to discover patterns of land cover on imagery.

### **GEOG 454 Regional Planning**

Comparative regional planning. Economic distribution and ideological differences. Topical.  
3 Cr. DEMAND.

### Student Learning Outcomes

1. Distinguish between the different types of regions utilized for planning purposes.
2. Examine contemporary issues facing regions from the perspective of different socio-economic groups.
3. Formulate contemporary regional economic development proposals.
4. Evaluate alternative regional development plans.

### **GEOG 455 Urban Site Development**

Subdivision design, subdivision requirements and constraints. Government regulations, public hearings, and project management. The plat and subdivision plan. Related calculations and software.

Prereq.: GEOG 335. 3 Cr. Spring.

### Student Learning Outcomes

1. Hypothesize various remedial methods for challenges that occur within the site development process.
2. Investigate the steps involved in obtaining information in storm water management and erosion control.
3. Summarize the steps involved in dealing with other professionals in areas that might include the design of suburban infrastructure components (e.g. sewer lines, roads, and storm drains).
4. Analyze the role of the surveyor in the development process and apply the use of surveying in platting and land development.
5. Design various survey observing methods, techniques, and logistics with regards to the application of site development.

### **GEOG 457 Preservation and Neighborhood Change**

District and neighborhood preservation, investment analysis, and racial issues.

3 Cr. DEMAND.

### Student Learning Outcomes

1. Analyze preservation policies.
2. Assess neighborhood's socio-economic characteristics that promote preservation.
3. Evaluate the impact of alternative investment strategies that promote preservation.

### **GEOG 460 Travel Operations and Planning**

Systematic analysis of commercial travel operations and group travel planning, incentive planning, meeting planning and other wholesale/retail travel operations.

Prereq.: GEOG 290. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Describe the role of incentive travel, meetings and special events in the promotion of travel and tourism to a destination.
2. Assess how changes in the natural, sociocultural, and economic environment has influenced changes in travel operations/planning at destinations.
3. Demonstrate an understanding of key components of special event/destination management, including key event principles, site visitation, marketing and branding.
4. Plan, promote and conduct a meeting or event using techniques and strategies that meet desired goals,

objectives and market demographics.

### **GEOG 462 Concepts in Spatial Analysis**

Spatial, network and surface analysis. Topical.

Prereq.: GEOG 416. 3 Cr. Fall.

### Student Learning Outcomes

1. Distinguish between spatial analysis and spatial manipulation.
2. Evaluate alternative spatial statistics and their application.
3. Calculate spatial statistics to discovery patterns in the distribution of geographic phenomena.
4. Identify the extent to which different distributions of spatial data are clustered or dispersed from a random pattern.
5. Employ map algebra in the modeling of data for suitability analysis.

### **GEOG 469 Automated System-Worldspan**

Information, content, and access to Worldspan travel automation system. Topical.

Prereq.: GEOG 290, GEOG 360, GEOG 361. 3 Cr. Fall| Spring.

### **GEOG 471 Historical Geography**

Historical-geographical development of North America through concepts of modernity and modernization; imperialism and colonialism; race, class and gender; science and exploration; migration and settlement; industrialization, urbanization, and the modern capitalist state. Topical.

3 Cr. DEMAND.

### Student Learning Outcomes

1. Define and explain key concepts in historical geography.
2. Synthesize and critically evaluate multiple perspectives on a given event, place or historical-geographical process.
3. Identify and effectively apply primary and secondary sources for historical-geographical research.
4. Critically Interpret a place of local historical significance using a variety of appropriate primary and secondary sources.
5. Critically Interpret an image of national historical-geographical significance using a variety of appropriate primary and secondary sources.

### **GEOG 472 Geomorphology**

The configuration of the earth's surface and physical processes that have brought the surface to its present condition. Topical.

3 Cr. Fall.

### Student Learning Outcomes

1. Identify and classify various landforms around the world.
2. Practice selected methods of geomorphological research in and out of classroom.
3. Analyze diverse processes and forces that shape the landforms.

4. Assess and summarize research findings pertaining to a specific local landform complex.

### **GEOG 473 Biogeography**

Spatial distribution of species and communities, their relations with the environment, historical changes, and conservation. Topical.

Prereq.: BIOL 312, GEOG 274. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and classify diversity of organisms, their communities, and spatio-temporal arrangements of such (biotas, realms).
2. Practice selected methods of biogeographical research in and out of classroom.
3. Analyze diverse processes and forces that shape world's biotas and realms.
4. Assess and summarize research findings pertaining to the geographic distribution of a specific group of organisms.
5. Evaluate conservation strategies related to specific organisms.

### **GEOG 474 Topics in Physical Geography**

Selected contemporary issues in physical geography. May be repeated with different subjects to a maximum of 6 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze critically and apply knowledge of the complex, contemporary issues in physical geography, e.g., advanced Quaternary studies in biogeography or modification of natural environments in Minnesota.
2. Apply first-hand experience with contemporary methods of physical geography research, e.g., microscopy of microfossils, creation and interpretation of field vegetation surveys, GIS integration of park resources, or direct field measurements of plant growth.
3. Apply their theoretical knowledge to the construction of synthesis recommendations.

### **GEOG 486 Political Geography**

Geographic concepts applied to the analysis of political organization and behavior.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define and explain key concepts in political geography.
2. Synthesize and critically evaluate scholarship in political geography as it relates to specific political and/or geopolitical processes/procedures/events and in its use of specific theoretical perspectives.
3. Summarize and critically evaluate several key texts in political geography at different stages in the development of the sub-discipline.
4. Identify and critically appraise appropriate primary data and/or secondary sources for political geographical research.
5. Critically assess, synthesize and present (orally and/or in written form) research on a specific political-geographical issue or event.

### **GEOG 490 Issues in Urban Geography**

Selected contemporary issues in urban Geography. May be repeated to a maximum of 6 credits.

Prereq.: GEOG 394. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify research strategies (both print and online) and conduct research on a contemporary issue(s) in urban geography.
2. Research a contemporary issue(s) in urban geography and describe the impact on people living there.
3. Analyze events or causes leading to the issue(s).
4. Evaluate solutions to problems caused by the issue(s).

### **GEOG 492 Water Resources**

Major problems in the development and management of water resources: supply, distribution, quality, pollution, floods and variability; case-studies in selected regions.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Summarize the use, conservation and management of water resources.
2. Explain the legal, economic, political and social factors in water management.
3. Evaluate alternative water management plans.
4. Explain the hydrology of water management.

### **GEOG 493 Gender, Space and Society: Global Perspectives**

Relationships among gender, geography and society at seven key scales--the body, home, workplace, the environment, city, nation and the global.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate communication and research skills.
2. Understand and will be familiar with feminist theory.
3. Understand and will be familiar with feminist research methods.
4. Understand the importance of geography to the understanding of society.
5. Explain how gender matters cross-culturally so they will understand importance of gender relations and how gender differ globally; how gender is lived in societies of the Global North and South in the context of development, social change, migration, resource use and work; how gendered lives are brought together geographically through militarism citizenship processes, capitalist economies, discourses and practices of development, tourism, and environmental use, degradation and protection.

### **GEOG 496 Tourism and the Environment**

Tourism and its relationship to the physical and cultural character of place. Sustainable development, particularly when expressed as eco-tourism.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define ecotourism and distinguish how it differs from other forms of environmentally based tourism development.
2. Analyze a contemporary tourism activity and assess the

tourism impacts of that activity upon the host destination environment, including environmental, socio-cultural and economic impacts.

3. Design strategies for green tourism practices for a particular destination or tourist activity.

### **GEOG 497 Tourism Planning and Policy**

Advanced planning principles and policy formulation frameworks/strategies applicable to tourism development at different scales--site, destination and regional. Case studies of applied tourism planning and policies in different countries.

Prereq.: GEOG 290. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify essential planning processes for tourism destinations.
2. Apply knowledge about tourism impacts into the planning and policy making process.
3. Appraise how know how tourism policies or regulations shape local/national tourism development.
4. Justify effective and sustainable tourism development policies based on planning principles.

### **GEOG 498 Contemporary Issues in Tourism**

Issues and contemporary trends in modern day travel and tourism. May be repeated to 6 credits.

Prereq.: Completion of a minimum of 21 credits in Travel and Tourism Core or by permission. . 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Assess key problems and issues in the current and future development of the global tourism industry.
2. Identify key issues facing the future development of the industry.
3. Collect and evaluate primary/secondary tourism data in an area of their particular interest.
4. Synthesize and summarize the findings of their research using written and oral communication skills suitable for the tourism profession.

#### **German (GER)**

### **GER 101 Elementary German I**

Basic vocabulary and structures to prepare students for developing proficiency in the language. Listening, speaking, reading, writing, and cultural skills building emphasized. Increase understanding and appreciation of culture of countries where language is spoken. Must be taken in sequence. Intended for students with little or no previous study of German. A recommended companion course for students considering a major or minor in German is GER 110.

4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **GER 102 Elementary German II**

Basic vocabulary and structures to prepare students for developing proficiency in the language. Listening,

speaking, reading, writing, and cultural skills building emphasized. Increase understanding and appreciation of culture of countries where language is spoken. Must be taken in sequence. Intended for students with little or no previous study of German. A recommended companion course for students considering a major or minor in German is GER 110.

4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **GER 110 Introduction to German Culture**

Diverse cultural, historical, and socio-political features of the German cultures. Topics such as the Holocaust, women's issues, and minorities. Recommended companion course to 101 and 102 and can be taken concurrently. For students who want more contact with modern culture. Taught in English.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **GER 201 Intermediate German I**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication. Linguistic and cultural awareness.

Prereq.: GER 102, GER 201. 4 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **GER 202 Intermediate German II**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication. Linguistic and cultural awareness.

Prereq.: GER 102, GER 201. 4 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **GER 220 Oral and Written Proficiency in German**

Practice in speaking and writing skills needed in the second and third year. Required for admission to the major or minor and exit from CPIA. Must be taken before or concurrently with first 300-level course.

Prereq.: GER 201, GER 202, GER 301. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Speak paragraph length discourse in German at the Intermediate level according to the ACTFL (American Council of Teachers of Foreign Languages) proficiency scale.
2. Write paragraph length discourse in German at the Intermediate level according to the ACTFL (American

Council of Teachers of Foreign Languages) proficiency scale.

3. Integrate audio and written sources in German into oral and written discourse.

### **GER 301 Conversation and Composition I**

Improves students' ability to create with language. Includes practice in reading, listening, speaking, writing and grammar. Required before any course beyond 302.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Read and interpret primary texts in the target language for their general and cultural information.
2. Write narratives and descriptions of a factual nature on familiar topics, consisting of several paragraphs at an intermediate level of proficiency according to the ACTFL scale.
3. Negotiate language in various formal and informal settings, in partner and groupwork, in speaking and writing.
4. Discuss the target culture in view of global society, and from a variety of perspectives, including historical, geographical, political, artistic and contemporary viewpoints.
5. Recognize that culture is neither monolithic nor static and that developing insights into the variability of cultural phenomena is a lifelong process.
6. Identify key grammatical structures and apply them to writing of essays and giving presentations with the purpose of information, persuasion, critique.
7. Explore and reflect on cultural aspects as presented by the material: art, civilization, language, history and contemporary culture.

### **GER 302 Conversation and Composition II**

Develops further proficiency in writing and speaking. Course includes practice in reading, listening, speaking, and writing and grammatical competence. Required before any course beyond 302.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze primary texts of varying lengths and of different type for their general and cultural information, using both reading and listening skills.
2. Write multi-paragraph narratives, descriptions and argumentations in the target language.
3. Negotiate language in various formal and informal settings, in partner and group work, in speaking and writing.
4. Appraise how both cultural processes and products are important and cultural knowledge and understanding are interdisciplinary.
5. Recognize that different languages use different patterns of interaction and can apply this knowledge to their own culture and culture.
6. Present orally their own ideas, opinions and critiques of material discussed in class.
7. Identify key grammatical structures and apply them to writing and speaking with a purpose, such as information, persuasion and critique.
8. Engage in discussions with other classmates in the target language by participating in group work, panel discussions, and paired work.

### **GER 320 Introduction to German Literature**

Undergraduate

Reading strategies for German lyric poetry to popular prose and drama, literature of women. Vietnamese, Turkish, and other ethnic minorities in Germany.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe works that embody behaviors, values and perspectives unfamiliar to the student.
2. Interpret texts through sensitivity to vocabulary and language, tone, imagery and point of view.
3. Interpret texts through sociohistorical contexts, including the experiences of ethnic and social minorities in German-speaking countries.
4. Analyze a broad range of literature and literary genres in the German tradition.
5. Compare and contrast the different forms, types and kind of German literary genres.
6. Demonstrate an awareness of authorial intention and the perspectives of authors as they relate to their literary products.
7. Define basic literary terms and apply them to the study of selected works of literature.

### **GER 321 Fine Arts Abroad**

For students participating in the study abroad program in Ingolstadt. Classroom preparation and field trips to museums, music, theatre, and reading performances as part of the Ingolstadt curriculum. Taught by the program director in collaboration with on-site support staff. Course can be repeated once while abroad.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Interpret cultural artifacts as they reflect a people's values and traditions.
2. Compare their own cultural perspectives and values in relation to German-speaking culture(s).
3. Explain cultural artifacts and behaviors in relation to the socio-historical contexts of German-speaking countries.
4. Analyze works that embody values, behaviors and perspectives of German-speaking culture(s).
5. Collaborate with classmates on exploratory projects to deepen their understanding various aspects of values, behaviors and perspectives of German-speaking culture(s).
6. Write a reaction paper to the cultural event and describe how it reflects cultural values.

### **GER 322 Urban History and Development Abroad**

For students participating in the study abroad program in Ingolstadt. Classroom preparation and field trips to local sites in Bavaria, Brandenburg, Berlin, and other parts of Germany, Austria, and Switzerland, budget permitting. Visits to businesses, local governments, and media. Taught by the program director in collaboration with on-site support staff. Course can be repeated once while abroad.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Relate their cultural knowledge from the classroom to the sites visited during the study abroad program.

2. Analyze social, cultural and economic issues of the target culture as observed and experienced in site visits and in service learning projects in the community.

3. Compare and contrast social, cultural and economic issues in the target culture and the United States.

4. Compare and contrast the various regional social, cultural and economic issues in German speaking countries to explore issues of federalism in target culture.

5. explain issues of intercultural competence in journals and final reflection paper.

### **GER 323 Cultural Life and Traditions Abroad**

For students participating in the study abroad program in Ingolstadt. Classroom preparation and field trips to local events in Bavaria that demonstrates the culture and lore of the region. Events will include theater and dance performances, concert, and literary events. Taught by the program director in collaboration with on-site support staff. Course can be repeated once while abroad.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe and examine cultural artifacts and traditions of target culture.

2. "Illustrate how regional character of the study abroad site differs from and intersects with the notion of ""German"" culture."

3. Analyze issues of diversity in German-speaking countries as represented in cultural values and products.

4. Reflect on and describe interactions with target culture in a way that demonstrates intercultural competence and understanding.

5. Compare varied aspects of German culture to other cultures in the world.

### **GER 324 German Women Writers**

Study and analysis of texts by German women writers from a socio-historical perspective.

Prereq.: GER 301. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Discuss and describe works by women writers that embody behaviors, values and perspectives as they pertain to the varied experiences and perspectives of female authors.

2. Analyze texts by German women writers from a socio-historical perspective.

3. Interpret texts of German-speaking women writers through sensitivity to vocabulary, language, tone, imagery and point of view.

4. Identify and describe a broad range of literature by women writers as it reflects the varied experiences and perspectives of the authors.

5. Apply interdisciplinary knowledge to the literature of women writers writing in German.

6. Comprehend, interpret and evaluate literature in German through reading, writing, and discussions.

7. Infer that literature and texts are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.

### **GER 325 German Film**

Study and analysis of German cinema from the literary, social, technical, and theoretical perspectives. Prereq.: GER 301. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the cultural values and traditions represented in German film.

2. Identify and describe the historical, geographical, artistic and contemporary viewpoints of various standard works of German cinema.

3. Interpret the cultural content of films in German in discussions and writing.

4. Analyze the development of German cinema through technical and theoretical readings.

5. Compare medium of film with other mediums of representation, such as literature and art.

### **GER 326 Literature in Translation**

Study of aspects of German literature in translation from Middle High German period to the present. This course will apply to a major program only if no course outside the German program is used to complete program.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify a broad range of literature and literary genres in the German tradition.

2. Explain the major periods of German literary history.

3. Interpret texts through sensitivity to vocabulary and language, tone, stylistic devices, imagery and point of view.

4. Analyze important authors in German-speaking literature in their sociohistorical context.

5. Describe and critique works that embody behaviors, values and perspectives unfamiliar to the student.

### **GER 341 Cultural History**

Introductory studies in the history, culture, geography and civilization of German-speaking countries.

Prereq.: GER 302. Coreq.: GER 301. 3 Cr. .

#### **Student Learning Outcomes**

1. Apply knowledge of intercultural competence in experiential-learning situations.

2. Analyze the relationship between culture and language use.

3. Interpret cultural artifacts, behaviors, products and values as they represent German-speaking culture/s.

4. Identify and describe the similarities and differences of common traits between their own and the target culture.

5. Investigate, evaluate, and apply sources of information in research on target culture.

6. Articulate differences and similarities between target language cultures and cultures in the United States.

7. Know about cultural stereotyping and how to address it as a result of developing skills in processing information which include observing, comparing, and inquiring about cultural phenomena; analyzing and hypothesizing about the phenomena, and synthesizing and determining their generalizability

8. Have opportunities for first-hand experience with the target cultures, whether in the United States or abroad, and relate those experiences to the classroom setting.

### **GER 411 Advanced Studies in German Literature**

Study of particular German-speaking author of specific topics in German or German-American literature.

Prereq.: GER 302. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Write arguments and expositions showing their understanding of a piece of literature.
2. Analyze literature with demonstrated awareness of genre, audience and situation.
3. Interpret the motifs and themes of a piece of literature.
4. Relate an individual piece of literature to the overall literary traditions in German-speaking countries.
5. Apply methods, terms, and theories related to literary studies.

### **GER 418 Ethnic and Social Minorities in German-Speaking Countries**

Study of ethnic minorities in German speaking countries.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the target culture/s from a variety of social and ethnic minority perspectives.
2. Identify and describe cultural institutions, practices and products and evaluate why current conditions exist.
3. Observe, compare and inquire about cultural phenomena and assess their cultural generalizability to understand cultural stereotyping.
4. Analyze how cultural phenomena are affected by and affect age, sex, class and ethnicity, etc.
5. Analyze issues of intercultural conflict and competence in various media.

### **GER 421 Advanced Studies in German Civilization**

Intensive study of a particular aspect of the historical, sociological, artistic, political or intellectual development of the German-speaking peoples as announced in advance.

Prereq.: GER 302. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe and analyze historical, sociological, artistic, political or intellectual products, values and patterns of German-speaking countries.
2. Interpret and evaluate cultural information in the target language in a way that demonstrates awareness and understanding of that culture's values and traditions.
3. Describe and analyze one particular aspect of the historical, sociological, artistic, political or intellectual development of the German-speaking peoples.
4. Identify and describe the cultural richness and diversity of the countries where German is spoken.
5. Reflect on and compare cultural differences when approaching social values.

### **GER 422 Urban History and Development Abroad**

Undergraduate

For students participating in the study abroad program in Ingolstadt. Classroom preparation and field trips to local sites in Bavaria, Brandenburg, Berlin, and other parts of Germany, Austria, and Switzerland budget permitting. Visits to businesses, local governments, and media. Taught by the program director in collaboration with on-site support staff. Course can be repeated once while abroad.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Relate cultural knowledge from the classroom to the sites in the community during the study abroad program.
2. Analyze social, cultural and economic issues of the target culture as observed and experienced in site visits and in service learning projects in the community.
3. Compare and contrast social, cultural and economic issues in the target culture and the United States.
4. Compare and contrast the various regional social, cultural and economic issues in German speaking countries to explore issues of federalism in target culture.
5. Explain issues of intercultural competence in journals and final reflection paper.

### **GER 423 Cultural Life and Traditions Abroad**

For students participating in the study abroad program in Ingolstadt. Classroom preparation and field trips to local events in Bavaria that demonstrates the culture and lore of the region. Events will include theater and dance performances, concepts, and literary events. Taught by the program director in collaboration with one-site support staff. Course can be repeated once while abroad.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe and examine cultural artifacts and traditions of target culture.
2. "Illustrate how regional character of the study abroad site differs from and intersects with the notion of "German" culture."
3. Analyze issues of diversity in German-speaking countries as represented in cultural values and products.
4. Describe and demonstrate intercultural competence in their reflection on interactions with target culture.
5. Analyze social causes and effects of diverse cultural practices in German-speaking countries.

### **GER 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **GER 450 Applied Linguistics in German**

Introductory contrastive analysis of German and



English phonological and grammatical features. Understanding and appreciation of the subtleties of written and spoken German.  
Prereq.: ENGL 361 (B.S. majors only), GER 302. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze and compare German and English phonological and grammatical features.
2. Interpret and describe advanced grammar skills through contextual analysis.
3. Describe how sound patterns work and analyze phonological data in the study of phonetics and phonology.
4. Identify and describe correct pronunciation patterns and evaluate pronunciation inconsistencies.
5. Transcribe speech samples phonetically.

### **GER 454 Teaching German in the Secondary School**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453. BS capstone course. Cannot be used as an elective in BA program.  
Prereq.: FORL 453, FORL 553. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Evaluate sample lesson plans appropriate for secondary school.
2. Develop meaningful lesson plans for field experience, showing linguistic and inter/cultural knowledge.
3. Reflect on skills and linguistic abilities required to complete tasks relevant to teaching assignments.
4. Discuss and describe teaching experience with teaching supervisor and academic advisor while on duty.
5. Develop a professional portfolio at the end of clinical experience, including own materials, observation by supervisor, colleagues and academic supervisor.

### **GER 456 Teaching German in the Elementary School**

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS capstone course; cannot be used as an elective in BA program.  
Prereq.: FORL 455-555. 2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Produce and evaluate sample lesson plans appropriate for elementary school instruction.
2. Describe and apply Second Language Acquisition theory and practice in creation of lesson plans.
3. Reflect on skills required to complete tasks relevant to the teaching assignments.
4. Develop meaningful lesson plans that incorporate and demonstrate linguistic proficiency and cultural awareness.
5. Compile documents for a teaching portfolio with class observations, teaching evaluations, use of own pedagogical materials at the end of clinical experience.

### **GER 457 Senior Project (BA)**

Research-based thesis on selected topics in German literature, linguistics, or culture under the guidance of instructor. Capstone course in transition to graduate studies or to a career. Taken during last academic year of undergraduate studies.  
2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, describe and analyze (a) cultural, social or literary issue/s pertaining to the culture in German-speaking countries in a 10 to 15 page research paper that demonstrate at least Intermediate-High level of written proficiency according to the ACTFL scale.
2. Interpret and summarize information and develop perspectives through the use of authentic literature and materials from the German-speaking world.
3. Formulate a thesis pertaining to (a) cultural, social issue/s or topics in German-speaking countries and compare and contrast various perspectives of the issue or topic.
4. Evaluate and interpret information pertaining to (a) cultural, social issue/s in German-speaking countries.
5. Evaluate their own language with regard to grammar, stylistics and pragmatics, and accurately communicate the interrelationships of language and culture and understand that cultural knowledge and understanding are interdisciplinary.

### **GER 460 Study Abroad**

Required capstone course for participants in study abroad program. Requires study abroad during a semester, a thesis and public presentation of arguments made in the thesis. Topics determined in consultation with study abroad director.  
3 Cr. Spring.

#### **Student Learning Outcomes**

1. Engage in community sites and observe and describe the cultural and social environment in the host country.
2. Respond critically to works of cultural artifacts and products.
3. Investigate, interpret and describe social, historical and cultural values, products and behaviors experienced and/or observed while engaging in small group projects during the experience abroad.
4. Describe and analyze cultural experiences in reflective journals.
5. Design and compile a portfolio that represents and describes especially formative cultural and linguistic experiences during education abroad.

### **GER 461 Internship**

Use of linguistic ability in a work setting in the U.S. or in a German-speaking country. Combines learning with an internship experience. Completion of an internship report under guidance of instructor. May substitute for 457.  
2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Negotiate and engage with activities within the settings of the workplace in German-speaking contexts in US or in a German-speaking countries with an acceptable level of German linguistic proficiency.

2. Compile and organize a professional portfolio with all relevant aspects of the experience.
3. Reflect on and describe the skills required to complete tasks relevant to the position, keep a journal of experience and a portfolio of evaluation by supervisors.
4. Engage in and negotiate the activities that occur within the settings of the workplace in German-speaking contexts in US or in a German-speaking countries in a way that demonstrate intercultural competence and awareness.
5. Summarize, describe and evaluate improvement in cultural and linguistic proficiency as a result of the internship.

### **GER 471 Business German**

Legal system; business administration; job market; banking, manufacturing, and service industries; real estate.

Prereq.: GER 302. 2-4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Write routine business correspondences.
2. Comprehend, interpret and evaluate information related to German and global business practices in the target language.
3. Compare and contrast business practices and products as they relate to German-speaking and American cultures, as well as the global context.
4. Analyze cultural artifacts as they pertain to business practices to explore German business customs.

#### **Gerontology (GERO)**

### **GERO 208 Introduction to Gerontology (Diversity)**

Exploration of the processes of aging; introduction to issues of aging in contemporary society. A core course for the gerontology minor.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **GERO 405 Aging and Diversity (Diversity)**

The intersection of factors such as gender, race, ethnicity, culture, class, sexual orientation, geographic location, physical ability with aging.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **GERO 411 Aging Policy and Programs**

The federal, state and local framework of services and programs for the aging.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate a knowledge of the range of services and programs for older adults.
2. Identify the support systems in place at the federal, state and local levels for programs and services for older adults.
3. Evaluate the aging network and policies, legislature and guidelines that govern programs, services and entitlements.

Undergraduate

4. Identify and evaluate issues, policy and program implementation by agencies and organizations.
5. Demonstrate a knowledge of the role that policy has on the lives of older adults and the larger community.

### **GERO 415 Women and Aging (Diversity)**

Position of older women in society and issues that are unique to women as they age.

3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **GERO 425 Dementia and Aging**

The nature, causes and treatment of dementia in later life, including concerns for family, caregiving and community practice.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify the range of illnesses causing dementia, their symptoms and their currently known causes and treatments.
2. Identify potential conditions that may mimic symptoms of dementia, but are not caused by a dementia producing illness.
3. Demonstrate an understanding of the processes for diagnosing dementia, as well as the medical, ethical, and social challenges associated with diagnosis.
4. Locate, critically evaluate and assimilate new information regarding dementia (e.g., causes, treatments) as it becomes available.
5. Identify and utilize information and strategies for working with persons with dementia and their families (e.g., communication skills, behavioral approaches, information referral, care alternatives, ethical and legal concerns).

### **GERO 430 Elder Law**

Issues facing advocates and their clients regarding elder law. Elder rights and public policy and the role of society.

3 Cr. DEMAND.

### **GERO 435 Aging and Housing Options**

Housing needs of older persons and housing options available to them. Issues of working with older persons in a variety of housing settings.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify, compare and contrast housing options for older adults with regard to the diverse housing needs of older adults in the U.S.
2. Evaluate the social, psychological, physical, historical and economic contexts of housing for older adults in the U.S.
3. Identify the primary local and national policies and programs associated with housing for older adults.
4. Identify and critique the theoretical and practical implications of physical housing design.
5. Identify and apply key elements of Universal Design.

6. Evaluate current challenges faced by senior housing professionals.

### **GERO 440 Seminar**

Analysis of issues or topics in the field of aging. A specific topic will be selected each time the course is offered. May be repeated.

1-3 Cr. DEMAND.

### **GERO 444 Internship**

Supervised field experience in an agency, program, business or institution working with or on behalf of older adults. Arranged by contract between site supervisor, faculty supervisor and student.

3-12 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify key aspects of individual internship experiences as they relate to specific gerontology program core concepts.
2. Identify aging workplace challenges and reflect on how to address them.
3. Identify positive aging workplace skills and reflect on how to enhance them.
4. Evaluate the ethical and professional challenges of working with an older population.
5. Demonstrate professional workplace behavior.

### **GERO 465 Health and Aging**

Physiological and cognitive processes of human aging within context of environmental, societal and lifestyle factors which promote healthy aging.

Prereq.: GERO 208. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate a basic understanding of the health needs of older adults.
2. Distinguish between normal, pathological, usual and successful aging.
3. Demonstrate a knowledge of key biological theories of aging.
4. Identify physiological changes associated with aging.
5. Identify environmental, social and lifestyle factors that affect the health of older adults.
6. Evaluate strategies for maintaining and improving health over the life course.

### **GERO 470 Global Aging**

Aging as a global phenomenon. Demographic trends, historical influences and lived experience. Focus on intersection of gender, ethnicity, geography, and class.

3 Cr. DEMAND.

#### **Global Studies (GLST)**

### **GLST 195 Global Society and Citizenship**

Undergraduate

Understanding the development of global society through exploration of the concepts and practices of civic engagement and global citizenship.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES| GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **GLST 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **GLST 495 Senior Seminar in Global Studies**

Integrative examination of core concepts in global studies culminating in a research project. This course fulfills the upper division writing requirement.

Prereq.: GLST 195, ANTH 250, HIST 106 (global), POL 353. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze critically the relevant theories on international and global issues.
2. Evaluate core concepts in global studies.
3. Analyze qualitative and quantitative information on international and global issues.
4. Communicate orally and in writing about specific international and global issues.

#### **Health (HLTH)**

### **HLTH 125 Fundamentals of Health**

Development of acceptable health information and practices including personal and community health for the present and future of the student and her/his family.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Review current health information and practices related to personal and community health.
2. Categorize the basic concepts, issues, and terminology of personal and community health.
3. Explain the significance of the concept of wellness as it applies to the individual, community and the population as a whole.
4. Create a personal or community health plan which applies central concepts of the course.

### **HLTH 250 Consumer Health**

Exploration of consumer health issues: types, cost, and availability of health care, products, and services; health quackery, fads, and consumer protection.

3 Cr. Fall.

### **Student Learning Outcomes**

1. Identify the applications of the field of consumer health to everyday life situations.
2. Review the major sources of misleading information, quackery and health fraud encountered by consumers of health products and services.
3. Critically appraise health information provided by radio, T.V., print sources, the Internet and similar sources of information.
4. Distinguish facts from fiction and apply the scientific method to interpretation of facts.
5. Distinguish the different techniques and tools used by the advertisement industry to sell their products and increase profit.
6. Examine the importance of what is known as science-based health care when choosing a physician, seeking basic medical, or surgical care.
7. Examine how specific programs and services work in the field of mental health, dental care, and alternative healing.
8. Review the major elements of self-care and when to use the health care facilities.

### **HLTH 255 Women's Health Issues**

Study of historical and current health issues affecting women.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Review the current research in women's health in the U.S. and the rest of the world.
2. Identify health-enhancing behaviors that reduce women's health risks.
3. Identify both short-term and long-term consequences of positive and negative health choices in the life of women.
4. Write a personal goal-setting and decision making plan.

### **HLTH 301 Health Issues and Strategies for Teachers**

Contemporary health issues affecting the performance of school children. Problem identification, teaching techniques, resource opportunities, referral services, and collaboration. Must be admitted to Teacher Education to enroll.

2 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Demonstrate knowledge of basic concepts, issues, and strategies through quizzes, exams, and assignments of health and wellness issues.
2. Demonstrate teacher sensitivity towards students' cultural differences in attitudes, beliefs, and health practices.
3. Identify and discuss current problem areas in health that affect student performance.
4. Identify and implement several teaching strategies for teaching health issues.
5. Design and implement a health lesson on an assigned topic using media and interactive techniques.
6. Become familiar with using professional periodicals, educational websites and the internet as resources for assignments and research.
7. Identify substance use, misuse, and abuse issues.
8. Analyze how drug issues affect themselves, their families, and the community.

### **HLTH 305 Principles of Safety Education**

Theories of accident causation and prevention are discussed with special emphasis on the role of education. Includes home, fire, recreation, industry, transportation, and school.

3 Cr. Fall| Summer.

### **Student Learning Outcomes**

1. Identify and research accident causation and prevention strategies (both print and online).
2. Identify and demonstrate strategies to address educational safety needs for home, fire, recreation, industry, transportation, and school environments.

### **HLTH 350 International Health**

Health problems, issues, practices, and programs of international scope and significance.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Evaluate emerging international health practices and programs.
2. Identify and analyze a current international health issue (both print and online) and conduct research for content area.
3. Apply methods, techniques, or processes to a project.

### **HLTH 395 First Responder**

A practical course for emergency personnel or first responders to the scene of an accident. Emphasis is placed on caring for victims and eliminating further damage. First course required to become an EMT. Approved by US-DOT.

3 Cr. Fall.

### **HLTH 402 CONCUSSIONS IN STUDENT ATHLETES**

0 Cr. .

### **HLTH 405 Mood Modifying Substances in Contemporary Society**

A study of mood modifiers including alcohol and nicotine. Suggested education strategies pre-K-12. Complies with requirement of MSA 126.05.

2 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Research drug abuse prevention programs and resources of various governmental, private, and voluntary agencies.
2. Describe the immediate and long-term physiological and psychological effects of controlled substance use, misuse, and abuse.

3. Determine specific actions that can be taken by individuals, communities, and schools to reduce, prevent, and treat the abuse of substances.

### **HLTH 406 Emergency Medical Technician**

Final course for US DOT EMT-B certification.

Emphasis is placed on diseases, injury mechanism, practical skills and supervised clinical experience in emergency field medicine. Ambulance and emergency room observation time required.

Prereq.: HLTH 395. 3 Cr. Spring.

### **HLTH 411 Nutrition: Older Adult**

Nutritional status and needs of the older adult.

Common nutritional problems of the elderly. Overview of the programs designed to serve the health and nutrition needs of the older adult.

Prereq.: HLTH 210. 3 Cr. DEMAND.

### **HLTH 412 Advanced Nutrition**

Current topics in nutrition, relationship of nutrition to physical performance; methods of nutritional assessment; and complex nutrient needs.

Prereq.: HLTH 210. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the scientific method and different research methodologies.
2. Describe the cell: microcosm of life.
3. Describe the digestive system and its relation with nutrition.
4. Describe the structural/functional characteristics of carbohydrates, fats, proteins, vitamins, and minerals.
5. Describe the oxidative and phosphorylation process.
6. Describe the metabolic pathways for carbohydrates, fats, proteins, and vitamins.
7. Describe the importance of macro/micro minerals and water for the normal functioning of the body.
8. Provide clinical applications of the metabolic process of nutrients and minerals in the body.
9. Describe the impact of proper nutrition on exercise, sport, and body composition.

### **HLTH 430 Seminar: Topical**

Discussion, literature search, research in selected, contemporary topics-developments in community health, health education, and safety such as AIDS, chemical abuse, consumerism, environmentalism, accidents, and health care delivery. May be repeated topically.

1-3 Cr. Fall| Spring.

### **HLTH 444 Internship, General**

Arranged by contract with field supervisor, college supervisor and student. Should be established semester previous to experience. Credits awarded are determined by clock hours involved.

1-12 Cr. Fall| Spring| Summer.

#### **Herberger Business School (HBS)**

### **HBS 111 Orientation to the Herberger Business College**

Programs and policies, career and program options, preparation for academic success, and orientation to student life in the Herberger Business School.

(Should be taken as early as possible in the student's program.)

1 Cr. Fall| Spring.

### **HBS 211 Career Essentials**

Business career paths, job application materials (print and web), interview strategies, opportunities in study abroad, internships, leadership, and community engagement.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Devise a career strategy by identifying career options for their major.
2. Identify opportunities that build a strong resume -- study abroad, internships, community engagement, student organizations.
3. Practice interview skills.
4. Practice meeting employers and working professionals and apply interview etiquette principles.
5. Apply job application skills to their employment search.

### **HBS 327 Observations and Reflections of the European Business Environment**

Provide a method for students to study, observe and reflect upon various aspects of conducting business in the European market. Taught in Ingolstadt, Germany.

3 Cr. Fall| Spring.

### **HBS 411 Workplace Etiquette and Professionalism**

Soft skills required to succeed in professional careers in business; workplace etiquette, interpersonal communication, leadership and avenues for professional development.

1 Cr. Fall| Spring.

### **HBS 479 Special Topics in Global Business**

Special topics in the global business environment. May include information systems, marketing, management, accounting, finance, law, and related topics. May be repeated up to 6 credits with different topics.

3 Cr. DEMAND.

### **Health and Physical Education (HPE)**

#### **HPE 200 Movement I**

Explores rhythmic activities, spatial elements, and individual skills. Permission required.

3 Cr. Fall| Spring.

#### **HPE 207 Movement II**

Movement analysis and correction, specialized skills, and team building.

Prereq.: HPE 100. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze skill performance in a multitude of activities.
2. Utilize basic research to interpret psychomotor skills.
3. Explain the role of basic anatomy and the role of the muscular system on skill performance.
4. Identify the physics involved with human movement in a multitude of skills.
5. Identify the changes in human movement behavior relative to lifespan, growth, maturation, environment and psychology.
6. Describe strategies utilized in game or competitive situations.
7. Identify the factors that affect skill performance (fatigue, learning, environment, disabilities, personality, motivation, maturation, social factors). BOT 3B3.
8. Develop skill expertise in a variety of individual, dual, and team activities. BOT 3A2.
9. Identify and interpret etiquette in a variety of sports along with rules applicable to officiating. BOT 3B6.
10. Utilize appropriate instructional cues and prompts for basic motor skills and physical activity. BOT 3A3.

#### **HPE 295 Foundations of HPE**

Historical, psycho-social and philosophical foundations of health and physical education.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze and embed criteria for various disciplines in Health/Physical Education.
2. Contrast the sociological, political, historical, and technological influences on the Health, Physical Education teaching profession.

3. Evaluate the critical use of reading comprehension strategies and describe their impact on K-12 Health/Physical Education.

4. Develop, identify, and use appropriate critical content vocabulary applicable to the profession.

5. Differentiate professional ethical standards and codes of behavior from unethical behaviors.

6. Identify influential health/ physical educators and their contribution to the body of knowledge.

7. Compare and contrast major philosophies prevalent during selected historical periods, both in the United States and world-wide.

8. Create personal philosophies for Health Education and Physical Education, which includes Physical Education teaching, health promotion and concepts and strategies related to physical activity and fitness.

9. Identify selected professional organizations and advantages of memberships.

10. Identify various career opportunities for professionals with a degree in health, physical education, exercise and sport.

#### **HPE 298 Contemporary Health and Wellness Issues**

Health promotion, communicable and non communicable diseases, personal and cultural health habits, consumerism, safety, environmental health, goals and decision making skills and techniques.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify behaviors and factors that prevent or reduce the risk of accidents, sudden illness, and violent injuries
2. Explain the concepts related to health promotion and disease prevention including: a. behaviors that foster and those that hinder well-being b. physical, social, emotional, and intellectual factors that influence health
3. Explain the concepts of primary, secondary, and tertiary prevention
4. Explain how to access valid health information and health-promoting products and services including: a. selecting and evaluating the validity of sources of health education information b. identifying and accessing appropriate and cost-effective school and community health services c. identifying access valid health information and health-promoting products and services about communicable and non-communicable diseases d. identifying and evaluating appropriate lifestyle assessments and health-risk appraisals
5. Identify health-enhancing behaviors that reduce health risks including: a. the short-term and long-term consequences of positive and negative health choices b. the relationship between and among the major health determinants of genetics, environments, health care, and personal behavior c. the importance of individual responsibility for health d. the importance of individual responsibility for health e. strategies to reduce and prevent stress-related health problems
6. Explain the effects of advertising, media, technology, and social norms on health behaviors.
7. Explain how to use goal-setting and decision-making skills to enhance health including: a. age appropriate decision-making and goal-setting models b. applying decision-making and goal-setting processes to personal health choices c. applying decision-making and goal-setting processes to personal health choices as related to disease prevention

8. Apply of basic concepts, issues, and terminology of personal and community health.
9. Critically evaluate major sources of health sources of health information based on the accuracy, quality, and reliability of health data.
10. Compare and contrast the health related activities of several of governmental, private, and voluntary agencies, and assess health care availability, cost, and delivery in this country.

### **HPE 310 Nutrition and Implications of a Healthy Diet**

Overview of the basic principles of nutrition and its influence upon the heart, chronic diseases and fitness.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Examine how to access valid health information and health-promoting products and services.
2. Identifying and evaluate appropriate lifestyle assessments and health-risk appraisals.
3. Identify and evaluate behaviors and factors that contribute to sufficient physical activity and promote health enhancing dietary practices.
4. Identify and apply concepts related to health promotion and disease prevention including behavior that foster and those than hinder well being.
5. Evaluate the relationship between and among the major health determinants of genetics, environments, health care, and personal behavior including - but not limited to: The relationship between and among genetic health determinants as applied to various diseases. The relationship between and among environmental health determinants as applied to various diseases. The relationship between and among accessible, affordable, and available health care as applied to various diseases. The relationship between and among personal health behavior as applied to various diseases.
6. Identify and apply the short-term and long-term consequence of positive and negative health choices.
7. Identify and apply the importance of individual responsibility for health.
8. Evaluate the effects of advertising, media, technology and social norms on nutrition and activity.
9. Identify and apply how to use goal-setting and decision-making skills to enhance healthy food choices in relation to disease prevention including: a. The components of and processes for the development and implementation of personal health plans. b. Applying decision-making and goal-setting processes to personal health choices. c. The components of and processes for the development and implementation of personal health plans.

### **HPE 320 Drugs and Mental Health**

Use, abuse and misuse of mood modifying substances, drug history, regulations, classifications, effects, treatment, and prevention strategies. Mental health issues, methods to better personal health behaviors. Complies with requirements of M.S.A. 126.05.3

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand behaviors and factors that prevent or reduce

the risk of tobacco use or alcohol and other drug abuse.

2. The student will understands health-enhancing behaviors that reduce health risks including: a) Analyzing the short-term and long-term consequences of positive and negative health choices. b) Appraising the importance of individual responsibility for health.

3. Understand strategies to reduce and prevent stress-related health problems.

4. Understand the effects of advertising, media, technology, and social norms on health behaviors.

5. Understand how to use goal-setting and decision-making skills to enhance health including: a) Age appropriate decision-making and goal-setting models. b) Applying decision-making and goal-setting processes to personal health choices.

### **HPE 375 Methods of K-12 in PE**

Course offers "in-depth" study and application of effective teaching and learning in the Physical Education classroom.

Prereq.: HPE 207. Coreq.: HPE 376. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply NASPE Content Standards for physical education in planning.
2. Design & implement appropriate motor experiences for pK-12 learner.
3. Develop philosophy of teaching for elementary and secondary teaching.
4. Develop objectives for lesson plans that are tied to standards.
5. Understand & use various teaching styles & strategies.
6. Construct practical assessments & feedback.
7. Design appropriate instructional materials to enhance learning.
8. Apply teaching cues effectively.
9. Formulate reflections based on teaching performances.

### **HPE 376 Field Experience in Physical Education: Grades PreK-12**

Practical experience in regular physical education settings, grades PreK-12. Minimum number of hours is 30.

Coreq.: HPE 375. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design & implement appropriate movement experiences for pK-12 Learners.
2. Observe, assist, and analyze teaching of pK-12 students in public school settings.
3. Design lesson plans & teaching materials for a variety of physical education levels.
4. Develop techniques for preventive and corrective classroom management & discipline.
5. Effectively use standards and teaching cues in planning & teaching.
6. Communicate instructional information through a variety of formats.

### **HPE 407 Advanced Fitness and Conditioning**

Basic principles and functions of the human body with applied fundamentals of fitness and wellness as they

relate to behavior, physiological function and physical activity.

Prereq.: HPE 310. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Identify instructional practices, approaches, and methods and match materials, both print and digital, to the cognitive levels of all readers, guided by an evidence-based rationale, which support the developmental, cultural, and linguistic differences of readers.
2. Examine Chronic diseases as influenced by behavior, environment, society, and nutrition.
3. Analyze and synthesize concepts related to health promotion including behaviors that foster and those that hinder well-being.
4. Analyze and synthesize concepts related to disease prevention including behaviors that foster and those that hinder well-being.
5. Analyze and synthesize health-enhancing behaviors that reduce health risks including: a. The importance of individual responsibility for health; b. Strategies to reduce and prevent stress-related health problems.
6. Analyze and synthesize how to use goal-setting and decision-making skills to enhance health including: a. The components of and processes for the development and implementation of personal health plans. b. Applying decision-making and goal-setting processes to personal health choices. c. The components of and processes for the development and implementation of personal health plans.
7. Analyze and synthesize benefits and implications of, and how to, promote lifelong physical recreation.
8. Identify developmentally appropriate health enhancing physical fitness activities for PK-12 students.
9. Describe the fitness physical education curriculum model and analyze its usefulness in the PK-12 curriculum.
10. Analyze and synthesize, through application, skills necessary to perform varied physical activities including: a. Conditioning exercises. b. Strength training.

### HPE 420 Sexuality, Relationships and Human Development throughout the Lifecycle

Body growth and development, reproduction and heredity. Personal relationships, dating, sexual orientation, courtship, marriage and family living. Life cycle through maturity as it relates to health and physical education. Majors only.

3 Cr. Spring.

#### Student Learning Outcomes

1. Identify and apply short-term and long-term consequences of positive and negative health choices faced by individuals involved in any relationship.
2. Identify and apply the development of healthy relationships.
3. Identify and apply the importance of individual responsibility for health.
4. Identify and apply age appropriate decision-making and goal-setting models that can be used for relationship building.
5. Identify and apply applying decision-making and goal-setting processes to personal relationship choices.
6. Identify and apply the immediate and long-term impact of health decision on the individual, family, and community.
7. Analyze and synthesize sexuality and human development issues and concepts: a) Distinguish between

gender and sex. b) Describe the human reproductive process. c) Describe the physiology and function of the hormones that affect male and female sexuality. d) Identify and apply the psychological, emotional and social responses associated with menstruation and menopause. e) Identify strategies to prevent or reduce the risk of HIV infection and AIDS, sexually transmitted diseases, and unintentional pregnancy.

8. Identify and apply factors influencing the developmental life cycle: a) Explain healthy nutrition habits and the importance in maintaining these habits throughout a lifetime. b) Explain healthy fitness habits and the importance in maintaining these habits throughout a lifetime. c) Explain healthy wellness and health care habits and the importance in maintaining these habits throughout a lifetime.

9. Continued from above: d) Explain drug use and abuse and the importance in maintaining healthy decision making skills throughout a lifetime. e) Differentiate between grief and loss and explain the stages associated with each. f) Identify family and community resources.

### HPE 434 Organization and Administration of Health/Physical Education Pre-K-12

History; legal basis; curriculum; school health services and program; emotional climate of school; emergency care; evaluating results of health instruction; role of physical education in health. Program planning, curriculum development, methods of presentation in grades Pre K-12. This course meets the upper division writing requirements. Majors only.

3 Cr. Spring.

#### Student Learning Outcomes

1. Articulate the importance of physical education, health education and current practices, and trends in the secondary school curriculum.
2. Interpret scope of elementary school physical education curriculum.
3. Analyze models of a secondary health and physical education programs.
4. Analyze a comprehensive school health programs.
5. Analyze a comprehensive elementary school physical education program.
6. Understand the concepts of legal liability and negligence.
7. Devise and analyze lesson plans in secondary HPE.
8. Understand the relationship between intramurals, sport clubs and special events.
9. Demonstrate understanding of leadership and management styles.
10. Analyze district HPE plan that links mission to goals/objectives in comprehensive program plans.

### HPE 438 Methods of 5-12 Health

Study and application of effective teaching and learning in the Health Education classroom.

Prereq.: HPE 310, HPE 320, HPE 375, HPE 420. Coreq.: HPE 439. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Understands behaviors and factors that: Prevent or reduce the risk of HIV infection and AIDS, sexually transmitted diseases, and unintentional pregnancy.
2. Analysis and synthesize through application the concepts related to health promotion and disease prevention including: a) The need for and role of a philosophy of health,



health education, and health promotion. b) Components of comprehensive school health programs and interrelationships among components. c) Behaviors that foster and those that hinder well-being.

3. Understands how to access valid health information and health-promoting products and services including: a) Using or developing appropriate data gathering instruments to include national, state, or district level morbidity, mortality, behavioral risk, and needs assessment data. b) Articulating research and public policy regarding health issues.

4. Analyze how to use interpersonal communication skills to enhance health including: a) Models and strategies for teaching communication skills for expressing needs, wants, and feelings; communicating, care, consideration, and respect of self and others; conflict resolution; and refusal skills. b) Strategies for facilitating dialogue related to controversial health issues.

5. Analyze and synthesize through application on how to use goal-setting and decision-making skills to enhance health including: a) Age appropriate decision-making and goal-setting models.

6. Analyze and synthesize through application the teaching of health that integrates understanding of health with the understanding of pedagogy, students, learning, classroom management, and professional development including: a) Educational principles relevant to the physical, social, emotional, moral, and cognitive development of preadolescents and adolescents. b) Research base for and the best practices of middle and high school education.

### **HPE 439 Field Experience in Health Education**

Practical experience in regular health education settings, grades PreK through 12. Minimum number of hours is 30.

Coreq.: HPE 438. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply the standards of effective practice in teaching students through a variety of early and ongoing clinical experiences with middle level and high school students within a range of educational programming models.
2. Demonstrates an understanding of the teaching of health that integrates understanding of health with the understanding of pedagogy, students, learning, classroom management, and professional development.

### **HPE 447 Assessment Strategies in Health and Physical Education**

Tools and techniques for assessing learning and performance of children in health and physical education.

Prereq.: HPE 207, HPE 310, PESS 300. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply a variety of assessment techniques when assessing children in the health and physical education domains.
2. Synthesize the differences between the various types of assessment techniques and the appropriate use of each.
3. Identify and apply basic measurement and statistical terminology.
4. Analyze the relationship of assessment to curriculum development and instruction.
5. Through practical application demonstrate the value of

using a variety of technological devices, computer technology and software programs in assessing and evaluating students in health and physical education.

6. Analyze the differences between and among the terms: 'grading', 'evaluating', and 'assessing'.

7. Compare/contrasts the various methods of computing grades for children in health and physical education.

8. Examine grading philosophies that integrate assessment designs and developmentally appropriate teaching strategies.

9. Apply and evaluate the differences between the six levels of Bloom's of Taxonomy of Educational Disciplines: knowledge, comprehension, application, analysis, synthesis, and evaluation.

10. Evaluate the variables that may interfere with assessing performance abilities of children, such as examiner influences, the assessment tool itself, physical, cognitive, social, or emotional factors of students, as well the environment, just to name a few.

### **HPE 457 Senior Seminar: Health/Physical Education Teacher Education**

Trends and issues affecting teaching health and physical education in today's ever-changing society. Majors only.

Coreq.: HPE 458, ED 421, ED 431. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Planning 1.Using knowledge of students to inform Teaching and Learning. 2.Planning for developing competencies and knowledge in HPE. 3.Planning Assessments to monitor and support student learning and differences.
2. Assessment 1.Demonstrate alignment between objectives, instruction, and assessment of skills. 2.Plan for a variety of ways to provide student performance feedback.
3. Academic Language 1. Identify instructional practices, approaches, and methods and match materials, both print and digital to cognitive levels of all readers, guided by an evidenced-based rationale, which support the developmental, cultural, and linguistic differences of readers. 2. Plan for continuous assessment and feedback of reading progress, providing potential interventions and communication of progress.

### **HPE 458 Integration of Theory into Practice: Field Experience in HPE**

Pedagogical practice in a K-12 setting, including Education Teacher Performance Assessment (EdTPA).

Prereq.: Admittance to major, HPE 375, HPE 376, HPE 438, HPE 439. Coreq.: HPE 457. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply information from assessment tools in each domain for informed instruction.
2. Apply principles of a safe and effective teaching environment.
3. Create instructional strategies that deepen student learning through responses, connections, and prior learning.
4. Apply feedback in learning opportunities to include skill development, assessment, literacy.

## **HPE 467 Student Teaching for Health and Physical Education**

Supervised teaching for Health and Physical Education Teacher Education students, leading to 5-12 Health Education and Pre K-12 Physical Education licensure.

6 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Subject Matter: a. Candidate applies the central concepts, tools of inquiry and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students. b. Candidate knows and applies discipline-specific and theoretical concepts critical to the development of a physically educated person.

2. Student Learning: a. Candidate develops and provides learning opportunities for children and supports their intellectual, social and personal development. b. Candidate utilizes assessments and reflection to foster student learning and inform instructional decisions.

3. Diverse Learners: a. Candidate uses the knowledge of how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

4. Instructional Strategies: a. Candidate understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving and performance skills. b. Candidates utilize assessments and reflection to foster student learning and inform instructional decisions.

5. Learning Environment: a. Candidate uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning and self-motivation.

6. Communication: a. Candidate uses knowledge of effective verbal, nonverbal and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom.

7. Planning Instruction: a. Candidate plans instruction based upon knowledge of subject matter, students, the community and curriculum goals. b. Candidate plans and implements a variety of developmentally appropriate, learning experiences and content aligned with local, state, and national standards to develop physically educated individuals.

8. Assessment: a. Candidate understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of the learner.

9. Reflection and Professional Development: a. Candidate is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.

10. Partnerships: a. Candidate fosters relationships with school colleagues, parents and agencies in the larger community to support students' learning and well-being.

### **History (HIST)**

## **HIST 101 Studies in World History**

An interpretive study of general trends and selected topics in various periods and subjects that are cross-cultural, national, and regional in scope. May be repeated with different instructor and subject but not Undergraduate

for general education purposes.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

## **HIST 105 Studies in U.S. History**

An interpretive study of general trends and selected topics in social, cultural, political, and economic history. May be repeated with different instructor and subject but not for general education purposes.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians investigate human conditions. As fundamental courses in history, these versions of HIST 105 have a pervasive engagement with SLO 1, exploring both historical methods and data, such as statistical analysis of census records, analytical evaluation of primary sources, both personal and public.

2. Analyze human behavior, culture, and social institutions and processes from the perspective of history. Each version of HIST 105 is focused on human behavior, cultures, and social institutions & processes as seen from the perspective of history. Students will read and analyze primary documents dealing with varied cultural groups who migrated or were brought to the continent.

3. Develop explanations for and explore solutions to historical or contemporary social problems Through a series of regular writing assignments, students develop explanations for, and explore solutions to, historical social problems such as racism, economic inequality, sexism, and agism, to name a few.

4. Reflect upon themselves in relation to family, communities, society, culture and/or their histories. Reading primary accounts and writing about them will help students come to understand their own histories, while understanding the wide variety of cultural, linguistic, and ethnic identities that make up the United States in the past and the present.

5. Apply and critique alternative explanatory systems or theories about human societies and behavior. Students will read the work of historians whose interpretations of events varies, both in time and space, understanding that historians can differ in their historical arguments and theories. Students will demonstrate their understanding of varied historiographical arguments by writing analytical essays and participating in in-class or on-line discussions.

## **HIST 106 Historical Studies (Diversity)**

Studies in multicultural, women and minority history suitable for the MGM and/or general education requirement. May be repeated with different instructor and subject.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

## **HIST 109 Race in America (Diversity/RIS)**

The roots of racism and the manifestations of white

supremacy and racial discrimination in a particular period of U.S. history.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **HIST 135 Aspects of Medieval English Society**

Study of English society in the Middle Ages (approx. 1066-1485) making specific reference to the rich heritage of this period to be found in Northumbria. Course offered at Alnwick U.K. International Studies Program only.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians investigate human conditions. Students are encouraged through lectures and the study of texts and source material to understand that historians operate by rules of evidence. Emphasis is placed on the necessity to approach the evidence in an objective, empathetic and constructively critical way. Students are expected in tests and written assignments to answer questions on the content and context of a variety of historical sources, artefacts, written and pictorial sources.

2. Analyze human behavior, culture, and social institutions and processes from the perspective of history. Lectures and site visits encourage students understanding of aspects of medieval English society and the art and architecture which were products of the social, political and belief systems of the period. Students are required to produce a project based on their research and field studies.

3. Develop explanations for and explore solutions to historical or contemporary social problems. Students are encouraged to understand and make connections between historical and contemporary problems relating to the human condition. Students are expected orally and in writing to recognize the historical rootedness of contemporary problems.

4. Reflect upon themselves in relation to family, communities, society, culture and/or their histories. Bringing students to an understanding of the fact that the present has been shaped by what has gone before encourages students to reflect on themselves in the historical context. Orally and in writing they are expected to reflect on the historical evolution of the British culture, society and political system to which they are themselves exposed as participants in the British Studies Programme.

5. Apply and critique alternative explanatory systems or theories about human societies and behavior. Students are encouraged in interactive lectures and through historiographical analysis to be aware of different approaches to, interpretations of and opinions about past events and personalities. Students are expected to read texts and articles which expose them to this aspect of historical scholarship and demonstrate their understanding where relevant in written assignments.

### **HIST 140 America to 1865**

Interpretations of general trends and topics from pre-European contact American Indian civilizations through the Civil War.

Undergraduate

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **HIST 141 United States Since 1865**

Interpretations of general trends and topics from reconstruction into the recent era.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **HIST 150 Twentieth Century World (Diversity)**

Analysis of major themes in 20th century world history, including revolution and social change, national liberation, global conflict, the western world, global economy and rise of the Pacific area.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **HIST 195 Democratic Citizenship**

Exploration through history of the concept and practice of democratic citizenship from an intellectual, political, social, cultural, economic, and multicultural perspective from the year 1500 to present.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **HIST 210 Western Civilization I: Antiquity to 1500**

Evolution of Western civilization from the ancient Mediterranean world to the 1500s.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **HIST 211 Western Civilization II: 1500-Present**

Evolution of Western civilization from the Reformation to the present.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **HIST 235 Britain in the Tudor Era**

Politics, personality and religion in Early Modern Britain. Course offered at Alnwick U.K. International Studies Program only.

2 Cr. Summer.

#### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians investigate human conditions. Students are encouraged through lectures and the study of texts and source material to understand that historians operate by rules of evidence. Emphasis is placed on the necessity to approach the evidence in an objective, empathetic and constructively critical way. Students are expected in tests and written assignments to answer questions on the content and context of a variety of historical sources, artefacts, written and pictorial sources.

2. Analyze human behavior, culture, and social institutions and processes from the perspective of history. Current historical thinking on the Tudor age and its wider cultural context is presented through lectures, audio visual material and the use of documents. Students are required to show their understanding and grasp of this through examinations which require both factual recall and an ability to communicate in fluent and well-constructed written exercises.

3. Develop explanations for and explore solutions to historical or contemporary social problems. Students are encouraged to understand and make connections between historical and contemporary problems relating to the human condition. Students are expected orally and in writing to recognize the historical rootedness of contemporary problems.

4. Reflect upon themselves in relation to family, communities, society, culture and/or their histories. Bringing students to an understanding of the fact that the present has been shaped by what has gone before encourages students to reflect on themselves in the historical context. Orally and in writing they are expected to reflect on the historical evolution of the British culture, society and political system to which they are themselves exposed as participants in the British Studies Programme.

5. Apply and critique alternative explanatory systems or theories about human societies and behavior. Students are encouraged in interactive lectures and through historiographical analysis to be aware of different approaches to, interpretations of and opinions about past events and personalities. Students are expected to read texts and articles which expose them to this aspect of historical scholarship and demonstrate their understanding where relevant in written assignments.

### **HIST 330 Europe in Revolution 1789-1914**

Political, cultural and social revolution in Europe with particular emphasis on Germany and France.

3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, critically analyze problems of nineteenth-century European history, including revolutionary change.

2. In a manner suitable for an upper division level course, identify a work's thesis on European history and compare competing historical interpretations.

3. In a manner suitable for an upper division level course,

integrate ideas and evidence about nineteenth-century Europe into a wider global context.

4. In a manner suitable for an upper division level course, improve analytical skills through class discussion and written essays.

### **HIST 335 Reformation to Revolution: Early Modern Britain 1529-1689**

Politics, personalities and religion in Early Modern Britain, 1529-1689. Course offered at Alnwick U.K. International Studies Program only.

4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, describe or use the methods and data by which historians investigate human conditions during the Early Modern period in Britain.

2. In a manner suitable for an upper division level course, analyze human behavior, culture, and social institutions and processes in Britain from 1529-1689 from the perspective of history.

3. In a manner suitable for an upper division level course, develop explanations for and explore solutions to historical social problems in Britain's early modern period.

4. In a manner suitable for an upper division level course, reflect upon the history of Britain in relation to family, communities, society, culture and/or their own personal histories.

5. In a manner suitable for an upper division level course, apply and critique alternative explanatory systems or theories about human societies and behavior to the study of Early Modern Britain.

### **HIST 337 Modern Britain**

British history, 1717 to present. Development of the modern parliamentary system; old empires and new; industrial society and the modern world. Course offered at Alnwick program only.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, describe or use the methods and data by which historians investigate human conditions in Britain from the 18th to the 21st century.

2. In a manner suitable for an upper division level course, analyze human behavior, culture, and social institutions and processes in Britain from 1717 to the present from the perspective of history.

3. In a manner suitable for an upper division level course, develop explanations for and explore solutions to historical social problems in the most recent periods in Britain's past.

4. In a manner suitable for an upper division level course, reflect upon the history of Britain in relation to family, communities, society, culture and/or their own personal histories.

5. In a manner suitable for an upper division level course, apply and critique alternative explanatory systems or theories about human societies and behavior to the study of Modern Britain.

### **HIST 345 American Economic**

Colonial times to present; transformation from an

agricultural to an industrial economy.  
3 Cr. DEMAND.

#### Student Learning Outcomes

1. In a manner suitable for an upper division level course, analyze causes of economic growth and why growth fluctuates or varies over time.
2. In a manner suitable for an upper division level course, distinguish regional differences within the nation in terms of major industries, cultural, religious and other social characteristics, and political ramifications of those differences.
3. In a manner suitable for an upper division level course, appraise the economic causes and consequences of major events such as the Revolutionary War, Louisiana Purchase, War of 1812, Civil War, WW1, New Deal, WW2, VietNam War, and other major political and social phenomena.
4. In a manner suitable for an upper division level course, evaluate the nation's progression from a land intensive agrarian economy to a capital intensification manufacturing economy to a knowledge intensive service economy and the impact of this progression on social structures and governmental policies.
5. In a manner suitable for an upper division level course, measure and criticize fluctuations in output (Gross Domestic Product), unemployment, and prices.

### HIST 346 Minnesota

Survey of Minnesota history with emphasis on interpreting the state's experience within a larger context. Indians, explorers, early settlements, state-making, agriculture, industry, transportation, politics.  
3 Cr. Odd Spring.

#### Student Learning Outcomes

1. In a manner suitable for an upper-division course, read and analyze primary and secondary sources pertaining to the culture, politics, and society of the Minnesota region from first contact between Native people and Europeans through statehood and the Civil War.
2. In a manner suitable for an upper-division course, examine and articulate themes and examples of the development and subsequent demise of a bicultural society, and the creation of racial hierarchies.
3. In a manner suitable for an upper-division course, write and present to the class a well-structured critical book review on an aspect of Minnesota history.
4. In a manner suitable for an upper-division course, conduct historical research and craft an essay on a topic in Minnesota history, utilizing both primary and secondary sources.

### HIST 349 Americans and Nature

The interaction of Americans with their natural environment from early settlement into the twentieth century.  
3 Cr. DEMAND.

#### Student Learning Outcomes

1. In a manner suitable for an upper division course, identify, read, and analyze a broad range of primary and secondary sources pertaining to American environmental history.
2. In a manner suitable for an upper division course, explore and recognize varied interpretations, approaches,

and types of sources related the broader historiography of American environmental history.

3. In a manner suitable for an upper division course, examine how past civilizations have interacted with and shaped the natural world, explore the shifting attitudes of Americans toward nature during different historical eras, trace varied federal and regional environmental policies in the United States, and consider how contemporary Americans have chosen to perceive and interact within varied ecosystems of the nation.

4. In a manner suitable for an upper-division course, conduct historical research on a particular region of the country with a focus on how residents perceive and interact with the ecosystems of the region, environmental policies that have influenced that region, and develop a deeper understanding of historical scholarship that explores the natural world.

### HIST 350 African American History

African background, Western racism, slave systems, beginning of black institutions, black nationalism and protest, civil rights movements.  
3 Cr. Spring.

#### Student Learning Outcomes

1. In a manner suitable for an upper-division course, evaluate the historical, geographical, cultural, social, political and economic development of Africans and their descendants in North America; beginning with the slavery practices in Africa, the development of slavery in America, the development of African American culture and community, struggles to overcome slavery, life in the generations following the abolition of slavery, and the struggle for civil rights and social equality.
2. In a manner suitable for an upper-division course, evaluation of the various historiographical interpretations of slavery, free black communities, racial identity, and African American endeavors for equality.
3. In a manner suitable for an upper-division course, write well-structured essays that examine significant themes in African American history.
4. In a manner suitable for an upper-division course, read and demonstrate understanding of a wide range of both primary and secondary materials regarding African American history.

### HIST 352 Native Americans

Indian people in the U.S. from early man to modern times, Indian cultures, Indian-white relations, the Indian today.  
3 Cr. Fall.

#### Student Learning Outcomes

1. In a manner suitable for an upper-division course, read and analyze primary and secondary sources pertaining to significant individuals, events, and developments related to American Indian history and varied tribal histories.
2. In a manner suitable for an upper-division course, examine and articulate themes and examples of the complicated nature of intercultural relations between American Indians and non-Indians, varied dimensions of federal Indian policy, tribal and American Indian resistance, tribal adaptations and cultural persistence, and intra-tribal and intertribal diversity.
3. In a manner suitable for an upper-division course, write well-structured essays that examine significant themes in

American Indian history.

4. In a manner suitable for an upper-division course, explore how American Indian peoples and communities relate to, diverge from, and contribute to narratives of American history.

5. In a manner suitable for an upper-division course, conduct historical research on a particular American Indian tribe, critically examine perspectives of distinct sources pertaining to that tribe or community, and develop a deeper understanding of historical and ethno-historical scholarship.

### **HIST 354 Mexican-Americans**

Spanish and Indian backgrounds in Mexico; primary emphasis upon Mexican-Americans in the U.S. since 1848.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, through discussion and written argument, evaluate the historic, geographic, cultural, social, political and economic development of the Mexican-American (Chicana/o) people from their roots in greater Mexico before European contact, through the forging of a mestizo culture in New Spain and Mexico, and through multiple waves of annexation and immigration into, and migration within the United States of America.

2. In a manner suitable for an upper division level course, compare the developments of the different waves and sociocultural groups of Mexican-Americans over time, and highlight change over time through discussion and written argument.

3. In a manner suitable for an upper division level course, analyze historical study and inquiry through critical reading of secondary sources, primary documents (in English translation where necessary), discussion, and written argument about historical perspectives and historical questions.

### **HIST 356 Women in History**

Study of women's roles in shaping societies and cultures of the past and their struggle to achieve equality with men.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify, read, and analyze primary and secondary sources.

2. In a manner suitable for an upper division level course, explore and explain feminist interpretations of women's history in the North America, Latin America, Asia, Europe, Africa, the South Pacific, and/or the World.

3. In a manner suitable for an upper division level course, reinterpret the history of these regions by weaving women into the web of the past.

4. In a manner suitable for an upper division level course, apply historical methods to the study of an individual woman or group of women.

### **HIST 357 Multicultural US Women's History**

History of women in the United States from pre-European contact to the present, emphasis on cross-cultural comparisons of women of color and minorities.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify, read, and analyze primary and secondary sources.

2. In a manner suitable for an upper division level course, explore and explain feminist interpretations of women's history in the United States from a multicultural perspective.

3. In a manner suitable for an upper division level course, compare life experiences of indigenous women, European women, African women, women of color, immigrant women, from various eras in U.S. history from pre-contact to the present.

4. In a manner suitable for an upper division level course, reinterpret the history of the United States by weaving women of color into the web of the past.

5. In a manner suitable for an upper division level course, apply historical methods to the study of an individual woman or group of women.

6. In a manner suitable for an upper division level course, interpret the meaning of a past that incorporates women into it for the present and future of the United States.

### **HIST 358 Immigrant America, 1820's-1924**

Why people migrated, areas of settlement, contribution to American society, problems faced within the U.S.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course, through discussion and written argument, evaluate the historic, geographic, cultural, social, political and economic development of migrants to the United States from colonization through the twentieth century.

2. In a manner suitable for an upper-division course, identify recurring patterns and differences among various ethnicities and racial groups over time through discussion and written argument.

3. In a manner suitable for an upper-division course, analyze historical study and inquiry through critical reading of secondary sources, primary documents, and personal accounts.

4. In a manner suitable for an upper-division course, perform research on family history and write an analytical account that integrates the individual story into the larger context of immigration history.

### **HIST 361 Latin America, 1492-1825**

Spanish and Portuguese colonial empires in America from their origins through the wars of independence.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate the historic, geographic, cultural, social, political and economic developments of Latin American civilizations and cultures from before European contact until 1825 CE through discussion and written argument.

2. In a manner suitable for an upper division level course, compare the developments in the different regions, colonies and empires over time and highlight change over time through discussion and written argument.

3. In a manner suitable for an upper division level course, analyze historical study and inquiry through critical reading

of secondary sources, primary documents in English translation, discussion, and written argument about historical perspectives and historical questions.

### **HIST 362 Latin America Since 1825**

Development of the major Latin American countries since the wars of independence.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate the historic, cultural, geographic, social, political and economic developments of Latin America from 1825 CE to the present through discussion and written argument.
2. In a manner suitable for an upper division level course, compare the developments in the different regions and countries of Latin America over time and highlight change over time through discussion and written argument.
3. In a manner suitable for an upper division level course, analyze historical study and inquiry through critical reading of secondary sources, primary documents in English translation, discussion, and written argument about historical perspectives and historical questions.

### **HIST 365 Traditional Asia**

A broad survey of Asian history to about 1600 A.D., focusing primarily on cultural and intellectual history of India, China, Japan, Korea, and Southeast Asia.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate the historical, geographical, social, political and economic developments of Asian civilizations and cultures (Central Asia, South Asia, East Asia, Southeast Asia) from the Neolithic until the 1600s CE through discussion and written argument.
2. In a manner suitable for an upper division level course, compare the developments in the different civilizations and cultures over time and highlight change over time through discussion and written argument.
3. In a manner suitable for an upper division level course, analyze historical study and inquiry through critical reading of primary documents in English translation, discussion and written argument about historical perspectives and historical questions.

### **HIST 369 China Since 1800**

The modernization of China. Primary emphasis on political, social, and economic developments during the Manchu, Nationalist, and Communist periods.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate the historical development of China from the late imperial times until the current era of market reform through discussion and written argument.
2. In a manner suitable for an upper division level course, compare developments in the different periods of time and to highlight change over time through discussion and written argument.
3. In a manner suitable for an upper division level course, analyze developments through discussion and written

argument in one or more areas of Chinese society and culture during this period in light of the goals the Chinese themselves have set for their society and culture.

4. "In a manner suitable for an upper division level course, evaluate the issues involved in the ""modernization"" process for a non-Western culture through discussion and written argument. "

### **HIST 370 Africa to 1500**

Origins of humans in Africa; Ancient African Kingdoms; Roman, Byzantine and Islamic influences up to the coming of the Portuguese.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, get an analytical overview of the major historical developments that occurred in Africa from the earliest time to 1500.
2. In a manner suitable for an upper division level course, widen their horizons and make them realize Africa's contribution to World History by looking at historical developments in Africa from a global perspective.
3. In a manner suitable for an upper division level course, provide an overall myth-exploding analysis of Africa with an objective of providing a general education to students who take this course either as an elective or who have no background in African history.

### **HIST 371 Africa Since 1500**

African reactions to European discovery, settlement, and colonial domination; European colonial regions to the advent of African self-rule.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, get an analytical overview of the major historical developments that occurred in Africa from 1500 to the present.
2. In a manner suitable for an upper division level course, widen their horizons and make them realize Africa's contribution to World History by looking at historical developments in Africa from a global perspective.
3. In a manner suitable for an upper division level course, provide an overall myth-exploding analysis of Africa with an objective of providing a general education to students who take this course either as an elective or who have no background in African history.

### **HIST 380 Topics in History**

An interpretive study of selected topics in history. May be repeated with different subject to a max. of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify major events, key figures, and dominant themes as related to the subject of the course.
2. In a manner suitable for an upper division level course, utilize historical methods and theories to analyze the subject of the course.
3. In a manner suitable for an upper division level course,

cite critical readings of both primary and secondary sources and their contributions to the historiography of the subject of the course.

4. In a manner suitable for an upper division level course, compose a critical analysis of a historical trend or topic related to the subject of the course.

### **HIST 385 Concepts and Theories in History for Social Studies Teachers**

Practical application of discipline for middle and high school. Learn philosophy of history and branching off of the other social sciences. Translate content, theory, method, into grade-appropriate classroom materials.

3 Cr. Fall/Spring.

#### **Student Learning Outcomes**

1. Identify, read, and analyze; in a manner suitable for an upper division level courses; primary, secondary, visual, video, historiographical, and literary sources and incorporate them into a lesson for middle or high school history courses.

2. Create, in a manner suitable for an upper division level courses, an annotated bibliography of sources identified for lesson production.

3. Analyze and critique, in a manner suitable for an upper division level courses, middle and high school history textbooks.

4. Translate, in a manner suitable for an upper division level courses, academic work into material suitable and understandable to middle and high school students of history.

5. Read and discuss, in a manner suitable for an upper division level courses, pedagogy, method, and historiography in a seminar setting.

6. Professionally present, in a manner suitable for an upper division level courses, their lessons to their peers for evaluation and constructive feedback.

7. Write and adapt, in a manner suitable for an upper division level courses, lessons for middle and high school history classes.

### **HIST 402 The Middle East**

The rise and development of medieval Islamic civilization; the Middle East under the Ottomans; the recent age.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify major events/key figures in the formation of Islam and Islamic civilization from pre-Islamic Arabia through the Ottoman period.

2. In a manner suitable for an upper division level course, trace the expansion and transformation of the Ottoman Empire from the thirteenth century to 1918.

3. In a manner suitable for an upper division level course, utilize historical methods and theories to analyze Arab nationalism, Zionism, and the creation of the state of Israel.

4. In a manner suitable for an upper division level course, cite critical readings of both primary and secondary sources and their contribution to the historiography of the Middle East.

5. In a manner suitable for an upper division level course, compose a critical analysis of a historical trend or topic related to the history of the Middle East.

### **HIST 403 Medieval Europe, 325-1500**

Political, economic and cultural history of Europe from the later Roman Empire to the end of the fifteenth century.

3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify major events/key figures in the transformation of the Greco-Roman world to the formation of its three beneficiary civilizations: Byzantium, Latin Christendom, and Islam.

2. In a manner suitable for an upper division level course, trace the political, economic, and cultural expansion and transformation of the Latin Christendom.

3. In a manner suitable for an upper division level course, utilize historical methods and theories to analyze the impact of the fourteenth century on European civilization.

4. In a manner suitable for an upper division level course, cite critical readings of both primary and secondary sources and their contributions to the historiography of Medieval Europe.

5. In a manner suitable for an upper division level course, compose a critical analysis of a historical trend or topic related to the history of Medieval Europe.

### **HIST 404 The Renaissance, 1300-1500**

Growth of the secular spirit and state; rise of humanism; social and economic forces; beginning of European expansion; the dawn of modern science.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate similarities and differences between Middle Ages and Renaissance in European history.

2. In a manner suitable for an upper division level course, analyze how political, economic and cultural elements in central and northern Italy influenced the development of republican institutions and civic culture in Italy.

3. In a manner suitable for an upper division level course, evaluate the writings of Italian humanists and apply their historical values and ramifications in contemporary contexts.

### **HIST 405 The Reformation, 1500-1648**

Protestant and Catholic Reformations; religious wars, rise of the modern state, modern culture and capitalism.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate similarities and differences between Middle Ages and Renaissance/Reformation in European history.

2. In a manner suitable for an upper division level course, analyze how political, economic, cultural, and religious elements in early modern Europe influenced the development of religious reformations and religious wars in different countries.

3. In a manner suitable for an upper division level course, evaluate the writings of both Protestant and Catholic reformers and apply their historical ramifications in contemporary contexts.

### **HIST 408 Europe and World War I**



Origins of World War I; the war and peace settlement; Russian Revolution; post-war problems; origins and rise of Fascism and Nazism.

3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Understand the complex history of the First World War by examining it through European, National and Continental viewpoints, as well as a global perspective of the conflict.
2. Experience, with in-class discussion, the First World War through group and individual discussion of specific class topics related to the historical conflict.
3. Gain experience with the critical analysis of primary source historical documents, chiefly in the areas of memoirs and published letters from the era of World War One.
4. Improve writing skills in history through the preparation of short and medium-length analytical papers on topics such as the origins of the war, the nature of the Soviet revolution, the post-war peace settlement, and the failure to preserve peace in Europe after 1918.
5. Analyze and discuss the memory of the First World War in European consciousness, as that memory has been portrayed in film, books, ceremony, and monuments.

### **HIST 409 Europe and World War II**

Causes of World War II; the war and post-war problems; adjustments which have created contemporary Europe.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate and debate the political, socio-economic origins of the Second World War in Europe, within a global perspective.
2. In a manner suitable for an upper division level course, analyze historical problems of the war through in-class debate and open class discussion.
3. In a manner suitable for an upper division level course, critique primary sources associated with the War, including contemporary-era films, memoirs, and published documents.
4. In a manner suitable for an upper division level course, improve writing skills through analytical papers on topics such as +appeasement+; the nature of fascism, Stalinism, and the Nazis; the impact of the war on the Western democracies; genocide and mass-death; and the origins of the Cold War after 1945.
5. In a manner suitable for an upper division level course, analyze the social memory of the First [Second?] World War in European consciousness, as portrayed in film, books, ceremony, and monuments.

### **HIST 411 The Holocaust**

The history and implications of the Nazi genocide; historiographical issues.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, assess and distinguish the roots of anti-Semitism, as well as other social prejudices, which existed in European culture by the twentieth century.
2. In a manner suitable for an upper division level course, analyze the nature of National Socialism in a wider context of European values during the Second World War era.

3. In a manner suitable for an upper division level course, improve writing skills through analytical papers on topics such as the wider ideologies of extermination or repression, the experience of rescue and resistance, and how the wider world reacted to the Holocaust.

4. In a manner suitable for an upper division level course, analyze the long-term effects of the Holocaust on its survivors, and how future generations have sought to cope with its trauma.

### **HIST 418 History of Social Welfare in the U.S.**

Survey and analysis of the development of social welfare concerns in the U.S. as they have been shaped by a combination of social, political, and economic factors.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course; identify key events, individuals, and organizations involved in social welfare from the Second Great Awakening to the Great Society.
2. In a manner suitable for an upper division level course; explore the ways political, social, and economic institutions have marginalized groups and awarded or not social welfare at various times over the course of U.S. history.
3. In a manner suitable for an upper division level course, read and analyze primary sources from different eras of social welfare history in the U.S.
4. In a manner suitable for an upper division level course, interpret historiographical arguments in the study of social welfare such as the Progressive era evolution of Social Work and the Social Gospel for instance.
5. In a manner suitable for an upper division level course, recognize and integrate the various discipline specific perspectives (history, social work, psychology, public policy, sociology, etc.) in the history of social welfare in the United States.

### **HIST 420 Colonial North America**

Cultural, political, military, economic, and social experiences.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate, in a manner suitable for an upper division level course, knowledge of the discipline of history by identifying the principles of historiography and its limitations.
2. Identify and read, in a manner suitable for an upper division level course, primary sources that show how Native Americans, African Americans, and Europeans contributed to and were affected by historical events in colonial North America.
3. Analyze, in a manner suitable for an upper division level course, historiographical interpretations of the contributions that Native American, African American, and European populations made to the history of colonial North America.
4. Demonstrate, in a manner suitable for an upper division level course, historical analysis through quality written work which includes utilization of primary and secondary source materials.
5. Correctly utilize, in a manner suitable for an upper division level course, important analytical categories--such as gender, race, class, and age--as a way to explain and understand political, economic, and religious events in

colonial North America.

### **HIST 421 Revolutionary America, 1763-1791**

Revolutionary era society, the American Revolution, the War for Independence, and the development of self-rule through the adoption of the Bill of Rights.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course, evaluate the origins, development, resolution, and ramifications of the American Revolution and the U.S. Constitution.
2. In a manner suitable for an upper-division course, evaluate the various historiographical interpretations of the American Revolutionary and Constitutional eras.
3. In a manner suitable for an upper-division course, write well-structured essays that examine significant themes in the history of the Revolutionary and Constitutional eras.
4. In a manner suitable for an upper-division course, read and demonstrate understanding of a wide range of both primary and secondary materials regarding the Revolutionary and Constitutional eras.

### **HIST 422 Launching A Nation: America 1792-1848**

Territorial expansion, reform, social change, economic development and growth of political democracy from the Federalist Era to the Mexican-American War.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course; evaluate religious revivals, social reform movements, the emerging market economy, expanding suffrage, shifting race and gender relations, and the development of modern political parties.
2. In a manner suitable for an upper-division course; evaluate the various historiographical interpretations of the various topics studied in the course.
3. In a manner suitable for an upper-division course; write well-structured essays that examine significant themes in the history of the early republic and antebellum eras.
4. In a manner suitable for an upper-division course; read and demonstrate understanding of a wide range of both primary and secondary materials regarding the history of the early republic and antebellum eras.

### **HIST 423 Civil War and Reconstruction U.S. 1848-1877**

Sectionalism, disunion and war; the Confederacy, reunion and reaction.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify, read, and analyze primary and secondary sources.
2. In a manner suitable for an upper division level course, read and discuss various historiographical interpretations of the Antebellum period, the American Civil War, and postwar Reconstruction.
3. In a manner suitable for an upper division level course,

explore and explain causes and conditions leading to the American Civil War.

4. In a manner suitable for an upper division level course, describe the political, cultural, religious, economic, and social differences among the three major regions in the United States in the middle of the nineteenth century.

5. In a manner suitable for an upper division level course, interpret the perspectives of Americans of African descent in the American South, in the slave states that remained loyal to the United States, and in the free states in the north and west of the country.

6. In a manner suitable for an upper division level course, apply historical methods to the study of an individual person or group as they experience the War and its aftermath.

7. In a manner suitable for an upper division level course, identify and analyze the various reconstruction plans and implemented programs from 1862 to 1877.

8. In a manner suitable for an upper division level course, analyze and interpret the meaning of the Civil War Amendments to the U.S. Constitution in Reconstruction and beyond.

### **HIST 425 Reform, War and Change: U.S. 1890-1945**

Social, economic, cultural, and political trends, issues, and change, including progressivism, depression, war, urbanization.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate major trends and counter trends, economic, political, social, and cultural, in the American experience, 1890-1945.
2. In a manner suitable for an upper division level course, analyze the impact of foreign forces on the fabric of American life, 1890-1945.
3. In a manner suitable for an upper division level course, analyze the impact of foreign forces on the fabric of American life, 1890-1945.

### **HIST 426 The Cold War and American Life** Impact of the Cold War on the economic, political and social development of the United States after World War II.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course, closely examine the political, cultural, and social imprint that the Cold War made on American life, using popular media as well as scholarly sources.
2. In a manner suitable for an upper-division course, through discussion and written argument, compare and evaluate interpretations of the politics and culture of this era.
3. In a manner suitable for an upper-division course, demonstrate command of the interconnection between politics, popular culture, and society in written and oral presentations developed through independent research.

### **HIST 433 Russia, 1700-1917**

Politics, diplomacy, society, economics, and culture from Peter the Great to the Revolution.

3 Cr. DEMAND.

### **HIST 434 Soviet Russia Since 1917**

Historical survey of politics, society, economics, and culture.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify research strategies (both print and online) and conduct research into the opportunities, requirements, and expectations for employment in a selected travel and tourism field.
2. Research a contemporary issue in travel and tourism, and describe its impact on tourism operations and travel behavior.
3. Evaluate how cultural (sustainability, ethics) or physical (global warming) trends impact a desired employment track in travel and tourism.
4. Create a personal portfolio illustrating their academic projects, writing examples and practical experience.

### **HIST 444 Internship**

Participation as an intern in history with a cooperating historical, government, business, or civic organization whose intern program has been approved in advance by the department.

1-9 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify with a faculty advisor an historical institution (museum, school, historical society, library, archive, historic site, historic preservation organization, etc.) at which to serve.
2. In a manner suitable for an upper division level course, communicate with director of historical institution about expectations and duties of internship.
3. In a manner suitable for an upper division level course, interpret and explain historical exhibits, organize archival material, catalog historical documents and artifacts, conduct tours of historical sites, or conduct historical research for a designated project or exhibit.
4. In a manner suitable for an upper division level course, report on the internship to advisor in writing and orally.

### **HIST 445 United States Military History**

Military problems and accomplishments from 1775 to the present.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, demonstrate knowledge of the discipline of history by identifying the principles of historiography and its limitations.
2. In a manner suitable for an upper division level course, identify and read primary sources that show how members of military forces and civilian populations contributed to and were affected by armed conflicts involving the United States.
3. In a manner suitable for an upper division level course, analyze historiographical interpretations of the contributions that members of the military made to the history of the

United States in a way that would be appropriate for an upper division level course.

4. In a manner suitable for an upper division level course, demonstrate historical analysis through quality written work which includes utilization of primary and secondary source materials. This should be accomplished at a level suitable for an upper division level course.

5. In a manner suitable for an upper division level course, correctly utilize important analytical categories; such as gender, race, class, and age as a way to explain and understand the history of warfare in the United States. This should be accomplished in a manner appropriate for an upper division level class.

### **HIST 447 American Urban History**

Urban America from colonial to modern times; the origin and growth of cities and their impact upon the development of the U.S. An elective for majors in Urban Studies.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course; explore key issues and themes that inform American urban and suburban history through primary and secondary literature that provide a close examination of selected cities, with special attention to the intersection of culture and the built environment.
2. In a manner suitable for an upper-division course; identify economic, political, and social patterns and variables that over time have benefited or damaged the human and physical landscape of urban areas.
3. In a manner suitable for an upper-division course; through discussion and written argument use historical evidence to address current issues facing urban and suburban communities.

### **HIST 448 Culture, Conflict and Value in America**

Puritanism, revivalism, American political thought, economic values, agrarianism, reform movements, literary traditions, individualism are among the discussed topics.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course, evaluate the cultural and intellectual foundations of American religion, philosophy, gender dynamics, racial dynamics, politics, and popular movements.
2. In a manner suitable for an upper-division course, evaluate the various historiographical interpretations of the various topics studied in the course.
3. In a manner suitable for an upper-division course, write well-structured essays that examine significant themes in American cultural and intellectual history.
4. In a manner suitable for an upper-division course, read and demonstrate understanding of a wide range of both primary and secondary materials regarding American cultural and intellectual history.

### **HIST 451 American Families**

The family and its relationship to the individual and the community from pre-industrial British colonial

America to the late twentieth century.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify, read, and analyze primary and secondary sources.
2. In a manner suitable for an upper division level course, read, analyze, and discuss family histories from a variety of communities and periods in U.S. History.
3. In a manner suitable for an upper division level course, compare life cycles and family dynamics of indigenous people, Europeans, Africans, people of color, and/or immigrants, from various eras in U.S. history from pre-contact to the present.
4. In a manner suitable for an upper division level course, identify, study, and analyze genealogical records, including U.S. and state census records, account books, family bibles, letters, diaries, journals, memoirs, and other family records.
5. In a manner suitable for an upper division level course, apply historical methods to the study of an individual family over four generations.
6. In a manner suitable for an upper division level course, place their own family for four generations into the historical context of the United States and the world.

### **HIST 456 U.S. Foreign Relations from World War I**

The U.S. as a world power; diplomatic policies in two world wars and their aftermath.  
3 Cr. DEMAND.

### **HIST 458 The American West**

Topical and chronological consideration of western land policy, territorial government, Indian policy, economic development.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper-division course, evaluate major economic, political, social, and cultural forces that defined or influenced the American West.
2. In a manner suitable for an upper-division course, examine and identify key elements and examples relating to images and mythology of the West, federal Indian policy, tribal and American Indian resistance and adaptations to federal policy, and the continued impact of the federal government on the American West.
3. In a manner suitable for an upper-division course, consider how varied cultural, ethnic, racial, and religious communities have interacted in the West, contributed to the regions development, and maintained cultural traditions.
4. In a manner suitable for an upper-division course, write well-structured essays that examine significant themes in American Indian history.
5. In a manner suitable for an upper-division course, recognized and evaluate the historiography of the West as it pertains to federal policy; regional developments; gender, race, religion, and ethnicity; and the evolution of portrayals and understandings of the region.
6. In a manner suitable for an upper-division course, conduct historical research on a particular region within the West, critically examine perspectives of distinct sources

pertaining to that area, and develop a deeper understanding of historical scholarship that explores that region.

### **HIST 467 Modern Japan**

Japanese history, 1800-present, emphasizing political developments, social and economic change, culture and intellectual achievements.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, analyze the historical, social, political and economic development of Japan from the late Tokugawa period until the present through discussion and written argument.
2. In a manner suitable for an upper division level course, compare developments in the different periods of time and to highlight change over time through discussion and written argument.
3. In a manner suitable for an upper division level course, analyze developments through discussion and written argument in one or more areas of Japanese society in light of the goals of the Japanese themselves.
4. "In a manner suitable for an upper division level course, evaluate the issues involved in the "modernization" process for a non-Western culture through discussion and written argument. "

### **HIST 480 Seminar in American History**

Intensive reading and research in one area or topic of U.S. or Latin American history. Limited to junior, senior or graduate students or permission of the instructor. May be repeated with different topics to a maximum of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, explore the historiography of a topic/era in the history of the Western hemisphere.
2. In a manner suitable for an upper division level course, read and discuss texts on the history of the region, including those dealing with politics, economics, culture, religion, conflict, race, and/or social issues.
3. In a manner suitable for an upper division level course, identify, read, and analyze primary and secondary sources in the given topic or era in the history of an area or all of the Americas.
4. In a manner suitable for an upper division level course, conduct primary and/or secondary research in a topic in this region of the world.
5. In a manner suitable for an upper division level course, write and present research projects to the class.

### **HIST 483 Seminar in European History**

Bibliographical study, research, and discussion of a selected topic. Limited to junior, senior or graduate student or permission of instructor. May be repeated with different topic. Max. 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate similarities and differences among the historical trends in content area.

2. In a manner suitable for an upper division level course, analyze how political, economic and cultural elements influence historical development among the states, peoples, or societies in content area.

3. In a manner suitable for an upper division level course, identify historical problems in content area and apply appropriate solutions in contemporary contexts.

### **HIST 486 Seminar in Africa, Asia, or Middle East**

Reading and research on a selected topic. Limited to junior, senior or graduate students or permission of the instructor. May be repeated with different topics to a maximum of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, evaluate similarities and differences among the historical trends in content area.

2. In a manner suitable for an upper division level course, analyze how political, economic and cultural elements influence historical development among the states, peoples, or societies in content area.

3. In a manner suitable for an upper division level course, identify historical problems in content area and apply appropriate solutions in contemporary contexts.

### **HIST 490 Craft of the Historian**

Historiography, critical evaluation of sources, and methods of historical research. Required of all BA history majors. Must be taken prior to HIST 491.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course, identify the principles of historiography and its limitations.

2. In a manner suitable for an upper division level course, effectively engage and critique various forms of historical presentation, including monographs, scholarly articles, documentary films, and oral reports.

3. In a manner suitable for an upper division level course, evaluate both primary and secondary sources as utilized by different historians.

4. In a manner suitable for an upper division level course, utilize historical methods and theories to undertake preliminary research on a chosen historical trend or topic.

5. In a manner suitable for an upper division level course, cite critical readings of both primary and secondary sources and their contributions to the historiography of a chosen historical trend or topic.

6. In a manner suitable for an upper division level course, compose a critical analysis of the historiography of a chosen historical trend or topic.

### **HIST 491 Senior Research Seminar**

Research on a specialized historical topic culminating in a seminar paper. Required of all B.A. history majors.

Prereq.: HIST 490. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. In a manner suitable for an upper division level course,

research a chosen historical trend or topic, utilizing both primary and secondary sources.

2. In a manner suitable for an upper division level course, analyze critically, keeping in mind historical methods and theories, a chosen historical trend or topic.

3. In a manner suitable for an upper division level course, write a senior seminar paper, which will include a historiographical essay, on a chosen historical trend or topic.

4. In a manner suitable for an upper division level course, effectively engage in the peer review process. Provide and respond to feedback regarding written essays.

5. In a manner suitable for an upper division level course, present orally the results of their research.

#### **Honors Program (HONS)**

### **HONS 100 Honors Seminar I**

Introduction to the Honors Program and to scholarship at the college level. Study skills for academically accomplished students, community building, leadership development, and service learning. Campus resources. Avoiding common pitfalls. Participation in the university as an intellectual and human community. Required in a student's first year in Honors.

Coreq.: HONS 106. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Employ a variety of models of knowledge as the foundations of a liberal arts education.

2. Utilize personal and social awareness to connect and contrast traditionally distinct bodies of knowledge.

3. Draw connections between their own history (interests, abilities, weaknesses) and projected future (perceiving growth and mastery in studies, professions, career, and adult life).

4. Deploy and utilize campus services, programs, and resources in order to be a successful student and lifelong learner.

### **HONS 106 Honors Seminar II**

Continuation of HONS 100. Community building, leadership development, service learning, and life skills for academically talented students. Required in a student's first year in Honors.

1 Cr. Spring.

#### **Student Learning Outcomes**

1. Illustrate and compare the liberal arts basis for contrasting and disparate academic disciplines.

2. Design and present a model/display integrating two distinct academic disciplines.

3. Describe the 10 MnTC Goals liberal arts requirements.

4. Participate and document a service learning project.

5. Show evidence of community building and leadership engagement.

### **HONS 110 Honors Mathematics**

Introduction to problem solving and decision making strategies using mathematical and logical modes of thinking. Development of skills to communicate, defend, and evaluate solutions and decisions.

Substitutes for MATH 193 or STAT 193, by departmental approval, in any SCSU requirement.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Illustrate historical and contemporary applications of mathematical/logical systems.
2. Clearly express mathematical/logical ideas in writing.
3. Explain what constitutes a valid mathematical/logical argument (proof).
4. Apply higher-order problem-solving and/or modeling strategies.

**HONS 111 Honors Diversity Mathematics (Diversity/MGM)**

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Illustrate historical and contemporary applications of mathematical/logical systems.
2. Clearly express mathematical/logical ideas in writing.
3. Explain what constitutes a valid mathematical/logical argument (proof).
4. Apply higher-order problem-solving and/or modeling strategies.

**HONS 113 Honors Gender Focus Mathematics (Diversity/MGM-Gender)**

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Illustrate historical and contemporary applications of mathematical/logical systems.
2. Clearly express mathematical/logical ideas in writing.
3. Explain what constitutes a valid mathematical/logical argument (proof).
4. Apply higher-order problem-solving and/or modeling strategies.

**HONS 130 Honors Natural Science with Lab or Field Experience**

Introduction to natural science principles and the methods of scientific inquiry incorporating practical experience in the lab or field. Content varies, reflecting a wide range of natural science disciplines. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop; in greater depth; students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.
3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented,

and make informed judgments about science-related topics and policies.

**HONS 131 Honors Natural Science with Lab or Field Experience (Diversity/MGM)**

Same as 130, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop; in greater depth; students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.
3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

**HONS 133 Honors Natural Science with Lab or Field Experience (Diversity/MGM-Gender)**

Same as 130, but with a special focus on gender-related subject matter. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop; in greater depth; students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.
3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

**HONS 140 Honors Non-lab Natural Science**

Introduction to natural science principles and the methods of scientific inquiry in a classroom setting. Content varies, reflecting a wide range of natural science disciplines. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.
2. Formulate and test hypotheses by performing laboratory,

simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop, in greater depth, students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.

3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.

4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### **HONS 141 Honors Non-lab Natural Science (Diversity/MGM)**

Same as 140, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.  
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop, in greater depth; students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.

3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.

4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### **HONS 143 Honors Non-lab Natural Science (Diversity/MGM-Gender)**

Same as 140, but with a special focus on gender-related subject matter. Repeatable for up to 6 credits when taken from different science departments.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate understanding of scientific theories.  
2. Formulate and test hypotheses by performing laboratory, simulation, or field experiments in at least two of the natural science disciplines. One of these experimental components should develop, in greater depth; students, laboratory experience in the collection of data, its statistical and graphical analysis, and an appreciation of its sources of error and uncertainty.

3. Communicate their experimental findings, analyses, and interpretations both orally and in writing.

4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

### **HONS 160 Honors English Composition**

Introduction to effective communication through the writing process. Content varies, reflecting humankind's literary and intellectual wealth and the

Undergraduate

variety of ways to approach it. Substitutes for ENGL 191 or ENGL 198 in any SCSU requirement.

Repeatable for up to 8 credits with different content.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.

4. Select appropriate communication choices for specific audiences.

5. Construct logical and coherent arguments.

6. Use authority, point-of-view, and individual voice and style in their writing and speaking.

7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 161 Honors English Composition (Diversity/MGM)**

Same as HONS 160, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 8 credits with different content.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.

4. Select appropriate communication choices for specific audiences.

5. Construct logical and coherent arguments.

6. Use authority, point-of-view, and individual voice and style in their writing and speaking.

7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 163 Honors English Composition (Diversity/MGM-Gender)**

Same as HONS 160, but with a special focus on gender-related subject matter. Repeated for up to 8 credits with different content.

4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.

4. Select appropriate communication choices for specific audiences.

5. Construct logical and coherent arguments.

6. Use authority, point-of-view, and individual voice and style in their writing and speaking.

7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 168 Honors Information Literacy**

Introduction to college-level research using a variety of online tools and resources. Will include a focus on learning efficient research strategies and critically evaluating materials. Can not also receive credit for IM 104 or 204.

1 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 170 Introduction to Communication Studies**

Interpersonal communication, small group communication and public speaking. Theory and experience to relate meaningfully, think critically, organize clearly, and speak and listen effectively. Substitutes for CMST 192 in any SCSU requirement.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 180 Honors English Composition Alternative**

An alternate way to meet the Goal 1 writing requirement when taken with 198.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on

listening, critical and reflective thinking, and responding.

3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.

4. Select appropriate communication choices for specific audiences.

5. Construct logical and coherent arguments.

6. Use authority, point-of-view, and individual voice and style in their writing and speaking.

7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 181 Honors English Composition Alternative (Diversity-MGM-Gender)**

Same as 180, but with a special focus on multicultural, international, or ethnic subject matter.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 183 Honors English Composition Alternative (Diversity/MGM-Gender)**

Same as 180, but with a special focus on gender-related subject matter.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 198 Honors Research Paper Alternative**

When paired with 196 or with another Honors English offering, an alternate way to meet the Goal 1 writing requirement for students with certain kinds of English transfer or AP credits, as described in Honors Goal Area 1. Students with prior credits in English need to see an adviser to determine which classes will finish



out the Honors writing requirement.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

### **HONS 210 Honors Ethical and Civic Responsibility**

Introduction to the rights and responsibilities of citizens, institutions, and governing bodies. Skills in responsible, participatory citizenship. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship

### **HONS 211 Honors Ethical and Civic Responsibility (Diversity/MGM)**

Same as 210, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship.

### **HONS 213 Honors Ethical and Civic Responsibility (Diversity/MGM-Gender)**

Same as 210, but with a special focus on gender-related subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship.

### **HONS 220 Honors Human and Physical Environment**

Introduction to the interrelatedness of human society and the environment taught from a natural science point of view. Examination of the connection between bio-physical and socio-cultural systems. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
4. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
5. Propose and assess alternative solutions to environmental problems.
6. Articulate and defend the actions they would take on various environmental issues.

### **HONS 221 Honors Human and Physical Environment (Diversity/MGM)**

Same as 220, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
4. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
5. Propose and assess alternative solutions to environmental problems.
6. Articulate and defend the actions they would take on various environmental issues.

### **HONS 223 Honors Human and Physical Environment (Diversity/MGM-Gender)**

Same as 220, but with a special focus on gender-related subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
4. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
5. Propose and assess alternative solutions to environmental problems.
6. Articulate and defend the actions they would take on various environmental issues.

### **HONS 230 Honors Fine Arts**

Introduction to visual and performing arts. Content varies. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **HONS 231 Honors Fine Arts (Diversity/MGM)**

Same as 230, but with a special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **HONS 233 Honors Fine Arts (Diversity/MGM-Gender)**

Same as 230, but with a special focus on gender-related subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

Undergraduate

#### **Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **HONS 240 Honors Literature and Humanities**

Introduction to reading, thinking and writing about literature or other humanities in general. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **HONS 241 Honors Literature and Humanities (Diversity/MGM)**

Same as 240, but with special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### **HONS 250 Honors Philosophy**

Introduction to critical thinking about basic questions in any area of life or existence. Content varies, reflecting the wide range in philosophical inquiry and in ways to approach it. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.

4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

### **HONS 251 Honors Diversity Philosophy (Diversity/MGM)**

Same as 250, but with special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.

2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.

4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

### **HONS 253 Honors Philosophy (Diversity/MGM-Gender)**

Same as 250 but with special focus on gender-related subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.

2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.

4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

### **HONS 260 Honors Social Science**

An introduction to the nature and methods of social science. Content varies, reflecting the range of human sciences and approaches to learning about them. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians, social scientists, or behavioral scientists investigate human conditions.

2. Analyze human behavior, cultures, and social institutions

and processes from the perspectives of history or the social and behavioral sciences.

3. Develop explanations for and explore solutions to historical or contemporary social problems.

4. Reflect upon themselves in relation to family, communities, society, culture, and/or their histories.

5. Apply and critique alternative explanatory systems or theories about human societies and behaviors.

### **HONS 261 Honors Diversity Social Science (Diversity/MGM)**

Same as 260, but with special focus on multicultural, international, or ethnic subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians, social scientists, or behavioral scientists investigate human conditions.

2. Analyze human behavior, cultures, and social institutions and processes from the perspectives of history or the social and behavioral sciences.

3. Develop explanations for and explore solutions to historical or contemporary social problems.

4. Reflect upon themselves in relation to family, communities, society, culture, and/or their histories.

5. Apply and critique alternative explanatory systems or theories about human societies and behavior.

### **HONS 263 Honors Social Science (Diversity/MGM-Gender)**

Same as 260, but with special focus on gender-related subject matter. Repeatable for up to 6 credits with different content.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians, social scientists, or behavioral scientists investigate human conditions.

2. Analyze human behavior, cultures, and social institutions and processes from the perspectives of history or the social and behavioral sciences.

3. Develop explanations for and explore solutions to historical or contemporary social problems.

4. Reflect upon themselves in relation to family, communities, society, culture, and/or their histories.

5. Apply and critique alternative explanatory systems or theories about human societies and behaviors.

### **HONS 300 Special Topics**

This group repeatable for up to 6 credits.

3 Cr. DEMAND.

### **HONS 301 Special Topics (Diversity/MGM)**

This group repeatable for up to 6 credits.

3 Cr. DEMAND.

**HONS 303** Special Topics (Diversity/MGM-Gender)

This group repeatable for up to 6 credits.  
3 Cr. DEMAND.

**HONS 411** Advanced Honors Ethical and Civic Responsibility

Same as 410, but with a special focus on multicultural, international, or ethnic subject matter.  
3 Cr. Fall| Spring.

**HONS 413** Advanced Honors Ethical and Civic Responsibility

Same as 410, but with a special focus on gender-related subject matter.  
3 Cr. Fall| Spring.

**HONS 420** Advanced Honors Human and Physical Environment

Advanced examination of the interrelatedness of human society and the environment taught from a natural science point of view. Examination of the connection between bio-physical and socio-cultural systems.  
3 Cr. Fall| Spring.

**HONS 421** Advanced Honors Human and Physical Environment

Same as 420, but with a special focus on multicultural, international, or ethnic subject matter.  
3 Cr. Fall| Spring.

**HONS 423** Advanced Honors Human and Physical Environment

Same as 420, but with a special focus on gender-related subject matter.  
3 Cr. Fall| Spring.

**HONS 430** Advanced Honors Humanities and Fine Arts

Advanced examination of critical analysis of the behavior, ideas, and values expressed in works of human imagination and thought. Content varies, reflecting a variety of social and historical contexts.  
3 Cr. Fall| Spring.

**HONS 431** Advanced Honors Humanities and Fine Arts

Same as 430, but with a special focus on multicultural, international, or ethnic subject matter.  
3 Cr. Fall| Spring.

**HONS 433** Advanced Honors Humanities and Fine Arts

Same as 430, but with a special focus on gender-related subject matter.  
3 Cr. Fall| Spring.

**HONS 440** Advanced Honors Literature

Advanced examination to reading, thinking and writing about literature. Content varies, reflecting humankind's literary wealth and the variety of ways to approach it.  
3 Cr. Fall| Spring.

**HONS 441** Advanced Honors Literature

Same as 440, but with a special focus on multicultural, international, or ethnic subject matter.  
3 Cr. Fall| Spring.

**HONS 443** Advanced Honors Literature

Same as 440, but with a special focus on gender-related subject matter.  
3 Cr. Fall| Spring.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

**HONS 444** Honors Internship

1-6 Cr. DEMAND.

**HONS 460** Advanced Honors Social Science

Advanced examination to the nature and methods of social science. Content varies, reflecting the range of human sciences and approaches to learning about them.

3 Cr. Fall| Spring.

**HONS 461** Advanced Honors Social Science

Same as 460, but with a special focus on multicultural, international, or ethnic subject matter.

3 Cr. .

**HONS 463** Advanced Honors Social Science

Same as 460, but with a special focus on gender-related subject matter.

3 Cr. Fall| Spring.

*Human Relations & Multicultural Education (HURL)*

**HURL 102** Human Relations and Race (Diversity/RIS)

Racial oppression using a framework that analyzes the interconnection of racism and other forms of oppression. Experiences of people of color and institutional racism in the United States.

3 Cr. Fall| Spring| Summer.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

**HURL 201** Non-Oppressive Relationships I (Diversity)

Development of practical skills for eliminating racism, sexism, and other oppressive elements from personal, professional, and public life.

3 Cr. Fall| Spring| Summer.

**HURL 206** Understanding Oppression (Diversity)

Consultants from oppressed groups will share expertise on various contemporary human relations issues (racism, sexism, disabilities, poverty, religious oppression, homophobia, etc.).

1 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify, define, and analyze individual and institutional oppression, violence, and environmental destruction in the U.S. and globally.
2. Explain and empathize with the experiences of people or animals different than yourself.
3. Analyze and explain how oppression or justice, power and violence or peace, environmental destruction or sustainability are related to your personal life.
4. Identify and explain the complexities of money, power, and oppression, and consider personal, collective, and global actions for social & environmental justice.
5. Identify the interconnections between social justice, peace, environmental, and animal issues.
6. Practice media analysis using alternative media sources through assigned course readings.

**HURL 303** Global Social and Environmental Justice

Interconnections of global social and environmental justice through analyses of media, policies, activities, and cultural perspectives. Exploring individual and collective responsibilities for a just and sustainable future.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES| GOAL AREA 10: ENVIRONMENTAL ISSUES

**HURL 402** Current Issues in Human Relations

Analysis of issues or problem areas in human relations. A specific topic will be selected each time the course is offered. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**Student Learning Outcomes**

1. Critically analyze the historical and contemporary literature, media, and information about a particular Human Relations issue.
2. Evaluate the outcomes of various policies and practices pertaining to this issue on peace, social and/or environmental justice in the United States and globally.
3. Locate and/or create and apply actions to influence policies and practices toward nonviolence, and social and environmental justice.

**HURL 406** Sexual Assault Advocacy Training

Advocacy skills for sexual assault survivors including: understanding the impact of sexual assault on survivors, the social and cultural context in which sexual assault occurs, and the role the legal system, law enforcement, social services and medical services plays with survivors.

Prereq.: HURL 201, HURL 497. 3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Describe the impact of sexual assault on victims.
2. Analyze the impact of patriarchy and the social and cultural context in which sexual assault occurs.
3. Evaluate the role each professional plays in relation to the crime of sexual assault such as law enforcement, the judicial system, social services, and medical services.
4. Practice the application of specific skills in support and advocacy to sexual assault survivors.
5. Locate and take actions for the prevention of sexual assault.

### **HURL 407 Indians and Contemporary Human Rights Issues**

Social, political, and economic status of American Indians.

Prereq.: HURL 201 or HURL 497. 3 Cr. Spring.

### **HURL 408 Global Human Relations**

A global analysis of racism, sexism, heterosexism, class issues, and the interrelationships of global social justice issues.

Prereq.: HURL 201 or HURL 497. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify the politico-economic structures that shape global human relations.
2. Differentiate the power systems that determine how diverse societies' quality of life is constructed.
3. Classify different politic-economic structures and their impact on the daily interaction of respective global communities.
4. Assess the personal narratives of citizens of the globe as they present their respective lives.

### **HURL 411 Heterosexism**

Institutionalized heterosexism and homophobia and the impact on lesbian-gay-bisexual-transgender-queer people.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Critically analyze the mechanisms of social construction of gender, sexism, and their connections to the construction and maintenance of heterosexism and homophobia in the US and globally.
2. Identify the definitions, structures, and manifestations of heterosexism and homophobia.
3. Describe racism, classism, sexism, ableism, and forms of oppression within the LGBTQ community and movements within the community to forge alliances for social justice for

all.

4. Apply strategies of organizing, coalition building, and activism for personal and institutional social change for gender and LGBTQ justice.

### **HURL 412 Disability Rights**

Disability rights from the perspective of disability activists, examined within an oppression framework that analyzes the parallels and differences between ableism and other forms of oppression. Explores historical and contemporary movements for accessibility and empowerment.

Prereq.: HURL 201, HURL 497. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand historical and contemporary views of disability issues by activists with disabilities.
2. Define multiple identities as well as study a variety of activist groups within the Disability Community.
3. Recognize the causes of various barriers faced by people with disabilities in areas such as physical access, transportation, employment, education, healthcare, sexuality and quality of life.
4. Apply critical thinking skills to issues of disability oppression.
5. Develop an awareness of how the media portrays people with disabilities.
6. Develop activist and advocacy skills for societal change.
7. Define personal empowerment strategies for people with disabilities.

### **HURL 413 Diversity in the Workplace**

Institutional policies and personal practices pertaining to harassment and discrimination in the workplace based on gender, race, national, origin, religion, disability, sexual orientation and class.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

### **HURL 415 Sociology/Human Relations of Science**

Critical examination of science in maintaining or challenging racism, sexism, ageism, ableism, xenophobia, heterosexism and class oppression within a global context.

Prereq.: HURL 201, HURL 497. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe how knowledge has been constructed through Western science and how the knowledge of other peoples has been devalued or excluded.
2. Evaluate what roles Western science and technology have played in historical and contemporary liberation struggles or in colonial and imperialist conquests.
3. Identify how science has contributed to or challenged the ideologies and systemic global institutionalization of racism (white supremacy), sexism (patriarchy), global resource inequalities, and other oppressions.
4. Critically analyze how Western science and technologies have contributed to the destruction or the conservation of human lives, other species, and the environment.

5. Apply constructive actions with organizations and movements challenging industries using harmful scientific methods for maximizing profits at the expense of people, other species, and the earth.

### **HURL 416 Critical Analysis of Media**

A critical examination of commercial mass media and alternative media in a global context; the ways media reinforce or challenge dominant or non-dominant paradigms and construct public consciousness particularly as it relates to class, gender, race and disability; and media investigation skills basic to democracy.

Prereq.: HURL 201, HURL 497. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe how corporate ownership and concentration of mass media affects the quality, accuracy, selectivity, and perspectives of the news and how the quality of this news affects the ability citizens in democratic societies have to make informed decisions.
2. Identify how censorship and propaganda operate and how they influence public opinion in democratic societies.
3. Compare information from independent media with social and environmental justice missions with corporate media to investigate quality and accuracy of information in both.
4. Identify the ways corporate and independent media reinforce or challenge dominant or non-dominant paradigms.
5. Locate and evaluate censored news for possible submission to national research projects and apply strategies to increase the quality of media information.

### **HURL 417 Global Issues in Gender**

Gender issues in a global context. Gender examined from a global oppression framework that analyzes sexism, racism, classism, heterosexism and xenophobia. How these systems of oppression operate in United States as compared to other countries.

2 Cr. Spring.

### **HURL 418 Xenophobia**

Xenophobic attitudes, practices, and their impact on human rights. U.S. interventions and issues of torture, terrorism and related war crimes.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define institutional, interpersonal and individual xenophobia.
2. Differentiate xenophobia from other forms of oppression.
3. Demonstrate the impact of xenophobia in the shaping of pro-war mind set.
4. Create the socio-historical context in the xenophobic consciousness evolves.

### **HURL 419 Genocide and Oppression**

Genocidal events across time, race, technology, place, politics, legal structures, property and religion.

Predictors and patterns of past and present genocidal events.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze a historical, global awareness of genocidal events through time.
2. Identify and make visible the most recent and continuing acts of genocide.
3. Evaluate the legal definitions and constraints place on social actions to address genocide.
4. Evaluate institutional and state engagement in genocide.
5. Analyze the interrelationship of concepts of race, gender, class, religious oppression, ability, and sexual orientation in the justification and implementation of genocidal actions.
6. Evaluate the means of access to media and technology in order to gain awareness and insight into the history and existence of genocidal actions.
7. Employ institutional change and pro-active strategies and effective personal advocacy skills for addressing aspects of genocide awareness.

### **HURL 420 Human and Animal Relations/Rights**

Human perceptions, values, and treatment of animals and the consequences for humans, animals, and the environment in a global context.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify speciesism in historical and contemporary media, literature, language, theories, policies, and practices in the United States and globally.
2. Analyze and critique the use/abuse/exploitation of non-human animals by humans in agriculture, research, products, education, sports, entertainment, pet industry, and as pests.
3. Identify the human causes and consequences of the 6th mass extinction of species for other animals and plants, for humans, and for the health of the planet.
4. Investigate and analyze interrelationships and consequences of human domination over other humans, other species, and the environment.
5. Locate and/or create and apply actions to change speciesist policies and practices and to advocate for the lives and rights of other species.

### **HURL 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **HURL 450 Theory and Practice**

Advanced theories of peace, social and environmental justice, and skill development for responsible national and global action.

Prereq.: NURS 301. 3 Cr. Fall| Spring.

### **HURL 491 Change Agent Skills**

Study of the theories of social empowerment and the development of practical skills for producing institutional and personal change.

Prereq.: HURL 201 or HURL 497. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Define the carrying concepts of change and change agency.
2. Synthesize the various narratives of Change Agents in the U.S. and other parts of the world.
3. Classify change agents and various concepts of change.
4. Compare the various power systems and how they impact change and change agency.
5. Define the organic features of social organizations and their impact on change work.

### **HURL 492 Practicum in Social Empowerment**

Experiential practicum. Application of theory and research to constructive institutional and social change.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify social action projects that are consistent with their short and long range social objectives.
2. Produce a change action plan on a particular social problem of their focus.
3. Demonstrate the theoretical principles of change that inform their action plan.

### **HURL 497 Human Relations for Teachers I (Diversity)**

Analysis of individual and institutional racism, sexism, and other forms of oppression in the school environment. A social reconstructionist model of education.

Coreq.: HURL 498. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze current political, social and educational policy as it pertains to the Dominant/Subordinate dynamics associated with systems of oppression and utilize a critical multicultural/social justice educational framework to more accurately understand the norms and customs of various cultural groups in the United States.
2. "Analyze curriculum for historical inaccuracies and the presence of a dominant ""hidden curriculum"" within a critical multicultural/social justice framework. "
3. Explain how systems of oppression work and are interconnected, specific to education and schools.
4. Develop individual, community and societal plans of action to address and create change around these complex social problems.
5. Analyze their lives for a) consumption and the relationship to U.S. consumption, global consumption and

climate change, b) their cultural and racial identities, c) gender socialization, d) sexism in their lives and explore how these issues impact their work, social, family and educational lives.

6. Apply alternative theoretical approaches to the topics in class from a wide range of perspectives and in as complex of a manner as possible.

### **HURL 498 Human Relations for Teachers II (Diversity)**

Implications of racism, sexism, heterosexism, immigration issues, disability status, classism and other forms of oppression in the school setting.

Coreq.: HURL 497-597. 1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify dehumanizing biases, forms of oppression, and distribution of resources and power in schools, educational experiences, and society in relation to education.
2. Critically analyze educational strategies to address social justice issues including race, gender, class, sexual orientation, ability/disability, immigration, and physical appearance in the total school environment.
3. Identify and practice educational change strategies for equity and justice in education.

#### **Humanities (HUMS)**

### **HUMS 250 Introduction to the Humanities**

Integrating at least three humanities fields, using visual, performative, written, and analytical methods applied to a special topic.

3 Cr. Fall| Spring.

#### **GOAL AREA 6: HUMANITIES AND FINE ARTS**

### **HUMS 491 Portfolio**

Demonstration of accomplishment of interdisciplinary study in the humanities.

1 Cr. DEMAND.

#### **Information Media (IM)**

### **IM 111 Research in the Information Age**

Learning and applying information literacy skills including accessing, evaluating, organizing, and appropriately using research information.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Recognize an information need, construct an effective search strategy, and locate information using appropriate sources.
2. Critically evaluate information and its sources in order to judge information reliability and accuracy, and discern its point of view, bias, and authority.
3. Categorize, synthesize, and interpret information and data, and use appropriate technologies to communicate with an intended audience.

### **IM 204 Research Strategies in a Changing**



### World (Diversity)

Global context of information in relation to basic university-level research, identify, access, evaluate, and communicate information utilizing library resources, the Internet and other technologies.

3 Cr. Fall| Spring| Summer.

GOAL AREA 8: GLOBAL PERSPECTIVES

### IM 260 Exploring Digital Media

Digital media and their impact on human expression, communication, and society. Individual and group applications for information access, communication, and creative expression. Theory and application of digital media such as electronically mediated communications, global information networks, ubiquitous and mobile learning.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### IM 302 Information Media: Theory to Practice

Theory, research and practice of the field of Information Media. Critical elements of influential theories and recent research associated with current practice in the Information Media field.

3 Cr. Fall.

### IM 404 Instructional Design I

Introduction to instructional design, including theoretical background, needs assessment, learner analysis and instructional strategies.

3 Cr. Fall| Summer.

#### Student Learning Outcomes

1. Students will be able to discuss human learning and performance from a variety of perspectives (learning theories, instructional theories and models) and describe how those views explain human behaviors and performance.
2. Students will be able to foster a learning environment in which they collaborate with peers and subject matter experts.
3. Students will be able to apply systematic and systemic methods of inquiry to identify instructional problems, analyze learning conditions, and select strategies and media for learning improvement.
4. Students will be able to explain rationales for their design decisions.
5. Students will be able to design assessment and evaluation plans that align with learning goals and instructional activities.

### IM 414 Technology Integration

Ways technology can help teachers and students

communicate and collaborate, discussion of students as consumers, contributors, and creators in a digital age, use of technology to design authentic learning environments.

3 Cr. DEMAND.

#### Student Learning Outcomes

1. Students will examine concepts related to technology integration.
2. Students will analyze the current research and standards on teaching and learning with technology when planning authentic learning environments and experiences for P-12 students.
3. Students will examine the significant inhibitors to the adoption of technology integration and create/design successful strategies for integrating technology to improve instruction.
4. Students will create lessons in which P-12 students can use technology to become consumers, contributors, and creators in a digital age.
5. Students will examine and apply the norms of appropriate, responsible behavior with regard to technology use (Digital citizenship).

### IM 420 Information Technologies and Cultural Relevance

Explores the relationship of culture to information technologies and develops skills to assess information needs, access global information, obtain, analyze data using information technologies. Completion with a grade of "C" or better fulfills the university's upper division writing requirement. Prereq.: IM 204. 3 Cr. Spring.

### IM 421 Information, Technology and Learning for Elementary Education

Role of technology and media for instruction in the elementary classroom. Selecting, designing, and producing instructional materials in a variety of formats to enhance teacher productivity, student creativity, and thinking skills. Elementary education majors only.

Prereq.: Any one of the following: ART 105, CNA 169, CSCI 169, ETS 157, IM 245, IM 260, or demonstrated basic computer skills.. 2 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Identify information technologies that impact student learning.
2. Systematically select and integrate effective technology, materials and strategies into the curriculum to facilitate student learning.
3. Interpret and apply ethical practices, including those related to copyright law, in the creation and use of educational materials.
4. Evaluate the outcomes of media- and technology-enhanced teaching and learning as a basis for reflecting on and revising educational practices.
5. Develop a variety of clear, accurate presentations and representations of concepts to assist learners+

understanding and to encourage critical thinking.

### **IM 422 Information, Technology and Learning for K-12 and 5-12 Learning**

Selecting, designing, and producing instructional materials in a variety of formats. How technology assists teacher productivity and serves as a tool for enhancing student creativity and thinking skills. Education majors only.

Prereq.: Any one of the following: ART 105, CNA 169, CSCI 169, ETS 157, IM 245, IM 260, or demonstrated basic computer skills.. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify information technologies that impact student learning.
2. Systematically select and integrate effective technology, materials, and strategies into the curriculum to facilitate student learning.
3. Interpret and apply ethical practices, including those related to copyright law, in the creation and use of educational materials.
4. Evaluate the outcomes of media- and technology-enhanced teaching and learning as a basis for reflecting on and revising educational practices.
5. Develop a variety of clear, accurate presentations and representations of concepts to assist learners+ understanding and to encourage critical thinking.

### **IM 423 Information, Technology and Learning for Early Childhood Education**

Role of technology and media in early childhood education. Selecting, designing, and producing instructional materials in a variety of formats. How technology assists teacher productivity and serves as a tool for enhancing student creativity and thinking skills. Child and Family Studies major only.

Prereq.: CFS 200. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify information technologies that impact early childhood education.
2. Systematically select and integrate effective technology, materials and strategies to facilitate early childhood student learning.
3. Interpret and apply ethical practices, including those related to copyright law, in the creation and use of educational materials.
4. Evaluate the outcomes of media- and technology-enhanced teaching and learning as a basis for reflecting on and revising educational practices.
5. Develop a variety of clear, accurate presentations and representations of concepts to assist early childhood learners+ understanding and to encourage critical thinking.

### **IM 442 Workshop: Using Microcomputers in Education**

How to use a microcomputer and related software for course or classroom purposes. Will explore both generic and dedicated software packages. Course may be repeated to a maximum of 3 credits.

1 Cr. DEMAND.

### **IM 445 Children's Literature Workshop**

Participants will meet children's book authors and/or illustrators who will discuss their works for children in grades K-8. Ways of using children's literature in media centers and classrooms will be explored. One credit available upon completion of written assignment. May be repeated.

1 Cr. Summer.

#### **Student Learning Outcomes**

1. Systematically select and integrate children's literature into the curriculum to facilitate student learning.
2. Interpret and apply ethical practices, including those related to copyright law, in the creation and use of children's literature.
3. Evaluate the outcomes of the use of children's literature in the teaching - learning process as a basis for reflecting on and revising educational practice.

### **IM 455 Design and Preparation of Multimedia Presentations I**

Design and production of instructor-led multimedia presentations. Hardware and software skills for production of presentation support materials.

Prereq.: IM 245. 3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Prepare a design document, which includes specific objectives that identify learner performance.
2. Match an instructional/informational/curriculum development need with a medium or combination of media.
3. Select and evaluate software for the design and production of instructional materials.
4. Apply the principles of multimedia design to produce presentations that are appropriate to a specific audience and environment.

### **IM 456 Design and Preparation of Multimedia Presentations II**

Systematic approach to the production of instructor-independent multimedia presentations for informational and self-instructional lessons. Includes needs assessment, format selection, presentation design, equipment selection and operation, and media production.

Prereq.: IM 404-504, IM 455-555. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze a problem and determine the suitability of a multimedia solution, given the role and potential of interactive multimedia presentations for informational and instructional presentations.
2. Differentiate and select multimedia formats and technologies according to learner needs, communication potential, appearance, hardware and facilities requirements, and production parameters.
3. Systematically design and produce an interactive presentation to solve the problem.

4. Participate and demonstrate effectiveness as a member of a production team in the preparation of the finished presentation.

5. Interpret and apply the copyright laws and accessibility guidelines.

### **IM 461** Developing Skills for E-Learning and Communication

Skills and methodologies required for preparing learners globally for an online environment.

Prereq.: IM 260. 3 Cr. Fall.

### **IM 462** Design and Production of Video Media

Developing, designing, utilizing, evaluating, and administering video media in instructional and related programs with a focus on desktop digital technologies.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Access effective uses of television in education as well as the corporate arena.
2. Produce a television show to effectively meet the educational or corporate needs.
3. Present and evaluate the completed television show.

### **IM 465** Information Management

Techniques and sources for gathering information for personal and professional use.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Students will examine concepts related to information gathering and use, particularly information from non-traditional sources.
2. Students will be able to describe and use traditional and non-traditional sources of information.
3. Students will be able to use a variety of search strategies and data mining techniques to obtain information for job and personal decision making.
4. Students will be able to select sources of information and apply that information to specific needs.

### **IM 486** Seminar

Conferences, reports, readings, discussions, problems, and research in a special facet of media. May be repeated to maximum of six credits.

1-3 Cr. Summer.

#### **Student Learning Outcomes**

1. Create a project or research study related to media or technology.
2. Develop a comprehensive list of resources that guides and supports the development and creation of a project or study.
3. Present and defend the completed project or study.

### **Information Systems (IS)**

### **IS 150** Business Application Software

Spreadsheet, database, and other application software in the solution of basic business problems.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Define what a computer is and how it is used.
2. Describe a network and what it does.
3. Use an operating system to perform computer functions.
4. Use file management features for various computer functions.
5. Use features of the Internet to gather information.
6. Use word processing, spreadsheet, database and presentation graphics to solve business problems.

### **IS 242** Business Statistics

Business problem solving: data collection, summarizing and describing data, estimation and hypotheses testing, analysis of variance, regression analysis, time series, quality control, decision analysis. Statistical software. Tutorial.

Prereq.: MATH 115 or MATH 196 or MATH 211 (prereq.: MATH 111) or MATH 221 (prereq.: MATH 112). 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Select and use appropriate statistical methods, including: (a) study design (b) graphical and numerical summaries (c) probability models (d) z-scores and the normal distribution (e) one- and two-sample hypothesis tests and confidence intervals (f) chi-square tests (g) simple and multiple linear regression (h) analysis of variance (i) time series analysis (j) quality control (k) decision theory
2. Correctly analyze a business problem through the application of an appropriate statistical method and the appropriate use and interpretation of statistical software.
3. Evaluate the validity of a statistical analysis of data.

### **IS 250** Application Program Development I

Requirement analysis, program design, design and coding standards. Translating design to programming language, testing and documentation.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the structure of a computer system and the interaction of hardware and software in it.
2. Use fundamentals of algorithms design, apply main program algorithm elements, including variables, assignment and conditional statements, work with strings, loops, functions and procedures, and arrays.
3. Use principles and building blocks of graphical user interface (GUI) to develop professional-look business applications in a visual programming environment.
4. Employ sequential file access to perform data validation and error trapping.
5. Link applications with a relational database and practice simple manipulations and queries in the code.
6. Describe basic ideas of client-server architecture and develop simple web-based applications in a simulated environment.
7. Practice basics of Object-Oriented / Event-driven programming, including objects, properties, methods and

events; be able to build and use classes, inheritance, and collections.

### **IS 251 Application Program Development II**

Intermediate business computer programming. Interactive program design and development environments.

Prereq.: IS 250 or equivalent programming course.. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Use object orient programming (OOPS) techniques to create programs.
2. Identify the advantages of using OOPS techniques.
3. Develop applications in a real web environment.
4. Manipulate data stored in sequential, random files and mysql databases.
5. Use the UNIX operating system to support a C derivative programming environment.
6. Use programming to support business decision making.

### **IS 301 Information Technology in the Entrepreneurial Organization**

Application of information technology to the entrepreneurial organization. Includes needs assessment, managing technology and impact analysis. Cannot be used as IS major elective.

3 Cr. DEMAND.

### **IS 327 Management Information Systems**

Conceptual foundations of MIS, roles of computer-based IS in business including strategic and competitive uses, global and ethical issues in MIS.

3 Cr. Fall| Spring.

### **IS 340 Management Information Systems**

Conceptual foundations of MIS, roles of computer-based information systems in organizations, global and ethical issues in MIS, and business application software.

3 Cr. Fall| Spring| Summer.

### **IS 341 Management Science**

Deterministic and probabilistic modeling. Linear programming, networks, queuing, inventory models, project scheduling, simulation, and decision analysis. Prereq.: IS 241. 3 Cr. DEMAND.

### **IS 344 Field Experience**

Participation in a paid part-time position with a cooperating business, governmental, or civic organization. May be enrolled in no more than 10 additional credits. May be repeated up to 6 credits. Student must enroll in at least one on-campus class after the field experience. Permission of department. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe skills he/she hopes to acquire from a work experience in his/her major.
2. Evaluate work skills during work experience.
3. Summarize and evaluate his/her work assignments with respect to skills learned.
4. Analyze their experiences and present to other students in his/her major.

### **IS 352 Unix Operating Systems Principles**

Analysis and management of commands, processes and network links. Applications management. Decision-support mechanisms and log analysis. Script writing for customizing application streams.

Prereq.: IS 250. 3 Cr. Fall| Spring.

### **IS 356 Systems Analysis and Design**

Systematic methodologies for analyzing business problems or opportunities using structured tools/techniques.

Prereq.: IS 340, IS 250 or equivalent programming course.. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Students will identify information systems projects.
2. Students will organize business requirements documents and convert them into technical specifications.
3. Students will communicate effectively with various organizational stakeholders to collect information.
4. Students will design high-level logical system characteristics such as user interface.
5. Students will analyze and articulate ethical, cultural, and legal issues and their feasibilities among alternative solutions.

### **IS 359 Practicum in IS**

Supervised application program development. Can be repeated to a maximum of 6 credits. A maximum of 3 credits can be used in the major.

1-3 Cr. Fall| Spring| Summer.

### **IS 363 Enterprise Architecture**

Design, selection, implementation and management of enterprise IT solutions. Applications and

infrastructure and their fit with the business.  
Prereq.: IS 250 or equivalent programming course.. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Students will identify variety of frameworks for enterprise architecture analysis and decision making.
2. Students will use techniques for assessing and managing risk across the portfolio of the enterprise.
3. Students will design business continuity plan.
4. Students will assess the benefits and risks of service oriented architecture.
5. Students will integrate enterprise systems with interorganizational partners such as suppliers, government, etc.

**IS 365 Introduction to Human-Computer Interaction**

Integration of cognitive psychology, design, information systems and others to examine human performance, IS components, methods and techniques used in design and evaluation of IS.  
Prereq.: IS 356. 3 Cr. Spring.

**Student Learning Outcomes**

1. Students will design and evaluate effective computer interfaces.
2. Students will identify basic cognitive psychology issues involved in HCI.
3. Students will compare different devices used for input and output and discover issues and opportunities associated with these devices.
4. Students will interact with the software design process in order to create computer interfaces.
5. Students will evaluate a number of design techniques.

**IS 440 Advanced Business Statistics**

Applied multiple regression and correlation analysis, analysis of variance with two or more variables of classification, and multivariate techniques.  
Prereq.: IS 241. 3 Cr. DEMAND.

**IS 443 Database Design, Implementation and Administration**

Entity relationship modeling, normalization, and implementation of utilizing SQL at both server and client side applications. Concurrency control methods and data security management.  
Prereq.: IS 250 or equivalent programming course.. 3 Cr. Fall| Spring.

**IS 444 Internship in Business**

Participation in a full-time position as an intern-in-business with a cooperating business, governmental, or civic organization whose program has been Undergraduate

approved in advance by the IS Department. Credits are provided upon completion of all requirements. A maximum of 3 credits can be used in the major.  
3-12 Cr. Fall| Spring| Summer.

**IS 445 Application Program Development III**

Topics in business application program development. Programming languages, development techniques, and development environments.  
Prereq.: IS 251. 3 Cr. DEMAND.

**IS 446 Information Technology for Competitive Advantage**

Concepts of information technology affecting the industrial environment, cost reduction, product differentiation, competitive scopes, and new products/services development.  
Prereq.: IS 340. 3 Cr. DEMAND.

**IS 450 Strategy, Management and Acquisition**

IT impact on business strategy, capabilities, and value. IT leadership, function to support business, and acquisition.  
Prereq.: IS 340 or equivalent course. 3 Cr. Fall| Spring.

**IS 451 IT Infrastructure**

IT infrastructure issues such as Internet-based architecture, computer and network security, business continuity, and the role of infrastructure.  
Prereq.: IS 250 or equivalent programming course. 3 Cr. Fall| Spring.

**IS 454 Decision Support Systems**

Information systems for management decision making. Decision making processes, model base development, and knowledge management. Design, implementation and evaluation of decision support systems.  
Prereq.: IS 242 or equivalent course.. 3 Cr. Spring.

**IS 455 Business Research Methodology**

Planning, organizing, and executing a research project. Sampling techniques, design of experiments, interpretation and presentation of business data analysis.

Prereq.: IS 241. 3 Cr. DEMAND.

**IS 472 IT Security and Risk Management**

Management of the security function. Risk assessment of the probability of data being compromised, design phase, and disaster recovery plan. Auditing, and quantitative and qualitative analysis.

Prereq.: IS 451 or CNA 397. 3 Cr. Spring.

**IS 458 IS Innovation and New Technologies**

E-commerce and e-Business issues such as models, e-markets, security, social networks, e-communities, social, ethical and legal issues and emerging technologies.

Prereq.: IS 340. 3 Cr. Fall.

**IS 473 Operational Software Safeguards**

Implementation of network security policy. Evaluation of hacker tools. Preventative measures. Monitoring attacks and analyzing logs.

Prereq.: IS 472. 3 Cr. Fall.

**Student Learning Outcomes**

1. Students will evaluate innovation and new information technology.
2. Students will identify foundational and fundamental concepts of Electronic Commerce, e-Business, and M-business.
3. Students will apply new IT concepts to real world.

**IS 459 Topics in Information Systems**

Recent developments in concepts, theory, practices in the analysis, design, and implementation of management information systems. May be repeated with different topics to a maximum of 9 credits.

Prereq.: IS 350 or IS 356, or permission of department. 3 Cr. DEMAND.

**IS 481 Introduction to Computer Forensics**

Investigating computer crime and techniques to uncover, protect, and analyze digital evidence using software and hardware tools and techniques to perform rudimentary investigations as well as consider ethical implications of the investigation.

Prereq.: IS 340, BCIS 340 or permission of instructor. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. To be able to describe different aspects of computer crime.
2. To be able to identify computer crimes.
3. To be able to uncover, protect and exploit digital evidence.
4. To be able to apply software and hardware tools.
5. To be able to perform rudimentary investigations.
6. Identify stakeholders in an issue and our obligations to them.
7. Articulate the ethical/legal tradeoffs in a technical decision.
8. Identify ethical issues that arise in software development and determine how to address them technically and ethically.
9. Develop a computer use policy with enforcement measures.
10. Summarize the ethical and legal bases for the right to privacy and its protection.

**IS 460 Project Management**

Strategies, processes, and integration techniques in the management of software development projects. Planning, staffing, scheduling, controlling, and quality assurance.

Prereq.: IS 356 or IS 350. 3 Cr. Fall| Spring.

**IS 471 Policy Development and Security Issues in Information Systems**

Development of security policy in line with legal requirements. Risk management, security planning, contingency/disaster planning, auditing, TEMPEST compliance and on-going evaluation through the system life cycle.

Prereq.: BCIS 352, CNA 397, CSCI 310, IS 352, IS 353. 3 Cr. Fall.

**IS 483 Client/Server Security**

Security problems related to client/server computing. Benchmarking client/server application in relation to virus protection, firewall configurations, authentication/encryption. Secure client/server design strategies.

Prereq.: IS 451 or IS 463. 3 Cr. Spring.

### **IS 484 Business Process Management**

Concepts and strategies for improving business processes such as process design principles, challenges, organizational change, outsourcing, and inter-organizational processes.

Prereq.: IS 363. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Students will define business processes.
2. Students will assess business processes performance.
3. Students will design business process improvements.
4. Students will identify roles and potentials of IT to support business process management.
5. Students will design how to support business process change.
6. Students will create simple business processes and evaluate simulation results in business process analysis.

### **IS 485 Enterprise Systems**

Theoretic and practical issues related to the application of enterprise systems within organizations.

Prereq.: IS 363. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Students will evaluate the costs and benefits of implementing an enterprise system.
2. Students will explain how enterprise systems integrate functional areas into one enterprisewide information system.
3. Students will describe how an organizational process often spans different functional areas.
4. Students will describe the role of enterprise systems in carrying out processes in an organization.
5. Students will explain how integrated information sharing increases organizational efficiencies.
6. Students will identify, describe, and evaluate the major enterprise system software providers and their packaged systems.

### **IS 498 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.

Prereq.: IS 242, ACCT 292, FIRE 371, MGMT 301, MKGB 320. 3 Cr. Fall| Spring.

#### **International Business (INTL)**

### **INTL 101 Introduction to British Cultural Experience**

1-3 Cr. Fall| Spring| Summer.

### **INTL 201 Observations and Reflections on Undergraduate**

#### **England**

1-3 Cr. DEMAND.

#### **Japanese (JPN)**

### **JPN 101 Elementary Japanese I (Diversity)**

Elementary grammar, vocabulary, writing system, and the spoken language. Must be taken in sequence.

4 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **JPN 102 Elementary Japanese II (Diversity)**

Elementary grammar, vocabulary, writing system, and the spoken language. Must be taken in sequence.

Prereq.: JPN 101. 4 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **JPN 201 Intermediate Japanese I**

Review and expansion of basic vocabulary and grammatical structures, conversational practice, listening comprehension, written expression and reading. Students will prepare for oral and written proficiency exams during these courses. Must be taken in sequence.

Prereq.: FORL 102, JPN 102. 4 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **JPN 202 Intermediate Japanese II**

Review and expansion of basic vocabulary and grammatical structures, conversational practice, listening comprehension, written expression and reading. Students will prepare for oral and written proficiency exams during these courses. Must be taken in sequence.

Prereq.: FORL 201, JPN 201. 4 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

#### **Jewish Studies (JWST)**

### **JWST 180 Anti-Semitism in America [Goal 7] (Diversity)**

Anti-Semitism in America will identify Jews and Jewish life within the historical, religious identity, literary, and pop intercultural fabric of the 21st century United States.

3 Cr. DEMAND.

### Student Learning Outcomes

1. Students will be able to recognize and explain the religious and cultural differences among American Jews: Reform, Orthodox, Conservative, Reconstructionist; Sephardi and Ashkenazi. Discussing the detailed historical classifications since the first Jewish refugees in 1654.
2. Students will analyze and interpret case studies of Jews engaging in examples of religious freedom, religious and social discrimination and intolerance, and institutional persecution from the dominant U.S. religion - Christianity. Discussing the distinction between refugee (1654 - Brazilian/Portuguese Inquisition) and immigrant (1880 - 1920 Eastern European Jews).
3. Students will be able to explain how Jews living within a dominant Protestant Christian culture have had to confront the always-present tension/stress of the dynamic continuum of assimilation, isolation, and survival stimulated by the fear of rejection and acceptance. Describe the inequality of actual power, both economic and social, between the dominant Protestant Christians and the always insignificant minority of Jews as illuminated in "Gentlemen's Agreement", "The Plot Against America", as well as very contemporary media representations: Woody Allen, Larry Dave, and Jon Stewart.
4. Students will analyze and interpret classic religious texts in order to identify the polemics that have been socially translated by American Christians until recently to marginalize Jews. Students will judge the historical necessity of interfaith relation in Minnesota, which in 1941 was called the "capitol of anti-Semitism in America".
5. Students will deconstruct and analyze the myths and idioms about Jews and Jewish life. Money - "to jew someone", power - control of the media; Christ killers/blood libel; chosen people; Zionist oppressors
6. Students will evaluate a survey of American Jews' accomplishments and then measure the risks that Jews and the Jewish community face as a public people whose number makes every accomplishment stand out. Students will compare and contrast the impossible tension located between being American Jews and Jewish Americans.
7. Students will demonstrate their critical thinking skills throughout the semester through various individual and collective assessment experiences: in-class and online D2L discussions; two (2) 3-5 page reaction essays; one (1) in-class midterm to evaluate their ability to explain, identify, and classify basic terms and concepts; one (1) take-home final.

### JWST 318 Topics in Jewish Studies

Topics, issues, history, theories or philosophies of Judaism. May be repeated with different topics up to 9 credits.

3 Cr. DEMAND.

### Latin American Studies (LAST)

#### LAST 250 Introduction to Latin America (Diversity)

The Latin American experience: geography, sociology, anthropology, history, economics, political science, and literature.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL

### PERSPECTIVES

#### LAST 350 Minorities in Latin America (Diversity)

An investigation of the position of minorities in contemporary Latin America, principally Afro-Americans and Amerindians, utilizing a comparative and interdisciplinary approach.

3 Cr. Fall| Spring| Summer.

#### LAST 370 Contemporary Issues in Central America

Social, economic, political, environmental, and international issues facing one or more Central American republics.

Prereq.: LAST 250. 3 Cr. Spring.

#### LAST 444 Internship

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### Library (LIB)

#### LIB 180 Introduction to Academic Research

Students will understand the dynamic nature of academic research, including developing a research process, locating scholarly resources, and organizing scholarly information.

1-3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify academic expectations in relation to research in higher education; distinguish between reporting and research.
2. Generate a research question, determine what questions are appropriate for an academic setting, and translate a research question into a research strategy.
3. Select appropriate resources to support an academic inquiry, develop appropriate evaluation criteria, and communicate results of the research.
4. Identify and use an appropriate citation style and apply correct practices in quoting, citing, and paraphrasing with an awareness of intellectual property and copyright.

#### LIB 290 Social Media in a Global Context (Diversity)



Examines social media, its impact on global cultural evolution, and its use in research, analysis, and communication.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

**Management (MGMT)**

**MGMT 260 Principles of International Business**

The larger context of global business, including country and cultural factors, international trade, the global monetary system, WTO, IMF, trade theory, foreign direct investment, global strategy and ethics in a global society and global economy.

3 Cr. Fall| Summer.

GOAL AREA 8: GLOBAL PERSPECTIVES

**MGMT 261 The Big Picture: Management's Perspective**

Business-related contemporary films are used to introduce, study, and analyze management issues and problems in a variety of settings.

3 Cr. Fall.

**MGMT 301 Introduction to Professional Management**

Survey of fundamentals of contemporary management from the perspective of the manager, the organization, its environment and their interactions.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify and/or describe the roles and functions of a manager in a modern context.
2. Identify and/or explain the interactions among a manager and the internal and external environments of an organization.
3. Analyze, discuss, describe or explain topics in ethics, social responsibility, diversity, leadership, teamwork, culture, and change management.
4. Identify and/or explain globalization and its effects on modern business management.
5. Identify and/or describe steps in the strategic management and organizational change processes.

**MGMT 344 Field Experience**

Participation in a paid part-time position with a cooperating business, governmental, or civic organization. May be enrolled in no more than 10 additional credits. Course may be repeated up to 6 credits. Maximum of 3 credits may be applied to the Management major. Student must enroll in at least

one on-campus class after the field experience. Permission of department.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Describe skills he/she hopes to acquire from a work experience in his/her major.
2. Apply professional work skills during work experience.
3. Summarize and evaluate his/her work assignments with respect to skills learned.
4. Report their experiences through a presentation to other students in his/her major.

**MGMT 352 Survey of Human Resource Management**

The acquisition and utilization of human resources, developing desirable working relationships, and integrating the workers with organizational goals, within the contemporary legal and societal framework.

Prereq.: ETS 310, MGMT 301. 3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Explain the role of a human resource manager in a global context.
2. Evaluate employee recruitment, assessment, and selection processes.
3. Explain major Equal Employment Opportunity laws.
4. Compare and contrast employee compensation and benefit plans.
5. Explain the techniques of training and development.

**MGMT 364 Entrepreneurship-Starting your Own Business**

Planning, initiating and developing a business plan which considers the problems, risks and opportunities associated with new business ventures.

3 Cr. Spring.

**Student Learning Outcomes**

1. Identify ethical implications of the decisions they make and actions they make take.
2. Describe different leadership and motivational theories and their appropriate applications in the workplace.
3. Identify and/or describe individual difference variables, attitudes, and/or values values (e.g., personality, job satisfaction, organizational commitment) and their impact on individuals' behavior and performance in teams and organizations.

**MGMT 365 Organizational Behavior**

Individual and interpersonal behavior, group dynamics and structure, intergroup processes, and leadership within organizational contexts.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify ethical implications of the decisions they make and actions they make take.
2. Describe different leadership and motivational theories and their appropriate applications in the workplace.
3. Identify and/or describe individual difference variables,

attitudes, and/or values (e.g., personality, job satisfaction, organizational commitment) and their impact on individuals' behavior and performance in teams and organizations.

### **MGMT 368 Business and Society**

The role of business, its interaction with the forces in its surroundings, and issues between business and society.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify, explain, and/or describe the role of business in society and how it interacts with environmental forces.
2. Explain business terms and concepts, and effectively communicate using the language of business.
3. Identify and/or discuss current issues such as ethical and social responsibilities, diversity, teamwork, and sustainability.

### **MGMT 383 Operations Management**

How the operations function manages people, information, technology, materials, and facilities to produce goods and services.

Prereq.: IS 242. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify, define, and/or describe the components of the operations management function in an organization.
2. Identify, define, and/or describe concepts of operational planning, execution, control, and improvement in such topics as production, capacity, materials, quality, supply chain, and services.
3. Apply problem-solving methodology in addressing operational topics covered by the instructor.

### **MGMT 427 International Business**

#### **Management: European Perspective**

Focus on both the interpersonal skills and business knowledge needed in cross cultural management.

Taught only in Ingolstadt, Germany.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and/or describe interpersonal skills needed in a European business setting, specifically Germany.
2. Identify and/or describe business-related knowledge essential to cross-cultural management situations.
3. Demonstrate or describe in a report their experience in actual settings.

### **MGMT 428 Topics in Management**

Issues in management: specific topics vary with offering.

Prereq.: ETS 310, MGMT 301. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify main ideas and concepts of the topic including definitions, vocabulary, and terms.
2. Analyze how the issues apply to general management and assist in positioning the firm in the competitive environment that supports a sustainable competitive advantage.

3. Distinguish between relevant and irrelevant information and valid and invalid arguments.

4. Elaborate, refine, analyze, and evaluate their own ideas in order to improve strategic decision-making abilities.

5. Respond to new and diverse perspectives.

6. Demonstrate career and life skills such as leadership and responsibility, problem-solving, productivity and accountability, and flexibility and adaptability.

### **MGMT 444 Internship in Business**

A full-time paid position with a cooperating business, governmental, or civic organization. Three credits apply to the major program electives, balance apply to university electives. Prior approval of program required. Permission of department.

3-12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Secure a full-time internship with a business, in their major program area.
2. Apply program knowledge in the real world setting.
3. Develop and present a report on their learning experience to their instructor and/or major classes (note: this report must be more comprehensive than that required for MGMT 344).

### **MGMT 450 Employee Selection**

Management of human resources from the labor market into and through the firm, including job analysis, predictor selection and validation, interview development, and maintaining legal defensibility.

Prereq.: MGMT 352. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and/or describe the employee sourcing and selection process.
2. Perform a job analysis and write a job description.
3. Develop interview criteria and questions that will be legally defensible.
4. Choose and defend legally and statistically appropriate assessment tools.

### **MGMT 451 Employee and Labor Relations**

The management of employee-employer relationships. Individual versus collective bargaining (organizing, negotiating and bargaining), dispute resolution, and alternative labor-capital conflict resolution systems in the U.S. and other countries.

Prereq.: MGMT 352. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe how and why workers organize labor unions in the U.S. private sector.
2. Describe the grievance and arbitration processes typical in unionized U.S. private sector firms and the critical ways in which they differ from typical employer-employee conflict resolution (or administration) systems in nonunion U.S. firms.
3. Describe how critical elements of the U.S. employment and labor relations systems differ from systems in several other countries that are important U.S. trading partners.
4. Identify and describe the impact of several unique environmental factors and critical events that produced the

labor relations system and federal labor laws of the U.S.A.

5. Understand (from 451 to 551 in difficulty: identify, describe, articulate, compare and contrast) the underlying interests and conflicts in employee and labor relations.

### **MGMT 452 Employee Compensation**

Compensation theories and practices, and their effect on employee recruitment, motivation, productivity, retention, satisfaction, and morale.

Prereq.: MGMT 352. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Recognize or identify the role and limitations of compensation in employee motivation and retention.
2. Identify legal issues in compensation and the laws and regulations relevant to these issues.
3. Analyze and interpret compensation data.
4. Identify appropriate compensation approaches for motivating various types of employees.

### **MGMT 453 Employee Development**

Assessing training and development needs, developing and evaluating programs via empirical designs, using technology, administering contents, and selecting methods.

Prereq.: MGMT 352. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Conduct a training needs analysis at four levels within an organization.
2. Describe and discuss the importance of self-efficacy and social learning for an employee development program.
3. Define and discuss internal and external validity as the terms are used in HRM research.
4. List two (dis) advantages of three training methods.
5. Calculate the ROI and a utility analysis of an employee development program.

### **MGMT 459 Strategic Human Resource Management**

Staffing, compensation, and employee/labor relations within the firm, focusing on current and emerging topics and developing integrated policies supporting organization strategies.

Prereq.: MGMT 450, MGMT 451, MGMT 452. 3 Cr. Spring.

### **MGMT 462 Small Business Management**

Management challenges, responsibilities, and rewards of operating and growing a small business.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and/or describe the possibilities, challenges, and rewards of owning one's business.
2. Identify and/or describe the various entrepreneurial tools needed to successfully manage one's small business.
3. Discuss the implications of the application of some

entrepreneurial tools or strategies via a case study or situational scenario.

### **MGMT 466 Strategy and Organization of Public Administration**

Problems in bureaucratic organizations that arise from the political system and a non-profit orientation.

Strategy formulation and decision-making in the non-business sector.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and/or describe problems (created by the political system) faced by non-profit bureaucracies and organizations.
2. Identify and/or formulate strategies to address problems faced by non-profits with regard to political issues.
3. Describe the decision-making process in non-profit organizations.
4. Explain why certain decisions and strategies have been chosen to offset the effects of political problems.

### **MGMT 467 Leading Organizational Change**

Elements involved in planned organizational change including linkages between the external environment and organization architecture, organization development, organization design, work design, leadership, communication, organization culture, and interpersonal and group processes.

Prereq.: MGMT 365. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Convey information verbally and in writing effectively.
2. Diagnose organization development needs and identify appropriate change methodologies.
3. Analyze the impact organizational culture plays in change processes.
4. Explain group processes and how teams and organizational units function.
5. Evaluate the role of leaders in organization development.

### **MGMT 470 International Business Management**

Cultural, economic, political, social and physical environment of doing business abroad. Theories of management for effective coordination of human and material resources in international business.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Examine, discuss, or explain current global issues.
2. Explain basic concepts of international trade and commerce.
3. Identify values, policies and practices for successful global management
4. Identify and/or illustrate various ways a company can accomplish its global objectives.

### **MGMT 479 International Business Seminar**

The international business environment of geo-economic-political national cooperatives; cultural

factors, technology transfers, and human resource capabilities.

Prereq.: MGMT 470. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and/or describe national cooperatives and the international business environment they face today.
2. Identify and/explain how geo-economic-political factors influence national cooperatives today.
3. Identify and/or describe cultural factors, technology transfers, and human resource capabilities that are needed or that result in international business environments by national cooperatives.

### **MGMT 483 Manufacturing Operations Management**

Systems and sub-systems needed to achieve world-class manufacturing status. Systems examined include ERP, MRP, JIT, and DRP.

Prereq.: MGMT 383. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and/or explain the logic of the production planning and control system and capacity considerations.
2. Identify and/or explain select inputs and outputs, and considerations of the various processes involved in MRP, ERP, DRP, JIT, and TQM.
3. Solve problems associated with topics covered in the course.

### **MGMT 484 Supply Chain Management**

The flow of materials from the supplier to customer. Integration of functional areas such as purchasing, materials management, and distribution.

Prereq.: MGMT 383. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and/or explain issues/topics relative to supply, operations, distribution, and integration of supply chains.
2. Identify and/or describe concepts and objectives relative to supply chains.
3. Identify and/or explain topics relative to global and domestic logistics, CRM, SRM, and ethics.
4. Solve problems relative to topics covered in the course.

### **MGMT 485 Service Operations Management**

Design and management of service delivery systems. Operational aspects of service organizations: understanding customer satisfaction, selecting, training, and empowering employees, matching technology to strategy, defining and measuring quality, and designing facilities.

Prereq.: MGMT 383. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and/or explore the applicability of operations management concepts to the design and management of service delivery systems.
2. Compare and contrast problems of designing, producing, and delivering services.
3. Identify the key elements of a successful service

organization.

4. Show an improvement in their oral and written communication skills through assignments.

### **MGMT 486 Managing for Quality**

Total quality management for manufacturing and service organizations: including strategic quality planning, understanding customer satisfaction, the role of human resources, benchmarking, quality costs, statistical tools and reengineering.

Prereq.: MGMT 383. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify, define, and/or describe the concepts, tools, and practices in the management of Quality.
2. Identify, conduct, and/or describe quality assessment, and quality improvement planning and implementation.
3. Identify and/or explain or discuss related topics such as strategic planning, leadership, process improvement, customer satisfaction, and supplier relations.

### **MGMT 497 Strategic Management**

Capstone course that critically assesses global, domestic, and industry trends, organizational competency, values, and culture. Examination of stakeholders and corporate responsibility in developing strategic direction and plans of action (Open only to graduating business seniors).

Prereq.: FIRE 371, IS 340, MGMT 301, MGMT 383, MKTG 320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Explain why corporate social responsibility, ethics, and leadership are important to organizations and the strategy process.
2. Describe a model for strategic planning.
3. Explain the role of analysis of the external and/or internal business environment on strategy formulation.

### **MGMT 498 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.

Prereq.: MGMT 301, ACCT 292, IS 242, FIRE 371, MKGB 320. Permission of department.. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the practice of business consulting.
2. Work on a local business project in the role of a consultant as an individual or in a team.
3. Write and present a professional report on the project

#### **Marketing (MKTG)**

### **MKTG 100 Contemporary Business Concepts**

Comprehensive examination of the major activities of business, contemporary issues, trends and challenges of the business environment in today's global and changing society.

3 Cr. Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

**MKTG 200 Principles of Entrepreneurship**

Entrepreneurship and intrapreneurship; planning, initiating, and developing ventures for business, the arts, science/technology, and related fields.

3 Cr. Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

**MKTG 320 Introduction to Marketing**

Analysis, planning, and control of marketing functions with reference to ethical, social, political, economic, technological, and global forces.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Define, explain and use basic marketing terms and concepts.
2. Analyze the environment in which marketing management occurs, including the socio-cultural, economic, competitive, technological, and legal/political environments.
3. Explain the process of consumer and business-to-business buyer behavior and environmental influences on buyer behavior.
4. Identify the role of marketing research and marketing information systems in providing information to marketing managers.
5. Identify and interpret marketing strategies in the areas of a) market segmentation, b) positioning, c) product management, including branding, packaging, and support services, d) pricing, c) distribution, and d) advertising, public relations, sales and sales promotion and social media.
6. Identify business issues and problems in the global environment and value the importance of cross-cultural understanding in global markets.
7. Identify and give examples of professional ethical and social responsibilities to organizations and society.
8. Develop and apply skills to analyze and evaluate various components of the Marketing discipline through written projects or papers.

**MKTG 321 Buyer Behavior**

Consumer and organizational buying behavior; psychological, economic, and socio-cultural theories as they relate to buying decisions.

Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify the major individual, social, cultural and economic factors that influence consumers' decision making processes and motivations.
2. Explain and analyze the stages consumers go through when making consumption-related decisions.
3. Understand the way in which consumers make decisions and be able to assess the strategic implications for marketing managers.
4. Understand the implications of differences in consumer behavior in a global market and apply this understanding to strategic marketing decisions.

Undergraduate

**MKTG 322 Marketing Information and Research**

Research as an aid to decision-making in marketing management; research methods: market surveys and experiments; interpreting, reporting, and using research results; competitive intelligence.

Prereq.: BCIS 242, MKTG 320. 3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify uses of marketing research in assisting decision making by marketing managers and outline and explain steps involved in the marketing research process.
2. Differentiate between and explain research designs (exploratory, descriptive, and causal) as well as explain the usefulness of such research designs in providing information to evaluate marketing opportunities and solving marketing problems.
3. Describe and differentiate between secondary data and primary data, identify sources of secondary data, and demonstrate the ability to evaluate secondary data that could assist decision making by marketing managers.
4. Describe some qualitative and quantitative data collection techniques, and understand their advantages and disadvantages, as well as their application.
5. Develop a rudimentary survey instrument as well as evaluate such instruments.
6. Perform initial analyses of survey data, summarize information in tables/charts/graphs, and interpret such information objectively.
7. Integrate marketing information obtained via analyses in a clear, objective and succinct marketing research report.

**MKTG 333 Business Communication Strategies**

Advanced business report writing; analysis and interpretation of business communications.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Define communication and describe the main purpose for communication in business.
2. Explain the objective of the communication process.
3. Identify factors affecting group and team communications and discuss aspects of effective meeting management.
4. Write effective persuasive requests and persuasive messages within an organization.
5. Identify the purpose of the message and the appropriate channel.
6. Apply techniques for adapting messages to the audience, including strategies for communicating ethically and responsibly.
7. Select and apply the appropriate message outline (deductive or inductive) for developing messages to achieve the desired response.
8. Apply techniques for developing effective sentences and unified and coherent paragraphs.
9. Prepare visually appealing documents that grab the receiver's attention and increase comprehension.
10. Revise and proofread a message for content, organization, and style; mechanics; and format and layout.

**MKTG 344 Field Experience**

Participation in a paid part-time position with a

cooperating business, governmental, or civic organization. May be enrolled in no more than 10 additional credits. Course may be repeated, but a maximum of 3 credits may apply as electives in the major program. Student must return to campus for at least one semester after the Field Experience and be enrolled in at least one on-campus class. Permission of department.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe skills he/she hopes to acquire from a work experience in his/her major.
2. Apply professional work skills during work experience.
3. Summarize, analyze and evaluate his/her work assignments with respect to skills learned.
4. Report their experiences through a presentation to other students in his/her major.

### **MKTG 402 Product and Price Management**

Product and price management in marketing decision-making; new product development; product/brand management: pricing policies.

Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe and explain the new product development process.
2. Apply the various tools of the new product development process to develop new product ideas as well as make sound marketing appraisals about which ideas to bring to market.
3. Identify and understand how to solve the strategic issues behind launching and designing their own new product.
4. Develop a creative marketing viewpoint when it comes to branding and products.
5. Identify, explain and assess the issues and apply appropriate tactics in the area of pricing and price management.

### **MKTG 403 Principles of Promotion**

Principles of advertising, sales promotion, personal selling, and direct marketing.

Prereq.: MKTG 320, MKTG 321. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Develop and formulate marketing strategy using real world client.
2. Demonstrate an understanding of how to connect marketing strategy decisions to marketing tactics tools (e.g., using marketing strategy outcomes to determine the selection of tactical tools such as advertising and sales promotions).
3. Prepare and present an Integrated Marketing Communication plan using real world clients.
4. Integrate traditional and contemporary marketing communication tools when designing an integrated marketing communication plan.
5. Evaluate the global implications of Integrated Marketing Communication topics.

### **MKTG 404 Distribution Management**

Movement of products and services from producer to consumer; channels of distribution; logistics.

Successful completion of this course satisfies the Upper Division Writing Requirement.

Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate an ability to take a multi-faceted view of different marketing decisions, i.e., product and brand, pricing, promotions and distribution (placing) and how they are interlinked in the efficient and effective movement of products and services from the producer to the consumer.
2. Exhibit an understanding of how distribution decisions need to be continuously adapted to changes in the micro and macro environments in which businesses operate.
3. Demonstrate an understanding of the importance of adapting distribution strategies and managing distribution channels to support evolving marketing mix decisions.

### **MKTG 411 Retail Management**

Strategic retail management decisions regarding pricing, promotion, merchandising, site location, store planning and design, and personnel.

Prereq.: MKTG 320. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the impact the retailing industry has on the US and global economy, and become familiar with the many careers retailing offers.
2. Identify the different types of retailers and analyze the retailing functions across diverse retail formats.
3. Describe the scope of retailing activities involved in the retailing industry and apply appropriate strategies for these activities through cases and experiential exercises.
4. Use industry specific terminology to communicate retailing activities.
5. Apply various strategies used by retailers to address the many challenges facing retailers today.

### **MKTG 412 Retail Merchandising**

Buying and selling in retail management: merchandise assortment planning, fashion merchandising; retail buying; preparing and pricing merchandise for resale.

Prereq.: MKTG 320 and MKTG 411. 3 Cr. DEMAND.

### **MKTG 413 Business Marketing Management**

Business-to-business marketing; organizational buyer behavior and management strategies.

Prereq.: MKTG 320. 3 Cr. Summer.

#### **Student Learning Outcomes**

1. Understand business-to-business markets from the perspectives of the business marketing environment, business marketing strategies and key theoretical concepts.
2. Demonstrate knowledge and understanding of business marketing theories and theoretical frameworks in the development of business marketing strategies.

3. Apply theoretical and conceptual models to real life cases, e.g., using appropriate theories and frameworks to critically evaluate business markets and managerial decision-making.

### **MKTG 414 Promotion Management**

Promotion policies and practices in campaign planning, media selection, client-agency relationships, research and testing; creation of a promotional campaign.

Prereq.: MKTG 320, MKTG 403. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate a knowledge and understanding of the concepts, methods, and effects of different promotional techniques.
2. Identify and apply the managerial, social, legal, and ethical considerations involved in the promotional planning process.
3. Identify and critically evaluate diverse promotional methods, techniques and applications.

### **MKTG 415 Professional Selling**

Personal selling from an analytical and decision-making perspective.

Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

### **MKTG 416 Global Marketing Strategy**

The importance of global marketing to the U.S. economy; problems, opportunities and practices of managing multinational marketing activities; characteristics and structure of international markets. Completion of this course with a "C" or better fulfills the upper division writing requirement for the international business major.

Prereq.: MKTG 320. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand the basic terms and concepts involved in marketing internationally (i.e. adaptation, standardization, entry strategies).
2. Examine the elements of the business environment (economic, political/legal, and cultural) in international markets and write a situation analysis as part of marketing decision making or planning for international markets.
3. Develop skill in identifying and evaluating marketing strategy involving market development across geographic borders: a) targeting and positioning; b) product management, including branding, packaging, support services and pricing; c) distribution and sales; and d) advertising and promotion.
4. Identify and select appropriate entry strategies for international markets.
5. Develop problem solving skills from the perspective of the global marketing manager.

### **MKTG 417 Global Promotional Strategy**

Promotional strategies in the international marketplace, including advertising, personal selling,

and sales promotion.

Prereq.: MKTG 320, MKTG 403. 3 Cr. DEMAND.

### **MKTG 418 International Business Seminar**

Problems faced by international businesses; policy and decision-making processes in the global environment.

Prereq.: MKTG 320 and MKTG 416; MGMT 470. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand the impact of international business and the implications of a global economy.
2. Identify and critically analyze and synthesize global issues and concerns.
3. Develop and express their perspectives regarding the theoretical foundation of international trade, ethical and social issues as well as cultural, political, and legal issues.
4. Understand and communicate their views regarding the importance of international business strategy and the areas of marketing, financial management, human resource management, and organizational structure and control.

### **MKTG 419 Marketing of Services**

Marketing profit and non-profit services. Differences between services and physical goods. Internal and external marketing issues.

Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Recognize and explain similarities and differences involved in marketing products and services.
2. Understand, critique and compare tools used by managers to design innovative service strategies and apply those tools to service contexts.
3. "Practice the use of a ""customer orientation"" in the design and implementation of service marketing activities."
4. Understand and evaluate the effectiveness of internal marketing in organizations.
5. Define the role of employee in service activities and develop ways to assess their performance.

### **MKTG 420 Electronic Marketing**

Identifying marketing opportunities on the Internet; creating on-line marketing programs; electronic advertising, retailing and commerce.

Prereq.: MKTG 320. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Define and relate key core marketing concepts to an e-commerce context.
2. Learn to describe and identify marketing opportunities, including advantages and disadvantages, regarding using the Internet for promotions, distribution and retailing.
3. To prepare an on-line marketing program and roll-out plan for a given website.
4. Compare and combine website design tools and techniques using core marketing concepts as the framework for successful website design.
5. Describe and relate e-commerce success factors to real

world situations.

### **MKTG 425 Seminar in Sales Management**

Activities involved in managing a sales force; sales manager's decision-making with respect to formulation, implementation, and evaluation of sales programs; case emphasis.

Prereq.: MKTG 320, MKTG 415. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate a fundamental understanding of the current relevance, roles, and objectives of sales force management.

2. Identify, analyze, interpret information, and make primary decisions related to sales program formulation + sales force size, quota development, territory design, sales force size and sales force composition.

3. Identify variables that influence sales force performance and interpret facts provided to determine elementary reasons for sales performance levels.

4. Define variables that influence sales force motivation and evaluate facts provided to discern basic reasons for sales force motivation levels.

5. Demonstrate fundamental knowledge of processes and issues involved in (a) recruitment, selection, and training of salespeople, and (b) development of sales force compensation plans.

6. Evaluate available information and make essential decisions regarding (a) training needs of salespeople, and (b) sales force compensation plans.

7. Demonstrate knowledge of, and apply sales related information in a rudimentary evaluation of sales force performance.

8. Demonstrate knowledge of, and apply sales related information in an elementary evaluation of sales force profitability.

### **MKTG 426 Professional Selling**

#### **Specialization**

Training and techniques in professional selling arena.

Prereq.: MKTG 320, MKTG 333, MKTG 415, MKTG 425. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify common professional selling problems and apply appropriate sales management skills to develop suitable solutions to these problems.

2. Identify common sales management problems and apply appropriate sales management skills to develop suitable solutions to these problems.

3. Communicate and facilitate effectively in writing, speaking, and presenting to groups and individuals by applying appropriate selling skills in international settings/scenarios.

4. Apply appropriate social media technologies and theories as applied to professional selling and sales management projects/scenarios.

### **MKTG 427 International Marketing**

Exploration of how global marketing and international trade can help firms meet customer demand, reduce costs, and provide valuable information on potential markets around the world. Taught in Ingolstadt, Germany.

3 Cr. Fall| Spring.

Undergraduate

#### **Student Learning Outcomes**

1. Demonstrate an understanding of the global market environment and its application in an in-depth industry specific global analysis.

2. Evaluate and select a foreign market and appropriate market entry strategy encompassing choice of target market and all product mix decisions.

3. Identify and apply public business information and international data sources to conduct advanced product/company and international/global market information search.

### **MKTG 428 Marketing/General Business Seminar**

Issues in marketing or general business: Specific topics selected for each offering.

Prereq.: MKTG 320. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate a knowledge and understanding of seminar related topics.

2. Demonstrate an ability to apply seminar related materials and topics in the critical evaluation and analysis of related cases.

### **MKTG 429 Marketing Strategies**

Marketing strategy development and decision-making. Open only to Marketing majors.

Prereq.: MKTG 321, MKTG 322. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and implement the fundamentals of the marketing function in organizations.

2. Evaluate the social, legal, political and ethical concerns in marketing.

3. Demonstrate an understanding of the marketing function in a competitive and dynamic global business environment.

4. Develop effective strategic and marketing analysis skills.

5. Demonstrate computer-based skills and activities, written and oral communication, and information analysis.

### **MKTG 444 Internship**

Participation in a full-time paid position with a cooperating business, governmental, or civic organization whose program has been approved in advance by the department in which the student has an approved major. Credits are provided upon completion of all requirements, of which 3 credits apply as electives in the major program and any additional credits apply as university electives for graduation. Permission of department.

3-12 Cr. Fall| Spring| Summer.

### **MKTG 498 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral presentation required.



Prereq.: MKTG 320; ACCT 292; IS 242; FIRE 371; MGMT 301 or permission of department. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Working in teams, evaluate a real-world consulting project for a small business or economic development organization. Students on each team will: a. define the problem, b. design a proposal to address the problem, c. gather data relevant to the situation, d. gather and analyze industry data, and e. formulate recommendations.
2. Present the findings and recommendations both in writing and in an oral presentation.
3. Prepare a professional consulting report that is presented to the client.

#### **Mass Communications (COMM)**

### **COMM 146 American Television and Cultural Diversity (Diversity)**

The relationship between TV and society focusing on how American TV treats society's various cultures.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **COMM 220 Introduction to Mass Communication**

History, nature, functions and criticisms of mass media and their role in society.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **COMM 222 Grammar for Media Writers**

Basic writing skills required of professional communicators and an introduction to the fields within mass communications. Does not count as Mass Communications credit but will count as university elective credit. (Can test out of class.)

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Write accurate and concise media messages.
2. Differentiate between writing to inform and writing to persuade.
3. Join words and ideas and identify correct grammar.
4. Analyze the verbal, visual, and audio elements of messages.
5. Recognize the organization of ideas in media messages.

### **COMM 236 Media Photography**

Photographic technique and basic darkroom skills. Visual composition and style. Projects relating to journalism, advertising and public relations.

Prereq.: COMM 220. 4 Cr. Fall| Spring.

### **COMM 240 Introduction to Multimedia**

Various forms of multimedia and their applications to the mass communications industry.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and apply appropriate building blocks of Web design.
2. Effectively operate digital still and video cameras, editing software, and other media technologies and apply the concepts of visual grammar to the writing, shooting, and editing of effective news stories for broadcast radio, TV, and online delivery.
3. Communicate effectively in writing, orally, and visually
4. Describe how multimedia communications affect cultures and societies.
5. Apply ethical principles to professional multimedia practices.
6. Apply multimedia concepts, standards, and practices to professional fields of communication.

### **COMM 242 Introduction to Multimedia Journalism**

Traditional and convergence journalism principles, standards, and practices. Multimedia news gathering, writing, and reporting skills.

Prereq.: COMM 220, COMM 222 (can test out of 222). 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and apply appropriate building blocks of Web design.
2. Effectively operate digital still and video cameras, editing software, and other media technologies and apply the concepts of visual grammar to the writing, shooting, and editing of effective news stories for broadcast radio, TV, and online delivery.
3. Communicate effectively in writing, orally, and visually.
4. Describe how multimedia communications affect cultures and societies.
5. Apply ethical principles to professional multimedia practices.
6. Apply multimedia concepts, standards, and practices to professional fields of communication.

### **COMM 246 Visual Literacy**

Communication of information and ideas through the visual media. Relationships between verbal and visual media elements. Visual projects.

Prereq.: COMM 220. 3 Cr. Spring.

### **COMM 270 Introduction to Radio**

Design and production of audio materials for broadcast and non-broadcast applications. History of radio and program types. Theory and practices in production techniques.

Prereq.: COMM 220, COMM 300. 4 Cr. Fall.

### Student Learning Outcomes

1. Research and analyze the history of radio.
2. Survey the current trends in radio.
3. Research and employ basic radio production techniques.
4. Produce their own professional radio programs and serve as on-air announcer for various types of radio programs.
5. Perform digital audio-mixing recording techniques.

### COMM 272 Broadcast News Writing

Basic news gathering, writing, interviewing and editing techniques for radio and TV news. Legal and ethical considerations.

Prereq.: COMM 220, COMM 300. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Employ objective, critical, analytical, independent and ethical reporting techniques.
2. Apply modern broadcast and multi-media news gathering, writing, shooting, and editing techniques in digital storytelling and reporting.
3. Conduct comprehensive research and identify and evaluate credible and diverse sources of information.
4. Adhere to ethical principles and apply them in professional journalistic practice, including the core principles of truth, fairness, and diversity.
5. Apply an understanding of diversity and inclusiveness in journalistic writing.
6. Communicate a sensitivity to beliefs, value systems and attitudes held by diverse ethnicities, religions, and political and social groups in journalistic writing.

### COMM 274 Documentary Study: Issues

Study and criticism of documentary movements and issues including ethical issues. Evaluating a series of documentaries on one subject or time period. May be repeated with different topics.

3 Cr. DEMAND.

### COMM 275 Documentaries of the Holocaust (Diversity)

Study, criticism and analysis of the Holocaust documentary from a historical and analytical basis.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### COMM 277 Introduction to Television Production

Television and video concepts, methods, history, ethics, aesthetics, planning, production and post-production, for distribution through multiple old and new digital convergence media channels.

Prereq.: COMM 220, COMM 300. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Apply the ethical principles and obligations of

professional media communicators, including; the core principles of truth, fairness, and diversity and inclusiveness.

2. Describe and apply the professional and moral obligation of media professionals to include; diverse voices to serve diverse media audiences and reflecting diverse cultures.

3. Using appropriate forms of the English language, create compelling stories that engage and serve diverse audiences by employing the lexicon of contemporary media from concept to multi-platform distribution.

4. Produce multi-media cross-platform stories using a variety of contemporary methods, including; appropriate use of field and studio television and multi-media production, editing techniques, and other modern technologies.

5. Practice diversity and inclusiveness in a global society and communicate information to diverse races and cultures with a sensitivity to their beliefs and value systems as well as to the attitudes held by races, religions, political and social groups.

### COMM 278 TV Production for Advertising/Public Relations

Use of basic television facilities and techniques for advertising and public relations. Introduction to television theory and practice.

Prereq.: COMM 220, COMM 300. 3 Cr. Summer.

### Student Learning Outcomes

1. Use objective, critical, analytical, independent and ethical advertising and public relations TV and multi-media production techniques.
2. Apply current broadcast and multi-media information gathering, writing, shooting, and editing techniques to the digital storytelling of advertising and public relations messages.
3. Conduct comprehensive research and identify and evaluate credible and diverse sources of information.
4. Apply ethical principles in professional advertising and public relations practices, including the core principles of truth, fairness, and diversity.
5. Apply an understanding of diversity and inclusiveness in producing for advertising and public relations.
6. Communicate a sensitivity to beliefs, value systems and attitudes held by diverse ethnicities, religions, and political and social groups in advertising and public relations.

### COMM 333 Broadcasting Announcing

Voice techniques involved in radio and television verbal delivery.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Analyze theory and principles of broadcast on-air delivery.
2. Research audio techniques of broadcast announcing.
3. Employ various styles of broadcast announcing.

### COMM 336 Studio Photography

Large format project work in photography, studio, advertising, illustration and fashion photography, design and lighting.

Prereq.: COMM 230, COMM 300. 4 Cr. Spring.

### **COMM 340 Public Affairs Reporting**

Government and business reporting, investigative techniques research. Advanced problem solving in news and feature writing. Computer-assisted reporting.

Prereq.: COMM 220, COMM 240, COMM 242, COMM 300. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand and apply the principles and laws of freedom of speech and press.
2. Develop a fundamental vocabulary and understanding of print and multi-media production as well as Web design.
3. Demonstrate an understanding of the diversity of peoples and cultures, gender, race, ethnicity, sexual orientation, and other forms of diversity in domestic society & in the global world.

### **COMM 346 Photojournalism/Basic Digital Photography**

Planning and taking photographs for the mass media. Digital scanning.

Prereq.: COMM 220. 4 Cr. Fall.

### **COMM 350 Editing, Makeup, and Web Design**

News selection, copy editing, headline writing, illustrations, makeup and design for the print media and traditional and Web newspapers.

Prereq.: COMM 241, COMM 300. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate a basic understanding of typography, scanning, photo manipulation, copy fitting, and editing and apply design and layout theories in the use and presentation of images and information.
2. Employ objective, critical, analytical, and ethical reporting, editing, makeup, and design techniques.
3. Exercise digital storytelling, reporting, and correct and clear writing techniques.

### **COMM 352 Advertising/Public Relations Layout Design and Editing**

Public relations layout, design, typography and editing. Technical skills for layout assignments and projects.

Prereq.: COMM 220, COMM 300, IM 260. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop and enhance design/layout skills.
2. Understand basic design terms and be able to apply basic concepts of typography.
3. Gain a basic understanding of scanning, photo manipulation, and copy fitting.

### **COMM 373 Broadcast Documentaries Theory and Criticism**

Theory, ethics, techniques and influences of the radio, television and film documentary.

Prereq.: COMM 220, COMM 270, COMM 277. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Discuss the history of documentaries.
2. Analyze the ethics and theories of documentaries.
3. Reflect on how documentaries communicate ideas and influence cultures.
4. Identify and employ the techniques of documentary production.
5. Research the production techniques of radio, television, and film documentary production.

### **COMM 374 Lighting for TV/Film**

Study of television and film lighting used in the studio and on location. Emphasis upon the practical application of lighting theory.

Prereq.: COMM 277, COMM 300. 3 Cr. DEMAND.

### **COMM 375 Commercial Writing for Radio and Television**

Writing commercials for radio and TV. Scripting techniques for the broadcast commercial.

Prereq.: COMM 220, COMM 277 or COMM 278, COMM 300. 3 Cr. DEMAND.

### **COMM 376 Workshop: Television Editing and Production**

Studio and location production. Editing of news and public affairs programming.

Prereq.: COMM 220, COMM 241, COMM 277, COMM 300. 3 Cr. Summer.

#### **Student Learning Outcomes**

1. Analyze the basic and advanced elements of TV production.
2. Research and employ techniques of studio and field production.
3. Analyze and employ techniques of news production.
4. Analyze and employ techniques of commercial production.

### **COMM 377 Television/Video Field Production**

Planning, producing, acquisition and editing.

Creative, technical, ethical, and aesthetic principles, strategies and processes from concept through cross-media distribution.

Prereq.: COMM 220, COMM 277, COMM

300. 4 Cr. Fall.

### **COMM 378** Television Journalism in the Digital Age

Writing, reporting and editing TV broadcast and webcast news reports. Ethics in broadcast/webcast journalism.

Prereq.: COMM 241, COMM 277. 4 Cr. Fall.

### **COMM 379** TV News Broadcast and Webcast Producing

Experience in producing, news writing, assignment editing, and news crew supervision.

Prereq.: COMM 241, COMM 277. 4 Cr. Fall| Spring.

### **COMM 402** Theory and Principles of Mass Media Advertising

Strategic research, marketing strategy, media strategy and creative strategy. Theoretical understanding and practical applications. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 300, COMM 352. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe and analyze relevant theories, practices, legal issues and ethical challenges in the field of advertising.
2. Create a basic advertising plan using fundamental planning components including; SWOT analysis; marketing strategy; media strategy and tactics; creative strategy and tactics and IBP strategy and tactics.
3. Create effective ads across various media platforms for targeted audiences.

### **COMM 403** Advertising Creatives

Creative elements of advertising copywriting, advertising research, advertising layout and design, and development of creative advertising messages. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 300, COMM 352. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate appropriate research methodologies and data interpretation in determining an assigned product's competitive environment, target audience, single-minded proposition with its substantiation, and desired brand image through the creation of a creative brief.
2. Demonstrate the ability to successfully integrate the creative brief into multiple campaign-based creative executions in print and broadcast media, as well as

demonstrate an advanced understanding of the marriage of copy and visual as appropriate to print, broadcast, and online media.

3. Demonstrate the ability to successfully integrate the creative brief into multiple campaign-based creative executions in new media (performance/ambient/social), as well as demonstrate an understanding of both the individualized nature of various new media vehicles and their synergistic possibilities.

### **COMM 404** Multimedia Convergence and Web Design

Theory and practices of media convergence and multimedia production. Concepts, principles, standards, and fundamentals of multi-platform production and Web design.

Prereq.: COMM 239, COMM 300, COMM 352. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Research and analyze the theories, concepts, and social influences of new media production applications created by the convergence of computers and traditional media.
2. Apply the concepts and practical skills of Web design.
3. Apply the concepts and practical skills of animated graphics.
4. Analyze the concepts and fundamentals of media interactivity.
5. Examine the concepts, practical applications, and social influences of new media.
6. Explore social networking and mobile communications.

### **COMM 405** Advertising Copywriting

Special advertising writing, instruction and strategy for newspapers, magazines, broadcast, direct response and other mass media.

Prereq.: COMM 352 or COMM 401. 4 Cr. Fall| Spring.

### **COMM 412** Mass Media Ethics And Critical Analysis

Classical philosophical approaches to ethics. Basic principles of ethics and their application. Critical analysis of the ways in which media reinforce or challenge dominant or non-dominant paradigms. Media investigation skills basic to democracy.

Prereq.: COMM 220. 3 Cr. Spring.

### **COMM 414** Seminar (Topical)

Lecture, readings, research and discussions on selected topics. Majors/minors only. Junior/senior standing. May be repeated with different topics. Maximum 6 credits.

1-3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Effectively operate the tools and technology of the seminar/practicum's particular field of media.
2. Apply concepts, standards, and skills learned in the seminar/practicum to their professional career in their chosen area of media.
3. Think critically, creatively, and collaboratively and write correctly and clearly.

### **COMM 415 Practicum**

Applying theories, standards, practices, and methods of various forms of media.

2-4 Cr. DEMAND.

### **Student Learning Outcomes**

1. Apply the theories, standards, and practices of multi-media as it applies to mass communications.
2. Develop storytelling and narrative techniques in written, visual, and oral communication.
3. Integrate verbal, written, and visual communication in the presentation of images and information for an audience, both orally and in written form.
4. Write correctly and clearly in forms and styles appropriate for the different professions, audiences, and purposes served.
5. Use appropriately the tools of modern multi-media.
6. Employ the processes and procedures of modern multi-media.
7. Reflect upon diversity in relation to communication and culture in American society and around the world and possess a sensitivity to other cultures.

### **COMM 416 Critical Analysis of Media**

Commercial mass media and alternative press in a global context; the ways media reinforce or challenge dominant or non-dominant paradigms. Class, gender, race, disability. Media investigation skills basic to democracy. Graduate students do additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall.

### **Student Learning Outcomes**

1. Develop skills in critical thinking.
2. Understand historical, theoretical frameworks often utilized in critical media studies.
3. Conduct research using a method(s) appropriate to the research question/issue.

### **COMM 418 History of the Mass Media**

Historical development of the mass media. Overview of periods influencing the structures and functions of contemporary mass media systems.

Prereq.: COMM 220. 3 Cr. Fall.

### **Student Learning Outcomes**

1. Develop critical thinking skills necessary to analyze the historical context of mass media issues and social change.
2. Research the social, economic and cultural context of the major innovations of the mass media and social change.
3. Explore the history and role of business entrepreneurs, innovators, professionals and institutions in shaping mass media.

### **COMM 420 Mass Media and Society**

Functions and impacts of mass media on contemporary society. Media content and performance. Media studies and mass communications theories.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Describe the economic structure and political economy of mass media in a consumer society and analyze the roles of media professionals in shaping public culture and democracy.
2. Define and synthesize key concepts and theories in mass communication and think about them critically, creatively, and independently.
3. Demonstrate an understanding of the history and role of professionals and institutions in shaping communications.

### **COMM 425 The Press and Government**

Examination of the interaction between the news media and the government, with particular emphasis on the press playing a watchdog function and adversary to government. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. DEMAND.

### **COMM 429 International Advertising and Public Relations**

Transnational and multicultural advertising/public relations. Development of international advertising/public relations campaigns.

Prereq.: COMM 401, COMM 434. 3 Cr. DEMAND.

### **COMM 430 International Mass Communication**

The free flow of information, media freedom and national development. Role of international organizations in shaping global journalism. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Demonstrate a sensitivity to different ethnicities, races, cultures, and the diversity of groups in a global society.
2. Apply the laws of free speech and the First Amendment in a democracy and a global world.
3. Analyze how mass media works internationally and what effects it has had on various societies.
4. Identify the approaches to mass media in other countries and the peoples' attitudes toward their media in these countries.
5. Describe various journalism systems around the world.

### **COMM 431 World Media Systems**

Structures, processes, functions of media systems around the world. Local socio-political environments as determinants of media systems. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. DEMAND.

### **COMM 432 Communication Research**

Strategies, methods and resources used in mass media research. Special emphasis on research as a tool in advertising, broadcasting, news editorial and public relations. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe and analyze social science research approaches which deal with mass communications.
2. Apply basic research methods to mass communications.
3. Analyze how research methods are applied to relevant mass media topics.
4. Examine how a diversity orientation improves professionalism and mass communications research effectiveness.

### **COMM 434 Theories and Principles of Public Relations**

Basic techniques of public relations, research, planning, communications and evaluation. Theories underlying public relations. Current trends and issues in PR. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 300. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate an ability to develop public relations plans, implement public relations communication programs and campaigns, and distinguish between managerial and public relations problems.
2. Conduct basic public relations research and assess basic numerical, statistical, and other information for accuracy.
3. Evaluate effectiveness of public relations programs and campaigns and basic media relation methods.

### **COMM 436 Public Relations Writing**

Development of professional-level writing skills for beginning public relations practitioners. Approaches for particular audiences and media.

Prereq.: COMM 220, COMM 300, COMM 434 or COMM 534. 4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Write correctly and clearly in forms and styles appropriate for the different professions, audiences and purposes served.
2. Design an effective job search in public relations.
3. Practice the principles of ethical and effective information and persuasive writing.
4. Research and write materials such as articles,

newsletters, fliers, brochures, and social media messages.

5. Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.

6. Demonstrate an understanding of gender, race, ethnicity, sexual orientation, ethnic origin, religion, and other forms of diversity in domestic society in relation to mass communications.

7. Demonstrate an understanding of professional ethical principles and how to work ethically in pursuit of truth, accuracy, fairness, and diversity.

### **COMM 438 Public Relations Cases and Campaigns**

Public relations campaigns, with special attention to case studies dealing with various public relations issues and problems.

Prereq.: COMM 220, COMM 300, COMM 436. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply the basic principles of public relations in such areas as media relations, employee communication and community relations.
2. Write correctly and clearly in forms and styles appropriate for the different professions, audiences and purposes served.
3. Deliver a concise, coherent, and interesting oral presentation.
4. Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.
5. Examine globalization of communication and culture in the global sphere.
6. Develop a public relations campaign to meet specific objectives developed from research findings.

### **COMM 443 Teaching Mass Communications and Advising School Publications**

Theories, methods, materials and curriculum development for teaching mass communications. Literature review. Role of faculty adviser; trends and problems. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall| Spring| Summer.

### **COMM 444 Internship in Mass Communications**

Department approved and directed field experience with approved mass media agency. Learning contract required.

Prereq.: COMM 220, COMM 300. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Effectively operate the tools and technology of the internship+s particular field of media.
2. Apply concepts, standards, and skills learned in the internship to their professional career in their chosen area of

media.

3. Think critically, creatively, and collaboratively and write correctly and clearly.

### **COMM 445 Advanced Photojournalism**

Digital production for newspapers, magazines, company publications and the Web. Composition, theory, ethics, and trends.

Prereq.: COMM 220, COMM 300, COMM 346. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand concepts and apply theories in the use and presentation of images and information and the role of professional photojournalism in contemporary journalism and mass media.

2. Apply an operational knowledge of digital photography technology.

3. Recognize the power of photographic images and their psychological impact on readers and viewers as well as their potential for stereotyping their subjects; present photographic information in an unbiased, objective manner.

### **COMM 450 Advanced Editing and Makeup**

Format, makeup and typography of print publications with emphasis on traditional quality and current trends. Computer design.

Prereq.: COMM 350. 3 Cr. DEMAND.

### **COMM 451 Audio Production**

Production of educational and commercial radio programs. Broadcast theory. Multi-channel applications.

Prereq.: COMM 270, COMM 300. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Research and analyze the theory and principles of digital audio production.

2. Research and analyze the various digital formats.

3. Survey the various platforms of digital audio production.

4. Identify and employ digital audio production techniques.

5. Produce digital audio productions.

### **COMM 454 Specialty Reporting and Feature Writing**

Techniques of specialty reporting. Students choose semester-long beats. Project development and implementation plus lead writing, process-centered story ideas, interviewing and research.

Prereq.: COMM 220, COMM 241, COMM 300. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze journalistic research methods and utilize them in the production of news stories.

2. Analyze and perform specialty reporting techniques and research and perform beat reporting techniques.

3. Analyze and develop project development methods.

4. Discuss and perform interviewing techniques.

5. Analyze and demonstrate good leadwriting skills.

### **COMM 455 Editorial Writing**

Principles of persuasion and rhetoric. Personal columns, critical reviews, letters to the editor, design and other materials of the editorial page.

Prereq.: COMM 241. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Research and analyze the principles of persuasion in writing and rhetoric.

2. Analyze and employ column writing techniques.

3. Analyze and employ editorial page design techniques.

4. Research contemporary issues in editorial writing.

### **COMM 456 Sportswriting and Broadcasting**

Reporting, writing, editing and broadcasting news of sports and recreation. News feature reporting and coverage of issues from prep to pro.

Prereq.: COMM 220, COMM 241, COMM 277, COMM 300. 4 Cr. Spring| Summer.

#### **Student Learning Outcomes**

1. Research the theory and principles of sports reporting.

2. Analyze and employ the techniques of newspaper sports reporting.

3. Analyze and employ the techniques of broadcast sports reporting and anchoring.

### **COMM 458 Advertising in Society**

Role of advertising in media industry. Economic, social and cultural effects of advertising on society. Impact of advertising on media content and performance.

Prereq.: COMM 401, COMM 434. 3 Cr. DEMAND.

### **COMM 460 Media Law and Ethics for Journalism**

First Amendment foundation, and broadcast regulation. Media ethics and diversity in historical, theoretical and practical contexts.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Exhibit enhanced analytical thinking through use of past and anticipated media law problems, readings, and essays as they relate to the field of journalism.

2. Address potential legal problems in journalism, analyze copyright laws, and research broadcast and print regulation.

3. Analyze research tools and explore how to use organizational assistance for coping with media laws as journalists; research and analyze the law as it pertains to journalism.

4. Discuss and analyze the First Amendment and its freedom of the press implications.

5. Research state and federal journalism laws.

### **COMM 461 Media Law and Ethics for Strategic Communications**

Commercial speech, state and federal advertising regulation, copyright, media ethics and diversity in various contexts.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze enhanced analytical thinking through use of past and anticipated media law problems, readings and essays.
2. Explore traditional media law topics at an introductory level with emphasis on areas specific to students chosen area of mass communications practice.
3. Create awareness of potential problems in media law with suggested practical and ethical strategies when such issues are encountered.
4. Encourage respect for all people and institutions coming in contact with powerful media enterprises and practitioners.
5. Use research tools (traditional and on-line) and organizational assistance for coping with media law quandries as they arise.
6. Analyze the First Amendment and its implications for public relations and advertising.
7. Research state and federal regulation and analyze broadcast and print regulation as it relates to promotional communication.

### **COMM 468 Psychology of Advertising**

Concepts and theories from behavioral sciences. Their use for developing advertising campaigns and programs. Interpersonal and mass communication influences on consumer behavior. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 402. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Research and analyze basic consumer psychology.
2. Demonstrate a sensitivity toward gender, race, ethnicity, sexual orientation, and other forms of diversity in domestic society and in a global world in relation to advertising.
3. Employ appropriate research methodologies and data interpretation in determining consumer preferences and brand images.
4. Develop and demonstrate a deeper understanding of the reading of cultural images and texts and their psychological impact on society.
5. Design effective visual advertising products from the psychological research conducted.

### **COMM 471 Advertising/Public Relations Research**

Advertising and public relations research methods. Quantitative and qualitative research methods. Use of the computer in data analysis. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 402. 3 Cr. Fall| Spring.

### **COMM 473 Documentary Production**

Undergraduate

Analysis, research and topic selection. Organization, scripting, pre-production and final production.

Prereq.: COMM 220, COMM 300, COMM 373. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Research the theory and principles of documentaries.
2. Analyze and employ radio documentary techniques.
3. Analyze film documentary techniques.
4. Analyze and employ video documentary techniques.
5. Write documentary scripts.
6. Produce and direct documentaries.

### **COMM 476 Television Production**

Studio and field television production, planning, producing and editing. Creative, technical, aesthetic principles, strategies and processes.

Prereq.: COMM 220, COMM 300, COMM 377. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Research the theory and principles of television production.
2. Analyze various forms of television production writing.
3. Write scripts for television programs.
4. Analyze and employ television camera and editing techniques.
5. Produce and direct television programs.

### **COMM 477 Advanced Television Production**

Producing and directing television programs and multi-camera studio productions, aesthetic principles, strategies and processes of TV production in the studio and remote locations.

Prereq.: COMM 300, COMM 476. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Research the theory and principles of television production.
2. Survey modern TV production.
3. Analyze and employ digital camera and editing techniques.
4. Write television scripts.
5. Produce television programs.
6. Analyze and utilize the techniques of live television production.

### **COMM 478 Workshop: Broadcast Television and Webcast Journalism**

Producing newscasts and news stories. Ethical issues in journalism. Hands-on experience.

Prereq.: COMM 241, COMM 378. 3 Cr. Summer.

### **COMM 479 Public Affairs Reporting in the Digital Age**

Reporting for broadcasting and webcasting. Specialty reporting and journalism ethics.

Prereq.: COMM 230, COMM 300, COMM



378. 4 Cr. Spring.

**Student Learning Outcomes**

1. Analyze the theory and principles of public affairs journalism.
2. Research the writing techniques for public affairs reporting.
3. Communicate public affairs information to the audience.
4. Analyze and employ the camera techniques for public affairs reporting.
5. Produce and direct public affairs programming.
6. Analyze and perform editing techniques for public affairs reporting.

**COMM 480 Multi-Media Professional Applications**

Multimedia theory, standards, and practices in all forms of mass media with a special focus on advertising and public relations.

Prereq.: COMM 352, COMM 402, COMM 404, or COMM 434. 3 Cr. Spring.

**Student Learning Outcomes**

1. Examine research methods relevant to development and evaluation of web advertising.
2. Examine and apply placement of web advertising.
3. Analyze various web advertising production techniques.
4. Utilize new media web production techniques in advertising portfolio projects.

**COMM 485 Cases in Advertising/Communications Management**

Communications decision making, planning, and implementing. Evaluating strategies and tactics.

Prereq.: COMM 401, COMM 434. 3 Cr. DEMAND.

**COMM 486 Advertising Campaigns**

Developing advertising strategies. Present, write and defend complex strategic decisions.

Prereq.: COMM 220, COMM 300, COMM 471. 4 Cr. Spring.

**Student Learning Outcomes**

1. Understand and integrate key components of this course with all aspects of advertising covered in more specialized Mass Communications courses.
2. Demonstrate a comprehensive understanding of the advertising process: Planning, organizing, writing and presenting, time management and working as a team (inter-personal).
3. Recognize the importance and relevance of diversity and inclusiveness in advertising campaign planning, strategy and tactics.

**COMM 490 Television Advertising Production**

Studio and location production of various types of TV advertising. Methods of TV advertising.

Undergraduate

Prereq.: COMM 277, COMM 278, COMM 402. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Analyze theory and principles of TV advertising.
2. Analyze and examine contemporary methods of TV advertising production.
3. Analyze and employ techniques of studio commercial TV production.
4. Analyze and employ techniques of field commercial TV production.
5. Research new media advertising techniques.

**COMM 491 Advanced Digital Video Editing**  
Principles, methods, and techniques of advanced digital video editing.

Prereq.: COMM 377. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Evaluate visual design methods.
2. Analyze video editing aesthetics.
3. Use and assess different non-linear editing systems.
4. Analyze video editing techniques.
5. Evaluate multiple visual special effects and their place in the editing process.
6. Apply advanced video and audio editing techniques.

**COMM 492 National Student Advertising Competition I**

Research and analysis for advertising plan in national competition. Permission of instructor.

2 Cr. Fall.

**Student Learning Outcomes**

1. Analyze client's advertising needs.
2. Distinguish and apply primary and secondary research.
3. Identify client's target markets and determine target audience.
4. Develop client's value propositions, positioning strategies, and tactics.

**COMM 493 National Student Advertising Competition 2**

Plan development and presentation in national advertising competition. Permission of instructor.

2 Cr. Spring.

**Student Learning Outcomes**

1. Research and analyze media planning.
2. Analyze creative methodologies for advertising to a target audience.
3. Apply technical writing skills for professional advertising campaigns.
4. Apply brand promotion (branding) skills and presentation skills.
5. Present in the advertising competition.

**COMM 496 Mass Communication Theories**  
Theoretical framework for analyzing functions and impacts of mass media. Critical theory approaches to mass media analysis. Major theories and issues in

mass communication.  
3 Cr. Spring.

**Student Learning Outcomes**

1. Explain various theories of mass communication.
2. Incorporate and apply mass communication theories in theoretical and applied research.
3. Utilize critical theory approaches to mass media analysis.

**Mathematics (MATH)**

**MATH 105 Cultural Mathematics**

Topics selected by the instructor to demonstrate the nature of mathematics.  
3 Cr. DEMAND.

**MATH 111 Technical Mathematics**

Applications of linear and quadratic functions, systems of equations, exponential and logarithmic functions and trigonometric functions. No more than 5 credits from MATH 111, 112, 113, and MATH 115 may be counted toward graduation.  
Prereq.: MATH 072, or high school advanced algebra with satisfactory math placement score.. 3 Cr. DEMAND.

**MATH 112 College Algebra**

Functions and graphs; polynomial, radical, rational, exponential, logarithmic functions; equations, inequalities, systems of equations and inequalities; applications. No more than 5 credits from MATH 111, 112, 113, and MATH 115 may be counted toward graduation.  
Prereq.: MATH 072, or high school advanced algebra with satisfactory math placement score.. 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

**MATH 113 Trigonometry**

Trigonometric functions and their graphs; inverse trigonometric functions; trigonometric identities, equations, trigonometric applications. No more than 5 credits from MATH 111, 112, 113, and MATH 115 may be counted toward graduation.  
Prereq.: MATH 112, or high school precalculus with satisfactory math placement score. 2 Cr. Fall| Spring.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

**MATH 115 Precalculus**

Functions and their graphs; polynomial, rational, radical, logarithmic, trigonometric and inverse trigonometric functions; algebraic and trigonometric equations and inequalities, identities, trigonometric applications. No more than 5 credits from MATH 111, 112, 113, and MATH 115 may be counted toward graduation.  
Prereq.: MATH 072, or high school advanced algebra with a satisfactory math placement score. 5 Cr. Fall| Spring.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

**MATH 170 Mind Over Math**

A math course for the non-mathematician. Knowledge and tools to develop non-routine problem solving skills and to reduce math avoidance.  
1 Cr. DEMAND.

**MATH 171 Fundamentals of Mathematics**

Mathematics as a problem solving tool. Concepts of sets, logic, induction, combinatorics, numeration, recursion, trees, graph theory, and matrices.  
Prereq.: MATH 072, or high school advanced algebra with satisfactory math placement score . 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Generate a truth table for at least 5 different sets of propositional statements (and, or, not, if-then, if-and-only-if).
2. Convert informal English expressions to and from formal quantified logical expressions.
3. Discriminate between valid and invalid arguments.
4. Identify the union, intersection, and complements of at least 3 simple sets.
5. Prove that one set is a subset of, or is equal to, another set.
6. Prove a stated algebraic relation using any of the following techniques, with 100% accuracy: direct proof, indirect proof, contradiction, mathematical induction.
7. Identify different components of a graph (e.g. vertex, edge, loop, parallel edges, isolated vertex).
8. Determine when two graphs are isomorphic.
9. Create and apply algorithms to solve Euler path and circuit problems, shortest-path problems, and minimal spanning tree problems.
10. Describe the historical development of discrete mathematics including contributions from diverse cultures.

**MATH 193 Mathematical Thinking**

Development of problem solving and decision making strategies using mathematical tools from arithmetic, algebra, geometry, probability, and statistics. Skills to communicate and defend solutions and decisions.  
Prereq.: MATH 070 or high school advanced algebra with a satisfactory math placement score.. 3 Cr. Fall|

Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 196** Finite Mathematics

Functions (linear, quadratic, exponential, and logarithmic), simple and compound interest, annuities, linear programming, and probability. Mathematical modeling and applications.

Prereq.: MATH 072 or high school advanced algebra with a satisfactory math placement score. . 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 201** Elements of Mathematics I

Nature of mathematics from a problem solving approach using sets, relations, number systems, discrete mathematics, and basic algebra.

Prereq.: MATH 072 or high school advanced algebra with satisfactory math placement score.. 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 211** Survey of Calculus I

Ideas and concepts of calculus. Topics from differential and integral calculus of one variable. Applications to business, life sciences, economics, and other disciplines.

Prereq.: MATH 111, MATH 112, MATH 115, MATH 196 or satisfactory math placement score. 3 Cr. Fall| Spring.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 212** Survey of Calculus II

Differentiation and integration of trigonometric functions, integration techniques and applications, three-dimensional analytic geometry, multivariable calculus, differential equations.

Prereq.: MATH 211. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate definite integrals and antiderivatives by using a variety of techniques of integration including substitution, integration by parts, and partial fractions.
2. Differentiate and integrate functions that are the product, quotient, and composition of trigonometric and inverse trigonometric functions with other functions.
3. Approximate solutions using numerical techniques including the Newton-Raphson Method, Euler's Method, and numerical integration techniques.
4. Set up and solve applications of the definite integral

including finding volumes of solids and calculating work and hydrostatic force.

5. Calculate partial derivatives of functions of several variables and interpret the results.

6. Find extrema of functions of several variables using the Second Derivative Test, the Extreme Value Theorem (extended to functions of two variables), and Lagrange Multipliers.

7. Set up and evaluate double integrals to find the volume under a surface and above the x-y plane.

8. Derive Taylor Polynomials and Maclaurin Series for variations of familiar functions.

9. Sketch solutions to the differential equation for various initial values (given a slope field).

10. Solve first-order, separable differential equations with and without initial values.

### **MATH 221** Calculus I

Limits, continuity, differentiation, applications of derivatives, integration. Prereq.: 115, or 112 and 113, or high school advanced algebra and trigonometry with a satisfactory math placement score. 4 Cr. F, S, SUM.

Prereq.: MATH 115, or MATH 112 and MATH 113, or high school advanced algebra and trigonometry with a satisfactory math placement score.. 4 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 222** Calculus II

Integration techniques and applications, inverse functions, topics in analytic geometry, sequences and series, improper integrals, plane curves.

Prereq.: MATH 221. 4 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING &  
QUANTITATIVE REASONING

### **MATH 252** Mathematical Problem Solving with MATLAB

Use of MATLAB, a mathematical computing and programming environment, to simulate, model and solve mathematically based problems.

Prereq.: MATH 222. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Create MATLAB code to demonstrate basic knowledge of arrays and array operations, relational and logical operators, and their use in branching statements and loops.
2. Analyze algorithms to solve mathematically based problems and design MATLAB code to efficiently implement these algorithms.
3. Analyze examples that illustrate issues related to numerical computation, including floating point representation of numbers, floating point arithmetic, and roundoff error.
4. Use MATLAB's random number generators to solve problems involving modeling, simulation, and probability.
5. Use MATLAB to expand their knowledge of Precalculus and Calculus topics such as sequences and series, Taylor

polynomials, numerical differentiation and integration, and root-finding techniques such as the Bisection Method and Newton's Method.

6. Create recursive functions in MATLAB to explore the concept of self-similarity and generate fractals such as the Sierpinski Triangle and the Koch Snowflake.

### **MATH 271 Discrete Mathematics**

Formal logic, sets, relations, functions, introduction to number theory and graph theory, basic counting principle, discrete probability, applications.

Prereq.: MATH 113 or MATH 115. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use logic connectives and negations effectively and correctly, and gain exposure to the use of quantifiers.
2. Construct truth tables and determine logical equivalences.
3. Perform set operations, use them and the Venn diagram method in applications.
4. Use definitions of relations and functions, and give their graph representations.
5. Apply elementary number theory to represent numbers in different bases, and solve problems in cryptography.
6. Model physical situations using graphs and apply elementary graph theory to find solutions.
7. Apply basic counting principles to solve problems in discrete probability and other problems involving counting.
8. Communicate concepts both orally and in well-written sentences and explain solutions to problems.

### **MATH 301 Mathematics for Elementary Teachers II**

Continuation of MATH 201, including sequences and growth, algebraic concepts, informal geometry and measurement, statistics, and probability.

Prereq.: MATH 201. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate a sound mathematical background, especially in the areas of algebra, geometry, measurement, statistics, and probability.
2. Use problem solving as an integral part of mathematics.
3. Exhibit and value a positive attitude toward mathematics.
4. Read and understand mathematics independently.
5. Communicate mathematics clearly and accurately in oral and written form.
6. Demonstrate an ability to analyze and model mathematical concepts.
7. Demonstrate an understanding of mathematics and the connections between mathematical concepts themselves as well as connections to other disciplines.

### **MATH 304 Tools of Mathematical Reasoning**

Proof techniques; induction, valid arguments, quantifiers; sets and transfinite cardinalities; review of number theory; injective and surjective functions, equivalence relations, partial orders, Boolean algebras; mathematical folklore. A transition to upper-level courses, with the primary emphasis on reasoning and proof.

Prereq.: MATH 221, MATH 271. 3.0 Cr. Fall| Spring.

Undergraduate

### **MATH 311 Linear Algebra and Multivariable Calculus for Engineering Majors**

Systems of linear equations and their matrix representations, determinants, Cramer's rule, vector spaces, linear independence, basis and dimension, inner products, equations of lines and planes in  $R^3$ , multivariable functions, partial differentiation and multiple integration with applications.

Prereq.: MATH 222. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Perform elementary row operations on matrices; determine and analyze solutions of a system of linear equations.
2. Perform matrix arithmetic, calculate determinants, and determine inverses to given matrices.
3. Identify Euclidean spaces and subspaces and other vector spaces.
4. Identify spans and spanning sets.
5. Distinguish between linearly dependent and linearly independent sets of vectors.
6. Identify bases and dimensions of vector spaces.
7. Analyze functions of several variables and interpret their properties in various contexts.
8. Perform vector operations and recognize their applications.
9. Describe and visualize 3D lines, curves, planes, and fundamental surfaces and analyze geometrical properties of each.
10. Determine extrema of functions of several variables.

### **MATH 312 Linear Algebra**

Matrices, matrix operations, systems of linear equations, determinants, geometry of  $R^n$ , vector spaces, subspaces, linear transformations, inner products, eigenvalues.

Prereq.: MATH 211 or MATH 221. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Perform elementary row operations on matrices; determine and analyze solutions of a system of linear equations.
2. Perform matrix arithmetic, calculate determinants, and determine inverses to given matrices.
3. Identify Euclidean spaces and subspaces and other vector spaces.
4. Identify spans and spanning sets.
5. Distinguish between linearly dependent and linearly independent sets of vectors.
6. Identify bases and dimensions of vector spaces.
7. Calculate characteristic polynomials, eigenvalues and eigenvectors, and diagonalize matrices.
8. Identify and calculate with orthogonal vectors, orthogonal bases, and orthonormal bases.
9. Orthogonally diagonalize symmetric matrices.

### **MATH 320 Multivariable Calculus for Engineers**

Vectors, functions of several variables, gradients,

multiple integrals, applications.  
Prereq.: MATH 222. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Analyze functions of several variable and interpret their properties in various contexts.
2. Perform vector operations and recognize their applications.
3. Describe and visualize 3D lines, curves, planes, and fundamental surfaces and analyze geometrical properties of each.
4. Determine extrema of functions of several variables.
5. Model a written description of a physical situation graphically, numerically, analytically, or verbally using vectors, curves, surfaces, derivatives, and integrals in rectangular, polar, cylindrical, and spherical coordinate systems in  $R^2$  and  $R^3$ .
6. Illustrate multivariable concepts by hand and with appropriate technology.
7. Use technology to help solve problems and illustrate solutions.
8. Communicate concepts both orally and in well-written sentences and explain solutions to problems.

### MATH 321 Vector and Multivariable Calculus

Vectors, functions of several variables, gradients, multiple integrals, vector fields, Green's & Stoke's theorems, applications.

Prereq.: MATH 222. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Analyze functions of several variables and interpret their properties in various contexts.
2. Perform vector operations and recognize their applications.
3. Describe and visualize 3D lines, curves, planes, and fundamental surfaces and analyze geometrical properties of each.
4. Determine extrema of functions of several variables.
5. Depict and interpret vector fields and compute curl, divergence, and flux.
6. Model a written description of a physical situation graphically, numerically, analytically, or verbally using vectors, curves, surfaces, derivatives, and integrals in rectangular, polar, cylindrical, and spherical coordinate systems in  $R^2$  and  $R^3$ .
7. State the Fundamental Theorem of Line Integrals, Green's Theorem, Stoke's Theorem, and the Divergence Theorem in their own words.
8. Compare and contrast several generalizations of the Fundamental Theorem of Calculus.
9. Illustrate multivariable concepts by hand and with appropriate technology.
10. Use technology to help solve problems and illustrate solutions.

### MATH 327 Differential Equations with Linear Algebra

Matrices and matrix operations, Gaussian elimination, determinants, Euclidean  $n$ -space and subspaces, dependence, eigenvalues, eigenvectors, diagonalization. Separable and first-order linear equations, second-order linear equations having constant coefficients, applications, systems of linear

Undergraduate

ODE's with constant coefficients, nonhomogenous linear systems, Laplace transforms.

Prereq.: MATH 222. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Perform elementary row operations on matrices; determine and analyze solutions of a system of linear equations.
2. Perform matrix arithmetic, calculate determinants, and determine inverses to given matrices.
3. Compute the eigenvalues and eigenvectors of a matrix and diagonalize matrices.
4. Identify Euclidean spaces and subspaces.
5. Distinguish between dependent and linearly independent sets of vectors.
6. Recognize various types of differential equations and execute an appropriate method to arrive at an analytical or approximate solution.
7. Solve systems of linear first-order differential equations.
8. Use Laplace transforms to solve differential equations.
9. Apply appropriate technology to analyze differential equations.
10. Communicate quantitative ideas clearly and accurately.

### MATH 336 Data Analysis and Probability for K-8 Teachers

Data collection and organization; measures of central tendency and variance; inferences and convincing arguments; subjective, theoretical, experimental, and conditional probability; simulation; counting principles; mathematical expectation. Techniques, technology, and current trends in the teaching and learning of data analysis and probability.

Prereq.: MATH 112, MATH 171, MATH 330. 3 Cr. DEMAND.

#### Student Learning Outcomes

1. Organize and summarize data in order to read and interpret graphs.
2. Describe data numerically using measures of center, position, spread, and equations.
3. Compute and interpret probabilities using empirical and theoretical methods.
4. Apply rules of probability to discrete and continuous distributions.
5. Produce data through sampling and experiments.
6. Apply rules of statistical inference to draw conclusions about populations.

### MATH 337 Geometry for K-8 Teachers

Geometric concepts, spatial visualization, spatial reasoning, justification, and proof. Techniques, technology, and current trends in the teaching and learning of geometry.

Prereq.: MATH 112, MATH 171 or MATH 211, and MATH 330. 3 Cr. DEMAND.

#### Student Learning Outcomes

1. Analyze characteristics and properties of two-dimensional and three-dimensional shapes.
2. Verify properties of geometric figures by making logical arguments using Formal Synthetic Euclidean Geometry and Coordinate Geometry.
3. Use informal geometry, Formal Synthetic Euclidean

Geometry, coordinate geometry, transformational geometry and straight-edge and compass to solve applied problems involving geometric figures.

### **MATH 353 Operations Research Models**

Construction and solution of mathematical models associated with operations research.

Prereq.: MATH 222. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Formulate mathematical models from word problems.
2. Transform linear programming models into standard form linear programs which can be solved by the Simplex Method or Revised Simplex Method.
3. Construct dual linear programs of primal linear programs and use the dual programs to solve and/or analyze the primal linear program
4. Formulate and solve a number of classical linear programming problems such as transportation problems, assignment problems and network flow problems while taking advantage of the special structure of these problems.
5. Formulate and solve integer programming models.

### **MATH 373 Discrete Mathematics II**

Basic counting techniques, permutations and combinations with and without repetitions, binomial and multinomial coefficients, inclusion-exclusion, pigeonhole principle, recurrence relations, generating functions, complexity of algorithms, introduction to graph theory.

Prereq.: MATH 273. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Solve homogeneous and inhomogeneous first and second order linear recurrence relations with initial conditions utilizing characteristic polynomials.
2. Solve enumeration problems utilizing the principle of inclusion-exclusion, the addition and multiplication rules, the pigeon-hole principle, permutations and combinations with and without repetitions, and derangements.
3. Model sorting and searching algorithms including linear searches, binary and bubble-sort searches, shortest path and merge sorts; analyze some of the fundamental algorithmic paradigms such as the divide-and-conquer, dynamic programming, and greedy strategies.
4. Model problems involving graphs, weighted graphs, and trees and study important substructures such as Eulerian circuits, Hamiltonian cycles, and spanning trees.
5. Analyze algorithms and study the most important resources consumed by algorithms (time) in the context of some fundamental problems such as searching, sorting, the orderly generation of permutations and combinations, path problems in graphs and weighted graphs, and the minimum spanning tree problem.

### **MATH 411 Modern Algebra I**

Groups, subgroups, cyclic groups, permutation groups, isomorphisms, Cayley's theorem, cosets, LaGrange's theorem, normal subgroups, quotient groups, homomorphisms, the first isomorphism theorem, construction of the integers and rational numbers from the natural numbers, rings, integral domains, and fields.

Prereq.: MATH 304 and MATH 312, or consent of

Undergraduate

instructor. 4 Cr. Fall.

### **MATH 421 Introduction to Real Analysis I**

The real number system, sequences and limits, continuity and differentiation. Upper and lower bounds, the completeness axiom for real numbers, Cauchy sequences, the Bolzano-Weierstrass property, the extreme value theorem, the intermediate value theorem, the mean value theorem, L'Hospital's rule and Taylor's theorem.

Prereq.: MATH 222, MATH 273. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Determine whether statements involving the real number system, sequences, limits, continuity, and differentiation are true or false and prove their conclusions through correct and rigorous mathematical arguments.
2. State and justify clear and unambiguous mathematical statements.
3. Use basic proof techniques (e.g. induction, contradiction).
4. Apply advanced techniques for analyzing convergence and continuity.
5. Describe properties of the real number system, sequences of real numbers, and functions of a real variable.
6. Differentiate between continuity and uniform continuity.

### **MATH 422 Introduction to Real Analysis II**

Series, power series, uniform and pointwise convergence, Riemann integration, and applications.

Prereq.: MATH 421. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Determine whether statements involving series, limits, and integrals are true or false and prove their conclusions through correct and rigorous mathematical arguments.
2. State, interpret, and justify clear and unambiguous mathematical statements (placing a particular emphasis on quantifiers).
3. Use basic proof techniques (e.g. induction, contradiction).
4. Apply advanced techniques for analyzing convergence and evaluating limits.
5. Define and evaluate various notions of integral.

### **MATH 423 Complex Variables**

The complex field, the theory of analytic functions, power series. Fundamental theorem of algebra.

Prereq.: MATH 320 or MATH 321. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Perform basic algebraic operations using various representations of the complex number system.
2. Prove simple facts about the topology of the complex number system and functions of a single complex variable.
3. Compare and contrast functions of a real variable and functions of a complex variable.
4. Identify and differentiate analytic functions.
5. Find harmonic functions that solve classical applied problems in mathematics.

6. Define complex generalizations of the definite integral of a function of a real variable.
7. Compute contour integrals.
8. State the Cauchy Integral Formula and Liouville's Theorem.
9. Compute the Taylor and Laurent expansions of simple functions, determining the nature of the singularities, regions of convergence, and calculating residues
10. Use the Cauchy Residue Theorem to evaluate integrals.

### **MATH 427 Partial Differential Equations**

Partial differential equations of mathematical physics, boundary value problems, classical solution methods, Bessel functions.

Prereq.: MATH 320 or MATH 321, MATH 325 or MATH 327 . 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Derive, classify, and apply basic solution techniques to solve parabolic (diffusion equation), elliptic (Laplace equation), and hyperbolic (wave equation) PDEs analytically and numerically.
2. Formulate PDEs to model real-life phenomena.

### **MATH 428 Introduction to Probability Models**

Probability theory, random variables, Markov chains, Poisson process, queueing theory.

Prereq.: MATH 222. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify sample spaces and events in given problems.
2. Calculate probabilities of events by using simple counting techniques, discrete distributions (binomial, hypergeometric, Poisson), and continuous distributions (normal, exponential, gamma, Weibull).
3. Apply tree diagrams, the law of total probability, and Bayes's Theorem to calculate conditional probabilities.
4. Analyze a given external situation by doing each of the following: define relevant random variables for the situation, identify relevant aspects of the situation, choose a type of probability distribution appropriate to the aspects identified, and construct a probabilistic model for the situation using available data and the chosen type of probability distribution.
5. Construct and use Markov chains to analyze stochastic processes with stationary transition probabilities.
6. Derive probability distributions by using the Poisson process.
7. Construct probabilistic models and equilibrium distributions for problems in queueing theory.

### **MATH 431 Professional Subject Matter for Middle Grades Mathematics**

For teacher candidates only. Number sense, patterns and functions, number theory, geometry, data analysis and probability, current curriculum and pedagogical developments, lesson planning, and microteaching. Should be taken within one year prior to student teaching.

Prereq.: Completion of the Minnesota Teacher Licensure Examination Basic Skills Tests and one of

MATH 304, MATH 312, MATH 321 or MATH 325. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply problem solving strategies within the context of middle grade mathematics.
2. Frame and present mathematical problems, both orally and in written form.
3. Take and defend a written position on an issue relevant to mathematics education.
4. Make connections between and within mathematical strands including computation and estimation, number sense, statistics, probability, algebra, measurement, and geometry.
5. Demonstrate conceptual understanding of mathematics by modeling with manipulatives and/or technology.
6. Transform their knowledge of pedagogy and mathematics into a form that is accessible to middle grades students as demonstrated by lesson and unit planning, and microteaching.

### **MATH 432 Professional Subject Matter for Secondary School Mathematics**

For teacher candidates only. Algebra, geometry, data analysis, and advanced topics; current curriculum and pedagogical developments, lesson planning, and microteaching. Should be taken within one year prior to student teaching.

Prereq.: Completion of the Minnesota Teacher Licensure Examination Basic Skills Tests and one 400-level mathematics course.. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply problem solving strategies to solve and pose problems within the context of secondary school mathematics.
2. Critically examine the following five principles: Equity, curriculum, teaching, learning, assessment, and technology.
3. Adopt and defend in writing a position on an issue relevant to mathematics education.
4. Make connections between and within mathematical strands including number and operations, algebra, geometry, measurement, data analysis, problem solving, reasoning and proof, communication, connections, and representation.
5. Demonstrate conceptual understanding of mathematics by modeling with manipulatives and technology.
6. Transform their pedagogical and mathematical content knowledge into a form that is accessible to secondary school students as demonstrated by lesson and unit planning, and microteaching.

### **MATH 433 Algebra for Elementary and Middle School Teachers**

Algebraic concepts, representations, structures and applications.

Prereq.: MATH 330. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain and apply concepts of variable and function.
2. Represent and analyze mathematical situations and structures using algebraic symbols.
3. Model and solve contextualized problems using various representations [i.e., graph, table, equation, real-world context, language].

4. Identify and describe relationships among quantities - both quantitative and qualitative.
5. Analyze and formulate mathematical models through the use of ratio and proportion to solve real-world problems.

### **MATH 435 Teaching Problem Solving in Elementary School Mathematics**

Problem solving strategies, teaching problem solving, problem solving via concrete materials, cooperative learning. For elementary education majors only. Prereq.: MATH 330. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply problem solving strategies to solve problems within the context of elementary school mathematics.
2. Apply problem solving strategies to pose problems within the context of elementary school mathematics.
3. Use technology to solve problems in elementary school mathematics.
4. Use manipulatives to solve problems in elementary school mathematics.
5. Evaluate a recent journal article dealing with problem solving in elementary school mathematics.
6. Design a problem solving program that can be implemented in the elementary school.

### **MATH 439 Using Technology to Teach Science and Mathematics, K-8**

Demonstrating and exploring technology, such as computers and calculators, that enhances mathematics and science learning and instruction in the K-8 curriculum. Lab activities that involve collecting, representing, and analyzing data. Prereq.: MATH 330. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Critically examine the Technology Principle described in the Principles and Standards for School Mathematics.
2. Expand their knowledge of current technology.
3. Review journal articles describing how technology can be incorporated into the teaching and learning of science in the elementary school classroom.
4. Review journal articles describing how technology can be incorporated into the teaching and learning of mathematics in the elementary school classroom.
5. Design lesson plans that incorporate technology in the elementary school science classroom.

### **MATH 440 Theoretical Problem Solving**

Mathematical problem solving, including calculus, differential equations, linear algebra, and proof techniques. Preparation for math competitions. Must be currently enrolled in or have completed 273, 312, 325, or permission of instructor.

1 Cr. DEMAND.

### **MATH 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits Undergraduate

are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Find an appropriate application of mathematical principles that is useful in one or more industrial or educational settings.
2. Provide satisfactory job performance under the supervision of a team manager with the applied setting.
3. Consult and advise effectively with other workers with less mathematical training in such settings.

### **MATH 452 Numerical Analysis**

Round-off error and computer arithmetic. Solutions of equations in one variable. Interpolation and polynomial approximation. Numerical integration and differentiation. Error Analysis.

Prereq.: MATH 222, MATH 252 or permission of instructor. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Implement and apply existing or self-designed numerical algorithms to solve problems related to: finding solutions of equations in one variable, approximating derivatives, approximating definite integrals, and constructing curve fitting models such as polynomial and piecewise polynomial interpolants.
2. Analyze and compare numerical algorithms in terms of accuracy, efficiency, stability, and/or convergence.

### **MATH 453 Numerical Linear Algebra**

Direct and iterative solutions in linear algebra. Orthogonal polynomials, splines and least squares approximations. Error analysis.

Prereq.: MATH 222, MATH 312, MATH 252 or CSCI 201. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Implement and apply numerical algorithms to solve linear systems of equations directly by using Gaussian Elimination with various pivoting strategies and matrix factorizations, and indirectly by using iterative techniques.
2. Derive and apply algorithms for finding discrete least squares approximations and continuous least squares approximations.
3. Analyze and compare numerical algorithms in terms of accuracy, efficiency, stability, and/or convergence.

### **MATH 455 Mathematical Modeling**

Derivation and analysis of mathematical models using differential equations to describe real-world phenomena. Graphical and numerical solution techniques. Nonlinear differential equations and stability.

Prereq.: MATH 327 or (MATH 312 and MATH 325). 3 Cr. Even Fall.



### **MATH 465 Elements of Geometry**

An analysis of axiomatic systems, a critique of Euclid, an axiomatic development of neutral, Euclidean, Lobachevskian and Riemannian geometries, and an introduction to transformational geometry.

Prereq.: high school geometry, MATH 273, MATH 312. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Solve problems and write proofs in Euclidean geometry based on axioms and basic theorems, and design geometric constructions utilizing straightedge and compass as well as the software Geometer's Sketchpad.
2. Read about the development of geometry and how this development is related to other fields of mathematics, and analyze the structures of axiomatic systems.
3. Solve problems in geometry analytically (utilizing Cartesian coordinates).
4. Propose and justify theorems in hyperbolic geometry, illustrate with models the geometric objects and their properties in hyperbolic geometry and elliptic geometry.
5. Reveal and use general properties of Euclidean plane transformations and special properties of Euclidean plane isometries and affine transformations using synthetic and algebraic methods. Solve geometric problems using transformations.

### **MATH 480 Topics in Mathematics**

Designed for intensive study in a special topic in pure or applied mathematics. Topic will be announced in class schedule. Approval of instructor required for enrollment. May be repeated to maximum of 6 credits. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Read, write, listen to, and speak mathematics with understanding: that is; use the methods of proof to justify results, apply the methods of the course to solve problems and answer questions in appropriate situations, state the definitions of the basic concepts of the course, state the main theorems of the course, and reproduce outlines of the proofs of the main theorems and results of the course.
2. Describe examples that illustrate the results or techniques of the course.
3. Perform calculations using the concepts of the course.
4. Reason mathematically to solve problems and use a generalized problem solving process for various situations.
5. Describe the proper historical, conceptual, and foundational contexts of the concepts studied.

### **MATH 482 Student Teaching Seminar**

For teacher candidates only. Reflections of and extensions of the student teaching experience in a seminar format; individual classroom observations. Must be taken concurrently with student teaching. S/U grading option only. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Speak on their student teaching experiences during oral group discussions at weekly meetings.
2. Describe their student teaching experiences by keeping a journal and submitting this regularly to the content supervisor.

Undergraduate

3. Speak with departmental faculty in critically reflection of the teacher education program.

4. Integrate content knowledge with pedagogical understanding to assure all students learn and perform at acceptable levels.

5. Write and speak in the language of mathematics.

6. Integrate an understanding of mathematics with an understanding of teaching.

### **MATH 483 Topics in Elementary School Mathematics**

In depth study of a special topic in mathematics relevant to the elementary school curriculum. Prereq.: MATH 330. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Read, write, listen to, and speak mathematics with understanding: Use the methods of proof to justify results. Use the methods of the course to be applied. State definitions of the basic concepts of the course. State the main theorems of the course.
2. Perform calculations using the concepts of the course.
3. Describe examples that illustrate the results or techniques of the course.
4. Describe the proper historical, conceptual, and foundational contexts of the concepts studied.
5. Reason mathematically to solve problems and a generalized problem solving process to work word problems and model real-world situations.
6. Use appropriate technology to enhance their mathematical thinking and understanding, solve mathematical problems, and judge the reasonableness of their results.

### **MATH 485 Mathematics Seminar**

Readings, discussion of, and preparation of professional papers in mathematics. Satisfies the upper-division writing requirement (UDWR) for BA mathematics majors.

Prereq.: One 400-level mathematics course. . 2 Cr. Fall.

#### **Mechanical and Manufacturing Engineering (MME)**

### **MME 101 Ethics and the Engineering Profession**

Major ethical theories; sources of ethics; professional responsibilities; social impact of engineering ethics; teamwork skills; design; engineering careers.

3 Cr. Fall| Spring.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **MME 102 Engineering Problem Solving**

A programming language appropriate to engineering, such as FORTRAN or C, will be used to model and simulate problems from engineering disciplines.

Prereq.: MATH 112. Coreq.: MATH 113. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Apply their knowledge of mathematics, science, and engineering to engineering problems. Students should have a disciplined approach, a problem solving method, to solve engineering problems.
2. Use the techniques, skills, and modern engineering tools necessary for engineering practice.
3. Solve basic problems from mathematics and sciences using computer programming language (such as MATLAB programming) to obtain problem solutions.
4. Design and write a computer program to solve problems containing a few realistic specifications.
5. Write well documented programming codes.

### MME 200 Engineering Thermodynamics

First and second laws of thermodynamics; thermodynamic properties of gases, vapors, and gas-vapor mixtures; energy-systems analysis including power cycles, refrigeration cycles and air conditioning processes. Introduction to thermodynamics of reacting mixtures.

Prereq.: CHEM 210, MATH 222, PHYS 234. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify and find necessary thermodynamic properties of various real and ideal gases from either tabular data or equations of state to perform the thermodynamic analysis.
2. Identify various ideal and real processes and to illustrate them on various thermodynamic diagrams.
3. Apply the first law of thermodynamics and perform thermodynamic analysis for closed systems (control mass) and open systems (control volume) to quantify work, heat and system energy involved with those systems.
4. Calculate thermal efficiency of various real heat pump and heat engine cycles and compare them with those of the Carnot cycle.
5. Apply the second law of thermodynamics (entropy) to processes and cycles for closed systems and open systems and then to calculate the actual/real device performance by using isentropic efficiency.

### MME 201 Thermodynamics and Heat Conduction

First and second laws of thermodynamics; thermodynamic properties of gases, vapors, and gas-vapor mixtures; energy-systems analysis including power cycles, vapor and gas cycles, fundamentals of heat conduction.

Prereq.: MATH 222, PHYS 235, CHEM 210. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify and calculate properties of real and ideal gases.
2. Identify and calculate real and ideal process and illustrate them on thermodynamic diagrams.
3. Apply the first law of thermodynamics to open and closed systems, quantifying work, heat, and system energy.
4. Apply the second law of thermodynamics calculating entropy and efficiency for open and closed systems.
5. Calculate conduction and diffusion for various one dimensional systems.

### MME 202 Supplement - Thermodynamics and Heat Conduction

Supplemental course allows students to continue their major courses while completing modular instruction in the fields of thermodynamics and heat conduction.

Prereq.: MATH 222, PHYS 234, CHEM 210 or approval of instructor. 1-2 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify and calculate properties of real and ideal gases.
2. Identify and calculate real and ideal process and illustrate them on thermodynamic diagrams.
3. Apply the first law of thermodynamics to open and closed systems, quantifying work, heat, and system energy.
4. Apply the second law of thermodynamics calculating entropy and efficiency for open and closed systems.
5. Calculate conduction and diffusion for various one dimensional systems.

### MME 210 Engineering Materials

Properties, composition, structure, and processing of metals, ceramics, and polymers. Crystal structure, imperfections, atomic diffusion, equilibrium, and kinetic considerations in solid state transformations and thermomechanical treatments. Mechanical behavior and testing of engineering materials.

Prereq.: CHEM 210, PHYS 234. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Explain how/why a material's microstructure influences its mechanical behavior.
2. Specify the methods used to modify a material's microstructure.
3. Exploit the differences between metal, polymer, and ceramic materials.
4. Perform various microstructural assessment techniques.

### MME 211 Materials and Structures

Classification of materials, micro-structures, and associated mechanical behavior with techniques for alterations. Mechanical design involving stresses, strengths, deflections of engineering components.

Prereq.: CHEM 210, PHYS 234. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Describe how/why a material's microstructure influences its mechanical behavior.
2. Specify the methods used to modify a material's microstructure.
3. Perform various calculations related to microstructure/property relationships.
4. Exploit the differences between metal, polymer, and ceramic materials.
5. Perform various microstructural assessment techniques.
6. Assess loads for the purposes of mechanical design.
7. Determine the levels of stress, strain, and deflection of mechanical components.
8. Select materials and/or modify geometries to achieve successful mechanical components and products, including the application of safety factors.

### MME 212 Supplement - Materials and

## Structures

Supplemental course allows students to continue their major courses while completing modular instruction in the fields of materials and structures.

Prereq.: CHEM 210, PHYS 234, or approval of instructor. 1-2 Cr. Fall| Spring.

### Student Learning Outcomes

1. Understand how/why a material's microstructure influences its mechanical behavior.
2. Specify the methods used to modify a material's microstructure.
3. Perform various calculations related to microstructure/property relationships.
4. Exploit the differences between metal, polymer, and ceramic materials.
5. Perform various microstructural assessment techniques.
6. Assess loads for the purposes of mechanical design.
7. Determine the levels of stress, strain, and deflection of mechanical components.
8. Select materials and/or modify geometries to achieve successful mechanical components and products, including the application of safety factors.

## MME 221 Introduction to Mechanical Design

Integrated engineering design for students transferring into manufacturing engineering who have had most of the engineering content of a required course but lack the associated design content. Design content in the curriculum is required by EAC/ABET.

1-3 Cr. DEMAND.

### Student Learning Outcomes

1. Communicate using graphical methods.
2. Specify dimensions for assemblies.
3. Generate components for design.

## MME 223 Engineering Graphics in Mechanical Design

The graphic language of engineering and computer-aided design. Application of engineering graphics to mechanical design using software tools. Theories and practices of computer aided design. Projects.

Prereq.: MATH 221. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Demonstrate skills to create and modify parts, assemblies and engineering drawings using designated CAD software.
2. Apply basic design graphics principles in the reading of given engineering drawings and in the creation of new engineering drawings.
3. Demonstrate skills to create part programs using the designated CAM software for the machining of mechanical parts.
4. Demonstrate abilities to conduct mechanical design projects using the designated CAD/CAM software while following all the design graphics principles and standards.

## MME 224 Engineering Design Graphics

The graphic language of engineering and computer-aided design. Application of engineering graphics to

mechanical design using software tools. Theories and practices of computer-aided design. Geometric dimensioning and tolerancing. Projects.

Prereq.: MATH 115 or MATH 112/MATH 113 or approval of instructor. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Draw freehand sketches of objects following engineering sketch principles.
2. Create multiview, auxiliary view and section view drawings of objects.
3. Read and create basic and geometric tolerance features.
4. Interpret and create working drawings for manufacturing.
5. Use SolidWorks to create part, assembly and drawings electronically.
6. Carry out comprehensive solid modeling of given mechanical components.
7. Geometric tolerancing for gauging and design.

## MME 225 Supplement - Engineering Design Graphics

Supplemental course allows students to continue their major courses while completing modular instruction in the fields of engineering graphics and/or geometric dimensioning and tolerancing.

Prereq.: MATH 115 or MATH 112/MATH 113 or approval of instructor. 1-2 Cr. Fall| Spring.

### Student Learning Outcomes

1. Draw freehand sketches of objects following engineering sketch principles.
2. Create multiview, auxiliary view and section view drawings of objects.
3. Read and create basic and geometric tolerance features.
4. Interpret and create working drawings for manufacturing.
5. Use SolidWorks to create part, assembly and drawings electronically.
6. Carry out comprehensive solid modeling of given mechanical components.
7. Geometric tolerancing for gauging and design.

## MME 230 Lean Design and Manufacturing

Lean concepts and software tools to design graphics and manufacturing.

Prereq.: MATH 221. 2 Cr. Fall| Spring.

### Student Learning Outcomes

1. Explain the importance of CAD/CAM/CNC and Lean Manufacturing methods as a tool to help design and make manufacturing activities more economic, effective and efficient using Lean approach.
2. Summarize the principles of modern manufacturing philosophies which are currently applied to the manufacturing of goods under most competitive environment, focusing on Lean Manufacturing.
3. Demonstrate abilities to utilize CAD/CAM and other design/manufacturing tools to the given design and manufacturing problems given in the form of class projects.

## MME 241 Statics

Principles of mechanics, force systems, equilibrium, structures, distributed forces, moments of inertia of areas, and friction.

Prereq.: MATH 222, PHYS 234. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Describe the concept of vectors and their applications in mechanical engineering.
2. Analyze the external loading conditions of static mechanical systems and internal effects.
3. Analyze the interactions between members of interconnected rigid bodies.
4. List the differences between ideal and non-ideal engineering systems.
5. Utilize modern engineering tools to integrate theoretical knowledge in static systems with real engineering applications.

### MME 242 Dynamics

Kinematics, force-mass-acceleration relations, work and energy, impulse and momentum, moments of inertia and mass.

Prereq.: MATH 222, MME 241. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Solve particle and rigid body kinematics problems.
2. Compute inertia properties of rigid bodies.
3. Generate correct free body diagrams and write the related kinetics equations.
4. Apply energy and momentum principles to particles and rigid bodies.
5. Select, set up and solution methods for particle and rigid bodies problems.

### MME 243 Statics and Dynamics

Principles of Newtonian mechanics, Forces, Moments, Equivalent force-couple systems, Resultants, Equilibrium, Structures, Distributed forces, Area and mass moment of inertia, Friction, Particle and rigid body kinematics, Force-mass-acceleration relations, Virtual work, Potential and Kinetic energy, Impulse and momentum.

Prereq.: PHYS 234, MATH 222 (or concurrent). 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Draw correct free body diagrams and write the related static and dynamic equations.
2. Solve the equilibrium of rigid bodies and interconnected rigid bodies (trusses, frames and machines)
3. Compute moment of inertia of areas and mass moment inertia of rigid bodies.
4. Analyze the external and internal effects created by concentrated and distributed forces.
5. Solve particle and rigid body kinematics problems.
6. Apply work and potential and kinetic energy and momentum principles to particles and rigid bodies.
7. Setup and solve rigid body static equilibrium, kinematic and dynamic problems by using engineering software tools.

### MME 244 Supplement - Statics and Dynamics

Supplemental course allows students to continue their major courses while completing modular instruction in the fields of statics and/or dynamics.

Prereq.: PHYS 234, MATH 222 (or concurrent) or

Undergraduate

approval of instructor. 1-2 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Draw correct free body diagrams and write the related static and dynamic equations.
2. Solve the equilibrium of rigid bodies and interconnected rigid bodies (trusses, frames and machines).
3. Compute moment of inertia of areas and mass moment inertia of rigid bodies.
4. Analyze the external and internal effects created by concentrated and distributed forces.
5. Solve particle and rigid body kinematics problems.
6. Apply work and potential and kinetic energy and momentum principles to particles and rigid bodies.
7. Setup and solve rigid body static equilibrium, kinematic and dynamic problems by using engineering software tools.

### MME 300 Fluid Mechanics

Basic principles of fluid statics and dynamics, including conservation of mass, energy, and momentum. Dimensional analysis and the Buckingham PI Theorem. Bernoulli's Law and application to steady state and dynamic problems. Open channel flow. Lift, drag, pipe flow, and boundary layer problems.

Prereq.: MATH 325, MME 200. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Interpret fluid properties.
2. Apply conservation laws applicable to fluids.
3. Calculate hydrostatic and buoyancy forces.
4. Analyze fluids in inviscid and viscous flow.
5. Construct dimensional analysis for practical problems.
6. Calculate pressure and energy losses in viscous flow.
7. Calculate lift and drag for immersed bodies.

### MME 302 Heat Transfer

Fundamentals and applications of one and two dimension heat transfer through conduction, convection, and radiation. Governing equations and boundary conditions are covered, including finite difference and finite element solutions.

Prereq.: MATH 311, MATH 321, MME 300, PHYS 346. 3 Cr. Fall| Spring.

### MME 303 Fluid Flow and Convection

Basic principles of fluid statics and dynamics, including conservation of mass, energy, and momentum. Dimensional analysis and the Buckingham PI Theorem. Bernoulli's Law and application to steady state and dynamic problems. Convection, and boundary layer problems.

Prereq.: MME 201, MATH 327. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Calculate buoyancy and hydrostatic forces.
2. Calculate energy and moment for viscous and inviscid flows.
3. Apply dimensional analysis to fluid models.

4. Calculate forces and pressure losses for viscous flow.
5. Calculate heat convection in internal and external flows.

### **MME 330 Engineering Materials Processing I**

Manufacture of products and manufacturing process. Casting, forming, cutting, and sheet-metal working process theories and practice.  
Prereq.: MME 210, MME 340. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Examine and explain the importance of material properties and methods to alter them in material processing.
2. Interpret manufacturing process parameters and their interactions.
3. Select optimum manufacturing processes for typical products.
4. Specify tools and machines for various manufacturing processes.
5. Practice and employ material processing and metrology equipment and techniques.

### **MME 331 Engineering Materials Processing II**

Processing of polymers, ceramics, and composites; computer-aided manufacturing; joining processes; processing of non-traditional machining; surface-finishing processes; elements of the competitive and integrated manufacturing environment.  
Coreq.: MME 340. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Specify the appropriate manufacturing process for a variety of product types to achieve economic and quality objectives.
2. Identify common process parameters, their ranges, and their effect on product quality for various manufacturing processes.
3. Specify replacement equipment to achieve more stringent quality control at lower overall cost.

### **MME 332 Lean Processes**

Application of lean principles to common manufacturing processes. Comparison of lean practices. Implementing company lean training. Guest speakers, projects.  
Prereq.: MME 230. 2 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply lean principles to thermal manufacturing processes.
2. Analyze and specify lean material handling methods.
3. Plan and demonstrate lean assembly methods.
4. Test and validate lean man-machine interactions.
5. Calculate and compare cell and line process rates.
6. Design a company-wide lean training program.

### **MME 333 Manufacturing Processes**

Casting, forming, cutting, sheet-metal working, processing of polymers, ceramics, and composites; computer-aided manufacturing; joining processes;

processing of non-traditional machining; surface-finishing processes; elements of the competitive and integrated manufacturing environment. Theories and practice. Lab.  
Coreq.: MME 342. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine and explain the importance of material properties and methods to alter them in material processing.
2. Interpret manufacturing process parameters and their interactions.
3. Select optimum manufacturing processes for typical products.
4. Specify tools and machines for various manufacturing processes to achieve quality at lower overall cost.
5. Practice and employ material processing and metrology equipment and techniques.

### **MME 334 Lean Manufacturing**

Application of lean principles for continuous improvement in manufacturing. Use of lean tools for waste elimination in manufacturing. Introduction to production engineering with a lean perspective.  
Coreq.: MME 333 or approval of instructor. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain concepts of lean manufacturing and its historical development for waste elimination.
2. Demonstrate the knowledge and skills to use different lean tools for waste elimination and efficiency improvement of lean processes.
3. Explain issues in manufacturing such as process analysis, supply chain management, quality control, logistics management and inventory management in lean perspective.
4. Carry out process analysis, create value stream maps and action plans for lean implementation.
5. Carry out process selection and planning of manufacturing processes for the production of mechanical components with lean tools implemented.
6. Practice lean through real world project for waste eliminations.

### **MME 340 Mechanical Design Fundamentals**

Stress and deflection of engineering components; properties of engineering materials; failure analysis for steady and variable loading.  
Prereq.: MME 210, MME 223, MME 241. 3 Cr. Fall| Spring.

### **MME 341 Design of Machine Elements**

Mechanical engineering design of fasteners, power screws, welded joints, springs, journal bearings, rolling-elements bearings, gears, shafts, clutches, and brakes.  
Prereq.: MME 340. 3 Cr. Spring.

### Student Learning Outcomes

1. Design machine elements, such as welded joints or bearings, to satisfy stress, deflection, and cost constraints.
2. Determine the static and fatigue safety factors associated with machine element designs such as shafts or gears.
3. Specify appropriate materials, geometries, and/or vendor products to satisfy various machine element requirements.
4. Perform analysis using common engineering methods such as MathCAD, Excel, SolidWorks, and finite element methods.

### MME 342 Fatigue and Machine Design

Fatigue concepts and analysis. Design of machine elements including fasteners, power screws, welded joints, springs, rolling-elements bearings, gears, and shafts.

Prereq.: MME 211, MME 224, MME 243. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Select materials and/or modify geometries to achieve successful mechanical components and products, as determined by static and fatigue safety factors.
2. Design machine elements, such as welded joints or bearings, to satisfy stress, deflection, life, and cost constraints.
3. Specify appropriate materials, geometries, and/or vendor products to satisfy various machine element requirements.
4. Perform analysis using common engineering methods such as MathCAD, Excel, Solidworks, and finite element.

### MME 345 Mechanisms

Analytical, graphical, and computerized study of kinematic and dynamic motions including velocities, accelerations and forces for design of mechanisms; dynamics; function, path, and motion generation studies using various methods.

Prereq.: MME 242. Coreq.: MATH 311 or PHYS 346. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Analyze and identify the type of links, joints and understand the mobility concept of mechanisms commonly used in machinery.
2. Design planar linkage type mechanisms for commonly used tasks in design of machinery by using modern computer tools.
3. Identify real world applications of mechanisms and understand technical aspects of patenting process as they relate to machines that include mechanisms.
4. Analyze position, velocity, and acceleration of mechanisms and calculate the forces and their effects on machine design.
5. Formulate, create, and specify and machine design in a teamwork setting.

### MME 346 Mechanisms and Robotics

Kinematics and dynamic synthesis and analysis of mechanisms by using graphical and analytical methods and engineering software tools; Invention in engineering and patenting, Analysis of open kinematic chains and introduction to robotics.

Prereq.: MME 243. 4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Analyze and specify the type of links and joints in mechanisms and understand the concept of mobility in machinery.
2. Design planar linkage mechanisms and gear trains for commonly used tasks in design of machinery such as motion, path and function generation by using modern computer tools.
3. Identify real world applications of mechanisms and understand technical aspects of the patenting process as they relate to mechanical machines.
4. Perform position, velocity and acceleration analysis of existing mechanisms and correlate the forces and their effects on machine design.
5. Understand the capabilities and limitations of industrial robots and perform basic kinematic analysis of robots.
6. Initiate, carry through, finalize and present a machine design problem under a teamwork setting.

### MME 350 Process Measurement and Sensors

Discrete and continuous variable measurement, signal conditioning, sampling, data conversion and display. Data collection systems, timers, and counters. Static and dynamic process sensors, I/O devices, A/D and D/A converters, acoustic measurements.

Prereq.: ECE 201, ENGR 332. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Record, analyze, represent and interpret data from a physical system.
2. Perform basic statistical analyses as they relate to data gathering and manufacturing systems.
3. Utilize common sensing technologies and integrate various sensor types.
4. Measure and interpret analog and digital signals and understand and perform sampling.
5. Utilize oscilloscopes and data acquisition systems in collecting and interpreting data.
6. Use feedback and system response concepts in dynamic systems.

### MME 351 Machine Control and Robotics

Discrete controller analysis, design and simulation, feedback control, sequential control logic, PLCs, stepper motors and other devices. Motion control methods and performance.

Prereq.: MATH 325, MME 242. 3 Cr. Spring.

### Student Learning Outcomes

1. Create models, block diagrams and use transfer functions.
2. Analyze and simulate continuous control systems for time-domain and frequency domain response.
3. Design, apply and analyze basic controllers for stable system operation.
4. Apply and program sequential logic systems (PLCs).
5. Design PID controllers and basic servo-control applications.

### MME 352 Measurement, Sensors and

### Sequential Control

Statistical analysis of engineering measurement, Analog and digital signals, Sampling theory, Static and dynamic process sensors including temperature, strain, force, pressure and sound, Micro-controllers, I/O devices, Programmable logic controllers. Prereq.: ECE 201 or ENGR 332. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Apply basic statistical methods in engineering measurements and data presentation.
2. Implement the concepts of analog and digital signals, sampling and data storage.
3. Utilize computer tools as they relate to process measurement, signal processing and engineering simulation.
4. Characterize operation of transducers used in engineering measurement.
5. Select and implement strain, temperature, force, pressure and acoustic transducers in engineering measurement tasks.
6. Implement industrial programmable logic controllers (PLCs) by using ladder logic.

### MME 353 Control of Dynamic Systems and Vibrations

Dynamic system modeling in time and frequency domain, First and second order system response, Elements of vibratory systems, Lumped element and continuous vibratory systems, Open and closed loop controller design, simulation and characterization for continuous and discrete systems, PID motion control. Lab. Prereq.: MATH 327, MME 352. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Create models of dynamic systems, block diagrams and utilize transfer functions to define dynamic systems.
2. Perform time and frequency domain analysis and response characterization of dynamic systems.
3. Design, simulate, apply and analyze stable, continuous and discrete control systems for various time-domain and frequency domain response characteristics.
4. Design PID servo controllers for industrial motion control applications.
5. Identify elements of vibratory systems and analyze vibratory system response by using software tools.

### MME 360 Manufacturing Economics

Analysis of cost for manufacturing operations, tool-engineering economics, cost estimating, and cost accounting. Economic selection of equipment, small-tools, economic lot sizes, break-even charts. Evaluating production economics and investment alternatives. Principles of Engineering Economics, effects of capital projects. Coreq.: MME 330 or MME 331. 2 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Calculate economic equivalence using interest formulas, tables, and spreadsheets.
2. Apply economic analysis in decision-making.
3. Apply the fundamental concepts of cost estimating.
4. Calculate and compare costs and benefits for an

engineering project.

5. Explain engineering issues and their economic impact.

### MME 380 Engineering Communication

Practice in planning, preparation, and critiquing of engineering reports and presentations. Application of Gantt charts, budgets, Mathcad, MATLAB, and/or other software to engineering projects and communication.

Prereq.: ENGL 191. Coreq.: Select one: ECE 311, ECE 312, ECE 323 or MME 210, MME 330, MME 340, MME 350. 2 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Generate and integrate mathematical equations in/between softwares.
2. Develop Gantt chart schedules and budgets for projects.
3. Communicate effectively in appropriate engineering technical language.
4. Critique communications.

### MME 401 Thermal Sciences Laboratory

Experimental and numerical labs in thermal sciences, thermodynamics, fluid mechanics, and heat transfer. Prereq.: MME 302, STAT 353, STAT 417. 2 Cr. Fall.

#### Student Learning Outcomes

1. Design experiments in thermal sciences.
2. Execute experiments in thermal sciences safely.
3. Analyze experimental results.
4. Communicate effectively the results.

### MME 402 Energy Analysis and Applications

2D, radiation, and transient heat transfer, numerical methods, various methods of power generation and conversion, refrigeration and heat pump applications, psychrometric calculations.

Prereq.: MME 303, MATH 320 or MATH 321. 4 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Solve heat transfer in 2D, transient, and radiation problems.
2. Calculate states and energy for modified Rankin cycle systems.
3. Calculate states and energy for refrigeration and heat pump systems.
4. Analyze humidity and moisture content using psychrometric methods.
5. Analyze and design turbomachinery equipment.

### MME 404 Introduction to Computational Fluid Dynamics

Fluid flow and heat transfer; Boundary conditions; Turbulence; Finite Volume and Finite Difference methods and other methods; Algorithms; Commercial software.

Prereq.: MATH 311, MME 223, MME 302, PHYS 346. 3 Cr. Even Spring.

### Student Learning Outcomes

1. Explain the fundamental theory of CFD.
2. Explain and contrast basic CFD methods.
3. Apply CFD to fluid flow and heat transfer.
4. Formulate and solve problems using basic algorithms to solve basic fluid and heat transfer problems.
5. Formulate and solve problems using commercial CFD software.

### MME 405 Energy Systems Design and Analysis

Power generation using energy sources; Methods; Energy storage; Thermodynamics. Technical elective.  
Prereq.: MME 302. 3 Cr. Even Fall.

### Student Learning Outcomes

1. Compute models of the basic Rankine Cycle with variations to improve efficiency.
2. Explain and contrast the basic techniques of nuclear power generation.
3. Calculate available solar energy.
4. Compute models of the various methods of solar-thermal energy collection.
5. Calculate available wind energy.
6. Compute models of various turbines for using wind energy.

### MME 411 Mechanical Behavior of Materials

Processing and property relationships in metals, polymers, and/or ceramics; implications to mechanical design including yield, failure, life prediction, and/or fracture; dislocation theory; yield surfaces; creep; composites; new materials.  
Prereq.: MATH 311, MME 330, MME 331, MME 340, PHYS 346. 3 Cr. Odd Fall.

### Student Learning Outcomes

1. Specify constituent properties/content and lamina quantity/orientation to obtain desired laminate properties.
2. Design with composite materials.
3. Specify applications, process issues, and design methods for nanomaterials.
4. Use current experimental methods for material characterization.
5. Use current design tools including MathCAD, SolidWorks, and FEM tools in the design process.

### MME 420 Finite Element Method

Linear finite element methods including shape functions, stiffness matrix, trusses, beams, and isoparametric elements. Applications to stress analysis and heat transfer with comparisons to other methods. Technical elective.  
Prereq.: MATH 311, MATH 312, MME 340, PHYS 346. Coreq.: MME 302. 3 Cr. Odd Spring.

### Student Learning Outcomes

1. Apply the fundamental theory of finite element methods.
2. Apply fundamental engineering concepts to define finite element models.
3. Formulate and solve problems using commercially available finite element software.
4. Validate and bound the accuracy of finite element model

solutions using hand calculations.

### MME 430 Metrology and Precision Manufacturing

Theories of tolerancing, gauging, error assessment and calibration, interferometry, precision sensing, applications to the design and monitoring of precision machinery. Technical elective.  
Prereq.: MATH 311, MME 330, MME 331, MME 340, PHYS 346. 3 Cr. Even Fall.

### Student Learning Outcomes

1. Demonstrate and apply metrology principles.
2. Apply metrology principles to CNC and other precision manufacturing tools.
3. Calculate and assign tolerances using GD&T principles.
4. Design functional gages for the inspection of precision mechanical components.

### MME 435 Materials Processing Analysis

In-depth study of selected manufacturing processes such as casting, extrusion, welding, joining, precision/ultraprecision machining and others. Technical elective.  
Prereq.: MATH 325, MME 300, MME 330, MME 331, MME 340. 3 Cr. DEMAND.

### MME 440 Solid Mechanics

Elasticity, energy methods, torsion of noncircular cross sections, nonsymmetrical bending, thin-walled beams, curved beams, plates, fatigue and fracture, and composites. Technical elective.  
Prereq.: MATH 325, MME 340. 3 Cr. Odd Spring.

### Student Learning Outcomes

1. Apply constitutive and compatibility equations to formulate the stress/strain state as measured by solving elasticity problems.
2. Analyze and design noncircular members in torsion and asymmetric beams in bending.
3. Determine stresses, strains, and/or deflections on real structures as demonstrated by designing structures with realistic constraints.
4. Use current design tools, including MathCAD, SolidWorks, and FEM software with confidence.

### MME 442 Dynamics II

Three dimensional kinematics and kinetics of rigid bodies, gyroscopic motion, multi-body systems, Lagrange's equations. Technical elective.  
Prereq.: MME 242. 3 Cr. Odd Fall.

### Student Learning Outcomes

1. Analyze three dimensional kinematics of systems of rigid bodies.
2. Explain and show how vibration analysis is applied on mechanical systems.
3. Evaluate dynamic system design based on force and



energy interactions.

4. Apply dynamics concepts in complex mechanical design.

### **MME 443 Internship Variable**

Variable credit internship course intended to expose students to engineering in industry; encourage community involvement. May be repeated.

Prereq.: Good standing in the major. 1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Experience the multidisciplinary nature of a real-life engineering work environment.
2. Understand the demands of participating in an engineering related project.
3. Apply knowledge gained in engineering courses.
4. Understand engineering staff career options.
5. Exposure to the synergy between classroom activities and real-life work environment in an industrial setting.

### **MME 444 Internship**

An approved full time project at a company. May replace one MME free technical elective. Final report required. Must be admitted to major.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Formulate a work plan and contract for an engineering position.
2. Integrate engineering work in their internship position.
3. Report their activities and projects in a logbook.
4. Write and present a summary of their work and accomplishments.

### **MME 450 Industrial Robots**

Robot design, capabilities, economics, and interfacing. Forward and inverse arm solutions, Jacobian, control algorithms. Control hierarchy and languages. Technical elective.

Prereq.: MATH 311, MME 351, PHYS 346. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Assess the efficient used for robotics in the manufacturing environment.
2. Apply important elements of robot design.
3. Determine the motion and performance capability of a robot design.
4. Write the programs to perform specific robot tasks.
5. Use a robot with external equipment interfacing.

### **MME 462 Production Planning/Control**

Production systems, forecasting and time series analysis, inventory systems, capacity and material requirements planning, project planning and operations scheduling, job sequencing. Batch and discrete-parts production. MRPII and JIT and CIM. Technical elective.

Prereq.: MME 330, MME 331. 3 Cr. Spring.

### **MME 464 Process and Tool Design**

Manufacturing methods and product design at a competitive price. Methods of processing. Part design representation. Computer-Aided Process Planning (CAPP). Machine tool design: precision, drives and economy. Cutting and forming tool materials, sharpening, and standards. Design of jigs, fixtures, and pressworking tools.

Prereq.: MME 330, MME 340, MME 360. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Produce mechanical parts using CNC machines.
2. Apply machining calculations to process planning.
3. Identify tool materials.

### **MME 470 Facilities Planning/Materials Handling**

Work analysis, process design, and material flow analysis. Facility layout and material handling systems design using systems engineering approach. Stochastic process analysis and simulation techniques. Projects.

Prereq.: MME 330, MME 340, STAT 353. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain basics of production charts and systems.
2. Create facility layout.
3. Explain assembly line balancing techniques.
4. Design a process ergonomically.

### **MME 480 Engineering Design Project I**

Group engineering design project sequence under faculty supervision. Projects typical of problems engineers must solve in the field. Presentations and formal technical report required.

Prereq.: MME 300, MME 330, MME 331, MME 340, MME 350, MME 351. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Prepare a project plan that includes analysis, synthesis, data interpretation, and execution of tasks in a typical engineering design project.
2. Prepare an initial cost and time estimate of the project.
3. Explain the project proposal to constituents.
4. Manage their tasks as a member of a coordinated design team.
5. Report their activities in a project logbook.

### **MME 481 Manufacturing Design Project II**

Continuation of group engineering design project under faculty supervision. Projects typical of problems mechanical and manufacturing engineers must solve in the field. Presentations and formal technical report required.

Prereq.: MME 480. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Explain technical concepts in presentations.
2. Prepare current cost and time estimates of the project.
3. Use current design tools and resources to complete the project to specifications.
4. Write a final technical engineering report documenting the project.
5. Prepare and give a final engineering project presentation.

### MME 490 Mechanical Engineering Topics

Emerging manufacturing methods, experiments, materials, design methods, thermal science issues, or processes applicable to manufacturing or mechanical engineering. Technical elective.

1-3 Cr. DEMAND.

### Student Learning Outcomes

1. Compare and contrast engineering methods or principles.
2. Summarize engineering design, analysis, or fabrication methods.
3. Report engineering experiments, materials, or design methods.

### Medical Laboratory Science (MLS)

#### MLS 200 Medical Laboratory Basics

Theory and application of basic techniques and instruments used in medical laboratories. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate.

1-2 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Perform basic laboratory skills using appropriate instrumentation, standards and controls.
2. Demonstrate safe work, quality control and infection control principles within the laboratory.
3. Perform basic mathematical calculations used in medical applications for experiment set-up and data analysis.

#### MLS 301 Fundamentals of Medical Hematology

Theory, principles and applications of hematology techniques used in analysis of blood samples in medical laboratories. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate. Prereq.: MLS 200. 1-4 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Perform and interpret routine hematology and hemostasis diagnostic tests using appropriate instrumentation, standards, controls and computer applications during pre-analytic and post-analytic phases.
2. Recognize unexpected results and instrument malfunction and take appropriate action.
3. Correlate the laboratory tests to disease processes and apply basic physiology.
4. Apply safety standards and government regulations to all procedures.

#### MLS 302 Fundamentals of Medical

Undergraduate

### Chemistry

Introduction to the theory, principles and applications of chemistry techniques used in the medical laboratory. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate.

Prereq.: CHEM 210, MLS 200. 1-4 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Perform and interpret routine clinical chemistry diagnostic tests using appropriate instrumentation, standards, controls and computer applications during pre-analytic and post-analytic phases.
2. Recognize unexpected results and instrument malfunction and take appropriate action.
3. Correlate the laboratory tests to disease processes and apply basic physiology.
4. Apply safety standards and government regulations to all procedures.

#### MLS 303 Fundamentals of Medical Immunology

Theory, principles and applications of immunology techniques performed in the medical laboratory. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate.

Prereq.: MLS 200. 1-2 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Perform and interpret routine immunology tests using appropriate instrumentation, standards, controls and computer applications during pre-analytic and post-analytic phases.
2. Recognize unexpected results and instrument malfunction and take appropriate action.
3. Correlate the laboratory tests to disease processes.
4. Apply safety standards and government regulations to all procedures.

#### MLS 304 Fundamentals of Medical Microbiology

Theory and application of isolation and identification techniques performed in the medical microbiology laboratory. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate.

Prereq.: MLS 200. 1-7 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Perform and interpret routine microbiology diagnostic tests using appropriate procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic and post-analytic phases allowing for the identification of 90% of the usually occurring bacteria.
2. Demonstrate competency in routine cultures (urine, respiratory, blood, and stool) as well as miscellaneous cultures such as abscess, wound, genital, and body fluids.
3. Operate microscopes efficiently.
4. Follow proper technique preparing and Gram staining isolates.
5. Correlate the laboratory tests to disease processes.

#### MLS 305 Fundamentals of Medical

### **Immunohematology**

Introduction to the theory and applications of immunohematology techniques used in medical laboratories. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate. Prereq.: MLS 200, MLS 303. 1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret all routine immunohematologic diagnostic tests using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic and post-analytic phases.
2. Interview and test blood donors.
3. Store and effectively use blood components.
4. Recognize unexpected results and instrument malfunction and take appropriate action.
5. Correlate the laboratory tests to disease processes and understand basic physiology.
6. Apply safety standards and government regulations to all procedures.

### **MLS 306 Fundamentals of Medical Microscopy and Urinalysis**

Theory, principles and application of urinalysis, phlebotomy and body fluid techniques performed in the medical laboratory. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate. Prereq.: MLS 200. 1-2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret routine urinalysis and body fluid diagnostic tests using appropriate instrumentation, standards, controls and computer applications during pre-analytic, analytic and post-analytic phases.
2. Correlate the laboratory tests to disease processes and understand basic physiology.
3. Apply safety standards and government regulations to all procedures.

### **MLS 310 Anatomy and Physiology for Medical Laboratory Scientists**

Anatomy and physiology of humans in relationship to disease processes diagnosed by medical laboratory scientists. May be repeated. Grading option is S/U or letter grade, depending on clinical affiliate. Prereq.: BIOL 103. 1-2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Distinguish between normal or abnormal laboratory results.
2. Correlate anatomy of the major organ systems with normal and abnormal laboratory results.
3. Correlate abnormal laboratory results with physiological conditions of the major organ systems.
4. Distinguish between metabolic and respiratory acidosis and alkalosis and provide examples.
5. Suggest additional laboratory tests required to follow abnormal test results.

### **MLS 312 Molecular Pathology for Medical Laboratory Scientists**

Genetics, immunology and molecular aspects of diseases tested for in medical laboratories. Grading option is S/U or letter grade, depending on clinical affiliate. Prereq.: BIOL 103, MLS 303. 1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe principles of heredity.
2. List traits and mutations that lead to disease.
3. List immune system disorders and the conditions they cause.
4. List and describe common techniques used in a medical molecular diagnostics laboratory.

### **MLS 401 Clinical Hematology**

Theory of blood cell formation; hematological diseases, hemostasis; microscopic examination of blood and bone marrow; experience with hematological instruments and techniques which determine major hematologic and clotting parameters. 1-8 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret normal and abnormal hematology and coagulation results using manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases of testing.
2. Recognize unexpected results and instrument malfunction and determine appropriate action to correct and validate.
3. Correlate laboratory results to disease processes and determine related physiology.
4. Evaluate quality control values and recommend necessary actions.

### **MLS 402 Clinical Chemistry**

Identification and quantitation of specific chemical substances in blood and body fluids by various analytical techniques; clinical correlation with disease states; principles of instrumentation; quality control; data processing; toxicology. 1-11 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret normal and abnormal clinical chemistry tests using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases.
2. Recognize unexpected clinical chemistry test results and instrument malfunction and take appropriate action to correct and validate.
3. Correlate clinical chemistry laboratory test results to disease processes and determine related physiology.
4. Evaluate quality control values and recommend necessary actions.
5. Apply critical thinking skills to solve case studies.

### **MLS 403 Clinical Immunology**

Antigen/antibody structure, function and interaction; basic principles and procedures of humoral and cellular immunology; performance and clinical correlation of serological testing; quality control.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Compare and contrast the function and structure of the five classes of immunoglobulins (antibodies).
2. Compare and contrast the principles and procedures of humoral and cellular immunology.
3. Perform and interpret normal and abnormal immunology tests using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases.
4. Recognize unexpected immunology test results and instrument malfunction and take appropriate action to correct and validate.
5. Correlate immunology laboratory test results to disease processes and determine related physiology.
6. Evaluate quality control values and recommend necessary actions.
7. Apply critical thinking skills to solve case studies.

### **MLS 404 Clinical Microbiology**

Cultivation, isolation, and identification of bacteria, fungi, parasites, and viruses; determination of sensitivity to antimicrobial agents; clinical correlations to disease states; principles of asepsis; environmental monitoring; quality control.

1-9 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret normal and abnormal microbiology tests using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases.
2. Correlate laboratory test results to disease processes and determine related physiology.
3. Evaluate quality control results and recommend necessary actions.
4. Apply critical thinking skills to solve case studies.

### **MLS 405 Clinical Immunohematology**

Blood group systems, principles and procedures for antibody detection and identification; donor blood collection; preservation; processing; component therapy; transfusion reaction evaluation; Rh immune globulin; quality control.

1-6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret normal and abnormal Blood Banking tests using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases.
2. Recognize unexpected test results and instrument malfunction and take appropriate action to correct and validate.
3. Correlate laboratory test results to disease processes and determine related physiology.
4. Evaluate quality control values and recommend

necessary actions.

5. Apply critical thinking skills to solve case studies.
6. Interview and test blood donors.
7. Recommend proper use of blood components.
8. Apply safety standards and government regulations to all procedures.

### **MLS 406 Clinical Microscopy**

Theory of renal function in health and disease; renal function tests including chemical and microscopic examination of urine, feces, gastric, and spinal fluids and other body fluid analysis; quality control.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Perform and interpret normal and abnormal tests on urine and other body fluids using appropriate manual procedures, instrumentation, standards, controls and computer applications during pre-analytic, analytic, and post-analytic phases.
2. Recognize unexpected test results and instrument malfunction and take appropriate action to correct and validate.
3. Correlate laboratory test results to disease processes and determine related physiology.
4. Evaluate quality control values and recommend necessary actions.
5. Apply critical thinking skills to solve case studies.

### **MLS 407 Laboratory**

#### **Management/Education**

Basic management principles, policy and procedure development, job descriptions, budgets, government regulations. Education principles, construction of objectives, tests and evaluation tools, bench teaching.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Develop and implement laboratory management principles and policies.
2. Evaluate a Standard Operating Procedure and recommend revisions.
3. Revise their job description, resume, and cover letter.
4. Construct objectives, exam items and other evaluation tools.
5. Evaluate quality control values and recommend necessary actions.
6. Assess a laboratory's readiness for an accreditation site visit.
7. Revise a laboratory budget to reduce costs by 10%.

### **MLS 444 Internship**

Supervised rotations in clinical laboratories.

1-16 Cr. Fall| Spring| Summer.

#### **Military Science (MILS)**

### **MILS 101 Foundations of Officership**

Issues and competencies central to a commissioned officer's responsibilities. Framework for understanding

officership, leadership, and Army values and "life skills" such as physical fitness and time management.

1 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe military leadership as it pertains to each individual.
2. Analyze the roles and organization of the United States Army.
3. Describe military customs and traditions.
4. Manage your time effectively.
5. Value physical fitness ethics and maintain physical fitness.

### **MILS 102 Basic Leadership**

Leadership fundamentals such as problem solving, communications, briefings and effective writing, goal setting, techniques for improving listening and speaking skills, and an introduction to counseling.

1 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe military leadership as it pertains to each individual.
2. Analyze the roles and organization of the United States Army, within the context of warfare in the 21st Century.
3. Demonstrate a working understanding of squad level tactical operations.

### **MILS 103 Foundations of Officership Lab**

Hands on application of military skills, physical training and evaluation standards.

Coreq.: MILS 101 . 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Employ critical reflection, inquiry, dialogue, and group interactions to learn.
2. Participate in class discussion, sharing personal perspectives and experiences related to principles discussed in class or reading.
3. Work with fellow students as a team to engage in class and lab exercises.

### **MILS 201 Individual Leadership Studies**

Identifying successful leadership characteristics using observation of others and self through experiential learning exercises.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply team building tactics, such as; how to influence, how to communicate, how and when to make decisions, how to engage in creative problem-solving, and how to plan and organize.
2. Improve proficiency in individual skills and leadership abilities.
3. Demonstrate the value of the Army ethic by defining applications of basic leadership.

### **MILS 202 Leadership and Teamwork**

Theory and practice to build successful teams, various methods for influencing action, effective

Undergraduate

communication in setting and achieving goals, the importance of timing the decision, creativity in the problem solving process, and obtaining team buy-in through immediate feedback.

2 Cr. Spring.

#### **Student Learning Outcomes**

1. Lead tactical teams in the operational environment.
2. Employ the study of the theoretical basis of the Army Leadership Requirements Model to explore the dynamics of adaptive leadership in the context of military operations.
3. Assess their own leadership styles (both their own and others) to improve self-awareness.
4. Practice communication and team building skills.

### **MILS 203 Individual Leadership Studies Lab**

Hands on application of military skills, physical training and evaluation standards.

Coreq.: MILS 201 . 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Assess their own leadership styles (both their own and others) to improve self-awareness.
2. Practice communication and team building skills.
3. Demonstrate dimensions of transformational and situational leadership.
4. Define methods of assessing leadership styles.

### **MILS 210 The Evolution of United States Warfare I**

United States military operations from colonial times through World War I.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate an awareness of the relationship of the military establishment to society, particularly in the United States.
2. Demonstrate understanding of the evolution of war and the progression of military professionalism.
3. Awareness of the experience and purpose of military operations.
4. Demonstrate an understanding of the military as a profession.

### **MILS 211 The Evolution of United States Warfare II**

United States military operations from the end of World War I to the present.

2 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate an awareness of the relationship of the military establishment to society, particularly in the United States.
2. Demonstrate an understanding of the evolution of war and the progression of military professionalism.
3. Awareness of the experience and purpose of military operations.
4. Demonstrate an understanding of the military as a profession.

**MILS 301 Leadership and Problem Solving**

Self-assessment of leadership style, developing personal fitness regimen, and planning and conducting individual/small unit tactical training while testing reasoning and problem-solving techniques.

3 Cr. Fall.

**MILS 302 Leadership and Ethics**

Role of communications, values, and ethics in effective leadership. Ethical decision-making, consideration of others, spirituality in the military, and Army leadership doctrine. Emphasis on improving oral and written communication abilities.

3 Cr. Spring.

**MILS 303 Leadership and Problem Solving Lab**

Hands on application of military skills, physical training and evaluation standards.

Coreq.: MILS 301 . 1 Cr. Fall.

**MILS 401 Leadership and Management**

Planning and executing complex operations, functioning as a member of a staff, and mentoring subordinates. Training management, methods of effective staff collaboration, and developmental counseling techniques.

Prereq.: MILS 301, MILS 302. 3 Cr. Fall.

**MILS 402 Officership**

Case study analysis of military law and practical exercises on establishing ethical command climate. Students must complete semester long Senior Leadership Project to plan, organize, collaborate, analyze, and demonstrate their leadership skills.

Prereq.: MILS 301, MILS 302. 3 Cr. Spring.

**MILS 403 Leadership and Management Lab**

Hands on application of military skills, physical training and evaluation standards.

Coreq.: MILS 401. 1 Cr. Fall.

**MILS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. DEMAND.

**Music (MUS)**

**MUS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

**Music Education (MUSE)**

**MUSE 201 Teaching K-8 Music**

Procedures and resources for classroom teachers.

Prereq.: MUSM 100. 2 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Select and modify musical materials according to the developmental needs of children in grades K-8.
2. Integrate music with other curriculum areas in grades K-8.
3. Synthesize knowledge of developmentally appropriate musical activities to plan and sequence musical instruction in grades K-8.
4. Implement appropriate strategies for leading musical activities such as singing, movement, and playing instruments.
5. Differentiate instruction to meet the needs of special learners in K-8 classrooms.
6. Justify the inclusion of music in the K-8 curriculum.

**MUSE 240 Introduction to Music Education**

Music programs in the public schools and roles of professional music educators. Reading, observation, and discussion of contemporary trends and practices.

Prereq.: MUSM 101. 3 Cr. Fall.

**Student Learning Outcomes**

1. Describe the professional and personal possibilities of music education as a career.
2. Articulate a philosophy of music education and describe the diversity of opportunities for music education in today's schools.
3. Use appropriate technology in music classrooms to meet the needs of diverse learners.
4. Demonstrate basic skills needed to teach music in

classrooms and ensembles.

5. Create a personal file of resources related to teaching music.

### **MUSE 244 Introduction to Instruments**

String, wind and percussion techniques, acoustics and pedagogy for vocal music education students.

Prereq.: MUSM 102. 2 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate basic performance proficiency on selected instruments in the woodwind, brass, percussion, and string families.
2. Examine strategies to improve middle/high school student performance on woodwind, brass, percussion, and string instruments.
3. Employ teaching/rehearsal strategies for working with middle/high school vocal ensembles that include instrumental musicians.
4. Identify resources and materials that will aid in teaching middle/high school vocal ensembles that include instrumental musicians.

### **MUSE 331 Elementary Music Methods**

Methods and materials for fostering students' musical growth in preschool through middle school years.

Prereq.: MUSE 240. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate teaching techniques and musical skills appropriate for teaching preschool through middle school music.
2. Explore a repertoire of musical activities appropriate for preschool through middle school students in a variety of settings.
3. Articulate knowledge of principles of music literacy and English language literacy and apply skills to teach both.
4. Demonstrate analytic and observational skills within teaching and rehearsal situations.
5. Integrate goals and objectives appropriate for preschool through middle school students in a variety of settings.

### **MUSE 332 Secondary Music Methods**

Methods and materials for developing students' musical growth through general music and performance classes, grades 5-12.

Prereq.: MUSE 331, PRAXIS 1 exam. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop curriculum appropriate for secondary music classes and ensembles, based upon the Minnesota Academic Standards for the Arts;
2. Teach lessons using a variety of teaching strategies appropriate for secondary music classes and/or ensembles.
3. Develop and implement strategies for teaching language and literacy in secondary classes and ensembles.
4. Demonstrate basic competency on guitar and piano appropriate for using them as teaching tools.
5. Communicate a thoughtful perspective on the place of performance and non-performance classes in today's secondary curriculum.

### **MUSE 334 Introduction to Methods of Orff**

### **and Kodaly**

Pedagogical techniques of Orff-based and Kodaly-based music education for elementary and middle school.

Prereq.: MUSE 331 or MUSE 420. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Compare and contrast pedagogical and philosophical ideas associated with Dalcroze Eurhythmics, the Orff approach and the Kodály process of music education.
2. Develop instructional materials appropriate for use in Orff-based and Kodály-based music teaching.
3. Demonstrate teaching techniques appropriate for each of the three teaching methods, including improvisation and the use of instruments.
4. Analyze repertoire for use in each of the methods.

### **MUSE 345 Instrumental Pedagogy**

Teaching instrumental performance. Restricted to BM majors.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply basic principles of technique and musicianship appropriate to musical instruments.
2. Design instructional approaches and modifications for teaching instruments that utilize a variety of instructional materials and repertoire, representing diverse periods, cultures and skill levels.
3. Discuss the historical and acoustical background of instruments.
4. Compose or arrange beginning level ensemble pieces that demonstrate idiomatic writing for the instruments.

### **MUSE 346 String Techniques and Pedagogy**

Techniques and skills for performance. Selection, care and maintenance of instruments, teaching techniques, and instructional materials.

2 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Apply basic principles of technique and musicianship on violin, viola, cello, and string bass including good tone, good posture, good basic right and left hand technique, all finger patterns, rudimentary vibrato and shifting skills, basic bowings and bowing patterns, and expressive techniques.
2. Apply minimal reading ability on the string instruments, including the alto clef for viola, and fingerings.
3. Identify criteria for string instrument selection.
4. Apply knowledge of string instrument construction necessary for minor instrument repair.
5. Design instructional approaches and modifications for teaching each of the string instruments that utilize a variety of instructional materials and repertoire, representing diverse periods, cultures and skill levels.

### **MUSE 347 Brass Techniques and Pedagogy**

Techniques and skills for performance. Selection, care and assembly of instruments, teaching, techniques, and instructional materials.

2 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Apply basic principles of technique and musicianship appropriate to trumpet, French horn, trombone, and tuba.
2. Design instructional approaches and modifications for teaching each of the brass instruments that utilize a variety of instructional materials and repertoire, representing diverse periods, cultures and skill levels.
3. Discuss the historical and acoustical background of brass instruments.
4. Compose or arrange beginning level ensemble pieces that demonstrate idiomatic writing for brass instruments.

### **MUSE 348** **Woodwind Techniques and Pedagogy**

Techniques and skills for performance. Selection, care and assembly of instruments, teaching techniques, and instructional materials.

2 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Apply basic principles of technique and musicianship appropriate to flute, oboe, clarinet, bassoon, and saxophone.
2. Design instructional approaches and modifications for teaching each of the five woodwind instruments that utilize a variety of instructional materials and repertoire, representing diverse periods, cultures and skill levels.
3. Discuss the historical and acoustical background of woodwind instruments.
4. Compose or arrange beginning level ensemble pieces that demonstrate idiomatic writing for the woodwind instruments.

### **MUSE 349** **Percussion Techniques and Pedagogy**

Techniques and skills for percussion performance. Selection of instruments and repertoire, care and maintenance, teaching techniques and rehearsal strategies, and instructional materials for the music educator.

2 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Apply basic principles of technique and musicianship appropriate to each percussion instrument.
2. Formulate a mature concept of tone production on each instrument as expressed through performance.
3. Design instructional approaches and modifications for teaching percussion.
4. Identify musical considerations in the interpretation of percussion scores.
5. Notate scores and parts according to professional standards for percussion instruments.

### **MUSE 420** **Early Childhood Music**

Teaching music to children ages two through seven.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Prepare materials appropriate for pre-school children to use in making music.

2. Design lessons and activities for individual and group musical learning.
3. Design and implement experiences that integrate music with other areas of the pre-school curriculum.
4. Communicate an understanding of the place of music in a young child's life in terms that parents will understand.

### **MUSE 428** **Introduction to Orff-Schulwerk**

Orff-Schulwerk-based musical instruction, with emphasis on elementary and middle-school music. Prereq.: MUSE 201, MUSE 331. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate technical skill playing small percussion, barred percussion, and recorders.
2. Respond to musical cues in creative movement and in folk dancing.
3. Create musical settings appropriate for use with an Orff instrumentarium.
4. Design and teach lessons incorporating the Orff approach.

### **MUSE 430** **Elementary and Class Piano Pedagogy**

Basic problems, techniques and materials relevant to teaching elementary piano in the private studio and class piano settings. Professional responsibilities of piano teachers and business aspects of managing a private piano studio.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze pedagogical techniques and materials appropriate for the elementary piano student.
2. Apply solutions to the following: teaching piano technique, teaching musicianship, choosing progressive materials appropriate to the individual student.
3. Develop strategies to use group lessons for functional piano, elementary music theory and ensemble playing.
4. Examine various approaches to beginning and managing a studio business.
5. Develop tactics for managing parental, community and professional relationships.

### **MUSE 431** **Intermediate and Advanced Piano Pedagogy**

Basic problems, techniques and materials relevant to teaching piano to the intermediate and advanced student. History of pedagogy and performance practices.

Prereq.: MUSP 210. 2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze pedagogical techniques and materials appropriate for the intermediate and advanced piano student.
2. Apply solutions to the following: teaching piano technique, teaching musicianship and interpretations, choosing progressive materials appropriate to the individual student, planning repertoire for recitals and competitions.
3. Assess the performance practices specific to each style period.
4. Examine the history of piano pedagogy and the various



philosophical and technical approaches to it.

### **MUSE 442 Vocal Pedagogy**

Teaching of voice including the young voice.  
2 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the voice.
2. Formulate a mature concept of tone production on the voice as expressed through performance.
3. Design instructional approaches and modifications for teaching vocal students.
4. Identify musical considerations in the interpretation of vocal/choral scores.
5. Apply knowledge of anatomy and physiology of the body and the function and mechanics of the human voice as it relates to vocal technique.

### **MUSE 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply principles of music in a professional environment.
2. Engage in professional practice.
3. Describe and evaluate their internship experience.

### **MUSE 468 Student Teaching Seminar**

Issues specific to student teaching in music.  
Coreq.: ED 467. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design lessons appropriate for the context in which the student is working.
2. Teach lessons to students in K-12 classes.
3. Reflect upon lessons and use the knowledge gained from that reflection to improve future lessons.

### **MUSE 477 Practicum in Piano Pedagogy I**

Utilization of knowledge gained in 430, 431 through practical supervised experience.

Prereq.: CEEP 361, MUSE 334, MUSE 430, MUSE 334, MUSE 431 or APSY 361. 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Develop curriculum appropriate for secondary music classes and ensembles, based upon the Minnesota Academic Standards for the Arts.
2. Teach lessons using a variety of teaching strategies appropriate for secondary music classes and/or ensembles.
3. Develop and implement strategies for teaching language and literacy in secondary classes and ensembles.
4. Demonstrate basic competency on guitar and piano appropriate for using them as teaching tools.
5. Communicate a thoughtful perspective on the place of performance and non-performance classes in today's secondary curriculum.

### **MUSE 478 Practicum in Piano Pedagogy II**

Continuation of 477.

Prereq.: MUSE 430, MUSE 431, MUSE 334 or APSY 463. 1 Cr. Spring.

### **MUSE 483 Workshop: New Music Materials Clinic**

Participation in clinic and music reading sessions at an approved music materials clinic. May be repeated, maximum 1 credit toward a degree program.

1 Cr. Summer.

#### **Student Learning Outcomes**

1. Summarize content and context of individual presentations.
2. Analyze individual materials in terms of pedagogical and performance potential.
3. Describe application of individual materials in student's teaching.

### **MUSE 489 Workshop: Minnesota Music Educators Clinic**

Participation in clinic and workshop sessions at Minnesota Music Educators Association Mid-Winter Clinic. May be repeated. Maximum of 1 credit, toward a degree program.

1 Cr. Spring.

#### **Student Learning Outcomes**

1. Summarize content and context of individual presentations.
2. Analyze content of presentations in terms of pedagogical and performance potential.
3. Describe application of presentations' content in student's teaching.

#### **Music Musicianship (MUSM)**

### **MUSM 100 Introduction to Musical Concepts**

An introductory study of the language and basic concepts of music. (Not applicable for credit towards a music major/minor program.)

3 Cr. Fall| Spring.

#### **GOAL AREA 6: HUMANITIES AND FINE ARTS**

### **MUSM 101 Theory I**

Western diatonic voice leading and harmonic practices of the 18th and 19th centuries.

Prereq.: MUSM 100. Coreq.: MUSM 111. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use all music fundamentals within common practice tonality.
2. Employ basic voice-leading principles within the

parameters of counterpoint.

3. Apply tonal harmonic progression.

### **MUSM 111 Musicianship 1**

Active analysis, creation and performance of music, including major tonality in simple and compound meters.

Coreq.: MUSM 101. 2 Cr. Spring.

#### **Student Learning Outcomes**

1. Perform individually rhythmic duets, tapping one voice and speaking the other musically, with attention to phrase and cadence.
2. Perform individually rhythms in simple and compound meter and their corresponding rests.
3. Perform four voice I-IV-V cadential patterns on piano while singing one voice.
4. Sight-read diatonic melodies in major modes using solfege and notate 8-beat diatonic major melodies after hearing and singing them.
5. Improvise two-part phrases in periodic form, using voice, body percussion or instruments.

### **MUSM 123 Experiencing Live Music**

The nature of music through live performances and through lectures and discussions relating to these performances. The listening will include live performances in class, on campus and in the community.

3 Cr. .

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSM 125 Music in World Culture (Diversity)**

Music and its function non-Western countries and various Western folk traditions. Listener's point of view. Oceania, East and Southeast Asia, India, Africa (and some American folk traditions). No previous musical experience required.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **MUSM 126 History of Rock and Roll Music**

American musical styles including rhythm and blues, rock and roll, country, folk and rock in historical and cultural perspective.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSM 202 Theory II**

Western chromatic voice leading and harmonic practices of the 18th and 19th centuries, and the analysis of basic large-scale formal structures.

Prereq.: MUSM 101. Coreq.: MUSM 205, MUSM

212. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze representative musical examples in the style of 18th and 19th century tonal music.
2. Master the use of non-chord tones, diatonic 7th chords, secondary harmonies, modulations, binary forms and ternary forms.

### **MUSM 205 Introduction to Music Technology**

Introduction to pedagogical and creative applications of computer-based music technology, and development of the skills necessary to further explore music technologies.

Coreq.: MUSM 202. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe computer operations and terminology as it relates to the music discipline.
2. Identify music resources.
3. Apply basic MIDI theory, including how to devise and use a MIDI network and sequencing application.
4. Utilize a music notation application to create professional quality scores and parts.
5. Demonstrate effective use of a DAW for audio recording, editing, and mixing.
6. Learn terminology of music technology and become familiar with the potential of the internet and World Wide Web as a music resource.
7. Utilize a digital recorder to record a performance and transfer a digital recording to a computer.

### **MUSM 212 Musicianship 2**

Continuation of Musicianship 1, adding minor tonality and more advanced rhythms.

Coreq.: MUSM 202. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Individually perform rhythmic duets, tapping one voice and speaking the other musically, with attention to phrase and cadence. Dotted notes and syncopations are added to the curriculum.
2. Harmonize on piano major and minor melodies using any diatonic chord, performing the accompaniment while singing the melody.
3. Sight-read diatonic melodies in major and minor modes using solfege.
4. Notate 16-beat diatonic major and minor melodies after hearing and singing them.
5. Improvise major and minor melodies over a given chord progression, using an instrument or voice.

### **MUSM 229 Jazz History**

Jazz music, musicians and the society that created them with emphasis on their relationship to rock and roll and jazz/rock fusion.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSM 301 Composition**

Writing original compositions through practice and examination of music. May be repeated up to 6 credits.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Employ the use of small forms and structures in the composition of music.
2. Apply contemporary contrapuntal and orchestration techniques for solo and chamber ensembles.
3. Organize the presentation of original music in concert.
4. Apply professional standards to the notation and preparation of musical scores and parts.

### **MUSM 303 Theory III**

Advanced Western chromatic voice leading and harmonic practices of the common practice and post-romantic periods, and large-scale formal and structural principles in tonal music.

Prereq.: MUSM 202, MUSM 212. Coreq.: MUSM 213, MUSM 321. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze representative musical examples from Western music from the 19th century.
2. Master advanced chromatic harmonies and large-scale formal structures, specifically borrowed, Neapolitan and augmented 6th harmonies.
3. Master the application of enharmonics and extended tertian and non-functional sonorities.
4. Articulate characteristics of artificial scale systems & modes, sonata-allegro structures and rondo structures.

### **MUSM 304 Theory IV**

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze representative musical examples from 20th century Western music exemplifying the use of contemporary voice-leading; and formal, structural, rhythmic and notational techniques.
2. Use artificial scale systems and modes.
3. Examine extended tertian and non-tertian sonorities.
4. Investigate set theory, classical serialism, sound-mass and texture based composition and minimalism.

### **MUSM 313 Musicianship 3**

Continuation of Musicianship 2, adding chromaticism and advanced rhythms and meters.

Coreq.: MUSM 203. 2 Cr. Spring.

#### **Student Learning Outcomes**

1. Individually perform rhythmic duets, tapping one voice and speaking the other musically, with attention to phrase and cadence.
2. Harmonize on piano major and minor melodies using diatonic and chromatic harmonies, performing the accompaniment while singing the melody.
3. Sight-read chromatic melodies in major and minor modes using solfege.
4. Notate chromatic major and minor melodies and

harmonies after hearing and singing them.

5. Improvise in a variety of forms; using an instrument, voice or body percussion.

### **MUSM 325 Topics in Musical Study**

Variable topics in musical study. Designed for students wishing an elective in music. May be repeated with different topics to a maximum of 6 credits.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Articulate a critical perspective on an issue or genre of music.
2. Analyze a specific issue or genre of music from a historically informed perspective.
3. Describe and analyze a musical topic using approaches such as literary, rhetorical, or cultural criticism, etc.
4. Evaluate and respond critically to the identified topic by writing or creative work.

### **MUSM 351 History of Western Music to 1750**

Historical survey of western and non-western music from ancient Greece to 1750.

Prereq.: MUSM 202. 3 Cr. Spring.

### **MUSM 352 History of Western Music from 1750-1900**

Historical survey of western music history from 1750-1900.

Prereq.: MUSM 202. 3 Cr. Fall.

### **MUSM 353 History of Music Since 1900**

Historical survey of western and non-western music from 1900 to present.

Prereq.: MUSM 304. 2 Cr. Spring.

### **MUSM 402 Orchestration**

Principles and methods of writing and arranging music for instrumental and vocal ensembles. Instruments of the orchestra, the human voice, Western music literature and arranging for various combinations of instruments.

Prereq.: MUSM 204. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the effectiveness of the orchestration of several extant works.
2. Apply knowledge of range, timbre, transposition,

methods of sound production, and special effects to create idiomatic arrangements and/or original works for the instruments of the orchestra.

3. Perform on keyboard any transposed part of an orchestral score at concert pitch.

4. Synthesize the principles and methods of arranging music for a variety of ensembles.

### **MUSM 403 Counterpoint**

Examination and application of contrapuntal practices of Western music of the 16th - 21st centuries.

Prereq.: MUSM 203. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Develop an understanding and the ability to apply concepts and methods of counterpoint by analyzing examples of 16th, 18th, and 20th century polyphonic music.

2. Develop an understanding and the ability to apply concepts and methods of counterpoint by composing in a number of representative forms of contrapuntal music: e.g. 2-3 part inventions, continuous variations, canons, fugues.

### **MUSM 404 Pedagogy of Music Theory**

Western music theory and pedagogic methodology.

Prereq.: MUSM 304. 2 Cr. Even Fall.

### **MUSM 421 Instrumental Literature**

Literature for solo, ensemble and chamber music performance by a specific instrument.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate essential knowledge of a breadth of diversity in the literature for middle school and secondary instrumental ensembles.

2. Develop criteria for evaluating literature for use with instrumental middle school and secondary ensembles.

3. Identify and evaluate printed and online resources for core repertoire for band, orchestra, and jazz ensemble at middle school and secondary levels.

4. Describe and apply levels (grades) of difficulty associated with band/orchestra/jazz band music.

5. Analyze and determine strengths and weaknesses of several method and warm-up books.

### **MUSM 423 Jazz Harmony**

Jazz harmony and its application in 20th century practices.

Prereq.: MUSM 302. 2 Cr. DEMAND.

### **MUSM 433 Electronic Sound**

Development of audio recording and editing skills using portable digital recorders and in the studio. Sound-art projects reflecting different styles of fixed-media electroacoustic art based on recorded sound.

History and literature of electroacoustic music.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand and become familiar with the principles of acoustics and psychoacoustics.

2. Understand and become familiar with history and literature of fixed-media electroacoustic music and develop analytical approaches to fixed-media electroacoustic music.

3. Develop skills for editing and mixing sound using DAW software.

4. Develop skills using microphones and a DAW to record sound and will develop skills using microphones and a portable digital recording device to record sound.

5. Develop skills using plug-in signal processing software to transform sound.

6. Develop skills using a desktop computer to produce Red-Book Audio spec CDs.

7. Develop the concept application and project management skills by creating fixed-media electroacoustic works demonstrating a variety of techniques and styles of music in this genre since 1950.

8. Develop the concept application and project management skills by creating and presenting a finished acoustical work to the public during the course of the semester.

### **MUSM 434 Digital Sound, Synthesis and Composition**

Create and work with digitally synthesized sound.

Sound-art projects reflecting different styles of fixed-media and real-time electroacoustic art based on synthesized sound. Introduction to history and literature of electroacoustic music featuring synthesized and digital sound.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand and become familiar with the principles of acoustics and psychoacoustics.

2. Understand and become familiar with history and literature of synthesized and digital electroacoustic music and be able to develop analytical approaches to synthesized and digital electroacoustic music.

3. Develop skills digitally synthesizing sound, including classic AM, ring -modulated AM, FM, additive, subtractive, granular, and physical modeling synthesis.

4. Develop skills editing and mixing sound using DAW software and will develop skills using a DAW for MIDI recording, editing, and playback.

5. Develop skills using microphones and a portable digital recording device to record sound and to develop skills using plug-in signal processing software to transform sound.

6. Develop skills using a desktop computer to produce Red-Book Audio spec CDs.

7. Develop the concept application and project management skills by creating fixed-media and real-time electroacoustic works demonstrating a variety of techniques and styles of synthesis.

8. Develop the concept application and project management skills by creating and presenting a finished acoustic or real-time work to the public.

### **MUSM 435 Studio for Interrelated Media** Collaborative arts creation experience integrating

music and other arts. Creating, rehearsing and performing collaborative/cross disciplinary works. Open to students from music and other arts areas: poetry, visual arts, theatre, film, dance.  
Prereq.: MUSM 205, MUSM 433/533, MUSM 434/534. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand and become familiar with existing fixed and multimedia sound art.
2. Develop advanced skills editing and mixing sound using DAW software.
3. Develop musical leadership and collaboration ability to include conducting and rehearsing; develop ensemble experience and skills.
4. Develop aural skills, including the interaction of musical elements and the ability to analyze and understanding of musical forms and structure in order to perform and compose.
5. Develop composition and improvisation skills.
6. Develop an advanced understanding of music technology and application to students' specialty.
7. Develop the concept-application and project-management abilities through creating and presenting a collaborative/cross-disciplinary art work.

### **MUSM 436 Piano Literature**

Western piano literature since 1700.  
Prereq.: MUSM 321, MUSM 322. 2 Cr. DEMAND.

### **MUSM 437 Topics in New Media: Non-Traditional Performance Study**

Real-time sound manipulation and sound installations in new media. Use of common software in the field. Construction of low-tech, interactive devices. History and current practices of realtime or installation sound art.  
Prereq.: MUSM 205, MUSM 433/533, MUSM 434/534. 3 Cr. .

#### **Student Learning Outcomes**

1. Understand and become familiar with the history and literature of interactive music, sound installation, or low tech audio.
2. Develop an advanced understanding of how technology can play a role in a live music making experience.
3. Develop an understanding of circuitry and electronic engineering.
4. Develop the concept-application and project-management abilities through creating and presenting a collaborative/cross-disciplinary art work.

### **MUSM 438 Topics in New Media: Theoretical Approach**

Role of sound and image in cinema, new media, and the Web from a historical and analytical perspective. Use of tools for creating works employing audio and images, and implementing new media interactivity.  
Prereq.: MUSM 205, MUSM 433/533, MUSM

Undergraduate

434/534. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand and become familiar with the history and literature of sound and music and its use in image or online audio.
2. Develop an understanding of current web practice in music distribution.
3. Participate in online communities.
4. Develop advanced understanding of how technology can play a role in a live music making experience.
5. Develop a concept-application and project-management abilities through creating and presenting a collaborative/cross-disciplinary art work.
6. Enhance communication and analytical skills by writing about musical technology and concepts.

### **MUSM 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. .

#### **Student Learning Outcomes**

1. Apply principles of music in a professional environment.
2. Engage in professional practice.
3. Describe and evaluate their internship experience.

### **MUSM 468 Jazz Improvisation**

Improvisation in the jazz style for all instruments. Permission of the instructor.  
2 Cr. DEMAND.

### **MUSM 469 Jazz Arranging**

Application of practical and theoretical harmony to jazz style and scoring for jazz ensembles.  
Prereq.: MUSM 204. 2 Cr. DEMAND.

#### **Music Performance (MUSP)**

### **MUSP 101 Class Piano I**

Class instruction in piano for students who have had no previous experience at the piano. Fundamentals of music reading and keyboard technique.  
1 Cr. Fall| Spring.

### **MUSP 102 Class Piano II**

Class instruction in piano for students who have limited keyboard experience.  
Prereq.: MUSP 101 or ability to read treble and bass

clef, ability to play simple pieces with both hands together.. 1 Cr. Fall| Spring.

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 103 Class Voice**

Class instruction in voice for beginning students. Fundamentals and practical application of vocal techniques.

1 Cr. .

### **MUSP 116 Voice**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 105 Class Guitar I**

Class instruction in guitar for those with little or no previous experience playing the guitar. Fundamentals of music reading and guitar technique. May be repeated up to 4 credits.

1 Cr. Fall| Spring.

### **MUSP 118 Percussion**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

#### **Student Learning Outcomes**

1. Perform simple musical literature with a guitar.
2. Identify the basic components of music theory, including guitar tablature.
3. Demonstrate basic guitar technique, coordinating between the left and right hands.
4. Differentiate stylistic variations in music from other cultures, as well as their own.

### **MUSP 120 Violin**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 106 Class Guitar II**

Class instruction in guitar for students with limited guitar experience.

Prereq.: MUSM 105. 1 Cr. Fall| Spring.

### **MUSP 122 Viola**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

#### **Student Learning Outcomes**

1. Perform simple musical literature with a guitar.
2. Identify the basic components of music theory, including guitar tablature.
3. Demonstrate intermediate guitar technique, coordinating between the left and right hands.
4. Differentiate stylistic variations in music from other cultures, as well as their own.

### **MUSP 124 Cello**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 110 Piano**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 126 Bass**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 112 Organ**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 128 Guitar**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 114 Harpsichord**

Undergraduate

### **MUSP 130 Trumpet**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 132 French Horn**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 134 Trombone-Baritone**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 136 Private Lessons: Jazz  
Improvisation**

Individualized jazz instruction for instrumentalists.  
May be repeated up to 4 times for a maximum of 8  
credits. Permission of instructor.

1-2 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 138 Tuba**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 140 Flute-Piccolo**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 142 Oboe-English Horn**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 144 Clarinet-Bass Clarinet**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 146 Saxophone**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 148 Bassoon**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 151 Vocal Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 152 String Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 153 Brass Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 154 Woodwind Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 155 Percussion Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 156 Chamber Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 157 Jazz Ensemble**

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 158 Studio Jazz Band**

Study and performance organization utilizing standard large jazz band instrumentation and literature from the jazz and popular idioms. By permission only. May be repeated for credit.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 159 World Drumming Group**

Listening, examination and performance of drumming traditions from a diversity of cultural backgrounds.

May be repeated for credit.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **MUSP 161 Women's Choir**

Rehearsal and performance of traditional choral music including classical music, world/multicultural music, and jazz/show/pop music. Development of vocal technique. Placement interview with director required. May be repeated for credit.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 162 Concert Choir**

May be repeated for credit. Audition required.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 163 Men's Choir**

Rehearsal and performance of traditional male chorus literature including classical music, world/multicultural music and contemporary music. Development of musicianship skills and vocal technique. May be repeated for up to 3 credits.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 164 Wind Ensemble**

May be repeated for credit. Audition required.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 165 Chamber Winds**

May be repeated for credit. Audition required.

1 Cr. DEMAND.

### **MUSP 166 Campus Band**

May be repeated for credit.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 167 University Orchestra**

May be repeated for credit.

1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 168 Husky Sports Band**

Music performance ensemble for on and off-campus athletic games and community events. May be repeated for a maximum of 6 credits.

0-1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 210 Piano**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of piano technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 212 Organ**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of organ technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review



of live performances.

6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 214 Harpsichord**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of harpsichord technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 216 Voice**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of voice technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 218 Percussion**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of percussion technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the

demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 220 Violin**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of violin technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 222 Viola**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of viola technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 224 Cello**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of cello technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 226 Bass**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of bass technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 228 Guitar**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of guitar technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 230 Trumpet**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of trumpet technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 232 French Horn**

1-3 Cr. Fall| Spring.

Undergraduate

### **Student Learning Outcomes**

1. Apply principles of French horn technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 234 Trombone-Baritone**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of trombone-baritone technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 236 Private Lessons: Jazz Improvisation**

Individualized jazz instruction for instrumentalists. May be repeated up to 4 times for a maximum of 8 credits. Permission of instructor.

1-2 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of Jazz Improvisation technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

## **MUSP 238 Tuba**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of tuba technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 240 Flute-Piccolo**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of flute-piccolo technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 242 Oboe-English Horn**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of Oboe-English horn technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 244 Clarinet-Bass Clarinet**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate clarinet-bass clarinet stylistic concepts appropriate to the intermediate level through live performance.
2. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
3. Analyze compositions musically and when appropriate, textually.
4. Demonstrate aural differentiation through critical review of live performances.
5. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 246 Saxophone**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of saxophone technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 248 Bassoon**

1-3 Cr. .

#### **Student Learning Outcomes**

1. Apply principles of bassoon technique and musicianship appropriate to the intermediate level in the performance of music from diverse styles and time periods.
2. Demonstrate stylistic concepts appropriate to the intermediate level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 303 Functional Piano for Music Teachers**

Theoretical, technical and pedagogical skills for using piano in teaching and conducting.  
Prereq.: MUSM 313. 1 Cr. Fall| Spring.

### **MUSP 304 Piano for Vocal and Choral Specialists**

Advanced theoretical, technical and pedagogical skills for using piano in teaching choral music. Can be repeated for a maximum of 3 credits but only 1 credit counts in major.

Prereq.: MUSP 303 or consent of instructor. 1 Cr. DEMAND.

### **MUSP 310 Piano**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 312 Organ**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 314 Harpsichord**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 316 Voice**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 318 Percussion**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 320 Violin**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 322 Viola**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 324 Cello**

1-3 Cr. .

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 326 Bass**

1-3 Cr. Fall| Spring.

Undergraduate

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 328 Guitar**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 330 Trumpet**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 332 French Horn**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 334 Trombone-Baritone**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 336 Private Lessons: Jazz Improvisation**

Individualized jazz instruction for instrumentalists. May be repeated up to 4 times for a maximum of 8 credits. Permission of instructor.

1-2 Cr. Fall| Spring.

### **MUSP 338 Tuba**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.

Undergraduate

4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 340 Flute-Piccolo**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 342 Oboe-English Horn**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Demonstrate aural differentiation through critical review of live performances.
6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 344 Clarinet-Bass Clarinet**

1-3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a

historical and cultural context.

4. Analyze compositions musically and when appropriate, textually.

5. Demonstrate aural differentiation through critical review of live performances.

6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 346 Saxophone**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.

2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.

3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.

4. Analyze compositions musically and when appropriate, textually.

5. Demonstrate aural differentiation through critical review of live performances.

6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 348 Bassoon**

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.

2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live performance.

3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.

4. Analyze compositions musically and when appropriate, textually.

5. Demonstrate aural differentiation through critical review of live performances.

6. Synthesize theoretical and technical skills through the demonstrated ability to perform improvisations of varying lengths and styles.

### **MUSP 350 Diction for Singers**

German, Italian and French lyric diction for singers using the International Phonetic Alphabet.

3 Cr. DEMAND.

### **MUSP 353 Brass Ensemble**

Brass literature and small group performance skills.

Prereq.: MUSP 153. 1 Cr. DEMAND.

### **MUSP 355 Percussion Ensemble**

Study and performance of advanced percussion ensemble literature, including conducting and preparation of standard and multicultural repertoire.

Prereq.: MUSP 155. 1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 356 Chamber Ensemble**

Study and performance of advanced chamber ensemble literature, including conducting and preparation of advanced repertoire. Permission of instructor. May be repeated for credit.

1 Cr. DEMAND.

### **MUSP 357 Jazz Ensemble**

Advanced study and performance of traditional and contemporary music for jazz ensemble.

Prereq.: MUSP 157. 1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 358 Chamber Choir**

Study and performance of chamber choral literature from the Renaissance to the present. Audition required. May be repeated up to 6 credits.

Coreq.: MUSP 162 or MUSP 362. 1 Cr. Fall| Spring.

### **MUSP 360 Opera Theatre**

Musical dramatic study and performance of operatic roles. Consent of instructor. May be repeated to a maximum of 8 credits.

1-2 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 362 Concert Choir**

Advanced study and performance of choral music from 16th-21st century, including classical and multicultural repertoire. Annual tour.

Prereq.: MUSP 162. 1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 364 Wind Ensemble**

Advanced study and performance of traditional and contemporary wind band music, including classical and multicultural repertoire. Annual tour.

Prereq.: MUSP 164. 1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 367 Orchestra**

Advanced study and performance of orchestral music from Baroque through modern, including performing as a string orchestra, chamber orchestra and full orchestra. Annual tour.

Prereq.: MUSP 167. 1 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 373 Conducting I**

Conducting principles and rehearsal techniques for choral and instrumental literature.

Prereq.: MUSM 202. 3 Cr. Fall.

### **MUSP 374 Instrumental Conducting and Repertoire**

The role of the conductor, expressive technique, score preparation, rehearsal techniques, repertoire, programming and administering instrumental programs in music.

Prereq.: MUSP 373. 3 Cr. Spring.

### **MUSP 375 Choral Conducting and Repertoire**

Development of advanced conducting skills in choral literature appropriate for secondary school, churches and community choirs.

Prereq.: MUSP 373. 3 Cr. Spring.

### **MUSP 396 Junior Recital**

Presentation of one-half or full recital.

Coreq.: 1 semester applied lessons at 300 level or above. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the intermediate advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the intermediate advanced level through live

Undergraduate

performance.

3. Plan a musical recital for live performance.

### **MUSP 401 Advanced Composition**

Advanced study of contemporary compositional practice. May be repeated for credit.

Prereq.: MUSM 301. 1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Employ the use of large forms and structures in the composition of music.
2. Apply contemporary contrapuntal and orchestration techniques.
3. Apply professional standards to the notation and preparation of scores and parts.

### **MUSP 405 Keyboard Accompanying**

Discussion and performance of representative keyboard accompaniments. Permission of instructor.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the advanced level in the performance of collaborative keyboard music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the advanced level through live performance.
3. Integrate research skills in order to synthesize knowledge about composers and compositions into a historical and cultural context.
4. Analyze compositions musically and when appropriate, textually.
5. Apply appropriate instructional strategies in a collaborative performance setting, such as a studio class or individual musical lessons.

### **MUSP 412 Organ**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 414 Harpsichord**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 416 Voice**

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **MUSP 418 Percussion**

1-3 Cr. Fall| Spring.



GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 420** Violin

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 422** Viola

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 424** Cello

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 426** Bass

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 428** Guitar

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 430** Trumpet

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 432** French Horn

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 434** Trombone-Baritone

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 436** Private Lessons: Jazz  
Improvisation

Individualized jazz instruction for instrumentalists.  
May be repeated up to 4 times for a maximum of 8 credits.

1-2 Cr. Fall| Spring.

**MUSP 438** Tuba

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 440** Flute-Piccolo

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 442** Oboe-English Horn

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 444** Clarinet-Bass Clarinet

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 446** Saxophone

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 448** Bassoon

1-3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**MUSP 496** Senior Recital

Presentation of full recital.

Coreq.: 1 semester applied lessons at 400 level or above. 2 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Apply principles of technique and musicianship appropriate to the advanced level in the performance of music from diverse styles and time periods.
2. Demonstrate understanding of stylistic concepts appropriate to the advanced level through live performance.
3. Plan a musical recital for live performance.

### **MUSP 497 Composition Recital**

Presentation of a recital of original compositions.

Coreq.: MUSP 401. 0 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Program a concert of original music.
2. Apply professional standards to the notation and preparation of scores and parts.
3. Conduct planning and rehearsal of a concert of original music in a public venue.

### **Nuclear Medicine Technology (NMDT)**

#### **NMDT 401 Hospital Orientation**

Hospital administrative procedures including medical terms and medical ethics.

1 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Identify and define basic medical terminology and medical abbreviations that will be utilized as a Nuclear Medicine Technologist.
2. Complete a scientific article search to review and summarize a scientific journal.
3. Discuss the levels, principles, styles, and philosophies of management.
4. Explain the importance of various supervisory positions.
5. Discuss professional interaction when working with patients.
6. Discuss and practice safe and proper patient transportation methods.
7. Identify the principles of continuous quality improvement.

#### **NMDT 403 Anatomy, Physiology, and Pathology**

Anatomy, physiology, and pathology of the human organ system treated in the application of nuclear medicine.

1-4 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Identify anatomical structures in organs and organ systems as they relate to nuclear medicine imaging.
2. Identify hormones associated with each organ and organ system and describe how they affect nuclear medicine imaging.
3. Explain disease and disease processes that are relevant in nuclear medicine, for all organ systems.
4. Compare and contrast various modes of cellular transportation.
5. Identify normal anatomic structures of the head and neck, chest, abdomen, and pelvis using computed tomography and nuclear medicine.

#### **NMDT 405 Radiation Protection**

Properties of alpha, beta, and gamma radiation, their Undergraduate

effects on human beings, and methods for protecting patients and staff from unnecessary exposure and possible injury.

1-3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Describe the characteristics of radiation and define radiation measurement units.
2. Identify the agencies and interpret/comply with the appropriate regulations associated with radiation exposure and receipt, use, and disposal of radioactive materials.
3. Define radiation exposure limits and apply safe radiation protection techniques in accordance with the ALARA philosophy.
4. Use appropriate radiation detection and monitoring equipment and evaluate readings.
5. Employ the practical and appropriate methods of radiation protection (time, distance, and shielding) and predict exposure levels based on calculations.
6. Assess a scenario and utilize proper protocols to prevent a medical event.
7. List what constitutes an error, an excess exposure, and a medical event and employ the appropriate course of action.
8. Identify and manage radioactive material spills and contamination.
9. Describe the Nuclear Medicine Technologists' role and responsibility in radionuclide therapy procedures.

#### **NMDT 407 Clinical Instrumentation and Techniques**

Structure, operating characteristics, and practice in use of nuclear radiation detection instruments and radioisotope handling devices used in medical diagnosis and therapy.

1-4 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Explain all quality control procedures from camera installation to everyday quality control procedures for SPECT systems.
2. Process SPECT imaging utilizing FBP and OSEM with various filters, demonstrating the characteristics of each filter.
3. Describe the origin and effect of each of the following image characteristics: background, noise, resolution loss with distance, and photon attenuation and scatter for SPECT imaging.
4. Explain attenuation correction and how it is applied to SPECT images.
5. Explain all quality control procedures from camera installation to everyday quality control procedures for PET and CT systems.
6. Identify and explain the purpose of all components of a PET/CT system.
7. Explain attenuation correction and how it is applied to and PET/CT images.
8. Compare and contrast instrumentation used for planar, SPECT, PET and CT imaging.

#### **NMDT 409 Mathematical Evaluation of Clinical Data**

Variations in results depending on the choice of radionuclide, instrument, and patient.

1-2 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Experiment and solve equations using mathematical techniques such as exponents, units, graphs, scientific notation, and logarithms used in nuclear medicine.
2. Use radioactive decay equations to solve problems involving isotope decay, activity, half-life, and transient equilibrium.

### NMDT 411 Records and Administrative Procedures

Records and procedures required by federal, state and professional regulatory agencies to insure proper:

- 1) acquisition, handling, application, storage, and disposal of radioactive materials; 2) awareness of radiation dosages received by patient and staff and 3) functioning of detection equipment.

1 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Explain and discuss proper acquisition, handling, preparation, storage, and disposal of radioactive materials in accordance with federal and state regulations and professional regulatory organization standards.
2. Explain the importance of patient and staff dose calculations.
3. Use proper techniques to assure safe and accurate use of radiation detection equipment.

### NMDT 412 Clinical Nuclear Practicum I

Supervised use of radionuclides in imaging and scanning of patients for diagnostic purposes.

1-9 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Use safe, proper, professional, and ethical patient care methods.
2. Practice safe and effective radiation protection techniques.
3. Select the appropriate instrumentation for imaging and non-imaging procedures, perform quality control, and set up the proper protocol for use.
4. Use the computer for processing and data analysis, perform quality control, and display the data in the appropriate format.
5. Receive, prepare, administer, and properly dispose of the appropriate radiopharmaceutical in accordance with federal regulations.
6. Use diagnostic procedures according to accepted protocol.

### NMDT 413 Clinical Nuclear Practicum II

Capstone course for students electing the Nuclear Medicine Technology major. Clinical use of radionuclides in vitro and in patients for diagnostic purposes. Supervised use of radionuclides in vitro and in patients for diagnostic purposes.

1-9 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Use safe, proper, professional, and ethical patient care methods.
2. Practice safe and effective radiation protection techniques.

3. Select the appropriate instrumentation for imaging and non-imaging procedures, perform quality control, and set up the proper protocol for use.

4. Use the computer for processing and data analysis, perform quality control, and display the data in the appropriate format.

5. Receive, prepare, administer, and properly dispose of the appropriate radiopharmaceutical in accordance with federal regulations.

6. Identify normal and abnormal tracer uptake and some common clinical indications that they may represent for all organ systems.

7. Use diagnostic procedures according to accepted protocol.

### NMDT 415 Application of Radionuclides to Medicine

Radionuclides and the compounds into which they are formed that are useful in medical research, diagnosis, and therapy.

1-3 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Determine and calculate appropriate patient doses.
2. Discuss proper preparation and storage of radioactive volatiles and gases in accordance with federal regulations.
3. Explain the normal and altered bio-distribution properties of radiopharmaceuticals.
4. Explain the characteristics, proper use, and pharmacokinetics of radiopharmaceuticals, pharmaceuticals, and contrast media.
5. Analyze patient information to determine adverse reactions, interfering drugs, and contraindications for administration for radiopharmaceuticals, pharmaceuticals, and contrast media.

### NMDT 417 Nuclear Radiation Physics

Properties of alpha, beta, and gamma radiations; their origins and interactions with matter; their control and shielding; the statistics of counting.

1-4 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Identify all radioactive modes of decay and describe how they affect nuclear medicine imaging.
2. Describe how radiation is created, how it decays, and how it interacts with matter.
3. Identify gamma spectroscopy devices and the components of the energy spectrum.
4. Identify and explain the purpose of all components of a gamma camera.
5. Explain the origin and effect of each of the following image characteristics: background, noise, resolution loss with distance, and photon attenuation and scatter for planar imaging.
6. Compare and contrast all types of radiation detectors as they relate to sensitivity and efficiency.
7. Explain all quality control procedures from camera installation to everyday quality control procedures for planar systems.

### NMDT 419 Clinical Radiation Biology

Cellular and organ responses to radiation sources and radionuclides in nuclear medicine.

1-2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Review the characteristics and sources of different types of radiation.
2. Differentiate appropriate radiation measurements, including internal and external exposure.
3. Distinguish different types of radiation interactions with matter.
4. Identify cellular response of radiation on microscopic and macroscopic level.
5. Discuss the risk-to-benefit ratio of radiation exposure in terms of diagnostic and therapeutic nuclear medicine procedures.
6. Identify factors influencing absorbed dose to the general public and occupationally exposed workers.
7. Explain radiation hazards and use protection techniques for pregnant women and breast-feeding mothers.

### **NMDT 421 Therapeutic Radionuclides**

Chemical, physical, and biological properties of the radionuclides used in diagnosis and therapy.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and explain the chemical and physical properties of radionuclides.
2. Identify and explain the biological properties of radionuclides.

### **NMDT 423 Nuclear Medicine Chemistry**

The radiopharmacology and chemistry of radionuclides used in the clinical laboratory.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Illustrate various methods of isotope production.
2. Explain the various methods used for producing artificial radionuclides, with an emphasis on the production of the radionuclides used in the nuclear medicine department.
3. Identify the different types of impurities that can be present in technetium kit preparations and how to test for each of them.
4. Explain the physics, construction, and operational aspects of a radionuclide generator (especially with respect to a Mo-99/Tc-99m generator).
5. Identify appropriate quality control procedures for Tc-99m eluate and radiopharmaceuticals, including radionuclide purity, radiochemical purity, and chemical impurities.
6. Discuss the production and characteristics of positron emitters and positron-labeled radiopharmaceuticals.
7. Explain the Food and Drug Administration and US Pharmacopeia control of pharmaceuticals and radiopharmaceuticals.

### **NMDT 427 Application of Computers to Nuclear Medicine**

Data collection, data reduction and data enhancement by computer methods.

1-4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. List the steps to acquire images with various camera

systems.

2. Identify the similarities and differences between acquisition systems and describe which parameters have the greatest impact on image quality.
3. Explain the filmless and electronic medical imaging environment in the nuclear medicine department.
4. Explain what relevant software can be used for and how it is used.

### **NMDT 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Use safe and appropriate techniques in nuclear medicine under supervision.
2. Integrate academic knowledge and theory with professional practice.

#### **Nursing (NURS)**

### **NURS 210 Introduction to Health Careers**

Employment competencies required for different health careers. Personal skills, employment opportunities, ethics, legal issues, scope of practice and personal goal setting. Does not require admission to the major.

3 Cr. Fall| Spring| Summer.

### **NURS 211 Healing, Culture, Faith and Traditions**

Healing practices across cultures and traditions. Biomedical and holistic concepts of medical care. Interactions with practitioners of healing arts. Does not require admission to the major

3 Cr. Fall| Spring| Summer.

### **NURS 301 Health, Healing, Harmony: Professional Nursing Practice**

Foundation of nursing knowledge, theory and research, professional values, core competencies and knowledge.

Coreq.: NURS 302/320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Extrapolate information and views of how a baccalaureate-prepared registered nurse integrates components of professional nursing values into practice.
2. Differentiate communication styles among different cultures.
3. Identify methods of communication that enhances and contributes to culturally congruent nursing care.

4. Express an understanding of the origins of the nursing profession.
5. Demonstrate application of nursing theories and their relevance to the student's nursing practice.
6. Discuss the contributions of theory and research based knowledge from the arts, humanities and sciences to the foundation of professional nursing theory and practice.
7. Articulate an understanding of the discipline of nursing.
8. Describe the utilization of principles of critical thinking in assessment and planning of client-centered care.
9. Demonstrate application of caring and therapeutic communication in planning client centered care.
10. Discuss examples of nursing research and evidence based practice as applied in primary, secondary and tertiary levels of care across all populations and environments.

### **NURS 302 Professional Nurse (Clinical)**

Principles of intermediate nursing care for clients in laboratory and community settings.

Coreq.: NURS 301. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Integrate theory and research-based knowledge and skill from the arts, sciences, humanities, informatics, and genetics to professional nursing practice.
2. Apply principles of critical thinking using the nursing process and current evidence-based practice to formulate clinical decisions.
3. Design beginning level outcome based plans of care for clients in secondary and tertiary levels of care across populations in all stages of life.
4. Apply appropriate knowledge of functional health patterns and cultural diversity in performing nursing interventions in a rapidly changing, global society.
5. Integrate ANA Standards of Clinical Nursing Practice in care of individuals.
6. Demonstrate communication techniques during assessment, intervention, evaluation and health promotion.
7. Use appropriate communication patterns with the designated interdisciplinary healthcare team.
8. Plan collaboration with inter-professional teams in providing patient care.

### **NURS 303 Holistic Health Assessment**

Assessment of the whole individual across the lifespan considering physical, emotional, spiritual, and cultural factors utilizing therapeutic communication, physical examination, and health promotion techniques.

Prereq.: NURS 301, NURS 302, NURS 320. Coreq.: NURS 301, NURS 302/320. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate concepts from the arts, sciences and humanities in the comprehensive assessment of individual harmony. (Regional Write-ups).
2. Apply the principles of assessment observing cultural considerations throughout the life cycle across all environments. (In class scenarios).
3. Utilize critical thinking when providing a comprehensive focused assessment of the individual (Benchmark/MBNA).
4. Demonstrate therapeutic communication in performance of comprehensive assessment (Benchmark/MBNA).
5. Discuss the contribution of comprehensive assessment to achievement of personal health care as well as health

Undergraduate

care improvements for all. (Personal Portfolio).

6. Identify the relationship of professional values, ethics and standards in assessment across the lifespan and all populations.

### **NURS 304 Professional Nursing Skills**

Application of technical skills in a simulated health care delivery setting. Permission of department.

2 Cr. Spring.

#### **Student Learning Outcomes**

1. Integrate evidence-based knowledge from the arts, sciences and humanities in the performance of fundamental technical skills.
2. Formulate an awareness of individual, cultural and ethnic differences (across the lifespan) in the performance of fundamental skills.
3. Demonstrate caring behaviors in the performance of skills.
4. Evaluate the effect nursing skills have on promoting harmony in clients.
5. Develop a beginning understanding of the ANA Standards of Clinical Practice and legal responsibilities as they relate to skills performance.
6. Use critical thinking during the performance of nursing skills.
7. Demonstrate personal and professional growth in the laboratory setting.

### **NURS 305 Nursing Law and Ethics**

Legal and ethical issues of professional nursing practice.

Prereq.: NURS 301, NURS 302, NURS 320. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply nursing history, nursing theory, ethical theories and principles into the practice of legal and ethical nursing practice.
2. Use value clarification and self-awareness in nursing situations to provide culturally diverse, high quality, and safe patient care.
3. Use legal and ethical decision-making models, including the ANA Code of Ethics, to address the needs of individuals and families in all stages of life.
4. Integrate knowledge of the Nurse Practice Act, licensing, legal regulations, and law into legal and ethical nursing practice.
5. Examine ethical principles as they relate to health care delivery systems, health policy issues, economic issues and social issues today.
6. Comprehend the ethics inherent in the principled behavior of a professional nurse.
7. Apply the ethics of advocacy to enable nurse and patient empowerment.
8. Integrate the professional values of caring, altruism, autonomy, human dignity, integrity, and social justice into ethical nursing practice.

### **NURS 306 Nursing Care of Older Adults**

Care of older adults across multiple environments. Psychosocial, spiritual, and biophysical changes of aging, quality of life, human dignity, and autonomy issues.

Prereq.: BIOL 368, NURS 301, NURS 302/320,

NURS 304. Coreq.: NURS 307/321. 2 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Assess developmental, biological, genetic, psychological, social and cultural factors on the functional health behaviors and patterns of older adults.
2. Develop knowledge, skills, and sensitivity related to history taking, interviewing, and therapeutic communication with older adults in various stages of health and harmony.
3. Identify and utilize evidence-based interventions to assist older adults to cope and restore harmony resulting from psychological, physical, social, cultural, and spiritual imbalance.
4. Demonstrate skill in the use of patient care technologies, including electronic health records, community and electronic resources on aging, as part of the provision of safe and ethical nursing care to older adults.
5. Examine current and emerging health care policies, including financial and regulatory, which influence delivery of health care to older adults.
6. Analyze the benefits of a collaborative interdisciplinary care team working with older adults in providing safe, quality care in different care environments and living arrangements.
7. Integrate professional nursing knowledge about health promotion, risk reduction, disease prevention, and illness management for older adults, including ethnic elders who are at higher risk for health disparities.
8. Analyze actual or potential ethical issues related to quality of life for older adults such as: autonomy, human dignity, restraint use, and vulnerabilities for abuse and maltreatment, and advocate for safe, fair, and ethical healthcare for older adults.

### NURS 307 Nursing Care of Older Adults (Clinical)

Applies theoretical principles of 306. Nursing care of older adults across multiple environments.

Coreq.: NURS 306. 2 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Assess developmental, biological, genetic, psychological, social and cultural factors on the functional health behaviors and patterns of older adults.
2. Develop knowledge, skills, and sensitivity related to history taking, interviewing, and therapeutic communication with older adults in various stages of health and harmony.
3. Identify and utilize evidence-based interventions to assist older adults to cope and restore harmony resulting from psychological, physical, social, cultural, and spiritual imbalance.
4. Demonstrate skill in the use of patient care technologies, including electronic health records, community and electronic resources on aging, as part of the provision of safe and ethical nursing care to older adults.
5. Examine current and emerging health care policies, including financial and regulatory, which influence delivery of health care to older adults.
6. Analyze the benefits of a collaborative interdisciplinary care team working with older adults in providing safe, quality care in different care environments and living arrangements.
7. Integrate professional nursing knowledge about health promotion, risk reduction, disease prevention, and illness management for older adults, including ethnic elders who are at higher risk for health disparities.
8. Analyze actual or potential ethical issues related to quality of life for older adults such as: autonomy, human

dignity, restraint use, and vulnerabilities for abuse and maltreatment, and advocate for safe, fair, and ethical healthcare for older adults.

### NURS 308 Nursing Informatics

Health care technologies for discovering, retrieving, and using information in nursing practice. Permission of department.

Coreq.: NURS 301, NURS 302. 2 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Analyze the use of computers, PDAs, electronic health records, and other existing and emerging technology in nursing and healthcare.
2. Demonstrate skill in accessing, utilizing, and critiquing on-line professional nursing and health care literature, including evidence-based practice sites, and integrate into safe, quality patient care.
3. Examine patient care technologies, information systems, and communication devices that support safe nursing practice in a variety of settings.
4. Demonstrate proficiency at the 'beginning nurse' level of nursing informatics competencies.
5. Examine regulatory issues, including privacy and security data standards, to ensure safe, legal utilization of technology in multiple health care environments.
6. Analyze nurses' use of technology such as iPods, EHRs, and other information systems to communicate and collaborate with interdisciplinary teams in the provision of safe patient care.
7. Examine the impact of healthcare technology, including telehealth, on rural and underserved populations.
8. Utilize the ANA Code of Ethics for Nurses and HIPAA as frameworks for maintaining professional boundaries, including confidentiality, privacy, and security of patient data.

### NURS 309 Holistic Adult Care: Physiological Wellness

Illness and disease management of individuals in acute disharmony. Social, physical, psychological, and spiritual responses of the individual and appropriate nursing interventions.

Prereq.: BIOL 368, NURS 301, NURS 302/320, NURS 303, NURS 304, NURS 308. Coreq.: NURS 310/322, NURS 303, BIOL 367. 3 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Integrate theory and research-based knowledge from the arts, sciences, humanities, Informatics and genetics to develop a foundation in medical/surgical nursing practice and lifelong learning.
2. Demonstrate leadership and communication skills of patients in acute disharmony to effectively implement patient safety and quality improvement initiatives within the context of the interprofessional team.
3. Apply principles of critical thinking using case study methods in the provision of holistic evidence-based care with application into clinical practice.
4. Identify data from all relevant sources, including information technology, to inform and improve the quality in the delivery of patient care.
5. Develop a beginning awareness of resource stewardship when discussing the implementation of nursing care and the

regulatory environments on patient care quality of various clients in acute disharmony.

6. Develop knowledge of effective therapeutic communication, advocacy, and collaborative skills to enhance the delivery of research based, evidence-based quality patient care of patients in disharmony.

7. Assess the current knowledge base of the patient related to their care needs during acute disharmony and develop an individualized education plan.

8. Recognize the impact of professional standards and values on the quality of life for patients experiencing acute disharmony.

### **NURS 310 Physiologic Wellness (Clinical)**

Applies theoretical principles of 309. Development of concept maps and application of advanced technical skills in caring for adults experiencing acute disharmony in various health care settings.

Coreq.: NURS 309. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Utilize theory and research-based knowledge and skill from the arts, sciences, humanities, informatics and genetics to manage adults in acute disharmony.

2. Provide high quality, safe patient care through quality improvement by participating in simulation exercises and completing an individualized plan of care for the patient in acute disharmony.

3. Apply critical thinking in the provision of holistic evidenced based care by participating in simulation exercises along with concept mapping when caring for clients in acute disharmony.

4. Integrate knowledge and skills in patient care technology by utilizing an IPOD Touch to research medications and access lab and diagnostic information when caring for patients in acute disharmony.

5. Review healthcare policies prior to performing a procedure on a patient in the clinical setting in order to provide high quality, safe patient care.

6. Establish and maintain effective interaction with patients and interdisciplinary care team members in the clinical setting.

7. Contribute to individual health by participating in patient teaching for clients in acute disharmony.

8. Incorporate professional nursing standards and standards of professional performance in the practice of nursing for clients in the medical/surgical setting.

### **NURS 311 Mental Health Nursing**

Etiology of mental illness and substance abuse/dependence. Mental health promotion, illness management, disease prevention, and psychosocial rehabilitation.

Prereq.: NURS 301, NURS 302 or NURS 320, NURS 303, NURS 304, NURS 309, NURS 310, BIOL 367. Coreq.: NURS 312, NURS 323. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Utilize informatics to increase knowledge and critical thinking skills related to assessment, outcomes and interventions for a variety of mental health disorders.

2. Integrate theory and research-based knowledge from the sciences, arts and humanities in understanding the role of genetics, culture, race, gender, and trauma on mental health

and the prevalence of mental illness.

3. Apply knowledge of evidence-based, culture- specific therapeutic nursing interventions for individuals, families and groups with mental health needs.

4. Examine the role of nurses in the interdisciplinary provision of mental health promotion, disease prevention, illness management and psychosocial rehabilitation programs.

5. Apply therapeutic relationship knowledge to promote, maintain, or restore adaptive coping and positive growth.

6. Examine the influence of socio-political, legal and economic factors on the access and outcomes of mental health and psychiatric services.

7. Examine the role, function and boundaries of nursing practice as defined in the ANA (2000) Scope and Standards of Psychiatric-Mental Health Nursing Practice and the ANA (2001) Code of Ethics for Nurses.

### **NURS 312 Mental Health (Clinical)**

Clinical experiences with individuals, families and groups in hospital and community-based settings.

Coreq.: NURS 311/323. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate concepts and principles from the arts, sciences, humanities with nursing theory to provide holistic, culturally sensitive nursing care for clients with mental, emotional, cognitive and behavioral problems.

2. Apply clinical reasoning skills in designing, implementing and revising evidence-based nursing care for clients.

3. Use communication skills effectively with members of the interdisciplinary team, the client and family in coordinating mental health care needs across multiple settings.

4. Apply therapeutic relationships with clients to improve, maintain or restore adaptive coping, health, and well-being.

5. Collaboratively practice with mental health and nursing professionals to promote awareness of mental health and nursing issues through political activism and community education.

6. Utilize the ANA Code of Ethics for Nurses, and Scope and Standards of Psychiatric-Mental Health Nursing Practice as standards for providing holistic nursing care for clients.

### **NURS 314 Child and Family Nursing**

Core knowledge, skill, and professional values to provide and design holistic, culturally sensitive, evidence-based nursing care for families and children.

Prereq.: NURS 303, NURS 309, NURS 310/322. Coreq.: NURS 315/324. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theories and concepts from liberal education into nursing practice of childbearing women, children, and their families.

2. Demonstrate professionalism in the provision of culturally sensitive care for childbearing women, children and their families.

3. Use evidence-based nursing practices in order to achieve the desired goals and outcomes for women, children, and their families.

4. Demonstrate an awareness of the influence of economic issues and healthcare policies on the health of childbearing women, children, and their families.

5. Use 'inter' and 'intra' professional communication and collaboration into nursing care of childbearing women,

children, and their families.

6. Assess protective and predictive factors which influence the health of childbearing women, children, and their families.

7. Integrate professional values of autonomy, human dignity, and integrity into care of childbearing women, children and their families.

### **NURS 315 Child and Family Nursing (Clinical)**

Builds on the theoretical base of NURS 314. Planning and implementation of nursing care during labor and delivery and for children from infancy to adolescence including physiologic and psychological development with clinical experience.

Coreq.: NURS 314. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theories and concepts from liberal education into clinical nursing practice of childbearing women, children, and their families.

2. Demonstrate professionalism in the provision of safe and effective clinical care of childbearing women, children, and their families.

3. Integrate evidence, clinical judgment, and patient preference into planning, implementing, and evaluating outcomes of nursing care for childbearing women, children, and their families.

4. Use the electronic health record to retrieve and document nursing care for childbearing women, children, and their families.

5. Identify clinical situations in which childbearing women, children, and families are underserved or vulnerable due to economic issues and/or healthcare policies.

6. Use 'inter' and 'intra' professional communication and collaboration skills in the provision of nursing care to childbearing women, children, and their families.

7. Use health education to promote the health and wellness of childbearing women, children, and their families.

8. Integrate professional values of autonomy, human dignity, and integrity into the clinical care of childbearing women, children and their families.

### **NURS 316 Pathophysiology for Nursing Majors**

Disruptions in normal physiologic function in individuals, primarily adults. Objective and subjective manifestations of common illnesses. Majors Only.

Coreq.: NURS 302, NURS 304. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Utilize knowledge of the normal cell structure and function relating to levels of adaptation in selected disease processes.

2. Apply principles of normal anatomy and physiology of human body systems to the pathophysiologic processes of common health problems.

3. Apply aspects of the disease process (etiology, pathogenesis, and clinical manifestations) toward alterations of specific body systems.

4. Discuss clinical manifestations of selected disease processes and health problems.

5. Examine the body's adaptive and compensatory mechanisms to pathologic changes.

6. Explore genetic principles and concepts applicable to

pathophysiology.

7. Discuss the nurse's role and responsibility for assessment of individuals experiencing health problems that result in pathophysiological alterations.

8. Discuss the impact of physiological alterations on aging.

### **NURS 320 Accelerated Nursing Professional Nurse (Clinical)**

Specialized clinical experience in a nontraditional format. Applies the theoretical principles of intermediate nursing care for clients in laboratory and community settings.

Coreq.: NURS 301. 3 Cr. Fall| Spring| Summer.

### **NURS 321 Accelerated Nursing: Nursing Care of Older Adults (Clinical)**

Specialized clinical experience in a nontraditional format. Applies theoretical principles of NURS 306. Nursing care of older adults.

Coreq.: NURS 306. 3 Cr. Fall| Spring| Summer.

### **NURS 322 Accelerated Nursing: Physiologic Wellness (Clinical)**

Specialized clinical experience in a nontraditional format. Applies theoretical principles of NURS 309. Concept maps and advanced technical skills in caring for adults experiencing acute disharmony in various health care settings.

Coreq.: NURS 309. 3 Cr. .

### **NURS 323 Accelerated Nursing: Mental Health (Clinical)**

Specialized clinical experience in a nontraditional format. Builds on the theoretical base of NURS 311. Clinical experiences with individuals, families, and groups in hospital and community-based settings.

Coreq.: NURS 311. 3 Cr. Fall| Spring| Summer.

### **NURS 324 Accelerated Nursing: Child and Family Nursing (Clinical)**

Specialized clinical experience in a nontraditional format. Builds on the theoretical base of NURS 314. Nursing care during labor and delivery and for children from infancy to adolescence including physiologic and psychological development with clinical experience in various settings.



Coreq.: NURS 314. 3 Cr. Fall| Spring| Summer.

### **NURS 401 Holistic Adult Care Advanced Concepts**

Collaborative role of the nurse in holistic nursing care for individuals and families experiencing critical, chronic, and/or terminal illness. Physical and psychological support to clients and families coping with loss, death, and chronic pain. Quality of life issues and the meaning of chronicity.

Prereq.: NURS 305, NURS 311, NURS 312/323, NURS 314, NURS 315/324. Coreq.: NURS 402/420. 3 Cr. Fall| Spring| Summer.

### **NURS 402 Holistic Adult Care: Advanced Concepts (Clinical)**

Clinical component, including care of clients, experiencing a critical illness, chronic medical illness, and/or terminal illness in a variety of clinical settings.

Coreq.: NURS 401. 3 Cr. Fall| Spring| Summer.

### **NURS 403 Research in Nursing Practice**

Basic concepts, processes, and applications of nursing research. Research role of the nurse in decision making and clinical practice. Fulfills the upper division writing requirement.

Prereq.: NURS 305, NURS 311, NURS 312/323, NURS 314, NURS 315/324. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate the foundational preparation from the arts, sciences, humanities, informatics and nursing science into research-based nursing practice.
2. Identify the baccalaureate nurse role in research and evidence-based practice.
3. Read and analyze research critically in order to address the needs of patients in all stages of life.
4. Construct a literature search and review of literature for an identified clinical problem requiring further investigation.
5. Evaluate the importance of evidence-based practice in an effort to contain costs, provide for resource stewardship, and contribute to health care improvements.
6. Prescribe methods to foster dissemination, clinical application, and utilization of research findings in the provision of evidence-based patient-centered care.
7. Contribute to improvements of individual and population health through a commitment to the advancement of nursing science through scholarly dialogue and application of research in clinical nursing practice.
8. Analyze the ethical principles that are important in conducting research as well as utilizing research findings on

human subjects.

### **NURS 404 Health Care of Populations**

Synthesize nursing and public health theory to promote and protect the health of populations through systematic assessment, planning, intervention and evaluation. Public health values, research, and collaborative activities.

Prereq.: NURS 305, NURS 311, NURS 312, NURS 314, NURS 315/324. Coreq.: NURS 405/422. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply knowledge and principles of public health nursing in designing holistic interventions for families, communities, and populations.
2. Utilize critical thinking to evaluate the availability, accessibility, acceptability, quality, and effectiveness of nursing practice for population groups.
3. Develop knowledge and skills to collaborate effectively with representatives of culturally diverse population groups and other health and human service professionals and organizations in promoting the health of the population.
4. Develop knowledge and skills to communicate effectively with representatives of diverse population groups, health and human service professionals and organizations in providing for, designing, and promoting population health.
5. Contribute to health care improvements through the planning and delivery of population-based health services to communities.
6. Analyze the importance social justice in advocacy for health and social policy, and delivery of public health programs to promote, preserve and influence the health and harmony of the population.
7. Incorporate related research; evidence based practice, computer technology, and informatics in providing nursing care for communities and populations.
8. Integrate professional behaviors, values standards into nursing practice.

### **NURS 405 Health Care of Populations (Clinical)**

Builds on the theoretical base of NURS 404. Planning and implementing nursing care for individuals, families, and aggregates in public health agencies, schools, and other community settings.

Coreq.: NURS 404. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply public health principles, theory and research-based knowledge into professional nursing practice.
2. Be prepared to practice in a culturally diverse, rapidly changing, global society, who are engaged in professional development.
3. Utilize critical thinking in the provision of holistic, evidenced-based public health practice including integrative health that is culturally and ethnically sensitive and addresses the needs of the individuals, families, groups, and communities.
4. Integrate knowledge and skills in information management and technology in providing nursing care for individuals, communities and populations.
5. Examine health care policy including regulatory environments to influence population health.
6. Contribute to improvements in individual and population

health through health promotion and disease prevention to urban, rural and/or underserved communities.

7. Collaborate and communicate effectively with representatives of diverse population groups and other interprofessional teams in designing, providing and promoting the health of populations.

8. Integrate professional values of altruism, autonomy, human dignity, integrity and social justice into a personal philosophy of nursing practice.

### **NURS 406 Nursing Leadership and Management**

Synthesis of previous learning and its application.

Transition to leadership/manager of health care.

Application of management and leadership theories and principles in professional nursing practice.

Prereq.: NURS 401, NURS 402/420, NURS 403, NURS 404, NURS 405/422. Coreq.: NURS 421. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply theory and research-based knowledge and skill from the arts, sciences, humanities, informatics and genetics into professional nursing practice.

2. Practice as a nurse leader in a culturally diverse, rapidly changing, global society, and engage in professional development to provide highest quality and safe patient care through quality improvement.

3. Apply leadership theories to nursing practice utilizing critical thinking skills.

4. Integrate knowledge and skills in information management and patient care technology into nursing practice through leadership activities.

5. Examine healthcare policy, including financial and regulatory environments and be able to take action to influence the delivery of high quality and safe patient-centered care.

6. Communicate and collaborate with interprofessional teams in the design, management and provision of safe, evidence based, patient-centered care.

7. Formulate goals for professional practice and leadership development that may occur in a variety of health care settings.

8. Integrate professional values of altruism, autonomy, human dignity, integrity and social justice into a personal philosophy of nursing practice with caring at the core.

### **NURS 408 Nursing Capstone Seminar**

Integration and synthesis of core knowledge, professional standards and values with core competencies in professional nursing.

Prereq.: NURS 406, NURS 421, NURS 413. Coreq.: NURS 409. 1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theory and research-based knowledge and skill from the arts, sciences, humanities, informatics and genetics into professional nursing practice.

2. Prepare nurse leaders to practice in a culturally diverse, rapidly changing, global society, who are engaged in professional development to provide highest quality and safe patient care through quality improvement.

3. Utilize critical thinking in the provision of holistic, evidence-based practice including integrative health that is culturally and ethnically sensitive and addresses the needs

of individuals, families, groups, communities and populations in all stages of life.

4. Integrate knowledge and skills in information management and patient care technology into nursing practice.

5. Examine healthcare policy, including financial and regulatory environments to influence the delivery of high quality and safe patient-centered care.

6. Communicate and collaborate with interprofessional teams in the design, management and provision of safe, evidence based, patient-centered care.

7. Contribute to improvements in individual and population health through health promotion and disease prevention including the rural and underserved communities.

8. Integrate professional values of altruism, autonomy, human dignity, integrity and social justice into a personal philosophy of nursing practice with caring at the core.

### **NURS 411 Nursing Leadership Capstone Practicum**

Final clinical immersion of core knowledge, professional standards, and values to aid in transition into the professional nursing role.

Coreq.: NURS 406, NURS 408. 6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theory and research-based knowledge and skill from the arts, sciences, humanities, informatics and genetics into professional nursing practice.

2. Students will be prepared to practice in a culturally diverse, rapidly changing, global society, who are engaged in professional development to provide highest quality and safe patient care through quality improvement.

3. Utilize critical thinking in the provision of holistic, evidence-based practice including integrative health that is culturally and ethnically sensitive and addresses the needs of individuals, families, groups, communities and populations in all stages of life. Utilize critical thinking skills in the development of leadership theories and application to nursing practice.

4. Integrate knowledge and skills in information management and patient care technology into nursing practice including leadership activities.

5. Examine healthcare policy, including financial and regulatory environments to influence the delivery of high quality and safe patient-centered care.

6. Communicate and collaborate with interprofessional teams in the design, management and provision of safe, evidence based, patient-centered care.

7. Contribute to improvements in individual and population health through health promotion and disease prevention including the rural and underserved communities.

8. Integrate professional values of altruism, autonomy, human dignity, integrity and social justice into a personal philosophy of nursing practice with caring at the core.

### **NURS 413 Cross Cultural Nursing and Global Health**

Knowledge, values and skills for competent care across cultures.

Prereq.: NURS 404. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theory from the sciences and humanities in

examining the impact of race, ethnicity, gender, and socioeconomic status on health practices, health outcomes, and health care access for people around the world.

2. Develop knowledge and awareness of the cultural beliefs and values needed to promote health, well-being and culturally competent care and healing.

3. Critically examine HIV/AIDS, immigrant and refugee health, trauma, torture and violence as local, national and global public health problems.

4. Utilize informatics to increase knowledge of cross-cultural and global health and to identify relevant internet resources.

5. Discuss the role of local, state, national, and international health policy, human rights and humanitarian organizations in addressing health needs of people around the world.

6. Discuss the role of local, state, national, and international health policy, human rights and humanitarian organizations in addressing health needs of people around the world.

7. Contribute to improvements in individual and population health through research, design, and implementation of disparity projects that promote health in rural and underserved communities.

8. Integrate social justice into a personal philosophy of nursing practice while exploring current issues in global health.

### **NURS 416 Pathophysiology/Pharmacology Review**

Review of Pathophysiology and Pharmacology in Nursing; concepts of pathophysiology and principles of pharmacology.

Coreq.: NURS 400, NURS 419. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Define principles of pharmacology including pharmacokinetics, and pharmacodynamics.

2. Describe central concepts of pathophysiology including genetics, inflammation, immunity, cellular response and others.

3. Identify general issues of safety in pharmacotherapy, psychological, sociological and cultural factors.

4. Analyze response of human systems to adverse drug events and interactions.

5. Evaluate patient response to medications.

6. Examine herbal therapies and vitamins for patient response, effectiveness, and cost.

7. Describe pharmacological and pathophysiological responses in special populations including pediatric, geriatric, and others.

8. Identify pharmacotherapy for common disorders based on pathophysiologic alterations.

### **NURS 419 Improving Patient Health Outcomes Across the Lifespan**

Healthcare systems, quality care indicators, interprofessional teams, participatory decision-making, coordination of care, case management, and patient care technology. Clinical includes transition care across lifespan.

Coreq.: NURS 400, NURS 416. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate theory and research-based knowledge and skill

from the arts, sciences, humanities, informatics, and nursing science in the analysis of care coordination across the lifespan.

2. Evaluate diverse placement settings in order to promote resource stewardship and optimal healthcare.

3. Utilize critical thinking in the provision of nursing care for patients with co-morbidities and chronic illness issues.

4. Summarize nursing management in relationship to interprofessional teams to facilitate the transition care needs of patients and their support.

5. Examine finance and regulations into care coordination and patient transition.

6. Analyze the benefits of a collaborative interdisciplinary team in working with the complex clients in diverse settings and living arrangements.

7. Develop tertiary prevention interventions to reduce or limit the effects of chronic disease progression.

8. Use ethical principles of beneficence, non-maleficence, justice, life, human dignity and others into ethical nursing care for patients in transition.

### **NURS 420 Accelerated Nursing: Holistic Adult Care: Advanced Concepts (Clinical)**

Specialized clinical experience in a nontraditional format. Builds on the theoretical base of NURS 401. Care of clients experiencing a critical illness, chronic medical illness, and/or terminal illness in a variety of clinical settings.

Coreq.: NURS 401. 3 Cr. Fall| Spring| Summer.

### **NURS 421 Accelerated Nursing: Nursing Leadership and Management (Clinical)**

Specialized clinical experience in a nontraditional format. Builds on the theoretical base of NURS 406. Observe and participate in nurse leader/manager activities in providing health care to clients.

Coreq.: NURS 406. 3 Cr. Fall| Spring| Summer.

### **NURS 422 Accelerated Nursing: Health Care of Populations (Clinical)**

Specialized clinical experience in a nontraditional format. Builds on the theoretical base of NURS 404. Planning and implementing nursing care for individuals, families, and aggregates in public health agencies, schools, and other community settings.

Coreq.: NURS 404. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply public health principles, theory and research-based knowledge into professional nursing practice.

2. Practice as a leader in a culturally diverse, rapidly changing, global society, and engage in professional development.

3. Utilize critical thinking in the provision of holistic, evidenced-based public health practice including integrative health that is culturally and ethnically sensitive and

addresses the needs of the individuals, families, groups, and communities.

4. Integrate knowledge and skills in information management and technology in providing nursing care for individuals, communities and populations.

5. Examine health care policy including regulatory environments and be able to influence population health.

6. Contribute to improvements in individual and population health through health promotion and disease prevention to urban, rural and/or underserved communities.

7. Collaborate and communicate effectively with representatives of diverse population groups and other interprofessional teams in designing, providing and promoting the health of populations.

8. Integrate professional values of altruism, autonomy, human dignity, integrity and social justice into a personal philosophy of nursing practice.

### **NURS 444 Internship**

Observe and participate in nurse leader/manager activities on personnel providing health care to clients.

Prereq.: NURS 301. 3 Cr. Summer.

#### **Student Learning Outcomes**

1. Utilize the nursing process to provide safe patient care.
2. Enhance prioritization, organization and time management skills in the delivery of nursing care.
3. Report assessments and collected data in a timely manner to appropriate clinical staff.
4. Document patient care provided accurately and completely and consistent with clinical site protocols.
5. Enhance communication skills with patients, families, co-workers, and other members of the health care team.
6. Demonstrate accountability for nursing actions consistent with professional standards.
7. Demonstrate accountability for personal and professional development.
8. Apply researched-based knowledge and evidence based practice standards to patient care.

### **NURS 450 Readings in Nursing (Topical)**

Research in nursing is examined and analyzed with the assistance of a faculty member.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify nursing research appropriate to selected topic.
2. Synthesize pertinent research findings.
3. Summarize both orally and in writing the research findings.

### **NURS 451 Research**

Laboratory or clinical field research in nursing.

1-3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify a laboratory or clinical field research.
2. Synthesize literature related to the research.
3. Communicate both orally and in written form the results of the research.
4. Evaluate research findings in relation to published related research.

### **NURS 490 Selected Topics in Nursing** Undergraduate

Current issues in nursing. May be repeated to a max. of 6 credits.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify current issue(s) in nursing.
2. Synthesize literature related to current issue(s).
3. Communicate both orally and in writing a summary of the findings.
4. Evaluate findings in relationship to current published literature.

#### **Philosophy (PHIL)**

### **PHIL 111 Multicultural Philosophy** (Diversity)

Reality, knowledge, and value, from the perspectives of various African, Arabic, European, East Asian, South Asian and/or Native American cultures.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

### **PHIL 112 Philosophical Explorations**

Basic issues in philosophy: theory of knowledge, human nature, morality, political systems, religious thought, the meaning of life, etc. Individual sections may focus on particular topics.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **PHIL 194 Critical Reasoning**

Reasoning about human values, human knowledge and our place in the scheme of things. Conceptual analysis, identifying and analyzing arguments, and recognizing fallacious reasoning.

3 Cr. Fall| Spring| Summer.

GOAL AREA 2: CRITICAL REASONING

### **PHIL 211 Philosophy and Feminism** (Diversity)

The ways in which philosophical and feminist thinking enhance one another. A variety of perspectives, including race, class, and culture.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

### **PHIL 212 Moral Problems and Theories**

Ethical theories and their application to moral problems such as abortion, euthanasia and animal rights.

3 Cr. Fall| Spring| Summer.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **PHIL 213 Environmental Ethics**

Critically evaluate the ethical dimensions of environmental and natural resource issues. Identify moral values in alternative solutions and encourage reasoned defense of proposed actions.

3 Cr. Fall.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS| GOAL  
AREA 10: ENVIRONMENTAL ISSUES

### **PHIL 221 Philosophy of Religion**

The existence of God, the problem of evil, the nature and justification of religious beliefs, religious diversity and the role of faith, revelation and science.

3 Cr. Even Fall| Even Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **PHIL 222 Existentialism**

Kierkegaard, Nietzsche, Heidegger, and Sartre on the human subject. Existential phenomenology, knowledge, truth, freedom, personal relations, authenticity and value.

3 Cr. Odd Fall| Odd Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **PHIL 251 History of Western Philosophy I**

Ancient and Medieval Philosophy. The Presocratics, Plato, Aristotle, Hellenistic and Roman philosophers, Augustine and Aquinas.

3 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **PHIL 252 History of Western Philosophy II**

Western Philosophy from the Renaissance, through Descartes and the Rationalists, Hume and the Empiricists, and Kant.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

### **PHIL 301 Ethics**

The nature of morality. Theories of right action and the good person. The good life, facts and values, relativism, metaethics and relations between morality, religion and social attitudes.

Prereq.: PHIL 211 - PHIL 252, select one. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Articulate standard theories of the nature of morality (such as utilitarianism and deontology) and other topics in ethics (such as the good person, the good life, and relations between morality, relation and social attitudes).
2. Analyze these theories.
3. Critically evaluate these theories.

### **PHIL 302 Metaphysics**

The nature of reality. God, the self, matter, mind, substance, modality, universals, free will, time, change, survival, death, and realism vs. anti-realism.

Prereq.: PHIL 211 - PHIL 252, select one.. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze key concepts in metaphysics (e.g. free will, substance, personhood, modality, change, time, etc).
2. Analyze and evaluate major theories and arguments in metaphysics.
3. Articulate and apply philosophical methodologies employed in metaphysics (e.g. conceptual analysis and the identification of ontological commitments).

### **PHIL 303 Epistemology**

The nature, value, and possibility of knowledge and justified belief. Sense perception, the a priori, scepticism, epistemic virtue, foundationalism, coherentism, internalism, externalism and naturalism.

Prereq.: PHIL 211 - PHIL 252, select one.. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Articulate epistemological theories of knowledge such as the standard analysis of knowledge as justified, true belief.
2. Articulate theories of justification such as coherentism, foundationalism and infinitism.
3. Analyze and evaluate theoretical arguments concerning epistemological issues such as the nature of knowledge, skepticism, the nature of justification, the existence of different types of knowledge, and naturalism.

### **PHIL 304 Symbolic Logic**

Basic logical concepts: validity, necessity, possibility and consistency. Natural deduction for sentence and predicate logics. Introduction to modal and many-valued logics.

Prereq.: One of PHIL 211-252. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Test truth-functional and first-order argument-forms (and proposed inference rules) for validity.
2. Construct proofs in (and supplemental rules for) systems of sentence and first-order predicate logic.
3. Do similar work in at least one other area of logic, e.g., proofs in modal logic, or validity tests in three-valued logic.
4. Explain one or more of the central problems in the philosophy of logic, e.g., the nature of entailment, whether bivalence is fatalistic, the meaning of conditionals, etc.

### **PHIL 321 History of Western Philosophy III**

German Idealism, Schopenhauer, Marxism, Nietzsche, Post-Humean British Empiricism, British

Idealism, Pragmatism, Analytic Philosophy.  
Prereq.: One of PHIL 211-252. 3 Cr. Even Fall.

**Student Learning Outcomes**

1. Identify major philosophers and philosophical themes of the 19th and 20th centuries.
2. Articulate and explain theories and arguments proposed by major philosophers of the 19th and 20th centuries.
3. Critically analyze and evaluate theories and arguments proposed by major philosophers of the 19th and 20th centuries.

**PHIL 322 Social/Political Philosophy**

Issues and theoretical frameworks. May include libertarian, feminist, communitarian and liberal social theories, and the work of Aristotle, Hobbes, Locke, Marx and Arendt.

Prereq.: One of PHIL 211-252. 3 Cr. Odd Spring.

**Student Learning Outcomes**

1. Explain major theories, concepts, and issues in social and political philosophy; e.g. justice, liberty, property ownership, the authority of the state.
2. Analyze major theories and concepts in social and political philosophy.
3. Evaluate major theories and concepts in social and political philosophy.

**PHIL 323 Aesthetics**

The nature and value of art, beauty, creativity, aesthetic experience and critical judgment.

Prereq.: One of PHIL 211-252. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Identify and evaluate standard analyses of key concepts in aesthetics, such as the concept of 'art' and 'beauty'.
2. Analyze the relationship between an artist's intentions and the meaning of the work created by that artist.
3. Identify and analyze factors that contribute to, or detract from, the value of a work of art.
4. Identify one broad movement (e.g. impressionism) in one of the arts (e.g. painting); analyze the theories and ideals motivating the movement; and explain in detail how selected art works from that movement exemplify those theories and ideals.

**PHIL 324 Philosophy of Mind**

The nature of conscious intelligence. The relation between the mind and body, artificial intelligence, knowledge of other minds.

Prereq.: One of PHIL 211-252. 3 Cr. Odd Spring.

**Student Learning Outcomes**

1. Articulate the major philosophical theories of mind (e.g., dualism, behaviorism, identity theory, functionalism, etc) or issues in the philosophy of mind (e.g., mental content, consciousness, mental causation, rationality, etc).
2. Analyze these theories or positions on these issues.
3. Evaluate these theories or positions: a) articulate major objections to these theories or positions; b) analyze these objections; c) evaluate these objections.

**PHIL 325 Philosophy of Science**

The nature of science. Carnap, Popper, Kuhn and others on scientific explanation, induction, scientific realism, objectivity and relativism.

Prereq.: One of PHIL 211-252. 3 Cr. Odd Fall.

**Student Learning Outcomes**

1. Articulate and evaluate philosophical theories of the nature of science.
2. Articulate theories scientific methodology such as inductivism, Bayesianism, critical rationalism and relativism.
3. Articulate important concepts in scientific methodology such as explanation and confirmation.
4. Analyze theoretical arguments concerning issues in the philosophy of science such as the problem of demarcation, the nature of scientific method and the nature of confirmation.
5. Identify the implications of philosophy of science for the practice of the sciences.

**PHIL 326 Philosophy of Language**

Meaning, reference, translation and indeterminacy, the analytic/synthetic distinction, speech act theory and theories of truth.

Prereq.: One of PHIL 211-252. 3 Cr. Even Spring.

**Student Learning Outcomes**

1. Explain major issues in the philosophy of language, e.g., the nature of representation, metaphor, theories of truth, theories of meaning, etc.
2. Analyze major positions on these issues.
3. Evaluate these positions and objections to them.

**PHIL 411 Topics in Philosophy**

Study of a single philosopher, problem or special topic. May be repeated with different topics. Graduate students will complete additional assignments.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Analyze and evaluate the views of the philosopher focused on or the philosophical problem or topic featured in the course.
2. Research the ongoing philosophical debates relevant to the topic of the course.
3. Communicate their understanding of philosophical concepts and arguments in intelligent forms.
4. Formulate and express their own views in the context of an informed critique of ongoing philosophical discussions.

**PHIL 441 Philosophy After Graduation**

Produce a high quality philosophy paper, investigate graduate programs, prepare to integrate philosophy into one's life after graduation.

Prereq.: Three courses between PHIL 301-304.. 3 Cr. Fall.

**Student Learning Outcomes**

1. Students will identify a philosophical problem of special interest to them; collect, summarize and critically evaluate differing views on that problem; write a high quality paper on that topic that meets the standards of the Upper Division

Writing Requirement for philosophy majors.

2. Students will research philosophy graduate programs of special interest to them and produce draft application materials.

3. Students will research non-academic careers available to philosophy majors and produce draft application materials.

4. Students will articulate and defend an informed view of the nature and value of philosophy, in and out of the academy.

### **PHIL 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **PHIL 451 Seminar**

Advanced study of a single philosopher, problem or special topic in a seminar setting. May be repeated with different topics. Graduate students will complete additional assignments.

Prereq.: Two courses between PHIL 301-304. 3 Cr. Spring.

### **PHIL 481 Professional Ethics**

The concept of a profession and the relationships that constitute professional activity. Confidentiality, privacy, consent, whistle blowing, professional codes of ethics and social responsibility.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Critically analyze conceptions of the professions and of professional power and responsibility.

2. Compare and contrast various normative models of the professional-client relationship.

3. Evaluate the strengths and limitations of professional codes of ethics and their role in individual and collective professional accountability.

4. Identify and apply relevant ethical principles, values and professional standards to central issues in professional practice such as privacy, confidentiality, truth-telling and deception, whistle-blowing, and conflicts of interest.

5. Analyze moral dilemmas common to a wide range of professions.

### **PHIL 482 Philosophy of Law and Punishment**

The nature, purpose and foundations of law. Legal and moral responsibility, just punishment, the limits of authority, and legal reasoning.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Analyze foundational questions in traditional legal theory and contemporary critical theories such as those concerning the nature of law, its authority and limits, and its relation to morality.

2. Identify and explain key philosophical issues of constitutional law.

3. Analyze concepts such as harm, cause, fault and responsibility and critically consider their use in private law.

4. Analyze and evaluate particular problems raised by criminal procedure such as epistemological questions concerning expertise and reliance on testimony or ethical issues regarding methods of obtaining and using evidence.

5. Survey and weigh the merits of traditional theories of criminal punishment, such as retributive and utilitarian approaches, as well as contemporary alternatives.

### **PHIL 483 Business Ethics**

Personal, organizational and social issues in business. Product safety, whistle blowing, employee and corporate rights and regulation. Personal dilemmas and conflicts in policy making.

3 Cr. Spring.

### **PHIL 484 Global Business Ethics**

Personal, organizational, and nationalistic issues in international business. Relativism, corporate responsibility for the environment, bribery and the use of Third World labor.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES| GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

#### **Physical Education & Sport Science (PESS)**

### **PESS 106 Community First Aid and Safety**

Training individuals to overcome any reluctance to act in emergency situations and to recognize and care for life-threatening emergencies, such as respiratory or cardiac problems, sudden illness, or injuries to infants, children, or adults.

1 Cr. DEMAND.

### **PESS 115 Contemporary Activities**

Fundamental skills and knowledge of contemporary physical activities. Activities will change as popularity dictates. May be repeated with different activities for a maximum of 4 credits.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define physical fitness and its five major components.

2. Identify the key elements of physical activity that contribute to overall health and wellness.

3. Appraise common activities for their potential contributions to a healthy lifestyle.
4. Synthesize the social and economic impact of being physically active throughout one's lifetime.

### **PESS 120 Aerobic Fitness**

Designed to enhance cardiovascular health by studying appropriate physiological principles. Students also will participate in one or more forms of aerobic exercises; e.g. walking, running, swimming, cycling, skiing, dancing, etc.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define the five components of physical fitness.
2. Summarize the overload principle and how aerobic and muscular endurance are maintained throughout one's lifetime.
3. Evaluate major lifestyle behaviors associated with heart disease and how to reduce one's risk.
4. Identify common measures of aerobic fitness and perform several field based tests.
5. Evaluate and measure body composition and explain the importance of a desirable ratio of lean to fat body tissue.
6. Participate to improve physical fitness.

### **PESS 122 Lifelong Health and Fitness**

Study of appropriate physiological and psychological aspects to gain knowledge, experiences, and skills needed to develop and maintain a healthy and fit lifestyle.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Define Wellness and Fitness and describe parameters that comprise good physical health.
2. Explain why CV endurance is the most important component of fitness and how the main energy systems contribute to various forms of physical exertion.
3. Determine body composition and explain the importance of a desirable ratio of lean to fat body tissue.
4. Describe the benefits of having reasonable flexibility and how it relates to low back pain.
5. Explain the overload principle and how one maintains appropriate muscle strength and /or endurance throughout one's lifetime.
6. Identify the major lifestyle behaviors that are associated with heart disease and describe how to reduce one's risk.
7. Identify the risk factors and warning signs for various forms of cancer, diabetes, and osteoporosis.
8. Describe the role of heredity, exercise and diet in weight control.
9. Describe how the body responds to stress, identify potential stressors and establish strategies to reduce stress.
10. Describe healthy choices to ensure lifetime fitness.

### **PESS 123 Weight Training**

Designed to offered systematic strength training programs and conditioning techniques. Optional grading for non physical education majors.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify major muscles of the body, the joints they cross,
- Undergraduate

and their primary movements.

2. Create a workout plan that addresses muscular strength, endurance, and flexibility.

3. Demonstrate proper lifting techniques and perform appropriate testing protocols to assess overall muscular strength.

4. Design a 30-minute circuit training program aimed to develop and/or maintain overall fitness.

### **PESS 125 Social Dance (Diversity)**

Basic skills and knowledge of social dance from a cultural and historical perspective.

3 Cr. DEMAND.

### **PESS 126 Aerobic Dance**

Basic aerobic fundamentals, participation in exercise and aerobic dance to music. Individual aerobic fitness tests.

1 Cr. DEMAND.

### **PESS 130 Skating**

Skills involved in beginning figure skating, as well as recreational and power skating techniques. Student must furnish figure skates. Optional grading.

1 Cr. DEMAND.

### **PESS 131 Developmental Activities for PreK-6**

Physiological, kinesiological and psychological concepts, principles and ideas pertaining to movement participation of PreK-6 school children.

1 Cr. Fall| Spring.

### **PESS 135 Swimming for Individuals with Special Needs**

Designed especially for individuals who for psychological and/or physical reasons cannot participate in an inclusive swimming class.

1 Cr. DEMAND.

### **PESS 137 Swimming**

Instruction in swimming, including basic strokes and related skills, personal safety skills, and endurance



swimming.  
1 Cr. DEMAND.

**PESS 140 Self-Defense for Women**

Fundamental skills and techniques of fall, rolling, throwing and breaking holds. Specific emergency techniques of self-defense and specific safety skills.  
1 Cr. DEMAND.

**PESS 144 Volleyball**

Volleyball skills and techniques.  
1 Cr. DEMAND.

**PESS 152 Physical Fitness**

Physical fitness tests, calisthenics, running, fitness, activities, leadership techniques.  
1 Cr. DEMAND.

**PESS 153 Ultra Fitness**

Conditioning techniques and intense activities designed to increase and maintain fitness levels of the physically fit and well conditioned student. Permission of instructor. May be repeated for a maximum of 3 credits.  
1 Cr. DEMAND.

**PESS 160 Slow Pitch Softball**

Techniques, skills and strategy.  
1 Cr. DEMAND.

**PESS 200 Beginning Skiing**

Basic skiing techniques and knowledge. Tow fee charged. Bus and equipment use for a fee are optional.  
1 Cr. DEMAND.

**PESS 201 Intermediate Skiing**

Techniques geared to those with some skiing experience. Students should have mastered beginning skills including snowplow turns, wedge turns, right and left, braking and stopping. Tow fee charged. Bus and equipment use for a fee are optional.  
1 Cr. DEMAND.

**PESS 202 Cross Country Skiing**

Beginning and intermediate work in ski touring. Physical conditioning and optimum attire and equipment are addressed. Cross country techniques on level terrain and uphill/downhill skills are covered. Students furnish own equipment.  
1 Cr. DEMAND.

**PESS 203 Snowshoeing**

Basic techniques and knowledge. For beginners only. Snowshoes furnished.  
1 Cr. DEMAND.

**PESS 204 Advanced Skiing**

Advanced skiing techniques applied to a broad range of terrain and snow conditions.  
Prereq.: PESS 201. 1 Cr. DEMAND.

**PESS 206 Responding to Emergencies**

Skills and knowledge necessary to give aid to victims of trauma or sudden illness. Red Cross first aid and adult, child, and infant CPR certifications available.  
2 Cr. Fall| Spring.

**PESS 210 Karate**

Terminology, fundamentals, basic techniques of blocking, punching, kicking, and the strategies of basic attack and defense. Kata is introduced. Special fee for equipment.  
1 Cr. DEMAND.

### **PESS 213 Bicycling**

Intermediate-level bicycling. Includes self-conditioning, bicycling skills, safety considerations and tours. Student furnishes own bicycle.

1 Cr. DEMAND.

### **PESS 221 Coaching Wrestling**

Theory and practice of coaching wrestling.

2 Cr. Fall| DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of wrestling.
2. Demonstrate and analyze the basic tactics and strategies of wrestling.
3. Identify and describe the rules, regulations, scoring, and officiating of wrestling.
4. Design a practice plan, program plan, and competition management plan for wrestling.

### **PESS 222 Bowling**

Techniques and knowledge of bowling. Fee for equipment and lane.

1 Cr. DEMAND.

### **PESS 228 Racquetball**

Terminology, fundamentals skills of serving, forehand, backhand, and wall play. Singles and doubles games. Student must furnish own racquet, eye guard and balls.

1 Cr. DEMAND.

### **PESS 230 Tennis**

Stroke development, rules, terminology, singles and doubles strategy. Student must furnish own racquet and balls.

1 Cr. DEMAND.

### **PESS 232 Badminton**

Basic techniques and knowledge in badminton, including rules, strategies, and etiquette for single and doubles games.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the rules and terminology associated with

badminton singles and doubles.

2. Describe the strategies necessary to play singles and doubles.

3. Demonstrate skills required in hitting various shots.

### **PESS 238 Archery**

History, basic techniques for target shooting. Terms, rules and etiquette.

1 Cr. DEMAND.

### **PESS 249 Anatomy/Kinesiology**

An introduction to gross anatomy and the study of human motion based on anatomical and mechanics principles. All major organs systems are addressed with emphasis placed on musculoskeletal application to exercise and sport.

4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Use the design and function of the skeletal and muscular systems and torque principles to identify active muscles during various physical activities.
2. Determine connections between the anatomical structures of the major organ systems and their role in maintaining normal bodily functions and health.
3. Identify the responses of most of the organ systems to exercise, aging, and disease.

### **PESS 250 Coaching Soccer**

Theory and practice of coaching soccer.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of soccer.
2. Demonstrate and analyze the basic tactics and strategies of soccer.
3. Identify and describe the rules, regulations, scoring, and officiating of soccer.
4. Design a practice plan, program plan, and competition management plan for soccer.

### **PESS 251 Coaching Basketball**

Theory and practice of coaching basketball.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of basketball.
2. Demonstrate and analyze the basic tactics and strategies of basketball.
3. Identify and describe the rules, regulations, scoring, and officiating of basketball.
4. Design a practice plan, program plan, and competition management plan for basketball.

### **PESS 252 Coaching Gymnastics**

Theory and practice of coaching gymnastics and tumbling.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of gymnastics and tumbling.
2. Demonstrate and analyze the basic tactics and strategies of gymnastics and tumbling.
3. Identify and describe the rules, regulations, scoring, and officiating of gymnastics and tumbling.
4. Design a practice plan, program plan, and competition management plan for gymnastics and tumbling.

#### **PESS 253 Coaching Swimming and Diving**

Theory and practice of coaching swimming.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of swimming and diving.
2. Demonstrate and analyze the basic tactics and strategies of swimming and diving.
3. Identify and describe the rules, regulations, scoring, and officiating of swimming and diving.
4. Design a practice plan, program plan, and competition management plan for swimming and diving.

#### **PESS 254 Coaching Hockey**

Theory and practice of coaching hockey.

2 Cr. .

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of hockey.
2. Demonstrate and analyze the basic tactics and strategies of hockey.
3. Identify and describe the rules, regulations, scoring, and officiating of hockey.
4. Design a practice plan, program plan, and competition management plan for hockey.

#### **PESS 255 Coaching Football**

Theory and practice of coaching football.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of football.
2. Demonstrate and analyze the basic tactics and strategies of football.
3. Identify and describe the rules, regulations, scoring, and officiating of football.
4. Design a practice plan, program plan, and competition management plan for football.

#### **PESS 256 Coaching Baseball**

Theory and practice of coaching baseball.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of baseball.
2. Demonstrate and analyze the basic tactics and strategies of baseball.
3. Identify and describe the rules, regulations, scoring, and officiating of baseball.
4. Design a practice plan, program plan, and competition management plan for baseball.

#### **PESS 257 Coaching Track**

Theory and practice of coaching track and field events.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of track and field.
2. Demonstrate and analyze the basic tactics and strategies of track and field.
3. Identify and describe the rules, regulations, scoring, and officiating of track and field.
4. Design a practice plan, program plan, and competition management plan for track and field.

#### **PESS 258 Coaching Volleyball**

Theory and practice of coaching volleyball.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of the volleyball.
2. Demonstrate and analyze the basic tactics and strategies of volleyball.
3. Identify and describe the rules, regulations, scoring, and officiating of volleyball.
4. Design a practice plan, program plan, and competition management plan for volleyball.

#### **PESS 259 Coaching Tennis**

Theory and practice of coaching tennis.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of tennis.
2. Demonstrate and analyze the basic tactics and strategies of tennis.
3. Identify and describe the rules, regulations, scoring, and officiating of tennis.
4. Design a practice plan, program plan, and competition management plan for tennis.

#### **PESS 260 Coaching Softball**

Theory and practice of coaching softball.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and analyze the basic skills of softball.
2. Demonstrate and analyze the basic tactics and strategies of softball.
3. Identify and describe the rules, regulations, scoring, and officiating of softball.
4. Design a practice plan, program plan, and competition management plan for softball.

#### **PESS 270 Foil Fencing**

Basic techniques and knowledge in the use of the foil, including rules and strategies for bouting, and judging techniques.

1 Cr. DEMAND.

### **PESS 271 Skin and Scuba Diving**

Techniques, knowledge and practices of skin and scuba diving (Self-Contained Underwater Breathing Apparatus). Emphasis on safety factors.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify the requirements for certification in SCUBA diving.
2. Implement appropriate safety techniques of SCUBA diving, including the buddy system.
3. Demonstrate proficiency in buddy system techniques, including underwater sign language and buddy breathing.
4. Demonstrate proper procedures in donning SCUBA equipment and checking buddy's gear.
5. Demonstrate proficiency in basic SCUBA diving skills.
6. List the primary effects of pressure and associated diving maladies.
7. Describe the primary effects of pressure on ascents and descents.
8. List factors to be considered when planning a dive in open water.

### **PESS 275 Golf**

Stroke development, rules, terminology, and strategies. Green fee required.

1 Cr. DEMAND.

### **PESS 290 Basketball**

The basic skills and knowledge used in playing basketball. Optional grading.

1 Cr. DEMAND.

### **PESS 300 Motor Behavior**

Study of how humans learn motor skills during the developmental stages with emphasis on normal, delayed, and abnormal motor patterns.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Gain knowledge of the basic vocabulary and concepts in motor development and motor learning as children grow from infants up through public school years.
2. Gain knowledge in motor skill acquisition, how and when there are optimal windows for development.
3. Assess functional capacity as it relates to skill acquisition.
4. Develop strategies for teaching motor skills to infants and children ages 1-18 with and without disabilities.

### **PESS 303 Orientation to Athletic Training**

Orientation to the profession of athletic training.

Undergraduate

Requires a minimum of 8 to 10 hours per week observation in the athletic training rooms.

Prereq.: PESS 304. 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand the time commitment required in the completion of this major.
2. Understand the need for and development of emergency action plans for different athletic venues.
3. Understand preventative measures athletic trainers perform for individuals that participate in sport and exercise.
4. Understand the duties and responsibilities associated with providing athletic training care for a sports team.
5. Understand the duties and responsibilities of providing rehabilitation for injured athletes.

### **PESS 304 Care and Prevention of Athletic Injuries**

Introductory course to the field of athletic training, including scientific and clinical foundations of athletic training and sports medicine.

Prereq.: PESS 249. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Discuss the professional, ethical and legal parameters of members of the sports medicine team.
2. Describe the role of the certified athletic trainer in the organization and administering an athletic training program.
3. Identify various sports organization whose development assisted in the evolution of athletic training as a discipline.
4. Analyze the legal issues in the treatment of an athlete be members of the sports medicine team.
5. Analyze the key elements of a athletic training program including the prevention, assessment, management and rehabilitation of an injured athlete.
6. Demonstrate the ability to select and administer appropriate pre-participation athletic screens for a specific group of athletes.
7. Discuss the role of nutrition in physical activity and the recognition of eating disorders.
8. Identify, select, fit, and apply protective devices commonly used by an athlete for the prevention of injury and the protection of an injured body part.
9. Design an emergency plan delineating responsibilities for each member of the sports medicine team, coaches and game officials in response to an athlete sustaining an injury.
10. Discuss the importance of universal precautions in the prevention of transmission of disease.

### **PESS 305 Officiating Football for Men**

Techniques and rules involved in officiating high school football.

1 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate the basic skills of officiating the sport of football.
2. Analyze the basic tactics and strategies of officiating football.
3. Identify and describe the rules, regulations and scoring of the sport of football.

### **PESS 306 Officiating Basketball**

Techniques and rules involved in officiating high

school basketball.  
1 Cr. Spring.

### **PESS 307 Athletic Training Clinical Experience I**

Application of the required athletic training competencies from PESS 304 in specific clinical settings. Requires a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments.

Prereq.: PESS 304. 1 Cr. Fall| Spring.

### **PESS 308 Athletic Training Clinical Experience II**

Application of the required athletic training competencies from PESS 313 in specific clinical settings. Requires a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments.

Prereq.: PESS 307, PESS 313. 1 Cr. Fall.

### **PESS 309 Athletic Training Clinical Experience III**

Application of the required athletic training competencies from PESS 314 in specific clinical settings. Requires a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments.

Prereq.: PESS 308, PESS 314. 1 Cr. Spring.

### **PESS 310 Athletic Training Clinical Experience IV**

Application of the required athletic training competencies from PESS 315 in specific clinical settings. Requires a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments.

Prereq.: HLTH 406, PESS 309, PESS 315, PESS 448. 1 Cr. Fall.

### **PESS 311 Athletic Training Clinical Experience V**

Undergraduate

Application of the required athletic training competencies from PESS 316 in specific clinical settings. Requires a minimum of 15 hours to a maximum of 20 hours per week depending on sport assignments.

Prereq.: HLTH 412/512, PESS 310, PESS 316, PESS 449. 1 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss proper exercise techniques.
2. Discuss the use of joint mobilization techniques.
3. Discuss the use of joint and limb measurements.
4. Discuss using skin fold measurements for the determination of body fat percentage.
5. Discuss nutritional intake and weight control.
6. Discuss the development of a rehabilitation protocols for various athletic injuries.
7. Discuss the development of a cardiovascular program for injured athletes.
8. Discuss pharmacology in reference to the athletic population.
9. Discuss proper lifting and spotting techniques.
10. Assess general vital signs.

### **PESS 312 Inclusive Techniques for Diverse Populations in Health & Physical Education**

Inclusive teaching techniques, adaptations and modifications for children from diverse populations in health and physical education settings. PreK-12.

Prereq.: PESS 300. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the historical and philosophical foundations, legal bases, and contemporary issues pertaining to the education of students with identified disabilities as the issues apply to physical and motor fitness.
2. Discuss the educational definitions, issues related to identification and eligibility criteria pertaining to students who have disabilities relating to physical and motor fitness.
3. Describe special physical education, adapted physical education, movement education, and motor development including skills in aquatics, dance, games, and individual, group, intramural, and lifetime sports.
4. Address the impact of single, multiple, and co-existing conditions of disabilities on motor functioning and motor skill acquisition.
5. Discuss the impact of typical and atypical motor development and function on the educational, social, and psychological well-being of students.
6. Explain the use, limitations, ethical concerns, administration, and interpretation of formal and informal assessments for students with identified disabilities that impact physical and motor fitness and how to communicate the results to the students, families, educators, and other professionals.
7. Adapt and modify existing assessment tools and methods to accommodate the abilities and needs of students with disabilities in physical and motor fitness.
8. Apply evaluation results to assist the IEP team in selection of service options for addressing individual needs in physical education.
9. Describe how to communicate with students, using a range of methods and strategies, including students who are nonverbal or have limited verbal expression.
10. Access services, networks, agencies, and organizations relevant to the field of developmental adapted physical

education.

### **PESS 313 Athletic Injury Assessment-Lower Extremity**

Scientific and clinical foundations of specific concepts relative to injury evaluation, management, and treatment of athletic injuries to the lower extremities.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Use proper medical terminology in the description of athletic injuries and patient documentation.
2. Discuss a systematic assessment and evaluation of an on-field lower extremity injury and a lower extremity injury seen in a clinical setting.
3. Demonstrate the ability to document results of an on-field and clinical evaluations of the lower extremity injury.
4. Use proper nomenclature for soft tissue injuries, bony injuries, and neuropathologies.
5. Assess posture and discuss common postural deviations and their implication in the assessment and treatment of athletic injuries.
6. Discuss the clinical anatomy of the foot and toes.
7. Perform a systematic clinical and on-field evaluation of the foot and toes.
8. Analyze the finding of a clinical or on-field evaluation of the foot and toes and design a plan of care based upon the injury assessment.
9. Discuss the clinical anatomy of the ankle and lower leg.
10. Perform a systematic clinical and on-field evaluation of the ankle and lower leg.

### **PESS 314 Athletic Injury Assessment--Upper Extremity**

Assessing the severity of athletic injuries and illnesses with emphasis placed on recognizing and evaluating signs and symptoms associated with illnesses and injuries to the upper extremities.

Prereq.: PESS 307, PESS 313. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Discuss a systematic assessment and evaluation of an on-field upper extremity injury and an upper extremity injury seen in a clinical setting.
2. Demonstrate the ability to document results of an on-field evaluations and clinical evaluations of the upper extremity, head, abdominal, thorax, and spinal injuries.
3. Use proper nomenclature for soft tissue injuries, bony injuries, and neuropathologies.
4. Discuss the clinical anatomy of the cervical spine.
5. Perform a systematic clinical and on-field evaluation of the cervical spine.
6. Analyze the findings of a clinical or on-field evaluation of the cervical spine and design a plan of care based upon the injury assessment.
7. Demonstrate an understanding of the clinical anatomy of the shoulder and upper arm.
8. Perform a systematic clinical and on-field evaluation of the shoulder and upper arm.
9. Analyze the findings of a clinical or on-field evaluation of the shoulder and upper arm, and design a plan of care based upon the injury assessment.
10. Discuss the clinical anatomy of the elbow and forearm.

### **PESS 315 Therapeutic Modalities in Athletic Training**

Theory, biophysical principles and the range of potential sports medicine applications for the various physical agent modalities are covered.

Prereq.: HLTH 210, PESS 308, PESS 313, PESS 314, PESS 349. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss tissue response to injuries.
2. Perform a pain assessment.
3. Discuss the various receptors within the body influenced by the use of therapeutic modalities.
4. Discuss current theories on the modulation of pain sensation.
5. Discuss the decision-making process and goal development in using therapeutic modalities in the treatment of athletic injuries.
6. Perform appropriate medical documentation of the use of therapeutic modalities considering continuity of care, legal considerations and third party reimbursement.
7. Discuss the use, contraindications, and application of therapeutic cold and superficial heating therapeutic modalities in the treatment of athletic injuries.
8. Discuss the use, contraindications, and application of ultrasound in the treatment of athletic injuries.
9. Discuss the use, contraindications, and application of shortwave diathermy in the treatment of athletic injuries.
10. Discuss the principles of electrical stimulation.

### **PESS 316 Rehabilitation Techniques in Athletic Training**

A comprehensive guide to the design, implementation, and supervision of rehabilitation programs for sports-related injuries, with an emphasis on the practical application of theory in a clinical setting.

Prereq.: HLTH 406, PESS 309, PESS 314, PESS 315, PESS 448. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Discuss the basis of injury rehabilitation considering the healing process, the psychology of injury, and the evaluation and design of a rehabilitation program.
2. Discuss the importance of the design of a rehabilitation program for the return of an individual to activity considering:
  - a. Neuromuscular control.
  - b. Restoring range of motion and improving flexibility.
  - c. Regaining muscular strength, endurance, and power.
  - d. Regaining postural stability and balance.
  - e. Maintaining cardiorespiratory fitness.
3. Discuss the techniques used in rehabilitation, their application and limitations in the design of a rehabilitation program, and the ability to assess techniques including:
  - a. Core stabilization.
  - b. Plyometrics.
  - c. Open and closed kinetic chain exercises.
  - d. Isokinetics.
  - e. Joint mobilization and traction techniques.
  - f. PNF and other soft-tissue mobilizations.
  - g. Aquatic therapy.
  - h. Functional progression.
4. Discuss rehabilitation programs for a variety of injuries utilizing the different treatment techniques depending on the stage of recovery for:
  - a. Shoulder injuries.
  - b. Elbow injuries.
  - c. Wrist, hand, and fingers.
  - d. Groin, hip, and thigh.
  - e. Knee injuries.
  - f. Lower-leg injuries.
  - g. Ankle and foot.
  - h. Spine of an injured athlete.

**PESS 317 Evidence Guided Practice in Athletic Training**

Examination of medical literature related to the practice of Athletic Training and the development of the NATA position statements.

Prereq.: Admitted to the ATP. 3 Cr. Spring.

**PESS 318 General Medical Conditions and Pharmacology for Athletic Trainers**

Examination of common medical conditions related to Athletic Training practice and basic pharmacology.

Prereq.: Admitted to the ATP, PESS 317. 3 Cr. Fall.

**PESS 321 Officiating Women's Volleyball**

Techniques, rules, problems and procedures.

NAGWS rating possible.

1 Cr. DEMAND.

**Student Learning Outcomes**

1. Demonstrate the basic skills of officiating the sport of volleyball.
2. Analyze the basic tactics and strategies of officiating volleyball.
3. Identify and describe the rules, regulations and scoring of the sport of volleyball.

**PESS 324 Judging Women's Gymnastics**

Preparation for judging women's gymnastics at high school level. National Federation and Minnesota State High School League rules applied.

1 Cr. DEMAND.

**Student Learning Outcomes**

1. Demonstrate the basic skills of judging the sport of gymnastics.
2. Analyze the basic tactics and strategies of judging gymnastics.
3. Identify and describe the rules, regulations and scoring of the sport of gymnastics.

**PESS 326 Officiating Wrestling**

Techniques and rules involved in officiating men's high school wrestling.

1 Cr. DEMAND.

**Student Learning Outcomes**

1. Demonstrate the basic skills of officiating the sport of wrestling.
2. Analyze the basic tactics and strategies of officiating wrestling.
3. Identify and describe the rules, regulations and scoring of the sport of wrestling.

**PESS 333 Teaching Dance**

Methods and materials of teaching appropriate dance forms K-12. Instructor permission.

3 Cr. Fall| Spring.

**PESS 349 Human Physiology**

Study of the basic systems of the human body and the mechanisms influencing them.

Prereq.: PESS 248 or PESS 249. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Classify the physiological components of human movement via the energy systems.
2. Explain the maintenance of the body including the cardiovascular, respiratory, metabolic, digestive, muscular, neurological, thermoregulatory, reproductive and acid/base systems.
3. Explain practical application of lecture and discussion materials while using laboratory instruments.
4. Organize, measure and analyze various laboratory tests when completed as solo data collector as well as in small groups.

**PESS 355 Competitive Sports for Women**

Critical analysis of interscholastic and intercollegiate programs for girls and women.

2 Cr. DEMAND.

**Student Learning Outcomes**

1. Describe issues surrounding gender in sport from theoretical, physiological, biological, historical, psychological, and sociological perspectives.
2. Examine how sport is culturally 'gendered' by comparing norms, values, and practices of other social institutions such as the family, school and youth groups, politics and law, the economy, and the mass media.
3. Identify the relationship between gender and participation in physical activity and sport, with attention to the historical participation of girls and women and ethnic/sexual minorities in sport.
4. Assess the organizational governance, structure and philosophy, and social influences on the development of sport and physical activity.
5. Analyze how sport and physical activity reinforces social inequalities or promotes social mobility.
6. Identify and evaluate the impact of the feminist and civil rights movements on sport and physical activity.
7. Differentiate current stereotypes/attitudes in sport and physical activity.
8. Demonstrate information literacy by finding, assessing and using research related to gender and sport.

**PESS 358 Team Sport Skills and Teaching Techniques**

Team sport skills and teaching techniques for physical education teaching majors. Before student teaching.

3 Cr. Fall| Spring.

### **PESS 366 Lifeguard Training**

Theory and practice in techniques of preventing water related accidents and management of aquatic facilities as identified in the American Red Cross. Lifeguard Training Course.  
2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate the basic skills of lifeguard training.
2. Analyze the basic tactics and strategies of performing water rescues.
3. Identify and describe the rules, regulations and policies of swimming facilities.

### **PESS 368 Water Safety Instruction**

Instruction, methods and teaching techniques in swimming and related aquatic skills for certification in Red Cross Water Safety instruction.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate and recognize strong technically correct swimming strokes.
2. Analyze aquatic skills and swimming techniques.
3. Identify and describe effective teaching methods to be used in all types of water environments.

### **PESS 369 Adapted Aquatics**

Techniques and methods of teaching swimming designed for individuals with disabilities. Practical experience included.  
2 Cr. Summer.

#### **Student Learning Outcomes**

1. Describe the historical perspective of adapted aquatic programming.
2. Differentiate adapted aquatics programs of various professional organizations (e.g., YMCA, Red Cross, AAPAR).
3. Discuss how legislation (Rehabilitation Act, IDEA, ADA) has impacted adapted aquatic programs.
4. Describe benefits of participation in an adapted aquatics program.
5. Differentiate the various adapted aquatics models (medical-therapeutic, educational, recreational, transdisciplinary) in reference to: specific components, goals & objectives, settings, providers, issues.
6. Complete aquatic assessments on children with disabilities, develop goals and objectives based on assessment results, and plan & implement developmentally appropriate activities for learners' specific needs.
7. Identify sensory integration components and design appropriate aquatic programming for deficit areas.
8. Describe the organization and development of an adapted aquatics program.
9. Support the selection, acquisition, and use of assistive technology for the development of physical and motor fitness, including physical education hardware and software, adapted and adaptive equipment, and supports for participation and communication.
10. Apply the standards of effective practice in teaching students who have needs in the areas of physical fitness and gross motor skills in prekindergarten and primary, middle

Undergraduate

level, and secondary settings across a range of service delivery models.

### **PESS 388 Physical Activity for Early Childhood**

Design, delivery, and theories of physical activity and related concepts for teaching children from 3 to 8 years of age.  
2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Select and deliver developmentally appropriate physical activities for children 3 to 8 years.
2. Design and modify physical activities to be 'inclusive' for all children.
3. Integrate physical education with other academic areas.
4. Describe, implement and analyze, various teaching approaches used in physical education.
5. Identify characteristics of developmentally appropriate physical activity programs.

### **PESS 398 Health and Physical Education for Elementary Teachers**

Concepts, materials, programming, and procedures related to teaching health and physical education to elementary children.  
2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate physical education/health activities with academic subject areas.
2. Define specific terminology related to movement education, physical education, sport activities, fitness and health.
3. Identify characteristics of a developmentally appropriate physical education program.
4. Critically analyze the health related components of fitness and apply these factors to lifelong health and physical fitness programs.
5. Understand the value of physical education as a part of the total curriculum.

### **PESS 405 Senior Seminar in Athletic Training**

Trends in the field of athletic training/sports medicine, emphasizing prevention of adverse health conditions, sports trauma, management skills, and administration of athletic training programs.

Prereq.: HLTH 406, PESS 310, PESS 315, PESS 316, PESS 449. 3-4 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss the professional, ethical and legal parameters of the athletic trainer.
2. Discuss the role of a certified athletic trainer in administering an athletic training program including documentation.
3. Discuss the profession, ethical and legal parameters which define the proper role of the certified athletic trainer in treatment of injured athletes.
4. Discuss the relevance of legal issues in athletic training with special attention to the concepts of negligence, liability, state, federal laws and national organization guidelines.



5. Discuss the roles of the members of the sports medicine team appropriate to a particular athletic situation.
6. Discuss the key elements of an athletic training program including the prevention, assessment, rehabilitation of an injured athlete.
7. Discuss the identification and treatment of general medical conditions and disabilities within the athletic trainer's scope of practice.
8. Discuss the use of diagnostic tests when recommended by a physician (i.e. CAT Scan, Bone Scan, MRI, X-Ray).
9. Discuss the prevailing pain control theories and assorted rationale for the selection and use of techniques for the control of acute and chronic pain.
10. Discuss the legal requirements for the storage, transportation, and documentation of Rx and non Rx medications.

### **PESS 408 Philosophy of Sport**

Objectives/values of sport in a contemporary society.  
2 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Evaluate processes involved in ethical decision-making.
2. Analyze Ethical, social, and legal problems related to sport in its dimensions as play, competition, leisure, education, and work.
3. Apply Philosophical schools of thought to ethical decision-making.
4. Identify Authority/power and rights/responsibilities as they relate to legal, social, and ethical dilemmas in sport.
5. Evaluate the sociological foundations of the study of ethics in sport.
6. Analyze and apply selected ethical theories.

### **PESS 423 Basic Electrocardiography**

Study and measurement of the electrical activity associated with cardiac function.  
Prereq.: PESS 349. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Synthesize basic vocabulary and concepts dealing with electrocardiography (EKG).
2. Summarize electrophysiology as it relates specifically to the heart as a person goes from rest to the stress of maximal exercise.
3. Assess one's own functional capacity as it relates to the aerobic fitness and EKG.
4. Apply fundamental principles for interpretation of resting and exercise EKG's.
5. Describe functional changes, both acute and chronic, of physical activity and individual behavior to maintain good health.
6. Explain the basic principles of EKG testing by applying them in a real-life setting.

### **PESS 425 Workshop in Track and Field**

Uses a learn-by-doing approach to track and field activities. Special emphasis will be placed on biomechanical analysis of events as well as coaching and officials certification.  
1 Cr. DEMAND.

### **PESS 430 Seminar: Topical**

Selected topics in physical education and sport science. May be repeated to maximum of 6 credits.  
1-3 Cr. DEMAND.

### **PESS 431 Coaching Practicum**

Supervised, practical experience in coaching settings. Must be enrolled in PESS 431 prior to beginning the practicum experience.  
Prereq.: Be of junior standing or higher and have successfully completed 9-10 credits in the coaching minor before enrolling in PESS 431.. 1 Cr. Fall| Spring| Summer.

### **PESS 432 Practicum I in Sports Management**

Supervised experience in a recreational setting particular to the student's needs.  
Prereq.: PESS 206, REC 415, REC 416. 2 Cr. Fall| Spring| Summer.

### **PESS 433 Practicum II in Sports Management**

Supervised experience in an athletic setting particular to the student's needs.  
Prereq.: PESS 206, PESS 432, REC 415, REC 416. 2 Cr. Fall| Spring| Summer.

### **PESS 439 Social Skills and Initiative Activities**

Adventure games, initiative problems, and trust activities which foster cooperative social skills and attitudes in children and youth.  
1 Cr. DEMAND.

### **PESS 444 Internship in Athletic Training**

Practical on-site clinical work experience for students in Athletic Training.  
4-12 Cr. DEMAND.

### Student Learning Outcomes

1. Discuss proper exercise techniques.
2. Discuss the use of joint mobilization techniques.
3. Discuss the use of joint and limb measurements.
4. Discuss using skin fold measurements for the determination of body fat percentage.
5. Discuss nutritional intake and weight control.
6. Discuss the development of a rehabilitation protocols for various athletic injuries.
7. Discuss the development of a cardiovascular program for injured athletes.
8. Discuss pharmacology in reference to the athletic population.
9. Discuss proper lifting and spotting techniques.
10. Discuss job application letters and professional resume.

### PESS 445 Computer Applications in Health and Physical Performance

Applications of computer technology as it relates to the disciplines of health, physical education, recreation and sport science.

2 Cr. DEMAND.

### PESS 448 Biomechanics

The application of anatomy and physics to the study of human motion.

Prereq.: PESS 248, PESS 249, PHYS 231. 3 Cr. Spring.

### Student Learning Outcomes

1. Use math, anatomy and physics principles to explain the mechanics of injuries, injury testing techniques, taping and bracing procedures, and rehabilitation exercises.
2. Perform gait analyses of people walking and running.

### PESS 449 Physiology of Exercise

A study of the physiological effects upon the human body.

Prereq.: PESS 349. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Identify metabolic energy system capacities and nutritional needs for physical activity.
2. Estimate body composition using a variety of assessments and contrast results to normative data.
3. Explain cardiovascular and respiratory systems and how they are neurologically and hormonally controlled.
4. Define the human muscular system and its adaptations to acute and chronic exercise.
5. Differentiate acute and chronic training adaptations of the cardiovascular and muscular systems.
6. Summarize factors affecting function based on environment and ergogenic aids.

### PESS 450 Training and Conditioning Theory

Physiological, biochemical, and neuromuscular adaptations of training and the design of endurance, strength, and power training programs in order to

enhance human performance in sport and fitness.

Prereq.: BIOL 202, BIOL 204, PESS 248, PESS 249, PESS 349. 3 Cr. Fall.

### Student Learning Outcomes

1. Understand and know the muscular and skeletal features and functions of the human body and their involvement in exercise.
2. Understand and know the physiological and biochemical adaptations of the cardiovascular, respiratory, neuromuscular, and muscular systems to acute and chronic exercise training.
3. Understand and know the role of strength, endurance, agility, balance, coordination, speed, power and flexibility in sport and conditioning performance.
4. Understand and know the cycles of pre-season, in-season, and post-season endurance and power training in sports.
5. Understand and know those factors involved with establishing a conditioning and resistance training program for a team or individual sport.
6. Understand and know how to develop a conditioning and resistance training program for a team or individual sport based upon an analysis of needs.
7. Understand and know the testing and evaluation of procedures for conditioning and resistance training programs.
8. Understand and know of the health and safety risk factors associated with various strength and conditioning activities and practices.

### PESS 456 Administration of Interscholastic Athletics

History and objectives of national, state and local control, and modern challenges in interscholastic athletic programs.

2 Cr. Spring| Summer.

### PESS 461 Assessing Motor Performance of Children with Disabilities

Techniques and procedures for assessing motor performance of children with disabilities emphasizing available assessment, tools, interpretation of data, preparation of individualized Educational Programs (IEPs), and due process.

Prereq.: PESS 312. 3 Cr. Spring.

### Student Learning Outcomes

1. Explain the use, limitations, ethical concerns, administration, and interpretation of formal and informal assessments for students with identified disabilities that impact physical and motor fitness and how to communicate the results to the students, families, educators, and other professionals.
2. Apply an understanding of health-related aspects of physical and motor fitness in program planning.
3. Design individualized program plans that integrate evaluation results, student and family priorities, and concerns that incorporate academic and nonacademic goals in physical education.
4. Describe how to collaborate with children and youth and

their families in making choices, given identified strengths and needs in physical and motor fitness, that impact academic, occupational, and other domains across the lifespan.

5. Describe how to collaborate with children and youth, families, and other service providers to locate community, regional, and state resources for further participation in leisure and recreational activities.

6. Discuss how to promote collaborative practices that respect the individual's and family's culture and values relative to access to physical education and recreation and leisure options across the lifespan.

7. Describe how to access and evaluate information, research, and emerging practices relevant to the field of developmental adapted physical education through consumer and professional organizations, peer-reviewed journals and other publications.

8. Identify & summarize the current federal laws that effect individuals with disabilities in the areas of assessment, IEP, and transition services.

9. Discuss the sensory input systems and brain processing paradigm.

10. Define the purposes of assessment.

### **PESS 462 Programming for Students with Disabilities: Grades PreK-6**

Curricular programming, teaching techniques, and adaptations and/or modifications for students with disabilities in physical education settings, grades PreK to 6.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe implications of medical, health, skeletal, and neurological conditions on motor learning including typical and atypical development across the life span.

2. Explain principles of anatomical structure, physiology, and kinesiology across the lifespan, including typical and atypical development.

3. Address the impact of single, multiple, and co-existing conditions of disabilities on motor functioning and motor skill acquisition.

4. Discuss the impact of typical and atypical motor development and function on the educational, social, and psychological well-being of students.

5. Design and adapt learning environments that support students with disabilities in safely and actively participating in physical and motor fitness.

6. Identify and coordinate educational roles and responsibilities with individualized education program plan team members and stakeholders in providing educational services that impact physical and motor fitness.

7. Engage in continuing professional development and reflection to increase knowledge and skill as a special educator and inform instructional practices, decisions, and interactions with children and youth and their families.

8. Describe and implement age-appropriate teaching techniques with students with disabilities in grades PreK-6.

9. Interpret assessment results and develop physical education IEP goals and objectives for students with disabilities in grades PreK-6.

10. Create age-appropriate physical education activities/lesson plans for students with disabilities in grades PreK-6.

### **PESS 463 Programming for Students with**

Undergraduate

### **Disabilities: Grades 7-12**

Curricular programming, teaching techniques, and adaptations and/or modifications for students with disabilities in physical education settings, grades 7 to 12.

2 Cr. Spring.

#### **Student Learning Outcomes**

1. Provide students with exploration and learning experiences that supports life-long participation in physical recreation and leisure activities.

2. Describe how to develop students' self-advocacy and life skills relevant to independence, social skills, community and personal living, recreation, leisure, and employment.

3. Describe and implement age-appropriate teaching techniques with students with disabilities in grades 7-12.

4. Interpret assessment results and develop physical education IEP/ITP goals and objectives for students with disabilities in grades 7-12.

5. Create age-appropriate physical education activities/lesson plans for students with disabilities in grades 7-12.

6. Create a generic DAPE curriculum guide for students with disabilities in grades 7-12.

7. Discuss the role of disability sports in the DAPE curriculum for grades 7-12.

8. Differentiate the direct service delivery model and the consultation service delivery model of a DAPE program.

### **PESS 464 Developmental/Adapted Physical Education Practicum I: Grades PreK-6**

Practical experiences teaching children with disabilities through direct delivery and/or consultation services in grades PreK to 6 physical education settings. S/U grading only.

2 Cr. Fall.

#### **Student Learning Outcomes**

1. Design, implement, monitor, and adjust a variety of evidence-based instructional resources, strategies, and techniques, including scientifically-based research interventions when available, to implement developmental adapted physical education services.

2. Select and adapt equipment used for instruction in physical and motor fitness.

3. Design and adapt learning environments that support students with disabilities in safely and actively participating in physical and motor fitness.

4. Monitor progress, adjust instruction, and evaluate the acquisition of skills related to developmental adapted physical education.

5. Apply the standards of effective practice in teaching students who have needs in the areas of physical fitness and gross motor skills in prekindergarten and primary, middle level, and secondary settings across a range of service delivery models.

6. Assess the motor performance of students with disabilities & write a thorough assessment report.

7. Design short-term objectives and long-term goals based upon assessment results.

8. Select appropriate physical education activities that will aid in meeting the unique goals and objectives of students with disabilities.

### **PESS 465 Developmental/Adapted Physical**

Page 467

### **Education Practicum II: Grades 7-12**

Practical experiences teaching children with disabilities through direct delivery and/or consultation services in grades 7 to 12 physical education settings.

S/U grading only.

2 Cr. Spring.

#### **Student Learning Outcomes**

1. Design, implement, monitor, and adjust a variety of evidence-based instructional resources, strategies, and techniques, including scientifically-based research interventions when available, to implement developmental adapted physical education services.
2. Select and adapt equipment used for instruction in physical and motor fitness.
3. Design and adapt learning environments that support students with disabilities in safely and actively participating in physical and motor fitness.
4. Monitor progress, adjust instruction, and evaluate the acquisition of skills related to developmental adapted physical education.
5. Apply the standards of effective practice in teaching students who have needs in the areas of physical fitness and gross motor skills in prekindergarten and primary, middle level, and secondary settings across a range of service delivery models.
6. Assess the motor performance of students with disabilities & write a thorough assessment report.
7. Design short-term objectives and long-term goals based upon assessment results.

### **PESS 490 Individual Research in Physical Education**

Directed study in an approved emphasis area of the physical education major program.

1-2 Cr. DEMAND.

### **PESS 491 Psychology of Sport**

Examining sport in terms of motivation, performance, and the relationship between sport and human development.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of scientific and theoretical aspects of sport psychology; including personality, motivation, attention, arousal/anxiety, confidence, group dynamics, burnout, coaching behavior, and psychological interventions.
2. Apply theoretical and scientific knowledge of sport psychology to physical activity settings [e.g., sport, physical education, exercise, recreation].
3. Identify historical trends in sport psychology.
4. Distinguish between the types of sport psychology professionals.
5. Demonstrate information literacy by finding, assessing and using research related to sport psychology.

#### **Physics (PHYS)**

### **PHYS 100 Preparatory Physics**

Undergraduate

Prepares students who lack proper high school experience to take PHYS 231 or 234. Basic mathematical tools, physical principles, and problem solving techniques.

Prereq.: MATH 072 or high school algebra. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Communicate using SI units for physical quantities, convert numbers to scientific notation with appropriate significant figures, and convert from one system to another.
2. Distinguish between scalars and vectors, identify components of vectors; add, subtract and multiply vectors.
3. Define and distinguish between distance, position, velocity, speed, and acceleration; apply kinematic expression to solve one and two dimensional motion problems.
4. "Produce free-body diagrams and apply Newton's laws; convert work problems to pictures--> pictures to mathematical equations--> perform algebraic steps needed to find solutions to problems--> scrutinize answers to see if ""the answer makes sense""--> produce correct units to stand alongside numerical solutions."
5. Identify applied forces, normal forces, gravitational force, frictional force, and use Newton's laws of motion to solve for static or dynamic quantities.
6. Define work and mechanical energy (kinetic and potential); use energy concepts to solve problems.
7. Define momentum and use its conservation to solve dynamical problems.

### **PHYS 101 Famous People of Science**

The development of scientific method and current scientific outlook as illustrated by the lives and times of Aristotle, Galileo, Newton, Einstein, Curie, and others.

3 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **PHYS 103 Concepts in Physics**

A thematic presentation of ideas, thought, and experimentation in physics. Topics from classical mechanics, sound, light, electricity, magnetism, thermodynamics, relativity, structure of matter. Not open to those who have taken PHYS courses other than general education at the 200-level or above.

3 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

### **PHYS 208 Energy and Environment**

Energy forms, resources and conversions. Past and present patterns of energy use. Projections of future demand and supplies of energy. Resources and technologies of future energy alternatives. Environmental problems and conservation strategies associated with energy use.

3 Cr. Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES|

GOAL AREA 10: ENVIRONMENTAL ISSUES

**PHYS 231 General Physics I**

Vectors; kinematics of uniformly accelerated motion; static equilibrium; work and energy; linear momentum; circular motion; rotational work, energy, and momentum; elasticity; fluid statics and dynamics; heat and temperature; kinetic theory of gases; laws of thermodynamics.

Prereq.: Grade of C- or better in MATH 112 or a satisfactory score on the appropriate math placement test, MATH 113, MATH 115, MATH 211, MATH 212, MATH 221, MATH 222, PHYS 100. 4 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**PHYS 232 General Physics II**

Hooke's law; simple harmonic motion; waves, standing waves, sound; electric forces and fields; electric potential; capacitance; resistance; DC circuits; magnetic forces and fields; induced EMF; inductance; impedance; AC circuits; E-M waves; geometric optics; wave optics; optical devices. Topics from modern physics.

Prereq.: PHYS 231. 4 Cr. Fall| Spring| Summer.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**PHYS 234 Classical Physics I**

Newton's laws of motion; work and energy; linear momentum; rotational motion; gravity; equilibrium and elasticity; periodic motion; fluid mechanics; temperature, heat and thermal properties of matter; laws of thermodynamics.

Prereq.: MATH 112, MATH 113, MATH 115. Coreq.: MATH 221. 5 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**PHYS 235 Classical Physics II**

Waves, normal modes, and sound; electrical force, fields, and potentials; capacitance and dielectrics; current and resistance; DC circuits; magnetic forces and fields; induction, AC current; E-M waves; geometric and wave optics; optical instruments.

Prereq.: MATH 221, MATH 222, PHYS 234. Grades of C or better in MATH 221 and PHYS 234. . Coreq.: MATH 222. 5 Cr. Fall| Spring.

GOAL AREA 3: NATURAL AND PHYSICAL SCIENCES

**PHYS 294 Transition Course in Classical Physics**

Selected topics in classical physics. Intended for

students to make the transition from PHYS 234 (quarter system) to PHYS 235 (semester system). Prereq.: PHYS 234, MATH 242. 2 Cr. DEMAND.

**PHYS 304 Introduction to Biophysics**

Thermal and modern physics, networks, and electromagnetism relevant to biological systems.

Prereq.: PHYS 232. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. List, define, diagram, discuss, and explain key terms and concepts in biophysics.
2. Use physics principles to solve problems in the physics of biological systems.
3. Use physics principles to solve problems dealing with the effects of electric and magnetic fields and electromagnetic radiation on biological systems.
4. Use thermodynamics to solve problems in the physics of biological systems.

**PHYS 308 Medical Informatics for Radiologic Technologists**

Information systems and computer technology as applied to usage in Radiologic Imaging, charting, administration and research.

Prereq.: MATH 112, PHYS 231. 3 Cr. Fall.

**Student Learning Outcomes**

1. List, define, diagram, discuss, and explain key terms and concepts in medical imaging information systems and computer technology appropriate for an upper-division university course.
2. Use and explain the function of computer hardware and software.
3. Explain what relevant software can be used for and how it is used.
4. Solve numerical problems in medical informatics appropriate for an upper-division university course.
5. Recite, discuss, and apply regulations and standards related to medical informatics.
6. Define, explain, use, and calculate parameters used to quantify image quality appropriate for an upper-division university course.

**PHYS 309 Radiologic Science Seminar**

Four-part seminar to be taken concurrently with the two years spent in the clinical portion of the program.

Prereq.: Acceptance into clinical phase. 1 Cr. Fall.

**Student Learning Outcomes**

1. Analyze and evaluate a topic in radiologic science appropriate for an upper-division university course.
2. Compose a high quality paper on the seminar's topic.

**PHYS 310 Radiologic Science Seminar**

Four-part seminar to be taken concurrently with the two years spent in the clinical portion of the program. One credit per course each semester.

Prereq.: Acceptance into clinical phase. 1 Cr. Spring.

#### Student Learning Outcomes

1. Analyze and evaluate a topic in radiologic science appropriate for an upper-division university course.
2. Prepare a high quality paper, project, or presentation on the seminar's topic.

### PHYS 328 Modern Physics I

Photons, Bohr-Rutherford model of the atom, wave-particle duality, Schrodinger equation, hydrogen atom wave functions, many-electron atoms, Maxwell-Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Prereq.: MATH 222, PHYS 235. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Define the shortcoming of classical physics and describe the need for modifications to classical theory.
2. Articulate the experimental basis for attributing particle properties to waves and wave properties to particles.
3. Apply the probabilistic interpretation of wave function to simple problems.
4. Elaborate on the various forms of Schrödinger's equation and identify the meaning of each term in the equation(s); solve Schrödinger's equation for the problem of particle in a box, Potential Step and Barriers.
5. Define the overall framework of Classical Statistical Physics; Compare and Contrast Classical and Quantum Statistics.

### PHYS 329 Modern Physics II

Special relativity, molecular bonding, quantum theory of solids, nuclear structure, radioactivity, nuclear reactions, elementary particles. Prereq.: PHYS 328. 3 Cr. Spring.

#### Student Learning Outcomes

1. Describe the Special Theory of Relativity and solve problems using time dilation and space contraction.
2. Understand the basic principles of the Physics of 2nd half of 20th century including but not limited to Atomic structure, Molecular structure, Solid State Physics, Nuclear Physics and Particle Physics.
3. Describe the structure of the nucleus of an atom and describe and quantify nuclear decay.

### PHYS 333 Optics

Refraction, geometrical optics, optical instruments, diffraction, interference, polarization, and other aspects of physical optics. Prereq.: MATH 222, PHYS 235. 3 Cr. Fall.

#### Student Learning Outcomes

1. Analyze geometrical optics problems with geometry and paraxial approximation.
2. Derive and apply equations of wave optics in interference, diffraction, reflection, polarization and optical gratings.
3. Analyze geometrical optics and polarization problems with matrix method.
4. Perform geometrical optics, diffraction and reflection experiments and analyze result.
5. Analyze line spectra with prism spectrometer.

6. Construct an interferometer and analyze properties of lab lasers.

### PHYS 338 Electromagnetic Fields

Static electric fields, steady currents, static magnetic fields, time-dependent fields, Maxwell's equations, plane electromagnetic waves.

Prereq.: MATH 325, PHYS 235, PHYS 346. 4 Cr. Even Spring.

#### Student Learning Outcomes

1. Identify and compute the electric field, electric potential and electric potential energy for a variety of electrostatic charge distributions.
2. Recognize and analyze linear dielectrics.
3. Compute, using general principles or symmetries, magnetic fields for a wide variety of current configurations.
4. Communicate and then apply Maxwell's equations in vacuum and in matter.

### PHYS 346 Applications in Theoretical Physics

Applications of matrix methods to linear physical systems; applications of vector calculus to 3-dimensional physical systems. The method of series solutions applied to physical wave equations, applications of complex numbers and of Fourier and Laplace transforms.

Prereq.: PHYS 235. 3 Cr. Fall| Spring.

#### Student Learning Outcomes

1. Simplify and manipulate complex numbers, including expressions involving elementary functions of complex variables.
2. Use and explain the physical meaning of divergence, gradient, and curl.
3. Use series solution methods to solve ordinary differential equations.
4. Apply methods of partial differential equations to solve physics and applied physics problems.

### PHYS 354 Clinical Radiologic Science I

Digital image acquisition and display. Pharmacology and drug administration. Radiation protection. Radiographic pathology.

Prereq.: Acceptance into an affiliated School of Radiologic Technology.. 1-16 Cr. Fall| Spring| Summer.

#### Student Learning Outcomes

1. Define and explain radiographic and anatomic terminology.
2. Summarize and apply the HIPAA regulations.
3. List and explain legal and ethical issues in radiologic technology.
4. List and explain the characteristics and sources of different types of radiation.
5. Identify and explain the purpose of all components of an imaging system.
6. Perform calculations and solve problems in radiation physics.
7. Use imaging equipment to produce images.
8. Identify and locate appropriate patient anatomy and

identify and use appropriate patient positioning.

9. Select, use, and explain safe and appropriate radiographic procedures.

10. List, explain, and apply the principles of radiation protection.

### **PHYS 408 Physics of Digital Medical Imaging**

Digital signal detection and processing as applied to such radiology imaging modalities as CR/DR, CT, MRI, US and NM/PET.

Prereq.: MATH 112, PHYS 232. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Use physics principles to solve problems in radiation physics, interactions of radiation with matter, radiation production, radiation units, and radiation detection appropriate for an upper-division university course.
2. List, define, diagram, discuss, and explain key terms and concepts in medical imaging appropriate for an upper-division university course.
3. Explain how images are produced and use physics principles to solve imaging problems.
4. Apply physics principles, use appropriate safety regulations, and solve problems in radiobiology and radiation protection appropriate for an upper-division university course.

### **PHYS 409 Radiologic Science Seminar**

Four-part seminar to be taken concurrently with the two years spent in the clinical portion of the program. One credit per course each semester.

Prereq.: Acceptance into clinical phase. 1 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze and evaluate a topic in radiologic science appropriate for an upper-division university course.
2. Prepare a high quality paper, project, or presentation on the seminar's topic.

### **PHYS 410 Radiologic Science Seminar**

Four-part seminar to be taken concurrently with the two years spent in the clinical portion of the program. Prereq.: Acceptance into clinical phase. 1 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze and evaluate a topic in radiologic science appropriate for an upper-division university course.
2. Prepare a high quality paper, project, or presentation on the seminar's topic.

### **PHYS 415 Undergraduate Research**

Independent experimental or theoretical research under staff supervision. Recommended to all undergraduate physics majors.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the underlying physics principles related to a specific research topic and/or research problem.
2. Develop and implement a research plan to address a specific research topic or problem.

Undergraduate

3. Collect and analyze data and information in an attempt to resolve a specific research problem.

4. Articulate the research results through written, oral and/or poster presentations.

### **PHYS 420 Seminar**

Lectures, readings, discussion on selected topics.

May be repeated.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Decipher the physics meaning contained within assigned readings.
2. Communicate details of selected experimental and theoretical physics advances.
3. Solve physics problems based upon lectures and readings and then share the details in discussions.

### **PHYS 430 Advanced Physics Laboratory**

Experiments relating to topics studied in upper-level physics courses.

Prereq.: PHYS 328. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Appraise and design the procedures for taking data for advanced physics measurements.
2. Measure the data and calculate the relative uncertainties and relative errors for their data.
3. Explain the instruments used in measurement.
4. Summarize results.
5. Write comprehensive reports on experiments.

### **PHYS 431 Introduction to Quantum Mechanics**

The Schroedinger wave equation in differential equation, Dirac, and matrix notation. Application to fundamental systems including the harmonic oscillator, potential barriers, spin, and the hydrogen atom.

Prereq.: PHYS 329, PHYS 346. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Understand the mechanics of operators, eigenstates and eigen values.
2. Develop free-particle and bound-state solutions to the Schrödinger equation.
3. Construct simple solutions for Hydrogen atom, angular momentum and spin systems.
4. Apply techniques such as time-independent perturbation theory.

### **PHYS 432 Advanced Experimental Physics**

Advanced Experimental Physics, Hyperfine and Zeeman spectroscopy, Pulsed Nuclear Magnetic Resonance, Electron Spin Resonance, Scientific Writing.

Prereq.: PHYS 328. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Use applications of advanced modern physics in completion of lab experiments.

2. Use advanced physics measurement techniques.
3. Write and rewrite scientific articles on their advanced Laboratory measurements.

### **PHYS 435 Laser Optics**

The interaction of light with matter including conditions for laser gain and oscillation, resonance cavities, and Gaussian beams. Examples of laser systems and applications.

Prereq.: PHYS 333. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Apply principles of spontaneous emission, absorption and stimulated emission in the context of lasers.
2. Compute mode and stability conditions for laser cavities.
3. Discuss light-matter interactions in the context of laser amplifiers.
4. Compute rate equations for laser amplifiers.
5. Discuss Q-Switching and mode locking techniques.

### **PHYS 436 Advanced and Fourier Optics**

Multilayer dielectric films, Fresnel reflection and diffraction, applications of Fourier optics.

Prereq.: PHYS 333. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Define the optical properties of multilayer films and compute reflectance and transmittance.
2. Apply physical optics to Fresnel diffraction problems.
3. Compute two-dimensional Fourier Transforms with an emphasis on imaging, convolution and autocorrelation.
4. Define and calculate the optical transfer and modulation transfer function for an optical system.

### **PHYS 440 Classical Mechanics**

Single particle Newtonian dynamics, Lagrangian methods, central force motion, systems of particles, non-inertial reference frames, dynamics of rigid bodies, oscillations and normal modes.

Prereq.: PHYS 235, PHYS 346. 4 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Apply Newton's laws to a wide variety of single-particle dynamics problems.
2. Compute the gravitational field near spherical and non-spherical objects.
3. Discuss the Brachistochrone problem.
4. Define and apply the concept of a Lagrangian for particles and systems of particles in mechanics.
5. Recognize and calculate normal modes of oscillation for coupled linear oscillators.

### **PHYS 442 Topics in Biomedical Engineering**

Instrumentation, data analysis and phenomenological principles of clinical interest.

Prereq.: ECE 312, ENGR 334, MATH 325. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Gain experience and demonstrate proficiency using scientific instrumentation appropriate for complex problems in biomedical design and engineering.

2. Carry out critical data analysis leading to scientific conclusions on systems with clinical applications.
3. Discuss phenomenological models for biomedical systems, including mathematical descriptions.

### **PHYS 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **PHYS 445 Electro-optics**

E-M waves in anisotropic materials; electro-optic, acousto-optic and nonlinear optical effects; semiconductor light sources and detectors.

Prereq.: PHYS 333, PHYS 338 or ECE 391. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Apply the principles of electro-magnetism in the context of optical systems.
2. Compute the index ellipsoid for anisotropic birefringent optical materials.
3. Calculate frequency shift and beam deviation in acousto-optical materials.
4. Discuss frequency doubling in non-linear optical materials.

### **PHYS 450 Special Topics in Physics**

Intensive study in basic and applied physics. Topics selected from relativity, medical physics, biomedical engineering, and other topics.

Prereq.: PHYS 235. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Communicate an understanding of the basic physics principles contained within the special topic.
2. Discuss familiarity with the historical and scientific context surrounding development of the topic and the modern-day applications and usages.
3. Analyze data and compare with theoretical descriptions and models to critically scrutinize both.

### **PHYS 451 Special Topics in Physics**

Intensive study in basic and applied physics. Topics selected from relativity, medical physics, biomedical engineering, and other topics.

Prereq.: PHYS 235. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Communicate an understanding of the basic physics principles contained within the special topic.
2. Discuss familiarity with the historical and scientific context surrounding development of the topic and modern-day applications and usages.
3. Analyze data and compare with theoretical descriptions and models to critically scrutinize both.



### **PHYS 452 Special Topics in Physics**

Intensive study in basic and applied physics. Topics selected from relativity, medical physics, biomedical engineering, and other topics.

Prereq.: PHYS 235. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Communicate an understanding of the basic physics principles contained within the special topic.
2. Discuss familiarity with the historical and scientific context surrounding development of the topic and modern-day applications and usages.
3. Analyze data and compare with theoretical descriptions and models to critically scrutinize both.

### **PHYS 453 Special Topics in Physics**

Intensive study in basic and applied physics. Topics selected from relativity, medical physics, biomedical engineering, and other topics.

Prereq.: PHYS 235. 1-3 Cr. .

#### **Student Learning Outcomes**

1. Communicate an understanding of the basic physics principles contained within the special topic.
2. Discuss familiarity with the historical and scientific context surrounding development of the topic and modern-day applications and usages.
3. Analyze data and compare with theoretical descriptions and models to critically scrutinize both.

### **PHYS 454 Clinical Radiologic Sciences III**

Advanced theory and practice of imaging of organs. Producing radiographic images of optimal quality. Film processing, film holders and intensifying screens. Film evaluation.

Prereq.: Acceptance into an affiliated School of Radiologic Technology.. 1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify anatomic structures as they relate to radiographic imaging and explain the function of each structure.
2. Select, explain, and use appropriate radiographic procedures.
3. Explain how images are acquired and processed.
4. Use safe and appropriate techniques to produce radiographic images of optimal quality.
5. Evaluate image quality and propose and discuss methods for improving image quality.
6. List and explain the basic principles of computed tomography.

### **PHYS 455 Special Topics in Physics**

Intensive study in basic and applied physics. Topics selected from relativity, medical physics, biomedical engineering, and other topics.

Prereq.: PHYS 235. 1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Communicate an understanding of the basic physics principles contained within the special topic.

2. Discuss familiarity with the historical and scientific context surrounding development of the topic and modern-day applications and usages.

3. Analyze data and compare with theoretical descriptions and models to critically scrutinize both.

### **PHYS 456 Methods and Materials for Teaching Physical Science**

Modern techniques and curricula for teaching secondary school physical science.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop engaging laboratory activities appropriate for secondary physical science instruction.
2. Undertake data analysis of measurements, uncertainties, and draw scientific conclusions for the laboratory activities based on the analysis.
3. Discuss plans to encourage students to communicate experimental procedure, theory, and conclusions surrounding the experiments. These plans may include building a set of laboratory report expectations.

### **PHYS 476 Workshop: Solar Energy**

The energy problem, the use of solar energy to help solve this problem, and theoretical background for the design and construction of a solar energy system.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Confront the energy problem: usage, fossil fuel resources and problems with releasing the carbon, and communicate the urgency to seek solutions.
2. Identify alternative energies and compare/contrast the utility of each.
3. Discuss solar energy technologies, design and future possibilities.

### **PHYS 486 Workshop: Holography**

Basic principles of holography. Constructing simple holographs.

1 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Compare and contrast various historical hologram types and methods.
2. Assess laboratory safety strategies, specifically related to chemicals and lasers.
3. Create and evaluate presentations and reports on holography topics.
4. Identify research strategies (both print and online) and conduct research in topics related to holography.
5. Exercise laboratory skills to produce holograms using optical techniques.

#### **Planning and Community Development (CMTY)**

### **CMTY 195 Community and Democratic Citizenship**

The role of community in the United States, and the relationship between community, active citizenship and civic engagement. Issues of diversity and sustainable communities.

3 Cr. Fall| Spring.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

**CMTY 200** Cities, Suburbs, and Small Towns

Explores the social, economic, historical, and architectural dimensions of urban areas and urbanism. Focus is on problems, issues, alternatives, and policies that shape urban form and human societies globally and in the U.S.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

**CMTY 222** Diversity in the American Experience (Diversity)

Interdisciplinary exploration of selected aspects of the culture and experiences of women and minority groups within the U.S. Focus on developing a theoretical and practical understanding of the concept of diversity as it relates to the American experience.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**CMTY 266** Community in America

The historical, philosophical, and cultural development of communities in the U.S. Analysis of the impact that race, ethnicity, gender, and class have on communities.

3 Cr. Fall| Spring.

**CMTY 333** Studying Communities

Research on sustainable communities. Skills and techniques, models, and theoretical and ethical issues of studying community from the perspective of sustainability. Students will design, develop, and implement a community-based research project.

3 Cr. Spring.

**Student Learning Outcomes**

1. Identify, compare, and contrast, the various types of social science research.
2. Identify and describe the various forms of data collection and data analysis.
3. Evaluate the appropriateness of the various types of research for specific research questions.
4. Identify the steps involved in the structuring and designing of a research study and apply them to conduct a small scale research study.
5. Select appropriate sources; write annotated

bibliographies, and literature reviews.

6. Prepare and administer questionnaires and/or surveys for primary data collection.

7. Write a research paper and prepare a research presentation.

**CMTY 350** Community Development Theory, Practice and Ethics

Common planning methods, programs, and ethical considerations framing the practice of importance to planners and development practitioners.

3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Cite, discuss, compare and contrast the main theoretical perspectives and approaches to Community Development.
2. Compare and contrast the fields of community development and planning; discuss and analyze the contribution of each area to urban planning and development.
3. Recite and discuss the professional planning code of ethics and apply it to analyze planning practice case studies.
4. Compile a community asset inventory, and conduct an asset-based community assessment.
5. Identify, describe the profit, non-profit, and public actors for community development at the local/regional, state and national levels.
6. Identify, describe, discuss, and analyze various local, regional, state, and national programs, initiative for community development and describe their application to the local context.
7. Write small position papers on specific topics of community development and prepare a literature review on a pertinent community development topic.

**CMTY 363** Downtown Development

Downtown revitalization in terms of design, preservation, organization, promotions, and economic restructuring using the Main Street Approach.

3 Cr. Fall.

**Student Learning Outcomes**

1. Be able to explain why downtowns are important to communities.
2. Be able to discuss and describe the history and architecture of main streets.
3. Be able to identify, explain, and describe the range of urban planning strategies utilized to enhance the downtown.

**CMTY 367** Housing Policies and Programs

Theoretical and practical issues regarding housing policies and programs in the United States.

3 Cr. Fall.

**Student Learning Outcomes**

1. Identify, describe, discuss, and review the various eras in the development of housing policy in the United States.
2. Identify, describe, and discuss housing policies and housing-related issues and trends in the local, regional, and national context.
3. Explain and demonstrate housing's relation to and contribution to community and economic development, and growth.
4. Analyze and assess the local and regional housing

situation and prescribe appropriate course of action.

5. Classify, analyze, and evaluate federal, state, and local housing programs, policies, and initiatives, and organizations aimed at facilitating the development of housing, income integration, housing mobility, and housing affordability.

### **CMTY 369 Transportation Planning in Communities**

Multi modal transportation systems (pedestrians, bicycles, automobiles, and mass transit), community impacts (traffic congestion, environmental, energy, economic, social, safety, parking) benefits, and strategies.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify, discuss, and describe the main transportation policies and their influence in shaping urban/metro environments.
2. Discuss and analyze the transportation planning process for urban/metro environments.
3. Describe and discuss the economic and financial aspects of transportation.
4. Analyze and forecast travel demand for a given urban area.
5. Evaluate environmental impacts of transportation in lieu of sustainable transportation development and sustainable urban environments.
6. Explain the social and environmental justice issues in transportation.
7. Analyze the relationship between transportation, land use, and planning.

### **CMTY 394 Urban Planning**

Theory, objectives, and methods of the planning process, particularly in the United States.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the key forces responsible for urban development in the U.S.
2. Analyze current legal issues in planning.
3. Explain how tools available to the professional planner can be used to achieve desired outcomes.
4. Compare and contrast the major subfields of planning (such as transportation, economic development, environmental, etc.) and discuss their contribution to the development of cities.

### **CMTY 422 Land Use Planning and Zoning**

Basic and advanced tools, applications, and frameworks of contemporary land use planning and zoning in the United States.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Examine the history of public land use control mechanisms, particularly zoning.
2. Distinguish between the different types of institutions involved in the planning process.
3. Identify the main shortcomings of conventional land use planning.
4. Examine land use policies in relation to the market, and

the institutional and social context in which they intervene, and how to enable better and more just patterns of urban development and growth.

5. Evaluate the value of various innovations in contemporary land use planning practice.

### **CMTY 428 Site Planning and Development**

Processes and tools for site planning, preparation, development, and implementation.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Distinguish between the different types of relevant laws, rules and regulations governing site project approvals.
2. Evaluate natural site conditions and ecosystems (e.g., slopes, soils, and climate).
3. Evaluate the capability of the site and the existing infrastructure to support project's program requirements.
4. Identify restrictions and opportunities of the site.
5. Formulate a concept project for a site based on user's needs and capability of the site and existing infrastructure to support the program requirements.
6. Students will be able to discuss and analyze alternatives for the implementation of a site project.

### **CMTY 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **CMTY 450 Community Heritage**

American shaped environment from colonial period until present. Will focus on meanings of prototypical building forms and analyze key roles a community's shaped environment can play in healthy community development.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Be able to discuss and describe the survey of, and other major issues in the field of historic preservation and heritage studies in United States, as well as, some discussion of world heritage sites and international perspectives.
2. Be able to identify, describe, and explain the urban planning techniques used for preserving historic buildings, neighborhoods and districts, as well as, some of the landmark legal decisions and legislation that have shaped heritage preservation practice in the U.S.A.

### **CMTY 451 Community Design**

Will examine meaning of design, forces affecting quality of natural and built environments, basic design elements and role of design professional.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Be able to describe the physical design of cities, towns, and neighborhoods as a component of community development practice.
2. Be able to discuss, describe, and explain the relationships between community design, social justice, and sustainability.
3. Develop basic visual literacy, including graphic communication skills, visual analysis, and a design vocabulary.
4. Be able to recognize and describe the dominant spatial forms in the U.S., and develop visual, written, and oral communication that helps to explain sustainable forms to a public audience.

### **CMTY 452 Environmental Planning**

Theory, tools, principles and techniques, policy, regulation, and socio/economic impacts on communities emphasizing sustainable development, land use, economic growth, transportation, and environmental impact and mitigation issues.

3 Cr. Fall.

### **Student Learning Outcomes**

1. Identify, recite, explain, and discuss major theoretical concepts, policies, and laws pertaining to environmental planning.
2. Explain current environmental challenges as connected to economic growth, land use, transportation, and waste management issues impacting communities.
3. Collect, analyze, and interpret environmental data.
4. Evaluate and synthesize current information and apply it to appropriate planning and policy decision-making related to Sustainable Planning and Development.

### **CMTY 454 Regional Planning**

Comparative regional planning. Economic distribution and ideological differences. Topical.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Distinguish between the different types of regions utilized for planning purposes.
2. Examine contemporary issues facing regions from the perspective of different socio-economic groups.
3. Formulate contemporary regional economic development proposals.
4. Evaluate alternative regional development plans.

### **CMTY 455 Grant Development**

Raising funds for public or non-profit organizations in Minnesota. Project or program design, budget creation, objective and result delineation and writing for grants from foundations, government and corporations.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Conduct research on area and regional nonprofit and public organizations for purposes of identifying them, analyzing/understanding their structure, funding needs, priorities, and funding sources.
2. Develop, write, and submit a complete grant application

for a specific nonprofit or public organization.

3. Develop grant objectives and methods, compose project description, and explain need, challenge or opportunity for the grant application to address.

4. Demonstrate understanding of income and revenue concepts to prepare a budget for grant application.

5. Plan and develop evaluation criteria so grant impact can be measured by nonprofits.

### **CMTY 464 Local Economic Development**

Context, theory, process, and practice of local economic development policies for communities.

3 Cr. Spring.

### **Student Learning Outcomes**

1. Cite, discuss, compare and contrast the main theoretical perspectives and approaches to local Economic Development.
2. Apply economic development analytic techniques to evaluate changes in local/regional, state and federal industrial sectors.
3. Explain, analyze, and assess, local, regional, and state strategies, sectoral policies, initiatives, and incentives for economic development.
4. Interpret results of economic analysis for the local/regional and state environments and evaluate/prescribe specific actions necessary for economic development and growth.

### **CMTY 466 Issues in Community Studies**

A seminar on a special topic or issue in Community Studies. May be repeated under different topics.

3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Be able to identify research strategies (both print and online) and conduct research for planning and community development.
2. Be able to research a contemporary issue in planning and community development and describe the impact on people living there.
3. Be able to analyze events or causes leading to a specific issue in planning and community development issue.
4. Be able to evaluate solutions to problems caused by the specific issue in planning and community development issue(s).

### **CMTY 493 Internship**

Students will be placed on a part-time basis with a public, private, or non-profit organization, participating in research, planning, public meetings, analysis, and decision-making. Majors only; permission required

6 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Gain experience and professional skills in the field of planning and community development.
2. Practice and enhance presentation, writing, public speaking skills, and other transferable skills.
3. Apply, practice, and refine planning tools, techniques, processes, and planning skills.
4. Integrate academic knowledge and theory with professional practice.
5. Create a clear, individualized career development

strategy.

### **CMTY 494 Senior Colloquium**

An interdisciplinary senior-level seminar to help students synthesize various concepts, skills, and field experiences. Helps students to create a clear, individualized career development strategy. By permission only.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Synthesize and analyze various planning theoretical concepts, with field experience during the internship period.
2. Review, discuss, analyze and present major theoretical and applied planning theory, practice, and policy related literature and prepare briefing papers.
3. Explain and evaluate current planning efforts at the local and state level as they relate to sustainability.
4. Explain the professional planning code of ethics, and apply it to analyze planning practice case studies.
5. Assess, evaluate, and analyze local, regional, and state level planning projects.

### **Political Science (POL)**

#### **POL 101 Political Ideas and Institutions**

Comparative analysis of the major philosophies, institutions, and processes of government.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

#### **POL 111 American National Government**

Understanding of U.S. institutions of government and the role of the citizen in the democratic process in the United States.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

#### **POL 191 [Goal 2] Introduction to Political and Legal Reasoning**

Introduction to critical reasoning, types of argumentation, and the proper use of authorities and evidence in the American political and legal system. Examine the differences between theoretical, policy, and legal argumentation.

3 Cr. Fall| Spring| Summer.

GOAL AREA 2: CRITICAL REASONING

#### **Student Learning Outcomes**

1. Identify the difference between a fact, an assumption, and an argument.
2. Identify the different types of arguments/reasoning: deductive, inductive, causal, and analogy.
3. Research and collect credible, objective facts from a variety of sources to be used as evidence in making arguments.

4. Articulate the logical connection between facts, arguments, and conclusions.

5. Identify the common mistakes and flaws in making arguments.

6. Explain complex theoretical, political, and legal problems from a variety of perspectives, recognizing the strengths and weaknesses of each.

7. Recognize bias in arguments and remove it.

8. Argue different and often opposing sides of the same issue.

#### **POL 192 [Goal 2] Critical Reasoning: Issues and Events in American Politics**

Critical reasoning, types of reasoning, argumentation and proper use of authorities and evidence to understand contemporary issues and current events relevant to the American political and governing systems.

3 Cr. Fall| Spring| Summer.

GOAL AREA 2: CRITICAL REASONING

#### **Student Learning Outcomes**

1. Students will analyze forms of political discourse and explain argument components such as premises, types of evidence, reasoning, and conclusions. This will be accomplished with hypothetical and real world examples related to American government and

2. Students will identify and explain differences between deductive and inductive reasoning, causal arguments, and arguments by analogy in different contexts related to American government and politics.

3. Students will identify and explain all parts (premises, evidence, reasoning, conclusions) of political arguments related to explaining contemporary issues and current events related to American government and politics.

4. Students will discuss and explain inductive and deductive reasoning in assertions and arguments used to achieve political and policy goals in the context of American government and politics.

5. Students will analyze and explain common flaws in political argumentation related to American government and politics.

#### **POL 201 Political Science Research Methods**

Introductory concepts and methods for studying government, planning research, accessing sources, presentation of research, and term papers. Integrated.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain how research supports the formation of political policy and influences administrative decision making.

2. Evaluate empirical research published in referred journals.

3. Create a research proposal based on primary sources.

4. Complete a set of basic statistical analyses using primary political science data.

#### **POL 251 Introduction to World Politics**

The nation-state: national power and restraints on national power such as international law and organization.

3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

**POL 291 Pre-Law Studies**

American legal system for students considering a law-based course of study or career. Can be taken P/F or for grade.

2 Cr. DEMAND.

**Student Learning Outcomes**

1. Describe the U.S. federal and Minnesota state court systems; explain their differences; and identify various types of specialty courts.
2. State the difference between civil law and criminal law and explain the underlying philosophical justifications for each; state the difference between common law and statutory law and explain the underlying philosophical justifications for each.
3. Describe the general content of the following areas of the law: torts, contracts, property, criminal law, family law, trusts and estates, and consumer law.
4. Identify the various participants in the legal system and explain the role played by each of the following: judges, attorneys, specialized actors, and advocacy groups.
5. Identify the difference between private and public law practice and various legal careers.
6. Explain how American attorneys are educated and trained in the historical and modern eras.
7. Identify the personal, academic, and professional characteristics that make for successful legal practitioners.
8. State the personal, practical, and policy challenges faced by individuals (and particularly those within certain diversity categories) who pursue legal careers.
9. Assess their interest in additional study in law-related courses and their suitability to undertake law-related careers.

**POL 310 US Politics of Race, Ethnicity, and Immigration (Diversity/RIS)**

African Americans, Asian Americans, Hispanic Americans, and Native Americans and how they have been shaped and have shaped the political system.

3 Cr. Fall.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

**Student Learning Outcomes**

1. Students will be able to evaluate and assess the political process of race, ethnicity, and immigration in the American political system.
2. Students will be able to compare, contrast, and analyze alternative political strategies of African, Asian, Hispanic, and Native Americans.
3. Students will be able to describe theoretical foundations in the US politics of race, ethnicity, and immigration.
4. Students will be able to evaluate strategies and programs of government in response to the demands of these ethnic groups.
5. Students will be able to analyze the immigration processes of ethnic groups and how they arrived in the United States.

**POL 311 Minnesota Politics**

Examination of formal structures, citizen participation, and major decision-making bodies. Some attention to local government.

Prereq.: POL 212. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Identify three fundamental theories of the state government and politics.
2. Apply the theories to guide the analysis of the foundations, institutions, and political behavior of the state.
3. Evaluate how consistency of the theories and practices of the state politics.

**POL 312 State and Local Government**

Sub-national politics in its social, ideological, and federal setting. Covers both formal structure and political process. Focuses on the individual's role.

Prereq.: POL 111. 3 Cr. Spring.

**POL 313 Metropolitan Area Government**

Government forms and political activities in large urban areas. Shows relationship between politics and such problems as transportation, crime, race, metro reform.

3 Cr. Odd Fall.

**Student Learning Outcomes**

1. Describe political change in metro areas analyze how that change can impact various groups in urban society.
2. Learn the nature of ethnic and racial power changes and shifts in urban America and describe what has been a political, social and economic trap.
3. Evaluate economic development strategies and how they may harm and benefit population groups in central cities.
4. Analyze theories of who governs cities and suburbia and how those theories impact policy issues.

**POL 314 Political Parties and Interest Groups in the U.S.**

Role and behavior of political parties and interest groups in American politics, elections and governance.

3 Cr. Odd Spring.

**Student Learning Outcomes**

1. Discuss and explain the role of political parties and interest groups as an intermediary (between voters and government structures) institution and will be able to analyze and explain the role of political parties in the electorate, elections and in government.
2. Discuss and explain the history and contemporary form and structure of American political parties.
3. Analyze and explain the historical and contemporary roles in interest groups in American government and politics.
4. "Analyze and explain the ""tools"" such as lobbyist and grassroots lobbying used by interest groups to influence political outcomes."
5. Identify interest groups campaign activities and analyze

limits on those activities.

### **POL 315 Campaigns and Elections**

Campaigns and elections at the national, state, and local government levels. Theoretical and applied generalizations about factors affecting elections and voting, role of political parties and interest groups, campaign finances, and campaign strategy and tactics.

3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Students will analyze and explain the theoretical place and role of elections in the American political systems at the local, state and national levels.
2. Students will discuss and explain the history and contemporary form and structure of elections and campaigning in American political systems.
3. Students will analyze the contemporary role of political parties and interests in campaigns and elections in American political systems.
4. Students will discuss and explain how financial resources are raised throughout the American political systems and the influence of such resources on election outcomes.
5. Students will analyze and explain the contemporary campaign strategies in the American political systems.
6. Students will identify and critique reforms for campaigns and elections in the American political systems.

### **POL 320 Women in Politics (Diversity)**

Politics and governments affects women's lives today, women's participation in the political process in order to influence the course of public policy.

Prereq.: POL 111. 3 Cr. Even Fall.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **POL 331 Governments of Western Europe**

Comparison of governmental organization and processes in nations of Western Europe, United Kingdom, France, West Germany and Italy.

Prereq.: POL 101. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the historical political trends that have shaped the political character, governmental institutions, and public policies of European countries today.
2. Describe the varied institutional arrangements within European countries and analyze the appropriateness of unique arrangements in each particular country from the perspective of those living in that country.
3. Contrast institutional arrangements and policy outcomes across countries and explain why differences exist and how these differences affect policy outcomes.
4. Explain the workings of the European Union and analyze; whether the EU is a supra-national or super-national organization, its powers and limitations, how expansion affects the nature of the EU and its policy positions, the arguments of 'Euro-skeptics', the EU's effectiveness in meeting its own stated goals, and its place in the larger international arena.
5. Analyze the current state of political affairs in Europe and

be able to offer various possible solutions for solving country specific as well as European wide problems.

### **POL 332 Politics of Russia and the Successor States**

National integration, political culture, government institutions and patterns of administration along with the foreign policy of the nations of the former Soviet Union.

Prereq.: POL 101. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Review the common political history of Russia and the Successor States.
2. Examine the different cases of political transition from Russia and the Successor States.
3. Assess the relative successes and failures of cases of political and economic transition in Russia and the Successor States.
4. Distinguish between the competing historical, structural, and cultural factors that influence the cases of political transformation found in Russia and the Successor States.

### **POL 333 Latin American Government and Politics**

Dilemmas of political development in Latin America with an emphasis on Argentina, Brazil, Chile, Mexico, and Cuba.

3 Cr. Fall| Spring| Summer.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 334 Middle East Government and Politics**

Political behavior and institutions in countries of the Middle East.

Prereq.: POL 101. 3 Cr. Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 335 African Government and Politics (Diversity)**

Political behavior and institutions of Africa with emphasis on Sub-Saharan Africa.

Prereq.: POL 101. 3 Cr. DEMAND.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 336 Asian Government and Politics**

Political behavior and institutions in countries of East and South Asia with emphasis on Communist China, Japan and India.

Prereq.: POL 101. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify basic facts about Asian political history, social institutions and religions and how Asian cultures have been

stereotyped in the West.

2. Demonstrate an understanding of major themes in Asian political history and cultural development as they relate to Asian states and political institutions.

3. Demonstrate an understanding of contemporary and traditional cultural, social and political diversity within Asia.

4. Discuss the significance of gender and class in the socioeconomic and political contexts of traditional and modern Asia.

### **POL 337 Emerging Political Issues in the Nonwestern World (Diversity).**

Analysis of political implications of emerging issues in the nonwestern world.

Prereq.: POL 101. 3 Cr. Fall| Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 338 Politics of Eastern Europe**

Political development, national integration, political culture, government institutions and patterns of administration of the countries of East Central and South Eastern Europe.

Prereq.: POL 101. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Review the common political history of the countries of East Central and South Eastern Europe.
2. Examine the different cases of political transition from Eastern Europe.
3. Assess the relative successes and failures from cases of political and economic transition in Eastern Europe.
4. Distinguish between the competing historical, structural, and cultural factors that influence the cases of political transformation found in Eastern Europe.

### **POL 339 Canadian Government and Politics**

The government of Canada: its political structure, theories of politics, and political culture. Comparison with similar institutions, theories, and culture in the U.S. Special attention will be focused on the operation of the respective federal systems.

Prereq.: POL 111. 3 Cr. Even Spring.

### **POL 351 U.S. Foreign Policy**

The formulation of U.S. foreign policy. Trends in foreign policy and the effects these decisions have on domestic politics.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Point out the historical reasons behind isolationist trends in U.S. foreign policy.
2. Explain the containment rationale behind American foreign policy during the Cold War.
3. Identify the challenges facing U.S. foreign policy in a

wireless globalized post 9/11 World.

### **POL 353 Theories of International Politics**

Theories and research methods relating to international politics and behavior. Major theoretical themes in current research and scholarship.

Prereq.: POL 251. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify key concepts in international politics.
2. Evaluate the major theoretical approaches in international politics.
3. Use the major theoretical approaches in international politics to analyze contemporary debates and issues.
4. Demonstrate knowledge of the major trends in international politics theory.

### **POL 354 International Organizations**

Examines the role of international organizations in world affairs.

Prereq.: POL 251. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain the emergence and functioning of IOs.
2. Discuss and explain The League of Nations and the Inter-War Period (i.e. 1918-1939)
3. Discuss and explain the UN and Post-World War II diplomacy.
4. Discuss and explain theories relating to IOs.
5. Discuss and explain the interaction between IOs, regional organizations, TNCs, and NGOs.
6. Explain the impact of global financial institutions (World Bank, IMF) on states in the developing world.

### **POL 355 International Security**

Issues and theories relating to international security, the causes of war, the evolution of rules and norms regarding the use of force, theories relating to the resolution and prevention of conflicts, deterrence theory, and the security predicament in the third world.

Prereq.: POL 251. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Describe and explain the general theories relating to international security.
2. Describe and explain the general theories and explanations for the causes of international wars and conflicts.
3. Discuss the evolution of the norms concerning the use of force as well as the evolution of rules and norms for the conduct of war.
4. Describe and explain the theories and strategies for conflict prevention and resolution (deterrence theory, the role of international institutions in conflict prevention and resolution, peacekeeping operations).
5. Describe and explain new and emerging security issues that now confront the international community.

### **POL 361 Western Political Thought**

Evolution of western political thought with a particular emphasis on the modern liberal-conservative



mainstream and on the attacks on this mainstream from the left and right extremes.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Correctly identify the major schools and themes of western political theory.
2. Critically analyze the conclusions of western political philosophers by contrasting those arguments with the philosopher's relative historical context.
3. Identify different forms of philosophical reasoning by comparing different historical philosophies of politics.
4. Distinguish between the initial assumptions of various philosophers and the conclusions reached in an analysis of philosophical arguments about politics.
5. Create a critical argument that supports why some arguments are more convincing than others by comparison of different philosophical arguments about politics.
6. Explain the historical and philosophical development of democracy.

### **POL 362 Contemporary Political Thought**

Survey of current debates and research in contemporary political theory. Emphasis on analyzing ongoing political debates from a broader theoretical perspective.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe and explain the relationship between contemporary political theory and other areas of the political science discipline.
2. Explain how political theory is a tool to evaluate political issues and demonstrate how this is accomplished through discussion and writing.
3. Explain in a broader perspective on where politics occur in contemporary societies.
4. Identify and describe representative works and authors from different areas of Contemporary Political Theory.

### **POL 380 Public Administration**

Introduction to administrative processes with special emphasis on the political role and setting of public agencies.

Prereq.: POL 111. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Evaluate the policy process in relation to its impacts and outcomes.
2. Differentiate between public and private sector administrative theories.
3. Examine theoretical foundations in public sector substantive areas.
4. Synthesize a critical analysis of a substantive issue integrated with public administration theories.
5. Identify core functions of public administration.

### **POL 391 Introduction to Law**

Origin and structure of the American legal system, including the legal profession (courts, judges, juries, attorneys), civil and criminal law, and alternative dispute resolution.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Distinguish between public and private law, civil and criminal law, and statutory and common law.
2. Appraise the role of all participants in the legal system, including judges, attorneys, juries, parties, and experts.
3. Compare and contrast the American approach to dispute resolution to that of at least three other democracies.
4. Write persuasive analyses of current controversial legal issues.

### **POL 411 The Presidency**

Presidential selection, the leadership role of the presidency, legislative involvement, relations with the media and the American public, the president as party leader and relationships between members of the executive branch.

Prereq.: POL 111. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the rich history of the office of the presidency and of particular presidents.
2. Analyze the constitutional and legal changes (both formal and informal) in the bases of power of the American Presidency.
3. Evaluate how modern powers or roles of the presidency are carried out.
4. Analyze how presidential elections are carried out.

### **POL 412 Legislative Process**

Legislative functions, elections, process, influence on decision making and problems.

Prereq.: POL 111. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of the American legislative process through written papers, essay exams and class discussion.
2. Identify members and the positions they hold in the US legislature and demonstrate how the members/positions contribute to the decision making processes. ive process; its members, structures, procedures, and functions.
3. Analyze the American legislative, structures, procedures, and functions and how they contribute to decision making.
4. Use the US legislature as a comparative base for analyzing state legislative processes.

### **POL 413 Judicial Process**

The structure, process and personnel of American courts with particular emphasis on the role of the US Supreme Court in the American political system.

Prereq.: POL 111. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Demonstrate their knowledge of the nature of the judicial process and some of the many variables that account for the behavior by judges and courts as they resolve disputes and allocate values within our federal and state systems.
2. Apply knowledge of law schools, legal profession, legal practice, courts (trial and appellate, state and federal), and those persons, groups, and institutions that are impacted by the courts.
3. Analyze, via political variables, how the legal process functions as part of the political system to affect who gets

what in society.

4. "Use the reality of the legal process operation, not ""official theory"" of how the legal process generally and courts specifically, are supposed to work."

### **POL 420 Senior Project**

Research and writing in discipline for majors in Political Science or International Relations. Fulfills the UDWR in conjunction with the work in a concurrently enrolled course.

Coreq.: Any 400-level POL course. 1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Discuss the whole of their Political Science or International Relations learning experience.
2. Analyze the inter-connections among the individual courses.
3. Identify and discuss the methodologies employed by political science researchers.
4. Describe their project in written and oral communication form.

### **POL 434 Politics of the Arab Peninsula [Goal 8] (Diversity)**

Politics of traditionalism and change in the Arab Peninsula. The strategic and long standing relation between the Arab Peninsula countries and the United States.

3 Cr. Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 436 Southeast Asian Governments and Politics (Diversity)**

Southeast Asian governmental institutions, their political processes, and recent political and economic trajectories that form the prospects of democratization in some countries and democratic consolidation in others.

3 Cr. Even Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

### **POL 440 Special Topics**

Lecture, readings, research and discussions on selected topics. May be repeated with different topics to a maximum of 12 credits. 3 Cr. DEMAND.

3 Cr. DEMAND.

### **POL 444 Internship**

Supervised research and training opportunities provided by government agencies or political groups. Maximum of 9 credits toward major and 3 credits toward minor. Public administration majors must take

Undergraduate

9 credits. Public Administration majors (BA) will meet the University Upper Division Writing Requirement in this course by completing a portfolio of work, a single written paper or through multiple papers.

3-9 Cr. Fall| Spring| Summer.

### **POL 451 International Law**

Survey of the development and contemporary application of rules and principles of international law: maritime laws, ocean resources, space, and peaceful settlement of disputes between states.

Prereq.: POL 251. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Develop analytical reasoning skills by applying international legal theory to hypothetical cases.
2. Demonstrate the ability to write coherently and consistently on topics in international law.
3. Understand the scope and sources of Public International Law.
4. Analyze the use of force and the dilemmas it presents within the context of international law.
5. Understand the problems and range of state sovereignty in the areas of human rights, the use of force and humanitarian intervention, extraterritorial jurisdiction, and state recognition.

### **POL 452 United Nations and Regional Organization**

Organization, authority, achievements and problems of the United Nations and its auxiliary components.

Prereq.: POL 251. 3 Cr. Fall| Spring| Summer.

### **POL 453 Global Environmental Politics and Policies**

Impact of global environmental politics and policies on the developing world in the era of contemporary globalization.

3 Cr. Odd Fall.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **POL 454 The Politics of the Global Economy**

Interaction of nation-state and international economy explored through contending philosophies, approaches and theories (e.g. neo-realism, rational choice theory, dependency).

Prereq.: POL 251. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify the similarities and differences between the major theoretical schools of thought in International Political

Economy.

2. Explain the causes of the 2008 global economic crisis.
3. Evaluate the issues surrounding Moral Hazard that emerges from economic bailouts of entities deemed Too-Big-To-Fail.

### **POL 456 Terrorism, Insurgency, and World Politics**

The evolution of conflict in the post Cold War; terrorist and insurgent motivations; organizations; tactics; strategies; impact of globalization on terrorism and insurgency; the response of governments and international community.

Prereq.: POL 251. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and describe the theories that explain terrorist and insurgent motivations and tactics.
2. Describe and discuss a broadened perspective on international affairs, particularly the dynamics of post Cold War conflicts in the global south (wars of the third kind).
3. Describe and explain post Cold War security dilemmas and the global response to current security problems.
4. Explain the politics of weak and failed states and the role that they play in post Cold War conflicts.

### **POL 457 Spies and Espionage**

Structure and function of the intelligence apparatus in the United States with focus on the way the intelligence process contributes to foreign policy and national security decision making.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Identify what information constitutes intelligence and the process that transforms plain information into intelligence.
2. Examine the history and development of intelligence gathering in the U.S.
3. Identify the different phases of the intelligence cycle.
4. Examine and critique the various ways of analyzing the structure of the intelligence community in the U.S. (organizational view, functional view, budgetary view).
5. Identify the various stake holders in the intelligence process (the President, different Cabinet Departments, National Security Council, Congress) and evaluate how intelligence fits in the bigger picture of national security and foreign policy.
6. Assess the different intelligence disciplines involved in intelligence gathering.
7. Analyze how oversight is exercised over the various intelligence organizations.
8. Examine how certain practices in the intelligence process can sometimes raise ethical dilemmas.
9. Identify and critique the major changes brought about by intelligence reform post 9/11.

### **POL 458 Global Disaster Relief Policy**

International community's response to relief needs. Roles of intergovernment organizations (UN, WHO) and NGOs: administration, funding sources and their impact on efficacy.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze how political, economic, and cultural elements are involved in disaster relief.
2. Analyze specific international issues and propose and evaluate responses.
3. Identify appropriate immediate responses to natural and man-made disasters.
4. Synthesize an appropriate and individualized response to disasters.
5. Implement a disaster relief program within 24 hours of a mock disaster.

### **POL 463 American Political and Legal Thought**

The philosophy and theories which underlie the American system of democratic government.

Prereq.: POL 195. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Explain the historical foundations of America, focusing on its social, legal, and political inheritances from Great Britain and from Christianity.
2. Identify and assess the various views of human nature offered by philosophers commenting on the American experience.
3. Analyze critically the rights and responsibilities of American democratic government from the Founding to the present.
4. Explain the relationship between capitalism and American democracy from the Founding to the present; analyze how the American political and legal systems have addressed underlying problems in its economic system.
5. Explain historical views of America's role in the world. Synthesize these to offer a view of its role for the 21st century.

### **POL 465 Modern Ideologies**

Fascism, communism and ideas which have contributed to democratic thought.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Review the common historical, cultural, and social characteristics associated with political ideologies of the modern period.
2. Analyze the similarities and differences between ideologies of the 19th, 20th, and 21st century.
3. Assess the relative historical success of various political ideologies.
4. Formulate a description of their own political ideology.
5. Judge the compatibility of various political ideologies with the practice of democracy.

### **POL 466 Health Policies and Regulations**

Policy processes and outcomes. LTC regulatory policies and their impact on SNF administration.

3 Cr. DEMAND.

### **POL 470 Public Opinion and Electoral**

## Behavior

Nature of public opinion and major influences on it. Elections, parties, measurement, and impact. Prereq.: POL 111. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Demonstrate knowledge of the nature of public opinion in contemporary American politics and how to conceptualize and measure public opinion, where opinions or attitudes 'come from,' how people arrived at a vote choice on Election Day, and whether public opinion affects policymaking.
2. Demonstrate how to obtain public opinions through survey research by conducting, including sampling and questionnaire design, and how to interpret their results.
3. Analyze political science theories of how people form opinions and translate opinions into answers to survey questions.
4. Demonstrate knowledge of how public opinions are learned (sociological, psychology, etc.) and whether there are group differences in opinions (race, age, gender, religion, gender, region, etc.) regarding public opinions.
5. Use your knowledge of public opinions to reflect on debates about the 'competence' of the public and how much public opinion does (and should) affect public policy.

## POL 481 Administering Public Policy

Study of the initiation, content, administration and impact of selected contemporary domestic government policies: transportation, consumerism, environment, poverty. 3 Cr. Spring.

### Student Learning Outcomes

1. Evaluate impacts of substantive responses to policy issues.
2. Compare alternative policies created to address specific socio-economic issues.
3. Compose and innovative method to acquire external funds for implementation of a public policy.
4. Identify potential solutions to domestic policy dilemmas.

## POL 482 Public Personnel Administration

Examines personnel management in the public sector including recruitment, employee rights, collective bargaining, affirmative action and employee conduct. 3 Cr. Spring.

### Student Learning Outcomes

1. Identify the theory, practice and dynamics of public personnel management in America.
2. Apply theories and tools of planning for human resource needs, job analysis and classification and evaluation, and compensation.
3. Identify and apply policies regarding equity, recruitment, selection and promotion in relation to human resource procurement.
4. Analyze the development of human resources: productivity, employee motivation, training and development, and workplace safety.
5. Identify issues and problems regarding sanction in the public workplace: employee rights, disciplinary action and grievances, and labor-management relations.

## POL 483 Managing Local Governments

Undergraduate

Practical problems of local administration including grant applications, personnel, budgeting, public works and local renewal. Prereq.: POL 312, POL 313. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Identify four fundamental themes of urban management.
2. Apply these themes to understand the environment of urban management, institutional management, internal management process, and future urban management.
3. Identify important issues, such as fiscal stress, budgeting, and race, that have been and will be impacted municipal governments throughout the US.

## POL 484 Public Budgeting

Budgeting in public agencies. Emphasis on budget preparation, budget politics, capital budgets, debt administration. Practical applications of budget making. 3 Cr. Fall.

### Student Learning Outcomes

1. Analyze several theories of public budgets.
2. Apply these theories to understand the interface between politics and public budgeting at all levels of governments.
3. Identify major streams of politics and public budgeting in revenue politics, the politics of budgetary process, the politics of capital budgeting, and so forth.
4. Analyze the differences between public and private budgeting.

## POL 485 Administrative Law

Legal problems arising from use of administrative agencies; administrative procedure; judicial relief against administrative action. Prereq.: POL 111. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Appraise the role of various participants in the creation of regulatory law, including Congress and congressional committees; executive agencies, interest groups, lawyers, and the judiciary.
2. Explain how policy is made at the federal level after the passage of congressional legislation; identify the obstacles to successful policy creation and implementation.
3. Identify the reasons why policy creation and implementation in America relies so heavily on legalistic processes, including but not limited to lawsuits.
4. Propose alternative approaches to policy making that are less adversarial in nature and less reliant on courts.

## POL 487 Administration of the Nonprofit Organization

Examines philosophical underpinnings, concepts and principles of nonprofit organizations, emphasizing history, philosophical foundations, and influence of government policies and internal governance. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Describe the values and history of the nonprofit sector.
2. Evaluate the theories-economic, political, social,

organization and giving that form the philosophical basis of the nonprofit field.

3. Describe governance issues and the legal and policy framework for management of the voluntary enterprise.

4. Identify and apply managerial practices: leadership and planning, general fundraising, commercialism and contracts, and budgeting and managerial controls to the operations of the nonprofit organization.

### **POI 488 Health Administration**

Prepares students for extended care facility administrator's licensure exam. Covers laws, regulations, guidelines, regulatory management, nursing facility services, multicultural diversity in elderly care.

3 Cr. DEMAND.

### **POL 489 Public Management**

Analysis of advanced public management techniques. Problems of implementing techniques. Practical case problem solving and class participation stressed. Limited enrollment.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze the general nature of bureaucracy and how it structures organizational behaviors.
2. Identify and apply necessary competencies (aka: skills) to be competent public services to management problems and issues.
3. Describe and apply principles of organizational culture to organizational behaviors.
4. Describe performance assessment and apply measures of performance to common organizational, program and subprogram problems and issues.
5. Identify and apply theories of leadership to common public organizational problems.

### **POL 491 Constitutional Law**

Supreme Court's historical and current influence on American law and policy, focusing on the Commerce Clause and the 14th Amendment.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze the Supreme Court's use of judicial review and stare decisis by comparing its historical approach to its current approach.
2. Evaluate the Supreme Court's ability to effect social change by identifying the factors that contribute to its successes and failures.
3. Assess the strengths and weaknesses of justices' reasoning and argumentation across a variety of legal cases.
4. Take and defend legal positions by participating in oral arguments and by writing persuasive essays on controversial cases.

### **POL 492 The Courts and Civil Rights**

Supreme Court decisions concerning individual rights

and liberties, particularly those found in the First Amendment. Supreme Court decisions concerning discrimination, speech, religion, search and seizure, counsel and other individual rights.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Assess the Supreme Court's role in creating First Amendment law, focusing on the religion clauses and the free speech clause.
2. Argue both (all) sides of controversial civil rights issues equally well through oral arguments and written assignments.
3. Differentiate between constitutional and unconstitutional restrictions on civil rights, and particularly on the free exercise of religion and the freedom of speech.
4. Assess the strengths and weaknesses of justices' opinion across a variety of civil rights cases.

#### **Psychology (PSY)**

### **PSY 115 Introduction to Psychology**

Survey of contemporary scientific psychology. Includes: biological bases of behavior, cognitive mechanisms, learning/behavioral adaptation, development, social influences, personality, disorders, and treatment.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **PSY 119 Psychology as a Discipline and Profession**

Explore academic and career options in psychology. Develop relevant personal, academic and career goals. Intended majors only.

Prereq.: PSY 115. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply knowledge of psychology (e.g. decision strategies, life span processes, psychological assessment, and types of psychological careers) to formulating career choices.
2. Identify the types of academic experience and performance in psychology and the liberal arts that will facilitate entry into the work force, post-baccalaureate education, or both.
3. Describe preferred career paths in psychology based on accurate self-assessment of abilities, achievement, motivation, and work habits.
4. Identify and develop skills and experiences relevant to achieving selected psychology career goals.
5. Articulate importance of lifelong learning and personal flexibility to sustain personal and professional development in the field of psychology and related career areas.

### **PSY 200 Psychological Data Analysis Lab**

Use of empirical data to analyze outcomes of psychological studies: experimental and non-experimental. Work with existing psychological databases.

Coreq.: PSY 201. 1 Cr. Fall.

### **Student Learning Outcomes**

1. Manipulate and organize real-world psychological data to conform to necessary analytical structure.
2. Select analytical techniques based on the scale properties of psychological variables.
3. Apply analytical techniques appropriate to the research design of psychological studies.
4. Analyze and interpret data from psychology studies using appropriate statistical strategies.

## **PSY 201 Psychology Statistics**

Descriptive and inferential statistics. Sampling procedures, data analysis, probability, estimation, statistical decision making. Parametric and non-parametric approaches.

Prereq.: PSY 115, MATH 112 or higher, psychology major or instructor's permission. Coreq.: PSY 200. 3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Select and use appropriate descriptive and inferential statistics, including frequency distributions, measures of central tendency and variability, z-scores and the normal distribution, t-tests, analysis of variance, correlation, and chi-square.
2. Interpret statistical results correctly.
3. Compare and contrast the strengths and weaknesses of various statistics/analyses.
4. Choose the appropriate statistic for various experimental designs.

## **PSY 202 Methodology in Psychology**

Experimental and descriptive research design and methodology.

Prereq.: PSY 115, PSY 116, PSY 201 or permission. 3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Analyze psychological research and differentiate between methodologically sound and flawed studies.
2. Compare and contrast different research methods (experimental and nonexperimental) and evaluate their strengths and limitations.
3. Apply the American Psychological Association code of ethics associated with conducting psychological research to various hypotheses.
4. Critically evaluate psychology journal articles.

## **PSY 225 Psychology of Women (Diversity)**

Psychological research, theories and issues relevant to women. Critical analysis of similarities and differences between women and men.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

## **PSY 228 Conservation Psychology**

Psychological aspects of conservation and sustainability in the context of environmental, ecological, evolutionary and cross-cultural

perspectives including attitudes, values, risk perception, environmental identity, human-nature interactions, behavioral interventions.

3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 10: ENVIRONMENTAL ISSUES

### **Student Learning Outcomes**

1. Apply the concepts of sustainability and sustainable development, as linked to individual lifestyle choices (housing, transportation, etc.) and day-to-day behaviors (e.g., energy, water use).
2. Connect the urban ecosystem (plants, animals, and ecosystem services, etc.) and the place of humans within the system.
3. Analyze the psychological benefits of human contact with animals and plants and explain the marked preference that humans have for environments containing natural elements, and savanna-like settings as an evolved adaptation (i.e. biophilia).
4. Describe the categories, patterns and challenges of human contact with the natural world: domestic nature (e.g., pets, gardens), managed nature (e.g., zoos, parks, urban green spaces, community gardens, healing gardens), and wilderness areas.
5. Apply basic psychological theories and concepts related to risk perceptions, environmental values, attitudes, and attitude and behavior change (e.g. bounded rationality, values-belief-norm model, elaboration likelihood model).
6. Describe the connections between environmental identity, pro-environmental attitudes and environmentally sustainable behavior using a psychological perspective.
7. Create a behavioral intervention (e.g., design of physical affordances for conservation behaviors, persuasive messages and advertisements, simulations, informational feedback) for the promotion of sustainable behaviors.
8. Demonstrate critical thinking, from a psychological disciplinary viewpoint (e.g. the psychology of cooperation and conflict) about issues of sustainability and conservation on both a local and international scale (case histories of sustainable and unsustainable practices).

## **PSY 240 Developmental Psychology**

Human development from a life span perspective, including multicultural, theoretical, and research perspectives. Careers in developmental psychology.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **Student Learning Outcomes**

1. Describe or use the methods and data by which historians, social scientists, or behavioral scientists investigate human conditions.
2. Analyze human behavior, cultures, and social institutions and processes from the perspectives of history or the social and behavioral sciences.
3. Develop explanations for and explore solutions to historical or contemporary social problems.
4. Reflect upon themselves in relation to family, communities, society, culture, and/or their histories.

## **PSY 250 Cognitive Psychology**

Attention and consciousness, memory, thinking, problem solving, perception and cognitive development.

Prereq.: PSY 115. 3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Explain the major theories and paradigms in cognitive psychology.
2. Recognize and describe basic research methods in cognitive psychology including research design, data analysis, and interpretation.
3. Participate in cognitive psychology demonstrations and experiments.
4. Use appropriate terminology and procedures to write brief lab reports based on demonstrations and experiments.
5. Evaluate personal, educational, social, or organizational issues using the principles of cognitive psychology.

### **PSY 270 Social Psychology**

Attitudes, social cognition, attraction, aggression, altruism, prejudice, intimate relationships, the self, and group dynamics.

Prereq.: PSY 115. 3 Cr. Spring| Summer.

#### **Student Learning Outcomes**

1. Compare and contrast the main theoretical and methodological approaches of social psychology.
2. Critically evaluate research in social psychology.
3. Apply social psychology to their own lives and to current events.

### **PSY 282 Human Learning and Memory**

Classical and operant conditioning, verbal learning, and memory processes.

3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Analyze the factors that influence learning.
2. Compare and contrast the major principles of learning.
3. Apply major principles and research findings of learning to improve daily life.
4. Use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to learning and in daily life in general.

### **PSY 323 Environmental Psychology**

The environment, use of space, stressors and esthetics as related to human beings, the optimum design of buildings, homes, and institutions, and the effect of humans on the natural environment.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Examine the impact of the built environment (at both a smaller-scale and larger-scale level) on human spatial behavior.
2. Evaluate the impact of environmental stressors (e.g., noise, physical contamination) on behavior, psychological well-being, and health.
3. Differentiate between human behavior in optimal and sub-optimal environments of various types (e.g., residential, work, recreational).

### **PSY 325 Psychology and Modern Life**

The impact of modern thought on individuals and society, especially on the family, religion, education, business, and government.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explain the psychological influence of modern thinking about families, religion, education, and government on their own lives.
2. Using historical comparisons, illustrate how modern thought has changed individuals' psychological conceptions of their role(s) in society.
3. Debate whether humans are psychologically better or worse off as a result of modern conceptions of the person and/or society.

### **PSY 327 Motivation and Emotion**

Biological, learned, and cognitive components of motivated behavior and emotional responses.

Prereq.: PSY 115. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Evaluate the main theoretical psychological approaches and current research in motivation and emotion.
2. Apply motivation or emotion research to either their own life experiences or to current events.
3. Evaluate an original research article in psychology on the topic of motivation or emotion.

### **PSY 329 Psychology of Sleeping and Dreaming**

Psychological, physiological and biochemical aspects of sleeping and dreaming; treatments of sleep disorders; theories of dream interpretation.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Evaluate the biological and psychological functions of sleep.
2. Compare and contrast the functions of REM and the four stages within NREM sleep.
3. Differentiate between various sleep disorders.
4. Evaluate modern theories of how and why dreaming occurs.
5. Analyze personal sleep habits to fully understand the importance of sleep for psychological functioning.

### **PSY 330 Cross-Cultural Psychology**

Exploration of issues influencing individuals and groups in cross-cultural and multicultural contexts. Cultural influences on perception, cognition, emotions, behavior, attitudes, and human development.

Prereq.: PSY 115. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Outline the major issues, theories, and research findings related to how culture influences groups and individuals and will be able to describe the predominant research methods in cross-cultural research.
2. Understand and become well-versed in a cross-cultural

psychology topic by writing a literature review.

3. Relate aspects of the topic to aspects of personal experience in a multicultural society and/or traveling/living abroad.

4. Understand the impacts of culture on human behavior.

5. Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in cross-culture psychology for the Theory and Content of Psychology Section.

6. Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation in the Research Methods in Psychology section.

7. Respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to behavior and mental processes in the Critical Thinking Skills in Psychology section.

8. Recognize, understand, and respect the complexity of sociocultural and international diversity in the Sociocultural and International Awareness section.

9. Understand and apply psychological principles to personal, social, and organizational issues in cross-cultural psychology in the Application of Psychology section.

10. Communicate effectively in a variety of formats in the Communication Skills section.

### **PSY 345 Psychology of Death and Dying**

Psychological research and theory concerning death and dying rituals and practice. Multicultural rituals and practices.

3 Cr. Spring| Summer.

#### **Student Learning Outcomes**

1. Apply a broad psychological background of theoretical and methodological approaches to compare death and dying processes (e.g., expression of grieving).

2. Integrate global awareness into issues of death and dying and compare how grieving and mourning is practiced in diverse ways and diverse cultures (e.g., rituals in various countries).

3. Examine death and dying from a life span psychological perspective (e.g., death of a child).

### **PSY 353 Sensation and Perception**

Sight, hearing, smell, taste, and touch. Classical psychophysics and signal detection theory.

Prereq.: PSY 115. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Specify the structure and functions of the sense organs.

2. Evaluate the relationship between physical sensations and psychological experiences (psychophysics).

3. Compare and contrast major theories of sensation and perception.

4. Reflect on the impact of variations in sensation and perception (e.g., color blindness) on a person's life.

### **PSY 355 Psychology of Problem Solving and Decision Making**

Theoretical models, heuristics, and biases. Applications.

Prereq.: PSY 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Examine various theoretical psychological perspectives regarding decision making and problem solving.

2. Critically analyze decision-making heuristics within case studies.

3. Apply problem solving techniques.

### **PSY 360 Industrial Psychology**

Psychological study of people and the world of work.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Apply the basic principles of industrial psychology to personnel and human resources management within organizations.

2. Analyze how individual career choices and work-life success can be improved through the application of industrial psychology.

3. Analyze decision-making and management decisions using an objective and quantitative psychological perspective.

### **PSY 375 Psychology of Altruism, Helping, and Holocaust Rescue**

Definitions and theories of altruism and helping.

Topics of altruistic personality, situational determinants, racism/ethnocentrism, emotions, social norms, genetics, development, help seeking, and responses to aid. Case histories of helping, and altruistic behavior during the Holocaust of World War II.

Prereq.: PSY 115. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Differentiate among various psychological motivations for helping behavior.

2. Examine the life and actions of an individual Holocaust rescuer and conduct a psychological motivational analysis.

3. Analyze the impact of anti-Semitism on the motivations and behaviors of rescuers and bystanders.

### **PSY 378 Theories of Personality**

Personality theories and methods for assessing personality. Relations between personality theories and other major areas in psychology.

Prereq.: PSY 115. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Critique different types of research methodologies used to assess personality.

2. Apply personality theories to describe, explain, and predict the behavior of a given person.

3. Evaluate ways in which human diversity and cultural issues (e.g., gender, ethnicity, etc.) have been addressed in the psychological study of personality.

### **PSY 380 Experimental Psychology**

Experiments in psychology; collection, manipulation, and report of data.

Prereq.: PSY 115, PSY 200, PSY 201, PSY 202 or permission. 3 Cr. Fall| Spring.



#### **Student Learning Outcomes**

1. Analyze and critique primary sources (empirical articles) describing psychological research.
2. Propose and conduct empirical research to investigate a psychological topic.
3. Apply the ethical guidelines of the American Psychological Association (APA) when conducting psychological research.
4. Create a written research report on a psychological study that follows the APA manuscript guidelines.

#### **PSY 386 Physiological Psychology**

Physiological and biochemical correlates of such phenomena as arousal, emotion, motivation, learning, and memory.

Prereq.: BIOL 104, PSY 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Categorize the underlying physiological structures in humans that are responsible for psychological functions.
2. Evaluate the relationship between physical well-being and psychological well-being.
3. Use case studies to illustrate the impact of biological structures and systems (e.g., the split brain) on human behavior and thought.

#### **PSY 401 Field Experience**

Arrangement to be made with supervising professor and field institution supervisor. May be internship, practical experience, volunteer work, etc.

Prereq.: PSY 115, PSY 116, PSY 201, PSY 202. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply psychology theories in a community setting.
2. Synthesize published material in a written review of the literature paper.
3. Analyze their internship experience through self-reflection.

#### **PSY 425 Psychology of Creativity**

Creativity from the perspective of social, cognitive, transpersonal, organizational, and neurological psychology. Assessment and development of creativity.

Prereq.: PSY 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate creative ability using psychological tests of creative thinking.
2. Apply the concepts of fluency, flexibility, originality, and elaboration.
3. Analyze creative personality using psychological assessments.

#### **PSY 426 Topical: Seminar in Psychology**

Topics in psychology, including an in-depth exploration with readings and discussion.

Prereq.: PSY 115. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Perform a literature search.
2. Analyze information from primary sources.
3. Evaluate the quality of information available within a topic domain and be able to perform a critical analysis of research methodologies within a domain.
4. Apply theoretical frameworks to a topic area.
5. Compare and contrast theories.
6. Synthesize information from a variety of sources by performing a literature review.
7. Use verbal skills of scholarly discourse.
8. Apply knowledge of research and theory to real-world problems.

#### **PSY 427 Research on Psychology of Women**

Psychological research dealing with women and women's issues. Reducing sex bias in psychological research.

Prereq.: PSY 225. 3 Cr. Fall.

#### **PSY 428 Psychology Teaching Practicum**

Training and practical experience in applying instructional and peer advising techniques in educational settings. Course may be repeated for a total of 6 credits. Instructor's permission required.

1-3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Specify how they used their own undergraduate learning experiences to help the students with whom they interacted as a teaching assistant or peer adviser.
2. Evaluate how their experience as a teaching assistant or peer adviser added to their understanding of the field of psychology, as an academic discipline and/or as a profession.
3. Appraise how their understanding of college-level learning has changed as a result of providing feedback on students' assignments.

#### **PSY 429 History/Systems of Psychology**

The origin and development of current ideas in psychology.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate philosophies of science (e.g., Popper, Kuhn, Foucault) applicable to the field of psychology.
2. Describe early historical trends related to the development of the field of psychology (e.g. the philosophy of the Ancient Greeks).
3. Compare and contrast systems and paradigms in the history of psychology (e.g., gestalt psychology, behaviorism).
4. Critically analyze and synthesize information related to a topic/person in the history of psychology.

#### **PSY 430 Advanced Topics**

In-depth exploration of selected topics in psychology such as social cognition, cognitive neuropsychology,

new models of intelligence testing, psychobiographical analysis, climate for creativity in organizations, etc.  
Prereq.: PSY 115, PSY 116, PSY 201, PSY 202. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Evaluate the main theoretical psychological approaches and current research findings in the advanced topic theme.
2. Evaluate original research articles in the advanced topic theme.
3. Synthesize the literature into a cumulative paper in the advanced topic theme.
4. Present current psychological research in the advanced topic theme.

### **PSY 432 Research Topics in Psychology**

Literature reviews, research design, data collection, and reporting for research in psychology. May be repeated with different topics up to 6 credits.  
Prereq.: PSY 115, PSY 116, PSY 201, PSY 202. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Complete a comprehensive empirical study from establishing a theoretical psychological framework to presenting results.
2. Design data collection materials, collect empirical data, and analyze research data using appropriate statistical tests.
3. Apply knowledge of the guidelines for ethical treatment of research participants.
4. Present empirical research results following the manuscript guidelines set forth in the Publication Manual of the American Psychological Association.

### **PSY 435 Readings in Psychology: Classic and Contemporary**

Integrative review of the major areas of psychology using classic and contemporary primary sources.  
3 Cr. .

#### **Student Learning Outcomes**

1. Compare and contrast classic and contemporary psychological theories of behavior and thought.
2. Integrate different theoretical psychological perspectives on a topic.
3. Produce an APA Style literature review on a psychological topic, following historical developments in the treatment of that topic in psychology.
4. Apply knowledge of psychology (e.g., decision strategies, life span processes, psychological assessment, and types of psychological careers) to formulating career choices.

### **PSY 441 Child Psychology**

Study of childhood, current research, theory, and development of children in various cultures.  
Prereq.: CEEP 262, PSY 115. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Appraise and evaluate basic psychological concepts, research, and theories about child development in various

cultures.

2. Summarize available resources for prenatal care and examine cultural differences in outcomes (e.g., impact on infant mortality rate).
3. Debate and criticize clashing psychological concepts and views of child development (e.g., corporeal punishment).

### **PSY 442 Psychology of Adolescence**

Study of adolescence: current research, theory, and development of adolescents in various cultures.  
Prereq.: CEEP 262, PSY 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Appraise and evaluate basic psychological concepts, research, and theories about psychology of adolescence in various cultures.
2. Analyze and integrate theories of adolescent development within a class project (e.g., book report, research, term paper, or integrated with volunteer hours).
3. Translate theory and research in psychology of adolescence into social policy issues and questions (e.g., sex education).

### **PSY 443 Psychology of Adult Development and Aging**

Study of adulthood and aging, current research, theory, and development of adults in various cultures.  
Prereq.: PSY 115. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Appraise and evaluate basic psychological concepts, research, and theories about psychology of adult development and aging in various cultures.
2. Construct adult life as an ongoing developmental process (e.g., socioemotional selectivity theory).
3. Review and synthesize psychological literature on a relevant topic concerning adult development and aging (e.g., APA style paper on Impact of Early Resilience on Aging).

### **PSY 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for the further information. 16 credits maximum in any one program.  
1-16 Cr. Fall| Spring| Summer.

### **PSY 460 Organizational Psychology**

Theory and research of organizational behavior. Leadership, culture, work motivation, and job satisfaction.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply relevant psychological theories and research to an analysis of problems faced by employees and organizations.
2. Evaluate psychological research and theories relevant to the study of leadership and teams in organizations.
3. Recommend solutions to problems faced by

organizations based on psychological theories and research.

### **PSY 473 Aggression, Anger, and Violence**

Psychological origins and determinants of human and animal aggression.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate the main theoretical psychological approaches and current research in aggression.
2. Apply aggression research to either their own life experiences or to current events.
3. Analyze a current debate in the field of aggression and evaluate original research articles to address the debate.

### **PSY 489 Psychology of Learning**

Psychological theories of learning. Human and animal research. Constraints on learning.

Prereq.: PSY 282, PSY 325. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Compare and contrast functionalistic, associationistic, cognitive, and neurophysiological theories of learning.
2. Apply the concepts of a theory of learning to a behavior change project.
3. Evaluate the methods and results of classic learning experiments.

### **PSY 490 Psychological Disorders**

Classification, description, etiology and treatment of the disorders of personality organization and behavioral integration.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply the DSM (Diagnostic and Statistical Manual) to classify mental illnesses based on behavioral and psychological characteristics.
2. Distinguish among treatment and prevention strategies for psychological disorders.
3. Explain the ethical and legal issues associated with the diagnosis and treatment of psychological disorders in a clinical setting.

### **PSY 492 Health Psychology**

Research, theory and practice involved in the interrelationship of behavior, psychological states, physical health and social well being. Discussion of prevention, development of major illness, and health care policy.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Examine the relationships among stress, coping, psychological health, and physical health.
2. Evaluate their own personal health behaviors, attitudes, and lifestyle choices via an application of their knowledge of health-compromising and health-promoting behaviors.
3. Analyze key behavioral patient variables related to health care (e.g., utilization of health care, communication between patients and practitioners, chronic management problems).

### **Radiologic Technology (RADT)**

#### **RADT 201 Introduction to Radiography**

Radiography and its role in health care delivery. Academic and administrative structure and the profession as a whole. Basic principles of radiation protection.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify the role of radiography in health care.
2. Diagram the structure of the Radiologic Technology profession.
3. List and explain the basic principles of radiation protection.

#### **RADT 202 Radiation Physics**

Review of radiation physics, fundamentals of x-ray production, beam characteristics and units of measurement.

6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. List at least five types of electromagnetic radiation.
2. Discuss and explain how x-rays are produced.
3. List and describe the five basic photon interactions with matter.
4. Solve numerical problems in radiation physics.
5. Compute x-ray beam attenuation.
6. Define and apply x-ray tube rating limits and charts.
7. Identify and describe the function of the components in an x-ray tube.
8. Calculate changes in x-ray exposure based on changes in x-ray tube settings and distance.
9. Explain and use quantitative methods to describe beam quantity and quality.

#### **RADT 203 Ethics and the Law in the Radiologic Sciences**

Parameters of professional practice and law with emphasis on radiographer's area of responsibility in the delivery of health care.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Summarize the HIPAA regulations.
2. Apply the HIPAA regulations in a clinical setting.
3. List and explain major legal and ethical issues in Radiologic Technology.

#### **RADT 204 Applied Medical Terminology**

Review of medical terminology with emphasis on words, abbreviations and symbols used in radiography.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Correctly spell medical terminology.
2. Correctly define and use medical terms.
3. Correctly define and use medical abbreviations and symbols.
4. Define and use standard terminology for patient positioning and projection.

### **RADT 205 Applied Human Structure and Function**

Basic human structure and function with emphasis on the relationship of structure and function to radiologic studies.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify bony landmarks appropriate to Radiologic Technology.
2. State and locate appropriate patient anatomy and state and use appropriate patient positioning for imaging of the thorax.
3. State and locate appropriate patient anatomy and state and use appropriate patient positioning for imaging of the abdomen and GI area.
4. State and locate appropriate patient anatomy and state and use appropriate patient positioning for urological studies.
5. State and locate appropriate patient anatomy and state and use appropriate patient positioning for imaging of the spine and pelvis.
6. State and locate appropriate patient anatomy and state and use appropriate patient positioning for imaging of the head.
7. State and locate appropriate patient anatomy and state and use appropriate patient positioning for imaging of the extremities.
8. Explain the human physiology corresponding to six different anatomic areas.

### **RADT 206 Radiographic Procedures**

Theory and practice of imaging various systems and organs with emphasis on the production of radiographs of optimal diagnostic quality.

6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe, use, and explain all radiographic procedures designated as mandatory by the American Registry of Radiologic Technologists (ARRT) for the chest and thorax.
2. Describe, use, and explain all radiographic procedures designated as mandatory by the ARRT for the upper extremities.
3. Describe, use, and explain all radiographic procedures designated as mandatory by the ARRT for the lower extremities.
4. Describe, use, and explain all radiographic procedures designated as mandatory by the ARRT for the spine and pelvis.
5. Describe, use, and explain all radiographic procedures designated as mandatory by the ARRT for the abdomen.
6. Describe, use, and explain all surgical, mobile, and pediatric radiographic procedures designated as mandatory by the ARRT.
7. Describe, use, and explain fifteen non-mandatory radiographic procedures.

### **RADT 207 Medical Imaging and Processing**

Factors that govern and influence the production of the radiographic image on radiographic film.

Requirements for the processing of radiographic film, film holders, and intensifying screens. Clinical applications of the theoretical principles and concepts.

4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Correctly use film-screen imaging methods.
2. Correctly use digital image processing methods.
3. Explain and use software appropriate for image display.
4. List and discuss criteria for image evaluation.

### **RADT 209 Methods of Patient Care**

Concepts and practice of patient care, physical and psychological needs of the patient and family, routine and emergency patient care procedures, infection control and patient education.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. List emergency patient care procedures.
2. Employ, restate, and explain appropriate procedures for infection control.
3. Describe and use CPR techniques on a dummy.
4. Explain and use patient transfer activities and care of patient medical equipment.

### **RADT 210 Radiation Protection**

Principles of radiation protection, radiation protection responsibilities of the radiographer for patients, personnel, and the public. Concepts of As Low As Reasonably Achievable (ALARA), Negligible Individual Risk Level (NIRL) and stochastic and non-stochastic effects are discussed. Regulatory agencies are identified and agency involvement in radiation protection are discussed.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Solve numerical problems in radiation protection.
2. List and explain the biological aspects of radiation protection.
3. List and explain techniques for minimizing patient exposure to radiation.
4. Explain the basic concepts of radiation protection, including ALARA.
5. Cite radiation dose limits.
6. List and discuss the appropriate organizations involved in radiation protection.

### **RADT 211 Radiation Biology**

Principles of the interaction of radiation with the living systems. Radiation effects on biological molecules and organisms and factors affecting biological response. Acute and chronic effects of radiation.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Solve problems in radiation physics related to radiation biology.
2. List and explain the ways that radiation interacts with living systems.
3. Label and define the components of a cell survival curve.
4. Solve numerical problems in radiation biology, including risk estimates.
5. List and describe acute and chronic effects of radiation exposure.
6. List sources of natural and man-made background radiation.

7. List and describe examples of human populations that are or have been exposed to unusual levels of background radiation.
8. List and discuss dose-effect models.
9. Cite radiation dose limits.

### **RADT 212 Imaging Equipment**

Equipment routinely utilized to produce diagnostic images. Various recording media and techniques.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Select appropriate x-ray imaging parameters for patient imaging.
2. Evaluate image quality of clinical images.
3. Determine proper patient positioning for image procedures.
4. Operate x-ray imaging equipment in a hospital internship setting.
5. Operate and explain the theory and use of imaging equipment using CR, DR, and film image receptors.
6. Correctly use technique charts.

### **RADT 375 Clinical Radiologic Technology II**

Clinical practice and patient care in radiography.

Fundamentals of radiography and health care.

Radiation biology.

1-16 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Learn outcomes related to Clinical Practice and Patient Care; execute medical imaging procedures to produce adequate images under appropriate supervision; describe how to handle emergency situations; explain (and demonstrate through appropriate actions) how to relate to different kinds of patients in various situations; describe and explain proper clinical practice procedures that meet appropriate standards for safety, ethics, and legality; identify and explain the responsibilities of the radiologic technologist; describe and explain the standards for practice for radiography.
2. Learn outcomes related to the Fundamentals of Radiography and Health Care; identify and explain the roles and responsibilities of different personnel in a radiology department and different departments in a hospital/clinic; explain the different services available in a radiology department; demonstrate a familiarity with concepts related to regulations, accreditation, and licensure; demonstrate background knowledge related to the health care system as a whole and the different systems of paying for health care.
3. Learn outcomes related to Radiation Biology; list and discuss the different sources of radiation exposure; be familiar with the different methods of calculating radiation risk; identify the different methods of determining response to radiation; explain the effects of different kinds of radiation exposure.

### **RADT 406 Radiographic Procedures**

Advanced theory and practice of imaging various systems and organs with emphasis on the production of radiographs of optical diagnostic quality.

6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Define and explain radiographic and anatomic terminology.
2. Use safe and appropriate techniques in radiography.
3. Select, use, and explain appropriate radiographic procedures as designated by the American Registry of Radiologic Technologists (ARRT).
4. Evaluate patient placement and radiographic image quality.

### **RADT 408 Evaluation of Radiograph**

Practicum in which students participate in formal sessions for radiographic film evaluation.

4 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify and explain factors influencing image quality.
2. Evaluate image quality of single images and compare images with each other.
3. Propose and discuss alternative methods for improving image quality.

### **RADT 409 Radiation Pathology**

Chronic and acute biological effects of radiation.

6 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Review the characteristics and sources of different types of radiation.
2. List and describe the effects of radiation exposure.
3. List and explain how to minimize radiation exposure.
4. Perform calculations in radiation biology and radiation protection.
5. Use safe and appropriate techniques in radiography under supervision.

### **RADT 411 Computers in Radiologic Sciences**

Principles of computer technology. Concepts and terminology. Computer applications in radiology.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. List and explain the steps to acquire and display images with various systems.
2. Identify the similarities and differences between acquisition systems and describe which parameters have the greatest impact on image quality.
3. Explain the filmless and electronic medical imaging environment in the radiology department.
4. Explain and use relevant software.

### **RADT 412 Pharmacology and Drug Administration**

Basic concepts of pharmacology. Theory and practice of basic techniques of venipuncture and administration of diagnostic contrast agents and/or intravenous medications. Appropriate delivery of patient care.

2 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. List and explain different types of contrast media and why they are used.
2. Recognize clinical symptoms of adverse reactions to various contrast media.
3. Analyze a patient's medical history to determine the possibility of adverse reactions.
4. Safely prepare and administer appropriate contrast agents and intravenous medications.

### **RADT 475 Clinical Radiologic Technology IV**

Digital image acquisition and display. Pharmacology and drug administration. Radiation protection.

Radiographic pathology.

1-16 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Learn outcomes related to Digital Image Acquisition and Display; discuss fundamentals of digital radiography and define the terminology used; describe various types of digital receptors, describe evaluative criteria used for digital imaging; compare different imaging systems; demonstrate appropriate techniques for image acquisition; associate the effects of image acquisition and processing on image appearance; describe and identify Picture Archiving and Communication System components and functions; and explain how the DICOM standard is used.
2. Learn outcomes related to Pharmacology and Drug Administration by; defining drug classifications and classifying drugs according to category; explain actions, uses, and side effects of relevant drugs; demonstrate the ability to use appropriate methods and techniques to prepare and administer contrast agents and intravenous medications; demonstrate knowledge of how to deal with complications; explain the effects of drugs on medical imaging procedures.
3. Learn outcomes related to Radiation Protection; explain the ALARA concept and how it is applied; define units of measurement used in radiation protection; be familiar with fundamental concepts in radiation protection; identify and appropriately use the various types of patient shielding; specify the different kinds of dose limits; describe regulations applicable to radiation protection; demonstrate how the operation of x-ray equipment influences radiation safety; describe and perform shielding calculations.
4. Learn outcomes related to Radiographic Pathology; classify diseases and identify complications; describe the basic manifestations of pathological conditions and their relevance to radiologic procedures; describe the radiologic appearance of diseases; identify imaging procedures and interventional techniques appropriate for the most-commonly seen diseases.

### **Recreation (REC)**

#### **REC 112 Recreational Camping Skills**

General camping information and skills. Overnight camping experience. Not for recreation majors.

2 Cr. Spring.

#### **REC 201 Introduction to Recreation/Sport Management**

Undergraduate

Designed to explore the field of recreation/sport management including history and theories of professional organizations, characteristics of age groups and ability levels, and observations of recreational agencies. Recommended take REC 241 same semester as REC 201.

3.0 Cr. Fall.

### **Student Learning Outcomes**

1. Discuss the basic concepts of leisure, play, recreation, and sport as they occur in contemporary society.
2. Explain the significance of leisure, play, recreation, and sport in contemporary society.
3. Contrast the historical, political, and technological influences on the leisure service profession and the trends for the future.
4. Identify various professional organizations and their program and services.
5. Discuss professional ethical standards and codes of behavior.
6. Explain the importance of and possibilities for continuing professional education and development.
7. Compare the diversity of career choices available in Recreation and Sport Management.
8. Explain profession's responsibility to extend leisure, play, and recreation opportunities to all segments of society; including those with special needs and disabilities.
9. Discuss the affect of the legislative and policy making processes as they affect the professional services.
10. Demonstrate professional skill improvement.

#### **REC 212 Camp Counseling**

Types of camps, underlying philosophies, trends, camp standards, program planning, and cabin counseling.

2 Cr. Spring.

#### **REC 214 Wilderness Skills**

Wilderness skills such as canoeing, rockclimbing, orienteering and minimum impact techniques. Safety in outdoor adventure pursuits.

3 Cr. DEMAND.

#### **REC 241 Recreation Leadership Techniques**

Analysis of recreation leadership techniques, intervention, and styles with individuals and groups of different ages and ability levels. An emphasis will be placed on skill development through practical applications.

3 Cr. Fall.

### **Student Learning Outcomes**

1. Explain the significance of play, recreation, and leisure throughout the life span.
2. Discuss the concept of leisure lifestyle for continued

individual development and expression throughout the life span.

3. Discuss ethical principles and professionalism as they relate to recreational leadership.

4. Apply inclusive practices as they relate to cultural differences, levels of authority, leadership styles, socio-economic backgrounds, and level of ability.

5. Explain the effect of group dynamics and processes with various groups.

6. Contrast small group and large group behaviors.

7. Apply various leadership techniques for individual, group, and community experiences.

8. Apply leadership strategies and techniques for a wide variety of populations and within a wide variety of settings.

9. Discuss theories of leadership and personal styles of leadership.

10. Explain conceptual, interpersonal and technical skill and competencies of leader.

### **REC 301 Recreation Program and Event Planning**

Methods and guidelines for the development, organization and implementation of recreational programs and events, and the opportunity to design, lead and evaluate activities with recreational organizations within the community.

Prereq.: REC 201. 3.0 Cr. Spring.

#### **Student Learning Outcomes**

1. Discuss the motivations and characteristics of groups relative to planning and creating recreation experiences.

2. Explain the importance of organized recreation in a person's lifestyle.

3. Design leisure programs and services for a variety of settings.

4. Analyze programs, services, and resources in relationship to participation requirements.

5. Apply procedures and techniques for assessment of leisure needs for various groups.

6. Write outcome-oriented goals and objectives.

7. Organize leisure services programs and events using various formats.

8. Evaluate leisure services programs and events using various techniques.

9. Develop program plans following a prescribed format.

10. Demonstrate professional skill improvement.

### **REC 315 Recreation and Individuals with Disabilities**

Needs, abilities and limitations of individuals with disabilities. Adaptations, facilitation techniques, and legislation with respect to providing recreation and leisure services for individuals with disabilities.

Prereq.: REC 201, REC 241. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Describe the significance of recreation and leisure for individuals with disabilities.

2. Describe the benefits and outcomes from participation in recreation and sports for individuals with disabilities.

3. Analyze local, state and federal regulations, legislation and standards related to the rights of individuals with disabilities to recreation and related services.

4. Apply the concepts of mainstreaming, integration, inclusion, normalization and advocacy.

5. Develop program adaptations based on characteristics of various groups of individuals with disabilities.

6. Analyze and apply various leadership techniques and strategies in recreation programming for individuals with disabilities.

7. Apply activity analysis and modifications in activity, program and event selection and planning.

8. Describe the process and outcomes of leisure education programs.

9. Describe assistive devices and techniques to facilitate inclusionary opportunities.

### **REC 320 Challenge Course Leadership**

Theory and practices of challenge course (ropes course) programming including facilitation skills, administrative practices and risk management practices.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Evaluate and critique challenge course standards (construction & facilitator skills) outlined by professional associations (e.g., PRCA & ACCT).

2. Deduce and justify the training standards established by those organizations.

3. Explain and demonstrate experiential education in the context of adventure education.

4. Distinguish the use of a challenge course and adventure education as an alternative learning process.

5. Teach and demonstrate the concept of sequencing when developing adventure education activities.

6. Describe the key components of group dynamics and be able to demonstrate application to diverse audiences.

7. Design and justify program plans for a multitude of challenge course programs.

8. Demonstrate proper techniques, operational skills and risk management of a challenge course complex.

9. Produce and demonstrate effective facilitation & debriefing techniques specific to challenge course programming.

10. Appraise participant outcomes (group and individual) as part of the assessment process.

### **REC 333 Recreational Facility Design and Management**

An insight into planning and management of various recreational facilities.

Prereq.: REC 201. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze standards and principles necessary in the planning of a new Recreation/Sports facility or the renovation of an existing one.

2.

3. Analyze an existing facility and use that expertise to design or redesign a more functional facility.

4. Compare accessibility standards for various facilities and settings.

5. Compare the operations and maintenance of various facilities and settings for recreation and sports programs and events.

6. Develop a planning sequence for designing and building or renovating a facility.

7. Determine project funding needs when building a new or renovating an existing one.

8. Apply facility management skills for overseeing a facility

while maintaining profitability.

9. Develop skills needed to effectively manage a sports or a public assembly facility.

### **REC 415 Organization and Administration of Recreation and Sports Management**

Daily management of human resources and departmental operations; departmental philosophies, policies and procedures; personnel management and professional competence; management styles and personnel laws.

Prereq.: REC 233 or REC 301. 3 Cr. Fall.

### **REC 416 Marketing for Recreation and Sports Management**

Principles of event and sport marketing; development of a marketing plan, promotional methods, marketing research, public relations, examination of sport as a consumer product and as a medium by which to sell consumer products.

Prereq.: REC 233 or REC 301. 3 Cr. Fall.

### **REC 418 Financing for Recreation and Sports Management**

Financial requirements in Recreation Administration and Sport Management including budgeting, bonds, grants, fundraising, sponsorship, and fiscal accountability.

Prereq.: REC 233 or REC 301. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Discuss of basic accounting principles.
2. Define financial terminology.
3. Analyze fiscal accountability procedures and financial statements.
4. Describe principles of budgeting and advantages and disadvantages of budget types and formats.
5. Develop an organizational operating budget and financial statements.
6. Discuss capital budgeting and capital improvement planning.
7. Describe sources of revenue.
8. Analyze the use of taxes, bonds and levies as revenue streams.
9. Analyze grants, fundraising and sponsorship as revenue streams.
10. Analyze the use of concessions, merchandising and ticket sales as revenue streams.

### **REC 420 Principles of Safety in Recreation and Sports Management**

Development and implementation of sound policies, procedures and safety regulations as the law pertains to recreation and leisure services and sport

management.

Prereq.: REC 415. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze legal foundations and responsibilities of recreation and sport management.
2. Discuss the impact of policy formation in all levels of government and organizations.
3. Analyze the impact of constitutional, federal and state laws related to recreation and sport management organizations.
4. Discuss intentional torts as they relate to the provision of recreation and sport activities and programs.
5. Analyze concepts and principles of negligence and liability in various recreation and sport organizations.
6. Analyze safety considerations for recreation and sport activities and programs.
7. Analyze methods and techniques to minimize and manage risks in recreation and sport activities and programs.
8. Analyze the use of contracts, leases and rental agreements in various recreation and sport organizations.
9. Apply principles of risk management planning in recreation and sport management.
10. Develop risk management plan for a recreation and sport organization.

### **REC 433 Seminar: Recreation Administration and Leadership Theory**

Analysis of organizational and administration practices used in recreation programs and a discussion of the requirements, issues, and problems encountered in internship.

Prereq.: REC 301. 2 Cr. Fall.

#### **Student Learning Outcomes**

1. Complete professional competency self-assessment.
2. Prepare professional resume and letters for employment.
3. Identify internship site opportunities.
4. Identify internship requirements (agency, university, student).
5. Write performance measures for internship learning objectives.
6. Complete selection interviews.
7. Document accomplishments and abilities through the use of the portfolio.
8. Discuss current trends and issues in recreation and sports management.

### **REC 444 Senior Internship**

Practical on-the-job work experience involving the student in the operation and administration of agencies providing recreation programs and services. Restricted to majors only.

12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Apply principles and techniques of personnel supervision in recreation and sport organizations.
2. Apply principles and techniques of financing for recreation and sport organizations.
3. Apply principles and techniques of marketing for recreation and sport organizations.



4. Apply principles and techniques of policies and procedures in recreation and sport organizations.
5. Apply principles and techniques of legal status of recreation and sport organizations.
6. Apply principles and techniques of risk management and liability in recreation and sport organizations.
7. Apply principles and techniques of documentation for recreation and sport organizations.
8. Apply principles and techniques of customer service and public relations in recreation and sport organizations.
9. Apply principles and techniques of leadership methods for different age groups and population in recreation and sport organizations.
10. Apply principles and techniques of development and organization of programs, activities and events in recreation and sport organizations.

**Religious Studies (REL)**

**REL 100 World Religions (Diversity)**

The beliefs, practices, and history of the world's religions, including Christianity, Judaism, Islam, Hinduism, Buddhism, Taoism, and other traditions such as Native American Religion and African Traditional Religion.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

**REL 150 Introduction to the Old Testament/Hebrew Bible**

The books of the Old Testament/Hebrew Bible, their cultural background, and the context from which they emerged.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**REL 151 Introduction to the New Testament**

The historical development, literary shape, cultural context, and religious message of the New Testament writings.

3 Cr. Fall.

**Student Learning Outcomes**

1. Discuss and write about readings from the New Testament, such as the Gospels and Paul's epistles.
2. Describe the historical context of the New Testament.
3. Compare various methods of interpreting New Testament writings.

**REL 180 Religion: Race and Racism (Diversity)**

Use and abuse of religious texts in American religious communities; racist themes in contemporary religious discourse.

3 Cr. Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

**Student Learning Outcomes**

1. Students will interpret classic religious texts to identify the religious sources that justify racism in the U.S.
2. Students will analyze the contemporary religious thought of civil rights leaders.
3. Students will identify and critique the religious texts and doctrines used by racists in the U.S. e.g. KKK.
4. Students will apply their understanding to contemporary U.S. religious institutions engaged in multiculturalism.
5. Students will analyze and deconstruct racist American discourse that uses religious texts and doctrines.

**REL 200 Religions of South Asia**

Beliefs, practices, and history of religion in India and Southeast Asia. Theravada Buddhism and various forms of Hinduism; Jainism and Sikhism.

3 Cr. Fall.

**Student Learning Outcomes**

1. Describe the faith traditions of various southern Asian religions, such as Buddhism, Hinduism, Jainism, Islam, etc.
2. Compare and contrast the historical development of various southern Asian religions.
3. Identify the ways in which religious doctrine is manifested in the lives of believers.

**REL 250 Religions of China and Japan**

Beliefs, practices, and history of Confucianism, Taoism, Mahayana and Zen Buddhism, and folk religions.

3 Cr. Spring.

**Student Learning Outcomes**

1. Describe the faith traditions of various religions in China and Japan, such as Confucianism, Taoism, etc.
2. Compare and contrast the historical development of various religions in China and Japan.
3. Identify the ways in which religious doctrine is manifested in the lives of believers.

**REL 300 Topics in Contemporary Religious Thought**

Recent developments in theology and philosophy of religion, such as the nature of God, the problem of religious diversity, the role of revelation, the impact of science on faith, death and immortality, and the justification of religious belief. May be repeated up to 9 credits with different topics.

3 Cr. DEMAND.

**REL 411 Topics in Religion**

Issues, texts, or subjects from various religions. Students may repeat with different topics up to 9 credits.

3 Cr. DEMAND.

### Student Learning Outcomes

1. Research different topics in religion.

### REL 444 Internship

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. .

### *Russian (RUSS)*

#### **RUSS 101 Elementary Russian I**

Introduction to the Russian language and culture including mastery of the Cyrillic alphabet and proficiency in basic vocabulary and grammar.

4 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

#### **RUSS 102 Elementary Russian II**

Introduction to the Russian language and culture including mastery of the Cyrillic alphabet and proficiency in basic vocabulary and grammar.

Prereq.: RUSS 101. 4 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

#### **RUSS 110 Introduction to Russian Culture**

Diverse cultural, historical, and socio-political features of Russian speaking cultures and basic Russian through film and music. Taught mainly in English. This course augments 101 and 102 and is especially recommended for students who want more contact with the modern culture and less emphasis on language.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

#### **RUSS 201 Intermediate Russian I**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication using a variety of technological learning aids. Directed towards linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: RUSS 102 or equivalent for RUSS 201.  
RUSS 201 or equivalent for RUSS 202.. 4 Cr. Fall.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL

Undergraduate

### AREA 8: GLOBAL PERSPECTIVES

#### **RUSS 202 Intermediate Russian II**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication using a variety of technological learning aids. Directed towards linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: RUSS 102 or equivalent for RUSS 201.

RUSS 201 or equivalent for RUSS

202.. 4 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL  
AREA 8: GLOBAL PERSPECTIVES

#### **RUSS 301 Conversation & Composition I**

Broadening skills in oral and written expression on themes drawn from Russian literature and contemporary society.

Prereq.: RUSS 202. 3 Cr. Fall.

### Student Learning Outcomes

1. Read and interpret primary texts in the target language for their general and cultural information.
2. Write narratives and descriptions of a factual nature on familiar topics, consisting of several paragraphs at the Intermediate level of Russian according to ACTFL Proficiency scale.
3. Negotiate language in various formal and informal settings, in partner and groupwork, in speaking and writing.
4. Discuss the target culture in view of global society, and from a variety of perspectives, including historical, geographical, political, artistic and contemporary viewpoints.
5. Recognize that culture is neither monolithic nor static and that developing insights into the variability of cultural phenomena is a lifelong process.

#### **RUSS 302 Conversation & Composition II**

Broadening skills in oral and written expression on themes drawn from Russian literature and contemporary society.

Prereq.: RUSS 301. 3 Cr. Spring.

### Student Learning Outcomes

1. Analyze primary texts of varying lengths and of different type for their general and cultural information, using both reading and listening skills.
2. Write multi-paragraph narratives, descriptions and argumentations in Russian at the Intermediate level according to the ACTFL proficiency scale.
3. Negotiate language in various formal and informal settings, in partner and group work, in speaking and writing.
4. Appraise how both cultural processes and products are important and cultural knowledge and understanding are interdisciplinary.
5. Describe and analyze examples of authentic cultural artifacts such as literature, art, music or others.

#### **RUSS 323 Form and Style in Russian**

## Literature

Selections in Russian literature

3 Cr. Fall.

### Student Learning Outcomes

1. Identify and describe key movements of Russian literature.
2. Explain the socio-historical, political and other cultural contexts of distinct Russian literary movements.
3. Analyze important works of Russian Literature.
4. Summarize and paraphrase content of important works of Russian Literature.
5. Compare styles and themes of varied works and movements of Russian literature.

## RUSS 444 Internship

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-15 Cr. Fall| Spring| Summer.

## RUSS 452 Advanced Grammar

Analysis of Russian morphological and syntactic features requiring special attention for native speakers of English.

3 Cr. DEMAND.

## RUSS 457 Senior Project (B.A.)

Research-based project on selected topics in Russian literature, linguistics, or culture under the guidance of instructor. Capstone course in transition to graduate studies or career. Taken during last academic year of undergraduate studies.

2 Cr. Fall| Spring.

### School of Health and Human Services (SHHS)

## SHHS 111 Introduction to Health and Human Services

Information on health and human services majors/minors, requirements, and career information. Assist students with deciding if a career in health or human services is a good fit for them through reflection of values, skills, and interests.

1 Cr. Fall| Spring.

### Sciences (SCI)

## SCI 226 Science for Elementary Teachers 1

Concepts of life, earth and space, and physical science. Basic science inquiry skills.

3 Cr. Fall| Spring| Summer.

### Student Learning Outcomes

1. Use the skills of scientific inquiry to make and communicate scientific observations of objects and processes; to construct multiple inferences to explain observations and make predictions using these inferences; to make metric measurements using appropriate tools and equipment; to create scientific classification systems based on observable properties; and to use and evaluate models of scientific systems or processes.
2. Explain state and national legal responsibilities and safety guidelines for teaching science in the elementary grades.
3. Compare and contrast connections across the domains of science and between science and other subjects.
4. Identify, describe, and apply the fundamental concepts and principles of life science.
5. Identify, describe, and apply the fundamental concepts and principles of earth and space science.

## SCI 227 Science for Elementary Teachers 2

Further concepts of life, earth and space, and physical science. Additional science inquiry skills.

Prereq.: SCI 226. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Use skills of scientific inquiry to collect, organize, and analyze a variety of scientific data; to construct hypotheses and design and conduct scientific investigations to evaluate them; and to compare and use varying types of scientific inquiry.
2. Compare and evaluate competing scientific explanations and theories, and make and defend a scientific argument.
3. Identify, describe, and apply fundamental concepts and principles of physical science concerning to physical and chemical properties, structure, and changes of matter; to position, motion, and force; to forms and transfer of energy; and to light, sound, heat, electricity, and magnetism.
4. Identify, describe, and apply the fundamental concepts and principles of earth and space science to properties of earth materials; to objects and changes in the sky; to structure and processes of the solid earth portion of the earth system; to processes and change on the Earth's surface; and to history of the earth and life.

## SCI 420 Teaching Science in a Social Context

Teaching science in the context of human enterprise.

4 Cr. Fall| Spring.

### Student Learning Outcomes

1. Able to demonstrate their skills in scientific inquiry by completing a full inquiry research project and present it at the Students research Colloquim.
2. Able to demonstrate knowledge of inquiry teaching by developing a 10 day unit plan reflective of Minnesota state science standards.

3. Able to demonstrate their understanding of the Nature of Science and Engineering by completing a comparative analysis of the intent, process and products of each.

### **SCI 422 Computer Applications in Science Education**

Acquaint elementary/secondary education majors with computer applications (software, hardware, computer-based communication) in science education. Familiarity with word processing and spreadsheets is advised.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Research and summarize at least five science education software applications of choice.
2. Design a unit of instruction with a minimum of three lesson plans with assessments that utilizes researched science education software.
3. Research and present summarized information on at least three interactive science education software applications.
4. Demonstrate proficiency in using science education software and hardware, that includes science data collecting probes.

### **SCI 430 Methods & Materials for Teaching Secondary Science**

An introduction to modern techniques and curricula for teaching secondary school life science.

4 Cr. Fall.

#### **Student Learning Outcomes**

1. Analyze state and national standards for planning science content, instruction, assessment, and professional development.
2. Identify science content and adapt and design curricula to meet the interests, knowledge, understanding, abilities, and experiences of students.
3. Construct teaching and assessment strategies that support the development of student understanding based on learner outcomes that nurtures a community of science learners.
4. Research and summarize scientific literature, journals, and technological resources to broaden personal knowledge of science and science teaching.
5. Analyze various forms of teacher and student instructional resources for their value in developing scientific literacy of all students.
6. Identify and analyze a variety of teaching models, including scientific inquiry, the learning cycle, cooperative learning, and constructivist teaching and appropriately incorporate at least one of them into a unit plan.
7. Model the use of demonstrations, discrepant events, analogies, and relevant examples in lessons for the teaching of science concepts.
8. Design a unit of instruction with a minimum of five lesson plans with assessments that demonstrates standards-based teaching of science based on the Teacher Performance Assessment (TPA) that is mandated by the State of Minnesota.
9. Utilize state and national safety guidelines regarding personal and legal responsibilities in the teaching of science in the middle and high school setting.
10. Research minorities in science and design a lesson that

can be presented in a secondary science course, based on an anti-racism theme, based on the information gained from the research.

### **SCI 434 Contemporary Science Curriculum K-8**

Literature based overview of contemporary science curriculum for elementary schools. A hands-on overview of recent elementary programs. Includes philosophy, rationale, sample activities and assessment.

Prereq.: BIOL 302, CHEM 302, ESCI 302. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze state and national standards and align to current science curriculum kits for elementary science classrooms.
2. Analyze how current curriculum kits address common student misconceptions found in the science education literature and journals.
3. Compare and contrast at least five separate elementary science curriculum resources based on standards based science content, pedagogy and availability of resources for teachers.

### **SCI 436 Environmental Education for Teachers**

Examination and experience with environmental curricula and materials for classroom and field instruction.

3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Analyze state and national standards for planning environmental science content, instruction and assessment.
2. Design a unit of instruction with a minimum of five lesson plans with assessments utilizing researched environmental science resources.
3. Research and summarize environmental science literature, journals, and technological resources to broaden personal knowledge for teaching environmental science.
4. Identify and analyze a variety of environmental science teaching resources to be used in a classroom.

### **SCI 438 Contemporary Principles in Science Education**

Topics to be determined and announced in class schedule.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Develop a framework of year-long and short-term goals for students based on National and State Science Standards.
2. Research and analyze the scientific inquiry teaching model and appropriately incorporate the model into a unit plan on a science topic of choice.
3. Research and summarize science education literature, journals, and technological resources to broaden personal knowledge for use in the development of science education curriculum.

### **SCI 440 Seminar in Science Teaching**

A companion to student teaching. Reflections and applications of science teaching strategies.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Develop and deliver appropriate curricula and materials for teaching secondary school science during their student teaching experience.
2. Summarize and appraise the use of appropriate safety requirements for teaching secondary school science as used in their teaching placement.
3. Evaluate and reflect on the use of appropriate teaching strategies used during their student teaching experience.
4. Research and design a plan for professional development experiences for their first years of teaching.
5. Prepare a Teacher Performance Assessment (TPA) portfolio based on a 5 day unit plan, as described by the State of Minnesota.

### **SCI 442 Special Topics in Science**

An opportunity to pursue an in-depth study of a science topic such as Environmental Education, Flora Fauna of Minnesota, Astronomy, Chemistry in the Home, Minnesota Rocks and Waters, and other topics as appropriate.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Utilize and align state and national standards to a selected science content or topic in science education.
2. Research and analyze science education literature and the impact on standards based teaching.
3. Research scientific literature, journals, and technological resources to broaden personal knowledge of science and science teaching in selected topic.

### **SCI 444 Internship in Science**

Participation in a faculty research project.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Successfully collaborate with faculty on chosen research project.
2. Research and summarize science education literature and journals and papers on the chosen research topic.

#### **Social Science (SSCI)**

### **SSCI 301 Futures Studies**

An examination of the forces creating the rapid social changes which students will have to anticipate in adapting to their future life styles. A computer based lab may be included.

Prereq.: ENGL 191. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Predict and report on possible future trends after studying and observing current and historic events through various social science perspectives.
2. Explain the philosophical foundations of the field of future studies.
3. Comprehend the objective study of trends, and be able

to conduct an analysis of the forces of change.

4. Extrapolate information about the present by observing trends and patterns found over time.

#### **Social Studies (SST)**

### **SST 104 General Social Science**

Interdisciplinary social science analysis of factors which affect the person in society. Designed to lead to critical analysis of complexities and responsibilities of day-to-day living in the contemporary world.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use social science perspectives to identify society's impact on the individual.
2. Explain how major social science theories and philosophies impact individuals in societies.
3. Analyze the complexities and responsibilities of the modern world and its impact on the individual.

### **SST 204 Themes in the Social Sciences**

Selected interdisciplinary social science tools will be applied to a special interest area. Students will investigate both modern and historical social science topics.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use social science theories and philosophies to evaluate historical and societal issues.
2. Use social science perspectives to analyze societal issues.
3. Apply social science research methods to historic and/or societal issues.

### **SST 253 Social Studies Licensing Program and Portfolio Development**

Minnesota secondary social studies licensure regulation and process. Role of National Council for the Social Studies. Initial portfolio development.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify central concepts, theories and philosophies of the various social sciences (history, geography, sociology, psychology, economics and political science).
2. Convert content knowledge into organized curriculum for middle and high school students.
3. Describe state and national standards and develop curriculum and pedagogy to meet these.
4. Select, critique, apply and assess social studies curriculum materials in various social studies fields.
5. Develop student assessment materials appropriate for various age groups in content areas.

### **SST 311 Images of the Future**

Interdisciplinary look at how historical and modern events impact our image of the future as well as decision making.

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Predict and report on possible future trends after studying and observing current and historic events through various social science perspectives.
2. Explain the philosophical foundations of the field of future studies.
3. Comprehend the objective study of trends, and be able to conduct an analysis of the forces of change.
4. Extrapolate information about the present by observing trends and patterns found over time.

### **SST 320 Elements of Social Science**

Concepts in social science appropriate for elementary school and middle school. Interdisciplinary look at the various social sciences and their impact on curriculum and pedagogy.

3 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Assess a variety of social science disciplines and integrate them in to various curriculum and pedagogy concepts.
2. Analyze a series of social science case studies dealing with a variety of social sciences disciplines.
3. Examine how various social science disciplines look at both current and historic events.

### **SST 401 Concepts in Social Science**

Application of interdisciplinary social science concepts to issues in contemporary societies. Specific titles to be listed in the class schedule each time the course is offered.

3 Cr. DEMAND.

### **SST 421 Integrated Social Science**

Training in the models of thought, the language, and the basic models common to social science disciplines; practice in the application of social science to a specific research project.

2 Cr. DEMAND.

### **Student Learning Outcomes**

1. Evaluate historical and societal issues through a variety of social science theories and philosophies.
2. Analyze various topics through a variety of social science disciplines and show how each of these perspectives impacts that issue.
3. Apply their knowledge of various social science fields to a specific research project.
4. Identify social science research methods and apply them to historic and/or societal issues.

### **SST 441 Integrating Social Studies Theory and Practice**

Development of inclusive and responsive curriculum, instruction and assessment in the pre 5-12 setting during an in-depth field experience. Active involvement in classrooms includes working with ESL,

special education and/or other historically under-served students.

Prereq.: Prereq.: Admittance to Teacher Education; ED 300; CEEP 361; IM 422; HURL 497; Either co-req or pre-req. ED 460 or ENGL 460 and SPED 203. Coreq.: ED 421, 431, SST 453. 2 Cr. Fall| Spring.

### **SST 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-12 Cr. DEMAND.

### **SST 453 Teaching Social Studies in Secondary and Middle School**

Philosophy, methods, and materials in teaching social studies in the middle and secondary schools. Must be completed before student teaching with at least a grade of "C".

Prereq.: Permission of social studies licensing director and ED 421/431 or concurrent enrollment in ED 421/431. 4 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Define and defend the value of all the courses found within the context of a social studies program.
2. Demonstrate how all the various social sciences can be combined into one cohesive subject.
3. Create, design and critique various strategies for teaching different social studies courses for different age groups and learning abilities.
4. Investigate appropriate teaching technologies and demonstrate how to incorporate them into the classroom setting.
5. Develop student assessment materials that are appropriate for various learning styles and subjects.

### **SST 460 Social Science Seminar**

Analysis of issues or problems of an interdisciplinary social science nature. A specific topic will be selected each time the course is offered. May be repeated up to 9 credits with different topics.

1-3 Cr. DEMAND.

### **GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES**

#### **Student Learning Outcomes**

1. Analyze specific social studies issues/problems through a variety of social science perspectives.
2. Investigate specific issues/problems and recommend solutions to these topics.

3. Identify social science theories/philosophies and apply them to historic and/or societal issues/problems in order to gain a deeper understanding of these topics.

### **SST 470 Area Studies Seminar**

Interdisciplinary social science analysis of conditions of an area. A specific country or region will be selected each time the course is offered. May be repeated up to 9 credits with different country or region.

1-3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze specific regions of the world by using a variety of social science concepts and philosophies.
2. Compare various regions around the world to other regions in either current or historical concepts.
3. Demonstrate how various social sciences have had an impact on how these regions are perceived in the world today.
4. Investigate how various regions have been impacted by their history, geography, economics, culture and government.

#### **Social Work (SW)**

### **SW 195 Social Welfare and Democratic Citizenship**

Democratic citizenship and social welfare, state institutions and citizen engagement locally, nationally and globally.

3 Cr. Fall| Spring| Summer.

GOAL AREA 9: CIVIC ENGAGEMENT AND ETHICS

### **SW 213 Adolescent Problems**

Adolescence as a stage of life involving physical, emotional, and social changes. Problems that lend themselves to social work interventions and social work techniques.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Analyze how the social construction of adolescence has influenced how we understand young people, their capabilities, and their potential.
2. Use models of human development to analyze their relevance in understanding today's adolescent across gender, race, and ethnicity.
3. Identify the steps essential to creating a safe, trusting relationship with adolescent clients.
4. Create effective leadership opportunities that offer adolescents new chances at competence and possibility.

### **SW 216 Introduction to Social Work**

Introduction to social work profession. Fields of practice and an orientation to the knowledge, skills and values of the profession. Strongly recommended to be taken before SW 340.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the purpose of social welfare as an institution

Undergraduate

that current American society values.

2. Describe the roles and responsibilities of the social work profession within that social welfare system.

3. Differentiate between a professional social worker's responsibilities and other social welfare providers' responsibilities.

4. Evaluate the historical evolution of the social work profession.

5. Identify selected social problems, social agencies, responses to these issues, and the role that social workers play in these various settings.

6. Analyze the impact that social welfare and social work has on vulnerable and at-risk populations.

### **SW 320 Child Welfare**

Preparation for child welfare work. Child protection services, juvenile court procedures, day care services, the rights of children, foster homes and adoption.

3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Apply knowledge of social work theories, particularly family systems and ecological theory, to describe child welfare practice and child welfare service delivery models.
2. Identify and explain the historical and current major U.S. and global policies which impact the safety, permanency, and well-being of children.
3. Describe the role and interaction of poverty, race, violence, and the changing family structure in child welfare services and practice.
4. Identify the continuum of supportive, supplemental, and substitute services available to children and families.
5. Analyze values and attitudes and their impact on children and families in U.S. and global society.

### **SW 330 Human Interaction in Social Systems**

Human behavior from a social system perspective. Systemic model of family, groups, organizations, and communities as an integrated framework to assess problem situations.

Prereq.: SW 195, BIOL 103, HURL 201, HURL 206, PSY 240 or CEEP 262, SOC 160, STAT 193. Coreq.: SW 340, SW 345. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply appropriate theoretical frameworks to human behavior across the life-span in their social environments and employ theoretical interventions to change behaviors.
2. Demonstrate the skills necessary to practice without discrimination and with respect for human diversity.
3. Critique and apply knowledge of human behavior and the social environment.
4. Recognize the extent to which a culture's structures and values may oppress, marginalize, alienate, create or enhance privilege and power.
5. Engage in policy practice to advance social and economic well-being and to deliver effective social work services.

### **SW 340 Fundamentals of Generalist Practice**

Description of the social work profession.

Presentation of a generalist practice model integrated with volunteer experience in the community.

Prereq.: SW 195, BIOL 103, HURL 201, HURL 206, PSY 240 or CEEP 262, SOC 160, STAT 193. Coreq.: SW 330, SW 345. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply knowledge of primary social work theories to practice with multiple client levels and within the context of social work values and ethics.
2. Identify and differentiate the social work generalist practice processes with individuals, families, groups, organizations, and communities.
3. Practice engagement techniques to gather, analyze and assess client data, strengths, and limitations.
4. Identify and evaluate client driven intervention strategies that enhance client capacity.
5. Describe and use intervention techniques to involve clients in resolution of problems.
6. Identify and use methods for ending professional relationships with clients.
7. Apply evaluation techniques to analyze and monitor interventions.

### **SW 345 Cross-Cultural Social Work Practice**

Marginalized populations within a diversity sensitive social work practice model.

Prereq.: SW 195, BIOL 103, HURL 201, HURL 206, PSY 240 or CEEP 262, SOC 160, STAT 193. Coreq.: SW 330, SW 340. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Recognize the extent to which a culture's structures and values may oppress, marginalize, alienate, create or enhance privilege and power.
2. Gain sufficient self-awareness to eliminate the influence of personal biases and values in working with diverse groups.
3. Recognize and communicate their understanding of the importance of difference in shaping life experiences.
4. View themselves as learners and engage those with whom they work as informants.
5. Select appropriate intervention strategies.

### **SW 350 Social Work Research Methods**

Research methodologies for use in agency settings. Quantitative and qualitative approaches, program and practice evaluations.

Prereq.: Completion of pre-professional core and admission to the social work program, SW 216, SW 330, SW 340, SW 345. Coreq.: SW 360, SW 410. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, distinguish, appraise and integrate multiple sources of knowledge, including research-based knowledge and practice wisdom.
2. Use research evidence to inform practice.
3. Critically analyze, monitor and evaluate interventions.
4. Collect, organize, and interpret client data.
5. Analyze models of assessments, prevention, intervention and evaluation.

### **SW 360 Social Welfare Policy**

The social welfare institution and its policies; specific poverty issues are examined and critiqued.

Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345. Coreq.: SW 350, SW 410. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze, formulate and advocate for policies that advance social well-being.
2. Collaborate with colleagues and clients for effective policy action.
3. Provide leadership in promoting sustainable changes in service delivery and practice to improve the quality of social services.
4. Engage in practices that advance social and economic justice.

### **SW 410 Practice I**

The generalist model of social work practice with focus on work with individuals and families.

Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345. Coreq.: SW 350, SW 360. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Engage clients in the helping process respectfully and knowledgeably.
2. Write and speak effectively and professionally in working with individuals, families, and groups.
3. Understand and effectively practice the generalist practice model including the process of engagement, assessment, intervention and evaluation.
4. Effectively collect, analyze, and interpret client data.
5. Engage effectively with clients in the goal setting process.
6. Guide clients through an ethical and skillful helping relationship.

### **SW 411 Practice II**

The generalist model of social work practice with focus on work with groups and families.

Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345, SW 350, SW 360, SW 410. Coreq.: SW 412, SW 443. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Attend to professional roles and boundaries.
2. Use supervision and consultation.
3. Substantively and effectively prepare for action with individuals, families, groups, organizations and communities.
4. Assess client's strengths and limitations.
5. Help clients resolve problems.

### **SW 412 Practice III**

The generalist model of social work practice with particular focus on macro level practice.

Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330,



SW 340, SW 345, SW 350, SW 360, SW 410. Coreq.: SW 411, SW 443. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Will advocate for client access to the services of social work.
2. Advocate for human rights and social and economic justice.
3. Engage in practices that advance social and economic justice.
4. Engage, assess, intervene, and evaluate organization and communities.

**SW 420 Topics in Social Work**

Reading and discussion, skill exercises or field experience related to social work theory, research, or practice. A specific topic selected each time offered. May be repeated.  
3 Cr. Fall| DEMAND.

**SW 430 Social Work Practice with the Aging**

Social services related to aging including practice settings, skills, values, social policy and research.  
3 Cr. DEMAND.

**SW 443 Pre-Field Practicum**

Preparation of students for the required field placement. Contact with and orientation to social agencies under the supervision of the instructor. Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345, SW 350, SW 360, SW 410. Coreq.: SW 411, SW 412. 3 Cr. Fall| Spring.

**SW 444 Internship in Social Work**

Extensive educationally directed social work field placement in an approved social agency. Arranged with the internship instructor one semester prior to the actual placement. Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345, SW 350, SW 360, SW 410, SW 411, SW 412, SW 443. Coreq.: SW 445. 12 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Effectively problem solve ambiguous practice situations.
2. Apply ethical reasoning as determined by the NASW and unitize in practice settings.
3. Effectively communicate and negotiate with a practice setting supervisor and staff.

4. Analyze, apply, and evaluate intervention strategies in practice settings.
5. Evaluate practice empirically and use data for further growth.

**SW 445 Field Practicum Seminar**

Integration of knowledge from field practicum and classroom. Ethics and values of the profession. Culmination of Diversity/Empowerment Portfolio project.

Prereq.: Completion of pre-professional core and admission to the social work major, SW 216, SW 330, SW 340, SW 345, SW 350, SW 360, SW 410, SW 411, SW 412, SW 443. Coreq.: SW 444. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Effectively problem solve ambiguous practice solutions.
2. Analyze appropriate ethical decisions as determined by the NASW.
3. Analyze, apply, and evaluate intervention strategies used in practice settings.
4. Evaluate practice empirically and use data for further growth.
5. Report, analyze, and advise on practice dilemmas.

**SW 475 Field Work**

Supervised field experience in a social service agency, correctional institution, or other approved facility. Admission by department approval.  
3 Cr. DEMAND.

**Sociology (SOC)**

**SOC 111 Social Problems [Goal 9] (Diversity)**

Nature, origins, and types of social problems in contemporary society. Societal efforts to eliminate or alleviate these problems.  
3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**SOC 160 Principles of Sociology**

Human social interaction, including culture, groups, group and personality, group interaction, community, social institutions, cultural change, social disorganization.  
3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

**SOC 200 Environmental Sociology (Diversity)**

Social aspects of environmental issues, emphasizing the importance of gender, race, and class to an understanding of the human-environment relationship, and the social construction of environmental problems and solutions.

3 Cr. Fall| Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 10: ENVIRONMENTAL ISSUES

### **SOC 201 Social Inequality**

Social structures and processes that maintain class, race, and gender inequality in the United States and globally. Collective action and public policies to reduce social inequality. Should be taken early in the major. Writing intensive.

Prereq.: ART 198, ENGL 191, ENGL 198, ENGL 291, SOC 111, SOC 160, TH 198. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze the structure of inequality in the United States based on socioeconomic class, race/ethnicity, gender, sexual orientation and other socially relevant characteristics.
2. Compare and contrast a variety of social theories explaining the creation and maintenance of social inequality.
3. Write clear, well-organized, well-supported arguments around a variety of topics related to social inequality.
4. Research and write a literature review related to a specific issue of social inequality.
5. Critically assess social inequality problems and propose social structural solutions to social inequality problems in their community and larger society.

### **SOC 211 Crime Myths and Media (Diversity)**

Social myths about crime and violence, compares myths to existing research, focusing on myths related to race, gender, age, and type of crime. Institutions that perpetuate myths, purpose, consequences and global reach of myths.

3 Cr. Spring.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **SOC 268 Race and Ethnicity (Diversity/RIS)**

Race and ethnic divisions, discrimination, conflict and cooperation. Impact of global processes on race and ethnicity in the United States. Comparison of US racial and ethnic patterns to other countries.

3 Cr. Fall| Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **SOC 273 Sociology of Gender (Diversity)**

Social construction of gender. Impact of social-economic constraints on gendered relations and how

Undergraduate

changes in socio-economic circumstances help transform or deconstruct gender.

3 Cr. DEMAND.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SOC 276 Families and Globalization (Diversity)**

Sociological perspective of diverse and emerging family patterns around the world in the 21st century, the interplay between globalization and families, and of challenges facing families and policy implications.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 8: GLOBAL PERSPECTIVES

#### **Student Learning Outcomes**

1. Identify and apply sociological theory and methods to study families in the U.S. and around the world.
2. Explore and describe diverse family patterns both around the world and in the U.S.
3. Explain various family cultures, relations and problems in given historical, social, ecological and global context.
4. Reflect on how the study of families in this and other cultures and at different historical periods helps the students understand their own families.
5. Critically examine alternative family theories applying in different family systems shaped by larger social forces.

### **SOC 302 Social Theory**

The development of the discipline of sociology and contemporary sociological theory as a guide to sociological research; macro-level theories.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall| Spring.

### **SOC 303 Research Methods**

Design, data gathering, data analysis, derivation of conclusions, writing of reports.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare and contrast the types of methodological approaches that are particularly relevant to sociological practice.
2. Identify and use the ethical issues listed in the code of ethics of the Association for Applied and Clinical Sociology, the American Sociological Association, and/ or other relevant professional association.
3. Complete one research report or design.
4. Use computer hardware and software to conduct online library searches, to conduct web searches, to enter

information into databases, and to analyze statistical and narrative data.

5. Describe, compare, and critique a wide range of research methods.

6. Articulate and critically assess research questions by scholars.

7. Identify and describe major patterns in statistical and narrative data.

### **SOC 304 Social Statistics**

Statistical tools for problems in sociological research, presentation and interpretation of quantitative data; univariate and bivariate, descriptive, and inferential techniques.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and describe major patterns in quantitative data.

2. Critically evaluate the usefulness and limitations of quantitative data analyses.

3. Apply statistical techniques in analyzing quantitative data.

4. Use computer software to conduct to enter quantitative data and to conduct analyses.

5. Describe how data can be used as the basis for examining issues and making recommendations to clients.

### **SOC 310 Social Interaction**

Interaction in small groups and larger collectivities. Observation of interaction patterns in public places.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC

273. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use a micro-sociology approach to analyze public social interaction.

2. Apply symbolic interactionism and social constructionism to explain how meaning is co-created.

3. Describe the sociological perspectives on language and communication.

### **SOC 345 Political Sociology**

Structural and ideological factors influencing development and legitimation of political institutions and the sociological analysis of political processes.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC

273. 3 Cr. DEMAND.

### **SOC 350 Sociology of Age and Aging**

Age status in the U.S. The social status and roles of older adults.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the social aspects of aging including social status and roles, family relationships, and long-term care issues.

2. Evaluate current issues and social policies.

3. Identify and apply major theoretical frameworks, concepts, methods and research addressing social aspects of aging.

4. Critically analyze how social institutions and processes affect aging and quality of life.

5. Identify and evaluate implications of an aging population for society.

### **SOC 355 Sociology of Women and Work**

Impact of sociological position and social values on women in the work world in industrial society.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC

273. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify social and structural indicators of gender inequality in the workplace.

2. Describe some of the causes of gender inequality in the workplace.

3. Evaluate the effects of work and family policies on gender in the work.

4. Discuss ways in which gender intersects with race and sexuality in the workplace.

5. Describe ways in which globalization affects men and women in the workplace.

### **SOC 362 Social Change**

Change in interpersonal relationships and in societal institutions.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC

273. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze the theoretical perspectives, directions, processes, patterns and consequences of social change.

2. Examine and evaluate the factors and policies that stimulate or hinder the acceptance of change.

3. Identify and apply major theoretical frameworks, concepts, methods and research addressing the social change.

4. Critically analyze how social institutions and processes affect social change and quality of life.

5. Identify, evaluate, and explore the unintended consequences and cost of both planned and unplanned change for society.

### **SOC 365 Social Psychology**

Symbolic interactionism. Socialization, self, social interaction, communication, and deviance.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall|

Spring.

#### **Student Learning Outcomes**

1. Describe fundamental concepts in social psychology and specify how these concepts operate in daily life.

2. Use social psychology theory and research findings to analyze and solve contemporary social problems.

3. Employ contemporary social psychology processes to describe basic ideas of historical and contemporary theories.

4. Identify and explain methods used in social psychology to answer research questions.
5. Analyze the difference between sociological and psychological approaches to the field of social psychology.

### **SOC 366 Juvenile Delinquency**

Definition, extent, and distribution; theories of causality and methods of treatment of juvenile delinquency.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Patterns and myths of delinquency.
2. Distinguish a sociological perspective of delinquency from other perspectives.
3. Evaluate prevention, integration, and correction programs for deviant youth.
4. Appraise the contributions of social institutions in contributing to delinquency.
5. Apply best practices to solve a local problem facing youth.

### **SOC 367 Criminology**

Definition, extent and distribution, theoretical interpretations of causality, and methods of treatment of criminal behavior.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Students will examine how crimes are defined and measured.
2. Students will examine how law and inequality are related.
3. Students will analyze major theories of crime.
4. Students will categorize types of crimes and profiles of offenders.
5. Students will evaluate existing policies, practices, and programs regarding crime and society's response to crime.
6. Students will use verifiable knowledge to examine crime, offenders, and policies.

### **SOC 368 Social Deviance**

Social deviance, deviant acts, attributes and beliefs.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify various typologies of deviance.
2. Compare and critique various theoretical perspectives on deviance.
3. Examine the process of creating and performing deviant identities.
4. Identify and analyze various forms of social control.
5. Examine the ways that individuals have agency, resist stigma, and create meaning of their experiences.

### **SOC 374 The Sociology of Family Violence**

Research and theory on family violence as an emergent social problem. Child, spouse, and parental

abuse and examinations of possible societal solutions.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify the range of behaviors that are included in the topic of family violence.
2. Demonstrate a sociological perspective towards family issues and violence.
3. Examine evidence on controversies in the field of family violence.
4. Synthesize information about specific areas within family violence and illustrate this knowledge through various electronic formats.
5. Identify the factors (individual, interactive, organizational, structural) that encourage or fail to discourage family violence in society.
6. Compare and contrast the distinct voice of feminists in the family violence literature and how sociological research supports or challenges feminist assertions about the roots of family violence and how feminists challenge sociological assumptions about the roots of family violence.
7. Examine the ways that individuals have agency, resist violence, and create meaning of their experiences.
8. Evaluate social responses to family violence.
9. Apply theories of family violence to cases.

### **SOC 389 Wealth and Power in America**

The interrelations and consequences of wealth, business, and politics in the United States.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall/ DEMAND.

### **SOC 400 Special Problems in Sociology**

A seminar for advanced students wishing to work out a special problem in sociology.

1-4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Choose one special problem to study in depth.
2. Synthesize knowledge on the special problem.
3. Report on the special problem in an appropriate format.

### **SOC 412 Self and Society**

Nature, origins, development, maintenance, and change of self. Relationships between self and social situations, social interactions and social worlds.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use symbolic interaction theory to analyze the social development and presentation of the self.
2. Compare and contrast differences in the self across social situations, across history, and cross-culturally.
3. Identify and describe ways in which change in social structure relates to change in the self.

## **SOC 418 China and Globalization**

3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Identify and describe China's market-oriented reforms of the early 21st Century that have shaped and been impacted by the social consequences of globalization.
2. Situate Chinese societies in broad, multi-faceted, and dynamic global social contexts.
3. Analyze alternative trajectories and global views of social development via study of the Chinese case.
4. Analyze shared challenges facing Chinese citizens and those from other societies around the globe.
5. Use sociological concepts and tools to assess different social policies and developmental strategies in response to the impact of globalization on present-day Chinese society.

## **SOC 444 Internship**

A maximum of 6 credits may be used toward a major; 3 credits used toward a minor, remainder may be used in general electives. Sociology major or minor only.

6-15 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Apply sociological theories to a practice experience.
2. Illustrate how research methods can be used in a practice setting.
3. Identify the individual, group, and/or organizational processes within a specific practice setting.
4. Practice professional norms and demonstrate appropriate behavior with regard to work assignments.
5. Identify the influence of the student's personal values and perceptions as related to other individuals and groups in the practice setting.
6. Operate as an effective member of a work team or group in a specific practice setting.
7. Integrate their academic knowledge with their practice experience to acquire and use a professional identity as a sociological practitioner.
8. Analyze the social, political, and ethical constraints on sociological practice.

## **SOC 455 Sociology of Work**

Changing nature of U.S. and global workforce social meaning and organization of work. Links between workplace relations and social inequality.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. DEMAND.

## **SOC 456 Complex Organizations**

Formal and informal organizational structures, processes, and behavior. Power, conflict, roles, values, and culture in corporations and bureaucracies.

Prereq.: Any sociology course or permission. 3 Cr. Even Fall.

### **Student Learning Outcomes**

1. Identify and apply current theories, methods and research addressing complex organization.
2. Use sociological theories and concepts to analyze current policies and trends in complex organization.
3. Evaluate the social impacts of complex organizations on our society.
4. Critically evaluate how social institutions and processes affect the structure, process, and outcome of complex organization.
5. Apply sociological concepts and theories to specific complex organization problems.
6. Understanding group processes and decision making.

## **SOC 460 Social Practice and Policy**

Evaluation of policies and social change practices employed to address social problems. Each year may have a different focus. Social movements, community organizing, and other challenges to power structures at the meso level. Includes a practice component. Prereq.: Any sociology course. 3 Cr. Even Spring.

## **SOC 462 Seminar**

Evaluation of sociological theory, social issues, or contemporary events. A specific topic selected each time offered. May be repeated.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 1-3 Cr. DEMAND.

## **SOC 467 Sociology of Religion**

Religion from the perspective of classical and contemporary sociological theory, secularization, religion as a social institution, ideology, construction of social meaning, and alienation.

3 Cr. Fall| Spring.

### **Student Learning Outcomes**

1. Demonstrate a sociological understanding of religion as a social institution.
2. Critically examine the theoretical perspectives on the role of religion and religious institutions.
3. Critically examine the sociological significance of our own perspectives related to religion and religious institutions.
4. Sociologically examine how religion and religious institutions are impacted by capitalism in the US and globally.

## **SOC 468 Inequality in the Capitalist World System**

Minority/subordinate group formation, stratification and interaction in the capitalist world system.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. DEMAND.

### **SOC 472 Sociology of Family**

Roles and relationships within the family, household structures, marriage/partnership patterns; changing patterns of the family and its relationships with other social institutions; policy implications.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Apply in-depth theories and methods in addressing various aspects of family life and issues.
2. Identify micro and macro forces that jointly shape particular patterns of family life.
3. Exercise research and analytical skills through experiential learning.
4. Evaluate policy implications based on critical sociological analyses and family-society relations.

### **SOC 473 The Sociology of Sexualities**

Multiple theories to explore sexualities and the ways in which they are socially constructed and controlled by social structures in societies.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop a sociological understanding of sex and sexualities in a global context.
2. Critically examine theoretical perspectives on sexualities.
3. Critically examine the significance of our own perspectives related to sexualities.
4. Critically examine how sexualities are impacted by other social constructs.

### **SOC 474 Culture and Family**

Family structure and dynamics in Non-Western countries. Cultural variations, historical and contemporary family patterns, relationship of family to other institutions, comparisons of Non-Western and Western families.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Describe various cultural patterns of family life and relations in non-Western societies.
2. Analyze family patterns and processes in given cultural, historical, structural, and global context.
3. Critically evaluate existing social theories and methods when applied to non-Western societies.
4. Exercise research and analytical skills through experiential learning.

### **SOC 475 Sociology of Health and Illness**

Sociocultural aspects of illness, health, treatment and, health care delivery, and the social organization of

health care.

Prereq.: SOC 111, SOC 160, SOC 177, SOC 195, SOC 200, SOC 201, SOC 268, SOC 273. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and apply current theories, methods and research addressing health and illness.
2. Use sociological theories and concepts to analyze current policies and trends in health policy.
3. Evaluate the social aspects of health and illness.
4. Critically evaluate how social institutions and processes affect health and quality of life.
5. Apply sociological concepts and theories to a specific health problem.

### **SOC 478 Advanced Statistics and Practice**

Multivariate statistical analysis utilizing statistical software programs to understand complex social issues.

Prereq.: SOC 304. 3 Cr. DEMAND.

### **SOC 480 Sociological Practice**

Capstone seminar for Applied Sociology majors. Uses of sociological theory, concepts, methods, and findings in careers related to sociology. Ethics, career preparation, and the relationship of sociological practice to academic sociology. C or better required to pass the Upper Division Writing Requirement.

3 Cr. Fall.

### **SOC 482 Sociology and the Global Politics of Food**

Examines the sociological and political dimensions of food. The processes of food production, distribution, and consumption and how these processes relate to structures of power and inequality.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand the social meanings and the structural relations of power regarding the production, distribution, preparation and consumption of food.
2. Develop a sociological understanding of the structure of a globalized, industrialized agriculture and food system and the impacts on farmers, consumers and communities.
3. Understand the organization of a global food system that links the production and consumption of food; particularly how it generates abundance for some and famine for others.
4. Acquire knowledge of current responses to social problems regarding food and agriculture.
5. Understand how sociological concepts, theories, methods, and findings can be applied to the study of food.
6. Gain an appreciation for the value of sociology and sociological perspectives in examining the world.
7. Gain an appreciation for the multiple ways in which

sociology can be applied.

### **SOC 488 Senior Seminar in Sociology**

Capstone seminar on the value of the sociological perspective; relationships among subareas, among sociology and other disciplines, between academic sociology and sociological practice; and career preparation. C or better required to pass the Upper Division Writing Requirement.

Prereq.: Any sociology course or permission. 3 Cr. Spring.

### **SOC 498 Practical Research and Writing**

Engage students in action research, evaluation research, discourse analysis, participatory research models in the community. May include grant writing, grant reports, executive summaries, needs assessment, evaluation research, policy proposals or other practical research and writing experiences.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Combine sociological research with social activism/social change efforts, such as grassroots/community organizing, service provision, policy changes, resource mobilizing, etc. Action research/participatory research.
2. Implement research strategies used most often in community organizations, such as needs assessment and evaluation research and the consequences of working within organizations/institutions.
3. Write professional reports of research based on the population they are serving.
4. Use best practices for grant writing, professional solicitations for funds, creating brochures and outreach materials, policy analysis, and professional presentations depending on the audience they are working with in the community.
5. Apply critical methods such as discourse analysis, semiotic analysis, etc., to help them situate cultural forms within the power structures of society and how to use research to expose those power relationships.
6. Situate practical or applied oriented work within a body of sociological literature and theory.

#### **Soviet Studies (SOV)**

### **SOV 100 Introduction to Soviet and Eurasian Studies (Diversity)**

Introduction to the Soviet Union and the successor Eurasian states, including geography, history, politics, society, economics, culture, foreign policy and contemporary issues.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify major geographic features and historical events of the Soviet Union and the successor Eurasian states.
2. Analyze contemporary political and economic issues in the Soviet Union and the successor Eurasian states.
3. Describe major cultural and social achievements in the Soviet Union and the successor Eurasian states.

Undergraduate

### **SOV 420 Contemporary Policy Issues in Soviet and Eurasian Studies**

Policy-oriented analysis of key issues facing the former Soviet Union and the successor Eurasian states. Emphasis on Soviet and successor understanding of issues, policy options, approaches to implementation. Topics vary.

3 Cr. Spring.

#### **Spanish (SPAN)**

### **SPAN 101 Elementary Spanish I**

Vocabulary, grammatical structures and an introduction to the cultures of the Spanish-speaking world. Emphasis on the spoken language, some reading and writing. Promotes understanding and appreciation of the cultures of the various Spanish-speaking countries. Required lab/library assignments. Intended for students with little or no previous study of Spanish; 101; 102.

4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SPAN 102 Elementary Spanish II**

Vocabulary, grammatical structures and an introduction to the cultures of the Spanish-speaking world. Emphasis on the spoken language, some reading and writing. Promotes understanding and appreciation of the cultures of the various Spanish-speaking countries. Required lab/library assignments. Intended for students with little or no previous study of Spanish; 101; 102.

4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SPAN 110 Introduction to Spanish Speaking Cultures**

Diverse cultural, historical, and socio-political features of Spanish speaking cultures and basic Spanish through film and music. Recommended companion course to 101 and 102. Taught mainly in English. For students who want more contact with modern culture and less emphasis on language.

3 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SPAN 201 Intermediate Spanish I**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication

using a variety of technological learning aids. Directed toward linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: SPAN 102, SPAN 201. 4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SPAN 202 Intermediate Spanish II**

Review and extend the skills of listening, reading, speaking, and writing for purposes of communication using a variety of technological learning aids. Directed toward linguistic and cultural awareness. Special emphasis on extension and application of listening and reading skills strategies using various authentic sources.

Prereq.: SPAN 102, SPAN 201. 4 Cr. Fall| Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

### **SPAN 220 Oral and Written Proficiency in Spanish**

Practice in speaking and writing skills needed in the second and third year. Required for admission to the major or minor and exit from CPIA. Must be taken before or concurrently with first 300-level course.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Speak paragraph length discourse at the Intermediate level of Spanish according to the ACTFL (American Council of Teachers of Foreign Languages) proficiency scale.
2. Write paragraph length discourse at the Intermediate level of Spanish according to the ACTFL (American Council of Teachers of Foreign Languages) proficiency scale.
3. Integrate audio and written sources in Spanish into oral and written discourse.

### **SPAN 301 Oral and Written Expression I.**

Oral and written practice based on themes drawn from the contemporary culture of Spanish-speaking countries; review and practice of grammar. Directed toward increasing fluency and correct expression. Must be taken before or concurrently with 331 or 341 and before any 400-level course.

Prereq.: SPAN 202, SPAN 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Read and interpret primary texts in the target language for their general and cultural information.
2. Write narratives and descriptions of a factual nature on familiar topics, consisting of several paragraphs at the Intermediate level of Spanish according to ACTFL Proficiency scale.
3. Negotiate language in various formal and informal settings, in partner and groupwork, in speaking and writing.
4. Discuss the target culture in view of global society, and

from a variety of perspectives, including historical, geographical, political, artistic and contemporary viewpoints.

5. Recognize that culture is neither monolithic nor static and that developing insights into the variability of cultural phenomena is a lifelong process.

### **SPAN 302 Oral and Written Expression II.**

Written and oral practice based on themes drawn from contemporary culture of Spanish-speaking countries; review and practice of grammar. Directed toward correct expression of a more sophisticated nature. Must be taken before or concurrently with 331 or 341 and before any 400-level course.

Prereq.: SPAN 220, SPAN 301. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze primary texts of varying lengths and of different type for their general and cultural information, using both reading and listening skills.
2. Write multi-paragraph narratives, descriptions and argumentations in Spanish at the Intermediate level according to the ACTFL proficiency scale.
3. Negotiate language in various formal and informal settings, in partner and group work, in speaking and writing.
4. Appraise how both cultural processes and products are important and cultural knowledge and understanding are interdisciplinary.
5. Describe and analyze examples of authentic cultural artifacts such as literature, art, music or others.

### **SPAN 330 Teaching Spanish in U.S. Secondary Schools**

Guided observation of teaching strategies/techniques appropriate to beginning Spanish classes in U.S. secondary schools. For native speakers of Spanish with minimal experience in U.S. secondary schools. May substitute for Span 301 in BS major/minor program, with approval of B.S. adviser.

3 Cr. DEMAND.

### **SPAN 331 Introduction to Literary Studies**

Analysis of the principal literary periods, movements and genres of Spanish and Spanish-American literature. Must be taken concurrently with 301 or 302 and before any 400-level course.

Prereq.: SPAN 202, SPAN 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify and describe key movements of Hispanic literature.
2. Explain the socio-historical, political and other cultural contexts of distinct Hispanic literary movements.
3. Analyze important works of Hispanic Literature.
4. Summarize and paraphrase content of important works of Hispanic Literature.
5. Compare styles and themes of varied works and movements of Hispanic literature.

### **SPAN 341 Culture and Civilization**



Integrates language, history, geography and culture to present a comprehensive view of life in 21 countries where Spanish is spoken. Must be taken concurrently with 301 or 302 and before any 400-level course.  
Prereq.: SPAN 202, SPAN 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify the location of all Spanish-speaking countries and describe their main geographical features and climates.
2. Identify the diverse ethnicity of the Spanish-speaking world and describe how that diversity manifests itself in those distinct cultures.
3. Compare important cultural achievements of diverse areas of the Spanish-speaking world.
4. Analyze how diverse political and social phenomena impact the cultures of the Spanish-speaking world in unique ways.
5. Interpret information from a variety of authentic cultural sources and perspectives and summarize that information in both written and oral Spanish.

### **SPAN 411 Advanced Studies in Literature**

Study of a particular Spanish or Spanish-American author or specific topics in Spanish and/or Spanish-American literature.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through a particular topic in Spanish or Spanish-American literature.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.
3. Recognize and describe how literature and texts are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.
4. Analyze and describe a particular topic in Spanish or Spanish-American literature, both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.
5. Evaluate Spanish and/or Spanish-American culture and prose from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 430 Contemporary Peninsular Prose**

Development of the Spanish novel since the end of the Civil War (1939); socio-cultural transformations occurring in Spanish society during the 20th Century.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through contemporary prose from Spain.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.

3. Recognize and describe how literature and texts such as contemporary Spanish prose are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.

4. Analyze and describe Spanish contemporary prose both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.

5. Evaluate Spanish culture and prose from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 432 Spanish Golden Age-Drama**

Individual self in conflict with society; issues of exclusion and resistance, race and gender oppression, and class and religious strife in representative plays of Lope de Vega, Cervantes, Tirso de Molina, and Calderon de la Barca.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through Drama from the Spanish Golden Age.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.
3. Recognize and describe how literature and texts such as Spanish Golden Age drama are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.
4. Analyze and describe Spanish Golden Age Drama both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.
5. Evaluate Spanish culture and Golden Age Drama from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 433 Spanish Poetry**

Reading and discussion of representative poems from the Middle Ages to the Generation of 1927.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through poetry from Spain.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.
3. Recognize and describe how literature and texts such as Spanish poetry are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.
4. Analyze and describe Spanish poetry both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.
5. Evaluate Spanish culture and poetry from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 440 Spanish-American Prose**

Representative works and authors of the Spanish-American narrative in their social and historical context.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through prose from Spanish-America.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.
3. Recognize and describe how literature and texts such as Spanish-American prose are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.
4. Analyze and describe Spanish-American prose both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.
5. Evaluate Spanish-American cultures and prose from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 442 Spanish-American Poetry**

Analysis of the most prominent authors, themes, and styles in different periods.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply their knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science) through poetry from Spanish-America.
2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.
3. Recognize and describe how literature and texts such as Spanish-American poetry are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.
4. Analyze and describe Spanish-American poetry both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.
5. Evaluate Spanish-American cultures and poetry from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 443 Spanish-American Literature by Women**

Analysis of the most prominent female authors in various periods.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply knowledge of other disciplines (including history, sociology, political science, economics, art, music, anthropology, philosophy, geography, natural science)

through Spanish-American literature by women.

2. Accurately communicate the interrelationships of language and culture and describe how cultural knowledge and understanding are interdisciplinary.

3. Recognize and describe how literature and texts such as Spanish-American literature by women are unique and are affected by age, geographic region, sex, class and other factors and that multiple perspectives, value systems and modes of decision-making and behaviors exist.

4. Analyze and describe Spanish-American literature by women both orally and in written form at an Intermediate-High level of proficiency according to the ACTFL scale.

5. Evaluate Spanish-American culture and literature by women from a variety of perspectives, including literary, historical, geographical, political and artistic.

### **SPAN 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-16 Cr. Fall| Spring| Summer.

### **SPAN 450 Applied Linguistics in Spanish**

Contrastive analysis of Spanish and English phonological and grammatical features. Subtleties of written and spoken Spanish.

Prereq.: ENGL 361, SPAN 302. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze and compare Spanish and English phonological and grammatical features.
2. Interpret and describe advanced grammar skills through contextual analysis.
3. Describe how sound patterns work and analyze phonological data in the study of phonetics and phonology.
4. Identify and describe correct pronunciation patterns and evaluate pronunciation inconsistencies.
5. Transcribe speech samples phonetically.

### **SPAN 454 Teaching Spanish in the Secondary School.**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453. BS capstone course. Cannot be used as an elective in a BA program.

Prereq.: FORL 453. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Produce and evaluate sample lesson plans appropriate for secondary school.
2. Apply linguistic and intercultural techniques appropriate to age and language level of students during clinical experience.
3. Develop meaningful lesson plans for field experience, apply linguistic and intercultural techniques, demonstrate awareness of assessment tools following standards of

language proficiency.

4. Develop a professional portfolio at the end of clinical experience, including own materials, class observations by teacher supervisor, colleagues and academic supervisor.

5. Discuss and describe teaching experiences with teaching supervisor and academic supervisor on a regular basis during experience.

### **SPAN 456 Teaching Spanish in the Elementary School**

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS Capstone course; cannot be used as an elective in BA program.

Prereq.: FORL 455/555. 2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Produce and evaluate sample lesson plans appropriate for elementary school instruction.
2. Develop lesson plans which involve a variety of skills and learning styles.
3. Reflect on and describe skills required to complete tasks relevant to the teaching assignments.
4. Develop meaningful lesson plans that incorporate and demonstrate linguistic proficiency and cultural awareness.
5. Describe and apply Second Language Acquisition theory and practice in creation of lesson plans.

### **SPAN 457 Senior Project (B.A.)**

Research-based project on selected topics in Spanish literature, linguistics, or culture under the guidance of instructor. Capstone course in transition to graduate studies or career. Taken during last academic year of undergraduate studies.

2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify, describe and analyze (a) cultural, social or literary issue(s) pertaining to the culture in Spanish-speaking countries in a research paper that demonstrates at least Intermediate-High level of written proficiency according to the ACTFL scale.
2. Interpret and summarize information and develop perspectives through the use of authentic literature and materials from the Spanish-speaking world.
3. Formulate a thesis pertaining to (a) cultural, social issue(s) or topics in Spanish-speaking countries and compare and contrast various perspectives of the issue or topic.
4. Evaluate and interpret information pertaining to (a) cultural, social issue/s in the Spanish-speaking world.
5. Evaluate their own language with regard to grammar, stylistics and pragmatics, and accurately communicate the interrelationships of language and culture and understand that cultural knowledge and understanding are interdisciplinary.

### **SPAN 460 Study Abroad**

On-site study of selected aspects of language and/or culture of the host country. Final report presented in Spanish.

Prereq.: SPAN 301, SPAN 302. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Engage in community sites and observe and describe the cultural and social environment in the host country.
2. Respond critically to works of cultural artifacts and products.
3. Investigate, interpret and describe social, historical and cultural values, products and behaviors experienced and/or observed while engaging in small group projects during the experience abroad.
4. Describe and analyze cultural experiences in personal reflective journals.
5. Design and compile a portfolio that represents and describes especially formative cultural and linguistic experiences during education abroad.

### **SPAN 461 Internship**

Use linguistic ability in work setting in the US or in the host country. Combines learning with an apprenticeship experience. May substitute for 457.

2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Negotiate and engage in activities within the settings of the workplace in Spanish-speaking contexts in US or in Spanish-speaking countries with an acceptable level of Spanish linguistic proficiency.
2. Compile and organize a professional portfolio with all relevant aspects of the experience.
3. Reflect on and describe the skills required to complete tasks relevant to the position, keep a journal of experience and a portfolio of evaluation by supervisors.
4. Engage in and negotiate the activities that occur within the settings of the workplace in Spanish-speaking contexts in US or in Spanish-speaking countries in a way that demonstrates intercultural competence and awareness.
5. Summarize, describe and evaluate improvement in cultural and linguistic proficiency as a result of the internship.

### **SPAN 471 Commercial Spanish**

General business terminology within a business and cultural context. Preparation for a business career in a global market.

Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. .

#### **Student Learning Outcomes**

1. Analyze business and commercial content in terms of appropriate cultural awareness.
2. Create sample commercial correspondence with appropriate vocabulary.
3. Evaluate commercial correspondence from several distinct cultural contexts within the Spanish-speaking world.
4. Articulate appropriate register and tone in commercial correspondence.
5. Identify appropriate business and commercial vocabulary in a range of commercial and cultural contexts.

#### **Special Education (SPED)**

### **SPED 200 Introduction to Education**

Introduces students to the broad field of education including focus on children and families, the role of the teacher, the role of schools and educational programs in communities and the broader society, history and philosophy of education, educational futures, teacher education knowledge base, and

contemporary issues. Same as CFS/ED 200.  
3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the history of the U. S. educational system and how its philosophy has changed and evolved since its inception.
2. Define the role of a teacher as a public employee and the responsibility for obtaining and maintaining licensure.
3. Articulate the role of schools as an organization within the larger community context.
4. Identify the relevant aspects of the systems within which the teacher operates.
5. Evaluate how curricular emphases differ within the context of cultural and global changes.
6. Identify student rights and teacher responsibilities to obtain equal and appropriate educational opportunities for all students.
7. Identify factors in a student's environment outside school; including family circumstances, community environments, health and economic conditions that may influence student learning.
8. Describe issues related to confidentiality, privacy, and appropriate treatment of students.
9. Describe situations of known or suspected abuse or neglect that would require mandated reporting.
10. Apply the standards of professional conduct in the Code of Ethics for Minnesota teachers to classroom situations.

### **SPED 203 Exceptionalities and Human Diversity**

Historical and philosophical background, disabling conditions and their implications, legal basis, resources, and advocacy.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

### **SPED 204 Program Overview and E-Portfolio**

Overview of the programmatic standards for general and special education, how these standards are integrated in special education curriculum, and e-portfolio requirements for documenting acquisition of the above standards.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Use Minnesota Board of Teaching standards to create electronic portfolios.
2. Describe the Minnesota rules and regulations governing licensure of special education teachers in various categorical areas.
3. Describe and summarize special education major transition points and licensure requirements.
4. Use self-reflection and self-assessment to document professional development.
5. Identify the components of the Minnesota Teacher Performance Assessment.

### **SPED 306 Academic Writing Skills** Undergraduate

Research writing course for students who have been referred by their academic advisers or who did not meet Special Education undergraduate or graduate program admission criteria.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Critically evaluate their needs and strengths in planning, organizing, and applying key written composition elements.
2. Complete daily assignments that demonstrate how to apply rules for spelling, capitalization, punctuation, grammar, and sentence and paragraph structure and also will refine writing style for more clarity, concision, coherence, and emphasis.
3. Demonstrate pre-to post-test gains in their knowledge of key written composition elements and also will apply key written composition elements in technically adequate papers.
4. Demonstrate graduate-level writing skills in locating, organizing, and drafting expository literature reviews.
5. Synthesize findings from peer-reviewed sources to write their literature reviews according to APA guidelines.

### **SPED 338 General Education Field Experience I**

Field experience in an elementary, middle, or secondary general education classroom for the special education teacher candidates.

Coreq.: SPED 339, SPED 405, SPED 415, SPED 418, SPED 445. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Conduct observations of targeted student behavior.
2. Teach individual and large-group lessons in area of literacy and math as assigned by cooperating teacher.
3. Implement classroom activities and routines (e.g., correcting tests, administering tests, making materials, designing bulletin boards).

### **SPED 339 General Education Field Experience II**

Field experience in an elementary, middle, or secondary general education classroom for special education teacher candidates.

Coreq.: SPED 338, SPED 405, SPED 415, SPED 418, SPED 445. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Modify content area materials for students who are struggling.
2. Teach a study strategy to individual student/s, provide individual tutoring, and assist students in preparing for tests.
3. Teach individual and large group lesson/s in any content area per cooperating teacher's request.
4. Implement classroom activities and routines (e.g., correcting tests, administering tests, making materials, designing bulletin boards).

### **SPED 402 Educational Immersion**

Multiple aspects of learning and teaching in diverse learners/communities using an immersion experience in diverse settings.

3 Cr. Summer.

### **SPED 405 Behavior Theories and Practices in Special Education**

Assessment and management of behavior problems in the classroom. Functional behavioral assessment, ecobehavioral analysis, cognitive strategies, and crisis prevention.

Coreq.: SPED 338, SPED 339, SPED 415, SPED 418, SPED 445. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Conduct a functional behavioral assessment (FBA) including consideration of the forms and functions of behaviors, context in which behaviors occur, and antecedents and consequences of behaviors.
2. Use the results of the FBA to develop an individual positive behavior support plan.
3. Assess the impact of environmental factors on assessment results and the planning and programming process.
4. Apply systematic procedures for compiling and using data for the purposes of monitoring student behavior and modifying interventions for individual, program, and schoolwide improvement.
5. Identify laws, policies, and ethical principles regarding behavior management planning and implementation of positive behavior supports for students with challenging behavior.

### **SPED 408 Developmental Screening and Assessment of Young Children**

Philosophy, procedures and methodologies used to conduct developmental screening.

3 Cr. DEMAND.

### **SPED 411 Special Education Procedural Safeguards**

Preferral, referral, identification, and placement process; legal and professional aspects. Due process requirements.

Coreq.: SPED 416, SPED 419, SPED 440, SPED 455. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Satisfy the due process, data privacy, procedural safeguards, and ethical requirements of the referral, evaluation, planning, and programming processes of special education.
2. Integrate multiple sources of data to develop individualized educational programs and plans.
3. Design individualized education program plans, considering a range of educational placement options and required levels of support in the least restrictive environment that integrate student strengths, needs, assessment results, and student and family priorities, incorporating academic and

nonacademic goals.

4. Communicate the purpose, procedures, and results of interventions, assessments, and the evaluation process to students, families, educators, and other professionals.

5. Communicate the purpose, procedures, and results of interventions, assessments, and the evaluation process to students, families, educators, and other professionals.

### **SPED 412 Psycholinguistics**

Symbolic processes involved in communication.

Interpretation of data.

3 Cr. DEMAND.

### **SPED 415 Assistive Technology for Students with Special Needs**

Classroom use of technology and its direct and indirect impact on the delivery of services for students with disabilities. Commercial and teacher-developed assistive technology and devices used as compensatory tools for students with disabilities.

Coreq.: SPED 338, SPED 339, SPED 405, SPED 418, SPED 445. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Evaluate student need for the use of assistive technologies to promote language development, communication skills, and academic literacy.
2. Select, acquire, and use assistive technology and supplementary aids and services in collaboration with parents and specialists.
3. Apply evidence-based methods, strategies, universal design for learning, and assistive technologies to meet individual student needs and provide access to grade-level content standards.
4. Design, implement, monitor, and adjust use of assistive technologies.

### **SPED 416 Individualized Assessment in Special Education**

Administration and interpretation of standardized instruments used in the identification of students with developmental disabilities, emotional/behavioral disorders, and learning disabilities.

Coreq.: SPED 411, SPED 419, SPED 440, SPED 455. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Integrate multiple sources of student data relative to progress toward grade-level content standards from prior prevention and alternate instruction efforts into the referral process.
2. Design, facilitate, and support a comprehensive, multidisciplinary evaluation process using unbiased assessment measures.
3. Select and use assessment measures and procedures that are technically adequate and appropriate for the student and specific assessment purpose.
4. Identify the effects of various physical and mental health conditions, including the effects of medications, on the educational, cognitive, physical, social, and emotional

behavior of individuals with disabilities when planning and administering assessments.

5. Assess the impact of gender, familial background, socioeconomic status, and cultural and linguistic diversity on assessment results and the special education referral, evaluation, planning, and programming process.

### **SPED 418 General Education Literacy Instruction for Special Educators**

Basic techniques for reading and language arts diagnosis and teaching in the regular classroom.

Coreq.: SPED 338, SPED 339, SPED 405, SPED 415, SPED 445. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design appropriate, motivating explicit and implicit instruction in auditory awareness, discrimination of sounds, phonemic awareness, and word awareness.
2. Develop lessons to teach phonics, sight words, spelling, and fluency including the selection, design, and use of instructional programs, materials, texts, and activities.
3. Use basic knowledge of English syntax and semantics improve reading competence, including how to help students interpret and apply English grammar and language conventions in authentic reading, writing, listening, and speaking contexts.
4. Apply a variety of reading comprehension strategies to different types of information materials and content-area texts including teaching the structures and features of expository texts.
5. Select and use a wide-range of engaging texts representing various genres and cultures that match students' reading levels, interests, cultural and linguistic backgrounds.

### **SPED 419 Literacy Instruction for Students with Special Needs**

Adaptive teaching techniques and materials for reading and language arts. Informal assessment including curriculum-based evaluation and instruction.

Prereq.: for SPED Minor: SPED 418 or ED 408. Coreq.: SPED 411, SPED 416, SPED 419, SPED 440, SPED 455. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Collect and interpret academic progress monitoring data using a variety of assessment tools, including general outcome measures, curriculum specific measures, and grade-level content standard measures.
2. Apply knowledge of comprehensive scientifically based reading instruction including phonemic awareness, phonics, fluency, vocabulary development and reading comprehension.
3. Monitor, collect, summarize, evaluate, and interpret data to document progress on skill acquisition and make adjustments to and accommodations in instruction.
4. Modify instruction and teach skills to increase accuracy, fluency, and comprehension in reading, writing, and listening including modifying pace of instruction, introducing monitoring strategies, and providing organizational cues.
5. Design, implement, monitor, and adjust a range of evidence-based instructional strategies and practices and develop and adapt specialized materials that facilitate student engagement and the maintenance and generalization of skills.

### **SPED 420 Characteristics of Students with Intellectual and Developmental Disabilities**

Characteristics and development of students with intellectual and developmental disabilities including psychosocial, educational, vocational, and leisure outcomes.

3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Identify the etiology, characteristics, and classifications of developmental disabilities and autism spectrum disorders.
2. Identify the general developmental, academic, social and behavioral, and functional characteristics of students with developmental disabilities and autism spectrum disorders as they relate to levels of support needed.
3. Evaluate Minnesota special education eligibility criteria for students with developmental disabilities and autism spectrum disorders.
4. Use medical terminology to define medical conditions for students with developmental disabilities and autism spectrum disorders, including the role of other professionals in meeting educational needs.

### **SPED 421 Characteristics of Students with Learning and Behavior Disorders**

Characteristics of and issues related to students with learning and behavior disorders including psychosocial, educational, vocational, and leisure outcomes.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Identify the etiology, characteristics, and classifications of learning disabilities and emotional/behavioral disorders.
2. Identify the general developmental, academic, social and behavioral, and functional characteristics of students with disabilities and emotional/behavioral disorders as they relate to levels of support needed.
3. Evaluate Minnesota special education eligibility criteria for students with disabilities and emotional/behavioral disorders.
4. Use medical terminology to define medical conditions for students with disabilities and emotional/behavioral disorders, including the role of other professionals in meeting educational needs.

### **SPED 422 Emotional/Behavioral Disorders Methods**

Intervention approaches for the management of elementary and secondary age students with emotional/behavioral disorders.

Coreq.: SPED 470, SPED 471, SPED 490. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Utilize principles of universal design for learning in order to meet student needs across disability areas and across settings and provide access to grade-level content standards.
2. Design, implement, monitor, and adjust goals and objectives to address the individual strengths and needs of students with emotional or behavioral disorders.
3. Select and apply evidence-based instructional practices,

for academic instruction, social skills instruction, affective education, and behavior management for students with emotional/behavioral disorders and diverse needs within a common instructional setting.

4. Apply strategies to increase problem solving skills, study skills, organizational skills, coping skills, social skills, self-advocacy, self-assessment, self-awareness, self-management, self-control, self-reliance, self-esteem, and other cognitive strategies to ensure individual success in one-to-one, small-group, and large-group settings.

5. Cultivate professional relationships that encourage peer observation, coaching, and systems for giving and receiving feedback from colleagues to enhance student instruction and program outcomes.

### **SPED 425 Teaching K-12 Learners with Special Needs**

Characteristics and needs of students identified with disabilities or who are "at risk" for failure in general education classrooms. Techniques and strategies to facilitate the inclusion of these students in general education, including instructional modifications, classroom behavior management, promoting social acceptance, and modifying the classroom environment to accommodate learners with special needs.

Prereq.: ED 300. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of the various categories of exceptionality as defined by PL 94-142 - IDEA.
2. Students will demonstrate knowledge of the Individualized Education Plan (IEP) process.
3. Students will define the roles of various professionals related to providing services to individuals with disabilities.
4. Students will demonstrate knowledge of the secondary teacher's role in the special education process.
5. Students will demonstrate, in their content areas, successful teaching strategies to utilize with students who have disabilities.

### **SPED 431 Collaboration Skills and Transition Planning in Diverse Settings**

Analysis and application of various collaboration methods for working with agencies, educational staff and multicultural populations. Students with disabilities in transition from secondary to post secondary environments. Coordination of multiple service agencies in those transitions.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Create individualized plans that addresses the transition needs of students to enhance participation in family, school, recreation or leisure, community, and work life, including personal self-care, independent living, safety, and prevocational and vocational skills.
2. Design and manage positive instructional environments that convey high expectations for students to develop their independence, self-motivation, self-direction, self-regulation, and self-advocacy.
3. Work collaboratively with family members, including children and youth, in designing, implementing, and evaluating individual transition plans and programs.

4. Access services, networks, agencies, and organizations for individuals with autism spectrum disorders, developmental cognitive disability, emotional or behavioral disability, specific learning disabilities, and other health disabilities and their families.

### **SPED 440 Teaching English Learners with Special Needs**

Theory and methods for teaching English learners and bilingual education. Issues, trends, and evidence-based instructional strategies for students with special needs. Field experience included. (ENGL 460 and ED 460 will substitute for this course with permission.)

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Appraise and discuss the particular linguistic, cultural, and learning needs and contributions of English language learners in their content areas for the purposes of designing instruction.
2. Analyze examples of spoken and written language for the purpose of assessing English learners' needs and planning instruction for English language learners in the content areas.
3. Evaluate theories of first-and second-language acquisition for the purpose of designing instruction to meet the needs of English language learners.
4. Design instructional approaches and modifications based on learner needs and language learning theory in order to meet the needs of English language learners in the content areas.
5. Evaluate and discuss a variety of assessments and assessment formats and conditions for the purpose of preparing English learners for those assessments and for the purpose of developing accommodations and modifications as needed.

### **SPED 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

1-6 Cr. Fall| Spring| Summer.

### **SPED 445 Social and Natural Sciences Instruction for Special Educators**

Research-supported strategic teaching practices, adaptations and modifications for students with disabilities in content area classes and in oral and written expression, and listening comprehension.

Coreq.: SPED 405, SPED 415, SPED 418, SPED 338, SPED 339. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Adapt and modify curriculum and deliver evidence-based instruction in social and natural sciences aligned with state and local grade-level content standards to meet individual learner needs.

2. Design, implement, modify, and adjust instructional programs and processes and adapt materials and environments to enhance individual student participation and performance in social and natural sciences.

3. Select and apply evidence-based instructional practices, including those supported by scientifically based research when available, for academic instruction for students with a range of disabilities and diverse needs in social and natural sciences.

4. Apply strategies to increase academic skills, reasoning, problem solving skills, study skills, organizational skills, coping skills, self-management, test-taking skills, and other cognitive strategies to ensure individual success in one-to-one, small-group, and large-group settings.

5. Design, implement, monitor, and adjust a range of evidence-based instructional strategies and practices and develop and adapt specialized materials that facilitate student engagement and the maintenance and generalization of skills.

### **SPED 446 Learning Disabilities Methods**

Examination and application of strategies for elementary-and secondary-age students with learning disabilities. Focus is on the role of the learning strategy specialist in resource and inclusive settings.

Coreq.: SPED 480, SPED 481, SPED 490. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Utilize principles of universal design for learning in order to meet student needs across disability areas and across settings and provide access to grade-level content standards.

2. Design, implement, monitor, and adjust goals and objectives to address the individual strengths and needs of students with specific learning disabilities.

3. Select and apply evidence-based instructional practices, for academic instruction, for students with learning disabilities and diverse needs within a common instructional setting.

4. Apply strategies to increase academic skills, reasoning, problem solving skills, study skills, organizational skills, coping skills, social skills, self-advocacy, self-assessment, self-awareness, self-management, self-control, self-reliance, self-esteem, test-taking skills, and other cognitive strategies to ensure individual success in one-to-one, small-group, and large-group settings.

5. Cultivate professional relationships that encourage peer observation, coaching, and systems for giving and receiving feedback from colleagues to enhance student instruction and program outcomes.

### **SPED 447 Developmental Disabilities Methods: Moderate/Severe**

Methods and materials for instruction and programming for students with moderate/severe developmental disabilities; techniques for inclusion.

Coreq.: SPED 460, SPED 461, SPED 490. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Utilize principles of universal design for learning in order to meet student needs across disability areas and across settings and provide access to grade-level content standards.

2. Design, implement, monitor, and adjust goals and objectives to address the individual strengths and needs of students with developmental cognitive disabilities.

3. Select and apply evidence-based instructional practices, for academic instruction, social skills instruction, affective education, and behavior management for students with a range of disabilities and diverse needs within a common instructional setting.

4. Apply strategies to increase functional developmental skills, academic skills, reasoning, problem solving skills, organizational skills, coping skills, social skills, self-advocacy, self-assessment, self-awareness, self-management, self-control, self-reliance, and other cognitive strategies to ensure individual success in one-to-one, small-group, and large-group settings.

5. Cultivate professional relationships that encourage peer observation, coaching, and systems for giving and receiving feedback from colleagues to enhance student instruction and program outcomes.

### **SPED 449 Practicum Seminar: K-12 Special Education Settings**

Field internship seminar: students with disabilities in elementary and secondary settings.

1-4 Cr. Fall| Spring.

### **SPED 452 Advanced Methods and Interventions for Students with Mild-Moderate Disab**

Examination and application of strategies for elementary-and secondary-age students with mild and moderate disabilities in the areas of autism, developmental cognitive disabilities, emotional or behavioral disorders, learning disabilities, and other health disabilities.

Coreq.: SPED 456 or SPED 656, SPED 457 or SPED 657. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design small-group academic lessons that address learners' needs, attitudes, strengths, and affective concerns

2. Demonstrate effective collaboration practices with general education teachers and staff and assess their own practices

3. Demonstrate skills required to work with paraprofessionals and assess their own practices

4. Design a functional behavioral assessment (FBA) and implement a Behavior Intervention Plan (BIP) for a student in his/her student teaching setting

5. Implement co-teaching strategies in his/her student teaching setting

6. Implement academic and social skills strategies to improve learner outcomes

7. Use technology to support learning and study skills

### **SPED 453 Practicum in General Education for the Special Educator**

Field experiences general education (elementary/secondary) settings.

Prereq.: SPED 403 - SPED 503. 1-2 Cr. Fall| Spring.



### **SPED 455 Special Education Field Experience**

Field experience in a special education classroom.  
Coreq.: SPED 411, SPED 416, SPED 419, SPED 440. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Appraise roles and responsibilities of all team members during a due process meeting.
2. Complete due process paperwork/data entry with guidance of teacher.
3. Design and implement curriculum modifications.
4. Implement an academic intervention plan and monitor student progress.

### **SPED 456 Student Teaching in Mild-Moderate Disabilities: Elementary**

Field internship in an elementary school program for students with mild-moderate disabilities.  
Coreq.: SPED 452/552, SPED 457. 6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Plan instruction and assessment to meet learners' needs.
2. Instruct and engage students in learning academic, social, and behavioral skills.
3. Assess student learning using informal and formal measurements.
4. Analyze teaching performance using data-based performance measures.

### **SPED 457 Student Teaching in Mild-Moderate Disabilities: Secondary**

Field internship in a middle school or secondary school program for students with mild-moderate disabilities.  
Coreq.: SPED 452 or SPED 552, SPED 456. 6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Plan instruction and assessment to meet learners' needs.
2. Instruct and engage students in learning academic, social, and behavioral skills.
3. Assess student learning using informal and formal measurements.
4. Analyze teaching performance using data-based performance measures.

### **SPED 460 Student Teaching in Developmental Disabilities: Mild/Moderate**

Field internship in elementary/secondary school programs for students with mild/moderate developmental disabilities. Paraprofessional supervision techniques. Departmental approval

required.  
6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Conduct formal and informal assessments as part of comprehensive evaluation and write Evaluation Report.
2. Write an IEP based upon evaluation data and communicate results at the IEP meeting.
3. Create lesson plans related to IEP goals and benchmarks to provide access to the curriculum instruction.
4. Use knowledge of students and student performance to tailor strategies related to IEP goals and benchmarks.
5. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
6. Demonstrate effective co-teaching strategies.

### **SPED 461 Student Teaching in Developmental Disabilities: Moderate/Severe**

Field internship in elementary/secondary school programs for students with moderate/severe developmental disabilities. Paraprofessional supervision techniques. Departmental approval required.  
6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
2. Use evidence to evaluate and change teaching practice to meet the varied needs of students in the classroom.
3. Develop strategies to engage students in applying knowledge and skills.
4. Elicit and monitor student responses in order to provide deeper access to learning in the subject area.
5. Collaborate with general education teachers to implement prereferral intervention procedures.
6. Demonstrate effective co-teaching strategies.

### **SPED 470 Student Teaching in Emotional/Behavioral Disorders: Levels I-III**

Field internship in Levels I-III elementary/secondary school programs for students with emotional/behavioral disorders. Paraprofessional supervision techniques. Departmental approval required.  
6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Conduct formal and informal assessments as part of comprehensive evaluation and write Evaluation Report.
2. Write an IEP based upon evaluation data and communicate results at the IEP meeting.
3. Create lesson plans related to IEP goals and benchmarks to provide access to the curriculum instruction, and assessment represented in a general education assessment task.
4. Use knowledge of students and student performance to tailor strategies related to IEP goals and benchmarks.
5. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
6. Demonstrate effective co-teaching strategies.

### **SPED 471 Student Teaching in Emotional/Behavioral Disorders: Levels IV-V**

Field internship in Levels IV-V elementary/secondary school programs for students with emotional/behavioral disorders. Paraprofessional supervision techniques. Departmental approval required.

6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
2. Use evidence to evaluate and change teaching practice to meet the varied needs of students in the classroom.
3. Develop strategies to engage students in applying knowledge and skills.
4. Elicit and monitor student responses in order to provide deeper access to learning in the subject area.
5. Collaborate with general education teachers to implement prereferral intervention procedures.
6. Demonstrate effective co-teaching strategies.

### **SPED 480 Student Teaching in Learning Disabilities: Elementary**

Field internship in elementary school programs for students with learning disabilities. Paraprofessional supervision techniques. Departmental approval required.

6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Conduct formal and informal assessments as part of comprehensive evaluation and write Evaluation Report.
2. Write an IEP based upon evaluation data and communicate results at the IEP meeting.
3. Create lesson plans related to IEP goals and benchmarks to provide access to the curriculum instruction, and assessment represented in a general education assessment task.
4. Use knowledge of students and student performance to tailor strategies related to IEP goals and benchmarks.
5. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
6. Demonstrate effective co-teaching strategies.

### **SPED 481 Student Teaching in Learning Disabilities: Secondary**

Field internship in secondary school programs for students with learning disabilities. Paraprofessional supervision techniques. Departmental approval required.

6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use progress-monitoring assessments to provide evidence of student progress toward instructional objectives.
2. Use evidence to evaluate and change teaching practice to meet the varied needs of students in the classroom.
3. Develop strategies to engage students in applying knowledge and skills.
4. Elicit and monitor student responses in order to provide

deeper access to learning in the subject area.

5. Collaborate with general education teachers to implement prereferral intervention procedures.
6. Demonstrate effective co-teaching strategies.

### **SPED 490 Special Education Senior Seminar**

Weekly seminar to review student teaching goals and objectives; electronic portfolio assessment.

Coreq.: Methods (422, 446 or 447) and Student Teaching (460/461, 470/471 or 480/481). 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply knowledge and critical thinking skills to solve instructional and behavioral problems.
2. Examine the role of a collaborative leader with respect to engaging in professional communication, exploring challenges in the role of consultant, and managing relationships with school personnel (e.g., paraprofessionals, school psychologists, other teachers).
3. Use self-evaluation and reflection skills as part of the TPA to evaluate student teaching performance.
4. Synthesize information obtained Methods/Interventions courses and discuss how effective practices are applied in student teaching.
5. Demonstrate professionalism through activities that focus on entry into field.

#### **Statistics (STAT)**

### **STAT 193 Statistical Thinking (GED CORE)**

Statistical background to critically read results reported in today's media regarding social, environmental and medical choices; how to collect good data; describe data graphically and numerically; uses and abuses of statistics; understanding variation and statistical significance; modeling chance; statistics in the courtroom, lotteries, opinion pools and other case studies; emphasis on understanding concepts rather than on computations; use of software packages and the internet.

Prereq.: MATH 070 or high school advanced algebra with satisfactory math placement score. 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

### **STAT 219 Statistics for the Social Sciences**

Descriptive statistics, graphical displays, random sampling, and normal distribution; introduction to confidence intervals and hypothesis tests for means and proportions; paired t-test, pooled t-test, chi-square test in contingency tables, brief introduction to correlation and simple linear regression; social science applications; use of statistical software package.

Prereq.: STAT 193 or MATH 193 or satisfactory math placement score. 3 Cr. Fall| Spring| Summer.

GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING

### **STAT 239 Statistics for the Biological and Physical Sciences**

Descriptive statistics, design and sampling methods, normal, binomial and poisson distributions, basic probability rules, one and two sample inferences for means, proportions, variances, introduction to correlation and regression, introduction to chi-square tests, one and two-way ANOVA, use of statistical software package.

Prereq.: STAT 193 or MATH 112 or satisfactory math placement score. 3 Cr. Fall| Spring| Summer.

#### **GOAL AREA 4: MATHEMATICAL THINKING & QUANTITATIVE REASONING**

##### **Student Learning Outcomes**

1. Identify appropriate sampling methods.
2. Generate and interpret basic descriptive statistics.
3. Apply basic probability rules.
4. Perform and correctly interpret a variety of statistical inferences for the mean, proportion, and variance.
5. Perform and correctly interpret the chi-square goodness of fit and independence tests.
6. Perform and correctly interpret one and two-way ANOVA.
7. Analyze and use linear regression and correlation.
8. Use a statistical software package to apply these statistical techniques.

### **STAT 242 Business Statistics**

Business problem solving: Data collection, summarizing and describing data, estimation and hypotheses testing, analysis of variance, regression analysis, time series, quality control, decision analysis. Statistical software. Tutorial.

Prereq.: MATH 196 or equivalent. 4 Cr. Fall| Spring| Summer.

##### **Student Learning Outcomes**

1. Students will be able to select and use appropriate statistical methods, including: study design, graphical and numerical summaries, probability models, z-scores and the normal distribution, one- and two-sample hypothesis tests and confidence intervals, chi-square tests, simple and multiple linear regression, analysis of variance, time series analysis, quality control, and decision theory.
2. Students will be able to analyze a business problem through the application of an appropriate statistical method and the appropriate use and interpretation of statistical software.
3. Students will be able to evaluate the validity of a statistical analysis of data.

### **STAT 304 SAS Programming**

SAS statistical package; basic data manipulations and procedures; formatting, if-then-else, merge, arrays, do-loops, macros, functions, table look-up, custom reports.

Coreq.: A statistics course or consent of the instructor. 3 Cr. Fall.

##### **Student Learning Outcomes**

1. Identify and use the structures of a SAS program.
2. Write typical SAS programs made up of DATA and PROC steps.
3. Use the SAS programming environment and employ various tools therein for writing, and debugging SAS programs.
4. Produce, critically examine, and interpret output of a SAS program.
5. Manipulate raw data internally in SAS and manipulate raw data from external files into SAS to create SAS data sets.
6. Read data into SAS using various INFORMATS and INPUT styles.
7. Write SAS variables using various FORMATS.
8. Manipulate (i.e. subset) SAS data sets at different stages using various programming tools such as logical expressions in the DATA step.
9. Manipulate data properly in the DATA STEP which includes DATA manipulations using SAS functions and the DROP or KEEP options.
10. Identify proper overall syntactic calls for various SAS procedures as well as options and ancillary statements within their syntaxes.

### **STAT 321 Regression and Analysis of Variance I.**

Correlation, simple linear regression and multiple regression; one and two-way anova; one of the multiple comparison procedures; randomized block design; applications, use of statistical software.

Prereq.: STAT 219, STAT 229, STAT 319, STAT 353 or equivalent. 3 Cr. Fall.

##### **Student Learning Outcomes**

1. Compute correlation coefficients and regression coefficients for simple linear regression models.
2. Test hypotheses for parameters in simple and multiple regression models.
3. Construct confidence intervals and prediction intervals for regression models.
4. Use dummy variables in modeling categorical effects in regression models.
5. Analyze data using regression models, with statistical software.

### **STAT 332 Survey Planning and Contingency Tables**

Important aspects of survey sampling from initial planning phases through collection and storage of the data; chi-square contingency table analyses for two and three way tables; handling of small expected frequencies; matched pairs; measures of association; use of statistical software on large survey data.

Prereq.: STAT 219, STAT 229, STAT 319, STAT 353 or equivalent. 3 Cr. Fall.

##### **Student Learning Outcomes**

1. Distinguish between simple random sampling, stratified random sampling, and cluster sampling designs.
2. Compute variance estimates for parameters under various sampling designs.
3. Construct confidence intervals for parameters under various sampling designs.

4. Use post-stratification weighting to adjust sample demographics for non-response bias.
5. Analyze sample survey data from actual surveys, with statistical software.

### **STAT 353 Statistics for Engineers**

Probability distributions; introduction to statistical methods, including hypothesis testing and confidence intervals, one-way anova, simple linear regression, quality control basics; applications, and the use of statistical software.

Prereq.: MATH 222. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Summarize data distributions using descriptive statistical methods.
2. Use appropriate probability distributions.
3. Choose an appropriate statistical method when analyzing engineering data.
4. Interpret the results of inferential statistics when analyzing engineering data.

### **STAT 380 Statistical Consulting Seminar**

Active participation in weekly consulting meetings, communication skills needed to consult effectively with nonstatisticians; learning to recognize when more complex methods would apply; application of statistical methods to real problems at a level commensurate with the students statistical methods to real problems at a level commensurate with the students statistical background; proper interpretation of results; written and oral reports.

Prereq.: STAT 304, STAT 321, STAT 332. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Reveal, restate, and assess statistical issues faced in diverse disciplines by meeting with varied clients.
2. Speak, write, listen, and generally communicate effectively with clients needing statistical assistance.
3. Use effective strategies for analysis of data from clients.
4. Write summary reports for analysis done for clients.

### **STAT 411 Statistics and Probability for Teachers**

Descriptive statistics, exploratory data analysis, probability, sampling, simulation, random variables, sampling distributions, confidence intervals, hypothesis testing; use of statistical software.

Prereq.: MATH 222. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Evaluate statistical inferences based on data.
2. Calculate and interpret descriptive statistics.
3. Analyze data with the use of statistical software.
4. Apply rules of probability to discrete and continuous distributions.

### **STAT 417 Applied Probability and Simulation**

Probability distributions and random variables,

Undergraduate

simulation of random variates, probability modeling, applications to Markov chains, queueing models, reliability and survival; use of software.

Prereq.: MATH 211 or MATH 221, and one programming course. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Distinguish between different discrete and continuous probability models.
2. Represent stochastic applications with probability models.
3. Write computer algorithms to simulate stochastic events.

### **STAT 421 Regression and Analysis of Variance II**

Model checking and diagnostics in regression, model building including stepwise regression procedures, full vs reduced model formulas; analysis of covariance, comparing the various multiple comparison procedures, unbalanced designs, random effects models, variance-stabilizing transformations, three-way anova; use of statistical software.

Prereq.: STAT 321 or consent of instructor. Coreq.: STAT 304. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Determine meaning and perform computation of regression coefficients and diagnostics.
2. Select the best regression equation based on a given criterion.
3. Use computer software to perform a variety of regression analysis and ANOVA.
4. Apply inferential methods to test hypotheses in regression and a variety of ANOVA problems.
5. Use the logistic regression analysis for binary response data.

### **STAT 424 Statistical Design for Process Improvement**

A study of statistically designed experiments which have proven useful in product development and process improvement; topics include randomization, blocking, factorial treatment structures, fractional factorial designs, screening designs, Taguchi methods, response surface methods; use of statistical software.

Prereq.: STAT 321 or consent of instructor. Coreq.: STAT 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Explain basic concepts of statistical process control.
2. Construct control charts.
3. Apply basic experimental design techniques to product development and process improvement.

### **STAT 427 Applied Time Series**

A study of the most useful techniques of analysis and forecasting using time series data. Topics include an introduction to forecasting, time series regression, decomposition methods, smoothing, smoothing techniques, basic techniques of Box-Jenkins

methodology; use of statistical software.

Prereq.: STAT 321 or consent of

instructor. Coreq.: STAT 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Derive autocorrelation functions for stationary time series such as AR and MA processes.
2. Select appropriate time series models in the ARIMA family for time series data in different situations.
3. Diagnose the fitting of an ARIMA model to a time series and forecast future values of the time series.
4. Interpret analysis results and deliver findings with a written report.
5. Use R or other software to analyze time series data, including the plots of sample autocorrelation function, sample partial autocorrelation function, and extended autocorrelation function.

### **STAT 430 Multivariate Statistical Methods**

Principal component analysis, factor analysis, discriminant analysis, cluster analysis, manova, profile analysis, repeated measures; applications and use of statistical software.

Prereq.: STAT 321 or consent of

instructor. Coreq.: STAT 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Organize and summarize multivariate data.
2. Identify basic properties of multivariate normal distributions.
3. Apply appropriate multivariate statistical analysis techniques such as MANOVA, principle component analysis, factor analysis, discrimination and classification to different problems.
4. Analyze multivariate data using statistical software.

### **STAT 433 Nonparametric Statistics**

Efficiency comparison of mean and median, one and two sample location problems, effect of alternative score functions, randomization and permutation tests, the independence problem, and selected problems in regression. Use of statistical software.

Prereq.: STAT 321 or consent of

instructor. Coreq.: STAT 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Perform the sign test and its variations to analyze binomial data.
2. Use the Chi-squared test to analyze contingency tables and test goodness-of-fit.
3. Use the rank test and its variations to compare the distributions of two or more groups.
4. Use randomization and permutation tests to compare two groups.
5. Distinguish and compare various nonparametric tests.
6. Analyze data through using nonparametric procedures in statistical software.

### **STAT 436 Applied Categorical Data Analysis**

Introduction to the analysis of discrete data; log-linear models for two-way and multi-way tables; linear logistics regression models; association models and

Undergraduate

models of symmetry; applications, use of statistical software.

Prereq.: STAT 321 or consent of

instructor. Coreq.: STAT 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Use contingency tables to test hypotheses concerning two or more categorical variables.
2. Use both Pearson chi-square and likelihood ratio chi-square test statistics.
3. Differentiate between the application of binomial, Poisson, and hypergeometric probability models.
4. Use exact tests for inference with small sample sizes.
5. Apply generalized linear models to appropriate data, through the use of statistical software.

### **STAT 440 Topics in Statistics**

Study of modern topics in theoretical or applied statistics.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply foundational statistical principles to the study of advanced statistical concepts from Bayesian analysis, design of experiments, bootstrapping, or other topics of current interest in the statistical literature.
2. Analyze data according to advanced principles through the use of statistical software.

### **STAT 444 Internship**

Participation in a full or part-time position with a cooperating business, governmental, or civic organization whose program has been approved in advanced by the department of statistics. Credits are provided upon completion of all requirements of the internship. Can substitute for STAT 480 if approved by the department. Any remaining credits apply to university electives for graduation.

3-12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Find an appropriate application of statistical principles that is useful in one or more industrial or educational settings.
2. Provide satisfactory job performance under the supervision of a team manager with the applied setting.
3. Consult and advise effectively with non-statisticians working in such settings.

### **STAT 447 Basic Elements of Probability Theory**

A more mathematical treatment of probability distributions than STAT 417. Probability concepts and laws; sample spaces, combinations and permutations, Bayes' theorem, discrete and continuous random variables, expected value, distribution of functions of random variables, two-dimensional variates, central limit theorem; T, F, and chi-square distributions.

Prereq.: MATH 222. Coreq.: MATH 321. 3 Cr. Fall.

### Student Learning Outcomes

1. Employ the concepts of sample space and event to calculate classical probabilities.
2. Apply tree diagrams, the law of total probability, and Bayes' rule to calculate conditional probabilities.
3. Define and use random variables.
4. Identify and examine typical distributions such as binomial, Poisson, geometric, hypergeometric, normal, uniform, gamma, beta, and exponential distributions.
5. Calculate marginal distributions and conditional distributions for a given joint distribution.
6. Calculate the mean, variance, quantiles, and moment generating function of a distribution.
7. Calculate the conditional mean and conditional variance of a distribution.
8. Use Jacobians to find distributions or joint distributions.
9. Distinguish basic sampling distributions such as normal, chi-squared, t, and F distributions.
10. Apply typical distributions to solve real life problems.

### STAT 448 Basic Elements of Statistical Theory

Theory of estimation and hypothesis testing; maximum likelihood, method of moments, likelihood ratio tests; elementary mathematical functions illustrate theory.

Prereq.: STAT 447. 3 Cr. Spring.

### Student Learning Outcomes

1. Apply estimation theory to find point estimators such as method of moments estimator, maximum likelihood estimator and Bayesian estimator for population parameters.
2. Differentiate and compare the point estimators under various optimal criteria.
3. Specify the large sample properties of these point estimators.
4. Construct confidence intervals for population parameters.
5. Apply the hypothesis testing theory to test population parameters.
6. Construct the rejection region or compute the P-value, identify type I and type II errors and compute the power of a given test.

### STAT 452 Computational Statistical Data Analysis

Computationally intensive statistics often used in modern data analysis: Monte Carlo Methods, cross validation, non-parametric regression, clustering and classification, data visualization and diagnostics.

Prereq.: STAT 321 and STAT 417-517 or STAT 447-547. 3 Cr. DEMAND.

### Student Learning Outcomes

1. Generate random variates with software or through special methods such as inversion or accept/reject methods.
2. Use resampling methods such as bootstrap and Jackknife methods to estimate bias and standard errors of estimates.
3. Apply basic ideas of classification and clustering methods to analyze large datasets with the aid of software.
4. Use software to help visualize the structure of large datasets.

### STAT 480 Senior Project

One moderately complex project; directed readings in the statistical literature; meet with faculty for guidance; written and oral presentation.

Prereq.: Senior standing. 3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Examine a statistical problem at an advanced level, solving and describing problematic issues which occur.
2. Write a summary paper of findings, containing references to work by other experts in the field, tables and graphs of results achieved, and coding and output from statistical software.
3. Report the results of the research at either the annual SCSU Research Colloquium or a seminar for faculty and students in the department.

### Teacher Development (ED)

#### ED 200 Introduction to Education

Will introduce students to the broad field of education including a focus on children and families, the role of the teacher, the role of schools and educational programs in communities and the broader society, history and philosophy of education, educational futures, teacher education knowledge base, and contemporary issues. Includes field experience in area schools. Same as CFS/SPED 200.

3 Cr. Fall| Spring.

### Student Learning Outcomes

1. Apply knowledge of educational history and philosophy to decisions made about personal directions in education.
2. Analyze how societal problems and current controversial issues affect schools and teachers.
3. Describe current licensure rules for Minnesota teachers.
4. Use co-teaching strategies while working in schools and in classes.
5. Demonstrate the characteristics of professional teachers and the MN Code of Ethics for teachers within their class work and in school settings.
6. Use a variety of educational technologies as tools for teaching and learning.
7. Create pluralistic, welcoming classroom environments based on knowledge of the socio-economic, cultural and religious diversity within Minnesota school populations.
8. Apply knowledge of the special needs population to the creation of inclusive classroom environments.

#### ED 250 Children's Rights (Diversity)

Analysis of issues related to children's rights.

3 Cr. DEMAND.

#### ED 300 Teaching in Middle School and High School

Role of the teacher in middle level schools and high schools, teaching as a profession, standards for teaching and learning, basic lesson design, technology in education, structure of middle level and high schools, and schools as organizations. Includes

a field experience in area schools.  
3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Contribute to building a community of learning in which they interact with their peers and the instructor, share their work and ideas, and begin to develop independently their own work ethos.
2. Develop the communication skills they require for effective classroom teaching, management, and leadership.
3. Reflect on their roles as more than just content area specialists and what that means in their professional, social, and civic responsibilities as future in-service teachers.
4. Develop the ability to think like an assessor incorporating in their planning for teaching formative, summative, and performative assessments; by means of which they will evaluate multidimensionally students' understanding of content. Expectations that federal, state, and local levels may have for them as in-service teachers.
5. Commit to meet the needs of and validate all learners; including students with language-based learning disabilities, developmental disabilities, and from linguistically and culturally non-majoritarian backgrounds.
6. Explain broadly how schools are organized, and how their operation influences teachers' work.
7. Critique the implications of inclusion and equity in educational opportunity as these influence teaching and learning.
8. Explain the effects of education policy making on education in the USA and the implications policy decisions at federal, state, and local levels may have for them as in-service teachers.

**ED 305 Curriculum and Instruction for Elementary and Pre-Adolescent Students**  
Organization, structure and processes of classrooms and schools for elementary and early adolescent students.  
Prereq.: ED 200, MTLE, 2.75 GPA. 4 Cr. Fall| Spring.

**ED 310 Children's Literature in the Elementary and Middle School Classroom**  
Exploration and evaluation of all types of literature for children and young adults. Includes the promotion of lifelong reading among children through the development of classroom strategies and experiences.  
Prereq.: ED 200. Coreq.: ED 315, IM 421. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of the foundations of the reading processes of emergent readers using narrative and informational texts.
2. Include a variety of formal and informal tools to assess students' literacy learning.
3. Develop a model classroom that demonstrates a motivating environment that fosters foundational literacy including developing and providing opportunities for daily independent reading, self-selecting materials to read,

frequent opportunities for sharing what is read.

4. Integrate a variety of strategies to motivate students to read at home and encourage parents or guardians to read to their children, in English and/or in the primary languages of English language learners.
5. Demonstrate knowledge of how to select, evaluate and respond to literature from a range of genres, era, perspectives and cultures.
6. Explicate the process of helping children consolidate knowledge of English grammar and improving reading fluency and comprehension.

**ED 315 Primary/Kindergarten Methods**  
Aims, methods, philosophy, continuity of growth problems in kindergarten/primary education.  
Prereq.: CFS 200, ED 200, ED 300, SPED 200. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explicate the process to create and maintain a motivating classroom and school environment.
2. Demonstrate teacher and student interactions that promote ongoing student engagement and literacy for all students.
3. Reflect on the contribution of oral language development to literacy development.
4. Describe and use instructional practices that support the development of oral language.
5. Design and use multisensory techniques to teach concepts about print including knowledge about letters, word, sentences, uppercase and lowercase letter recognition and formation, and the instruction of the alphabetical principle.
6. Describe phonological awareness, the connection between phonological awareness and reading achievement, and the instructional progression of phonological awareness.

**ED 374 Multicultural Children's Literature (Diversity)**  
Examines cultural and religious differences and similarities, contributions of women and minority groups to literature and the social issues and forces of discrimination.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze and describe diversity in children's/young adolescent literature.
2. Locate scholarly resources related to children's literature/young adult literature and review various perspectives for using them in classroom teaching.
3. Distinguish among major award-winning books (Coretta Scott King, Pura Belpre Award, Mildred L. Batchelder Award, Lambda Literary Award, etc.) and develop a knowledge base of current authors, poets, illustrators and publishers of children's literature/young adult literature.
4. Describe the literary merit of current children's books/young adult literature.
5. Demonstrate the importance between critical literacy and children's literacy development.

**ED 406 Classroom Management K-6**  
Development of appropriate practices, organization, management in K-6 classroom environments.

Emphasis on Community Building, child centered learning and democratic classroom practices.

Prereq.: ED 200, ED 305; CEEP 262, CEEP 361. Coreq.: ED 409, ED 411, ED 414. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Identify the potential learning and emotional outcomes of various classroom management and organizational structures.
2. Choose from and apply different approaches to classroom management and organization.
3. Understand and be able to implement appropriate strategies to address bullying, special needs children, GLBT parents and children and children from diverse ethnic and religious backgrounds within the context of organizing and managing a classroom.
4. Select from and apply a variety of strategies for day-to-day management and organizational tasks.
5. Create classroom organizations that build classroom community, mutual respect, individual responsibility, pro-social behavior, and democratic/pluralistic values.

### **ED 407 Instructional Mathematics**

Methodology, assessment, school mathematics programs, the needs of diverse learners, and issues of curriculum, and State and discipline standards in elementary mathematics instruction.  
Prereq.: ED 416, ED 200, ED 305; MATH 330; CEEP 361, CEEP 362. Coreq.: ED 408, ED 412. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate the ability to differentiate mathematics teaching strategies in content, procedure and assessment.
2. Reflect on the planning, instruction and assessment performance by teaching the real elementary students mathematics.
3. Extend the understanding of mathematic content knowledge to the understanding of mathematics teaching knowledge for helping children learn mathematics in the real life situation.
4. Integrate pedagogical content knowledge in mathematics into the different elementary mathematics curriculum and instruction used in the real elementary school sets.
5. Modify different mathematics teaching situation and create different activities to reach different students' needed in learning mathematics.

### **ED 408 Literacy Instruction in the Elementary School**

Instructional strategies, program organization and theories of literacy in Reading and Language Arts for elementary school children.  
Prereq.: ED 200, ED 305, ED 310; CEEP 262, CEEP 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe phonological awareness, the connection between phonological awareness and reading achievement, and the instructional progression of phonological awareness.
2. Examine critical debates within the field of literacy instruction and develop a rationale for positions taken on stated issues.

3. Acquire, integrate and implement skills as a beginning teacher that demonstrate transfer of knowledge from theory to practice.

4. Distinguish planning strategies that demonstrate the ability to acquire and implement multi-cultural, gender fair inclusive learning tasks and assessments.

5. Interpret national, state and local standards to build a context of knowledge that supports effective teaching and learning strategies.

### **ED 409 Assessment and Integration in Literacy Instruction**

Advanced Reading and Language Arts instructional methods including literacy across the curriculum and assessment and interventions.  
Prereq.: ED 200, ED 305, ED 310, ED 408, ED 407; CEEP 262, CEEP 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare and contrast formative and summative literacy assessments.
2. Administer and interpret assessments including running records, oral reading fluency rate, high frequency words, stages of writing, and orthographic development to improve literacy education.
3. Demonstrate the ability to administer a variety of literacy assessments to use for whole group and small group lesson planning.
4. Differentiate instruction by grouping students, choosing appropriate texts and teaching reading strategies to meet the various needs of students.
5. Create a comprehension task board to be utilized during guided reading.
6. Produce rubrics to specify literacy objectives.
7. Distinguish the difference between the writing process and the stages of writing, as well as creating meaningful writing lessons within the curricular scope and sequence.
8. Evaluate and extrapolate daily work, observation, and assessment information to analyze problem areas for struggling readers and determine appropriate interventions.

### **ED 411 Instructional Science**

Methodology, Assessment, Commercially Available Science programs, the needs of diverse learners, and Issues of Curriculum, and State and Discipline Standards in Elementary Science Instruction.  
Prereq.: ED 200, ED 305; SCI 226; CEEP 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Select, adapt, and design a science lesson or learning experience that addresses a state science standard and employs teaching methods that, according to research, are among the most effective means to help learners reach the standard.
2. Select appropriate resources to teach a science objective.
3. Design an assessment that evaluates learner mastery of a science objective.
4. Implement hands-on science lessons with learners and evaluate lesson effectiveness.

### **ED 412 Instructional Social Studies**

Methodology, assessment, the needs of diverse



learners, approaches to inquiry, and issues of curriculum, purpose and democratic classrooms in elementary social studies programs.  
Prereq.: ED 200, ED 305; SSCI 320; CEEP 262, CEEP 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Generate conceptions of what it means to teach social studies, including critical debates within the field and develop rationale for positions taken on stated issues.
2. Synthesize data that demonstrates how assessment informs instruction and implement a variety of assessment strategies.
3. Summarize data from global news and information resources and interpret personal and social biases.
4. Distinguish planning strategies that demonstrate the ability to acquire and implement multi-cultural, gender fair inclusive learning tasks and assessments that speak to social and geo-political issues.
5. Support students as they collect and classify historical knowledge for the purpose of developing a context for learning world history and cultural geography.

### **ED 414 Foundations in Education**

Exploration and critical analysis of education as a political endeavor within particular historical and sociological contexts.

Prereq.: ED 200, ED 305; CEEP 262, CEEP 361. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Explore contemporary and historical issues in American education, including the nature and purpose of schooling, the relationship between race, class, gender and educational achievement, school reform and the rights and responsibilities of teachers and students.
2. Apply critical thinking skills to rethink our education as a political endeavor within particular historical and sociological contexts.
3. Identify the current education issues with WHY aspects of education and offer positive aspects for future U.S. education.
4. Integrate the professional teaching knowledge into different scenarios and explore the best practice to answer each different scenario.

### **ED 416 Organization in the Middle School**

Orientation to middle school and middle grades classroom environments. Management, organization, and instruction procedures appropriate to the development needs of early adolescents in pluralistic society.

Prereq.: ED 200, ED 310, ED 315. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe the basic physical, psychosocial (social and emotional), intellectual and moral characteristics of early adolescents.
2. Demonstrate capacity to be continuing inquirers into the developmental processes of early adolescence.
3. Develop an understanding of developmentally responsive curricular, instructional, and assessment strategies.
4. Develop an understanding of the developmentally

responsive rationale for cooperative, individualistic and competitive goal structures.

5. Demonstrate their capacity to plan the teaching/learning process to facilitate early adolescent development.

### **ED 417 Instructional Methods in Emerging Literacy K-4**

Theories of literacy development, instructional methodologies, and assessment tools which creates a literacy curriculum that addresses the needs of diverse learners in the primary grades. Permission required.

Coreq.: ED 418, ED 419. 4 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Compare and contrast formative and summative literacy assessments.
2. Administer and interpret developmentally appropriate assessments in the early grades, including running records, oral reading fluency rate, high frequency words, stages of writing, and spelling, to improve literacy development.
3. Demonstrate the ability to evaluate a variety of literacy assessments to use for whole group and small group lesson planning.
4. Distinguish when it is necessary to scaffold children+s reading and writing using a balanced approach to instruction in the early grades.
5. Support emergent, beginning, and fluent readers and writers by incorporating phonemic awareness and phonics instruction into a balanced reading program.
6. Differentiate instruction by grouping students, choosing appropriate texts and teaching reading strategies to meet the various needs of students.
7. Expand children+s ability to become strategic readers using comprehension skills.
8. Teach and build upon children+s word knowledge and prior experiences.
9. Distinguish the difference between the writing process and the stages of writing, as well as creating meaningful writing lessons within the curricular scope and sequence.
10. Evaluate and extrapolate daily work, observation, and assessment information to analyze problem areas for struggling readers and determine appropriate interventions.

### **ED 418 Instructional Methods in Math/Sci/SS K-4**

Facilitating significant explorations and actions on the world through the use of appropriate mathematical, scientific inquiry and information gathering tools for K-4 teachers. Permission required.

Coreq.: ED 417, ED 419. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Select, adapt, and design math, science, and social studies lessons or learning experiences that address state standards and employ teaching methods that, according to research, are among the most effective means to help learners reach the standard.
2. Select appropriate resources to teach math, science, and social studies objectives.
3. Design assessments that evaluate learner mastery of math, science, and social studies objectives.
4. Implement math, science, and social studies lessons with learners and evaluate lesson effectiveness.

### **ED 419 Organization and Management in Kindergarten/Primary Classroom**

Development of appropriate practices, organization, management in kindergarten/primary classroom environments. Emphasis on child centered learning. Permission required.

Coreq.: ED 417, ED 418. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Describe what a well-managed and a poorly managed classroom looks like and identify contributing variables.
2. Articulate a personal philosophy of organization and management that is grounded in theory and research.
3. Articulate the precepts of multiple theorists and theories of classroom organization and management.
4. Organize curriculum, manage instructional time and space, and plan for interaction with students.
5. Implement strategies that promote a well-managed classroom.
6. Use a variety of instructional modes.

### **ED 420 Elementary Student Teaching I**

Supervised teaching for students seeking K-8 licensure. Students enrolled in 420 during fall semester are expected to participate in the fall workshop week (prior to the beginning of school) at their student teaching site.

Prereq.: ED 416. 6-8 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design and implement lesson plans in literacy, math and social studies that promote student engagement and learning and meet appropriate state and local standards.
2. Implement classroom management and organization strategies that promote responsibility, self-discipline, independence, collaboration and a healthy classroom community.
3. Utilize various assessment and evaluation tools to assess and monitor the learning of individual students and of the class as a whole.
4. Collaborate with other professionals and implement co-teaching strategies as appropriate, to better meet the needs of all students.
5. Modify teaching strategies to better meet the needs of individual children particularly English Language Learners and students with Special Needs.
6. Demonstrate professional characteristics including punctuality, confidentiality, flexibility, cooperation, enthusiasm, and responsibility.
7. Communicate clearly and effectively with students, parents and other professionals both orally and in writing.

### **ED 421 Foundations of Education**

Historical, philosophical, political, ideological, and sociological issues and dimensions of American education. Education in a democracy, issues of equity, constitutional considerations, and development of an educational philosophy.

Prereq.: Admittance to Teacher Education, ED 300, EDR 361; CEEP 361, HURL 497, HURL 198, HURL 597, IM 422, ED/ENGL 460 and SPED 425. Coreq.: ED 431, ED 441. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Acquire and reinforce elements that allow students to understand the strong influence of community and family values and how they affect the learning process.
2. Reflect on issues of race, gender and ethnicity in multicultural classrooms.
3. Design meaningful materials and lessons that incorporate elements of social justice, fairness and equality.
4. Create a community of learners in which students can interact, share and work with a sense of independence, creativity and cooperative learning.
5. Develop oral skills to prepare and present lessons and presentations in a professional manner.
6. Motivate students to work in teams and share ideas and experiences that allow them to feel and be part of an educational community.
7. Reflect on the role and responsibilities of teachers and how they influence, change and affect the life of the students.
8. Sensitize and make aware the students of how they can detect child abuse, neglect and discrimination, and bullying in their classrooms.

### **ED 422 Elementary Student Teaching II**

Supervised teaching for students seeking K-8 licensure. Students enrolled in 422 during fall semester are expected to participate in the fall workshop week (prior to the beginning of school) at their student teaching site.

Prereq.: ED 420. 6 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design and implement lesson plans that promote student engagement and learning and meet appropriate state and local standards in all elementary content areas.
2. Implement classroom management and organization strategies that promote responsibility, self-discipline, independence, collaboration and a healthy classroom community.
3. Utilize various assessment and evaluation tools to assess and monitor the learning of individual students and of the class as a whole.
4. Collaborate with other professionals and implement co-teaching strategies as appropriate to better meet the needs of all students.
5. Modify teaching strategies to better meet the needs of individual children particularly English Language Learners and students with Special Needs.
6. Demonstrate professional characteristics including punctuality, confidentiality, flexibility, cooperation, enthusiasm, and responsibility.
7. Communicate clearly and effectively with students, parents and other professionals both orally and in writing.

### **ED 423 Topics in Education**

Intensive study of a special topic in education. May be repeated up to 3 credits.

1-3 Cr. DEMAND.

### **ED 428 Children's Literature in Pre-K - Grade 3 Classroom**

Children's literature Birth through age 8. Locate, evaluate and select high-quality children's literature to be used for a variety of purposes with children birth through age 8. 2.75 GPA requirement.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Build a knowledge base related to selecting and using literature appropriate for birth through age eight.
2. Select and evaluate quality children's literature, including diverse literature.
3. Demonstrate knowledge of genre, authors, illustrators, and literary elements.
4. Demonstrate skills in oral reading and storytelling.
5. Demonstrate skills in planning a variety of response strategies.
6. Demonstrate knowledge of strategies to promote home/school partnerships.
7. Demonstrate knowledge of and ability to promote language development through literature.

### **ED 431 Curriculum, Instruction and Assessment**

Curriculum, instruction and assessment in the PreK-12 setting. Inclusive and responsive approaches for middle level and high school classrooms. Teacher identity; creating safe learning communities; complex, student-centered lesson design with varied instruction; interdisciplinary curricula; and authentic assessment.

Prereq.: ED 300, EDR 361, IM 422, HURL 497, HURL 498, ED/ENGL 460 and SPED 425. Coreq.: ED 421, ED 441. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Examine the role of racial, gender, and professional identity in the work of teachers.
2. Employ multiple methods for learning about students backgrounds, interests and lives.
3. Describe inclusive and responsive teaching at the middle and high school levels.
4. Delineate the characteristics of a participatory democratic classroom environment.
5. Employ various communication and relationship-building strategies to be used with students, peers, school employees and parents/community members.
6. Apply language development and literacy knowledge to teaching in specific content areas.
7. Create inclusive and equitable curricula and assessments based on learner needs.
8. Use a variety of interdisciplinary instructional strategies based on learner needs.

### **ED 441 Integrating Theory and Practice: Inclusive & Responsive Teaching for All**

Merging theory and practice for developing inclusive and responsive curriculum, instruction and assessment in the pre K-12 setting during an in-depth field experience. Active involvement in classrooms includes working with ESL, special education and/or other historically under-served students.

Prereq.: ED 300; CEEP 361; IM 422. Coreq.: ED 421,

Undergraduate

ED 431. 1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Observe and analyze the culture of the school and classroom.
2. Create safe, respectful, democratic cultures and learning communities in the classroom.
3. Apply communication and relationship-building strategies with students, peers, school employees, and parents/community members.
4. Implement inclusive and equitable curricula, assessment, and instruction based on diverse learner needs.
5. Apply language development, literacy knowledge, and skills to instructional activities in a content area.
6. Participate with other faculty on interdisciplinary curriculum development and team teaching.

### **ED 451 Literacy in the Content Areas**

Literacy applied to content area learning: instructional strategies to develop vocabulary and promote comprehension, assessment techniques to guide instructional planning, and dispositions for content literacy professionals.

Prereq.: ENGL 460; SPED 425. Coreq.: ED 421/521, ED 431/531, ED 441/541. 2 Cr. Fall| Spring.

### **ED 457 Issues in Bilingual/Bicultural Education**

Examines current issues in Bilingual/Bicultural education from historical, political, and social, and dimensions. This course prepares future ESL and Bilingual teachers to examine current issues and curriculum decisions that affect the bilingual/bicultural student.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe, deconstruct and reconstruct chief theories of social dominance.
2. Specify and analyze primary connections between schooling and the process of colonization.
3. Articulate and identify reveling concepts of assimilation and acculturation.
4. Analyze and synthesize chief concepts of the different models of Bilingual/bi-cultural programs.
5. Analyze and describe relevant concepts and facts found in review the literature on Bilingual/bi-cultural education.

### **ED 458 Literacy for L-2 Learners**

Socio-psycholinguistic process of second-language literacy learning. Speech and print relationships, literacy emergence, strategies for reading/writing development and integration of language and literacy across the curriculum, K-12.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Articulate and incorporate reveling concepts of second language literacy.

2. Understand foundational theories related to practice and materials used in the classroom.
3. Demonstrate the ability to develop and implement effective vocabulary strategies that help students understand words including domain-specific content words.
4. Communicate an understanding of and demonstrate the ability to accommodate the literacy/learning needs of readers of varying proficiency and developmental levels and linguistic backgrounds.
5. Demonstrate selection and implementation of a wide variety of before, during, and after reading comprehension strategies that develop reading and metacognitive abilities.
6. Demonstrate appropriate applications of a wide variety of instructional strategies that promote student comprehension in understanding text, content materials, lectures, and demonstrations.

### **ED 459 Critical Pedagogy**

Intended to introduce educators to current issues/concepts related to critical pedagogy. This course will examine theoretical frameworks and introduce current research in the field of critical pedagogy. Educators will examine how critical pedagogy as a philosophy impacts learners at all levels especially those from diverse populations.  
3 Cr. DEMAND.

### **ED 460 Teaching English Language Learners in K-12**

Theory and methods for English Language Learners and bilingual education for non-ESL and non-bilingual teachers. Issues for English Language Learners and instructional strategies.  
Prereq.: ED 300. 2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Articulate and incorporate revealing concepts of second language literacy.
2. Analyze and synthesize chief concepts of the learning process.
3. Identify and relate to relevant principles of how people function in groups, and learn by themselves.
5. Specify and analyze primary connections between various teaching and learning strategies in second language literacy.
6. Describe, deconstruct and reconstruct chief theories of learning how to read and write in second language literacy.

### **ED 466 Student Teaching for 5-12 Licensure**

Supervised teaching for students with majors in Communication Arts and Literature, Health, Mathematics, Sciences, Social Studies and Technology leading to 5-12 licensure.  
Prereq.: ED 421. 3-12 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design and implement lesson that promote student engagement and learning and meet appropriate state and

- local standards within the content areas being taught.
2. Implement classroom management and organization strategies that promote responsibility, self-discipline, independence, collaboration and a healthy classroom community.
3. Utilize various assessment and evaluation tools to assess and monitor the learning of individual students and of the class as a whole.
4. Collaborate with other professionals and implement co-teaching strategies as appropriate to better meet the needs of all students.
5. Modify teaching strategies to better meet the needs of individual children particularly English Language Learners and students with other Special Needs.
6. Demonstrate professional characteristics including punctuality, confidentiality, flexibility, cooperation, enthusiasm, and responsibility.
7. Communicate clearly and effectively with students, parents and other professionals both orally and in writing.

### **ED 467 Student Teaching for PreK-12 Licensure**

Supervised teaching for students with majors in art, languages, music, physical education, and TESL leading to Pre K-12 licensure.  
Prereq.: ED 421. 3-12 Cr. Fall| Spring.

### **ED 482 Multicultural Child**

Learning styles of Afro-American, Native American, Asian-American and Latino-American children.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify cultural learning styles of children of color.
2. Build a cultural responsive learning climate in the classroom that respects diversity.
3. Describe the cultural values and child-rearing practices of African-American, Latino-American, Asian-American, and First People families.
4. Identify issues and concerns biracial children bring to the classroom.
5. Analyze intercultural miscommunication using cultural and linguistic concepts.

### **ED 483 Black English: Teaching Black Children to Read**

How Black English courses problems when Black and Latino students start to read and write.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Articulate the difference between Black English/Ebonic grammatical features with that of standard English grammatical features.
2. Identify cultural elements of style in oral traditions associated with African American culture.
3. Articulate the different sides of the argument surrounding Ebonics being taught in the classroom.
4. Describe how racism has played a major role in keeping the general public ignorant about Black English.

5. Respond to concerns raised by use of Black English in the classroom.

**Theatre (TH)**

**TH 130 World Theatre (Diversity)**

Cultural, historical, and aesthetic interpretations of drama throughout the world.

3 Cr. Spring.

GOAL AREA 6: HUMANITIES AND FINE ARTS| GOAL AREA 8: GLOBAL PERSPECTIVES

**TH 148 Acting for Everyone**

Expressiveness through the crafts of acting. Exploring self-awareness, body dynamics, vocal dynamics, inner states of being and outer states of expression.

3 Cr. .

GOAL AREA 6: HUMANITIES AND FINE ARTS

**TH 198 Rhetorical and Analytical Writing for Theatre**

Analytical reading and writing using scripts. Significant research component. Meets core writing requirement. Prerequisite for theatre majors and minors. Permission of instructor.

4 Cr. Fall| Spring.

GOAL AREA 1: COMMUNICATE ORALLY & IN WRITING

**TH 230 Introduction to Theatre**

Written and performance elements of theatre. Prerequisite for theatre majors and minors.

3 Cr. Spring.

**Student Learning Outcomes**

1. Recognize various theories of acting and be able to place them in a historical context.
2. Analyze directing styles and place them in a historical context.
3. Describe theories of voice training for the stage and name the most popular proponents of those theories.
4. Analyze play structures and recognize various genres of drama.
5. Analyze the actor-audience relationship in various historical contexts.

**TH 236 Introduction to Production**

Design and construction of stage scenery. Prerequisite for theatre majors and minors.

3 Cr. Fall.

**Student Learning Outcomes**

1. Identify and utilize processes used in the creation of theatrical designs.
2. Identify research strategies and implement them to assist in the creation of theatrical designs.
3. Identify problems and apply appropriate theoretical

solutions in the creation of theatrical designs.

4. Participate in the creation of realized theatrical designs.

**TH 239 Theatre Graphics**

Rules and techniques of two and three dimensional drawing for the theatre.

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Identify the necessary techniques used in the creation of technical drawings for theatrical productions.
2. Utilize the accepted industry graphic standards to create drawings for scenic construction.
3. Create perspective drawings to communicate design ideas.
4. Employ the basic principles of computer aided drafting used in the creation of two- dimensional drawings.

**TH 240 Stage Make-up**

Theory and practice of make-up techniques.

Prereq.: TH 198. 3 Cr. Odd Spring.

**Student Learning Outcomes**

1. Analyze facial structure.
2. Identify and interpret makeup techniques.
3. Design and apply theatrical makeup.
4. Evaluate each other's approaches to the effectiveness of theatrical makeup.

**TH 245 History of Costume and Scenic Design**

Dress, decor and architecture and their relation to theatrical design from classical time to the present.

Prereq.: TH 198, TH 235. 3 Cr. Even Fall.

**Student Learning Outcomes**

1. Identify and discuss significant shifts and trends in the histories of scenic and costume design for the stage.
2. Analyze the relationship of theatrical design to concurrent historic trends in architecture, fashion, and the visual arts.
3. Employ appropriate research and analysis skills to communicate, through writing and images, a thoughtful synthesis of design, history, and dramatic literature.

**TH 248 Acting I**

Basic acting skills and inner resources through exercises, improvisations, and emphasis on scenes from plays.

Prereq.: TH 250. 3 Cr. Fall.

**Student Learning Outcomes**

1. Improve improvisational skills.
2. Employ physical movement techniques while acting.
3. Use personal emotional experiences and sense memory as techniques in acting.
4. Apply new skills to the process of embodying a character.

**TH 250 Voice Production for the Theatre**

Training and development of the voice for theatrical

performance. Breathing/vocal exercises and International Phonetic Alphabet; diction and performance evaluations.  
3 Cr. Fall.

#### **Student Learning Outcomes**

1. Hear and develop better coordination between movement and sound.
2. Develop control of proper breathing and work of diaphragm for support of the voice.
3. Use body's many natural resonators.
4. Use clear articulation and strong projection of voice.
5. Use the technique of affecting a partner with sound.

### **TH 260 Stage Movement**

Application of major principles of body movement for stage.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Develop body awareness.
2. Improve physical stamina and flexibility.
3. Integrate movement techniques with acting.
4. Develop movement skills for non-verbal communication.

### **TH 270 American Musical Theatre**

The development of the American musical theatre in relation to American cultural history.

3 Cr. Fall.

GOAL AREA 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES| GOAL AREA 6: HUMANITIES AND FINE ARTS

### **TH 271 Theatre practicum: Acting I**

Acting in a theatre production.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Employ physical movement techniques while acting.
2. Use improvisation skills.
3. Use basic actor vocabulary.
4. Employ new skills to the process of embodying a character.
5. Improve monologue presentation and audition skills.
6. Employ concept of action and objective for analysis of text and character.
7. Practice analyzing performance of others.

### **TH 272 Theatre Practicum: Costumes I**

Providing costumes for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate and apply basic hand and machine sewing techniques.
2. Demonstrate and apply basic construction and alteration techniques appropriate for the creation of theatrical costumes.

### **TH 273 Theatre Practicum: Scenery I**

Undergraduate

Providing scenery for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Use all appropriate stage carpentry tools (both power and manual) safely.
2. Apply stagecraft techniques to building scenery for a main stage production.

### **TH 274 Theatre Management I**

Staffing a box office, selling tickets, and publicizing a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Apply appropriate accounting procedures to staffing a theatre box office.
2. Place advertising materials in appropriate areas.

### **TH 275 Theatre Practicum: Stage Management I**

Stage managing a theatre production.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Assist the Stage Manager as an Assistant Stage Manager or perform the duties of a Stage Manager.
2. Organize and supervise the rehearsal process for directors, actors, designers and technicians.
3. Use appropriate techniques and terminology to manage the order and timing of all technical cues within a main season production.
4. Attend all rehearsals and production meetings.

### **TH 276 Theatre Practicum: Lighting I**

Providing lighting for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Hang and focus appropriate stage lighting instruments safely according to the Master Electrician.
2. Insert appropriate gels (colors) into lighting instruments.

### **TH 277 Theatre Practicum: Sound I**

Providing sound for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Attend production meetings and report on audio design progress and issues.
2. Utilize audio software and technology to produce and edit high quality audio files.
3. Attend all technical rehearsals and adjust audio cues as necessary.
4. Use audio recording, editing and production equipment correctly and safely.

### **TH 278 Theatre Practicum: Props I**

Providing properties for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Build, buy, borrow, or beg appropriate props for a theatrical production.
2. Provide rehearsal props for rehearsals.

### **TH 279 Theatre Practicum: Technical Performance I**

Hands-on experience in performing as running crew for a theatre production, attendance at all technical rehearsals and all performances required.

1 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Operate equipment or appropriately use tools necessary to meet the backstage requirements of performance. (A student might operate light boards, audio and/or video systems, fly rigging, assist actors dress, mend and launder costumes, prepare and set up props, strike or move properties or scenery, etc.).

### **TH 336 Costume Construction**

Theory and application of theatrical costume construction techniques and procedures.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Display, through a formal portfolio, properly executed examples of basic machine and hand stitches, as well as seam and edge finish techniques.
2. Demonstrate familiarity with the principle tools and materials of costume construction.
3. Understand the principles of costume shop management; including time, labor and budget management and the appropriate utilization of on-line and mail vendors.
4. Analyze a designer's sketch and identify the appropriate construction procedures for an originally designed garment.
5. Conduct costume fittings with cast members and identify/execute appropriate alteration needs.
6. Demonstrate, through practical application, the procedures of pattern-making through both form-draping and flat-patterning techniques.
7. Construct fully a theatrical garment.

### **TH 337 Stagecraft**

Study and application of technical theatre procedures.

Prereq.: TH 236. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Recognize the various construction techniques used in creating scenery for theatrical productions and will understand the purpose of and operate the various tools used in scenic construction.
2. Analyze a design for its proper pedagogical approach.
3. Analyze construction plans for material acquisition and cost estimation.
4. Analyze the available workforce for purposes of scheduling.
5. Utilize the health and safety issues as they pertain to

Undergraduate

studio operation.

### **TH 342 Theatrical Design/Lighting I**

Lighting for the stage.

Prereq.: TH 198, TH 236. 3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Analyze scripts from a lighting design perspective.
2. Visually and orally communicate original and appropriate lighting designs for a dramatic text.
3. Compile and present pertinent research relevant to a particular dramatic text.

### **TH 345 Costume Design**

Researching, analyzing, and designing clothing for the characters created and portrayed by the actor.

Prereq.: TH 198, TH 236. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Analyze dramatic texts and characters from a costume design perspective.
2. Compile and present historical fashion research relevant to a particular dramatic text.
3. Visually and orally communicate original and appropriate costume designs for a dramatic text.

### **TH 346 Theatrical Design/Scenic**

Theory and practice of designing stage scenery.

Prereq.: TH 198, TH 236. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Analyze dramatic texts from a scenic design perspective.
2. Compile and present pertinent research material relevant to a particular dramatic text.
3. Visually and orally communicate original and appropriate scenic designs for a dramatic text.

### **TH 348 Acting II**

Analyzing and creating a stage character.

Prereq.: TH 235, TH 248. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Demonstrate an understanding of various acting tools/ techniques; script analysis; character analysis; and theatre/acting terminology.
2. Develop understanding of dramatic action and increase their ability to perform it.
3. Demonstrate understanding of text as a line of physical actions.
4. Demonstrate skills in listening and reacting in the 'present moment' of their work on stage.
5. Use process of embodying a character.
6. Use process of Active Analysis.

### **TH 349 Directing I**

Selecting, analyzing, casting and rehearsing plays for production. Permission of instructor.

Prereq.: TH 198, TH 230, TH 236, TH 248. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Analyze scripts using appropriate directing methods and terminology (and express it in writing).
2. Use appropriate casting strategies.
3. Direct actors in scenes using appropriate directing methods and terminology.
4. Use appropriate techniques to stage actions and events.
5. Demonstrate ability to compose physicality of human behavior on stage.
6. Demonstrate ability to utilize stage space in order to build functional and effective compositions.

#### **TH 351 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Perform as a vocal coach or choreograph dance or special movements for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 352 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Perform a major role in a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 353 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Direct a theatre production for the theatre program mainstage season or as a supplement to the season.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 354 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design costumes for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.

3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 355 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design scenery for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 356 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design lighting for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 357 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Design sound and record cues for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 358 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Perform the duties and responsibilities of a Stage Manager for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

#### **TH 359 Creative Projects**

Projects in all areas of theatre. Permission of department. Theatre majors only.  
1-9 Cr. Fall| Spring.



**Student Learning Outcomes**

1. Write a play or perform as dramaturg for a mainstage (usually faculty directed) theatre production.
2. Analyze the creative process and what they learned from the experience.
3. Defend (orally) and evaluate the project for theatre program faculty and staff.

**TH 371 Theatre Practicum: Acting II**

Acting in a theatre production.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Act in a significant role in a main stage performance.
2. Research and analyze a character.
3. Reflect on the process and choices made by the actor.

**TH 372 Theatre Practicum: Costumes II**

Providing costumes for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Demonstrate and apply advanced hand and machine sewing techniques.
2. Demonstrate and apply advanced construction and alteration techniques appropriate for the creation of theatrical costumes.

**TH 373 Theatre Practicum: Scenery II**

Providing scenery for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Lead as a Master Carpenter or other leadership role in the Scenic Studio.
2. Use all stage carpentry tools (both power and manual) appropriately and safely.
3. Apply stagecraft techniques to building scenery for a main stage production.

**TH 374 Theatre Management II**

Staffing a box office, selling tickets, and publicizing a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Lead and supervise other students in Box Office and management procedures.
2. Apply appropriate accounting procedures to staffing a theatre box office.
3. Place advertising materials in appropriate areas.

**TH 375 Theatre Practicum: Stage Management II**

Stage managing a theatre production.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Organize and supervise the rehearsal process for directors, actors, designers and technicians.
2. Use appropriate techniques and terminology to specify the order and timing of all technical cues within a production.
3. Conduct production meetings.
4. Attend all rehearsals.

**TH 376 Theatre Practicum: Lighting II**

Providing lighting for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Supervise the lighting crew as the Master Electrician.
2. Interpret the lighting designer's light plot for the lighting crew.
3. Assist lighting crew in hanging, focusing, and gelling lighting instruments appropriately and safely.

**TH 377 Theatre Practicum: Sound II**

Providing sound for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Attend all technical rehearsals and adjust audio cues as necessary for recording.
2. Analyze the productions script paying attention to audio needs and production style as determined by the director and technical staff.
3. Utilize audio software and technology to produce and edit high quality audio files.
4. Use audio recording, editing and production equipment correctly and safely.

**TH 378 Theatre Practicum: Props II**

Providing properties for a theatre production. Sixty hours of crew work required.

1 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Supervise props crew as Props Master.
2. Organize the props crew and arrange work schedules.
3. Arrange for appropriate props (or rehearsal props) at designated points in the rehearsal process.
4. Design and create unusual props.
5. Attend all production meetings to inform production staff of all prop related matters.
6. Organize prop tables and schedule prop locations for production use.

**TH 379 Theatre Practicum: Technical Performance II**

Hands-on experience in performing as running crew for a theatre production, attendance at all technical rehearsals and all performances required.

1 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Operate as lead member of crews, such as fly crews, wardrobe crews, props running crews or other stagehands,

etc., necessary to meet the backstage requirements of performance.

### **TH 380 Theatrical Design/Sound**

Design and implementation of reinforcement and motivational sounds for theatrical production.  
Prereq.: TH 198, TH 236. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Analyze dramatic texts from a sound design perspective.
2. Compile and present pertinent research relevant to a particular dramatic text.
3. Aurally and orally communicate original and appropriate sound designs for a dramatic text.

### **TH 390 Stage Management**

Theories and practices to effectively manage a theatrical production effectively.  
3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Analyze a dramatic text for a production's physical needs.
2. Organize a dramatic text for utilization as a production prompt book.
3. Utilize appropriate language and procedures in communicating with production personnel.

### **TH 436 Scene Painting**

Analysis and application of scenic painting materials. Survey of color media, drawing techniques and technical painting.  
3 Cr. Odd Fall.

#### **Student Learning Outcomes**

1. Use the most effective and appropriate tools in the completion of a painting.
2. Create full size renderings from designer's scale elevations using appropriate and acceptable techniques.
3. Analyze the characteristics of the various media used in the creation of scenic art.

### **TH 440 Advanced Stage Makeup**

Advanced techniques in makeup for the stage using prosthetics and other devices.  
Prereq.: TH 240. 3 Cr. DEMAND.

### **TH 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.  
1-16 Cr. Fall| Spring| Summer.

### **TH 448 Acting III**

Specific styles of acting, such as period styles, Suzuki, outside-in, improvisation, etc. May be repeated up to 6 credits.  
Prereq.: TH 248. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Perform acting techniques from a specific acting style.
2. Analyze characters using techniques from a specific acting style.
3. Develop body awareness for movement style.
4. Research periods or techniques of acting.

### **TH 449 Directing II**

Advanced directing techniques.  
Prereq.: TH 349. Permission of instructor.. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Demonstrate ability to conceptualize like a director.
2. Demonstrate ability to stage actions and events in application to poetical texts.
3. Demonstrate ability to compose physicality of human behavior on stage in context of non-realism and non-proscenium settings.
4. Analyze dramatic texts from the director's point of view (and expressing it in writing).
5. Use appropriate casting strategies.
6. Use non-proscenium settings for their directing scenes.

### **TH 450 Advanced Voice and Movement**

Advanced development of vocal and physical techniques in creating a character, including dialect and character voices.  
Prereq.: TH 248, TH 250, TH 260. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Demonstrate improvement in strength, flexibility, coordination and balance.
2. Demonstrate strong coordination between movement and sound.
3. Demonstrate strong physical awareness and improvisation skills through affective use of space, movement, rhythm, sound and action.
4. Demonstrate great control of proper breathing, powerful work of diaphragm for support of the voice and affective use of body's many natural resonators.
5. Demonstrate reinforced articulation and projection of voice.
6. Use technique of analysis of poetical texts for a variety of dramatic texts.
7. Use technique of 'physical centers'.
8. Identify and use a set of physical and vocal archetypes that are being stored in their own body.
9. Integrate all skills learned in this class, create and perform a solo performance.

### **TH 465 Topics in Theatre**

Selected subjects in theatre such as technical processes, acting styles, playwrights, and dramaturgy. May be repeated without repetition of content to a maximum of 9 credits.  
3 Cr. DEMAND.

### **Student Learning Outcomes**

1. Research mannerisms and conventions of various styles of acting.
2. Perform scenes from classical Western drama or non-Western drama.
3. Evaluate their own and others' scenes in terms of acting style and playwright's message.
4. Analyze the audiences (societies or cultures) for whom the plays were intended.
5. Describe the cultural and historical context of plays written by significant women playwrights.
6. Compare/contrast themes and structure of plays written by women.
7. Write about and discuss dramatic theories of women playwrights.
8. Describe contributions of women playwrights to theatre studies.
9. Demonstrate familiarity with household and professional (acid and/or fiber-reactive) dyes and successfully execute an advanced dye techniques (tie-dye, ombre or itajimi)..
10. Successfully and realistically age and distress a garment.

### **TH 466 Seminar in Theatre**

Integrative theatre experience. Permission of instructor.  
3 Cr. Spring.

### **TH 470 Theatrical Design/Lighting II**

Thrust, arena, and quasi-theatrical lighting techniques.  
Prereq.: TH 342. 3 Cr. Even Spring.

### **Student Learning Outcomes**

1. Analyze texts, scores, and choreographic works from a lighting design perspective.
2. Compile and present pertinent research material relevant to dramatic texts, choreographic works, and music performances.
3. Visually and orally communicate original and appropriate lighting designs for dramatic texts, choreographic works, and musical scores.

### **TH 481 Theatre History I**

Theatre from its origins to the mid-nineteenth century.  
Prereq.: TH 198, TH 230, TH 236. 3 Cr. Odd Fall.

### **Student Learning Outcomes**

1. Identify and discuss key practitioners, theories, and styles in theatre history from its origins to the middle of the 19th century.
2. Analyze pieces of dramatic literature from the major periods in theatre history from a cultural and historic perspective.
3. Compile and synthesize appropriate research for dramaturgical purposes.

### **TH 482 Theatre History II**

Theatre from the mid-nineteenth century to the Undergraduate

present day.

Prereq.: TH 198, TH 230, TH 236. 3 Cr. Even Spring.

### **TH 489 Directing III**

Culminating project directed for public viewing.  
Prereq.: TH 349, TH 449. 3 Cr. Odd Spring.

### **Student Learning Outcomes**

1. Select a play based on critical judgment of good dramatic literature.
2. Cast from public auditions.
3. Develop rehearsal schedules and keep records of activities accomplished in rehearsals.
4. Participate in all technical rehearsals showing a positive attitude to actors, technicians, and other directors.
5. Evaluate their own productions as well as other students' productions from a director's viewpoint.

### **TH 493 Advanced Script Analysis**

In-depth analysis of contemporary dramatic literature. Significant writing component.  
Prereq.: TH 198. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Recognize drama that contains post-modern ideas, structures, and style.
2. Write about and discuss post-modern dramatic theories.
3. Write about and discuss the origins of avant-garde drama.
4. Write about and discuss the international cultures that produced avant-garde drama.
5. Write about and discuss the connections between American avant-garde drama and other cultures.

### **TH 496 Summer Theatre**

Theatre production for advanced students. Experience in acting, directing, costuming, construction, promotion, lighting and other disciplines during the summer season. Registration by application only.  
1-6 Cr. Summer.

### **Student Learning Outcomes**

1. Participate in a professional summer theatre program as an actor, designer, technician, management administrator, etc.
2. Apply theatre skills and abilities in a summer production season.
3. Collaborate and network with theatre workers outside of the university.

### **Traffic Safety Education (TSE)**

#### **TSE 430 Seminar: Topical Traffic Safety**

Contemporary traffic safety issues, such as accident prevention and community involvement. May be repeated topically.  
1-3 Cr. DEMAND.

3 Cr. DEMAND.

**TSE 440 Driving Task Analysis**

Risk perception and risk management, the decision making process, and the influencing factors of attitude, motivation and chance as related to accident causation. Defensive driving principles and crash avoidance tactics explored.

3 Cr. .

**TSE 444 Internship**

Internships are offered at the discretion of departments. Course number and number of credits are determined by the departments. Contact departmental offices for further information. 16 credits maximum in any one program.

0 Cr. Fall| Spring| Summer.

**TSE 450 Methods of Classroom Instruction**

Basic analysis of the driving task. Teaching techniques, applications and methodology of classroom high school driver education. Defensive driving principles and theory. Classroom laboratory teaching included.

3 Cr. Fall| Spring| Summer.

**TSE 453 Emergency Driving Techniques**

Organization and administration of program development. All phases of emergency driving instruction.

1 Cr. DEMAND.

**TSE 455 Workshops: Special Topics Traffic Safety**

Specific strategies for promoting quality driver education will be identified. May be repeated three times.

0 Cr. DEMAND.

**TSE 456 Improving Driver Education Instruction**

Assists driver education instructors to improve the driving of their students. Risk management.

**TSE 464 Workshop: Kids Teaching Kids**

Role of an adviser in the "Kids Teaching Kids" elementary traffic safety program. The influence of peers, development of healthy attitudes and making responsible decisions. Preparation of sixth grade peer leaders.

1 Cr. Spring.

**TSE 470 Methods of In Car Instruction**

Application of educational techniques in the laboratory phase of driver education. Laboratory teaching experience included.

Coreq.: AVIT 480-580. 3 Cr. Fall| Spring.

**TSE 480 In Car Instruction Practicum**

Driver education principles of in-car teaching techniques. Behind the wheel laboratory teaching experience.

Coreq.: AVIT 470-570. 1 Cr. Fall| Spring.

**TSE 490 Issues in Driver Education**

History and origins of high school driver education, recent trends and issues affecting high school driver education programs. Role-played by public and private agencies and organizations in setting expectations and standards for driver education. Administrative tasks required of the Driver Education coordinator. Internet chat activity and self paced readings and writings required.

Prereq.: TSE 440-540, TSE 450-550, TSE 470-570, TSE 480-580, or DE licensed. 3 Cr. Fall| Spring.

**Women's Studies (WS)**

**WS 201 Introduction to Women's Studies (Diversity)**

Women's lives, contributions, and culture; history and social institutions (family, media, schools, etc.) from perspective of women.

3 Cr. Fall| Spring| Summer.

GOAL AREA 5: HISTORY AND THE SOCIAL AND

BEHAVIORAL SCIENCES

**WS 220 Race and Gender in the U.S. (Diversity/RIS)**

Interdisciplinary study of racism and sexism as institutionalized oppressions that shape the experiences of women and men of color in the U.S. Cultural contributions women and men of color have made to society.

3 Cr. DEMAND.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

**WS 305 Topics in Women's Studies**

A selected topic in women's studies. Specific topics to be listed in the class schedule. May be repeated under different topics to a maximum of 6 credits.

1-3 Cr. DEMAND.

**Student Learning Outcomes**

1. Describe sociopolitical trends (historical and/or contemporary) in content area.
2. Describe theories and concepts in content area.
3. Conduct research and apply theories on sociopolitical gender issues in content area.

**WS 315 Feminist Research Methods**

Interdisciplinary feminist research methods for developing qualitative and quantitative studies, designing projects, implementing research and presenting results.

Prereq.: WS 201. 3 Cr. Fall.

**Student Learning Outcomes**

1. Identify basic principles and strategies of Feminist Research.
2. Describe and analyze specific feminist research designs and evaluate their usefulness in studying various research topics.
3. Apply feminist conceptual and methodological frameworks to evaluate and articulate what makes research feminist.
4. Analyze ethical issues and concerns related to feminist research process and identify ways to address them.
5. Design and conduct a feminist research study and write a research report to include all major components.

**WS 325 Violence and Women**

Violence and its impact on women. The relationship between knowledge formation and public policy on topics such as sexual harassment, pornography, rape, and courtship/dating violence.

3 Cr. Fall.

**WS 330 Gender and Popular Culture**

Undergraduate

Representations of race, class, gender, and sexuality in popular culture. Students will develop critical analytical skills and an understanding of how marginalized groups are portrayed in the media.

3 Cr. DEMAND.

GOAL AREA 6: HUMANITIES AND FINE ARTS

**WS 340 Global Feminisms**

Development of Global feminist movement(s), identifies challenges, and explores the impact of engaging a transnational perspective in understanding and addressing women's issues across cultures. Examines extent to which the empowerment of women is demonstrated through multiplicity of meaning women give to their actions and life experiences in a global context.

3 Cr. Spring.

GOAL AREA 8: GLOBAL PERSPECTIVES

**WS 345 Practicum in Women's Studies**

Application of theory and research to constructive institutional and social change to improve women's lives.

Prereq.: WS 201. 1-3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Create and outline a discipline-specific project with their advisor.
2. Apply hands-on skills to implement that project.
3. Acquire appropriate leadership and advocacy skills in content area.
4. Apply principles of feminist analysis and organizing to the development of their project.

**WS 405 Women of Color in the U.S. (same as ETHS 405)**

Examination of historical and contemporary issues facing American Indian, African American, Asian American, Latina, and immigrant women living primarily in the United States. The impact of race, gender, class, and other social inequalities on the lives of women of color will be discussed.

Prereq.: CMTY 111, CMTY 470, ETHS 201, ETHS 205, ETHS 210, ETHS 215, ETHS 220, HIST 109, HURL 102, HURL 105, WS 201, WS 325. 3 Cr. Fall.

**Student Learning Outcomes**

1. Identify historical and contemporary issues surrounding Women of Color living primarily in the United States.
2. Apply feminist theories and concepts to explain factors that shape and reshape the experiences of Women of Color in the U.S.
3. Examine the impact of the political, economic, and cultural construction of +Otherness+ on the lives of Women of Color in the U.S. from a feminist perspective.
4. Analyze the lives of Women of Color at the intersection of race, class, gender, sexuality etc. against the backdrop of colonialism, slavery, and present day globalization.

5. Reflect on how their own social locations and cultural values impact the ways in which they understand and engage in issues about Women of Color.

### **WS 406 Sexual Assault Advocacy Training**

Advocacy skills for sexual assault survivors including: understanding the impact of sexual assault on survivors, the social and cultural context in which sexual assault occurs, and the roles the legal system, law enforcement, social services and medical services play with survivors.

Prereq.: WS 201 or HURL 201. 3 Cr. Fall| Summer.

#### **Student Learning Outcomes**

1. Explain the social construction of 'rape culture'.
2. Identify the impact sexual violence has on the victim and society as a whole.
3. Apply knowledge on specific ways to assist the victim/survivor of sexual violence.
4. Explain the roles of various professionals involved in the crime of sexual assault.
5. Analyze and evaluate the advocates' role in helping a victim/survivor of sexual violence.

### **WS 415 Feminist Theory**

Feminist theories and their application to understanding women's lives and social institutions.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify the basic principles of different feminist theoretical perspectives and evaluate the strengths and weaknesses of each.
2. Apply different feminist theoretical frameworks to social issues.
3. Analyze gender issues using feminist theories.
4. Summarize and synthesize feminist theories in both written and oral forms.
5. Practice situating the theories studied within feminist conversations in and outside the classroom.

### **WS 425 Women's Legal Rights**

The uses and limitations of the law in achieving women's rights. Constitutional controversies, equal opportunity in employment, and family law.

3 Cr. Fall.

### **WS 444 Internship**

Supervised research or training opportunities provided by women oriented social service and government agencies or by women's organizations. Maximum of 4 credits can be counted towards minor.

Prereq.: WS 201. 3-15 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Practice appropriate professional behaviors in the content area.
2. Acquire hands-on application of theories in the content area.

Undergraduate

3. Work directly with women and/or other marginalized groups who are affected by content area.

4. Acquire appropriate leadership and advocacy skills in content area.

5. Describe and evaluate their internship experience.

### **WS 445 Women and Computers**

Gender issues in computer technology; the computer as a tool to enhance feminist research; applications of feminist pedagogy and multimedia techniques to disseminate feminist research.

Prereq.: PSY 225, WS 201. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Learn specific computer-based skills.
2. Identify how technology has both limited women and enabled gender advancements.
3. Acquire hands-on computer based skills related to multi-media activism.
4. Implement their computer skills in a gender-based project or context.

### **WS 485 Capstone Seminar**

Integration and application of women's studies key concepts and core knowledge to issues of future careers, personal life, public policy, and the development of women's studies scholarship.

Prereq.: WS 201, WS 315, WS 415. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Reflect on and synthesize their Women's Studies education in addressing social issues.
2. Implement work by working both individually and collectively on a community project of their choice.
3. Create classroom dialogues that build community, collective and individual responsibility, and enable the democratic sharing of ideas.
4. Reflect upon their feminist values and identify career and life plans after graduation.

### **WS 493 Gender, Space and Society: Global Perspectives**

Relationships among gender, geography and society at seven key scales--the body, home, workplace, the environment, city, nation and the global.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate communication and research skills.
2. Understand and will be familiar with feminist theory.
3. Understand and will be familiar with feminist research methods.
4. Understand the importance of geography to the understanding society.
5. Explain how gender matters cross-culturally.

## Graduate

### **500-800 level**

#### Graduate Courses

#### **Accounting (ACCT)**

#### **ACCT 501 Credit by Arrangement**

Credit by Arrangement.

1-3 Cr. Fall| Spring| Summer.

#### **ACCT 505 Fraud and Forensic Accounting**

Principles of detecting fraudulent financial reporting and occupational fraud.

Prereq.: ACCT 292. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Judge abuses of the flexibility inherent in accounting rules in financial reports.
2. Evaluate fraud investigation techniques, how and why occupational fraud is committed, and how fraudulent conduct can be deterred.
3. Practice fraud investigation techniques through projects requiring them to conduct a fraud investigation.
4. Employ professional writing and business skills through class activities and assignments.
5. Show their ability to work effectively in groups through a group project.

#### **ACCT 527 International Accounting and Finance**

On the basis of the analysis of annual reports, students will be given an overview of the differences existing in financial reporting systems in foreign countries. Insight into the state-of-the-art techniques in risk adjusted capital budgeting.

Prereq.: ACCT 291, ACCT 292, FIRE 371. 3 Cr. Fall| Spring.

#### **ACCT 550 Personal Taxation**

Federal income taxation of individuals including gifts, estates, and trusts.

3 Cr. Fall.

#### **ACCT 551 Business Taxation**

Federal income taxation of business organizations

including corporations and partnerships. Property transactions and other business topics.

Prereq.: ACCT 292, ACCT 450. 3 Cr. Fall| Spring.

#### **ACCT 570 Securities and Exchange Commission Accounting and Reporting**

Corporate governance, SEC rules and issues regarding financial reporting and investor communication.

Prereq.: ACCT 292. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify obligations public companies have with regard to SEC rules, corporate governance, and investor communication.
2. Evaluate responsibilities of various groups within corporations necessary to comply with financial reporting and investor communication requirements.
3. Perform financial research and show professional business writing skills.

#### **ACCT 580 Accounting Information System II**

Accounting information and control systems that increase the operational efficiency and reliability of financial information.

Prereq.: C or better in ACCT 383, IS 340 or permission. 3 Cr. DEMAND.

#### **ACCT 581 Advanced Accounting**

Accounting for business combinations, consolidated financial statements, and partnerships.

Prereq.: C or better in ACCT 382. 3 Cr. Fall| Spring.

#### **ACCT 584 Governmental and Not-For-Profit Accounting**

Fund accounting as applied to governmental and not-for-profit entities.

3 Cr. Fall.

#### **ACCT 585 Corporate Governance**

Develop an understanding of corporate organizations and responsibilities of parties within the corporation. Gain an understanding of Sarbanes Oxley. Develop an understanding of corporate topics and research necessary to communicate and coordinate financial

reporting.

Prereq.: ACCT 292 plus 90 credits completed. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Describe corporate organizations and recall the relevant responsibilities of various parties within the corporation for overall corporate governance, financial reporting and communication to investors.
2. Distinguish the various aspects of Sarbanes Oxley that are relevant to the operation of the board of directors and audit committee, financial reporting and investor communication.
3. Identify the relevance of corporate topics reported in the financial press and perform the research necessary to relate the issues to corporate governance and financial reporting.
4. Identify the communication and coordination necessary within the corporate framework to produce timely and accurate financial reporting to investors.

**ACCT 586 Financial Auditing**

Nature of the audit function, nature of audit evidence, audit standards and procedures, professional ethics, and audit reports.

Prereq.: C or better in ACCT 382. 3 Cr. Fall| Spring.

**ACCT 587 Operational Auditing**

Nature of internal and operational auditing, performance of an operational audit.

Prereq.: MGMT 301, 383, FIRE 371, MKTG 320 or permission of instructor.. 3 Cr. Spring.

**ACCT 589 Financial Accounting Theory**

Development of financial accounting theory and current conceptual framework. Review FASB's and IASB's standard setting processes. Theoretical evaluation of current financial reporting standards.

Prereq.: ACCT 382 or enrolled in 382 or permission. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Review the standard setting process and identify the political and economic factors that influence the process.
2. Identify the elements of financial accounting theory.
3. Relate the elements of financial accounting theory to specific financial reporting areas.

**ACCT 590 Current Topics in Accounting**

Current developments, trends and issues in accounting. May be repeated with different topics to a maximum of 9 credits.

Prereq.: permission of department. 1-3 Cr. DEMAND.

**ACCT 591 Accounting Principles**

External and internal financial reporting systems and their roles in planning, control, and evaluation of management action. (For admitted graduate students only.)

3 Cr. Fall.

**ACCT 593 International Accounting**

Accounting theory and practice, taxation, and special reporting problems of several major industrial countries. Multinational corporate accounting problems.

3 Cr. DEMAND.

**ACCT 598 Business Consulting**

Teams of students work as consultants to area businesses and nonprofit organizations to diagnose and solve actual business problems. Written and oral report.

Prereq.: ACCT 292, IS 242, FIRE 371, MGMT 301, MKTG 320. 3 Cr. Fall| Spring.

**ACCT 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ACCT 605 Business Seminar-Accounting**

Selected topics related to accounting theory and practice. Consent of department chairperson.

3 Cr. DEMAND.

**ACCT 680 Professional Research**

A research seminar for graduate students.

1-3 Cr. .



**ACCT 682 Advanced Managerial**

**Accounting**

Managerial accounting applications and cost accounting concepts with emphasis on achieving goals of the firm.

3 Cr. DEMAND.

**ACCT 688 Advanced Managerial**

**Information Systems**

This course explores applications of advanced information technology to accounting information systems and controls, and introduces fundamentals of systems research methodology and advanced systems development environments.

3 Cr. DEMAND.

**ACCT 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. DEMAND.

**ACCT 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**ACCT 692 Advanced Financial Accounting Seminar**

Advanced study of institutions which currently impact on the development of financial accounting and reporting standards.

3 Cr. DEMAND.

**ACCT 693 Advanced Tax Seminar**

Study of federal tax system involving theory and evolution, including comprehensive coverage of taxation of corporate distributions, liquidations and reorganizations, estates and trusts, and tax research.

3 Cr. DEMAND.

**ACCT 694 Advanced Auditing Seminar**

Advanced study of auditing in an EDP environment. Planning, evaluation of internal controls, use of computer audit techniques, statistical sampling, documentation, and communication of audit findings will be emphasized.

3 Cr. DEMAND.

**ACCT 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ACCT 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**ACCT 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ACCT 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ACCT 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ACCT 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ACCT 794** Selected Topics

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ACCT 795** Selected Topics

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

*Applied Clinical Research (ACR)*

**ACR 620** Applied Anatomy, Physiology, and Pathophysiology

Major human organ systems. Cellular structure, function, and metabolism. Development of medical devices and combination products to diagnose, mitigate, or cure pathological conditions.  
4 Cr. .

**ACR 622** Lifecycle of the Clinical Product

Phases of the medical-product-development life cycle.  
2 Cr. Fall| Spring| Summer.

**ACR 624** Biostatistics for Clinical Trials

Statistical tools used in the design, monitoring, and analysis of clinical studies. FDA and ICH guidance.  
4 Cr. DEMAND.

**ACR 626** Evidence Based Medicine

Published clinical experience. Practice and principles of evidence-based medicine relating to common chronic diseases and conditions. The relationship between published experience and the role of medical devices and combination products.  
3 Cr. DEMAND.

**ACR 628** Regulatory Compliance and Research Ethics

Regulations associated with research ethics, regulatory and global standards for research conduct, and how to problem solve real-world cases. Regulations and standards for clinical trials. Communication and ethical considerations in negative product-performance situations.  
3 Cr. DEMAND.

**ACR 630** Clinical Study Design and Planning

Protocol development, study design selection, budgeting, investigational plan requirements, and site selection. Legal and regulatory aspects.  
3 Cr. DEMAND.

**ACR 632** Clinical Study Operations and Execution

Roles and responsibilities of practitioners. Study tracking tools and strategies for clinical project management.  
Prereq.: ACR 630. 3 Cr. DEMAND.

**ACR 634** Clinical Risk Management and Safety

Risk analysis, mitigation, assurance, and control in clinical trials. Clinical quality control. Corrective and Preventive Actions (CAPA), adverse events, protocol deviations, safety issues and advisory and safety committees.  
3 Cr. DEMAND.

**ACR 636** Communications and Reporting for Clinical Trials

Regulatory reporting requirements related to the clinical research of medical products. Communication skills and required documentation.  
3 Cr. DEMAND.

**ACR 640** Clinical Research Leadership

Roles and responsibilities in leadership. Clinical

leadership, integration of cross-functional objectives, and critical thinking.

3 Cr. DEMAND.

3 Cr. Spring.

### **ACR 696** Culminating Project

Research paper integrating information acquired in at least three courses; comprehensive written examination, and oral examination. With instructor and administrative review and approval, students may also carry out a research project.

3 Cr. DEMAND.

### **ANTH 532** North American Archaeology

Native American settlement and life in North America north of Mexico from 15,000+ years ago to the recent past, based on archaeological study. Examination of major debates and ethical issues in the excavation, analysis and interpretation of North American archaeological sites.

3 Cr. Spring.

#### *Anthropology (ANTH)*

### **ANTH 501** Research Methods in Archaeology

Basic categories of archaeological methodology; general research, field, analytical and quantitative methods.

Prereq.: ANTH 269, ANTH 390 and/or permission.. 3 Cr. Spring.

### **ANTH 533** Archaeology of the Upper Midwest

Environmental and geological setting, history or archaeology in the region, tribal archaeology and historic preservation, and legal aspects of archaeology in the upper Midwest as well as a chronological overview of regional prehistory.

3 Cr. Spring.

### **ANTH 520** Aging in Culture and Society

The aging process in cross-cultural perspective, including the effects of ethnicity on the aging experience in the U.S. Application of the methods and theory of anthropology to aging.

3 Cr. DEMAND.

### **ANTH 547** Essentials of Forensic Anthropology

Techniques for the location, recovery and laboratory analysis of human skeletal remains including sex, age, population affinity, stature, pathology and trauma.

3 Cr. Odd Spring.

### **ANTH 530** Research Methods in Archaeology

Basic categories of archaeological methodology; general research, field, analytical, and quantitative methods.

Prereq.: ANTH 230, ANTH 390 and/or permission. 3 Cr. Even Summer.

#### **Student Learning Outcomes**

1. Understand and know methods in forensic archaeology including the location and recovery of buried evidence, crime scene processing, and rules for handling forensic evidence.
2. Understand criteria for evaluating the forensic relevance of discovered remains.
3. Understand skeletal biology including the structure, composition, evolution, and function of the bones of the human skeleton.
4. Understand and know the bones of the human skeleton and those features relevant to bone identification and questions of personal identity and life history.
5. Understand and know how to identify human from non-human bones.
6. Understand and know methods of estimating age, sex, population affinity, stature, pathology, and trauma from human skeletal remains.

### **ANTH 531** Laboratory Methods in Archaeology

Laboratory processing, classification and analysis of archaeological materials. Laboratory methods for the artifacts and ecofacts commonly recovered from archaeological contexts.

### **ANTH 550** Ethnographic Research Methods

Practice and theory of ethnographic research. Research design, participant observation, interviewing, questionnaires, field note taking and management, data analysis, ethics.

Prereq.: ANTH 250, 3 additional credits or permission. 3 Cr. Odd Summer.

### **ANTH 563 Seminar**

Discussion and readings in advanced topics in anthropology. A specific topic selected each time offered. May be repeated to a maximum of 6 credits. Prereq.: ANTH 101 or permission of instructor. 3 Cr. DEMAND.

### **ANTH 572 Topics/Fieldwork in Asian Homelands or Diaspora Communities**

Travel and field experience in Asian Homelands or Diaspora Communities. May be repeated with different nations to maximum of 9 credits. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a transnational perspective.
3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.
4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.
5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American students.

### **ANTH 574 Culture and Family**

Family structure and dynamics in non-Western countries. Cultural variations, historical and contemporary family patterns, relationship of family to other institutions, comparisons of non-Western and Western families. Prereq.: ANTH 250 or SOC 160 or consent of instructor. 3 Cr. DEMAND.

### **ANTH 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process. 1-3 Cr. Fall| Spring| Summer.

### **ANTH 592 Field Research in Anthropology**

Anthropological field methods and directed research in one of the subdisciplines of anthropology: archaeology, ethnography, linguistics, or applied anthropology. 1-6 Cr. Summer.

### **ANTH 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration. 1-3 Cr. Fall| Spring| Summer.

### **ANTH 630 Proseminar in Archaeology**

Archaeological theory and methods of inquiry, analysis and explanation. Major historical developments in anthropological archaeology and contemporary theoretical perspectives. 3 Cr. Spring.

### **ANTH 631 Cultural Resource Management I**

Policies, laws and organizations that are the foundation of modern cultural resource management. Federal, state and tribal levels of legislation, policy and organization and public archaeology. Implementation and evaluation of professional standards in cultural resource management. 3 Cr. Fall.

### **ANTH 632 Cultural Resource Management II**

Practice of CRM archaeology, from research design to report completion. Budget preparation, evaluation of site significance, mitigation, artifact processing and analysis and professional ethics. 3 Cr. Spring.

**ANTH 640** Proseminar in Biological Anthropology

Major topics and theoretical issues in contemporary biological anthropology, including human genetics, human and primate evolution, contemporary primate studies and human variation.

3 Cr. Spring.

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**ANTH 644** Internship

Internship in a professional cultural resources management setting for the purpose of obtaining experience and professional skills in the field.

1-9 Cr. DEMAND.

**ANTH 694** Selected Topics

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ANTH 650** Proseminar in Cultural Anthropology

Major topics and theoretical issues in contemporary cultural anthropology, including ethnographic fieldwork and the processes affecting cultural variation, stability and change.

3 Cr. Fall.

**ANTH 695** Temporary Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ANTH 652** Technical Writing in Anthropology

Diverse forms of writing commonly required of anthropologists. Focus on writing most often required of archaeologists and other CRM practitioners.

3 Cr. Fall.

**ANTH 699** Thesis

1-6 Cr. Fall| Spring.

**ANTH 660** Topics in Applied Archaeology

Topics related to Cultural Resource Management/Applied Archaeology.

3 Cr. DEMAND.

**ANTH 790** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ANTH 690** Selected Topics

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ANTH 791** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ANTH 792** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ANTH 691** Enrollment Continuation  
Graduate

**ANTH 793 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ANTH 794 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ART 691 Selected Topics**

1-3 Cr. DEMAND.

**ANTH 795 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ART 692 Selected Topics**

1-3 Cr. DEMAND.

**Art (ART)**

**ART 501 Credit By Arrangement**

Credit By Arrangement from.  
1-3 Cr. Fall| Spring| Summer.

**ART 693 Selected Topics**

1-3 Cr. DEMAND.

**ART 505 Introduction to Planetarium Operation**

Use of planetarium projector to show important sky motions, appearance of the sky from different places on the Earth, seasonal passage and bright constellations. Student will create and perform a planetarium program.

Prereq.: ASTR 311. 1 Cr. DEMAND.

**ART 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**ART 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**ART 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ART 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**ART 600 Special Problems**

Graduate

**ART 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

consent. 1 Cr. DEMAND.

**ART 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ASTR 521 Selected Topics in Astronomy**

Lectures, readings and/or discussion on selected topics in astronomy, astrophysics, or planetary science. May be repeated to maximum of 6 credits.

1-3 Cr. DEMAND.

**ART 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ASTR 585 Workshop: Observational Astronomy**

Designs of small telescopes and their operation, techniques for locating and observing astronomical objects with a small telescope.

Prereq.: ASTR 205 or consent. 1 Cr. Summer.

**ART 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ASTR 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**ART 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ART 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**ASTR 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. .

**Astronomy (ASTR)**

**ASTR 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ASTR 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ASTR 505 Introduction to Planetarium Operation**

Use of the planetarium projector to show important sky motions, appearance of the sky from different places on the Earth, seasonal passage and bright constellations. Student will create and perform a planetarium program.

Prereq.: ASTR 311 or equivalent or

**ASTR 691 Enrollment Continuation**

Intended for master's students who have completed

all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**ASTR 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**ASTR 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. .

**ASTR 699 Master's Thesis**

Master's Thesis.  
1-1 Cr. Fall| Spring| Summer.

**ASTR 790 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ASTR 791 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ASTR 792 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ASTR 793 Selected Topics**

Graduate

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ASTR 794 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**ASTR 795 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

*Atmospheric and Hydrologic Sciences (AHS)*

**AHS 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**AHS 502 Earth Sciences Institute**

Selected topics in earth science for experienced teachers.  
2-4 Cr. DEMAND.

**AHS 520 Seminar**

Lectures, readings, discussions on selected topics.  
May be repeated.  
1-3 Cr. Fall| Spring.

**AHS 523 Sedimentation and Stratigraphy**

Sedimentary processes and environments, formation of sedimentary rocks, stratigraphy, and basin analysis. Use of stratigraphic principles to interpret earth history.  
Prereq.: AHS 220. 3 Cr. Odd Fall.

**AHS 524 Structural Geology and Tectonics**

Brittle and ductile deformation. Stress and strain theory. Structural interpretation problems.



Development and significance of plate tectonics as a unifying theory for geology.

Prereq.: AHS 220, AHS 305. 4 Cr. DEMAND.

### **AHS 525 Petrography**

Principles of optical mineralogy. Thin-section identification of minerals and rocks. Petrogenesis of igneous, sedimentary, and metamorphic rocks.

Prereq.: AHS 325. 3 Cr. DEMAND.

### **AHS 567 Numerical Weather Prediction**

History of numerical prediction, processes to be represented, primitive equations, methods of solution, grid format for data, objective analysis, NAM, GFS and other models, initialization of model, boundary conditions, parameterization.

Prereq.: AHS 375. 3 Cr. DEMAND.

### **AHS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the advisor and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **AHS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **AHS 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **AHS 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **AHS 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **AHS 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

### **Aviation (AVIT)**

### **Biological Sciences (BIOL)**

### **BIOL 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **BIOL 502 Biology of Human Aging**

Study and discussion of changes in the physiology and biological processes at the organism, organ, cell and subcellular levels. Part of core requirement in gerontology minor. (Should be addressed by adviser of program.)

Prereq.: BIOL 103. 3 Cr. Spring.

### **BIOL 508 Nature Study for Teachers**

Class room and outdoor techniques, strategies, and background for studying the natural environment with emphasis on the habitats and natural communities of Central Minnesota.

4 Cr. Spring.

### **BIOL 514 Paleobiology**

Ancient life from the Precambrian microorganism through Cenozoic macrofossils. Trace fossils, ancient animals/plants, extinction.  
Prereq.: BIOL 214, BIOL 308. 3 Cr. Fall.

**BIOL 518 Wetland Plant Communities**

The structure, characteristics, indicator plants, wildlife uses, management, and restoration of wetland and aquatic plant communities.  
Prereq.: BIOL 151, BIOL 152. 2 Cr. Fall.

**BIOL 520 Plant Taxonomy**

Principles and practice of plant taxonomy including modern technological approaches.  
Prereq.: BIOL 306. 4 Cr. Spring.

**BIOL 522 Terrestrial and Aquatic Plant Identification**

Field identification and ecological aspects of local terrestrial, wetland, and aquatic vascular plants.  
Prereq.: BIOL 306. 4 Cr. Summer.

**BIOL 530 Phycology**

The collection, identification, culture, and study of freshwater algae from diverse habitats; primary production, community interactions, life cycles, and lake phytoplankton and stream phytoenthos assessment.  
Prereq.: BIOL 306, BIOL 312. 4 Cr. DEMAND.

**BIOL 534 Freshwater Invertebrate Zoology**

Natural history, collection, and classification of local species of freshwater invertebrates, exclusive of planktonic forms and Protozoa.  
Prereq.: BIOL 308, BIOL 312. 4 Cr. DEMAND.

**BIOL 536 Water Quality**

Water quality monitoring, sampling strategies, and data analysis. Biomonitoring, toxicity, eutrophication,

acid deposition, and groundwater quality.  
Prereq.: BIOL 312, BIOL 326, STAT 319. 4 Cr. Fall.

**BIOL 538 Ecology of Fish Populations**

Ecology and population biology of commonly harvested fishes, sampling methods, management techniques, life histories and demographic analysis, ecosystem associations, legal issues, conservation concerns.

Prereq.: BIOL 312, BIOL 326, STAT 319. 4 Cr. DEMAND.

**BIOL 540 Wildlife Management**

Principles of wildlife management with studies of selected species. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the BES Biology, General Biology, and Ecology and Field Biology programs.  
Prereq.: BIOL 312. 4 Cr. Fall.

**BIOL 541 Comparative Animal Behavior**

Behavior of animals in their natural environments. Comparative analysis across a range of species and topics. Completion of this course with a grade of "C" or better fulfills the upper division writing requirement for the BES Biology, General Biology, and Ecology and Field Biology programs.  
3 Cr. Fall.

**BIOL 542 Wildlife Populations**

Mathematical modeling of population growth, population sampling techniques, and survival/reproduction. Case studies involve theoretical and empirical investigation of single populations, metapopulations, and sources and sinks.  
Prereq.: BIOL 312. 4 Cr. Spring.

**BIOL 546 Veterinary Ethology**

Etiology and analysis of behavioral pathology in domestic and zoo animals including design and implementation of behavior change strategies.  
3 Cr. Spring.

**BIOL 549 Field Studies in Biology (Topical)**

Field trips to study the flora, fauna, and ecology of native habitats such as Isle Royal and the Florida Keys. Arranged instructional sessions may be required before or after the trip. Travel expenses required. Permission of instructor. May be repeated, with approval of adviser to a max. of 9 credits.  
1-3 Cr. DEMAND.

**BIOL 553 Seminar in Biology (Topical)**

Presentations and discussions by students under guidance of a faculty member. May be repeated to a max. of 4 credits.  
1-3 Cr. Fall| Spring.

**BIOL 555 Practicum (Topical)**

Supervised experience in selected areas such as laboratory management, greenhouse management, animal room management, aquarium management, Museum/herbarium curator. May be repeated to a max. of 3 credits. Departmental approval required for enrollment.  
0-3 Cr. Fall| Spring| Summer.

**BIOL 556 Biological Evolution**

History, evidence, and processes of biological evolution (microevolution, speciation, and macroevolution). Theories on the origin of life. Fulfills upper division writing requirement for the BES Biology, General Biology, Biomedical Sciences, and Ecology and Field Biology programs with grade of C or better.  
Prereq.: BIOL 262. 3 Cr. Fall| Spring.

**BIOL 557 History and Philosophy of Biology**

Origins of science and history of biological discoveries. The development of modern biology. Philosophical bases for the biological sciences.  
3 Cr. Spring.

**BIOL 558 Biology Topics**

Topics in biology for teachers of science. May be repeated to a maximum of 4 credits.  
1-3 Cr. Fall| Spring| Summer.

**BIOL 560 General Parasitology**

Parasite ecology and classification. The relationship of these organisms to diseases of humans and animals.  
Prereq.: BIOL 151, BIOL 152. 4 Cr. Fall.

**BIOL 562 Medical Microbiology**

Taxonomy, morphology, culture biochemical activities of pathogenic microorganisms and their pathogenic mechanisms and the corresponding host response.  
Prereq.: BIOL 362. 4 Cr. Spring.

**BIOL 564 Hematology**

Blood cell formation and function, morphology and function. Etiology and lab diagnosis of common hematologic diseases. Mechanisms of hemostasis. Clinical procedures.  
Prereq.: BIOL 151. 3 Cr. Fall.

**BIOL 566 Microscopy and Image Analysis**

Principles of light microscopy, image acquisition, and analysis including computer measurement and enhancement of images.  
Prereq.: BIOL 151. 2 Cr. Fall| Spring.

**BIOL 570 Molecular Plant Physiology**

Plant molecular and cellular physiology. Influence of light on gene expression; chemical signals, the nature and variety of metabolic strategies, interspecific and intraspecific interactions.  
Prereq.: BIOL 360, CHEM 480. 3 Cr. Fall| Spring| Summer.

**BIOL 572 Virology**

Morphology, virus-host relationships, diseases, prions and viroids.

Prereq.: BIOL 362. 3 Cr. Spring.

individual protein purification project will be required.

Prereq.: BIOL 264, BIOL 360, CHEM 271, CHEM 311. 4 Cr. Fall| Spring.

### **BIOL 574 Neurobiology**

Molecular, cellular and developmental aspects of the nervous system. Sensory, motor, and central systems. Mechanisms of neuropathology.

Prereq.: BIOL 360. 3 Cr. DEMAND.

### **BIOL 583 Histological Techniques**

Theoretical and applied aspects of processing, staining, and evaluating tissues through microscopic study.

Prereq.: BIOL 364 or permission of instructor.. 3 Cr. Summer.

### **BIOL 576 Developmental Biology**

The development of multi-cellular organisms at the molecular, cellular, and organismal levels.

Prereq.: BIOL 360. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate the theoretical basis of tissue fixation and demonstrate proficiency using tissues provided.

2. Recommend techniques for sectioning of tissues and demonstrate proficiency of ranking paraffin embedded tissue.

3. Compare the theoretical basis of staining of tissues and demonstrate proficiency in evaluating the quality of stained sections.

4. Distinguish methods for evaluating normal and abnormal tissue and use scoring rubrics to evaluate tissue types and functional state.

5. Excise, dehydrate, embed, section and stain histological sections for medical and research evaluation.

6. Design trouble-shooting procedures for fixation, staining, and sectioning of tissues.

### **BIOL 577 Advanced Anatomy: Human Dissection**

Detailed regional dissection. Functional and clinical aspects of dissections. Technique and preparation of prosections for introductory courses. By permission only.

3 Cr. Summer.

### **BIOL 584 Advanced DNA Techniques**

Theory, techniques, and instrumentation of genetic engineering and gene analysis.

Prereq.: BIOL 362, CHEM 480. 4 Cr. Spring.

### **BIOL 578 Human Physiology**

Physiological processes at the molecular, cellular, and organismal levels.

Prereq.: BIOL 360, BIOL 366. 4 Cr. Fall.

### **BIOL 586 Immunology**

Humoral and cell-mediated immune responses.

Lymphoid tissues, initiation, and regulation of responses, mechanisms of immunopathologies.

Prereq.: BIOL 360, BIOL 362. 4 Cr. Fall| Spring.

### **BIOL 580 Human Endocrinology and Reproduction**

Principles of endocrinology at the molecular, cellular, and organismal level and how endocrine factors regulate the reproductive physiology and behavior of humans.

Prereq.: BIOL 360. 3 Cr. Spring.

### **BIOL 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **BIOL 582 Advanced Protein Techniques**

The theory and application of instrumentation in monitoring, quantifying, and isolating proteins. An

**BIOL 590 Selected Topics in Biology**

Topics announced in schedule of classes. May be repeated to a maximum of 12 credits.

1-4 Cr. DEMAND.

**Student Learning Outcomes**

1. Analyze a specific problem in biology using the scientific method.
2. Describe and apply key theories in biology.
3. Communicate experimental findings, analyses, and interpretations both orally and in writing.
4. Evaluate societal issues from a natural science perspective, ask questions about the evidence presented, and make informed judgments about science-related topics and policies.

**BIOL 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**BIOL 601 Readings in Biology (Topical)**

May be repeated to a max. of 8 credits.

1-3 Cr. Fall| Spring| Summer.

**BIOL 602 Modern Biological Concepts**

Modern concepts in physiology, genetics, and ecology. Not applicable to biology M.A. program.

3 Cr. DEMAND.

**BIOL 603 Internship in Biology**

Experience on location in industry or government agency. Arrangements must be made before registration.

1-4 Cr. Fall| Spring| Summer.

**BIOL 610 Special Topics in Biology**

A lecture or a lecture/laboratory course in a special area of the biological sciences. Prereq. may be required. May be repeated to a max. of 8 credits.

1-3 Cr. DEMAND.

**BIOL 628 Research Design**

Writing a graduate research proposal.

Prereq.: STAT 319. 2 Cr. Fall.

**BIOL 630 Seminar in Biology (Topical)**

Oral presentations by student under the guidance of a faculty member. May be repeated to a max. of 4 credits.

1-2 Cr. Fall| Spring.

**BIOL 632 Current Trends in Ecology**

Research findings and trends in selected topics in Ecology, from landscape and restoration ecology to ecological physiology. Topics will be selected by the instructor(s) and revised as new findings emerge.

Coreq.: BIOL 633. 3 Cr. Fall.

**BIOL 633 Advanced Ecological Methods**

Observation and experimental techniques to address ecological questions as related to material covered in BIOL 632.

Coreq.: BIOL 632. 2 Cr. Fall.

**BIOL 634 Current Trends in Population Biology**

Research findings and trends in selected topics in Population Biology from Predatory-Prey dynamics to plant population distributions at native and disturbed sites. Topics will be selected by the instructor(s) and be revised as new findings emerge.

Coreq.: BIOL 635. 3 Cr. Fall| Spring.

**BIOL 635 Advanced Techniques in Population Biology**

Sampling and observation techniques to address population biology questions as related to material covered in BIOL 634.

Coreq.: BIOL 634. 2 Cr. Fall| Spring.

Topics in genetics selected by the instructor(s).  
2 Cr. DEMAND.

**BIOL 636 Current Trends in Limnology**

Research findings and trends in selected topics in Limnology from pollution impact and biomonitoring to stream ecology. Topics will be selected by the instructor(s) and be revised as new findings emerge.  
Coreq.: BIOL 637. 3 Cr. Fall.

**BIOL 672 Advanced Topics in Physiology**

Topics in physiology selected by the instructor(s).  
2 Cr. DEMAND.

**BIOL 637 Advanced Limnological Techniques**

Sampling and observation techniques to address limnological questions as related to material covered in BIOL 636.  
Coreq.: BIOL 636. 2 Cr. Fall.

**BIOL 674 Advanced Topics in Cell and Developmental Biology**

Topics selected by instructor(s).  
2 Cr. DEMAND.

**BIOL 650 Research in Biology**

May be repeated to a max. of 6 credits. May be applied toward a masters degree program.  
1-6 Cr. Fall| Spring| Summer.

**BIOL 678 Graduate Student Practicum**

Preparing materials for biology courses. Designing laboratory exercises. Teaching methods, formative and summative assessment techniques.  
1 Cr. Fall| Spring.

**BIOL 652 Data Analysis & Manuscript/Thesis Preparation**

Preparing a manuscript and/or thesis.  
2 Cr. Spring.

**BIOL 680 Cell and Molecular Biology Laboratory II**

Advanced research in cell and molecular biology integrating modern laboratory techniques.  
3 Cr. DEMAND.

**BIOL 666 Cell and Molecular Biology Laboratory I**

Research in Cell and Molecular Biology integrating modern laboratory techniques.  
3 Cr. DEMAND.

**BIOL 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**BIOL 668 Advanced Topics in Microbiology**

Topic selected by instructor(s).  
2 Cr. DEMAND.

**BIOL 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**BIOL 670 Advanced Topics in Genetics**

Graduate

**BIOL 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BIOL 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**BIOL 795 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BIOL 699 Master's Thesis**

1-6 Cr. Fall| Spring| Summer.

**Business Law (BLAW)**

**BLAW 533 Marketing and the Law**

Legal regulatory, and ethical aspects of marketing activities including product development, promotion pricing and distribution.  
3 Cr. Fall| Spring.

**BIOL 790 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BLAW 534 Real Estate Law**

Principles of law affecting ownership of real estate interests, the transfer of real property interests, and land use and development.  
Prereq.: FIRE 378. 3 Cr. Fall.

**BIOL 791 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BLAW 535 Technology and the Law**

The legal, regulatory, and ethical aspects of managing technology and intellectual property including patents, trademarks, trade secrets, and copyrights.  
3 Cr. DEMAND.

**BIOL 792 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BLAW 536 Commercial and Financial Law**

Legal principles of commercial and financial transactions, including contracts, sales, commercial paper, property, secured transactions, creditor rights, bankruptcy and securities regulation.  
3 Cr. Fall| Spring| Summer.

**BIOL 793 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**BLAW 537 International Business Law**

The legal, regulatory, and ethical aspects of international trade including cultural, political, and linguistic influence on the international legal environment.  
3 Cr. DEMAND.

**BIOL 794 Selected Topics**

**BLAW 538 Employment Law**

The legal, regulatory, and ethical aspects of human resources management including employment discrimination, harassment, workers compensation, and terms and conditions of employment.

3 Cr. DEMAND.

**BLAW 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**BLAW 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**BLAW 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**BLAW 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**BLAW 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**BLAW 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**BLAW 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**Chemistry and Biochemistry (CHEM)**

**CHEM 501 Credit By Arrangement**

Credit By Arrangement.

1-4 Cr. Fall| Spring| Summer.

**CHEM 520 Physical Chemistry 1**

Application of fundamental laws and theoretical principles to real and ideal gases, thermodynamics, systems of variable composition, chemical equilibrium, phase equilibrium, the phase rule, solutions, colligative properties, condensed phase equilibria, and nonideal systems.

Prereq.: CHEM 350, MATH 212, MATH 222, PHYS 232 or PHYS 235. 4 Cr. Fall.

**CHEM 521 Physical Chemistry 2**

Application of fundamental laws and theoretical principles to equilibria in electrochemical cells, surface phenomena, the structure of matter, quantum mechanics, atomic and molecular spectroscopy, bonding, solids, electrical conduction, and kinetics.

Prereq.: CHEM 420 - CHEM 520. 4 Cr. Spring.

**CHEM 522 Physical Chemistry Lab 1**

Laboratory to complement Physical Chemistry 1 (420-520). A quantitative measurement of properties and phenomena of chemical interest and their interpretation by use of chemical principles.

Prereq.: CHEM 420 - CHEM 520. 1 Cr. Fall.

**CHEM 523 Physical Chemistry Lab 2**

Laboratory to complement Physical Chemistry 2 (421-521). A quantitative measurement of properties and phenomena of chemical interest and their interpretation by use of chemical principles.



Prereq.: CHEM 421 - CHEM 521. 1 Cr. Spring.

**CHEM 530 Inorganic Chemistry 1**

Concepts of inorganic chemistry; electronic structures of atoms; crystal structure; chemical bonding including molecular orbital theory; nomenclature, bonding and structure of coordination compounds.  
Prereq.: CHEM 420 - CHEM 520. 4 Cr. Fall.

**CHEM 531 Inorganic Chemistry 2**

Application of the concepts of inorganic chemistry to chemical elements and compounds. Coordination chemistry including ligand field theory.  
Prereq.: CHEM 430 - CHEM 530. 2 Cr. Spring.

**CHEM 540 Environmental Analytical Chemistry (2,3)**

Theoretical and practical aspects of chemical analysis of soils, water, and air samples. Emphasis on sample preparation.  
Prereq.: CHEM 350. 3 Cr. DEMAND.

**CHEM 550 Instrumental Analysis (3,3)**

Major instrumental methods of chemical analysis including spectroscopic, electrometric, and chromatographic methods.  
Prereq.: CHEM 350, CHEM 420 - CHEM 520 or CHEM 482, CHEM 582. 4 Cr. Spring.

**CHEM 552 Nuclear Chemistry and Radiochemistry**

Nuclear stability and structure; decay systematics and energetics; interactions of radiation with matter; nuclear energy; detection, measurement and characterization of radiation; application to chemical and biological problems.  
Prereq.: CHEM 211. 3 Cr. Even Spring.

**CHEM 553 Organic Mechanisms and**

Graduate

**Synthesis**

A course in advanced organic chemistry involving key mechanisms and reactions; strategies and tactics of complex organic syntheses.  
Prereq.: CHEM 311. 3 Cr. DEMAND.

**CHEM 560 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 561 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 562 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 563 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 564 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 565 Selected Topics in Chemistry**

Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class

schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 566 Selected Topics in Chemistry**  
Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 567 Selected Topics in Chemistry**  
Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 568 Selected Topics Chem**  
Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 569 Selected Topics in Chemistry**  
Non-sequence courses designed for intensive study of a special topic. Topic will be announced in the class schedule. Consent of instructor.  
1-4 Cr. DEMAND.

**CHEM 580 Biochemistry 1**  
The chemical structure and function of most fundamental biomolecules; carbohydrates, lipids and proteins. Fundamentals of enzyme function and metabolism.  
Prereq.: CHEM 311. 4 Cr. Fall.

**CHEM 581 Biochemistry 2**  
Major metabolic pathways; biochemistry of nucleic acids; and biophysical techniques.  
Prereq.: CHEM 480, CHEM 580. 4 Cr. Spring.

**CHEM 582 Biophysical Chemistry**  
Biomolecular structure, thermodynamics and kinetics and their study through spectroscopic techniques.  
Prereq.: CHEM 480, MATH 211, MATH 212 or MATH 222, PHYS 232 or PHYS 235. 4 Cr. Spring.

**CHEM 588 Type B Workshop**  
Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**CHEM 590 Seminar**  
Lectures, readings, discussion on selected topics. The successful conclusion of the course involves a formal presentation by the student in the form of a seminar to the department. May be repeated to a max. of 4 credits.  
1 Cr. Fall| Spring.

**CHEM 591 Senior Thesis**  
Conclusion of the capstone experience involving a formal presentation of a research or library project in the form of a seminar to the department, and a written paper following departmental guidelines. Attendance at departmental seminars is required.  
Prereq.: CHEM 391. 2 Cr. Spring.

**CHEM 600 Special Problems**  
Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**CHEM 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

1-3 Cr. .

**CHEM 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**CHEM 794 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**CHEM 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**CHEM 795 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**CHEM 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

*Child & Family Studies (CFS)*

**CFS 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**CHEM 790 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**CFS 504 Workshop: Birth Order in the Family**

Implications of birth order on the family; implications of the family constellation. Instructor will provide more depth on each topic area.

1 Cr. DEMAND.

**CHEM 791 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**CFS 505 Selected Topics in Child and Family Studies**

Current issues, child/family programs, teaching methods.

1-4 Cr. DEMAND.

**CHEM 792 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. .

**CFS 506 Early Literacy in Inclusionary Settings**

Language and literacy development (including English as a second language) in the preschool years. Creating and evaluating developmentally appropriate literacy rich environments for children with diverse needs. 2.75 GPA requirement.

3 Cr. DEMAND.

**CHEM 793 Selected Topics**

May be repeated to a maximum of 6 credits.

**CFS 513 Guidance of Young Children**

Guidance approach for young children. Managing the classroom and daily routines. Using effective communication. Positive alternate solutions to discipline young children. Crisis management techniques including working with special education. 3 Cr. Fall| Spring.

**CFS 515 Foundations of Parent/Family Education**

Introduction to the history, philosophy and program models for parent/family education with emphasis on Early Childhood Family Education in Minnesota. Diverse family systems and needs for parent education. Professional and ethical behavioral outlined. 3 Cr. Fall.

**CFS 521 Development of Young Children**

Typical and atypical development of children, ages 3 through 10. Application of theories of development, observation skills, and understanding of the influence of early experiences for early childhood practices. 3 Cr. DEMAND.

**CFS 522 Families: Theories and Strategies**

In-depth analysis of diverse family systems. Theories of family development. Developing communication skills and partnership strategies. Values and attitudes and their impact on working with families. Family stress, coping and resources. Families with challenges. Levels of parent involvement. Analyzing current issues and their impact on families. 3 Cr. DEMAND.

**CFS 524 Administration of Early Education**

This course is designed to give students skills necessary to direct and operate programs in early childhood education. Current legislation is studied. 2 Cr. DEMAND.

**CFS 560 Early Education Student Teaching**

Supervised student teaching in early childhood settings. 3-10 Cr. Fall| Spring.

**CFS 561 Pre-professional Seminar**

For student teachers. Professional ethics and standards, development of a personal education philosophy, professional goals and competencies, contemporary issues. Coreq.: CFS 460-560. 1 Cr. DEMAND.

**CFS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process. 1-3 Cr. Fall| Spring| Summer.

**CFS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration. 1-3 Cr. Fall| Spring| Summer.

**CFS 605 Issues and Topics in Early Childhood and Family Studies**

A variable content course design to address specialized areas of study related to early childhood education, child development, parent education, parenting practices, legislation, child advocacy or other topics which are of current concern to faculty and/or students. 1-4 Cr. DEMAND.

**CFS 608 Developmental Screening and Assessment**

Philosophies, procedures and appropriate practices in

the screening and assessment of infants, toddlers and preschoolers. Hands-on experience in conducting assessments of young children for referral/eligibility for special education. Interpretation of results for intervention.

3 Cr. Fall.

**CFS 611 Foundation of Early Childhood Education/Early Childhood Special Education**

Overview of early childhood, early childhood special education including history, philosophies, legal requirements. Professional viewpoints from national organizations. Models of early education and early childhood special education.

3 Cr. DEMAND.

**CFS 621 Research Methods: Child/Family**

A seminar focusing on research and current issues for students working on MS projects. An overview of the research process and strategies for completing thesis and starred papers.

3 Cr. DEMAND.

**CFS 622 Advanced Family Studies/Student Research**

Seminar focusing on family studies and research and current issues for students working on MN projects. An overview of the research process and strategies for completing a thesis and starred papers.

3 Cr. DEMAND.

**CFS 623 Analysis of Early Education**

Evaluation, planning, designing learning environment, equipment/facilities, teaching roles, socialization of children in early childhood education.

3 Cr. DEMAND.

**CFS 625 Methods of Parent and Family Education**

Overview of various methods and curricula used in the field of parent and family education. Review and

evaluation of existing programs and curricula. Development and adoption of parent and family education curricula for specific populations. Coreq.: CFS 665. 2 Cr. .

**CFS 626 Working with Families in Special Circumstances**

Consideration for working with families experiencing stress due to poverty, racism, limited literacy, disabilities and family violence. Family strengths approach and role of parent/family education in addressing difficult family circumstances.

2 Cr. Summer.

**CFS 627 Home Visiting**

Home visiting is explored as a strategy for offering educational services to parents and young children. Different goals, communities and cultural contexts. Specific skills needed to implement this strategy are addressed.

2 Cr. DEMAND.

**CFS 631 Development of Infants and Toddlers**

Study of development prenatally to 2 years, typical and atypical. Analysis of the impact of family, community, culture and society upon development. Examination of ethical issues associated with this period of development. Can be repeated.

3 Cr. Spring.

**CFS 632 Analysis of Families with Children with Disabilities**

Analysis of diverse family systems, communication, teaming, stress and coping. Critical analysis of family needs, concerns and priorities.

3 Cr. .

**CFS 633 Methods: Young Children With Disabilities**

Develop curriculum based on assessment data, children's goals, objectives and best practices.

Understand inclusion and strategies for implementation. Designing and evaluating environments. Utilizing activity based instruction, adaptation strategies and curricula free from bias. Using a language based curricula with rich literacy activities. Incorporating multisensory activities, music, movement, art, technology and other content areas throughout the curriculum for children 3-5 years.  
3 Cr. Fall.

**CFS 635 Parenthood and Adult Development**

Stages of parenthood and interface with adult development. Application of adult learning theories to parent education settings.  
2 Cr. .

**CFS 636 Fathers in Parent Education**

Exploration of the changing roles of fatherhood. Gender as a factor in relation to goals of parent education, styles of discipline, communications styles, and parent roles. Adapting programs to meet the needs of fathers in various family settings.  
2 Cr. DEMAND.

**CFS 643 Methods: Infants and Toddlers with Disabilities**

Teaching strategies for infants and toddlers with disabilities/delays including appropriate handling, positioning and feeding related to disabilities and/or special health concerns. Linking assessment information to the development of appropriate goals/objectives and interventions. Working as a member of an interdisciplinary team/development of IFSPs/Home visiting.  
3 Cr. Fall.

**CFS 645 Working with Parents in Groups**

In-depth analysis of group dynamics and effective group skills in parent education. Theories of group process approaches to leadership. Communication within groups.  
2 Cr. .

**CFS 646 Advanced Group Skills in Parent Educatiaon**

Advanced skills for working with parents at different levels of involvement. Adaptation of communication and consultation parent education skills for use with individual parents and groups in parent education.  
Prereq.: CFS 645. 2 Cr. Summer.

**CFS 653 Early Childhood Methods: Reading, Math, Science (5-8 years)**

Understand how reading, writing, math and science are learned and taught. Methods to adapt and modify these curricular areas for students with disabilities in inclusionary settings. Teaching functional use of these four areas and integrating them into play and thematic units.  
3 Cr. DEMAND.

**CFS 654 Parent Education with Parents of 5-10 year olds**

Methods and resources for designing parent education for parents of 5-10 year olds. Emphasis on ways to guide development, support a child's learning and reinforce and family's values system.  
2 Cr. Summer.

**CFS 655 Parent Education with Parents of 10-15 year olds**

Methods of working with parents of 10-15 year olds. An emphasis on understanding development, communication techniques and monitoring activities.  
2 Cr. DEMAND.

**CFS 661 Practicum in Development of Young Children**

Field experience involving aspects of observation, assessment, participation with and planning for infants and toddlers. Can be repeated.  
1 Cr. DEMAND.

**CFS 665 Parent Education Practicum**

Field experiences observing parent education settings. Analysis and development of parent education methods and resources.  
Coreq.: CFS 625. 1 Cr. DEMAND.

**CFS 666 Parent Education Group Practicum**

Field experiences observing parent groups in a variety of parent and family education settings. Analysis of group process and situations.  
Coreq.: CFS 645. 1 Cr. Spring.

**CFS 674 Field Experiences or Research in Admini and Faciliation of Early Childhood**  
Opportunity to participate in a variety of administrative roles in early childhood programs. A practicum for students which will provide an experience as an administrator or coordinator of early childhood programs.  
1-4 Cr. DEMAND.

**CFS 675 Parent Education Student Teaching**

Supervised student teaching in parent/family education programs with parent groups. Students also participate in a concurrent seminar with peers.  
3 Cr. Fall| Spring.

**CFS 680 ECSE Infant Student Teaching**  
Supervised student teaching in ECSE infant/toddler programs. Student teaching seminar.  
2-4 Cr. Fall| Spring.

**CFS 681 ECSE Preschool Student Teaching**

Supervised student teaching in ECSE preschool programs. Student teaching seminars.  
2-4 Cr. Fall| Spring.

**CFS 682 ECSE K-Primary Student Teaching**

Supervised student teaching in ECSE K-Primary inclusionary programs. Student teaching seminars.  
2-4 Cr. DEMAND.

**CFS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**CFS 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. DEMAND.

***Communication Sciences and Disorders (CSD)***

**CSD 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**CSD 515 Topics in Speech-Language Pathology and Audiology**

Specialized topics related to speech, language, and hearing. Areas of current interest to faculty and/or students. A maximum of 6 credits can be applied to a master's degree program. Repeatable for students who have completed their Master's degree.  
1-2 Cr. Summer| DEMAND.

**CSD 526 Neurological Bases of Speech and Language**

Neuroanatomy and neurophysiology of speech and language. Speech, language, cognitive, and swallowing disorders associated with different types of brain damage.  
Prereq.: CSD 322. 3 Cr. Fall.

**CSD 527 Language and Language Disorders in Adults**

Typical language and cognition in adults, aging effects and the nature of language and cognitive disorders encountered in the aged population.

3 Cr. Spring.

**Student Learning Outcomes**

1. Describe the typical language processing in adults based on neuropsychological models of cognitive-linguistic processes of language.
2. Analyze the effects of normal aging on cognitive and linguistic functions in communication.
3. Describe the etiologies (causes) of various communication disorders in the aged population.
4. Identify and discuss the characteristics of the typical communication disorders seen in the elderly.
5. Integrate the effects of typical and atypical language behaviors in communication functions of the elderly.

**CSD 531 Voice Disorders**

Types and causes of voice disorders, principles and procedures underlying the diagnosis and treatment of voice disorders.

Prereq.: CSD 322. 3 Cr. Fall.

**CSD 532 Fluency Disorders**

The nature and causes of disorders of fluency; approaches for assessing and treating fluency disorders.

3 Cr. Spring.

**CSD 534 Articulation Disorders**

Development of articulation in children; factors that enhance or impede development; diagnostic procedures used in articulation assessment; treatment strategies for disorders of articulation.

Prereq.: CSD 220. 3 Cr. Spring.

**CSD 540 Communication Disorders of the Aged**

Management of older persons with speech, language, and hearing problems.

2 Cr. Fall.

**CSD 541 Hearing Measurement**

Causes and effects of hearing disorders, classification of hearing loss, and medical management procedures. Basic audiometric procedures. Laboratory participation and clinical competency demonstration required.

Prereq.: CSD 325. 3 Cr. Fall.

**CSD 542 Audiologic Rehabilitation**

Effects of hearing loss on language and communication for children and adults. Interpretation of audiological results. Rehabilitation strategies. Audiogram interpretation and intervention planning.

3 Cr. Spring.

**CSD 557 Clinical Practice Settings**

Operating procedures of the communication disorders professional in a variety of work settings; federal and state legislation; organizing and evaluating programs.

Prereq.: CSD 130. 3 Cr. Spring.

**CSD 560 Language Development**

Language concepts, theory, and terminology. Basic principles and parameters of normal language development. Covers prelinguistic, phonological, morphological, syntactic, semantic, and pragmatic areas.

Prereq.: ENGL 361. 3 Cr. Fall.

**CSD 561 Language Disorders: Assessment and Intervention**

Description of common language disorders.

Strategies for assessing linguistic knowledge and usage. Intervention procedures for the remediation of language disorders.

Prereq.: CSD 460-560. 3 Cr. Spring.

**CSD 566 Augmentative Communication Systems**

Non-vocal communication techniques for non-speaking persons. Determining the most appropriate augmentative communication for a particular client and teaching him/her how to use it.



2 Cr. Fall.

work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**CSD 568 Child Language Development and Disorders**

Language development from birth through adolescence emphasizing content and processes. Recognition of language differences and deficits and suggestions for teaching language skills to the preschool and elementary child. Not open to CSD majors.

3 Cr. Fall| Spring.

**CSD 569 Intro to Lang, Social Comm & Emotional Reg Issues for Students with Autism**

Characteristics of Autism Spectrum Disorders (ASD) that affect individuals' ability to communicate, and the implementation of strategies to improve social-communication and language behaviors for children with ASD.

Prereq.: CSD 460/560 or CSD 468/568. 2 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Analyze the range of developmental social communication, language, and emotional regulation skills among individuals with autism spectrum disorders (ASD).
2. Integrate social communication with emotional regulation behaviors of children with ASD, from nonverbal to verbal and conversational stages of communication.
3. Apply interpersonal and learning support strategies commonly used with individuals with ASD to address social communication, language, and emotional regulation needs.
4. Assess the quality of evidence of a variety of intervention strategies used with this population.

**CSD 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**CSD 600 Special Problems**

Independent study for advanced students wishing to

**CSD 620 Research in Speech-Language Pathology**

Evaluation and results of original research; experimental design, statistical procedures.

2 Cr. Fall.

**CSD 624 Language/Communication Assessment and Interventions for Students with ASD**

Communication, speech, language, and pragmatic characteristics of children with Autism Spectrum Disorders (ASD), identification and assessment methods, and use of evidence-based practices for teaching communication. Grade of B or higher required to earn the Autism Certificate.

Prereq.: SPED 623. 3 Cr. Summer.

**CSD 630 Neuropsychology**

Neural basis of human psychology, including learning, memory, cognition, sensory systems, motivation, emotion, and psychological disorders.

3 Cr. Fall.

**CSD 634 Cleft Palate and Craniofacial Anomalies**

Nature, etiologies, assessment and intervention strategies for persons with cleft palate and related craniofacial anomalies.

2 Cr. Summer.

**CSD 635 Aphasia**

Speech and language problems related to stroke and other forms of brain trauma. Comparison of current tests for aphasia and approaches to therapy for the aphasic patient.

Prereq.: CSD 426, CSD 526. 2 Cr. Fall.

**CSD 636** Diagnostics in Speech-Language Pathology

Evaluation and use of formal and informal diagnostic materials, with an emphasis on interpretation of test results. Includes participation in diagnostic evaluations and writing of diagnostic reports.  
2 Cr. Fall.

**CSD 637** Motor Speech Disorders

Study of diagnosis and therapy for problems of conceptual motor planning (dyspraxia) and motor performance (dysarthria).  
Prereq.: CSD 426-526. 2 Cr. Fall.

**CSD 638** Alaryngeal Speech

Study of theoretical and clinical issues in restoration of communication in the laryngectomized patient.  
2 Cr. Fall.

**CSD 639** Dysphagia: Diagnosis and Management

A review of the anatomy, physiology and neurology of normal swallowing; discussion of evaluation and treatment of swallowing disorders in surgically and neurologically impaired populations; discussion of ethical issues related to working with dysphagic patients.  
Prereq.: CSD 426-CSD 526. 2 Cr. Spring.

**CSD 642** Audiological Evaluation and Management for Speech-Language Pathologists

Review of standard audiometric procedures; interpretation of behavioral and physiological audiometric evaluations for pediatric and adult clients; formulation of management strategies for minimizing disabilities caused by hearing loss.  
2 Cr. Fall.

**CSD 648** Graduate Practicum: University Graduate

**Clinic**

Application of theory and research to the treatment of clients with communication disorders. Must be repeated to a minimum of 6 credits.  
1-2 Cr. Fall| Spring| Summer.

**CSD 649** Graduate Practicum: Off-Campus

Application of theory and research to the treatment of clients with communication disorders in an off-campus setting. May be used to meet requirement of 6 credits of practicum to be completed prior to internship. Permission required.  
Prereq.: CSD 648. 1-3 Cr. Fall| Spring| Summer.

**CSD 650** Internship: Medical/Rehab

Development of clinical skills through supervised interactions with patients in hospital, rehabilitation, and other non-school settings.  
Prereq.: CSD 648. 6 Cr. Fall| Spring| Summer.

**CSD 651** Internship: Educational

Development of clinical skills through supervised interactions with individuals in a school setting.  
Prereq.: CSD 648. 6 Cr. Fall| Spring| Summer.

**CSD 670** Seminar: Voice Disorders

Study of current practices in the identification and management of voice disorders.  
2 Cr. Spring.

**CSD 671** Seminar: Phonological Disorders

Theoretical bases, evaluative procedures and treatment strategies for phonological approaches to disorders of articulation.  
2 Cr. Spring.

**CSD 674** Cognitive-Communication

Disorders: Assessment and Intervention  
Etiology and characteristics of cognitive-linguistic

disorders resulting from traumatic brain injury, right cerebro vascular accident, and dementia. Assessment and intervention of cognitive-communication deficits. Prereq.: CSD 426, CSD 526. 2 Cr. Fall.

**CSD 675 Consultation in Communication Disorders**

Theories, models and methods of improving clients' communicative abilities through a system approach encompassing family, school, and other support agencies. 2 Cr. Fall.

**CSD 676 Seminar: Fluency Disorders**

Discussion and evaluation of contemporary approaches to the management of fluency disorders in children and adults with an emphasis on stuttering. 2 Cr. Fall.

**CSD 677 Seminar: Professional Issues and Ethics in Speech-Language Pathology**

Expanding knowledge of professional ethics through a case study approach; presentation and discussion of current professional issues of concern to speech-language pathologists and audiologists. 2 Cr. Fall.

**CSD 678 Seminar: Language Disorders in Children**

An in-depth study of issues related to the assessment and remediation of language problems exhibited by pre-school and school-aged children. 2 Cr. Spring.

**CSD 690 Selected Topics**

May be repeated to a max. of 9 credits. 1-3 Cr. Fall| Spring| Summer.

**CSD 691 Enrollment Continuation**

Graduate

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits. 1 Cr. Fall| Spring| Summer.

**CSD 694 Selected Topics**

May be repeated to a max. of 9 credits. 1-3 Cr. Fall| Spring| Summer.

**CSD 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. 1-3 Cr. Fall| Spring| Summer.

**CSD 699 Thesis**

1-6 Cr. .

**CSD 790 Selected Topics**

May be repeated to a maximum of 6 credits. 1-3 Cr. .

**CSD 791 Selected Topics**

May be repeated to a maximum of 6 credits. 1-3 Cr. .

**CSD 792 Selected Topics**

May be repeated to a maximum of 6 credits. 1-3 Cr. .

**CSD 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CSD 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CSD 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**Communication Studies (CMST)**

**CMST 502 Special Topics in Communication Studies**

Discussions and readings in advanced speech topics. A specific topic will be listed each time offered. May be repeated to a maximum of 9 credits.

Prereq.: Senior/graduate standing or permission.. 1-3 Cr. DEMAND.

**CMST 510 Contemporary Issues in Performance Studies**

Variable content stressing methods, theories, and subjects in contemporary performance studies, such as performance criticism, performance and gender, performance art, performance and culture, performance of selected literary genres. Specific topics to be announced. May be repeated.

Prereq.: CMST 192 or HONS 170 or equivalent. 3 Cr. Spring.

**Student Learning Outcomes**

1. To compare cultural perspectives and communication patterns of individuals from the United States to those of other world regions, such as Asia, Africa, Latin America, or Europe, and the impact of these perspectives on intercultural communication.
2. To identify guidelines for appropriate verbal and nonverbal interaction in various contexts (work, family, educational institutions) with individuals from specific world regions, such as Asia, Africa, Latin America or Europe.
3. To explain the important role of religion in particular world cultures under study, and to identify potential religion-based complications in intercultural communication.
4. To compare/contrast characteristics of a competent communicator in the U.S. and other world regions such as: Asia, Africa, or Western Europe.

5. To apply communication principles in novel interaction situation using case studies, critical incidents, and simulations.

**CMST 511 Critical Approaches to Public Communication**

Rhetorical criticism of public communication and popular culture, such as speeches, news coverage, and entertainment.

Prereq.: CMST 300. 3 Cr. Fall| Spring.

**CMST 512 Theories of Persuasion**

Persuasion theories applied to selected communication contexts.

Prereq.: CMST 300. 3 Cr. Fall| Spring.

**CMST 520 Advanced Seminar in Relational Communication**

Topics concerning the interaction between communicative practices and the construction and evolution of relationships and communities. May be repeated up to 9 credits.

Prereq.: CMST 192, CMST 220. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Explain how communication functions to develop personal relationships.
2. Explain how communication functions to maintain personal relationships.
3. Explain how communication functions to transform personal relationships.
4. Demonstrate a familiarity with interpersonal communication theory.
5. Demonstrate a familiarity with interpersonal communication research.

**CMST 528 Theory and Practice of Mediation**

Theory and practice of mediation and conflict management.

Prereq.: CMST 321. 3 Cr. Fall.

**Student Learning Outcomes**

1. Demonstrate understanding of the theory of mediation.
2. Conduct a mediation between two conflicting parties.
3. Demonstrate understanding of the Minnesota statutes and legal rules pertaining to mediation.

**CMST 529 Theories of Third Party Intervention**

Theory and practice of third party intervention into interpersonal conflict.

Prereq.: CMST 428/528. 3 Cr. Spring.

**Student Learning Outcomes**

1. Design a dispute resolution intervention for a given interpersonal conflict.
2. Demonstrate understanding of several third party intervention practices.
3. Explain the role of communication in third party intervention into interpersonal conflict.

**CMST 539 Intercultural Communication for the Global Workplace**

Theories and principles of intercultural communication applied toward working effectively in international contexts. Cultural synergy in global work contexts. Major intercultural communication challenges for service abroad.

Prereq.: CMST 330. 3 Cr. Fall.

**CMST 541 Organizational Communication**

Nature and flow of communication in modern organizations through applied theory, diagnosis and problem-solving skills.

Prereq.: CMST 192. 3 Cr. Fall| Spring.

**CMST 548 Communication and Contemporary Leadership**

Education for reflective leadership is provided from the perspective of communication and rhetorical theory. Theoretical concepts of leadership and followership are examined along with skill development, research and critique.

Prereq.: 45 or more credits. 3 Cr. Fall.

**CMST 552 Teaching Communication Studies**

Materials and methods for curricular and co-curricular teaching in the secondary schools. Course is designed for students completing the Communication Arts and Literature teaching major.

Prereq.: 12 credits of CMST beyond 192. 3 Cr. Spring.

**CMST 553 Teaching Communication in Grades 5-8**

Materials and methods for curricular and co-curricular teaching communication in the middle grades. Focus on content and communication pedagogy. For

Graduate

elementary education students desiring middle school endorsement in Communication Arts and Literature.

Prereq.: CMST 192; ED 200 or ED 300. 3 Cr. Fall| Spring.

**Community Psychology (CPSY)**

**CPSY 502 Professional Issues in Addictions**

Screening, assessment, treatment planning, case management, crisis intervention, client and community education, professional and ethical responsibilities in addictions treatment. Graduate level project required.

3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Apply the concepts of screening, assessment, treatment planning, case management and crisis intervention as demonstrated by completion of client file activity.
2. Demonstrate curriculum development in psych-education groups.

**CPSY 504 Adult Children of Alcoholic and Other Dysfunctional Families**

Adults from dysfunctional families of origin, especially alcoholic; assessment and treatment; healthy adult and family system functioning vs. unhealthy patterns.

3 Cr. DEMAND.

**CPSY 528 Psychodynamics of the Family Relationships**

(Same as CEEP) Psychological interrelationship during developmental stages of life and role of the community psychologist. Focus on family as a system, the family life cycle and the dynamics of family relationships. Provides solid foundation for individual decisions in partner selection, interactions in committed relationships, and parenting.

3 Cr. Spring.

**CPSY 530 Seminar**

(Same as CEEP 530) Selected topic in psychology. May be repeated to a maximum of 12 credits.

3 Cr. Fall| Spring| Summer.

**CPSY 532 Instrumentation: Laboratory Equipment**

Psychological laboratory equipment including electromechanical and solid-state control, interface, environmental, and data-recording devices.  
2 Cr. DEMAND.

### **CPSY 534 Applied Behavior Analysis II**

Advanced applied behavior analysis techniques. Design, assessment, and evaluation of behavior change procedures. Current issues.  
Prereq.: CPSY 330, CPSY 433-533. 3 Cr. Fall| Spring.

### **CPSY 537 Foundations of Addictions**

Overview of alcohol and drug counseling focusing on the transdisciplinary foundations of addiction counseling and providing an understanding of addiction theories, the continuum of care and the process of change. Graduate level project required.  
3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Review the history of the addiction field in the United States.
2. Analyze treatment perspectives including the disease concept, psychoanalytic, behavioral and family systems models.

### **CPSY 538 Addictions Counseling with Selected Populations**

Effects of chemical use, abuse, addictions and dependency. Evidence based consultation chemical dependency counseling with adolescents, women, elderly, Native Americans and other culturally diverse populations. Graduate project required.  
3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Evaluate the prevalence of chemical dependency in differing populations.
2. Examine personal cultural beliefs, values and biases.
3. Discuss treatment, recovery and problems in treating chemical dependency in various populations.

### **CPSY 539 Diagnosis, Intervention and Treatment of Addictions**

Screening, intake, assessment, diagnosis, intervention, treatment planning, outcomes, reporting and documentation.  
Prereq.: CPSY 437/537. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Review relevant treatment models.
2. Review current assessment techniques in the chemical

dependency field.

### **CPSY 541 Experimental Analysis of Behavior**

Basic behavioral processes, principles, and theories describing behavior patterns. Quantitative analysis of behavior, experimental preparations, and basic behavior measurement.  
3 Cr. Fall.

### **CPSY 545 Chemical Dependency Internship**

Supervised chemical dependency clinical experience. Can be repeated up to 12 credits.  
3-12 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Demonstrate the ability to assess substance abuse disorders using current diagnostic criteria.
2. Analyze different treatment techniques as applied to clients in a treatment setting.

### **CPSY 566 Life Style Assessment and Planning**

Examination of human life style issues and their relationship with developing optimum human potential. Participants assess their own life's activities and philosophies with intent to develop a plan for improving their quality of living.  
3 Cr. Summer.

### **CPSY 574 Interpersonal Dynamics**

Examination of the relationship between interpersonal communication and personal growth including a re-assessment of one's own dynamic relationships.  
3 Cr. Summer.

### **CPSY 584 Psychopharmacology and Addictions**

Pharmacology and dynamics of addictions, effects of drugs on behavior, emotion and cognition. Prescription and recreational drug overview. Graduate level project required.  
3 Cr. Fall| Spring.

**CPSY 588 Television**

Exact nature of the course to be offered on television will be defined by the department.  
1-3 Cr. DEMAND.

3 Cr. Fall.

**CPSY 597 Practicum in Behavior Analysis**

Practicum experience in behavior analysis. Students will attend agency orientation and gain practical experience in defining and observing behaviors, and the development and implementation of behavioral programs.

Coreq.: CPSY 533. 3 Cr. Fall| Spring| Summer.

**CPSY 627 Behavior/Social Skills**

**Assessment and Intervention for Students with ASD**

Behavior analytic assessment and instructional planning for individuals with Autism Spectrum Disorder. Functional assessment and behavioral treatment planning for challenging behaviors. Grade of B or higher required to earn the Autism Certificate.

Prereq.: SPED 623 and CSD 624; SPED 505. 3 Cr. Summer.

**CPSY 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. DEMAND.

**CPSY 630 Advanced Applied Behavior Analysis**

Definition and advanced characteristics of applied behavior analysis. Behavioral principles, processes, and concepts of behavior change procedures and systems support.

3 Cr. Fall.

**CPSY 617 Psychological Assessment I**

(Same as CEEP) Instruments to assess personality, interests, and attitudes. Objective and projective techniques of personality assessment, personality reports from other mental health specialists, mental health screening such as mental status interviewing, and selection, administration, and interpretation of interest and attitude tests.

Prereq.: CPSY 593. 3 Cr. DEMAND.

**CPSY 633 Behavioral Applications I**

Ethics, history, theories, and principles of behavior analysis and therapy. Current techniques, applications to specific populations, behavioral research, and future directions.

3 Cr. Fall.

**CPSY 618 Psychological Assessment II**

(Same as CEEP) Psychological and educational assessment. Administration, scoring, and interpretation of several contemporary psychoeducational tests. Theories, approaches to assessment, and approaches to test interpretation.

3 Cr. DEMAND.

**CPSY 634 Behavioral Assessment**

Naturalistic observation, self-report inventories, behavioral checklists, other forms of assessment in mental health, schools, business and industry, and health.

3 Cr. Fall.

**CPSY 619 Professional Orientation and Ethics**

(Same as CEEP) The applied psychology professions' history, roles, and organizational structure. Ethical standards, laws, licensure, and decision-making processes.

**CPSY 635 Behavioral Applications II**

Behavior analysis and applications for multiple populations, behaviors, and settings. Functional assessment, research, ethical issues, design, implementation, and evaluation of behavioral programs.

Prereq.: CPSY 633. 3 Cr. Spring.

behavioral change strategies in behavioral intervention programs.

3 Cr. Fall.

**CPSY 636 Ethics in Psychology and Behavior Analysis**

Responsible conduct during behavioral assessment, behavioral treatment, teaching, supervision, research, and other professional behaviors. Behavior Analyst Certification Board conduct guidelines, APA ethics codes, and Minnesota Board of Psychology standards.

3 Cr. Spring.

**CPSY 643 Social Bases of Behavior**

Psychological approaches to the development and modification of social behavior and phenomena.

3 Cr. Fall| Spring| Summer.

**CPSY 637 Functional Analysis**

Components of a "functional behavior assessment (FBA)" including indirect assessment, descriptive analysis, and functional analysis will be examined.

3 Cr. Spring| Summer.

**CPSY 651 Counseling Theories**

(Same as CEEP 651) Theoretical approaches to counseling. Application of theory to counseling practice.

3 Cr. Fall.

**CPSY 638 Behavioral Foundations of Autism Treatment**

Behavior analytic theory and systems approach in understanding and treating autism. Behavioral treatment models and research. Behavioral consultation models.

3 Cr. DEMAND.

**CPSY 658 Multicultural Counseling**

(Same as CEEP) Enhancing cultural awareness; developing a knowledge and skill base for concepts, theories, and techniques in multicultural counseling; and counseling practices in a multicultural context.

3 Cr. Spring.

**CPSY 639 Comprehensive Exam Preparation**

Students will review course material and complete practice exercises to assist in preparing for the Comprehensive Examination.

3 Cr. Spring.

**CPSY 659 Psychodiagnosis and Treatment Planning**

(Same as CEEP 659) Diagnostic process and treatment planning in psychology and rehabilitation. DSM-IV and treatment planning for managed care.

3 Cr. Spring| Summer.

**CPSY 640 Comprehensive Exam**

Capstone requirement for students completing M.S. in Applied Behavior Analysis, Plan B.

1 Cr. Summer.

**CPSY 663 Applied Theories of Learning**

Applications to teaching, clinical intervention, and applied behavior analysis.

3 Cr. Fall.

**CPSY 641 Single-case Design**

(Same as CEEP 641) Single-case experimental designs and data analysis procedures for evaluating

**CPSY 664 Counseling Across the Lifespan**  
Counseling implications for developmental life stages prenatal to death.

3 Cr. Fall.



therapeutic interventions. Marriage and family therapy theories. Practicing family therapeutic interventions.

3 Cr. Spring.

**CPSY 665 Measurement Techniques**

(Same as CEEP 665) Measurement theory, psychological testing, testing procedures, and test interpretation.

3 Cr. Spring.

**CPSY 666 Group Process and Dynamics**

(Same as CEEP 666) Concepts, theories and skills related to working with groups.

3 Cr. Fall| Spring.

**CPSY 667 Career Development**

(Same as CEEP) Developing an informational base related to occupational/educational counseling skills. Theories of career development, collecting and classifying occupational information, and incorporating occupational information into the counseling process.

3 Cr. Fall.

**CPSY 668 Counseling Procedures**

(Same as CEEP 668) Conditions necessary for therapeutic movement to take place in the counseling relationship. Conceptualizing client concerns, establishing goals, and applying therapeutic interventions consistent with these concerns.

Prereq.: CPSY 651. 3 Cr. Fall.

**CPSY 669 Supervised Counseling**

**Practicum**

(Same as CEEP 669) Application of theory and techniques to counseling.

Prereq.: CPSY 619, CPSY 651, CPSY 667 and CPSY 668. 4 Cr. DEMAND.

**CPSY 671 Theories of Marriage and Family Therapy**

(Same as CEEP) The systems paradigm. An alternate conceptual framework from which to mount

**CPSY 672 Couples and Family Counseling: Advanced Theory and Practice**

Couple and family theories. The family system in the development of relationship, identity, and mood disturbances. System interventions related to these disturbances.

Prereq.: CPSY 671. 3 Cr. Summer.

**CPSY 675 Research Methods**

(Same as CEEP 675) Qualitative and quantitative research designs. Internal and external validity. Needs assessments, program/treatment evaluations, and the critical reading of published research.

3 Cr. Spring.

**CPSY 677 Stress Management: Process and Techniques**

(Same as CEEP) The nature of stress disorders, assessment procedures, and strategies with which to control stress reactions.

3 Cr. DEMAND.

**CPSY 679 Seminar: Research Planning**

(Same as CEEP) Research design and tools.

Development of project outline and presentation to members of the seminar.

2 Cr. DEMAND.

**CPSY 680 Spirituality in Counseling**

(Same as CEEP) Spirituality as an integral component on the counseling process; psychospiritual approaches to counseling and psychotherapy; assessment and treatment of spiritual issues.

3 Cr. Spring.

**CPSY 684 Psychopharmacology**

(Same as CEEP 684) Examination of the neurological basis of behavior, pharmacokinetics of drug action, effects of psychoactive and psychotherapeutic drugs, and principles of pharmacotherapy.  
3 Cr. Fall.

**Student Learning Outcomes**

1. Report on the neuro-behavioral mechanisms of drugs and impact on behavior.
2. Describe the routes of drug administration, absorption, and metabolism.

**CPSY 685 Individual Intelligence Testing**

(Same as CEEP) Psychological and educational assessment. Administration, scoring, and interpretation of psychoeducational tests. Synthesizing and integrating test findings.  
Prereq.: CPSY 617. 3 Cr. Spring.

**CPSY 690 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a max. of 6 credits.  
1-6 Cr. DEMAND.

**CPSY 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**CPSY 693 Intensive Practicum in Behavior Analysis**

Intensive Practicum in Behavior Analysis meets the experience and supervision requirements of the Behavior Analysis Certification Board. May be repeated; 9 credits required for graduation.  
3-9 Cr. Fall| Spring| Summer.

**CPSY 694 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a max. of 6 credits.  
1-3 Cr. DEMAND.

**CPSY 695 Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. (See Academic Regulations).  
1-3 Cr. DEMAND.

**CPSY 696 Supervised Internship in Counseling**

Supervised agency clinical experience.  
Prereq.: CPSY 669. 3-6 Cr. Fall| Spring| Summer.

**CPSY 697 Supervised Internship in Behavior Analysis**

Supervised experience in a community agency.  
3-9 Cr. Fall| Spring| Summer.

**CPSY 698 Practice in Small Group Process**

(Same as CEEP) Supervised practice in conducting small group counseling sessions.  
Prereq.: CPSY 666. 3 Cr. Fall| Spring.

**CPSY 699 Thesis**

1-6 Cr. DEMAND.

**CPSY 730 Advanced Applied Behavior Analysis**

Definition and advanced characteristics of applied behavior analysis. Behavioral principles, processes, and concepts of behavior change procedures and systems support.  
3 Cr. Fall.

**CPSY 733 Behavior Therapy I**

Ethics, history, theories, and principles of behavior therapy and cognitive-behavior therapy. Current techniques, applications to specific populations, ethical issues and future directions.

3 Cr. Spring.

**CPSY 734 Behavioral Assessment**

Naturalistic observation, self-report inventories, behavioral checklists, other forms of assessment in mental health, schools, business and industry, and health.

3 Cr. Fall.

**CPSY 735 Behavior Therapy II**

Behavior therapy research and applications to specific populations, behaviors, and settings. Functional assessment, ethical issues, design, implementation, and evaluation of therapies for specific populations and behaviors.

Prereq.: CPSY 633. 3 Cr. Fall| Spring| Summer.

**CPSY 741 Single-case Design**

(Same as CEEP 641) Single-case experimental designs and data analysis procedures for evaluating behavioral change strategies in behavioral intervention programs.

3 Cr. Fall.

**CPSY 743 Social Bases of Behavior**

Psychological approaches to the development and modification of social behavior and phenomena.

3 Cr. Fall| Spring| Summer.

**CPSY 763 Applied Theories of Learning**

Applications to teaching, clinical intervention, and applied behavior analysis.

3 Cr. Fall.

**CPSY 775 Research Methods**

(Same as CEEP 675) Qualitative and quantitative research designs. Internal and external validity. Needs assessments, program/treatment evaluations, and the critical reading of published research.

3 Cr. DEMAND.

**CPSY 785 Individual Intelligence Testing**

(Same as CEEP) Psychological and educational assessment. Administration, scoring, and interpretation of psychoeducational tests. Synthesizing and integrating test findings.

Prereq.: CPSY 617. 3 Cr. Spring.

**CPSY 801 Psychological Measurement**

Psychometric and educational test construction, measurement, reliability and validity, test norms, item analysis, and test interpretation.

3 Cr. DEMAND.

**CPSY 802 Physiological Psychology**

Physiological psychology, structure and function of the nervous system, sensory and motor nervous system, and other topics.

3 Cr. DEMAND.

**CPSY 805 Assessment & Measurement II:  
Objective & Projective Personality  
Assessment**

Selection, administration, scoring, and interpretation of objective and projective tests designed to evaluate personality and/or psychopathology.

3 Cr. DEMAND.

**CPSY 821 Ethics in Psychology and Applied  
Behavior Analysis**

Responsible conduct during behavioral assessment, behavioral treatment, teaching, supervision, research, and other professional behavior. Behavior Analysis Certificate Board conduct guidelines, APA ethics codes, and Minnesota Board of Psychology

standards.

3 Cr. DEMAND.

**CPSY 831 Assessment and Functional Analysis**

Application of Behavioral Principles to the assessment and treatment of complex behavior.  
3 Cr. DEMAND.

**CPSY 836 Advanced Behavior Applications**

Behavioral applications in a variety of socially relevant problems stemming from human behavior.  
3 Cr. DEMAND.

**CPSY 838 Assessment: Special Abilities**

Cognitive and behavioral assessment techniques applied to individuals with special abilities.  
3 Cr. DEMAND.

**CPSY 839 Autism and Developmental Disabilities**

Behavior analytic assessment and program planning for individuals with autism and other developmental disabilities. Training and supervision models. Collaboration with professionals and families.  
3 Cr. DEMAND.

**CPSY 847 Advanced Single Case Design**

Reliability and validity of single case, experimental, and quasiexperimental designs.  
3 Cr. DEMAND.

**CPSY 852 Experimental Analysis of Behavior**

Basic behavioral processes, principles, and theories describing behavior patterns. Quantitative analysis of behavior, experimental preparations, and basic behavior measurement.  
3 Cr. DEMAND.

**CPSY 886 Practicum in Behavior Analysis**

150 hour supervised practicum experience in the application of the principles of behavior analysis.  
3 Cr. DEMAND.

**CPSY 897 Internship I Applied Psychology: Behavior Analysis**

Supervised experience in behavioral assessment, program planning, implementation, and monitoring behavioral programs. 2000 hours of supervision in community based agencies.  
3-6 Cr. DEMAND.

**CPSY 899 Dissertation**

Students must complete a total of 12 credits of dissertation.  
6-12 Cr. Fall| Spring| DEMAND.

***Computer Networking and Applications (CNA)***

**CNA 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**CNA 525 Data Communications**

Communication characteristics and protocols, software packages, set up, theory, and use of local area networks. Detailed coverage and application of the physical and data-link layers of the TCP/IP model. Prereq.: CNA 397. Coreq.: CNA 426/526. 3 Cr. Fall.

**CNA 526 Computer Networks**

Network through application layers of the OSI model. Prereq.: CNA 397. Coreq.: CNA 425/525. 3 Cr. Fall| Spring.

**CNA 530 Firewall and Penetration Testing**

Network access control. Firewall planning, installation, configuration, management, and performance. Network intrusion detection and prevention. Prereq.: CNA 426. 3 Cr. Spring.

**Analysis**

Quantitative evaluation and data networks; pinpointing bottlenecks and corrective strategies. Prereq.: CNA 426-526, STAT 229, STAT 417. 3 Cr. Fall.

**CNA 532 OSI Layers Security**

Security models and protocols for each OSI layer. Network and Web security implementation, monitoring, intrusion, recovery, and countermeasures. Prereq.: BCIS 353, CNA 426. 3 Cr. Fall.

**CNA 551 Data Network Design**

Students will develop their own document specifying a hypothetical data network through the use of simulation and case studies. Prereq.: CNA 426, STAT 229. 3 Cr. Spring.

**CNA 536 World Wide Web Authoring and Administration**

Authoring and implementing web documents. Setting up and administering web servers. Prereq.: CNA 426-526. 3 Cr. Fall.

**CNA 565 Wireless Networks**

Design principles and practices, network architectures and protocols, configuration and performance analysis. Future trends. Prereq.: CNA 426. 3 Cr. Fall.

**CNA 537 Computer Network Security**

Developing an effective network security strategy. Analyzing holes in protocols, designing firewalls, authentication and combatting the Hacker Tools. Prereq.: CNA 426-526. 3 Cr. Spring.

**CNA 573 Operational Software Safeguards**

Implementation of network security policy. Evaluation of hacker tools. Preventative measures. Monitoring attacks and analyzing logs. Prereq.: BCIS 472. 3 Cr. DEMAND.

**CNA 538 Applied Cryptography**

Cryptography in secure communications. Secret and Public Key methods. Management of this technology and its relationship to system security policy. Legal and social implications. Prereq.: CNA 426, CNA 526, MATH 221, MATH 273. 3 Cr. Fall.

**CNA 574 Advanced Network Programming**

Advanced network programming or system programming on microcomputers. Prereq.: CNA 397, CSCI 201. 3 Cr. Spring.

**CNA 540 Applied Public Key Infrastructure**

Concepts, services, components, and products. Software installation and configuration. Digital certificate implementation. Prereq.: BCIS 353 or CNA 426. 3 Cr. DEMAND.

**CNA 575 Cloud Networking**

Fundamentals of cloud computing. Virtualization of data centers. Cloud platform architecture. Service-oriented architectures. Applying client/server and peer-to-peer computing in clouds. Cloud programming. Cloud security. Current software platform. Prereq.: CNA 426, or permission of instructor, MCS 474. Coreq.: CNA 474.. 3 Cr. Fall| Spring.

**CNA 550 Data Network Performance**

Graduate

**Student Learning Outcomes**

1. Apply knowledge of networking paradigm and its functioning to cloud computing.
2. Apply essential features of virtualization to data-center

automation.

3. Design data-center, interconnection networks, compute and storage clouds.

4. Apply fundamental service-oriented architectures for cloud computing to solve real-world design.

5. Apply cloud computing to Client/Server network model and Peer-to-Peer computing with overlay networks.

6. Develop programming skills with Windows Azure components.

7. Apply strategies and basic techniques for data security, integrity, confidentiality and availability to cloud computing

### **CNA 585 Contemporary Networking Topics**

Contemporary topics in the microcomputer area not covered in other microcomputer courses.

Prereq.: CNA 425, CNA 426. 1-6 Cr. Fall.

### **CNA 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **CNA 590 Practicum in Microcomputers**

Supervised programming or installation and administration of software packages. Can be repeated for a maximum of 6 credits.

Prereq.: CNA 426-526. 1-3 Cr. DEMAND.

### **CNA 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **CNA 601 Special Topics in Computer Networking**

Advanced in-depth study and research involving one or more contemporary topics in computer networking.

Prereq.: CNA 551. 1-3 Cr. DEMAND.

### **CNA 626 Networking Modeling and Simulation**

Quantitative analysis and simulation to design solutions to enterprise-wide networking problems.

Prereq.: CNA or a 400-level STAT course; and CNA 451. 3 Cr. DEMAND.

### **CNA 650 Research in Applied Computer Networking**

Supervised graduate research in advanced applied computer networking. Research analysis and reporting.

Prereq.: CNA 551, STAT 521, STAT 524. 3 Cr. DEMAND.

### **CNA 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **CNA 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **CNA 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **CNA 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **CNA 699 Thesis**

Thesis credit in applied computer networking.

Prereq.: CNA 650. 1-6 Cr. Fall| Spring| Summer.

### **Computer Science (CSCI)**

#### **CSCI 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

#### **CSCI 502 Introduction to the Theory of Computation**

Regular languages, finite-state automata, context-free languages, grammars, push-down automata, Turing machines, Church's thesis, the halting problem and computability.

Prereq.: CSCI 320, MATH 253 or MATH

373. 3 Cr. DEMAND.

#### **CSCI 503 Theory, Design and Construction of Compilers**

Formal grammars, lexical analysis, symbol tables, syntax analysis and parsing, type checking, code generation, code optimization.

Prereq.: CSCI 320, CSCI 330, MATH

373. 5 Cr. DEMAND.

#### **CSCI 504 Design and Analysis of Algorithms**

Computing time functions; maximum, minimum and average computing time of various algorithms.

Prereq.: CSCI 331, MATH 253 or MATH

373. 3 Cr. DEMAND.

#### **CSCI 506 Formal Methods**

Formal methods for specification, validation and verification in software development life cycle.

Specification techniques. Formal methods integration with programming languages. Application of formal

Graduate

methods in requirements and safety analysis, testing, software reuse.

Prereq.: CSCI 311, CSCI 330, or permission of instructor.. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Write a quality software requirement document.
2. Apply software requirements to guide program development.
3. Use abstractions and formal methods in the design of programs.
4. Represent knowledge, policies, and verification formally.
5. Specify communication and concurrencies with algebraic methodologies.
6. Test software and assure its quality.
7. Use reusable software patterns.
8. Apply current theories, models, and techniques.

#### **CSCI 511 Database Theory and Design**

Principles of database systems, theory of relational databases, design techniques, concurrency control and recovery, object-oriented systems.

Prereq.: CSCI 331. 3 Cr. DEMAND.

#### **CSCI 512 Distributed Systems Principles**

Distributed systems architecture. Process synchronization. Distributed operating systems, file systems and database systems. Projects.

Prereq.: CSCI 311. 3 Cr. DEMAND.

#### **CSCI 513 Computer Networks**

Computer network architecture. The OSI seven-layer reference model and communication protocols.

Network services. Projects for current applications.

Prereq.: CSCI 311. 3 Cr. DEMAND.

#### **CSCI 530 Object-Oriented Software Development**

Techniques for identifying and specifying objects, object classes and operations in designing software. Development of a major project using object-oriented analysis, design and programming techniques.

Prereq.: CSCI 301. 3 Cr. DEMAND.

#### **CSCI 531 Software Engineering I**

Software engineering concepts, life-cycle models, software process, team organization and

management, software engineering tools, estimation and planning, requirements gathering, analysis, design and implementation, software testing, reusability and portability, encapsulating algorithms, inheritance, patterns of patterns.

Prereq.: CSCI 430 or permission of instructor. . 3.0 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply software engineering tools at each step of the software process.
2. Work effectively as part of a team to develop software.
3. Assure software quality.
4. Estimate the time and resources required at each step of software development.
5. Construct effective plans for the development of software.

### **CSCI 532 Software Engineering II - Large Scale Software Systems**

Concepts and methods for the architectural design of large-scale software systems. Design Patterns. Transition of functional descriptions to structure and architectural descriptions. Analysis and design of existing and new architectures. Software engineering techniques to transform sequential programs into multithreaded and parallel programs. Project management. Quality assurance and control, precision, performance, economics.

Prereq.: CSCI 430 or permission of instructor. . 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Articulate the requirements of large systems.
2. Design large software systems.
3. Identify problems in the process of software development.
4. Apply modern techniques to software design problems.
5. Identify the main components of large systems.
6. Modify, extend, and combine methodologies.
7. Lead a software development team.
8. Transform sequential programs into multithreaded and parallel programs.
9. Integrate ethical, legal, and economic concerns into software development.

### **CSCI 533 Software Engineering III - Distributed Software Systems**

Concepts and methods for construction of distributed and concurrent software using network protocols. Protection. Client-server programming, component-based software development.

Prereq.: CSCI 311 or permission of instructor. . 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply network protocols in the design of distributed software products.
2. Build fault-tolerant software products.
3. Integrate security into each stage of the software development cycle.
4. Apply client-server programming and component-based software development.

5. Apply modern and emergent techniques in software development.

### **CSCI 534 High Performance Software and Systems**

Basics of software performance, defining performance objectives UML-based rotations, software execution models, web applications and distributed systems, system execution, data collection, performance measurement, performance-oriented analysis, design and implementation, applications.

Prereq.: CSCI 311, CSCI 430 or permission of instructor. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Measure software performance.
2. Collect data with which to measure software performance.
3. Apply standard rotations with annotations to specify performance requirements.
4. Apply models of software execution.
5. Integrate performance measurement into the design and implementation of software systems.

### **CSCI 540 Introduction to Artificial Intelligence**

Heuristic versus deterministic methods, game playing programs, theorem proving programs, decision making programs.

Prereq.: CSCI 330, MATH 253 or MATH 373. 3 Cr. DEMAND.

### **CSCI 541 Neural Networks**

Natural and artificial neural networks. Back propagation, conjugate gradients, cascade-correlation training methods, associative memory. Self-organizing nets, adaptive resonance nets, Hopfield nets, constraint satisfaction networks. Design and applications.

Prereq.: CSCI 320. 3 Cr. DEMAND.

### **CSCI 542 Expert Systems**

Theory and applications of expert systems. Knowledge acquisition and representation. Inference techniques. An expert systems language. Design and evolution of expert systems.

Prereq.: CSCI 301. 3 Cr. DEMAND.

### **CSCI 543 Evolutionary Computation**

Population-based search heuristics inspired by



biological evolution. Representations and operators. Specifying parameter values. Hybridization with local search and other search strategies. Constraint handling. Theory.  
Prereq.: CSCI 591, MATH 373. 3 Cr. DEMAND.

### **CSCI 550 Computer Graphics**

Algorithms, data structures and techniques for generating graphics. Graphics hardware, display primitives, geometric transformations, perspective projection, clipping and user interaction.  
Prereq.: CSCI 320, MATH 311 or MATH 312. 3 Cr. DEMAND.

### **CSCI 575 Advanced Topics in Computer Science**

An in-depth study of one or more issues in contemporary computer science not covered in other computer science courses.  
1-6 Cr. DEMAND.

### **CSCI 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

### **CSCI 591 Preparatory Data Structures and Algorithms**

Review of programming constructs, abstraction, data structures and algorithms for graphs, trees, strings, sorting and searching.  
3 Cr. DEMAND.

### **CSCI 592 Preparatory Computer Architecture**

Computer architecture fundamentals.  
3 Cr. DEMAND.

Graduate

### **CSCI 593 Preparatory Systems Software**

Concepts of processes, process synchronization and scheduling. Management of primary and secondary storage. File and file systems structure.  
3 Cr. DEMAND.

### **CSCI 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

### **CSCI 601 Recursive Function Theory**

Computable and primitive recursive functions. Pairing functions and Godel numbers. A universal program and the halting problem. Recursively enumerable sets. Diagonalization.  
Prereq.: CSCI 402. 3 Cr. DEMAND.

### **CSCI 602 Models of Computation**

Computation on strings. Turing machines and the halting problem. Processes, grammars and unsolvable problems. Classifying unsolvable problems.  
Prereq.: CSCI 601. 3 Cr. DEMAND.

### **CSCI 604 Advanced Data Structures**

Advanced techniques for data representation and manipulation and their analysis. Implementation of algorithms that use these techniques.  
3 Cr. DEMAND.

### **CSCI 606 Introduction to Parallel Computing**

Parallel programming, parallel algorithms, and applications. Architectures, principles of parallel algorithm design, the MPI and open MP programming models.

3 Cr. DEMAND.

**CSCI 610 Advanced Concepts in Operating Systems**

Theory of process synchronization and security. Distributed operating systems. Performance analysis. Prereq.: CSCI 311. 3 Cr. DEMAND.

**CSCI 615 Computer Security**

Issues and techniques in computer security. Fundamentals of computer security and current problems. Prereq.: CSCI 310. 3 Cr. DEMAND.

**CSCI 620 Advanced Computer Architecture**

Advanced computer architectures; quantitative principles of design and performance evaluation; parallel processing, multiprocessing. Prereq.: CSCI 320. 3 Cr. DEMAND.

**CSCI 621 VLSI Design and Testing**

Principles of CMOS VLSI design and algorithms for IC layout. Digital faults, how to test for them and how to design digital circuits that facilitate testability. Prereq.: CSCI 504. 4 Cr. DEMAND.

**CSCI 641 Machine Vision and Manipulators**

Human and machine vision. Image processing algorithms. Mathematical description and analysis of robot manipulators. Prereq.: CSCI 440. 3 Cr. DEMAND.

**CSCI 642 Natural Language Processing**

Formal and natural languages. Grammars and parsing. Ambiguity resolution. Semantics. Scoping of noun phrases. Knowledge representation and reasoning. Prereq.: CSCI 440. 3 Cr. DEMAND.

**CSCI 644 Graduate Internship**

An internship not less than 10 weeks, with any organization performing duties that are relevant to the student's course of study. 1-6 Cr. DEMAND.

**CSCI 680 Seminar in Computer Science**

Seminar in current topics in computer science. May be repeated to maximum of six credits. Prereq.: Graduate standing and consent of instructor. 1-2 Cr. DEMAND.

**CSCI 681 Technical Presentation in Computer Science**

Oral presentation with appropriate visual aids on current topics in computer science for a select audience. 1 Cr. DEMAND.

**CSCI 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits. 1 Cr. Fall| Spring| Summer.

**CSCI 694 Selected Topics**

May be repeated to a max. of 9 credits. 1-3 Cr. Fall| Spring| Summer.

**CSCI 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. 1-3 Cr. Fall| Spring| Summer.

clinical mental health counseling. Crisis intervention for people during crises, disasters, and other trauma causing events.  
3 Cr. Fall.

**CSCI 696** Research in Computer Science  
Supervised graduate research on advanced computer science topics. Research analysis and reporting.  
1-3 Cr. DEMAND.

**CSCI 697** Starred Paper in Computer Science  
Graduate standing in computer science and consent of student's committee. May be repeated for a maximum of 3 credits.  
1-3 Cr. DEMAND.

**CSCI 699** Thesis in Computer Science  
1-6 Cr. DEMAND.

*Counseling Family Therapy (COUN)*

**COUN 528** Psychodynamics of the Family  
Psychological interrelationship during developmental stages of life and role of the community psychologist. Focus on family as a system, the family life cycle and the dynamics of family relationships. Provides solid foundation for individual decisions in partner selection, interactions in committed relationships, and parenting.  
3 Cr. Fall| Spring| Summer.

**COUN 601** Foundations of Mental Health Counseling  
Historical, philosophical, societal, economic, political and professional dimensions of mental health counseling and consultation.  
3 Cr. Fall.

**COUN 603** Prevention, Wellness and Crisis Intervention in Counseling  
Culturally relevant prevention, wellness, holistic, mindfulness-based and ecological approaches in Graduate

**COUN 629** Vocational Evaluation and Placement  
Vocational evaluation and vocational placement. Placement techniques used in rehab. practice, assessment elements of work samples, psychometric testing, and report writing.  
3 Cr. Summer.

**COUN 651** Counseling Theories  
Theoretical approaches to counseling. Application of theory to counseling practice.  
3 Cr. Fall.

**COUN 652** Medical and Diagnostic Factors in Counseling  
Application of health issues and diagnosis as related to disability, counseling and psychotherapy.  
3 Cr. Spring.

**COUN 653** Psychosocial, Cultural, and Family Counseling  
The psychosocial, cultural, and family factors associated with the counseling process.  
3 Cr. Summer.

**COUN 654** Guidance for Special Needs  
Counseling children with special needs. Legislative, assessment, family and programming issues examined.  
3 Cr. Spring.

**COUN 655** Seminar in Rehabilitation Counseling  
Topics in the field of Rehabilitation Counseling. May  
Page 587

be repeated to a max. of 3 credits.  
1-3 Cr. DEMAND.

**COUN 658 Multicultural Counseling**

Enhancing cultural awareness; developing a knowledge and skill base for concepts, theories, and techniques in multicultural counseling; and counseling practices in a multicultural context.

3 Cr. Spring.

**COUN 659 Psychodiagnosis and Treatment Planning**

Diagnostic process and treatment planning in psychology and rehabilitation. DSM-IV and treatment planning for managed care.

3 Cr. Spring.

**COUN 664 Counseling Across the Lifespan**

Counseling implications for developmental life stages prenatal to death.

3 Cr. Fall.

**COUN 666 Group Counseling Theory and Practice**

(Same as CEEP 666) Concepts, theories and skills related to working with groups.

3 Cr. Fall| Spring.

**COUN 667 Career Development**

Developing an informational base related to occupational/educational counseling skills. Theories of career development, collecting and classifying occupational information, and incorporating occupational information into the counseling process.

3 Cr. Fall.

**COUN 668 Counseling Procedures**

Conditions necessary for therapeutic movement to take place in the counseling relationship.

Graduate

Conceptualizing client concerns, establishing goals, and applying therapeutic interventions consistent with these concerns.

Prereq.: Instructor permission, COUN 651 or CPSY 651. 3 Cr. Fall.

**COUN 670 School Counseling Programs and Procedures**

Develop effective comprehensive school counseling programs. Use evidence-based best-practices as school counselors to help K-12 students reach their maximum academic, personal, social, and career development.

3 Cr. Fall.

**COUN 671 Theories of Marriage and Family Therapy**

The systems paradigm. An alternate conceptual framework from which to mount therapeutic interventions. Marriage and family therapy theories. Practicing family therapeutic interventions.

Prereq.: Instructor permission. 3 Cr. Spring| Summer.

**COUN 674 Consultation**

Models of consultation and their applications to mental health, school-based, and community settings.

3 Cr. Summer.

**COUN 676 Research Methods and Program Evaluation**

Research methods and application. Program evaluation used in counseling. 3 Cr. SUM.

3 Cr. Summer.

**Student Learning Outcomes**

1. Discuss the importance of research in advancing the counseling profession.
2. Describe counseling research including qualitative, quantitative, single-case designs, action research, and outcome-based research.
3. Demonstrate statistical methods and analyses used in counseling research design and program evaluation.
4. Assess computer software used in counseling, research and program evaluation.
5. Synthesize principles, models, and applications of needs

assessment, program evaluation, and the use of these findings to effect program modifications.

6. Strategize the use of research to inform evidence based practice.

7. Prepare ethical and culturally relevant strategies for interpreting and reporting the results of research and/or program evaluation studies.

### **COUN 677 Stress Management: Process and Techniques**

The nature of stress disorders, assessment procedures, and strategies with which to control stress reactions.

3 Cr. DEMAND.

### **COUN 680 Spirituality in Counseling**

Spirituality as an integral component of the counseling process; psychospiritual approaches to counseling and psychotherapy; assessment and treatment of spiritual issues.

3 Cr. DEMAND.

### **COUN 684 Psychopharmacology**

Examination of the neurological basis of behavior, pharmacokinetics of drug action, effects of psychoactive and psychotherapeutic drugs, and principles of pharmacotherapy.

3 Cr. Fall.

### **COUN 696 Internship in Clinical Mental Health Counseling**

Supervised agency clinical experience. May be repeated to a maximum of 15 credits.

Prereq.: CPSY 669. 3-6 Cr. Fall| Spring| Summer.

#### ***Counselor Education and Educational Psychology (CEEP)***

### **CEEP 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. DEMAND.

### **CEEP 528 Psychodynamics of the Family**

(Same as LDR). Psychological interrelationships

during developmental stages of life. Theories of personality and counseling.

Prereq.: LDR 323. 3 Cr. Spring.

### **CEEP 530 Seminar**

(Same as LDR 530). Selected topic in psychology.

May be repeated to a maximum of 12 credits.

3 Cr. DEMAND.

### **CEEP 588 Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. DEMAND.

### **CEEP 593 Individual Appraisal**

Psychological measurement of individuals; instruments used to appraise intellectual efficiency, aptitude and achievement, sensory capacities and efficiency, sensory-motor coordination, group status, personal history; synthesizing data and report writing.

Prereq.: CEEP 463 or CEEP 665. 2 Cr. DEMAND.

### **CEEP 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **CEEP 617 Psychological Assessment I**

(Same as LDR). Instruments to assess personality, interests, and attitudes. Objective and projective techniques of personality assessment, personality reports from other mental health specialists, mental health screening such as mental status interviewing, and selection, administration, and interpretation of interest and attitude tests.

Prereq.: CEEP 593. 3 Cr. DEMAND.

**CEEP 618 Psychological Assessment II**

(Same as LDR). Psychological and educational assessment. Administration, scoring, and interpretation of several contemporary psychoeducational tests. Theories, approaches to assessment, and approaches to test interpretation. 3 Cr. DEMAND.

**CEEP 619 Professional Orientation and Ethics**

(Same as LDR). The applied psychology professions' history, roles, and organizational structure. Ethical standards, laws, licensure, and decision-making processes. 3 Cr. Spring.

**CEEP 629 Vocational Evaluation and Placement**

Vocational evaluation and vocational placement. Placement techniques used in rehab. practice, assessment elements of work samples, psychometric testing, and report writing. 3 Cr. Spring.

**CEEP 641 Single-case Design**

(Same as LDR 641). Single-case experimental designs and data only analysis procedures for evaluating behavioral change strategies in behavioral intervention programs. 3 Cr. Fall.

**CEEP 645 Foundations of Student Services**

Philosophical, theoretical, contextual and practical foundations of practice of the profession of student development in higher education. 3 Cr. Fall.

**CEEP 646 Counseling Older Persons**

Counseling special needs of expressing feelings of loss, identifying new life goals, and adjusting to the emotional stresses of aging.

Prereq.: SSCI 208, PSY 345, SOC 350. 3 Cr. DEMAND.

**CEEP 649 Affirmative Counseling of Women**

Affirmative counseling practices of women's lifespan. 3 Cr. DEMAND.

**CEEP 650 Rehabilitation Orientation and Ethics**

Rehabilitation history, philosophy, legislation, organization, and resources. Service delivery and ethical and professional issues. 3 Cr. Fall.

**CEEP 651 Counseling Theories**

(Same as LDR 651). Theoretical approaches to counseling. Application of theory to counseling practice. 3 Cr. Fall.

**CEEP 652 Medical and Diagnostic Factors in Counseling**

Application of health issues and diagnosis as related to disability, counseling and psychotherapy. 3 Cr. Spring.

**CEEP 653 Psychosocial, Cultural, and Family Counseling**

The psychosocial, cultural, and family factors associated with the counseling process. 3 Cr. Summer.

**CEEP 654 Guidance for Special Needs**

Counseling children with special needs. Legislative, assessment, family and programming issues examined.

3 Cr. Spring.

**CEEP 655 Seminar in Rehabilitation Counseling**

Topics in the field of Rehabilitation Counseling. May be repeated to a max. of 3 credits.

1-3 Cr. DEMAND.

**CEEP 658 Multicultural Counseling**

(Same as LDR). Enhancing cultural awareness; developing a knowledge and skill base for concepts, theories, and techniques in multicultural counseling; and counseling practices in a multicultural context.

3 Cr. Fall.

**CEEP 659 Psychodiagnosis and Treatment Planning**

(Same as LDR 659). Diagnostic process and treatment planning in psychology and rehabilitation. DSM-IV and treatment planning for managed care.

3 Cr. Spring.

**CEEP 665 Measurement Techniques**

(Same as LDR 665). Measurement theory, psychological testing, testing procedures, and test interpretation.

3 Cr. Fall| Spring.

**CEEP 666 Group Process and Dynamics**

(Same as LDR 666). Concepts, theories and skills related to working with groups.

3 Cr. Fall| Spring.

**CEEP 667 Career Development**

(Same as LDR). Developing an informational base related to occupational/educational counseling skills.

Theories of career development, collecting and classifying occupational information, and incorporating occupational information into the counseling process.

3 Cr. Fall.

**CEEP 668 Counseling Procedures**

(Same as LDR 668). Conditions necessary for therapeutic movement to take place in the counseling relationship. Conceptualizing client concerns, establishing goals, and applying therapeutic interventions consistent with these concerns.

Prereq.: CEEP 651. 3 Cr. Fall| Spring.

**CEEP 669 Supervised Counseling Practicum**

(Same as LDR 669). Application of theory and techniques to counseling.

Prereq.: CEEP 619, CEEP 651, CEEP 667, CEEP 668. 4 Cr. DEMAND.

**CEEP 670 School Counseling Programs and Procedures**

Develop effective comprehensive school counseling programs. Use evidence-based best-practices as school counselors to help K-12 students reach their maximum academic, personal, social, and career development.

3 Cr. Fall.

**CEEP 672 Family, School and Organizational Partnerships**

Families as complex and dynamic systems of interpersonal relationships that interact with schools, and formal and informal community organizations.

3 Cr. Spring.

**CEEP 673 Issues in Student Development**

Development and functioning of college students and the methods and procedures for coping with and/or deterring them and promoting healthful living.

3 Cr. Spring.

**CEEP 674 Consultation**

Models of consultation and their applications to mental health, school-based, and community settings.  
3 Cr. Summer.

**CEEP 675 Research Methods**

(Same as LDR 675). Qualitative and quantitative research designs. Internal and external validity. Needs assessments, program/treatment evaluations, and the critical reading of published research.  
3 Cr. DEMAND.

**CEEP 677 Stress Management: Process and Techniques**

(Same as LDR). The nature of stress disorders, assessment procedures, and strategies with which to control stress reactions.  
3 Cr. DEMAND.

**CEEP 678 Introduction to Graduate Statistics**

Correlation and regression analysis, probability and sampling theory; estimating population parameters, testing hypotheses. Familiarity with descriptive statistics assumed.  
3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Develop an understanding for the application of the scientific method to psychotherapeutic issues. (PO5)
2. Demonstrate knowledge of the components of both quantitative and qualitative research methods. (PO5)
3. Apply critical thinking for ethical issues regarding research and evaluation efforts. (PO 4, PO5)
4. Demonstrate knowledge of the relevant data analytic procedures. (PO5)
5. Develop and write a well-designed research proposal. (PO5, SLO3)
6. Critique published research. (PO5)

**CEEP 679 Seminar: Research Planning**

(Same as LDR). Research design and tools. Development of project outline and presentation to members of the seminar.  
2 Cr. DEMAND.

**CEEP 680 Spirituality in Counseling**

(Same as LDR). Spirituality as an integral component of the counseling process; psychospiritual approaches to counseling and psychotherapy; assessment and treatment of spiritual issues.  
3 Cr. DEMAND.

**CEEP 681 Practice in Small Group Process**

Supervised practice in conducting small group counseling sessions.  
Prereq.: CEEP 666. 3 Cr. Fall| Spring.

**CEEP 684 Psychopharmacology**

(Same as LDR 684). Examination of the neurological basis of behavior, pharmacokinetics of drug action, effects of psychoactive and psychotherapeutic drugs, and principles of pharmacotherapy.  
3 Cr. Fall.

**CEEP 685 Individual Intelligence Testing**

(Same as LDR). Psychological and educational assessment. Administration, scoring, and interpretation of psychoeducational tests. Synthesizing and integrating test finds.  
Prereq.: CEEP 617. 3 Cr. DEMAND.

**CEEP 689 Seminar: Research Reporting**

Reporting of research planned in 679 and subsequently implemented. Preparation of reports in accordance with APA publication standards and presentation to seminar.  
Prereq.: CEEP 679. 2 Cr. DEMAND.

**CEEP 690 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a max. of 6 credits.  
1-3 Cr. Fall| Spring| Summer.



**CEEP 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**CEEP 778 Introduction to Graduate Statistics**

Correlation and regression analysis, probability and sampling theory; estimating population parameters, testing hypotheses. Familiarity with descriptive statistics assumed.

3 Cr. Fall| Spring| Summer.

**CEEP 694 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a max. of 6 credits.

1-3 Cr. DEMAND.

**CEEP 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 695 Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. (See Academic Regulations.)

1-3 Cr. Fall| Spring| Summer.

**CEEP 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 696 Supervised Internship in Counseling**

Supervised agency clinical experience. May be repeated to a maximum of 12 credits. 6 credits required for a degree in either School or Rehabilitation Counseling.

1-6 Cr. Fall| Spring| Summer.

**CEEP 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 697 Internship in Student Affairs**

Internship for College Student Development master's degree candidates in a student affairs setting under the supervision of a site supervisor.

1-3 Cr. Fall| Spring.

**CEEP 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 699 Thesis**

1-6 Cr. Fall| Spring| Summer.

**CEEP 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CEEP 863 Life Span Human Development**

Advanced study of life-span development, indepth theories related to human development, normal and abnormal developmental trajectories, variations between and within groups/cultures.  
3 Cr. DEMAND.

**CEEP 891 Enrollment Continuation**

Intended for doctoral students who have completed all required coursework for a program, but are still working on the dissertation or doctoral field study. Repeatable to 10 credits.  
1-10 Cr. Fall| Spring| Summer.

***Criminal Justice Studies (CJS)***

**CJS 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**CJS 502 Fundamentals of U.S. Gangs**

Formation, continuance, and expansion of gangs; nature of, theoretical explanations for, response to, and public policies related to gangs in the United States; diversity of organization, leadership, membership, and activities within gangs; prison gangs; prevention and intervention.  
3 Cr. DEMAND.

**CJS 511 Organization and Administration in Criminal Justice**

Principles of organization and administration in criminal justice. Current theories of organization as they relate to the needs of the criminal justice process.  
3 Cr. Fall| Spring| Summer.

**CJS 515 Corrections: Theory and Practice**

Historical development, theories and institutions of punishment and social control. Social systems of prisoners and officers; institutional administration and legal issues in management; policies and strategies of intervention; decision-making in sentencing and parole; and treatment and organization as they relate to the criminal justice process.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

**CJS 520 Critical Issues in Law Enforcement**

Critical issues facing contemporary law enforcement officials in a free society. Ethnic tension, civil disobedience, police conduct, unionization, civil disturbances, and professionalism within law enforcement are discussed.  
3 Cr. Fall| Spring| Summer.

**CJS 521 P.O.S.T., Parts 1, 4, 6, 7**

Principles of law enforcement, career influences, stress/crisis intervention, crime prevention, community relations, court testimony, and law enforcement communications, and cultural awareness.  
1 Cr. Fall| Spring| Summer.

**CJS 522 P.O.S.T., Parts 2, 3, 5**

Minnesota Statutes relating to Minnesota Criminal Code, of Minnesota Law enforcement procedures relating to search, arrest, confessions, identification, and evidence, and of Minnesota Statutes relating to juvenile justice.  
1 Cr. Fall| Spring| Summer.

**CJS 525 Sex Crimes and Sex Offenders**

Identification, definition, and codification of deviance as a criminal act; definitions of sex offenses and social response to a sexual offense; treatment efforts and incarceration outcomes for offenders.  
3 Cr. DEMAND.

**Student Learning Outcomes**

1. Demonstrate ability to articulate a knowledge base of a history of sexuality, definitions of healthy sexuality, crime and deviance.
2. Critically evaluate the types of sexual offenses, sex offender classifications, sex offender laws, policies, and practices.
3. Analyze the current social and community responses to sex offenders who are released back into the community after a term in confinements.
4. Identify and discuss sex offender prevention policy and procedures.

**CJS 530 Criminal Law**

Principles of criminal liability, defenses to criminal prosecution, elements of major crimes.

3 Cr. Fall| Spring| Summer.

law enforcement, prosecution, courts and corrections.  
3 Cr. DEMAND.

### **CJS 531 Criminal Procedure**

Law of criminal procedure from arrest through post-trial proceedings.

3 Cr. Fall| Spring| Summer.

### **CJS 550 Juvenile Justice System**

History and development of the juvenile justice system; the role of police and juvenile courts; analysis of dispositional decisions; probation investigation and supervision functions; emphasis on juvenile corrections.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

### **CJS 533 Ethical Studies in Criminal Justice**

Ethical decisions relating to criminal justice issues.

3 Cr. DEMAND.

### **CJS 552 Focused Gang Studies: National and International**

Global understanding of gangs and gang-related issues; examines the diversity of nationality, organization, leadership, membership, activities, and gender; problem-solving and suppression-based approaches to gangs.

Prereq.: CJS 401, CJS 502. 3 Cr. DEMAND.

### **CJS 540 Law of Corrections**

Study of laws regulating sentencing, authority of correctional agencies, prisoners' rights and remedies and community supervision.

3 Cr. DEMAND.

### **CJS 554 Focused Gang Studies: Prison Settings**

Gangs and gang-related issues within the United States correctional system; examines the diversity of nationality, organization, leadership, membership, activities and gender.

Prereq.: CJS 401, CJS 502. 3 Cr. DEMAND.

### **CJS 541 Correctional Alternatives**

Alternatives to incarceration, including probation, fines, house arrest, electronic surveillance, restitution programs, sentencing to service, community residential facilities, parole and supervised release. Probation and community corrections agent roles and responsibilities; pre-sentence investigation; supervision methods.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

### **CJS 555 Private Security and the Criminal Justice Community**

The powers and authority of private security personnel. Stresses requirements and restrictions on private security. Includes criminal and civil liabilities faced by private security personnel.

3 Cr. DEMAND.

### **CJS 545 Crisis Intervention**

History, theory and methods of crisis intervention, especially as used in the criminal justice system, e.g. victims of crime, suicide, domestic violence.

3 Cr. DEMAND.

### **CJS 557 White Collar Crime**

Overview of white collar crime, including both corporate and occupational crime. Case studies in applicable criminal law and law enforcement procedures for detection.

Prereq.: CJS 111. 3 Cr. Fall| Spring.

### **CJS 546 Child Abuse and the Criminal Justice System**

A survey of the response to physical and sexual child abuse by the criminal justice system, including the law,

### **CJS 561 Juvenile Legal Process**

Legal background and basis for separate juvenile statutes and justice system; legal procedures for arrest, investigation, and adjudication of juvenile offenders; examination of legal cases relating to rights of juveniles; emphasis will be on Minnesota procedure.

Prereq.: CJS 450. 3 Cr. DEMAND.

### **CJS 565 Policing a Diverse Society**

Racial sensitivity, cross-cultural competency, gender awareness, and sexual orientation issues as key objectives for law enforcement in service to the community from a public safety perspective.

3 Cr. DEMAND.

### **CJS 570 Evidence Based Practices**

Evidence Based Practices in corrections (risk assessment, LSI-R, risk prediction, effective case management, motivational interviewing, and case planning) as applied to juvenile and adult correctional programs.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

### **CJS 573 Criminal Justice and the Media**

Analysis of the images of crime and the criminal justice system that are presented through the mass media.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe the mass media's role in the social construction of reality.
2. Examine the content of crime and justice in the news and entertainment media.
3. Describe news media effect on the processing of criminal cases.
4. Describe and analyze the media's influence on the level of violence and crime in society.
5. Describe and analyze the media's influence on public attitudes and perceptions of crime and criminality.

### **CJS 580 Victimology: Theories and Principles**

Types and theories of victimization; international principles; victims' bills of rights; and victim services.

3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a knowledge-base of theories and principles upon which to build comprehension.
2. Develop a greater understanding of the nature of victimity and victimization.
3. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of victimology.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

### **CJS 582 Victim Services**

Principles of victimology and their application in services to victims; victim legislation and rights.

Prereq.: CJS 111, CJS 480, CJS 580. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Establish a knowledge-base of principles of victimology and services to victims.
2. Develop a greater understanding of the rights of victims and victim services.
3. Increase critical thinking skills by identifying and discussing course material.
4. Increase verbal communication skills through class discussions.
5. Increase written communication skills through writing assignments.

### **CJS 585 Domestic Violence and Criminal Justice**

Criminal justice responses to domestic violence.

Prereq.: CJS 111. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Identify and discuss major theories and perspectives for domestic violence.
2. Identify and discuss criminal justice intervention strategies and processes.
3. Discuss the role of the criminal justice system in dealing with domestic violence.
4. Increase critical thinking skills by identifying and discussing course material.
5. Increase verbal communication skills through class discussions.
6. Increase written communication skills through writing assignments.

### **CJS 586 Theories of Crime and Justice**

Value and application of theories of crime and justice in research, policy, and the administration of justice.

Prereq.: CJS 111. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a broader base of theoretical knowledge.
2. Increase critical thinking skills by identifying and discussing applications of appropriate theories within the scope of criminal justice research, policy, and the administration of justice.
3. Increase verbal communication skills through class discussions.
4. Increase written communication skills through writing assignments.

### **CJS 587 Criminal Justice Research**

#### **Methods**

Quantitative and qualitative research designs and their use in criminal justice.

Prereq.: CJS 111, CJS 486, STAT 219. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Establish a base of knowledge regarding quantitative and qualitative research designs.
2. Increase critical thinking skills by identifying and discussing applications of appropriate research designs within the scope of criminal justice research, policy, and the administration of justice.
3. Increase verbal communication skills through class discussions.
4. Increase written communication skills through writing assignments.

### **CJS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **CJS 589 Seminar in Criminal Justice**

Special issues in the fields of corrections, law enforcement, and the general areas of the administration of justice: includes detailed examinations on vital issues and emerging trends which promise to affect the future. May be repeated for a maximum of 6 credits.

3 Cr. Fall| Spring| Summer.

### **CJS 591 Special Gang Studies: Law Enforcement Track**

Enhance existing academic knowledge about gangs with up-to-date information from the field; network with law enforcement professionals who work with gangs and their issues; field trips; receive gang specialist certification.

Prereq.: CJS 401, CJS 502. 3 Cr. DEMAND.

### **CJS 593 Special Gang Studies: Corrections**

Graduate

#### **Track**

Enhance existing academic knowledge about gangs in the correctional system with up-to-date information from the field; network with professionals who work with gangs and their issues; field trips; receive gang specialist certification.

Prereq.: CJS 401, CJS 502. 3 Cr. DEMAND.

### **CJS 596 Spatio-Temporal Crime Analysis**

Theory and application of spatial analysis techniques and mapping software for development of prevention, intervention and preparedness strategies relative to crime and homeland defense. Review of criminological theories; crime profiling of criminals and geography; role of the crime analyst; methodological, ethical and legal issues in crime mapping; and geographic information systems (GIS) software.

Prereq.: CJS 111. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Establish a theoretical and analytical modeling knowledge-base of typologies of crime, criminals, and victims.
2. Develop basic spatio-temporal analysis skills using computer software.
3. Inspire interest in geographic information systems and software applications.
4. Increase critical thinking skills by applying course skills to real-world data.
5. Increase verbal communication skills through class discussions.
6. Increase written communication skills through writing assignments.

### **CJS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **CJS 601 History of Criminal Justice**

America's criminal justice system from early English precedents to the late 20th century.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Describe and analyze historical developments within the criminal justice system (e.g., prisons, policing, or courts).
2. Describe and analyze the forms of punishment.
3. Describe and analyze rights for offenders and victims.

### **CJS 644 Practicum**

A supervised practicum in a criminal justice agency in which the student is not employed. Prior approval by

Director of Criminal Justice Graduate Program required.

3-12 Cr. Spring| Summer.

### **CJS 650 Readings**

Specific topic in criminal justice. May be repeated with different topic to a max. of 6 credits.

1-3 Cr. DEMAND.

### **CJS 660 Theories of Criminal Behavior and Justice**

Theories about the causes of violence and criminal behavior.

3 Cr. Fall| Spring| Summer.

### **CJS 661 Juvenile Justice and Schools**

School crime and juvenile delinquency; school failure, discipline problems, absenteeism, and dropout; juvenile law, school of law and cases relating to school crime and discipline; corrections and education policies and programs for delinquency prevention.

3 Cr. Fall| Spring| Summer.

### **CJS 677 Framing and Analyzing Research Problems**

Computer on-line database searching; and the elements of a research problem formulation and analysis, including operational definition, scope, geographic and time limitations, the research model, research design, questionnaire data collection, outcome measures and analysis plan.

3 Cr. DEMAND.

### **CJS 679 Research in Criminal Justice**

Research methodology, including research design, methods of inquiry, application and interpretation of data analyses (t-tests, chi-square tests, analysis of variance, measures of association), and their relationship to criminal justice policies and programs. Statistical software used to analyze criminal justice data.

Prereq.: CJS 677, CEEP 678. 3 Cr. Fall| Spring| Summer.

Graduate

### **Student Learning Outcomes**

1. Analyze research designs and methods.
2. Utilize statistical procedures relevant to research studies.
3. Demonstrate skills in using SPSS (Statistical Package for Social Sciences).

### **CJS 681 Current Problems and Issues in Criminal Justice**

Problem areas or issues in the criminal justice system as explored through directed readings in the research literature. May be repeated to max. of 6 credits.

1-3 Cr. Fall| Spring| Summer.

### **CJS 689 Advanced Graduate Seminar**

A self-directed, democratically oriented method of learning whose major purpose is to identify, explore, and share the results of an in-depth analysis of selected topics. May be repeated for a maximum of 9 credits.

3 Cr. Fall| Spring| Summer.

### **CJS 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **CJS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **CJS 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **CJS 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each

program option.

1-3 Cr. Fall| Spring| Summer.

**CJS 699 Thesis**

1-6 Cr. Fall| Spring| Summer.

**CJS 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CJS 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CJS 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CJS 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CJS 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**CJS 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**Economics (ECON)**

**ECON 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ECON 505 Intermediate Macroeconomics**

Functioning of the economy as a whole.

Determinants and interrelation of the economy's aggregate production, inflation, unemployment, economic growth, business cycles, and monetary/fiscal policies.

Prereq.: ECON 205,ECON 206, MATH 112 or 115 or 211 or equiv. 3 Cr. Fall| Spring.

**ECON 506 Intermediate Microeconomics**

Economic processes in the free enterprise system; determination of price, output, and factor services in different market structures.

Prereq.: ECON 205,ECON 206, MATH 112 or 115 or 211 or equiv. 3 Cr. Fall| Spring.

**ECON 520 Economics of Nonprofit Organization**

Economic theories of nonprofit and public organizations, their importance in the economy and the structure and performance of not-for-profit firms and public agencies.

Prereq.: ECON 205, ECON 206. 3 Cr. Even Spring.

**ECON 542 Law and Economics**

Laws' effects on market and non-market behavior emphasizing the theory of externalities. Contract law, property rights, tort law, and public choice theory.

Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

**ECON 551 Resource and Environmental Economics**

Natural resource allocation: economic efficiency, externalities, and temporal implications.

Environmental policy analysis: air and water quality,

toxic substances, and distributional consequences.  
Prereq.: ECON 205, ECON 206. 3 Cr. Odd Spring.

### **ECON 559 Economic Analysis**

Graduate level principles of economics. The economic process, national income analysis, money and the banking system, theory of income distribution, pricing systems, resource allocation. Primarily for M.B.A. students.  
3 Cr. Fall.

### **ECON 560 Public Finance**

The role of government in the economy with emphasis upon public revenues and expenditures, tax structure, inter-governmental fiscal relations, fiscal policy, and public debt management.  
Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring.

### **ECON 561 Public Economics: State and Local**

The economics of state and local government. Public projects, tax and revenue structures, and intergovernmental relations in Minnesota.  
Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

### **ECON 565 Urban and Regional Economics**

Analysis of regions, development, location theory, central place theory, local public finance. Urban problems: poverty, transportation, housing, crime, pollution.  
Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring.

### **ECON 570 Economic and Business Forecasting**

Business fluctuations and stabilization policies. Forecasting methods; time series and regression-based techniques for short- and long-term forecasting.  
Prereq.: ECON 205, ECON 206; IS 242 or STAT 219 or STAT 229. 3 Cr. Fall| Spring| Summer.

### **ECON 571 Money and Banking**

Monetary economics, structure and functioning of commercial banks and other financial intermediaries. The Federal Reserve System and its monetary policy tools, goals and targets.  
Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring| Summer.

### **ECON 572 Industrial Organization and Public Policy**

Market structure, firm behavior, and market performance. Public policy toward business via government regulation and antitrust policy.  
Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

### **ECON 573 Labor Economics**

Labor as a factor of production; growth of collective bargaining and labor legislation, and its effects upon society.  
Prereq.: ECON 205, ECON 206. 3 Cr. Spring.

### **ECON 574 International Economics**

Trade models, terms of trade, trade patterns, economic integration, and barriers to trade. Balance of trade/payments, exchange rate determination, capital mobility, and open economy policy coordination.  
Prereq.: ECON 205, ECON 206. 3 Cr. Fall| Spring.

**ECON 578 History of Economic Thought**  
Historical development of economic analysis and of the ideas of major economic thinkers.  
Prereq.: ECON 205, ECON 206. 3 Cr. Fall.

### **ECON 580 Area Economic Studies**

Economic problems of selected regions, areas, or countries of the world.  
1-3 Cr. DEMAND.



### **ECON 583 Contemporary Economic Problems**

Solutions of problems arising from growth and development of modern institutions under the free enterprise system.

3 Cr. DEMAND.

### **ECON 584 The Economics of Immigration**

Migration causes, immigration affects on home and destination economies, characteristics of immigrants, and restrictive policies.

Prereq.: ECON 205, ECON 206. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply economic theory and empirical methods to the factors which account for migration across and within borders.
2. Distinguish immigrants from native-born persons, in both the source and destination economies, with respect to their economic characteristics (level and quality of skills, education, experience, earnings, occupational choice, for example).
3. Apply economic theory and empirical methods to identify and quantify the economic impact of immigration on the home and host economies.
4. Measure the social and fiscal costs of immigration, the economic contribution immigrants make to a country's growth, and the economic effects on the destination economy of return, repeat, and illegal migration.
5. Analyze the costs and benefits of alternative restrictive immigration policies in a destination country.

### **ECON 585 Introduction to Econometrics**

Model development and statistical testing procedures, applied economic analysis. Model specification, properties of estimation procedures, statistical inference.

Prereq.: ECON 205, ECON 206; IS 242 or STAT 219 or STAT 229. 3 Cr. Fall.

### **ECON 586 Introduction to Mathematical Economics**

Application of mathematical tools to the problems of micro and macro economic theory.

Prereq.: ECON 406 and MATH 221. 3 Cr. Spring.

### **ECON 587 Advanced Topics in Economic Modeling**

Mathematics and software used in advanced theoretical and applied economics. Applications of Graduate

integral calculus, static and dynamic optimization, game theory, linear and nonlinear programming.

Prereq.: ECON 486-586. 3 Cr. Fall.

### **ECON 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of enrichment.

Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **ECON 597 Advanced Topics in Applied Economic Theory**

Applications of advanced economic theory. Topics selected by instructor. May be repeated with different topics up to 9 credits.

Prereq.: ECON 405/505 or ECON 406/506. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply advanced research methods beyond Econ 405 (Intermediate Macroeconomics) and/or Econ 406 (Intermediate Microeconomics).
2. Construct formal models for economic analysis and/or use experiments to test economic theories.
3. Demonstrate understanding with the research topics at an advanced level chosen by the instructors.
4. Preparation for theoretical courses in economics and/or experimental courses in economics and other related disciplines at graduate (master and Ph.D.) level.

### **ECON 598 Advanced Topics in Applied Econometrics**

Applications of advanced econometric models. Topics selected by instructor. May be repeated with different topics up to 9 credits.

Prereq.: ECON 485-585. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply (i) in-depth applications of econometric models in labor economics, international economics, monetary economics, macroeconomics, etc., (ii) advanced econometric modeling beyond Econ 471 (Business and Economic Forecasting) and Econ 485 (Introduction to Econometrics) and (iii) programming for various econometric software.
2. Demonstrate understanding the research topics at an advanced level chosen by the instructors.
3. Preparation for entry-level research positions for business and governments and econometrics courses at

graduate (master and Ph.D.) level.

**ECON 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ECON 601 Readings in Economics**

(Topical.) Guided study of individual investigation of special economic problems and/or theoretical topics.

Credits and meetings by arrangement. May be repeated with different topic to a max. of 6 credits.

1-3 Cr. DEMAND.

**ECON 602 Reading in Economic Education**

(Topical.) Guided study of literature in the field and/or its applications. May be repeated with different topic to a max. of 6 credits.

1-3 Cr. DEMAND.

**ECON 603 Managerial Economics for Nonprofit and Public Institutions**

Development and application of economic theory and methods to decision-making in public and nonprofit institutions.

Prereq.: ECON 205, ECON 206, or ECON 559 or equivalent.. 3 Cr. Fall.

**ECON 605 Macroeconomic Theory**

The determination of aggregate output, employment, and prices. National and policy issues and their impacts on economic activity.

Prereq.: ECON 405,406;486 or 586 or equiv;ECON 587 or equiv. 3 Cr. Fall.

**ECON 606 Microeconomic Theory**

Theory of behavior of individuals and firms, optimization and markets.

Prereq.: ECON 405,406;486 or 586 or equiv;ECON 587 or equiv. 3 Cr. Spring.

**ECON 610 Economic Education**

Economic concepts found in the public school curricula, the economic theories necessary to understand these concepts, and development of models for examination of public policy issues.

3 Cr. DEMAND.

**ECON 615 Econometrics**

Economic theory and statistical inference to specify, estimate, and interpret economic models with emphasis on applied economic analysis. Model specification, least squares and maximum likelihood estimates of single and simultaneous equations, forecasting and simulation.

3 Cr. Fall.

**ECON 620 Decision Making Tools for the Nonprofit and Public Sector**

Statistical tools to analyze decision making.

Hypothesis testing; OLS regression analysis; Probit, Tobit and Logit regression analysis; and Data Envelopment Analysis.

Prereq.: BCIS 240 or STAT 229 or equivalent.. 3 Cr. DEMAND.

**ECON 630 Seminar**

Research and seminar presentation on selected economic topics.

1-3 Cr. DEMAND.

**ECON 631 Seminar in Economic Education**

Research and seminar presentation of topics in economic education.

3 Cr. DEMAND.

**ECON 632 Research Methodology**

Methods in economic research; decision theory and decision making tools; values in economics; problem identification and selection; hypothesis testing,

assumptions, model selection.

Prereq.: ECON 405, ECON 406. 3 Cr. DEMAND.

**ECON 640 Economics of Art and Culture**

History and functioning of the live performing and fine arts, the functioning of arts markets, financial performance of arts institutions and public policy toward the arts.

Prereq.: ECON 603. 3 Cr. DEMAND.

**ECON 644 Internship**

A supervised internship in a business, government, or nonprofit organization. Requires prior approval.

1-9 Cr. DEMAND.

**ECON 645 Economic Problems of**

**Underdeveloped Countries**

Social and economic development, economic growth theory.

3 Cr. DEMAND.

**ECON 670 Advanced Economic and  
Business Forecasting**

Economic and business forecasting methods; time series and regression-based techniques for short and long term forecasting.

3 Cr. Spring.

**ECON 677 Managerial Economics**

Economics analysis as an aid in management and control.

3 Cr. Spring.

**ECON 679 Comparative Economics**

The functioning of different economic systems. Comparison of the principles of operation using theoretical systems as a framework for comparison of the social and economic objectives.

3 Cr. DEMAND.

**ECON 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ECON 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**ECON 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ECON 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ECON 697 Starred Paper (Plan B)**

**Preparation**

Designed to provide Plan B (non-thesis) Applied Economics students with individualized, independent guidance on starred paper (Plan B) projects. Starred paper projects are more applied than theses. Typically do not include primary research, can be based on, for example, an expository survey of the literature in a particular area. Some examples of starred paper projects are: a project related to developing a new program on the job; a project related to the internship experience; and preparation of a survey and analysis of results. Open to Plan B Master's Students Only.

3 Cr. DEMAND.

**ECON 699 Thesis**

1-6 Cr. DEMAND.

**Educational Administration (EDAD)**

**EDAD 502 Overview to Community Education**

Overview to Community Education is a graduate class designed to teach students how to establish, operate and maintain, and evaluate a Community Education program. The goal of the course is to leave the student with a clear understanding of what contemporary Community Education is, and how it can be implemented.

3 Cr. Fall| Spring| Summer.

**EDAD 507 Field Experience: Community Education**

Application of understandings and knowledge through on-site school activities. Planned and supervised cooperatively by school district personnel and university professors in compliance with Minnesota license requirements. Minimum of 320 clock hours. Prereq.: EDAD 502, EDAD 620, EDAD 640. 4 Cr. Fall| Spring| Summer.

**EDAD 509 Situational Leadership**

Student development of portfolio material to develop competency in each of the areas specified in the licensure rule. Materials would be reviewed by a SCSU/Community Education Director team of three people. The team will document competency achievement and final oral examination in the field of community education.

3 Cr. Fall| Spring| Summer.

**EDAD 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**EDAD 601 Introduction to Educational Administration**

Pre-assessment of skills for K-12 principal, superintendent, director of special education, or director of community education. Overview of all EDAD programs.

1 Cr. Fall| Spring.

**EDAD 605 K-12 Principalship**

Synthesis and application of skills and knowledge acquired in the administration core courses. The leading role of the K-12 principal and the tasks, duties, and functions inherent in the principalship are examined. Twenty-one performance proficiencies are studied.

3 Cr. Fall| Spring.

**EDAD 607 Secondary Principalship**

Leadership in the secondary school; student management; facilitating change; roles of local, state, and federal agencies; and likely policy directions for the future. Simulations, case studies, and research data. (Should be taken in the first 9 hours of the program in EDAD).

3 Cr. DEMAND.

**EDAD 608 School Superintendency**

To prepare aspiring school administrators with competencies required for successful leadership by providing knowledge of the competencies and examples of practices which demonstrate the application of the stated competencies. Major competencies will include the following: leadership skills, strategic planning, communication, ethics, superintendent-board relationships, and school governance.

3 Cr. Fall.

**EDAD 609 Supervision of Special Education**

Review of approaches, models and practices required for effective supervision of special education and related personnel and programs. Primary emphasis on developing and maintaining effective working relationships with subordinates and others in the

school organization.  
3 Cr. Fall.

**EDAD 610 Administrative Leadership**

Surveys of theories, models, and dimensions of leadership; introduction to leadership behavior in organizations, planning, decision-making, and assessment.

3 Cr. Spring.

**EDAD 611 Portfolio Review**

Development of an electronic portfolio to qualify for a K-12 principal, director of special education, director of community education, or superintendent license.

The portfolio will be assessed for quality and content.

1 Cr. Fall| Spring| Summer.

**EDAD 612 Program and Assessment/Evaluation Technique**

Becoming a data based decision maker is an important skill for educational leaders. Techniques for determining what type of assessment and evaluation is required and the techniques for gathering data, facts, and impressions from multiple sources regarding all aspects of the educational program to be explored. Students will acquire the skills necessary to effectively plan, evaluate, and manage curriculum programs in elementary, middle-level and high schools.

3 Cr. Fall.

**EDAD 613 Administration of Special Education**

Review of approaches, models and practices required for effective administration of a special education organization. Primary emphasis is placed on understanding organizational structure considerations, critical management functions, and the management of structured organizational change.

3 Cr. Fall.

**EDAD 616 Special Education Program Development for Administrators**

Graduate

Overview and analysis of models, process requirements and indicators of quality for the design, development, implementation, and evaluation of special education programs. Special focus placed on review of the universe of generic program development components necessary to define a quality special education program.

3 Cr. Spring| Summer.

**EDAD 619 Legal and Financial Aspects of Special Education for Administrators**

Overview of case law, legal standards, financial models, and budgeting practices applicable to the supervisors and administrators of special education programs.

3 Cr. Spring.

**EDAD 620 Introduction to School Law**

Exploration of the relationship between public education and the legal system in the U.S. Particular attention is directed to the roles of the federal, state, and local governments in American schools as well as issues of students rights, curriculum, teacher freedoms, and other areas of crucial concern to school teachers and administrators.

3 Cr. Fall.

**EDAD 622 Legal Aspects of Educational Administration**

Focuses upon legal risk management in two major areas--the administration of the teacher contract and tort liability. Emphasizes knowledge which will empower administrators to assess the legal risks faced by their districts.

Prereq.: EDAD 620. 3 Cr. Summer.

**EDAD 630 Introduction to Personnel Administration**

An overview of the personnel functions of school administrators. Particular attention is directed to personnel policies and procedures; the selection, induction, and continuing professional development of faculty; and employee management relations.

3 Cr. Spring.

**EDAD 631 Advanced Supervision Techniques**

Provides students with the skills and knowledge needed to effectively maintain instructional supervision and leadership in school settings.

3 Cr. Fall| Summer.

**EDAD 632 Assessment for School Leaders**

Applied K-12 assessment development process including implementation and evaluation procedures, data-driven decision making, and information management.

3 Cr. Summer.

**EDAD 633 Curriculum Development for School Leaders**

Applied K-12 curriculum development process including implementation and evaluation procedures, school improvement issues, and the change process emphasizing student achievement.

3 Cr. Spring| Summer.

**EDAD 640 Introduction to School Finance**

General introduction to funding of public education in the U.S.; review of the history, development, and theoretical foundations of education finance; local, state, and federal programs of school finance; alternative structures for education finance; school finance case law; implications for educational programming and management.

3 Cr. Fall.

**EDAD 646 Auxiliary Functions for School Administrators**

School operations for the building and district administrator. Topics include: classified and support personnel, transportation, food service, buildings and grounds, maintenance, health and safety, facility and referenda, planning, use of facilities, and collaborative partnerships.

3 Cr. Spring.

**EDAD 650 Introduction to School-Community Relations**

Developing understanding of communication structures in the community; processes and procedures for working with various publics including parents, community agencies, special interest groups, media, business and industry; dissemination processes to the various publics.

3 Cr. Spring.

**EDAD 652 Community Relations in School Administration**

Skills in promoting effective cooperation between the community and the school district. Focus on communication strategies, team building, and meeting constituent needs from a school district perspective.

Emphasis on relations with specialized constituencies, projects, and campaign management.

3 Cr. Summer.

**EDAD 655 Technical Application in Educational Administration**

Study of interrelationship of current and emerging technologies and the administration of K-12 schools. Provides a survey of theory and philosophy of technologies in the educational environment.

Emphasis on problem analysis in the application of technology to educational management. Students must register concurrently for IM 655.

3 Cr. DEMAND.

**EDAD 657 Education Policy**

Theory, sources, processes, and structures of education policy. Provides knowledge, understanding, and experience with which to effectively comprehend and manage education policy. Emphasis on identification and understanding of values in a diverse society and their relationship to education policy and schooling.

3 Cr. Summer.

**EDAD 658 Leadership in Rural Schools**

Various aspects of educational leadership in rural settings. Geographic, economic, political, and social contexts in which rural education occurs are

considered. Emphasis placed on understanding strengths and limitations of rural schools and the development of skills and attitudes necessary for successful leadership of rural schools.

3 Cr. DEMAND.

**EDAD 659 Administrative Issues in Minnesota Education**

Issues, concerns, and policy requirements in Minnesota public schools. Topics reflect current public policy debate.

3 Cr. DEMAND.

**EDAD 670 Practicum in Educational Administration**

A culminating, year-long experience of structured and supervised administrative projects and activities conducted in school districts. Completion is required within one academic year.

3 Cr. Fall.

**EDAD 674 Field Experience: Principal K-12**

Development of knowledge, skills and understandings through on-site school and district activities.

Experience is planned and supervised cooperatively by school district personnel and university professors in compliance with Minnesota licensure requirements of a minimum of 320 clock hours.

Prereq.: EDAD 605, Masters degree. 4 Cr. Fall| Summer.

**EDAD 675 Field Experience: Secondary Principal Students**

One-site school activities. Supervised by school district personnel and university professors in compliance with Minnesota licensure requirements of a minimum of 320 clock hours.

Prereq.: EDAD 607, EDAD 642, Master's Degree.. 3 Cr. Fall| Spring.

**EDAD 676 Field Experience: Director of Special Education**

Graduate

Development of knowledge, skills, and understandings through on-site school and district activities. Experience is planned and supervised cooperatively by school district personnel and university professors in compliance with Minnesota licensure requirements of a minimum of 320 clock hours.

Prereq.: EDAD 609, EDAD 613, EDAD 616, EDAD 619, Masters degree, and an approved program of study. 4 Cr. Fall| Summer.

**EDAD 678 Field Experience:**

**Superintendency**

Development of knowledge, skills, and understandings through on-site school and district activities. Experience is planned and supervised cooperatively by school district personnel and university professors in compliance with Minnesota licensure requirements of a minimum of 320 clock hours.

Prereq.: EDAD 608, Masters degree. 4 Cr. Spring.

**EDAD 680 Introduction to Research Developing**

Types of research and applications to educational management and leadership; locating, interpreting, and applying research to problems in school administration; identification, evaluation and use of data sources; application of administrative research design to educational management problems.

3 Cr. Fall.

**EDAD 682 Research Design in Educational Administration**

Identifying a research problem in educational administration and developing a complete plan for investigating the problem. Fulfills the Plan A requirement for initiating a thesis.

Prereq.: CEEP 678. 3 Cr. DEMAND.

**EDAD 685 Survey of Research Strategies in Educational Administration**

Quantitative (descriptive, quasi-experimental, experimental) and qualitative (historical, case study, participant observation) research designs and their application to education administration. Application of

research design to examination of problems in school management and leadership. Review of research ethics.

3 Cr. DEMAND.

1-3 Cr. DEMAND.

**EDAD 686 Field Study Design**

A problem in educational administration, a research proposal for examination of the problem, and a defense of the proposal before. Research design, instrumentation, data analysis, and reporting techniques. Effective written communication skills essential. Credit awarded upon acceptance of proposal by student's committee.

Prereq.: CEEP 678, Master's Degree.. 3 Cr. DEMAND.

**EDAD 699 Thesis**

1-6 Cr. DEMAND.

**EDAD 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 687 Assessment Techniques**

Determining what type of assessment is required and the techniques for gathering data, facts, and impressions from multiple sources.

3 Cr. DEMAND.

**EDAD 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**EDAD 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 694 Field Study in Educational Administration**

For the Specialist Degree only. The theory, techniques, procedures, and results of school surveys and field studies. Written field study report required.

Prereq.: EDAD 682, CEEP 678, Master's Degree.. 3 Cr. DEMAND.

**EDAD 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 697 Current Problems and Issues in School Administration**

A different administrative problem or issue each time offered. May be repeated with a different topic to a max. of 6 credits.

Graduate

**EDAD 795 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**EDAD 803 Leader and Program Development**



Overview of leadership and doctoral level program expectations.

3 Cr. Fall.

**EDAD 804 Visioning and the Change Process**

Change theory and organizational improvement, the role of the educational leader as the agent of change, how visioning is an essential component of school improvement.

3 Cr. DEMAND.

**EDAD 806 Human Resource Development**

Educational leadership in personnel management, staff selection, evaluation, and professional development. Adult learning theory, goal setting and development of school climate are some of topics covered.

3 Cr. DEMAND.

**EDAD 807 Collaborative Partnerships**

Facilitating the development of collaborative relationships leading to effective partnership actions influencing organization development.

3 Cr. DEMAND.

**EDAD 814 Educational Policy and Governance**

Models, practices, and influences in educational governance. Developing an understanding of forces and strategies used to shape policy and the system.

3 Cr. DEMAND.

**EDAD 815 Legal, Political Issues**

Political and legal issues in education affecting distribution of resources, quality of the learning environment, and leadership strategies.

3 Cr. DEMAND.

**EDAD 817 Communication Strategies for Educational Leadership**

Strategies for communicating with all audiences in the educational community; promotion of educational understanding, excellence, and a positive educational environment for all students.

3 Cr. DEMAND.

**EDAD 818 Educational Diplomacy**

Strategies of crisis management, conflict resolution, and de-escalation theory. Political diplomacy is contrasted with school governance.

3 Cr. DEMAND.

**EDAD 821 Educational Achievement, Student Learning, and Program Development**

Program coherence; development of assessments, teaching and learning, planning and collaborative strategies to improve teacher effectiveness and student learning.

3 Cr. DEMAND.

**EDAD 823 Twenty-first Century Leadership; Global Understanding**

Develop an understanding of how global influences affect leadership, educational organizations, and student learning now and in the future.

3 Cr. DEMAND.

**EDAD 824 Seminar in Ethical Leadership**

Major theories in ethics and the application of ethical behaviors to school leadership, governance, and school improvement.

3 Cr. DEMAND.

**EDAD 825 Seminar in Organizational Structures**

Historical and contemporary theories of organizational structure and application to educational systems in the 21st century.

3 Cr. DEMAND.

**EDAD 826 Seminar in Leadership Theory and Research**

Theories and models of leadership and how leadership affects the purpose and success of organizations.

3 Cr. DEMAND.

**EDAD 827 Quantitative and Qualitative Research Methods**

Research methodology in educational administration with a focus on determining the most appropriate method of inquiry for the proposed investigation.

3 Cr. DEMAND.

**EDAD 828 Assessment and Information Management for Data Driven Leadership**

Capabilities and resources needed by organizational leaders to access, evaluate, and use information to make informed decisions.

3 Cr. DEMAND.

**EDAD 829 Doctoral Research Design and Methodology**

Identify research topics, review related literature, and design a methodology appropriate for further investigation of the issue.

3 Cr. DEMAND.

**EDAD 891 Enrollment Continuation**

Intended for doctoral students who have completed all required coursework for a program, but are still working on the dissertation or doctoral field study. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**EDAD 899 Dissertation**

Dissertation.

1-9 Cr. DEMAND.

Graduate

**Electrical and Computer Engineering (ECE)**

**ECE 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. Fall| Spring| Summer.

**ECE 511 Advanced Analog Electronics**

Design of dc-dc and dc-ac power converters using diodes, power transistors, and thyristors. Line frequency diode rectifiers, phase controlled rectifiers and inverters, switch mode converters and inverters, and resonant converters. Computer simulations. Additional project for graduate credit.

Prereq.: ECE 301, ECE 312. 3 Cr. DEMAND.

**ECE 521 Computer Architecture and Design**

Organization at the register level of a single processor computer. Hardware description language, computer interconnection structures, mainframe memory organization, introduction to advanced architecture. Design projects and a project paper. Additional project for graduate credit.

Prereq.: ECE 323. 3 Cr. DEMAND.

**ECE 522 Microcontroller System Design**

Internal structure and operation of different types of microcontrollers. Design methodology for their use. Applications, software and hardware. Labs and design projects. Additional project for graduate credit.

Prereq.: ECE 323. 3 Cr. DEMAND.

**ECE 523 Computer Network Architecture**

Data communication basics, network architecture and protocols, fundamentals of computer and communications networks, network simulation and analysis. Special emphasis on hardware. Labs with design emphasis. Additional projects for graduate credit.

Prereq.: ECE 323. 3 Cr. DEMAND.

**ECE 531 Digital and Analog Communications**

Information and coding, spectral analysis, baseband pulse and digital signaling, communication components, modulations, bandpass communication systems.

Prereq.: ECE 301, ECE 312. 3 Cr. Fall| Spring.

**ECE 532 Advanced Communications**

Selected topics in telecommunication systems and wireless communications. Computer simulation.

Additional project required for graduate credit.

Prereq.: ECE 431-531. 3 Cr. DEMAND.

**ECE 533 Wireless Communications**

Wireless communication systems, cellular communication concepts, signal propagation through wireless channels, modulation techniques, effects of slow fading on a digital communication system diversity techniques for fading channels, multiple access techniques for wireless standards. Experiments and projects. Additional projects required for graduate credit.

Prereq.: ECE 431-531. 3 Cr. DEMAND.

**ECE 540 Seminar**

Lectures, readings, discussions on current topics.

May be repeated on different topics for a maximum of 6 credits.

1-3 Cr. DEMAND.

**ECE 551 Control Systems**

Linear time-invariant systems, time domain analysis, root locus, frequency domain analysis, compensator design, state-space techniques, introduction to digital control. Additional project required for graduate credit.

Prereq.: ECE 301. 3 Cr. Fall| Spring.

**ECE 552 Digital Control Systems**

Analysis and design of discrete-time systems and compensators, state-space approach, implementation of digital control systems. Other topics might include: fuzzy logic, adaptive filtering and non-linear systems.

Graduate

Additional project for graduate credit.

Prereq.: ECE 451-551. 3 Cr. DEMAND.

**ECE 571 Digital Signal Processing**

Components of DSP system, discrete-time signals and z-transform, Fourier analysis (FFT), FIR and IIR filter design methods, and quantization effects. Computer projects and simulations. Additional project required for graduate credit.

Prereq.: ECE 301. 3 Cr. DEMAND.

**ECE 573 Neural Networks**

Neural network technology overview, back propagation, conjugate gradient, and cascade-correlation training methods, associative memory, self-organizing nets, adaptive resonance theory net, Hopfield net, constraint satisfaction networks, application and design. Additional project required for graduate credit.

Prereq.: ECE 471. 3 Cr. DEMAND.

**ECE 574 Image Processing**

Digital image processing system, elements of visual perception, digital image fundamentals, image representation and description, image transform, image enhancement, image restoration, image encoding, image segmentation, image compression, applications. Lab. Additional project required for graduate credit.

Prereq.: ECE 471-571. 3 Cr. DEMAND.

**ECE 582 Design of Integrated Circuits**

Design, and fabrication of integrated circuits. Semiconductor processing and design rules. Designing logic circuits, sense amplifiers, and clock circuits. Yield improvement. Economic and technological trends.

Prereq.: ECE 312. 3 Cr. DEMAND.

**ECE 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for

continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

### **ECE 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

### **ECE 621 Advanced Computer Architecture and Design**

Advanced topics in computer system architecture, real-time computing systems, computer networks, parallel processors, multiprocessors, and methods of modeling and evaluation.  
Prereq.: ECE 421-521. 3 Cr. Fall.

### **ECE 622 Parallel Computer Architecture**

Introduction and justification for parallel processing, choice of CPU, network topologies, designing a communication network, tight and loose coupling, language and operating systems.  
Prereq.: ECE 621. 3 Cr. Spring.

### **ECE 623 Advanced Computer Networks**

Multimedia networking and application layer internet protocols. Internet working principles, algorithms and protocols. Network security and management.  
Prereq.: ECE 423-523. 3 Cr. DEMAND.

### **ECE 631 Digital Communication Systems**

Integrated Services Digital Networks (ISDN). Speech-coding Adaptive equalization. Digital modern technique. Representation of system and signal. Carrier and symbol synchronization. Channel coding and interleaving. Spread spectrum signal for digital communications (CDMA). Design projects.  
Prereq.: ECE 431-531. 3 Cr. DEMAND.

### **ECE 632 Digital Coding of Waveforms**

Characteristics of waveforms. Sampling and quantization of waveforms. PCM, DPCM, ADPCM, DM, ADM. Vector quantization. Sub-band coding. Transform coding. Block coding. Trellis Codes, Projects.  
Prereq.: ECE 631. 3 Cr. DEMAND.

### **ECE 633 Advanced Topics in Wireless Communications**

In-depth coverage of one or more of the following topics: Frequency-hopping spread spectrum, direct-sequence spread spectrum, code division multiple access, fading and multipath channels, and synchronization.  
Prereq.: ECE 432-532. 3 Cr. DEMAND.

### **ECE 644 Internship**

Supervised internship.  
1-9 Cr. DEMAND.

### **ECE 647 Technology Management**

Problems associated with managing electrical and computer engineering technology, their rapid changes, and security.  
3 Cr. DEMAND.

### **ECE 648 System Project Management**

Cost estimation, efficient coding in large software projects, hardware design and integration management.  
3 Cr. DEMAND.

### **ECE 651 Optimal Control Systems**

Introduction to optimization, calculus of variations, dynamic programming, application to design of control systems, quadratic optimal control, computer simulations.

Prereq.: ECE 452. 3 Cr. DEMAND.

**ECE 652 Stochastic Control Systems**

Introduction to stochastic systems, stochastic state models, analysis of systems with random inputs, analysis and design of stochastic quadratic control systems, analysis of prediction and filtering systems using stochastic system theory.

Prereq.: ECE 451, ECE 551. 3 Cr. DEMAND.

**ECE 671 Advanced Digital Signal Processing**

Overview of z-transform, FFT, IIR and FIR filters. Multirate digital signal processing. Optimum linear filters. Adaptive digital filters. Power spectrum estimation. Wavelet transform. Selected applications of DSP techniques in speech, sonar, radar, communications and image processing.

Prereq.: ECE 471-571. 3 Cr. DEMAND.

**ECE 672 Random Signals and Noise**

Probability, random variables, random processes, autocorrelation, and spectral functions. Response of linear systems to random inputs. Estimators, error measurement, and statistical description.

Prereq.: ECE 451-551 or ECE 431-531. 3 Cr. DEMAND.

**ECE 673 Detection and Extraction of Signals in Noise**

Decision theory, hypothesis testing, estimation theory, estimation of signal parameters, composite hypothesis problem, Wiener filters, Kalman filters.

Prereq.: ECE 672. 3 Cr. DEMAND.

**ECE 680 Seminar in Electrical Engineering**

Seminar in current topics in electrical engineering.  
1-3 Cr. DEMAND.

**ECE 681 Advanced Integrated Circuit**

Semiconductor processing and fabrication techniques. Comparison of Silicon-Gate, NMOS, CMOS, bipolar, and BiCMOS technologies. CAD tools for layout and mask generation. Circuit simulation tools.

Prereq.: ECE 312, ECE 322, ECE 381. 3 Cr. DEMAND.

**ECE 682 VLSI Design**

Computer-aided design of monolithic integrated circuits at the transistor, gate, circuit and subsystem level. Design rules, routing, cell placement and chip layout. Testing strategies for LSI, error correlations, validation, testability, fault tolerance, redundancy and yield improvement.

Prereq.: ECE 482-582. 3 Cr. DEMAND.

**ECE 690 Selected Topics**

Special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**ECE 691 Selected Topics**

Special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**ECE 692 Selected Topics**

Special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**ECE 693 Selected Topics**

Special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. Fall| Spring| Summer.

**ECE 694 Selected Topics**

Special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. Fall| Spring| Summer.

### **ECE 695 Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. (See Academic Regulations.)

1-3 Cr. Fall| Spring| Summer.

### **ECE 696 Research in Electrical Engineering**

1-3 Cr. DEMAND.

### **ECE 699 Master's Thesis**

1-6 Cr. DEMAND.

#### ***Engineering Management (EM)***

### **EM 560 Quality Engineering**

Production systems, forecasting and time series analysis, inventory systems, capacity and material requirements planning, project planning and operations scheduling, job sequencing. Batch and discrete-parts production. MRPII and JIT and CIM. Technical elective.

Prereq.: MME 331, STAT 353. 3 Cr. Fall.

### **EM 632 Engineering Economy**

Introduction to engineering economy, interest formulas and equivalence, decision making among alternative manufacturing projects, accounting and depreciation as applied to industrial accounting, cost benefit analysis of engineering projects, effect of income taxes on engineering project analysis, estimating manufacturing cost elements, decisions under risk and uncertainty as applied to manufacturing.

3 Cr. Spring.

### **EM 638 Competitive Technology Management**

Engineering strategy; manufacturing processes implementation; concurrent engineering, inventory management; lead-time management, value added trade-offs, and lead design and manufacturing.

3 Cr. DEMAND.

### **EM 660 Engineering Project Management**

The holistic and integrative view of engineering project management; the technical and social aspects of complex project network; leading and managing effective engineering project teams.

3 Cr. Fall.

### **EM 661 Industrial Financial Management**

Introduction to financial management for engineering managers; focus on optimal management of a firm's assets and financing requirements; financial decision making, financial markets, risk, valuation, long and short term engineering project financing, investing; international and ethical implications; case studies.

3 Cr. DEMAND.

### **EM 662 Supply Chain and Logistics Management**

Concepts and methods in supply chain strategies, planning and operations, inventory and information management, warehousing and materials handling systems, logistics, distribution and transportation systems, distribution strategies, supply chain design, and information technology. Integration of functional areas such as purchasing, materials management, and distribution.

3 Cr. DEMAND.

### **EM 663 Engineering Management**

Developing high performance teams in technology driven companies, concepts for effective teams; motivation and leadership as applied to engineers and scientists, engineering innovation process, technological change as applied to engineers and scientists, engineering and R&D projects;

effectiveness as an engineer.  
3 Cr. Spring.

**EM 664 Production and Operations Management**

Production systems, product design and operations, design for manufacturability and design for assembly, FMEA, process design and facility layout, scheduling, operating and controlling the production system, analysis of dependent demand production systems, quality engineering.

3 Cr. Fall.

**EM 665 Organization Behavior and Performance Management**

Theories of human behavior, small group behavior, communication and performance in various organizational structures, individual and interpersonal group behavior, complex organizational behavior; motivating technical employees, case studies in engineering organizations.

3 Cr. DEMAND.

**EM 680 Special Topics**

Emerging manufacturing methods, experiments, design methods, management techniques, or processes applicable to engineering management. Prereq: graduate student in engineering management or permission of instructor.

1-4 Cr. DEMAND.

**EM 681 Seminar**

Research and/or application of methods, models or theories in engineering management.

1-4 Cr. DEMAND.

**EM 696 Capstone Project**

Capstone project in engineering management.

1-6 Cr. DEMAND.

**Engineering Science (ENGR)**

**ENGR 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ENGR 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**ENGR 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ENGR 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ENGR 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**ENGR 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ENGR 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ENGR 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**English (ENGL)**

**ENGL 500 Special Problems in English**

A seminar or conference course for advanced students wishing to work out a special problem in the academic area.

1-3 Cr. DEMAND.

**ENGL 501 Credit By Arrangement**

Credit By Arrangement.

1-4 Cr. Fall| Spring| Summer.

**ENGL 502 Literary Theory and Criticism**

The concepts which apply to such problems as the writer's creative process, the various purposes of literary art, form, and techniques, and the responses that literature elicits.

3 Cr. Fall| Spring.

**ENGL 503 Digital Rhetoric, Discourse, and Culture**

Impact of technology in humanities and English studies: history, theory, and practice of electronically mediated communication; print and electronic literacies; modes of discourse and theories of language, community, and self.

3 Cr. Fall.

**ENGL 505 Principles and Theories of Professional Communication**

Historical, cultural and social exploration of Professional Communication as a situated discourse practice in job and portfolio preparation. Consent of instructor required for undergraduates.

3 Cr. Spring.

**Student Learning Outcomes**

1. Use foundational terminology, theories, and applications used in the professional communication field, enabling students to both define the field as well as identify the relationship between the field and rhetoric.
2. Translate the history, theories, research, technology, and practices of professional communication into professional identities and abilities to become workplace practitioners and researchers.
3. Apply cultural and social perspectives of language and technology to analyze the rhetorical dimensions, functions, and efficacy of workplace artifacts and communication practices.
4. Use methods, concepts, technologies, and theories used in the professional communication field to construct research questions regarding a workplace communication issue, conduct research on that issue, and produce an effective solution to the issue.

**ENGL 514 Advanced Studies in American Multicultural Literature**

In-depth study of the literature of one or more groups, such as American Indian, African American, Asian American, Jewish American, Latino/a Mexican American, and European American. May be repeated up to 6 credits.

3 Cr. DEMAND.

**ENGL 523 Shakespeare II**

The texts, background and criticism of Shakespeare.

3 Cr. DEMAND.

**ENGL 524 Milton**

Comus, Paradise Lost, Paradise Regained, Samson Agonistes, Areopagitica, and the minor poetry.

3 Cr. Spring.

**ENGL 530 Principles of Document Content and Design**



Theoretical and cultural perspectives on the visual content and design of genres and media in Professional Communication. Instruction and practice in creating print and digital workplace documents.

3 Cr. Spring.

**Student Learning Outcomes**

1. Apply foundational definitions, principles, and theories of document design as a method of communicating content and connect that knowledge to theories of rhetoric and the technologies used to design documents.

2. Identify the design qualities (pages, type, graphics, color, forms, etc.) of documents in particular genres and/or media and evaluate the rhetorical effectiveness of those qualities from a cultural perspective.

3. Apply digital technologies to create rhetorically effective artifacts using appropriate genres and principles of document design.

**ENGL 531 The Rhetoric of Style**

Theories, principles, and practices of style and its political and ethical relationship to the production of meaning in a variety of discourse communities. Development of effective stylistic competencies and evaluation of style in cultural artifacts.

3 Cr. Fall.

**ENGL 540 Advanced Creative Writing: Drama**

The writing of plays at the advanced level.

Prereq.: ENGL 340. 3 Cr. Spring.

**ENGL 541 Advanced Creative Writing: Nonfiction**

The writing of nonfiction at the advanced level.

Prereq.: ENGL 341. 3 Cr. Fall.

**ENGL 542 Advanced Creative Writing: Fiction**

The writing of fiction at the advanced level.

Prereq.: ENGL 342. 3 Cr. Fall| Spring.

**ENGL 543 Advanced Creative Writing: Poetry**

The writing of poetry at the advanced level.

Prereq.: ENGL 343. 3 Cr. Fall| Spring.

**ENGL 545 Mississippi River Creative Writing Workshop**

Writing and discussion of poetry, fiction, and other forms. Presentations by visiting professional authors. No prerequisites. Not a substitute for 340, 341, 342, or 343. May be repeated to 4 credits.

2 Cr. Summer.

**ENGL 551 Advanced Language Arts Pedagogy**

Theory and pedagogy in rhetoric, composition, literature, and language for grades 5-12. Professional development demonstrated in portfolios. May be repeated to max. of 6 credits.

3 Cr. Fall| Spring.

**ENGL 553 Topics in Teaching Composition**

Strategies and theories for teachers of English/Language Arts. Themes and format vary. Sample topics: recent theory and practice, evaluation methods, portfolio development. May be repeated to a max. of 6 credits.

3 Cr. DEMAND.

**ENGL 554 Teaching Young Adult Literature**

Theory, background and reading of young adult literature as applied to 5-8 grade teaching. Focus on genres and reading strategies.

Prereq.: ED 200 or ED 300. 3 Cr. Fall| Spring.

**ENGL 559 Seminar in Teaching Literature**

Methods, theory, and practice for teaching grades 5-12. Variable topics and format. Sample topics: multicultural literature, the canon, young adult literature, genre, theme, literacy. May be repeated to a max. of 6 credits.

3 Cr. DEMAND.

**ENGL 560 Teaching English Language Learners in K-12**

Theory and methods for English Language Learners and bilingual education for non-ESL and non-bilingual teachers. Issues for English Language Learners and instructional strategies.

2 Cr. Fall| Spring| Summer.

Prereq.: ENGL 361. 3 Cr. Fall.

**ENGL 561 Teaching ESL: Theory and Methods**

Linguistics and language acquisition theory. Emphasis on the variety of methods used in teaching English as a second language with special attention to oral skills.

Prereq.: ENGL 361. 3 Cr. DEMAND.

**ENGL 566 American English**

Spoken American English, its historical development, contemporary social, ethnic, gendered, and regional varieties, and the implications of language variation for educational.

Prereq.: ENGL 361. 3 Cr. DEMAND.

**ENGL 562 TESL Methods: Reading and Writing**

Application of TESL theory and methods to the teaching of reading and composition, including psycholinguistic models, the process approach, and contrastive rhetoric.

Prereq.: ENGL 561. 3 Cr. DEMAND.

**ENGL 567 Topics in TESL**

Variable topics in teaching English as a second language and second language acquisition, stressing the integration of theory, method, and practice.

Prereq.: ENGL 461. 3 Cr. DEMAND.

**ENGL 569 Topics in Linguistics**

One or more topics of current importance in linguistics.

Prereq.: ENGL 361. 3 Cr. DEMAND.

**ENGL 563 ESL and Culture**

Preparation of ESL teachers for the multicultural experience of the ESL classroom. Original research in schooling across cultures and on the teaching of culture in ESL.

Prereq.: ENGL 561. 3 Cr. DEMAND.

**ENGL 573 Introduction to Phonology**

Application of phonological theories to the description of sounds, sound structure, phonological processes with application to speaking and reading.

Prereq.: ENGL 361. 3 Cr. Spring.

**ENGL 564 English Syntax**

Application of modern linguistics to the description of English grammar, including an introduction to the theories and methods of structural and generative-transformational grammars.

Prereq.: ENGL 361. 3 Cr. DEMAND.

**ENGL 577 TESL Student Teaching**

Supervised teaching for students with the TESL minor leading to Pre K-12 ESL licensure.

4 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Apply educational principles relevant to the physical, social, emotional, moral, and cognitive development of children, preadolescents, and adolescents.
2. Apply the research base for the best practices of kindergarten and primary, intermediate and middle level, and high school education.
3. Develop curriculum goals and purposes based on the central concepts of English as a second language and know how to apply instructional strategies and materials for achieving student understanding.
4. Analyze the role and alignment of district, school, and department mission and goals in program planning.

**ENGL 565 History of the English Language**

The development of English sounds, grammatical structures, and vocabulary from Old English to Modern English; the reading and analysis of selected texts.

5. Analyze the need for and how to connect students' schooling experiences with everyday life, the workplace, and further educational opportunities.

6. Integrate the involvement of representatives of business, industry, and community organizations as active partners in creating educational opportunities.

7. Analyze the role and purpose of cocurricular and extracurricular activities in the teaching and learning process.

8. Apply the standards of effective practice in teaching students through a variety of early and ongoing clinical experiences with kindergarten and primary, intermediate and middle level and high school students within a range of educational programming models.

### **ENGL 581 Topics in Literature**

A literary theme, genre, or major author considered in the relevant historical, cultural, and critical contexts. May be repeated with a different topic.

3 Cr. Fall| Spring.

### **ENGL 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **ENGL 593 Women in Literature**

Women's literature in multiple genres in at least two time periods and with a comparative view of at least two cultures, preferably also including a non-Western culture.

3 Cr. DEMAND.

### **ENGL 600 Special Problems**

Independent study for advanced students. May be repeated to a max. of 3 credits.

1-3 Cr. Fall| Spring| Summer.

### **ENGL 602 Literary and Critical Theory**

Major texts representing both historical background of the field and its current issues.

3 Cr. Spring.

### **ENGL 603 Research Methods in Rhetoric & Writing: Interpretive & Qualitative Designs**

Theory-driven and qualitative research methods and methodologies in rhetoric, composition, and professional communication. Assumptions, practices, and ethics of methods through interdisciplinary readings and analysis of texts and journal articles.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Students will identify how the field of rhetoric and writing is positioned in the research spectrum.

2. Students will differentiate between critical-interpretive, qualitative and quantitative research, methods and methodologies.

3. Students will recognize and evaluate methods and methodologies commonly used in the field of rhetoric and writing.

4. Students will design a research project appropriate to the field of rhetoric and writing, including the location of a suitable research issue or site, development of a relevant and important research question situated in the discipline, determination of best methods to collect data and to analyze data.

### **ENGL 605 Introduction to Graduate Studies in Rhetoric**

Rhetoric and its primary subfields. Develops students' professional identities in terms of specific reading, writing, and analytical abilities necessary for success in rhetoric.

3 Cr. Fall.

### **ENGL 606 Introduction to Graduate Studies in English**

English research methods and application of theories in fields of literature, language, and writing.

3 Cr. Fall.

### **ENGL 607 Research in English: Empirical Designs**

Empirical research as applied to rhetoric/composition and ESL: design, research methodology, and interpretation, with some attention to statistical procedures.

Prereq.: ENGL 606. 3 Cr. Fall.

**ENGL 608 Seminar in World Literatures**

Literature from any region of the world except England or the United States: style, genre, historical, or regional.

3 Cr. DEMAND.

**ENGL 609 Contemporary Thought in Literature**

A study of the philosophical and cultural content of selected contemporary writings.

3 Cr. DEMAND.

**ENGL 610 Seminar in American Literature through the Civil War**

Study of one or more important authors, such as Franklin, Poe, Thoreau, Hawthorne, and Whitman.

3 Cr. DEMAND.

**ENGL 611 Seminar in American Literature of the Later Nineteenth Century**

The writings of one or more major literary figures, such as Twain, James, Dickinson, Howells, and Crane.

3 Cr. DEMAND.

**ENGL 612 Seminar in American Literature of the Early Twentieth Century**

Selected studies in American literature from early to mid twentieth century.

3 Cr. DEMAND.

**ENGL 613 Seminar in American Literature of the Later Twentieth Century**

Selected studies of American literature from mid twentieth century to the present.

3 Cr. DEMAND.

**ENGL 620 Topics in Early English Literature**

Selected major works in English literature from Beowulf to Malory. Varied content.

3 Cr. DEMAND.

**ENGL 621 Seminar in English Renaissance Literature**

The literary works, background, and criticism of the poetry, prose, and drama of selected principle writers of the English Renaissance.

3 Cr. DEMAND.

**ENGL 622 Seminar in Restoration and Eighteenth-Century English Literature**

Selected genres, authors, or themes in English literature from 1660 to 1789.

3 Cr. DEMAND.

**ENGL 623 Shakespeare Studies**

The text and sources, theories, and history of representative comedies, tragedies, and histories.

3 Cr. DEMAND.

**ENGL 627 Seminar in Nineteenth-Century British Literature**

A selected aspect of nineteenth-century British literature. Content will vary.

3 Cr. DEMAND.

**ENGL 628 Seminar in Twentieth-Century British Literature**

Selected aspects of twentieth-century British literature. Content will vary.

3 Cr. DEMAND.

**ENGL 631 History of Rhetorical Theory**

The development of rhetoric from its classical origins

through the present. Focus on theories and how they affect our understanding of literacy and writing in contemporary applications.

3 Cr. DEMAND.

**ENGL 632 Specialized Studies in Critical Literacy**

Topics in specialized areas and practices of critical literacy such as cultural rhetorics, new media, and critical pedagogies. May be repeated up to a maximum of six credits.

3 Cr. DEMAND.

**ENGL 633 Specialized Studies in Professional Communication**

Topics in specialized areas and practices of Professional Communication such as visual rhetoric, rhetoric of science and technology, or special research methods.

3 Cr. DEMAND.

**ENGL 636 Rhetoric, Critical Theory, and Cultural Studies**

Cultural studies as a mode of rhetorical and critical inquiry. Analyzing cultural artifacts to understand the social, political, and economic impact on individuals and communities.

3 Cr. Spring.

**ENGL 640 Advanced Creative Writing Seminar**

Projects in poetry, fiction, nonfiction, and playwriting. Course will focus on one genre.

3 Cr. DEMAND.

**ENGL 650 Topics in Teaching English**

Seminar in teaching English/Language Arts. Topics might include current research in teaching English/Language Arts, professional writing for educators, creative writing pedagogy, issues in teaching English in grades 5-12. May be repeated to a max. of 6 credits.

3 Cr. DEMAND.

**ENGL 652 Digital Rhetoric and Pedagogy**

Theoretical and practical issues using technology in English and composition classrooms. A wide range of multimodal pedagogy and applications appropriate to English and discourse studies.

3 Cr. Spring.

**ENGL 653 Supervised Tutoring**

Ongoing training in tutoring in a writing center. Limited to writing center graduate assistants and required every semester they tutor. May be repeated to a max. 6 credits.

1 Cr. Fall| Spring.

**ENGL 654 Writing Center Theory and Practice**

Primary texts in writing center scholarship; intersections between composition and writing center theory; writing processes and critical intervention; academic culture and literacies; diversity and politics of literacy education. Required of all graduate assistants in English assigned to tutor in the writing center.

3 Cr. Fall.

**ENGL 655 Supervised Teaching**

Ongoing training in teaching college writing. Limited to teaching assistants and required every semester they teach, to a max. of 4 credits.

1 Cr. Fall| Spring.

**ENGL 656 College Composition Theories and Practices**

A survey of significant approaches to the teaching of college composition; analysis of theoretical perspectives and pedagogical materials and methods in rhetoric and composition. Required for all teaching assistants in the first-year writing program.

3 Cr. Fall.

**ENGL 661 Theories in Second Language Acquisition**

Interlanguage, nativist, environmentalist, and interactionist theories. Also contrastive, error, performance, discourse analyses, and research methodology.

3 Cr. Fall.

**ENGL 662 Seminar in TESL Methods**

TESL and TEFL teaching methods for K-12, college, adult education classrooms. Methods to teach listening, speaking, reading, and writing and methods to integrate these four skills with grammar, pronunciation, and vocabulary.

3 Cr. Fall| Spring.

**ENGL 663 Phonetics and Phonology**

Articulatory phonetics, the phonetic alphabet, the phonological rules of English. Exercises in varieties of English and other languages will be featured.

3 Cr. Fall.

**ENGL 664 Pedagogical Grammar for ESL Teachers**

Descriptive and pedagogical English grammar, focusing on grammatical structures that cause difficulties for ESL learners and incorporating the teaching of grammar into the ESL classroom.

3 Cr. Spring.

**ENGL 665 TESL Practicum**

Practical preparation for TESL teaching assignments in grammar, listening/speaking, reading, writing, or cultural orientation classes. Lesson preparation and assessment/evaluation. Required for all teaching assistants up to four credits.

Prereq.: ENGL 561, ENGL 562. 1 Cr. Fall| Spring| Summer.

**ENGL 666 Seminar in Sociolinguistics**

International and intercultural issues of language, such as world English, multilingualism, pidgins and creoles, language policy, planning, education, language and social class, ethnicity, and gender.

3 Cr. Fall.

**ENGL 667 Assessment, Evaluation, and Testing in TESL**

Introduction to test design, development, and administration for English as a second/foreign language. Focus on speaking, reading, writing, listening, grammar, and vocabulary.

3 Cr. Fall.

**ENGL 668 Seminar in Classroom Based Research in TESL**

Reading, interpreting, and implementing classroom based research in applied linguistics or TESL.

Prereq.: ENGL 661, ENGL 662. 3 Cr. Spring.

**ENGL 669 Topics Seminar in TESL Theory and Practice**

Critical review of research in TESL and language acquisition. Sample topics: first and second language acquisition, language assessment, error analysis, discourse analysis, and TESL methods and materials. May be repeated for a maximum of 6 credits with consent of instructor and graduate adviser.

3 Cr. DEMAND.

**ENGL 670 Seminar in Vocabulary Acquisition in Second Language**

Explores major issues in second language vocabulary acquisition. Emphasis on practical application of research findings in teaching and developing instructional materials.

3 Cr. Spring.

**ENGL 671 Seminar in Child Bilingualism**

Current theories in simultaneous and successive child bilingualism, cognition, emotional adjustment, and

creativity. The role of social and historical factors in the outcomes of bilingualism.

3 Cr. Spring.

**ENGL 673 Seminar in ESL and Culture**

Advanced preparation of TESL teachers for the multicultural experience of the ESL classroom with perspectives from Anthropology and Education, bilingual education, critical theory, sociocultural theory, and Sociolinguistics.

Prereq.: ENGL 662. 3 Cr. DEMAND.

**ENGL 684 Internship in Teaching College English: Literature**

Team-teaching of literature with an experienced teacher. The faculty member serves as supervisor and determines internship qualifications and requirements. Admission by consent of supervisor and director of English graduate studies. May be repeated to a max. of 3 credits.

1-3 Cr. Fall| Spring| Summer.

**ENGL 690 Starred Papers**

Independent, guided study for the completion of starred papers (Plan B).

3 Cr. Fall| Spring| Summer.

**ENGL 693 Specialized Projects in College Writing Pedagogy**

Supervised experience on a project related to first-year composition or the departmental writing center, such as assessment, administration, or revision of institutional writing programs and services. May be repeated to a maximum of six credits.

Prereq.: ENGL 654, ENGL 656. 1-6 Cr. DEMAND.

**ENGL 695 Portfolio**

Independent, guided study for the completion of the portfolio (Plan C, Rhetoric and Writing Emphasis).

3 Cr. Fall| Spring| Summer.

**ENGL 696 Internship in Teaching English in Community and Technical Colleges**

Practical experience in team-teaching English in a community or technical college. Supervision by SCSU English faculty member and mentoring relationship with a college teacher. Admission individually arranged by consent of internship supervisor and director of English graduate studies. May be repeated to a max. of 3 credits.

1-3 Cr. DEMAND.

**ENGL 697 Professional Communication Internship**

Directed field experience in a professional environment requiring the research, writing, editing, and analytical technology skills of a graduate English student. Permission of director of English graduate studies and department chairperson. May be repeated to a max. of 6 credits.

1-6 Cr. DEMAND.

**ENGL 698 Creative Work**

1-6 Cr. Fall| Spring| Summer.

**ENGL 699 Master's Thesis**

1-6 Cr. Fall| Spring.

***Environmental and Technological Studies (ETS)***

**ETS 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ETS 505 Foundational Technical Developments**

The universal characteristics of technology, its foundational technical developments, and their effects upon culture. Tools, materials, processes, systems.

3 Cr. DEMAND.

**ETS 513 Workshop: CAD Practices**

Computer-aided Design. Solid modeling design software. 3D graphics model development and virtual prototyping.

3 Cr. .

**ETS 514 Selected Readings in ETS**

Special environmental and/or technological topics or issues. May be repeated to a maximum of 3 credits.

1-3 Cr. DEMAND.

**ETS 535 Concrete and Masonry Academy Workshop**

Masonry and concrete construction. Classroom, tours, and hands-on activities.

3 Cr. Summer.

**ETS 536 Construction Scheduling and Estimating**

Preliminary, detail, and quantity estimating and scheduling techniques for residential and small commercial projects.

3 Cr. Spring.

**ETS 544 Internship**

Offered only to students who hold internships with industrial organizations for which advanced approval has been given by the department. May be repeated; however, a maximum of 9 credits will count toward an undergraduate degree and 4 credits toward a graduate degree.

1-9 Cr. DEMAND.

**ETS 551 Workshop: Technology Education Activities**

Developing activities for the secondary education technology educator.

1-3 Cr. DEMAND.

**ETS 558 Workshop: Modular Technology I**

Modular Technology laboratory systems to develop higher level thinking skills (synthesis/evaluation) in relationship to various technologies in the areas of Communication, Construction, Manufacturing, Transportation and BioTechnology. Testing and assessment of modular units.

2 Cr. DEMAND.

**ETS 559 Workshop: Modular Technology II**

New educational technology systems available for middle and high school technology education classrooms including such modules as Robotics, Electronics, Graphic Design, Animation, Auto Exploration, Air Track, Satellite Communications, Weather Satellite, Virtual Reality, etc. Testing and Assessment of Modular Units.

2 Cr. DEMAND.

**ETS 560 Standards for Technology Education**

Standards at the local, state, and national levels and how the standards are integrated and the impacts on technology education.

3 Cr. Summer.

**ETS 563 Environmental Toxicology**

Fate and flow of environmental contaminants and stressors which affect populations including pesticides, heavy metals, organic pollutants, and physiochemical factors. The effects of toxicants at the individual, population, community, and ecosystem levels.

Prereq.: CHEM 140, CHEM 160, ETS 260. 3 Cr. Spring.

**ETS 565 Wetland Environments**

Wetland types, definitions, and formation. Wetlands identification and delineation. Human-wetland interactions.

Prereq.: ETS 260, ETS 262. 3 Cr. Fall.



**ETS 567 Soils and Environmental Quality**

Chemical, physical and biological principles of soils. Influences of soil on biogeochemical cycling of nitrogen, phosphorus, sulfur and trace elements. Management of polluted soils.

Prereq.: ETS 260, ETS 262. 3 Cr. Spring.

**ETS 568 Waste Management Systems**

Characteristics and design of waste management systems. Environmental, financial, and societal implications of waste management.

Prereq.: ETS 260. 3 Cr. Spring.

**ETS 569 Environmental Systems Modeling**

A landscape approach to the dynamics of environmental systems. Graphical modeling of the hydrology of stream flow, water quality, and wetland restoration in an agricultural watershed.

Prereq.: ETS 260. 3 Cr. Spring.

**ETS 582 Renewable/Nondepletable Energy**

Evaluation of energy resources including environmental, social, political, and economic considerations; synthesis and evaluation of renewable resource potential/rationale.

3 Cr. Fall.

**ETS 585 Transportation Academy**

**Workshop**

Systems, modes and impacts of transportation in society. Tours of transportation facilities in land, air, space and marine transportation systems. Creating transportation activities for classroom use.

3 Cr. Summer.

**ETS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the

Graduate

graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**ETS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ETS 601 Technology, Environment and Society**

Effects of technology on the environment and society.

3 Cr. DEMAND.

**ETS 604 Innovations and Contemporary Problems**

Current technological innovations, issues and events and their interrelationship to contemporary problems that face today's society.

3 Cr. DEMAND.

**ETS 615 Seminar, Technical Problems in ETS**

Technical study of issues in environmental and technological studies. Present developments, experimentation and technical reports related to environmental and technological issues.

3 Cr. DEMAND.

**ETS 650 Contemporary Instructional Strategies in Technology Education**

In-depth study and examination of innovative teaching strategies and their applications in technology education. Students identify, discuss, and apply selected strategies.

3 Cr. DEMAND.

**ETS 668 Current Literature and Research**

Analysis of literature of the industrial field, with special attention to individual readings and reports, implications of such literature for current problems in industrial education.

3 Cr. DEMAND.

**ETS 673 Foundations of Technology Education**

Contributors to development of technology education with special attention to economic, social and philosophical factors motivating this development.

3 Cr. DEMAND.

**ETS 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ETS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**ETS 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**ETS 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**ETS 699 Master's Thesis**

1-6 Cr. Fall| Spring.

***Ethnic Studies (ETHS)***

**ETHS 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ETHS 505 Women of Color (same as WS 505)**

Examination of historical and contemporary issues facing American Indian, African American, Asian American, Latina, and immigrant women living primarily in the United States. The impact of race, gender, class, and other social inequalities on the lives of women of color will be discussed.

Prereq.: WS 201, ETHS 201, ETHS 205, ETHS 210, ETHS 215, ETHS 220, ETHS 405. 3 Cr. Fall.

**ETHS 508 Major Works in African American Studies**

A multidisciplinary examination of landmark works in African American Studies addressing effects of institutional racism upon African Americans. Serves as the capstone course.

3 Cr. DEMAND.

**ETHS 525 Contemporary Asian Pacific American Issues**

Diaspora and immigration; relations to other groups of color; anti-Asian movements; identities and representations; Model Minority Myth; activism; achievement/contributions of Asian Pacific Americans.

Prereq.: ETHS 201 or ETHS 215. 3 Cr. Even Fall.

**Student Learning Outcomes**

1. Discuss the diversity that exists among Asian Pacific American communities.
2. Analyze social policies, trends, laws, regulations, and issues affecting Asian Pacific Americans in the United States.
3. Apply a global perspective through comparative analyses of racial and ethnic issues across societies.
4. Identify Asian Pacific American contributions to U.S.

society and world civilization.

5. Examine contemporary issues that Asian Pacific Americans are facing.

### **ETHS 570 The Black Community**

Examination and analysis of contemporary issues facing Black American communities.

3 Cr. Spring.

GOAL AREA 7: RACIAL AND ETHNIC DIVERSITY IN THE U.S.

### **ETHS 572 Topics/Fieldwork in Asian Homelands or Diaspora Communities**

Travel and field experience in Asian Homelands or Diaspora Communities. May be repeated with different nations to max of 9 credits.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of international affairs and expanded appreciation for alternative worldviews.
2. Evaluate race, ethnicity, class, and gender from a transnational perspective.
3. Examine Asian ethnicity in Asian homelands, most especially with respect to the Asian American communities of the United States.
4. Analyze the historical, economic, sociocultural, and political impacts of colonialism and Westernization in Asia.
5. Demonstrate enhanced knowledge of personal heritage acquired through visits to ancestral homelands for Asian American students.

### **ETHS 575 Latina/o Communities**

Issues in community development for Latinas and Latinos in the United States--focusing on the Midwest--with special emphasis on gender, neighborhoods, grassroots community organizations, local history, and political participation.

3 Cr. .

### **ETHS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 590 Native Studies Summer Workshop for Educators**

Awareness, sensitivity and knowledge of American Indian histories, cultures, and languages in classrooms and other educational settings.

2-3 Cr. Summer.

### **ETHS 599 Independent Study**

Offered at the discretion of departments, this program is intended for the very able, motivated student whose intellectual needs are partially served by serious independent study. Permission of instructor required. May be repeated.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **ETHS 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 695 Temporary Workshop**

Area limited and specific subjects selected before

workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **ETHS 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

#### ***Film Studies (FS)***

### **FS 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. DEMAND.

### **FS 551 Film History I**

First few decades of the motion picture from its 19th century origins to its development into a worldwide cultural force by the end of the 1930s.

3 Cr. DEMAND.

### **FS 552 Film History II**

Evolution of the motion picture from 1940 to 1970 with emphasis on seminal aesthetic movements.

3 Cr. DEMAND.

### **FS 553 Film History III**

World's landmark films and groundbreaking filmmakers from 1970 to the present.

3 Cr. DEMAND.

### **FS 564 Advanced Studies in Film**

Selected topics such as film criticism, genres, censorship, politics, teen films, melodrama, and women in cinema. May be repeated, without repetition of content, to a maximum of 12 credits.

3 Cr. Fall| Spring.

### **FS 588 Type B Workshop**

Specific subjects selected to meet special educational needs, offered in a format different from the typical scheduled course. Exact nature of the course will be defined by the department.

1-3 Cr. DEMAND.

### **FS 596 Film Theory**

Major theories of cinema. The chief schools of thought from early formalism to contemporary post-modernism. Successful completion of this course will fulfill the Upper Division Writing Requirement for Film Majors. Permission of instructor.

3 Cr. Fall.

### **FS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **FS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

#### ***Finance, Insurance & Real Estate (FIRE)***

### **FIRE 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **FIRE 527 International Accounting and Finance**

On the basis of the analysis of annual reports, students will be given an overview of the differences existing in financial reporting systems in foreign

countries. Insight into the state-of-the-art techniques in risk adjusted capital budgeting.  
Prereq.: ACCT 291, ACCT 292, FIRE 371. 3 Cr. Fall| Spring.

**FIRE 571 Corporate Financial Policies**

Corporate financial decision making; adjustments to changing conditions; market structure and corporate capital instruments; capital market movements and financial decisions.  
Prereq.: FIRE 371. 3 Cr. Fall| Spring| Summer.

**FIRE 572 Financial Institutions**

Role in the economy; current issues/controversies in banking and intermediation; international aspects of financial intermediation.  
3 Cr. Fall| Spring| Summer.

**FIRE 573 International Finance**

Foreign exchange, currency and derivative markets, currency risk management, international investment and financing decisions, multinational corporate financial decisions.  
Prereq.: FIRE 371. 3 Cr. Fall.

**FIRE 574 Security Analysis**

Organization of securities markets, risk and return analysis, modern portfolio theory, efficient market theory, fixed income securities, equity securities, and derivative securities.  
Prereq.: FIRE 371, FIRE 373. 3 Cr. .

**FIRE 575 Life and Health Insurance**

Individual life and health insurance and employee benefits; estate and financial planning; insurance company management and operations; regulation; public policy issues.  
3 Cr. Fall.

**FIRE 576 Property and Liability Insurance**

Property and liability risks; contracts, insurance law and regulation; company management and operations.  
3 Cr. Spring.

**FIRE 577 Managerial Finance**

Basic concepts in finance: time value of money, financial ratio analysis, and security valuation. Corporate financial decisions: capital budgeting, choice of capital structure, and working capital management.  
3 Cr. Spring.

**FIRE 579 Social Insurance**

Economic security; public and worker's compensation programs designed to alleviate the perils of premature death, poor health, retirement, unemployment, and poverty. Program structure, financing, and policy.  
3 Cr. Fall.

**FIRE 580 Employee Benefits and Group Insurance**

Employee benefit plan design, group insurance contract provisions, group life and health coverage, pension plans, cost containment, and taxation.  
3 Cr. Spring.

**FIRE 581 Financial Derivatives**

Characteristics and functions of financial derivatives. Corporate risk management applications of financial derivatives. Pricing models of derivatives and trading strategies using derivatives to hedge financial risks.  
Prereq.: FIRE 371, FIRE 471. 3 Cr. Fall.

**FIRE 583 Real Estate Finance and Investments**

Cash flows generated by commercial investment real property, from both the lender's and investor's viewpoint. Ratio and return analysis. Primary and secondary mortgage markets.  
Prereq.: FIRE 378. 3 Cr. Fall.

BCIS 241; MGMT 301; and permission of department.. 3 Cr. Fall| Spring.

**FIRE 584 Real Estate Appraisal**

Cost, income, and market approaches to value of real property assets. Professional narrative appraisal employing comparable sales analysis, depreciated cost analysis and discounted cash flow analysis. Professional ethics and uniform standards of professional appraisal practice.  
Prereq.: FIRE 378. 3 Cr. Spring.

**FIRE 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**FIRE 587 Management of Financial Institutions**

Decision making in commercial banks and other depository institutions. Asset, liability, and capital management issues. Lending, depository, and trust functions.  
Prereq.: FIRE 371. 3 Cr. Spring.

**FIRE 605 Business Seminar**

Selected topics related to (1) finance; or (2) insurance and real estate.  
3 Cr. DEMAND.

**FIRE 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**FIRE 672 Reading in Finance**

Special readings in the subject area.  
3 Cr. DEMAND.

**FIRE 675 Readings in Insurance and Real Estate**

Special readings in the subject area.  
3 Cr. DEMAND.

**FIRE 590 Topics in Finance, Insurance and Real Estate**

Cases and/or student research, class involvement. Options and futures, mergers and acquisitions, health care finance, real estate brokerage, capital investment decisions, and emerging issues.  
1-3 Cr. DEMAND.

**FIRE 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**FIRE 598 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.  
Prereq.: FIRE 371; MKGB 320; ACCT 292; BCIS 240,

**FIRE 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**FIRE 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

capstone course: cannot be used as an elective in BA program.

Prereq.: FORL 455/555. 2 Cr. DEMAND.

**FIRE 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**FREN 560 Study Abroad**

Capstone required course for participants in the study abroad program. On-site study of selected aspects of language and/or culture in the host country. Final oral and written report presented in French. Topics determined in consultation with study abroad director.

3 Cr. Spring.

**FIRE 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**FREN 561 Internship**

Use of linguistic ability in a work setting in the US or in a French-speaking country. Combines learning with an apprenticeship experience. Completion of an internship report under the guidance of instructor. May substitute for 457.

2 Cr. Fall| Spring| Summer.

**Foreign Languages and Cultures (FORL)**

**French (FREN)**

**FREN 521 Advanced Studies in French Civilization**

Intensive study of an aspect of the historical, sociological, artistic, political and intellectual development of the French-speaking peoples. May be repeated to a max. of 6 credits.

Prereq.: FREN 302, FREN 331. 3 Cr. Spring.

**Geography and Planning (GEOG)**

**GEOG 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**FREN 554 Teaching French in the Secondary School**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453 BS Capstone course; cannot be used as an elective in BA program.

Prereq.: FORL 453. 2 Cr. Fall| Spring.

**GEOG 506 Thematic Cartography**

Statistical mapping of spatial data, advanced manual and computer techniques. Topical.

Prereq.: GEOG 316 or consent of instructor. 3 Cr. Fall.

**GEOG 507 Map Design and Presentation**

Advanced color desktop computer mapping techniques, such as multimedia and web-based cartography. Topical.

Prereq.: GEOG 506. 3 Cr. Spring.

**FREN 556 Teaching French in the Elementary School**

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS

**GEOG 516 Techniques in GIS**

Standard techniques in geographic information

systems. Topical.  
Prereq.: GEOG 316 or consent of  
instructor. 3 Cr. Spring.

3 Cr. DEMAND.

**GEOG 550 Digital Image Processing**  
Characteristics and qualities of nonconventional  
remote sensing imagery as it applies to inventory and  
assessment of environmental phenomena. Topical.  
Prereq.: GEOG 350 or consent of  
instructor. 3 Cr. Spring.

**GEOG 554 Regional Planning**  
Comparative regional planning. Economic distribution  
and ideological differences. Topical.  
3 Cr. DEMAND.

**GEOG 555 Urban Site Development**  
Art of planning the arrangement of buildings and other  
structures so as to be in harmony with each other and  
the environment.  
3 Cr. Fall| Spring| Summer.

**GEOG 557 Preservation and Neighborhood  
Change**  
District and neighborhood preservation, investment  
analysis, and racial issues.  
3 Cr. DEMAND.

**GEOG 562 Concepts in Spatial Analysis**  
Spatial, network and surface analysis. Topical.  
Prereq.: GEOG 416/516. 3 Cr. Fall.

**GEOG 571 Historical Geography**  
Historical-geographical development of North America  
through concepts of modernity and modernization;  
imperialism and colonialism; race, class and gender;  
science and exploration; migration and settlement;  
industrialization, urbanization, and the modern  
capitalist state. Topical.

### **GEOG 572 Geomorphology**

The configuration of the earth's surface and physical  
processes that have brought the surface to its present  
condition. Topical.  
3 Cr. Fall.

### **GEOG 573 Biogeography**

Spatial distribution of species and communities, their  
relations with the environment, historical changes,  
and conservation. Topical.  
Prereq.: BIOL 312, GEOG 274. 3 Cr. Spring.

### **GEOG 574 Topics in Physical Geography**

Selected contemporary issues in physical geography.  
May be repeated with different subjects to a maximum  
of 6 credits.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze critically and apply knowledge of the complex,  
contemporary issues in physical geography, e.g., advanced  
Quaternary studies in biogeography or modification of  
natural environments in Minnesota.
2. Apply first-hand experience with contemporary methods  
of physical geography research, e.g., microscopy of  
microfossils, creation and interpretation of field vegetation  
surveys, GIS integration of park resources, or direct field  
measurements of plant growth.
3. Apply their theoretical knowledge to the construction of  
synthesis recommendations.

### **GEOG 586 Political Geography**

Geographic concepts applied to the analysis of  
political organization and behavior.  
3 Cr. DEMAND.

### **GEOG 588 Type B Workshop**

Area limited and specific subjects selected before  
workshop is announced. These workshops are  
designed to meet the needs of graduate students for  
continuing education or enrichment. Workshops  
numbered 588 may be included as a part of the  
graduate degree only with the specific approval of the  
adviser and the graduate dean. This approval may be  
obtained either by inclusion of the course at the time



of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

### **GEOG 590 Issues in Urban Geography**

Selected contemporary issues in urban geography.  
May be repeated to a maximum of 6 credits.  
Prereq.: GEOG 394. 3 Cr. DEMAND.

### **GEOG 592 Water Resources**

Major problems in the development and management of water resources: supply, distribution, quality, pollution, floods and variability; case-studies in selected regions.  
3 Cr. DEMAND.

### **GEOG 593 Gender, Space and Society: Global Perspectives**

Relationships among gender, geography and society at seven key scales--the body, home, workplace, the environment, city, nation and the global.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Demonstrate communication and research skills.
2. Understand and will be familiar with feminist theory.
3. Understand and will be familiar with feminist research methods.
4. Understand the importance of geography to the understanding of society.
5. Explain how gender matters cross-culturally so they will understand importance of gender relations and how gender differ globally; how gender is lived in societies of the Global North and South in the context of development, social change, migration, resource use and work; how gendered lives are brought together geographically through militarism citizenship processes, capitalist economies, discourses and practices of development, tourism, and environmental use, degradation and protection.

### **GEOG 596 Tourism and the Environment**

Tourism and its relationship to the physical and cultural character of place. Sustainable development, particularly when expressed as eco-tourism.  
3 Cr. DEMAND.

### **GEOG 597 Tourism Planning and Policy**

Advanced planning principles and policy formulation frameworks/strategies applicable to tourism  
Graduate

development at different scales--site, destination and regional. Case studies of applied tourism planning and policies in different countries.  
Prereq.: GEOG 290. 3 Cr. Spring.

### **GEOG 598 Contemporary Issues in Tourism**

Issues and contemporary trends in modern day travel and tourism.  
3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Assess key problems and issues in the current and future development of the global tourism industry.
2. Identify key issues facing the future development of the industry.
3. Collect and evaluate primary/secondary tourism data in an area of their particular interest.
4. Synthesize and summarize the findings of their research using written and oral communication skills suitable for the tourism profession.

### **GEOG 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

### **GEOG 601 Research in Geography**

A seminar or conference course. Credits and meetings by arrangement. May be repeated to a max. of 6 credits.  
1-6 Cr. Fall.

### **GEOG 602 Reading in Geography**

A seminar or conference course to investigate the geography of a particular region of the world or application of geographic technique. Credits and meetings by arrangement. May be repeated to a max. of 6 credits.  
1-6 Cr. Spring.

### **GEOG 605 Spatial Analysis Methods in Geography**

Statistical analysis of spatial variations, digital maps in spatial analysis, integration of statistical and GIS software.  
3 Cr. DEMAND.

**GEOG 610 Research Process in Geography**

Development of research prospectus, contemporary issues, systems approach, fundamental process and methods in geographic research.

3 Cr. DEMAND.

**GEOG 630 Seminar**

Research and seminar presentation on a selected geographic topic. Regional or topical.

1-3 Cr. DEMAND.

**GEOG 644 Internship: Practical Geography**

Requires consent of the department and is limited to graduate students only.

1-6 Cr. DEMAND.

**GEOG 650 Land Use Analysis: Examination of the Nature, Use, and Conservation/Land**

Land use planning techniques. Permission of instructor. Topical.

3 Cr. DEMAND.

**GEOG 654 Urban, Regional and Resource Planning**

Concepts, philosophies, and theories of planning; case-studies.

3 Cr. DEMAND.

**GEOG 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**GEOG 691 Enrollment Continuation**

Graduate

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**GEOG 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**GEOG 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**GEOG 699 Master's Thesis**

1-6 Cr. DEMAND.

**German (GER)**

**GER 518 Ethnic and Social Minorities in German-Speaking Countries**

Study of ethnic minorities in German speaking countries.

3 Cr. DEMAND.

**GER 554 Teaching German in the Secondary School**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453. BS capstone course. Cannot be used as an elective in BA program.

Prereq.: FORL 453. 2 Cr. Fall| Spring.

3 Cr. Fall.

**GER 556 Teaching German in the Elementary School**

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS capstone course; cannot be used as an elective in BA program.

Prereq.: FORL 455-555. 2 Cr. DEMAND.

**GERO 511 Aging Policy and Programs**

The federal, state and local framework of services and programs for the aging.

3 Cr. Fall.

**GER 560 Study Abroad**

Required capstone course for participants in study abroad program. Requires study abroad during a semester, a thesis and public presentation of arguments made in the thesis. Topics determined in consultation with study abroad director.

3 Cr. Spring.

**GERO 515 Women and Aging**

Position of older women in society and issues that are unique to women as they age.

3 Cr. Spring.

**GER 561 Internship**

Use of linguistic ability in a work setting in the U.S. or in a German-speaking country. Combines learning with an internship experience. Completion of an internship report under guidance of instructor. May substitute for 457.

2 Cr. DEMAND.

**GERO 525 Dementia and Aging**

The nature, causes and treatment of dementia in later life, including concerns for family, caregiving and community practice.

3 Cr. Fall.

**GER 571 Business German**

Legal system; business administration; job market; banking, manufacturing, and service industries; real estate.

Prereq.: GER 302. 2-4 Cr. .

**GERO 530 Elder Law**

Issues facing advocates and their clients regarding elder law. Elder rights and public policy and the role of society.

3 Cr. DEMAND.

**Gerontology (GERO)**

**GERO 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**GERO 535 Aging and Housing Options**

Housing needs of older persons and housing options available to them. Issues of working with older persons in a variety of housing settings.

3 Cr. Spring.

**GERO 505 Aging and Diversity**

The intersection of factors such as gender, race, ethnicity, culture, class, sexual orientation, geographic location, physical ability with aging.

**GERO 540 Seminar**

Analysis of issues or topics in the field of aging. A specific topic will be selected each time the course is offered. May be repeated.

1-3 Cr. DEMAND.

**GERO 565 Health and Aging**

Physiological and cognitive processes of human aging within context of environmental, societal and lifestyle factors which promote healthy aging.

Prereq.: GERO 208. 3 Cr. Spring.

3 Cr. Fall.

**GERO 570 Global Aging**

Aging as a global phenomenon. Demographic trends, historical influences and lived experience. Focus on intersection of gender, ethnicity, geography, and class.

3 Cr. DEMAND.

**GERO 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**GERO 644 Gerontology Internship**

Supervised field experience in an agency, program, business or institution working with or on behalf of older adults. Arranged by contract between site supervisor, faculty supervisor and student.

3-12 Cr. Fall| Spring.

**GERO 650 Research Methods and Design in Gerontology**

Qualitative, quantitative, mixed methods and theoretical perspectives. Critique and analysis of current research in Gerontology. Research design and implementation.

3 Cr. Fall.

**GERO 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**GERO 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**GERO 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**GERO 620 Advanced Policy Issues in Gerontology**

An in-depth exploration of key concepts and major issues in the field of aging. Students formulate positions on each major issue, based on lectures, readings, discussions.

3 Cr. Spring.

**GERO 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**GERO 630 Aging and Community: Current Issues in Social Gerontology, Culture and Diversity**  
Aging in the U.S. and globally. Interpersonal and instrumental concerns related to aging in different communities.

Graduate

**GERO 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each

program option.

1-3 Cr. Fall| Spring| Summer.

**GERO 696** Practicum (Plan C Option)

Internship, portfolio and final oral examination.

Consent of adviser.

6 Cr. Fall| Spring.

**GERO 697** Starred Paper (Plan B)

Preparation

1-6 Cr. Fall| Spring.

**GERO 699** Thesis

1-6 Cr. Fall| Spring.

**GERO 790** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**GERO 791** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**GERO 792** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**GERO 793** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**GERO 794** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**GERO 795** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**Health (HLTH)**

**HLTH 501** Credit By Arrangement

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**HLTH 505** Mood Modifying Substances in Contemporary Society

A study of mood modifiers including alcohol and nicotine. Suggested education strategies K-12.

Complies with requirement of MSA 126.05.

2 Cr. Fall.

**HLTH 511** Nutrition: Older Adult

Nutritional status and needs of the older adult.

Common nutritional problems of the elderly. Overview of the programs designed to serve the health and nutrition needs of the older adult.

Prereq.: HLTH 210. 3 Cr. DEMAND.

**HLTH 512** Advanced Nutrition

Current topics in nutrition, relationship of nutrition to physical performance; methods of nutritional assessment; and complex nutrient needs.

Prereq.: HLTH 210. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Describe the scientific method and different research methodologies.
2. Describe the cell: microcosm of life.
3. Describe the digestive system and its relation with nutrition.
4. Describe the structural/functional characteristics of carbohydrates, fats, proteins, vitamins, and minerals.
5. Describe the oxidative and phosphorylation process.

6. Describe the metabolic pathways for carbohydrates, fats, proteins, and vitamins.

7. Describe the importance of macro/micro minerals and water for the normal functioning of the body.

8. Provide clinical applications of the metabolic process of nutrients and minerals in the body.

9. Describe the impact of proper nutrition on exercise, sport, and body composition.

### **HLTH 515 Health Education Curriculum Development**

Organization and development of a school health curriculum, K-12; techniques for course of study construction.

Prereq.: HLTH 210, HLTH 215, HLTH 301, HLTH 315, HLTH 481 - HLTH 581.. 3 Cr. Fall.

### **HLTH 530 Seminar: Topical**

Discussion, literature search, research in selected, contemporary topics-developments in community health, health education, and safety such as AIDS, chemical abuse, consumerism, environmentalism, accidents, and health care delivery. May be repeated topically.

1-3 Cr. Fall| Spring.

### **HLTH 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **HLTH 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **HLTH 625 Supervision of the School Health Program**

History, legal requirements, budget, scheduling,

Graduate

coordination, public relations, and philosophy as each of these relates to the School Health Program.

3 Cr. DEMAND.

### **HLTH 630 Seminar in School Health Education**

Lectures, readings, research and discussion on selected current topics in health education. May be repeated with different topics to a maximum of 6 credits.

1-3 Cr. Fall| Spring| Summer.

### **HLTH 632 Survey of Recent Research in the Field of Health**

Reading and discussion of recent studies and authentic reports in various areas of health.

3 Cr. DEMAND.

### **HLTH 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **HLTH 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **HLTH 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **HLTH 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program

within the workshop limitations established for each option.

1-3 Cr. Fall| Spring| Summer.

**HLTH 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**Herberger Business School (HBS)**

**HBS 579 Special Topics in Global Business**

Special topics in the global business environment.

May include information systems, marketing, management, accounting, finance, law, and related topics. May be repeated up to 6 credits with different topics.

3 Cr. DEMAND.

**History (HIST)**

**HIST 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**HIST 502 The Middle East**

The rise and development of medieval Islamic Civilizations; the Middle East under the Ottomans; the recent age.

3 Cr. Even Spring.

**HIST 503 Medieval Europe, 325-1500**

Political, economic and cultural history of Europe from the later Roman Empire to the end of the fifteenth century.

3 Cr. Odd Fall.

**HIST 504 The Renaissance, 1300-1500**

Growth of the secular spirit and state; rise of humanism; social and economic forces; beginnings of European expansion; the dawn of modern science.

3 Cr. Fall.

**HIST 505 The Reformation, 1500-1648**

Protestant and Catholic Reformations; religious wars, rise of the modern state, modern culture and capitalism.

3 Cr. Spring.

**HIST 508 Europe and World War I**

Origins of World War I; the war and peace settlement; Russian Revolution; post-war problems; origins and rise of Fascism and Nazism.

3 Cr. Even Fall.

**HIST 509 Europe and World War II**

Causes of World War II; the war and post-war problems; adjustments which have created contemporary Europe.

3 Cr. Even Spring.

**HIST 511 The Holocaust**

The history and implications of the Nazi genocide; historiographical issues.

3 Cr. DEMAND.

**HIST 518 History of Social Welfare in the U.S.**

Survey and analysis of the development of social welfare concerns in the U.S. as they have been shaped by a combination of social, political, and economic factors.

3 Cr. DEMAND.

**HIST 520 Colonial North America**

Cultural, political, military, economic, and social experiences.

3 Cr. DEMAND.

**HIST 521** Revolutionary American, 1763-1791

Revolutionary era society, the American Revolution, the War for Independence, and the development of self-rule through the adoption of the Bill of Rights.  
3 Cr. Spring.

**HIST 522** Launching A Nation: America 1792-1848

Territorial expansion, reform, social change, economic development and growth of political democracy from the Federalist Era to the Mexican-American War.  
3 Cr. Fall.

**HIST 523** Civil War and Reconstruction U.S. 1848-1877

Sectionalism, disunion and war, the Confederacy, reunion and reaction.  
3 Cr. DEMAND.

**HIST 525** Reform, War and Change: U.S. 1890-1945

Social, economic, cultural, and political trends, issues, and change, including progressivism, depression, war, urbanization.  
3 Cr. DEMAND.

**HIST 526** The Cold War and American Life

Impact of the Cold War on economic, political, and social development of the United States after World War II.  
3 Cr. DEMAND.

**HIST 533** Russia, 1700-1917

Politics, diplomacy, society, economics, and culture from Peter the Great to the Revolution.  
3 Cr. DEMAND.

**HIST 534** Soviet Russia Since 1917

Historical survey of politics, society, economics, and culture.  
3 Cr. DEMAND.

**HIST 545** United States Military History

Military problems and accomplishments from 1775 to the present.  
3 Cr. DEMAND.

**HIST 547** American Urban History

Urban America from colonial to modern times; the origin and growth of cities and their impact upon the development of the U.S. An elective for students in Community Development.  
3 Cr. Spring.

**HIST 548** Culture, Conflict and Value in America

Puritanism, revivalism, American political thought, economic values, agrarianism, reform movements, literary traditions, individualism are among the discussed topics.  
3 Cr. Fall.

**HIST 551** American Families

The family and its relationship to the individual and the community from pre-industrial British colonial America to the late twentieth century.  
3 Cr. DEMAND.

**HIST 556** U.S. Foreign Relations from World War I

The U.S. as a world power; diplomatic policies in two world wars and their aftermath.  
3 Cr. DEMAND.



**HIST 558 The American West**

Topical and chronological consideration of western land policy, territorial government, Indian policy, economic development.

3 Cr. DEMAND.

obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**HIST 567 Modern Japan**

Japanese history, 1800-present, emphasizing political developments, social and economic change, culture and intellectual achievements.

3 Cr. Fall.

**HIST 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**HIST 580 Seminar in American History**

Intensive reading and research in one area or topic of U.S. or Latin American history. Limited to junior, senior or graduate students or permission of the instructor. May be repeated with different topics to a maximum of 9 credits.

3 Cr. DEMAND.

**HIST 605 Reading in History (Topical)**

Guided study of individual investigation of special historical topics and/or problems. Credits and meetings by arrangement. May be repeated with different topic to a max. of 9 credits.

1-3 Cr. DEMAND.

**HIST 583 Seminar in European History**

Bibliographical study, research, and discussion of a selected topic. Limited to junior, senior or graduate students or permission of the instructor. May be repeated with different topic.

3 Cr. DEMAND.

**HIST 610 Historiography and Research Methods**

Readings and discussions about historical analysis. Methodologies currently shaping historical research. Historiography and developments of historical theories during 19th and 20th centuries.

3 Cr. Fall.

**HIST 586 Seminar in Africa, Asia, or Middle East**

Reading and research on a selected topic. Limited to junior, senior or graduate students or permission of the instructor. May be repeated with different topic to a maximum of 9 credits.

3 Cr. DEMAND.

**HIST 635 Readings in European History**

Guided study through individual investigation of special periods and topics. May be repeated with different topic to max. of 9 credits.

1-3 Cr. DEMAND.

**HIST 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be

**HIST 645 Readings in World or Regional History**

Topics in world or regional history. May be repeated with different topic to a maximum of 9 credits.

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Students are expected to be able to evaluate the principle approaches to world or regional history, areas of debate and controversy, and trends in scholarship.
2. Students are expected to be able to explain and analyze historiographical developments and trends for literature

review.

3. Students are expected to be able to identify and critique theses of major works in world or regional history.

4. Students are expected to be able to construct historiographical arguments and analysis.

### **HIST 651 Reading in American History**

Guided study of American history through individual investigation of special periods and topics. May be repeated with different topic to a max. of 9 credits.

1-3 Cr. DEMAND.

### **HIST 664 Seminar: European History**

Bibliographical study, reading in documents and secondary works, analysis and discussion, research in selected topics or areas. May be repeated with different topics to a max. of 9 credits.

3 Cr. Fall| Spring| Summer.

### **HIST 667 Seminar: World or Regional History**

Bibliographical study, documents and secondary works, analysis, discussion, and research in selected topics or areas. May be repeated with different topics to a max. of 9 credits.

3 Cr. DEMAND.

### **HIST 672 Public History: Theory and Practice I**

Analysis and application of public history concepts; archival practices; exhibition research.

3 Cr. Fall.

### **HIST 673 Public History: Theory and Practice II**

Advanced public history theory and practice.

3 Cr. Spring.

### **HIST 674 Community History**

Theory of community studies and relevant methodological training, including oral history, genealogical study, archival work, collections strategies, and collaboration with community

Graduate

members.

3 Cr. Spring.

### **HIST 675 Oral History**

Theory and practice of oral history.

3 Cr. DEMAND.

### **HIST 681 Seminar in American History**

Intensive reading and research in one area or topic of U.S. or Latin American history. May be repeated with different topic to a max. of 9 credits.

3 Cr. Fall| Spring| Summer.

### **HIST 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. .

### **HIST 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. .

### **HIST 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **HIST 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

1-3 Cr. DEMAND.

**HIST 696** Internship in Public History

Work for a full semester in a historical society, a history firm, or an equivalent situation to gain experience and work skills directly in a setting of public history.

1-9 Cr. DEMAND.

**Honors Program (HONS)**

**HONS 501** Credit By Arrangement

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**HIST 699** Thesis

1-6 Cr. Fall| Spring.

**HONS 588** Type B Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**HIST 790** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HIST 791** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**HONS 600** Special Problems

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. .

**HIST 792** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HONS 690** Selected Topics

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**HIST 793** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. .

**HONS 694** Selected Topics

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**HIST 794** Selected Topics

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HONS 695** Temporary Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each

**HIST 795** Selected Topics

May be repeated to a maximum of 6 credits.

program option.  
1-3 Cr. Fall| Spring| Summer.

**HONS 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

**Higher Education Administration (HIED)**

**HIED 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**HIED 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**HIED 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**HIED 604 Introduction to Higher Education**

Overview of the program and the field of higher education; career options; expectations of the program including the thesis, project/portfolio and practicum; and professional development plan.  
3 Cr. Fall| Summer.

**HIED 614 Higher Education Leadership and Administration**

Graduate

Overview of the history of higher education, leadership theories, styles, models, functions, and skills. Academic, administrative, and student affairs governance and administration.  
Prereq.: HIED 604. 3 Cr. Fall.

**HIED 624 Legal and Ethical Asepcts of Higher Education**

Legal, ethical, and social issues impacting academic, administrative, student affairs officials and other concerns to leaders of higher education institutions.  
Prereq.: HIED 604. 3 Cr. Summer.

**HIED 634 Human Resource Issues in Higher Education**

Overview of personnel functions in higher education institutions, policies and procedures; selection, supervision, and termination; professional development; and employee-management relations. Faculty, staff, and student diversity and social justice issues.  
Prereq.: HIED 604. 3 Cr. Spring.

**HIED 644 Higher Education Finance**

Overview of higher education finance. Creation of budgets; budget processes; types of costs; budget allocations; coding; and state and federal higher education funding.  
Prereq.: HIED 604. 3 Cr. Fall.

**HIED 654 University-Community Relations**

Understanding of internal and external university/college community relations; working with the media; public relations communication vehicles; and written, verbal, and interpersonal communication skills.  
Prereq.: HIED 604. 3 Cr. Spring.

**HIED 664 Critical Issues Seminar in Higher Education**

Current and critical issues impacting higher education leaders and institutions. May be repeated with a different topic to a maximum of 6 credits.

Prereq.: HIED 604. 3 Cr. Fall| Spring| Summer.

preliminary oral exam.

Prereq.: HIED 604. 3 Cr. Spring.

**HIED 672 Practicum in Higher Education**

**Administration**

Structured and supervised administrative projects and activities at a cooperatively selected college/university.

Prereq.: HIED 604. 3 Cr. Fall| Spring| Summer.

**HIED 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**HIED 674 Introduction to Research in HIED**

Identification and evaluation of research in higher education administration; techniques and interpretation of research; problem definition; introduction to research design and reporting results; reviews of literature; preparation of a research plan.

Prereq.: HIED 604. 3 Cr. Fall.

**HIED 699 Thesis**

Six credits required for degree.

1-6 Cr. Fall| Spring| Summer.

**HIED 684 Project/Portfolio**

Complete and defend a theoretical or applied project/portfolio.

Prereq.: HIED 604. 3 Cr. Fall| Spring.

**HIED 790 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HIED 690 Selected Topics**

May be repeated to a max. of 6 credits.

1-3 Cr. Fall| Spring| Summer.

**HIED 791 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HIED 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**HIED 792 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HIED 694 Research Methods and Design**

Qualitative, quantitative, and mixed-method research approaches and designs; data collection and analysis; preparation of higher education administration thesis/project/portfolio proposal. Preparation for their

**HIED 793 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**HIED 794 Selected Topics**

May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

3 Cr. .

**HIED 795 Selected Topics**

May be repeated to a maximum of 6 credits.  
1-3 Cr. DEMAND.

**HIED 800 U.S. Higher Education**

Historical perspective regarding the development of higher education in the United States. Global roots will be discussed, but the course will primarily focus on looking back to understand how and why higher education in the United States came to be what it is today.

3 Cr. Fall.

**HIED 801 College and University Leadership**

Theoretical and practice-oriented aspects of higher education administration. Leadership in 4-year and 2-year institutions, including public, private, proprietary, and virtual colleges and universities will be explored.

3 Cr. Fall.

**HIED 803 Community Building**

Purpose and function of university - community relations, alumni relations, foundation, and university advancement.

3 Cr. Spring.

**HIED 804 Diversity and Social Justice in Higher Education**

Examination of theory, policy, and practice as it pertains to diversity and social justice in U.S. institutions of higher education.

3 Cr. Spring.

**HIED 805 Budgeting and Finance in Higher Education**

Knowledge and skills regarding higher education budgeting and finance strategies, techniques, issues, and practices.

Graduate

**HIED 806 Higher Education Law**

Legal environment, and legal and ethical aspects of higher education institutions including legal processes, analysis, and problems faced by institutions, faculty, staff, and students.

3 Cr. Spring.

**HIED 807 Research Design in Higher Education**

Foundation for research design, writing, argumentation, and report evaluation, including quantitative and qualitative research methods.

3 Cr. Fall.

**HIED 808 Quantitative Research Methods**

Quantitative research including methods, design, statistics, measurement, databases, and computer software programs.

3 Cr. Spring.

**HIED 809 Qualitative Research Methods**

Qualitative research, including methods and design, from a theoretical and practical perspective. Various computer software programs are also explored.

3 Cr. Spring.

**HIED 810 Organizational Theory in Higher Education Administration**

Organization theory, including fundamental questions and approaches to the study of organizations. Key organizational processes will be explored, including decision making, problem solving, communication, and change.

3 Cr. Summer.

**HIED 812 Curriculum and the Academic Program in Higher Education**

Curriculum perspectives, procedures, and practices in the higher education, including theory, planning, and design.

3 Cr. Summer.

**HIED 813 Advanced Issues in Academic Affairs**

Current and critical topics/issues facing academic affairs administrators, giving students a greater understanding and in-depth view of the problems and opportunities associated with this division.

3 Cr. Fall.

**HIED 814 Governance and Policy Development in Higher Education**

Analysis of higher education systems and governance including political, economic, and social influences that impact decision making and policy development at the institutional, local, state and federal levels.

3 Cr. Fall.

**HIED 820 The College Student**

Historical and contemporary view of the college student.

3 Cr. Summer.

**HIED 821 College Student Development Theory**

Student development and learning theories based on cognitive, psychological, typology, and person-environment perspectives.

3 Cr. Summer.

**HIED 822 Organization and Administration of Student Affairs**

Organizational structures and functions of student affairs divisions on college and university campuses.

3 Cr. Summer.

**HIED 823 Advanced Issues in Student Affairs**

Current and critical topics/issues facing student affairs administrators, giving students a greater understanding and in-depth view of the problems and opportunities associated with this division.

3 Cr. Fall.

**HIED 830 Planning and Change in Higher Education**

Theories and research pertaining to change in higher education, including strategic planning, planning for change, multicultural organizational development, and strategies for implementing change.

3 Cr. Summer.

**HIED 880 Special Topics in Higher Education**

Investigation of current and emerging issues, trends or theoretical perspectives in the field of higher education. Doctoral admission required.

3 Cr. DEMAND.

**HIED 890 Independent Study**

Independent study for doctoral students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of six credits.

1-6 Cr. Fall| Spring| Summer.

**HIED 891 Enrollment Continuation**

Intended for doctoral students who have completed all required coursework for a program, but are still working on the dissertation or doctoral field study. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**HIED 899 Dissertation**

Guidance by the major adviser for dissertation writing, including preparation of the proposal, preliminary presentation to the committee, and final oral presentation to the committee. 12 credits required for

degree.  
1-9 Cr. DEMAND.

people.  
Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

***Human Relations & Multicultural Education (HURL)***

**HURL 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**HURL 502 Current Issues in Human Relations**

Focus on problem areas in human relations. May be repeated to a max. of 6 credits.

1-3 Cr. DEMAND.

**HURL 506 Sexual Assault Advocacy Training**

Advocacy skills for sexual assault survivors including: understanding the impact of sexual assault on survivors, the social and cultural context in which sexual assault occurs, and the role the legal system, law enforcement, social services and medical services plays with survivors.

3 Cr. Fall| Summer.

**HURL 507 Indians and Contemporary Human Rights Issues**

Social, political, and economic status of American Indians.

3 Cr. Spring.

**HURL 508 Global Human Relations**

A global analysis of racism, sexism, heterosexism, class issues, and the interrelationships of global social justice issues.

3 Cr. .

**HURL 511 Heterosexism**

Institutional heterosexism and homophobia and the impact on lesbian-gay-bisexual-transgender-queer

Graduate

**HURL 512 Disability Rights**

Disability rights from the perspective of disability activists, examined within an oppression framework that analyzes the parallels and differences between ableism and other forms of oppression. Explores historical and contemporary movements for accessibility and empowerment.

Prereq.: HURL 201, HURL 497. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Understand historical and contemporary views of disability issues by activists with disabilities.
2. Define multiple identities as well as study a variety of activist groups within the Disability Community.
3. Recognize the causes of various barriers faced by people with disabilities in areas such as physical access, transportation, employment, education, healthcare, sexuality and quality of life.
4. Apply critical thinking skills to issues of disability oppression.
5. Develop an awareness of how the media portrays people with disabilities.
6. Develop activist and advocacy skills for societal change.
7. Define personal empowerment strategies for people with disabilities.

**HURL 513 Diversity in the Workplace**

Institutional policies and personal practices pertaining to harassment and discrimination in the workplace based on gender, race, national origin, religion, disability, sexual orientation and class.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

**HURL 516 Critical Analysis of Media**

A critical examination of commercial mass media and alternative media in a global context; the ways media reinforce or challenge dominant or non-dominant paradigms and construct public consciousness particularly as it relates to class, gender, race and disability; and media investigation skills basic to democracy.

3 Cr. Spring.

**HURL 517 Global Issues in Gender**

Gender issues in a global context. Gender examined from a global oppression framework that analyzes sexism, racism, classism, heterosexism and xenophobia. How these systems of oppression operate in United States as compared to other



countries.

2 Cr. Spring.

### **HURL 518 Xenophobia Study**

Xenophobic attitudes, practices, and their impact on human rights. U.S. interventions and issues of torture, terrorism and related war crimes.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

### **HURL 519 Genocide and Oppression**

Genocidal events across time, race, technology, place, politics, legal structures, property and religion. Predictors and patterns of past and present genocidal events.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze a historical, global awareness of genocidal events through time.
2. Identify and make visible the most recent and continuing acts of genocide.
3. Evaluate the legal definitions and constraints place on social actions to address genocide.
4. Evaluate institutional and state engagement in genocide.
5. Analyze the interrelationship of concepts of race, gender, class, religious oppression, ability, and sexual orientation in the justification and implementation of genocidal actions.
6. Evaluate the means of access to media and technology in order to gain awareness and insight into the history and existence of genocidal actions.
7. Employ institutional change and pro-active strategies and effective personal advocacy skills for addressing aspects of genocide awareness.

### **HURL 520 Human and Animal Relations/Rights**

Human perceptions, values, and treatment of animals and the consequences for humans, animals, and the environment in a global context.

Prereq.: HURL 201 or HURL 497. 3 Cr. DEMAND.

### **HURL 550 Theory and Practice**

Advanced theories of peace, social and environmental justice, and skill development for responsible national and global action.

Prereq.: NURS 301. 3 Cr. Fall| Spring.

### **HURL 588 Type B Workshop**

Graduate

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

### **HURL 591 Change Agent Skills**

Study of the theories of social empowerment and the development of practical skills for producing institutional and personal change.

3 Cr. Fall| Spring| Summer.

### **HURL 592 Practicum in Social Change**

Experiential practicum: application of theory and research to constructive institutional and social change.

1-3 Cr. Fall| Spring| Summer.

### **HURL 597 Human Relations for Teachers I**

Analysis of individual and institutional racism, sexism, and other forms of oppression in the school environment. A social reconstructionist model of education.

Coreq.: HURL 598. 3 Cr. Fall| Spring| Summer.

### **HURL 598 Human Relations for Teachers II**

Implications of racism, sexism, heterosexism, immigration issues, disability status, classism and other forms of oppression in the school setting.

Coreq.: HURL 597. 1 Cr. Fall| Spring| Summer.

### **HURL 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**HURL 620 Research Methods in HURL**

This course exposes students to an overview of the research process and its place in the social environment. This overview includes a critical examination of the philosophical foundations of the scientific process, specifically from the perspective of oppressed social groups. Students will learn research designs and techniques appropriate to field settings and useful for social groups not represented in the research process. Research literature focusing on minorities, women, and other social groups will be critically examined for underlying assumptions.

2 Cr. DEMAND.

**HURL 621 Quantitative Methods in HURL**

This course is a continuation of HURL 620. It will focus on analysis and presentation of data collected on selected social issues, especially those pertaining to race, gender, sexual preference, and poverty.

2 Cr. DEMAND.

**HURL 622 Professional Writing and Reporting in HURL**

This course provides students with information and experiences that will enable them to write proposals for grants and contracts, research and technical reports, academic research proposals, and other professional documents in the areas of human relations and social equity.

Prereq.: HURL 620, HURL 621. 2 Cr. DEMAND.

**HURL 630 Topics in Social Responsibility**

Topics and issues in the study and practice of social responsibility. Specific titles to be listed in class schedule. May be repeated under different topics to a max. of 6 credits.

1-3 Cr. DEMAND.

**HURL 680 Internship in Human Relations**

Supervised experiences with selected agency school, organization, etc., that has a primary goal to facilitate the improvement of human relationships between individuals and groups.

2-8 Cr. DEMAND.

**HURL 681 Teaching Social Justice**

Techniques for facilitating human relations education. Facilitating group leadership, techniques in intergroup, interracial and non-sexist communications and instructional techniques in the study of human relations issues.

3 Cr. Summer.

**HURL 682 Advanced Theory and Issues in Human Relations**

Advanced study of current human relations theories and application of these theories in various settings and in regard to various human relations issues.

3 Cr. Fall.

**HURL 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**HURL 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**HURL 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree program and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring.

**HURL 699 Thesis**

1-6 Cr. Fall| Spring.

### **HURL 802 Diversity Issues in Educational Leadership**

Addresses issues of diversity and leadership within PK-12 educational institutions. Communication approaches with parents and family, school policies and practices, and proactive strategies relative to marginalized student populations will be explored.

3 Cr. DEMAND.

#### **Information Assurance (IA)**

### **IA 600 Special Problems**

Independent study available for advanced students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of three credits.

1-3 Cr. DEMAND.

### **IA 606 Security and Cryptographic Protocols**

Architecture network devices and protocols. Security protocols for authentication, e-mail, web, IP, VoIP, and wireless computing. Cryptographic techniques for providing data confidentiality, integrity, non-repudiation and information assurance.

Prereq.: Permission of instructor.. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify the threats to the security of network devices and services.
2. Evaluate the security of protocols for email, web, VoIP, electronic transactions, and wireless networks.
3. Design and analyze cryptographic methods for encryption, decryption, key verification and hashing.
4. Evaluate security of cryptographic protocols.
5. Use security standards to evaluate and secure TCP/IP-based networks and applications.
6. Evaluate the legal and social implications of cryptographic technology.

### **IA 612 Intrusion Detection and Prevention**

Theories of intrusion detection and prevention. Tools and techniques to detect network penetration and defend against network and system attacks. Incident management. Current trends and research.

Prereq.: IA 610. 3 Cr. DEMAND.

### **IA 643 Database Application Security and Auditing**

Database security challenges, architectures, and techniques, discretionary, mandatory access control, and auditing models, implementation of database security on business databases.

3 Cr. DEMAND.

### **IA 644 Internship**

Participation in a full time paid position with a cooperating business, governmental, or civic organization whose internship program has been approved in advance by the MSIA Director.

Permission of MSIA Director. A maximum of 3 credits can be used toward graduation.

1-12 Cr. Fall| Spring| Summer.

### **IA 659 Advanced Topics in Information Assurance**

Advanced topics in IA. May be repeated to maximum of 12 credits on different topics.

3 Cr. DEMAND.

### **IA 673 Security Policy and IT Risk Management**

Advanced development of security policy in line with legal requirements; systematically identifying risks; analyzing the likelihood and impact of their occurrence; deciding what action to take to prevent, minimize, accept or transfer their risks; contingency planning.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Define information security policy and understand its central role in a successful information security program.
2. Describe the three major types of information security policy and explain what goes into each type.
3. Develop, implement and maintain various types of information security policies.
4. Identify and assess potential security risk.
5. Identify the threats to information security and attacks associated with those threats.
6. Assess the risk management process.
7. Apply both quantitative and qualitative risk assessment techniques to security log data.
8. Modify a security plan based on assessment results.
9. Articulate the importance of using assessment and security tools in an ethical and legal manner.
10. Describe the risk mitigation strategy options for

controlling risks.

### **IA 680 Seminar in Information Assurance**

Information assurance and security research problems and solutions. May be repeated to maximum of six credits.

Prereq.: Prerequisite: Graduation standing and department consent.. 3 Cr. DEMAND.

### **IA 681 Digital Forensics and Ethics**

Aspects of computer crimes, computer ethics, computing investigations, analyze digital evidence, evaluate computer crime.

3 Cr. DEMAND.

### **IA 683 Application Layer Security**

Systematically identifying vulnerabilities, analyzing their occurrence, corrective action options, evaluate from the aspect of the client/server model, and discuss and implement prescriptive software security designs.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define the vulnerabilities present on the OSI Application layer.
2. Identify and assess potential application level risks.
3. Be able to identify application security within the client/server model.
4. Be able to apply planning techniques to insure the design of new software follows secure practices.
5. Apply both quantitative and qualitative assessment techniques to log data to assess application level vulnerabilities.
6. Suggest solutions to resolve application level security problems based on assessment results.
7. Be able to implement application level security in a web environment.
8. Describe how application level treats can pass undetected through the other OSI layers.
9. Describe the importance of secure data in ensuring security on the application level.

### **IA 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **IA 693 Secure Electronic Commerce**

Concepts, models, consumer behaviors, payment systems, security dimension, technology and human solutions, network security and testing, emerging trends and issues.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define fundamental concepts of E-Commerce.
2. Identify use of Electronic Commerce.
3. Describe E-Commerce types and unique features.
4. Assess E-Commerce business models.
5. Identify E-Commerce vulnerabilities, risks, and security.
6. Apply Internet security, Web security, communication security, and infrastructure security.

### **IA 699 Thesis**

6 credits required for the degree. May be repeated to a maximum of nine credits.

1-6 Cr. DEMAND.

#### **Information Media (IM)**

### **IM 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **IM 502 Information Media: Theory, Research, and Practice**

Exploration of the information media field examined from the perspectives of recent research, influential theories, and current practices; professional literature, literacies, research, organization, and opportunities.

3 Cr. Fall.

### **IM 504 Instructional Design I**

Introduction to instructional design, including theoretical background, needs assessment, learner analysis and instructional strategies.

3 Cr. Fall| Summer.

### **IM 514 Technology Integration**

Ways technology can help teachers and students communicate and collaborate, discussion of students as consumers, contributors, and creators in a digital age, use of technology to design authentic learning environments.

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Students will examine concepts related to technology integration.
2. Students will analyze the current research and standards on teaching and learning with technology when planning authentic learning environments and experiences for P-12 students.
3. Students will examine the significant inhibitors to the adoption of technology integration and create/design successful strategies for integrating technology to improve instruction.
4. Students will create lessons in which P-12 students can use technology to become consumers, contributors, and creators in a digital age.
5. Students will examine and apply the norms of appropriate, responsible behavior with regard to technology use (Digital citizenship).

**IM 521 Information, Technology and Learning for Elementary Education**

Role of technology and media for instruction in the elementary classroom. Selecting, designing, and producing instructional materials in a variety of formats to enhance teacher productivity, student creativity, and thinking skills. Elementary Education majors only.

Prereq.: Any one of the following: ART 105, CNA 169, CSCI 169, ETS 157, IM 245, IM 260 or demonstrated basic computer skills.. 2 Cr. Fall| Spring.

**IM 522 Information, Technology and Learning for K-12 and 5-12 Education**

Selecting, designing, and producing instructional materials in a variety of formats. How technology assists teacher productivity and serves as a tool for enhancing student creativity and thinking skills. Education majors only.

Prereq.: Any one of the following: ART 105, CNA 169, CSCI 169, ETS 157, IM 245, IM 260 or demonstrated basic computer skills.. 2 Cr. Fall| Spring| Summer.

**IM 523 Information, Technology and Learning for Early Childhood Education**

Role of technology and media in early childhood education. Selecting, designing, and producing instructional materials in a variety of formats. How technology assists teacher productivity and serves as a tool for enhancing student creativity and thinking skills. Child and Family Studies majors only.

Prereq.: CFS 200. 3 Cr. Fall| Spring.

**IM 542 Workshop: Using Microcomputers in Education**

How to use a microcomputer and related software for course or classroom purposes. Will explore both generic and dedicated software packages. Course may be repeated to a maximum of 3 credits.

1 Cr. DEMAND.

**IM 545 Children's Literature Workshop**

Participants will meet children's book authors and/or illustrators who will discuss their works for children in grades K-8. Ways of using children's literature in media centers and classrooms will be explored. One credit available upon completion of written assignment. May be repeated.

1 Cr. Summer.

**IM 554 Developing Skills for Online Teaching and Learning**

Survey of the skills and methodologies required for effective teaching and learners for an online environment.

3 Cr. Fall| Odd Summer.

**IM 555 Design and Preparation of Multimedia Presentations I.**

Design and production of instructor-led multimedia presentations. Hardware and software skills for production of presentation support materials.

3 Cr. Spring| Summer.

**IM 556 Design and Preparation of Multimedia Presentations II**

Systematic approach to the production of instructor-independent multimedia presentations for informational and instructional presentations. Includes needs assessment, format selection, presentation design, equipment selection and operation, and media production.

Prereq.: IM 404-504, IM 455-555. 3 Cr. Fall.

**IM 562 Design and Production of Video Media**

Developing, designing, utilizing, evaluating, and administering video media in instructional and related programs with a focus on desktop digital technologies.

3 Cr. Spring.

**IM 565 Information Management**

Techniques and sources for gathering information for personal and professional use.

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Students will examine concepts related to information gathering and use, particularly information from non-traditional sources.
2. Students will be able to describe and use traditional and non-traditional sources of information.
3. Students will be able to use a variety of search strategies and data mining techniques to obtain information for job and personal decision making.
4. Students will be able to select sources of information and apply that information to specific needs.

**IM 586 Seminar**

Conferences, reports, readings, discussions, problems, and research in a special facet of media. May be repeated to a maximum of six credits.

1-3 Cr. Fall| Spring| Summer.

**IM 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**IM 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**IM 608 Research Methods in Media**

Methods of evaluating research procedures and interpreting findings. Defining and limiting a problem, gathering, documenting, organization and presenting findings.

3 Cr. Fall| Summer.

**IM 612 Technologies in the Workplace**

Definition and analysis of information technology issues associated with information acquisition, processing, storage, and delivery. Consideration of the latest trends.

3 Cr. Spring| Summer.

**IM 620 The Library Media Program**

Foundations of K-12 library media programs. State and national standards, licensure requirements, roles and responsibilities of library media specialists, strategies for collaborating with teachers to integrate library media and technology skills into the curriculum, and examination of current issues and trends.

3 Cr. Fall.

**Student Learning Outcomes**

1. Apply state and national laws, standards, and competencies to K-12 library media programs.
2. Incorporate current research to identify characteristics of excellent library media programs.
3. Analyze the importance of written policies, objectives, and plans for library media programs.
4. Analyze the role of library media programs in relationship to the school, the district and the community.
5. Examine the impact of library media programs to curriculum design and development, learning theory, and instructional technologies.
6. Develop leadership characteristics of library media specialists including program management skills, budgeting, and personnel management.
7. Develop advocacy strategies to assist teachers, school administrators and community members to increase awareness of the value of a strong library media program led by a licensed library media specialist and promote collaboration among the library media specialist, technology integrationists, and classroom teachers.
8. Assess the values and philosophies of library media specialists and related professional organizations.
9. Examine and model digital citizenship, including ethical practices of library media programs, for students, teachers, and administrators.

**IM 621 Reading, Listening, Viewing Guidance and Selection of Resources for Children**

Foundational skills for the selection and evaluation of

P-6 print and digital resources and reading, listening, and viewing guidance programs for the library media specialist.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate P-6 instructional programs, facilities, and resource collections.
2. Develop an integrated resource collection based on P-6 curriculum and learner needs.
3. Design a sequential integrated P-6 program of information literacy instruction.
4. Guide P-6 students in locating, critically evaluating, and communicating information.
5. Guide P-6 students in reading, viewing, and listening appropriate to their P interests, goals, needs, and abilities.
6. Model and teach responsible and ethical access to and use of information.
7. Apply educational principles relevant to the physical, social, emotional, oral, and cognitive development of young adults.
8. Identify the role and rationale in using print and digital resources across the P-6 curriculum.
9. Create a literacy rich environment that includes print and digital resources.

### **IM 622 Media Selection and Evaluation for Children and Young Adults**

Skills and background provided to select and evaluate resources in the PK-12 environment and to examine reading, listening, and viewing guidance as a process which helps PK-12 students discover and develop literacy awareness in all formats of materials.

2 Cr. Spring| Summer.

### **IM 623 Reading, Listening, and Viewing Guidance**

Children's and young adult's authors and literature in print and non-print formats. Reading, listening and viewing guidance programs for the school media specialist.

2 Cr. Spring| Summer.

### **IM 625 Reading, Listening, Viewing Guidance and Selection of Resources for Young Adults**

Foundational skills for the selection and evaluation of 5-12 print and digital resources and reading, listening, and viewing guidance programs for the library media specialist.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Evaluate 5-12 instructional programs, facilities, and resource collections.

Graduate

2. Develop an integrated resource collection based on 5-12 curriculum and learner needs.

3. Design a sequential integrated 5-12 program of information literacy instruction.

4. Guide 5-12 students in locating, critically evaluating, and communicating information.

5. Guide 5-12 students in reading, viewing, and listening appropriate to their interests, goals, needs, and abilities.

6. Model and teach responsible and ethical access to and use of information.

7. Apply educational principles relevant to the physical, social, emotional, oral, and cognitive development of young adults.

8. Identify the role and rationale in using print and digital resources across the 5-12 curriculum.

9. Create a literacy rich environment that includes print and digital resources.

### **IM 626 Accessing and Organizing Information**

Access and organization of information resources and services used in P-12 education, standards and systems for the creation and maintenance of records.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Students will be able to guide P-12 students in locating and critically evaluating information and to assess the processes and products of the learning.
2. Students will be able to acquire, process, organize, maintain, circulate, and inventory resources in a P-12 environment.
3. Students will identify and acquire resources beyond those available in a school library media center to expand information access for P-12 students.
4. Students will evaluate P-12 school program needs for information collections and organization and implement changes.
5. Students will model and teach responsible and ethical access to and use of information.
6. Students will interpret and promote the P-12 information literacy program.
7. Students will apply educational principles relevant to the physical, social, emotional, moral, and cognitive development of children, preadolescents, and adolescents.
8. Students will develop curriculum goals and purposes based on the central concepts of information literacy and apply instructional strategies and materials for achieving P-12 student understanding.
9. Students will develop curriculum goals and purposes based on the central concepts of information literacy and apply instructional strategies and materials for achieving P-12 student understanding.

### **IM 628 Administration of Media**

Basic theory and techniques of administering media programs and service. It is recommended that this course be taken during the latter part of the IM program as preparation for the practicum.

Prereq.: IM 502, IM 620. 3 Cr. Spring| Summer.

### **IM 632 Training/Human Resource**

## Development

Performance improvement, practices and organizations.

3 Cr. Even Fall.

### Student Learning Outcomes

1. Analyze the concept of training/human resource development, related professional organizations, and critical literature in the field.
2. Analyze instructional and non-instructional interventions and utilize appropriate performance support techniques and methods to improve performance.
3. Utilize the theories of learning, adult learning, motivation and communication to design and develop training including technology, orientation, diversity, sexual harassment, team building, or cross-cultural training.
4. Describe the principles of project management.
5. Create evaluation and assessment tools, summarize data, interpret given evaluation data and report it in a professional manner.

## IM 634 Principles of Instructional Design II

Advanced study of the principles of systematic design of instruction; using and evaluating instructional systems; practice in designing and implementing instructional models in relations to specific needs. Examination of instructional/learning principles that support the design of instruction.

Prereq.: IM 404-IM 504. 3 Cr. Spring.

## IM 638 Organizational Training and Media Management

Theories, philosophy, and practices of human performance improvement organizations: Project management, organizational design and development, work design, and organizational communication interventions, and change management.

Prereq.: IM 632. 3 Cr. Odd Spring.

## IM 646 Facilitating and Administering E-Learning

Theories and techniques of e-learning process facilitation and administration of distributed education programs and service.

Prereq.: IM 554. 3 Cr. Even Fall.

### Student Learning Outcomes

1. Analyze how learners interact with each communication technology in order to facilitate productive discussions among diverse learners.
2. Evaluate and select appropriate learning environments and technologies for online learning.
3. Manage projects including technology design and development for Internet-based learning environments.

4. Implement, manage and support online learning.

5. Conduct cost analysis and determine Return on Investment for online/distributed learning.

6. Assure that online resources for teaching and learning adhere to laws (such as student data privacy and intellectual property) regulations and standards (such as SCORM, accessibility) compliance.

7. Manage application of quality standards to development of online learning.

## IM 656 Computer-based Authoring

Theoretical background of instructional programs including micro-computer programs and software; selection, utilization, and evaluation of existing programs; individual experience in planning, designing and producing programs.

Prereq.: IM 456-556. 3 Cr. Spring.

## IM 680 Internship in Media

Intern experiences relating to information, instructional design, and organizational media in all their practical facets. May be repeated to maximum of six credits.

Prereq.: IM 634, IM 638. 1-6 Cr. Fall| Spring| Summer.

## IM 681 Internship in Technology Integration

Intern experiences relating to media and technology and instructional design in all their practical facets. May be repeated to maximum of six credits.

Prereq.: 30 graduate credits in IM or permission.. 1-6 Cr. Fall| Spring.

### Student Learning Outcomes

1. Students will describe their technology skill needs and write performance objective for reaching them.
2. Students will communicate in oral and written format progress toward reaching their objectives and completion of projects assigned to them.
3. Students will demonstrate their ability to transfer the theory, research and skills to actual problems and projects at the assigned site.
4. Students will demonstrate their ability to read the organizational culture and adapt to it, as determined by a comparison of intern self-assessment and the assessments of the site supervisor and university intern coordinator.

## IM 682 Library Media Specialist Practicum

A field experience individualized to take into account license requirements for the library media specialist, the candidate's previous experience, special needs, and other special circumstances.

1-6 Cr. Fall| Spring.



**IM 686 Seminar in Media**

Conferences, reports, readings, discussions, problems, and research in a special facet of media. May be repeated to a max. of 6 credits.

1-3 Cr. Fall| Spring| Summer.

**IM 687 Readings in Media**

Selected readings of literature of the field and related areas.

1-2 Cr. Fall| Spring| Summer.

**IM 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**IM 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**IM 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**IM 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**IM 696 Portfolio**

Graduate

Independent creation of products for graduate candidates completing the requirement for Plan C, Portfolio.

2 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Students will identify a theme of products within the field of Information Media to demonstrate their knowledge and abilities in the field through a portfolio of products.

2. Students will apply research knowledge to a specific theme in the field of Information Media through an analysis of the literature, a synthesis of the products created following departmental and university guidelines.

3. Students will assume responsibility for planning and completing independent learning.

**IM 697 Starred Paper**

Independent research for graduate candidates completing the requirements of Plan B Starred Paper.

2 Cr. Fall| Spring| Summer.

**IM 698 Creative Work**

1-6 Cr. Fall| Spring| Summer.

**IM 699 Master's Thesis**

1-6 Cr. Fall| Spring| Summer.

**Information Systems (IS)**

**IS 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**IS 540 Advanced Business Statistics**

Applied multiple regression and correlation analysis, analysis of variance with two or more variables of classification, and multivariate techniques.

Prereq.: IS 241. 3 Cr. DEMAND.

**IS 542 Business Statistics**

Numerical and graphical descriptive statistics and inferential procedures. Selected statistical topics with

major emphasis on applications in business.  
2 Cr. Fall.

**IS 543 Database Design, Implementation and Administration**

Entity relationship modeling, normalization, and implementation of utilizing SQL at both server and client side applications. Concurrency control methods and data security management.  
Prereq.: IS 250 or equivalent programming course.. 3 Cr. Fall| Spring.

**IS 544 Information Technology Foundations**

Conceptual foundations of IS, roles of computer-based IS systems in business including strategic competitive uses, global and ethical issues.  
2 Cr. Spring.

**IS 545 Application Program Development III**

Topics in business application program development. Programming languages, development techniques, and development environments.  
Prereq.: IS 251. 3 Cr. DEMAND.

**IS 546 Information Technology for Competitive Advantage**

Concepts of information technology affecting the industrial environment, cost reduction, product differentiation, competitive scopes, and new products/services development.  
Prereq.: IS 340. 3 Cr. DEMAND.

**IS 551 IT Infrastructure**

IT infrastructure issues such as Internet-based architecture, computer and network security, business continuity, and the role of infrastructure.  
Prereq.: IS 250 or equivalent programming course. 3 Cr. Fall| Spring.

**IS 554 Decision Support Systems**

Information systems for management decision making. Decision making processes, model base development, and knowledge management. Design, implementation and evaluation of decision support systems.  
Prereq.: IS 242 or equivalent course.. 3 Cr. Spring.

**IS 555 Business Research Methodology**

Planning, organizing, and executing a research project. Sampling techniques, design of experiments, interpretation and presentation of business data analysis.  
Prereq.: IS 241. 3 Cr. DEMAND.

**IS 558 IS Innovation and New Technologies**

E-commerce and e-Business issues such as models, e-markets, security, social networks, e-communities, social, ethical and legal issues and emerging technologies.  
Prereq.: IS 340. 3 Cr. Fall.

**Student Learning Outcomes**

1. Students will identify foundational and fundamental concepts of Electronic Commerce, e-Business, and M-business.
2. Students will apply new IT concepts to real world.
3. Students will evaluate innovation and new information technology.

**IS 559 Topics in Information Systems**

Recent developments in concepts, theory, practices in the analysis, design, and implementation of management information systems. May be repeated with different topics to a maximum of 9 credits.  
Prereq.: IS 350 or IS 356, or permission of department. 3 Cr. DEMAND.

**IS 560 Project Management**

Strategies, processes, and integration techniques in the management of software development projects. Planning, staffing, scheduling, controlling, and quality assurance.  
Prereq.: IS 356 or IS 350. 3 Cr. Fall| Spring.

**IS 571 Policy Development and Security**

### Issues in Information Systems

Development of security policy in line with legal requirements. Risk management, security planning, contingency/disaster planning, auditing, TEMPEST compliance and on-going evaluation through the system life cycle.

Prereq.: IS 352, IS 353, CNA 397, or CSCI 310. 3 Cr. Fall.

### IS 572 IT Security and Risk Management

Management of the security function. Risk assessment of the probability of data being compromised, design phase, and disaster recovery plan. Auditing, and quantitative and qualitative analysis.

Prereq.: IS 451 or CNA 397. 3 Cr. Spring.

### IS 573 Operational Software Safeguards

Implementation of network security policy. Evaluation of hacker tools. Preventative measures. Monitoring attacks and analyzing logs.

Prereq.: IS 472. 3 Cr. Fall.

### IS 581 Introduction to Computer Forensics

Investigating computer crime and techniques to uncover, protect, and analyze digital evidence using software and hardware tools and techniques to perform rudimentary investigations as well as consider ethical implications of the investigation.

Prereq.: IS 340, BCIS 340 or permission of instructor. 3 Cr. DEMAND.

#### Student Learning Outcomes

1. To be able to describe different aspects of computer crime.
2. To be able to identify computer crimes.
3. To be able to uncover, protect and exploit digital evidence.
4. To be able to apply software and hardware tools.
5. To be able to perform rudimentary investigations.
6. Identify stakeholders in an issue and our obligations to them.
7. Articulate the ethical/legal tradeoffs in a technical decision.
8. Identify ethical issues that arise in software development and determine how to address them technically and ethically.
9. Develop a computer use policy with enforcement measures.
10. Summarize the ethical and legal bases for the right to privacy and its protection.

### IS 583 Client/Server Security

Graduate

Security problems related to client/server computing. Benchmarking client/server application in relation to virus protection, firewall configurations, authentication/encryption. Secure client/server design strategies.

Prereq.: IS 451 or IS 463. 3 Cr. Spring.

### IS 584 Business Process Management

Concepts and strategies for improving business processes such as process design principles, challenges, organizational change, outsourcing, and inter-organizational process.

Prereq.: IS 363. 3 Cr. Fall.

#### Student Learning Outcomes

1. Students will define business processes.
2. Students will assess business processes performance.
3. Students will design business process improvements.
4. Students will identify roles and potentials of IT to support business process management.
5. Students will design how to support business process change.
6. Students will create simple business processes and evaluate simulation results in business process analysis.

### IS 585 Enterprise Systems

Theoretic and practical issues related to the application of enterprise systems within organizations.

Prereq.: IS 363. 3 Cr. Fall.

#### Student Learning Outcomes

1. Students will evaluate the costs and benefits of implementing an enterprise system.
2. Students will explain how enterprise systems integrate functional areas into one enterprisewide information system.
3. Students will describe how an organizational process often spans different functional areas.
4. Students will describe the role of enterprise systems in carrying out processes in an organization.
5. Students will explain how integrated information sharing increases organizational efficiencies.
6. Students will identify, describe, and evaluate the major enterprise system software providers and their packaged systems.

### IS 588 Type B Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**IS 598 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.

Prereq.: IS 242, ACCT 292, FIRE 371, MGMT 301, MKGB 320. 3 Cr. Fall| Spring.

**IS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**IS 632 MBA Management Support Systems**

Current topics in technology supported business decision making, reengineering, and related management strategies. Variety of management support technologies, modeling and decision making techniques.

Prereq.: BCIS 340. 3 Cr. Fall.

**IS 633 MBA Topics in Management Information**

Recent developments in concepts, theory, practices in the analysis and design of management information systems.

Prereq.: IS 340. 1-3 Cr. DEMAND.

**IS 634 MBA Information Technology Management**

Managing information technology to create competitive advantages. Changing business process, adding value to products, and creating sustainability.

Prereq.: IS 340. 3 Cr. Spring.

**IS 635 MBA Management of Technology**

Basic elements of the management of technology. Understanding of public policy, product development and managing innovation.

Prereq.: IS 340. 3 Cr. DEMAND.

**IS 690 Selected Topics**

May be repeated to a max. of 9 Credits.

1-3 Cr. Fall| Spring| Summer.

**IS 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**IS 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**IS 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

***International Business (INTL)***

**INTL 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

***Japanese (JPN)***

**JPN 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

***Jewish Studies (JWST)***

**JWST 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. Fall| Spring| Summer.

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

***Latin American Studies (LAST)***

**LAST 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**LAST 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**LAST 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

***Management (MGMT)***

**MGMT 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**MGMT 527 International Business**

**Management: European Perspective**

Focus on both the interpersonal skills and business knowledge needed in cross cultural management.

Taught only in Ingolstadt, Germany

3 Cr. Fall| Spring.

**LAST 600 Special Problems**

Independent Study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**MGMT 528 Topics in Management**

Issues in management. Permission of instructor. May be repeated with different topics to a maximum of 9 credits.

3 Cr. DEMAND.

**LAST 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**Student Learning Outcomes**

1. Identify main ideas and concepts of the topic including definitions, vocabulary, and terms.
2. Analyze how the issues apply to general management and assist in positioning the firm in the competitive environment that supports a sustainable competitive advantage.
3. Distinguish between relevant and irrelevant information and valid and invalid arguments.
4. Elaborate, refine, analyze, and evaluate their own ideas in order to improve strategic decision-making abilities.
5. Respond to new and diverse perspectives.
6. Demonstrate career and life skills such as leadership and responsibility, problem-solving, productivity and accountability, and flexibility and adaptability.

**LAST 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MGMT 550 Employee Selection**

**LAST 695 Temporary Workshop**

Graduate

Management of human resources from the labor market into and through the firm, including job analysis, predictor selection and validation, interview development, and maintaining legal defensibility.  
Prereq.: MGMT 352. 3 Cr. Fall.

### **MGMT 551 Employee and Labor Relations**

The management of employee-employer relationships. Individual versus collective bargaining (organizing, negotiating and bargaining), dispute resolution, and alternative labor-capital conflict resolution systems in the U.S. and other countries.  
Prereq.: MGMT 352. 3 Cr. Fall.

### **MGMT 552 Employee Compensation**

Compensation theories and practices, and their effects on employee recruitment, motivation, productivity, retention, satisfaction, and morale.  
Prereq.: MGMT 352. 3 Cr. Spring.

### **MGMT 553 Employee Development**

Assessing training and development needs, developing and evaluating programs via empirical designs, using technology, administering contents, and selecting methods.  
Prereq.: MGMT 352. 3 Cr. Spring.

### **MGMT 559 Strategic Human Resource Management**

Staffing, compensation, and employee/labor relations within the firm, focusing on current and emerging topics and developing integrated policies supporting organization strategies.  
Prereq.: MGMT 450, MGMT 451, MGMT 452. 3 Cr. Spring.

### **MGMT 566 Strategy and Organization of Public Administration**

Problems in bureaucratic organizations that arise from the political system and a non-profit orientation. Strategy formulation and decision-making in the non-business sector.  
3 Cr. DEMAND.

### **MGMT 567 Leading Organizational Change**

Elements involved in planned organizational change including linkages between the external environment and organization architecture, organization development, organization design, work design, leadership, communication, organization culture, and interpersonal and group processes.  
Prereq.: MGMT 365. 3 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Convey information verbally and in writing effectively.
2. Diagnose organization development needs and identify appropriate change methodologies.
3. Analyze the impact organizational culture plays in change processes.
4. Explain group processes and how teams and organizational units function.
5. Evaluate the role of leaders in organization development.

### **MGMT 570 International Business Management**

Cultural, economic, political, social and physical environment of doing business abroad. Theories of management for effective coordination of human and material resources in international business.  
3 Cr. Fall| Spring| Summer.

### **MGMT 579 International Business Seminar**

The international business environment of geo-economic-political national cooperatives; cultural factors, technology transfers, and human resource capabilities.  
Prereq.: MGMT 470. 3 Cr. Spring.

### **MGMT 583 Manufacturing Operations Management**

Systems and sub-systems needed to achieve world-class manufacturing status. Systems examined include ERP, MRP, JIT, and DRP.  
Prereq.: MGMT 383. 3 Cr. Fall.

### **MGMT 584 Supply Chain Management**

The flow of materials from the supplier to customer. Integration of functional areas such as purchasing, materials management, and distribution.  
Prereq.: MGMT 383. 3 Cr. Spring.

concentration.

1-3 Cr. Fall| Spring| Summer.

**MGMT 585 Service Operations Management**

Design and management of service delivery systems. Operational aspects of service organizations: understanding customer satisfaction, selecting, training, and empowering employees, matching technology to strategy, defining and measuring quality, and designing facilities.  
Prereq.: MGMT 383. 3 Cr. Fall.

**MGMT 586 Managing for Quality**

Total quality management for manufacturing and service organizations: including strategic quality planning, understanding customer satisfaction, the role of human resources, benchmarking, quality costs, statistical tools and reengineering.  
Prereq.: MGMT 383. 3 Cr. Spring.

**MGMT 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**MGMT 598 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral report required.  
Prereq.: MGMT 301, ACCT 292, BCIS 242, FIRE 371, MKGB 320. Permission of department.. 3 Cr. Fall| Spring.

**MGMT 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of

**MGMT 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MGMT 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**MGMT 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MGMT 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**MGMT 699 Master's Thesis**

Master's Thesis.  
1-3 Cr. Fall| Spring| Summer.

**Marketing (MKTG)**

**MKTG 501 Credit by Arrangement**

Students who receive approval must register for (name of department or program) 501 (title of course). A maximum of six credits earned under the 501 course number may be applied to a Master's degree program. This procedure is open only to students

admitted to a graduate degree program.  
1-3 Cr. DEMAND.

Prereq.: MKTG 320. 3 Cr. Summer.

**MKTG 502 Product and Price Management**  
Product and price management in marketing decision-making; new product development; product/brand management; pricing policies.  
Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

**MKTG 514 Promotion Management**  
Promotion policies and practices in campaign planning, media selection, client-agency relationships, research and testing; creation of a promotional campaign.  
Prereq.: MKTG 320, MKTG 403. 3 Cr. Spring.

**MKTG 503 Principles of Promotion**  
Principles of advertising, sales promotion, personal selling, and direct marketing.  
Prereq.: MKTG 320, MKTG 321. 3 Cr. Fall| Spring| Summer.

**MKTG 515 Professional Selling**  
Personal selling from an analytical and decision-making perspective.  
Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

**MKTG 504 Distribution Management**  
Movement of products and services from producer to consumer, channels of distribution; logistics. Successful completion of this course satisfies the Upper Division Writing Requirement.  
Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.

**MKTG 516 Global Marketing Strategy**  
The importance of global marketing to the U.S. economy; problems, opportunities and practices of managing multinational marketing activities; characteristics and structure of international markets.  
Prereq.: MKTG 320. 3 Cr. Fall| Spring.

**MKTG 511 Retail Management**  
Strategic retail management decisions regarding pricing, promotion, merchandising, site location, store planning and design, and personnel.  
Prereq.: MKTG 320. 3 Cr. Fall.

**MKTG 517 Global Promotional Strategies**  
Promotional strategies in the international marketplace, including advertising, personal selling, and sales promotion.  
Prereq.: MKTG 320. 3 Cr. DEMAND.

**MKTG 512 Retail Merchandising**  
Buying and selling in retail management: merchandise assortment planning; fashion merchandising; retail buying; preparing and pricing merchandise for resale.  
Prereq.: MKTG 320, MKTG 411. 3 Cr. DEMAND.

**MKTG 518 International Business Seminar**  
Problems faced by international businesses; policy and decision-making processes in the global environment.  
Prereq.: MKTG 320 and MKTG 416-516; MGMT 470-570. 3 Cr. DEMAND.

**MKTG 513 Business Marketing Management**  
Business-to-business marketing; organizational buyer behavior and management strategies.

**MKTG 519 Marketing of Services**  
Marketing profit and non-profit services. Differences between services and physical goods. Internal and external marketing issues.  
Prereq.: MKTG 320. 3 Cr. Fall| Spring| Summer.



1-3 Cr. DEMAND.

**MKTG 520 Electronic Marketing**

Identifying marketing opportunities on the Internet; creating on-line marketing programs; electronic advertising, retailing and commerce.

Prereq.: MKTG 320. 3 Cr. Fall| Spring.

**MKTG 605 Business Seminar--Marketing**

Selected topics related to marketing theory and/or practice; specific topic selected for each offering.

3 Cr. DEMAND.

**MKTG 525 Seminar in Sales Management**

Activities involved in managing a sales force; sales manager's decision-making with respect to formulation, implementation, and evaluation of sales programs; case emphasis.

Prereq.: MKTG 320, MKTG 415. 3 Cr. Fall| Spring.

**MKTG 626 Reading in Marketing**

Special readings in a subject area identified by the student and instructor. Permission of department.

1-3 Cr. DEMAND.

**MKTG 527 International Marketing**

Exploration of how global marketing and international trade can help firms meet customer demand, reduce costs, and provide valuable information on potential markets around the world. Taught in Ingolstadt, Germany.

3 Cr. Fall| Spring.

**MKTG 633 Business Case Analysis**

Independent graduate level research culminating in a written and/or oral presentation.

1-3 Cr. DEMAND.

**MKTG 588 Television**

Exact nature of the course to be offered on television will be defined by the department.

1-3 Cr. DEMAND.

**MKTG 690 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**MKTG 598 Business Consulting**

Teams of students work as consultants to area businesses and non-profit organizations to diagnose and solve actual business problems. Written and oral presentation required.

Prereq.: MKTG 320; ACCT 292; BCIS 242; FIRE 371; MGMT 301. 3 Cr. Fall| Spring.

**MKTG 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**MKTG 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

**MKTG 694 Selected Topics**

Selected topics. Select special title for each offering. May be repeated to a maximum of 6 credits.

1-3 Cr. DEMAND.

**MKTG 695 Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option. (See Academic Regulations.)

1-3 Cr. DEMAND.

### **MKTG 699 Master's Thesis**

Master's Thesis.

1-1 Cr. DEMAND.

#### ***Marriage and Family Therapy (MFT)***

### **MFT 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of three credits.

1-3 Cr. Fall| Spring| Summer.

### **MFT 619 Professional Orientations and Ethics**

Ethical and legal considerations and making informed ethical decisions based on the American Association for Marriage and Family Therapists (AAMFT) code of ethics and the Minnesota statutes.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of AAMFT code of ethics. (PO4)
2. Demonstrate knowledge of Minnesota statutes pertaining to the practice of marriage and family therapy. (PO2, PO4)
3. Apply knowledge of code of ethics and state statutes to case studies. (PO4)
4. Demonstrate ability to research and make decisions when faced with an ethical dilemma. (PO4, PO5)
5. Articulate how your own values influence your ethical practice. (SLO2)

### **MFT 620 Family Systems**

Development and dynamics of intimate relationships, the stages of marriage and family life, family challenges and opportunities and better understanding of cybernetics and human systems.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand family systems theory vis-a-vis family relationships over the family life cycle. (PO 1)
2. Understand cybernetics and human systems to work with families and other interactional systems of varying

professions and subcultures. (PO 1, PO 3)

3. Increased ability to think critically about the scientific issues underlying contemporary theories and research about families. (PO 5)

4. Increased ability to think critically about values issues underlying contemporary theories and research about families. (PO 5)

5. Research literature regarding the benefits of marriage to children, families, and society. (PO 5)

6. Explore his/her own experience and values about family life as it relates to future professional roles. (SLO 2)

7. Develop professional writing habits in accordance with APA style. (PO 3)

### **MFT 621 Family Conceptual Frameworks**

Changing philosophies of science and explore the effects of scientific philosophy on family theory, research, and practice.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Gain a greater understanding of the forms and functions of families and the changing definition of families across diverse family groups. (SLO 3)
2. Recognize the importance of utilizing theory to guide clinical practice in diverse family settings. (SLO 6)
3. Be able to identify and define the key concepts and assumptions of each theory and framework and its relevance in working with families from diverse cultural backgrounds. (SLO 6)
4. Develop an understanding of the strengths and weaknesses of each theory and framework. (PO 5)

### **MFT 624 Family Assessment**

Strengths and limitations of different assessment strategies with couples and families including assessments based on observation, therapist/rater, family report and interactional methods.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of several well-known self-report inventories used to assess family and couple dynamics. (SLO 5)
2. Identify ways to assess the appropriateness of paper-pencil inventories for clinical practice. (SLO 5)
3. Think critically about using assessment with diverse populations. (SLO 5)
4. Score and report on findings for various family and couple self-report inventories. (SLO 5)
5. Synthesize information from various assessment points to develop systemic hypotheses. (PO 1; SLO 5)

### **MFT 627 Clinical Issues in Marriage and Family Therapy**

Integration of clinical issues such as family stress and coping, gender roles, and sexuality, that often present when providing marriage and family therapy.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Identify and evaluate strengths and limitations of key concepts and systemic theories related to stress in families.

(PO 1)

2. Understand the nature of gender in family relations, including underlying assumptions, values, and attitudes. (PO 3)

3. Identify key methodological issues and be able to evaluate and critically judge the validity of clinical issues research. (PO 5)

4. Acquire an understanding of sexual pathologies, disorders, dysfunctions, and treatment modalities. (SLO 4)

5. Develop appreciation for diverse sexual values and life styles with respect to cultural contexts and to clarify personal values, ethics, and beliefs as related to sexuality. (PO 3)

6. Synthesize literature from family stress theory with clinical issues often resulting from stress, such as alcohol or drug abuse, violence. (PO 5)

### **MFT 628 Child Development and Treatment**

Child development, etiology, classification, and treatment of child and adolescent psychological disorders.

3 Cr. Summer.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of child developmental issues. (SLO 1)

2. Integrate general developmental issues and apply them to each of the specific disorders covered in the course considering culture and ethnicity. (SLO 4)

3. Describe the etiologic and systemic factors for child disorders in general, as well as for each of the specific disorders. (PO 1)

4. Demonstrate knowledge of general diagnostic and assessment issues as they relate to diagnostic classification of each of the specific disorders considering culture and ethnicity. (SLO 5)

5. Demonstrate knowledge of general treatment issues and develop effective, empirically-based treatment plans for children including children from diverse cultures and ethnic backgrounds who present with the specific disorders. (SLO 4)

### **MFT 630 Special Topics in Marriage and Family Therapy**

Seminar in marriage and family therapy. May be repeated with different topics up to 9 credits.

3 Cr. DEMAND.

### **MFT 658 Culture and Family**

Study of culturally diverse couples and families with special emphasis on understanding the significance of cultural contexts in working with people of different cultures.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Define family ethnicity and articulate its connection to related concepts such as culture, class, gender, and racism. (PO 3)

2. Describe the typical immigration pathways and historical backgrounds of the major ethnic groups of the families studied in the course. (PO 3)

3. Discuss examples of diversity in families within ethnic groups related to the practice of marriage and family therapy, interpreting how such diversity might lead to differential outcomes. (PO 3; SLO 5)

4. Recognize and understand some of the dynamics and effects of racism, privilege, discrimination, and ignorance in our understanding of multiculturalism. (PO 3; SLO 5)

5. Balance a given family's unique characteristics (attributable to ethnicity) with family characteristics common to all groups in the United States. (PO 3)

6. Propose effective approaches for working with ethnic families in marriage and family therapy settings. (PO 3)

### **MFT 659 Psychodiagnosis, Assessment and Treatment Planning**

Diagnostic process, assessment, and treatment planning for individual, marital, family, and systemic disorders and dysfunctions.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Demonstrate knowledge of DSM V categories and diagnostic criteria. (SLO 5)

2. Accurately apply DSM V diagnostic criteria to case studies. (SLO 5)

3. Examine gender, racial/ethnic, and cultural factors in the diagnostic process.

4. Critically examine the use of DSM V from an eco-systemic perspective. (PO 1; SLO 5)

5. Write a diagnostic assessment per state guidelines. (SLO 3 & SLO 5)

6. Write a treatment plan that is directly linked to a diagnostic assessment. (SLO 3 & 5)

### **MFT 668 Professional Skills and Procedures**

Development of the essential skills for working with individuals, couples, families and groups to conceptualize client concerns, establish goals, and apply systemic interventions.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Demonstrate an understanding of the therapeutic process, from a systemic perspective. (PO 1)

2. Gain awareness of interpersonal skills and self as therapist related to therapeutic effectiveness in MFT. (SLO 4)

3. Demonstrate the verbal and non-verbal skills associated with attention to therapeutic process. (SLO 4)

4. Develop skills in assessing the client's level of functioning. (SLO 5)

5. Develop and practice skills in asking appropriate, systemic questions. (PO 1)

6. Become acquainted with therapeutic interventions for individuals, couples, and families, and their appropriate use. (SLO 4, 5)

### **MFT 669 Clinical Practicum**

Utilizing therapy skills, tools, and knowledge in actual therapeutic situations under supervision.

Prereq.: MFT 621. Coreq.: MFT 626, MFT 659, MFT 668, MFT 671. 4 Cr. Spring.

### **Student Learning Outcomes**

1. Develop paperwork skills necessary in clinical practice, including informed consent, psychosocial assessment, and progress notes. (SLO 3, SLO 5)
2. Demonstrate the ability to provide the core conditions of the facilitative relationship. (SLO 4)
3. Demonstrate competence and sensitivity to racial, ethnic, gender, and religious differences that may exist between therapist and client. (SLO 4)
4. Analyze and present how one's own family of origin and cultural background impacts their clinical skills. (PO 2)
5. Conceptualize clinical issues systemically. (PO 1)

### **MFT 671 Theories of Marriage and Family Therapy**

Comprehensive critique of major theories of marital and family therapy with emphasis on clinical integration of models considering culture, race, ethnicity, gender, and age.

Prereq.: MFT 621. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Be provided with a contextual understanding of the development of the field of family therapy. (PO 1)
2. Understand the similarities and differences among the major family therapy models. (PO 1)
3. Evaluate the value assumptions underlying the major family therapy models in terms of race, culture, and ethnicity. (PO 3)
4. Evaluate their family of origin in light of these theoretical models. (SLO 2)
5. Arrive at systemic therapeutic model that fits their own theoretical, clinical, and personal style. (PO 1)

### **MFT 672 Couple and Family Therapy: Advanced Theory and Practice**

Interventions into problems faced by couples at various ages and stages of their relationship. Developing and implementing effective strategies for problem solving, relationship maintenance, and partner growth.

Prereq.: MFT 619, MFT 620, MFT 621, MFT 624, MFT 659, MFT 668, MFT 671. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Become knowledgeable of major marriage and couple debates in research, policy, and the clinical fields. (PO 5)
2. Understand the factors that foster change in couple relationships from diverse cultural backgrounds. (PO 3)
3. Experiment with various clinical approaches in developing a comfortable style of working with couples from diverse cultural backgrounds. (PO 3)
4. Refine skills in working collaboratively with couples in ways that foster hope, optimism and lead to movement in the direction of the clients' goals using systemic thinking. (PO 1)
5. Gain increased sensitivity to the impact of economic and cultural factors on couple relationships. (PO 3)

### **MFT 675 Research Methods**

Quantitative and qualitative research designs. Internal and external validity. Needs assessments, program/treatment evaluations, and the critical reading of published research.

Prereq.: CEEP 678. 3 Cr. Spring.

### **Student Learning Outcomes**

1. Develop an understanding for the application of the scientific method to psychotherapeutic issues. (PO5)
2. Demonstrate knowledge of the components of both quantitative and qualitative research methods. (PO5)
3. Apply critical thinking for ethical issues regarding research and evaluation efforts. (PO 4, PO5)
4. Demonstrate knowledge of the relevant data analytic procedures. (PO5)
5. Develop and write a well-designed research proposal. (PO5, SLO3)
6. Critique published research. (PO5)

### **MFT 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1-10 Cr. Fall| Spring| Summer.

### **MFT 696 Supervised Internship**

Practical training experience in an agency setting.

Prereq.: MFT 619, MFT 620, MFT 621, MFT 624, MFT 659, MFT 671. 3-6 Cr. Fall| Spring| Summer.

### **Student Learning Outcomes**

1. Develop and maintain appropriate therapeutic relationships with clients at their internship site. (PO 4, SLO 4)
2. Build professional relationships with outside agencies, and on-site supervisors, demonstrating an understanding of systems interactions. (PO 1)
3. Maintain timely and professional clinical paperwork. (SLO 3)
4. Assess and intervene during crisis situations. (SLO 5)
5. Apply family assessment and DSM knowledge to clinical cases. (SLO 5)
6. Demonstrate an ability to build a relevant treatment plan that clearly matches the client's diagnostic assessment. (SLO 5, PO 3)
7. Apply MFT theoretical models to clinical cases. (PO 1, SLO 5)
8. Demonstrate a sensitivity to issues of clients' race, ethnicity, gender, sexual orientation, and disabilities. (PO 3, SLO 4)

### **MFT 699 Thesis**

1-6 Cr. Fall| Spring| Summer.

### **Mass Communications (COMM)**

#### **COMM 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. Fall| Spring| Summer.

**COMM 502 Theory and Principles of Mass Media Advertising**

Strategic research, marketing strategy, media strategy and creative strategy. Theoretical understanding and practical applications. Graduate students do an additional paper or project.

Prereq.: COMM 352. 4 Cr. Fall| Spring.

**COMM 503 Advertising Creatives**

Creative elements of advertising copywriting, advertising research, advertising layout and design, and development of creative advertising messages. Graduate students do an additional paper or project.

Prereq.: COMM 220. 4 Cr. Fall| Spring.

**COMM 504 Multi-media Convergence and Web Design**

Theory and practices of media convergence and multimedia production. Concepts, principles, standards, and fundamentals of multi-platform production.

Prereq.: COMM 239, COMM 352.. 3 Cr. Fall.

**Student Learning Outcomes**

1. Research and analyze the theories, concepts, and social influences of new media production applications created by the convergence of computers and traditional media.
2. Apply the concepts and practical skills of Web design.
3. Apply the concepts and practical skills of animated graphics.
4. Analyze the concepts and fundamentals of media interactivity.
5. Examine the concepts, practical applications, and social influences of new media.
6. Explore social networking and mobile communications.

**COMM 516 Critical Analysis of Media**

Commercial mass media and alternative press in a global context; the ways media reinforce or challenge dominant or non-dominant paradigms. Class, gender, race, disability. Media investigation skills basic to democracy. Graduate students do additional paper or project.

Prereq.: COMM 220 or permission.. 3 Cr. Fall.

**COMM 520 Mass Media and Society**

Functions and impacts of mass media on contemporary society. Media content and performance. Media studies and mass communications theories.

3 Cr. Fall| Spring.

**COMM 525 The Press and Government**

Examinations of the interaction between the news media and the government, with particular emphasis on the press playing a watchdog function and adversary to government. Graduate students do an additional paper or project.

Prereq.: COMM 220 or permission.. 3 Cr. DEMAND.

**COMM 529 International Advertising and Public Relations**

Transnational and multicultural advertising/public relations. Development of international advertising/public relations campaigns.

3 Cr. DEMAND.

**COMM 530 International Mass Communication**

The free flow of information, media freedom and national development. Role of international organizations in shaping global journalism. Graduate students do an additional paper or project.

Prereq.: COMM 220 or permission.. 3 Cr. Spring.

**COMM 531 World Media Systems**

Structures, processes, functions of media systems around the world. Local socio-political environments as determinants of media systems. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. DEMAND.

**COMM 532 Communication Research**

Strategies, methods and resources used in mass media research. Special emphasis on research as a tool in advertising, broadcasting, news editorial and public relations. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall.

**COMM 534 Theories and Principles of Public Relations**

Basic technique of public relations, research, planning, communication and evaluation. Theories underlying public relations. Current trends and issues in PR. Graduate students do an additional paper or project.

Prereq.: COMM 220. 4 Cr. Fall| Spring.

**COMM 536 Public Relations Writing**

Development of professional-level writing skills for beginning public relations practitioners. Approaches for particular audiences and media.

Prereq.: COMM 434 or COMM 534. 4 Cr. Fall| Spring| Summer.

**COMM 538 Public Relations Case and Campaigns**

Public relations campaigns, with special attention to case studies dealing with various public relations issues and problems.

Prereq.: COMM 436. 4 Cr. Fall.

**COMM 543 Teaching Mass Communications and Advising School Publications**

Theories, methods, materials and curriculum development for teaching mass communications. Literature review. Role of faculty adviser: trends and problems. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall| Spring| Summer.

**COMM 545 Advanced Photojournalism**

Digital production for newspapers, magazines, company publications and the Web. Composition, theory, ethics, and trends.

Prereq.: COMM 346. 4 Cr. Spring.

**COMM 550 Advanced Editing and Makeup**

Format, makeup and typography of print publications with emphasis on traditional quality and current trends. Computer design.

3 Cr. DEMAND.

**COMM 551 Audio Production**

Production of educational and commercial radio programs. Broadcast theory. Multi-channel applications.

Prereq.: COMM 270. 4 Cr. Spring.

**Student Learning Outcomes**

1. Research and analyze the theory and principles of digital audio production.
2. Research and analyze the various digital formats.
3. Survey the various platforms of digital audio production.
4. Identify and employ digital audio production techniques.
5. Produce digital audio productions.

**COMM 554 Specialty Reporting and Feature Writing**

Techniques of specialty reporting. Students choose semester-long beats. Project development and implementation plus lead writing, process-centered story ideas, interviewing and research.

Prereq.: COMM 241. 3 Cr. Fall.

**Student Learning Outcomes**

1. Analyze journalistic research methods and utilize them in the production of news stories.
2. Analyze and perform specialty reporting techniques and research and perform beat reporting techniques.
3. Analyze and develop project development methods.
4. Discuss and perform interviewing techniques.
5. Analyze and demonstrate good leadwriting skills.

**COMM 555 Editorial Writing**

Principles of persuasion and rhetoric. Personal columns, critical reviews, letters to the editor, design and other materials of the editorial page.

Prereq.: COMM 241. 3 Cr. Fall.

**Student Learning Outcomes**

1. Research and analyze the principles of persuasion in writing and rhetoric.
2. Analyze and employ column writing techniques.
3. Analyze and employ editorial page design techniques.
4. Research contemporary issues in editorial writing.

**COMM 556 Sportswriting and Broadcasting**

Reporting, writing, editing and broadcasting news of sports and recreation. News feature reporting and coverage of issues from prep to pro.

Prereq.: COMM 241, COMM 277. 4 Cr. Spring|

Summer.

#### **Student Learning Outcomes**

1. Research the theory and principles of sports reporting.
2. Analyze and employ the techniques of newspaper sports reporting.
3. Analyze and employ the techniques of broadcast sports reporting and anchoring.

#### **COMM 558 Advertising in Society**

Role of advertising in media industry. Economic, social and cultural effects of advertising on society. Impact of advertising on media content and performance.

3 Cr. DEMAND.

#### **COMM 560 Media Law and Ethics for Journalism**

First Amendment foundation, and broadcast regulation. Media ethics and diversity in historical, theoretical and practical contexts.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Exhibit enhanced analytical thinking through use of past and anticipated media law problems, readings, and essays as they relate to the field of journalism.
2. Address potential legal problems in journalism, analyze copyright laws, and research broadcast and print regulation.
3. Analyze research tools and explore how to use organizational assistance for coping with media laws as journalists; research and analyze the law as it pertains to journalism.
4. Discuss and analyze the First Amendment and its freedom of the press implications.
5. Research state and federal journalism laws.

#### **COMM 561 Media Law and Ethics for Strategic Communications**

Commercial speech, state and federal advertising regulation, copyright, media ethics and diversity in various contexts.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Analyze enhanced analytical thinking through use of past and anticipated media law problems, readings and essays.
2. Explore traditional media law topics at an introductory level with emphasis on areas specific to students chosen area of mass communications practice.
3. Create awareness of potential problems in media law with suggested practical and ethical strategies when such issues are encountered.
4. Encourage respect for all people and institutions coming in contact with powerful media enterprises and practitioners.
5. Use research tools (traditional and on-line) and organizational assistance for coping with media law quandries as they arise.
6. Analyze the First Amendment and its implications for

public relations and advertising.

7. Research state and federal regulation and analyze broadcast and print regulation as it relates to promotional communication.

#### **COMM 564 Broadcast Management and Policy**

Advanced study of the organization, operation, policy, pricing and marketing of broadcast stations. Management decision making as it affects personnel, budget, program selection and scheduling and ratings. Government regulatory framework.

3 Cr. Fall.

#### **COMM 568 Psychology of Advertising**

Concepts and theories from behavioral sciences. Their use for developing advertising campaigns and programs. Interpersonal and mass communication influences on consumer behavior. Graduate students do an additional paper or project.

Prereq.: COMM 220, COMM 402. 3 Cr. DEMAND.

#### **COMM 571 Advertising/Public Relations Research and Media Analysis**

Advertising and public relations research methods. Quantitative and qualitative research methods. Use of the computer in data analysis. Graduate students do an additional paper or project.

Prereq.: COMM 220. 3 Cr. Fall| Spring.

#### **COMM 573 Documentary Production**

Analysis, research and topic selection. Organization, scripting, pre-production and final production.

Prereq.: COMM 373. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Research the theory and principles of documentaries.
2. Analyze and employ radio documentary techniques.
3. Analyze film documentary techniques.
4. Analyze and employ video documentary techniques.
5. Write documentary scripts.
6. Produce and direct documentaries.

#### **COMM 576 Television Production**

Studio and field television production, planning, producing and editing. Creative, technical, aesthetic principles, strategies and processes.

Prereq.: COMM 377. 4 Cr. Fall.

#### **Student Learning Outcomes**

1. Research the theory and principles of television production.
2. Analyze various forms of television production writing.
3. Write scripts for television programs.
4. Analyze and employ television camera and editing techniques.
5. Produce and direct television programs.

#### **COMM 577 Advanced Television Production**

Producing and directing television programs and multi-camera studio productions, aesthetic principles, strategies and processes of TV production in the studio and remote locations.

Prereq.: COMM 476. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Research the theory and principles of television production.
2. Survey modern TV production.
3. Analyze and employ digital camera and editing techniques.
4. Write television scripts.
5. Produce television programs.
6. Analyze and utilize the techniques of live television production.

#### **COMM 579 Public Affairs Reporting in the Digital Age**

Reporting for broadcasting and webcasting. Specialty reporting and journalism ethics.

Prereq.: COMM 230, COMM 378. 4 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze the theory and principles of public affairs journalism.
2. Research the writing techniques for public affairs reporting.
3. Communicate public affairs information to the audience.
4. Analyze and employ the camera techniques for public affairs reporting.
5. Produce and direct public affairs programming.
6. Analyze and perform editing techniques for public affairs reporting.

#### **COMM 580 Multimedia Professional Applications**

Multimedia theory, standards, and practices in all forms of mass media with a special focus on advertising and public relations.

Prereq.: COMM 352, COMM 402, COMM 404, or COMM 434. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Examine research methods relevant to development and evaluation of web advertising.
2. Examine and apply placement of web advertising.
3. Analyze various web advertising production techniques.
4. Utilize new media web production techniques in advertising portfolio projects.

#### **COMM 585 Cases in**

Graduate

#### **Advertising/Communications Management**

Communications decision making, planning, and implementing. Evaluating strategies and tactics.

3 Cr. DEMAND.

#### **COMM 586 Advertising Campaigns**

Developing advertising strategies. Present, write and defend complex strategic decisions.

Prereq.: COMM 471. 4 Cr. Spring.

#### **COMM 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

#### **COMM 590 Television Advertising Production**

Studio and location production of various types of TV advertising. Methods of TV advertising.

Prereq.: COMM 402, COMM 277 or COMM 278. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze theory and principles of TV advertising.
2. Analyze and examine contemporary methods of TV advertising production.
3. Analyze and employ techniques of studio commercial TV production.
4. Analyze and employ techniques of field commercial TV production.
5. Research new media advertising techniques.

#### **COMM 596 Mass Communication Theories**

Theoretical framework for analyzing functions and impacts of mass media. Critical theory approaches to mass media analysis. Major theories and issues in mass communication.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Explain various theories of mass communication.
2. Incorporate and apply mass communication theories in theoretical and applied research.



3. Utilize critical theory approaches to mass media analysis.

**COMM 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**COMM 601 Communication Theory**

Theories and research approaches in the study of mass media messages and their impact on audiences.

3 Cr. Fall.

**COMM 603 Seminar in Mass Communications (Topical)**

Seminar presentations on topics in mass communications (example: new technology or regulation).

1-3 Cr. DEMAND.

**COMM 604 Readings in Mass Communications**

A topic in mass communications. Oral and written reporting of readings. May be repeated with a different topic to a max. of 6 credits.

1-3 Cr. DEMAND.

**COMM 605 Ethics and Critical Analysis of Mass Media**

Advanced analysis of the values, principles, processes and critical paradigms commonly used for ethical decision making. Critiquing mass mediated culture.

3 Cr. Spring.

**COMM 610 Media Economics and Management**

Economic and management practices and policies of corporate mass media organizations. Focus will be on the impact contemporary practices have on media

industries, the marketplace and the public.

3 Cr. DEMAND.

**COMM 621 Advanced Advertising Theories and Practices**

Indepth analysis of major theories and methods of advertising, brand development and agency processes.

3 Cr. Spring.

**COMM 625 Seminar: Public Opinion and Communication**

Theories in communication, public opinion and attitudinal changes; research findings on communication, opinion and persuasion; methods and methodological problems and application of research methods.

Prereq.: COMM 601. 3 Cr. DEMAND.

**COMM 630 Seminar in International Mass Communications**

Problems and issues involved in global communication. Media freedom. International broadcasting politics of free flow of information. Transnational advertising.

3 Cr. Spring.

**COMM 632 Advanced Research Methods in Mass Communication**

Methodologies of mass communication research, both quantitative and qualitative. Prior knowledge of basic research methods is required.

Prereq.: COMM 471/571 or COMM 432/532. 3 Cr. Spring.

**COMM 633 Qualitative and Critical Research Methods**

Advanced critical and qualitative research methodologies.

3 Cr. Fall.

**COMM 634 Advanced Public Relations  
Theories and Practices**

Public relations theories, campaign design and evaluation, and ethical considerations.

3 Cr. Spring.

**COMM 635 Mass Communication Seminar  
in Media Convergence**

Theoretical and professional issues of media convergence and their impacts on journalistic practices media industries and society.

3 Cr. Fall.

**COMM 646 Diversity Issues in Mass Media**

Institutional diversity issues, such as major media hiring practices, and content issues, such as stereotyping.

3 Cr. DEMAND.

**COMM 652 Strategic Communications  
Design**

Principles and applications of graphic design for television, advertising, PR and related areas of mass communications using digital imaging and design software.

3 Cr. Fall.

**Student Learning Outcomes**

1. Analyze and apply the principles of design in print projects related to advertising, PR and communications in general.
2. Analyze, discuss, and critique design work in terms of aesthetics, effectiveness, appropriateness, usability and accessibility.
3. Describe current conventions, trends, and theories in graphic design, especially in the area of advertising and PR.
4. Use digital image software to create and manipulate digital images and graphics for use in multiple media formats.
5. Create digital advertisements, brochures, and related print design pieces for use in multiple media platforms.
6. Describe current conventions, trends, and theories in Web page design and apply them to the creation of Web page design layouts.

**COMM 670 Public Health Communication**

Communication issues, theories, and research in public health.

3 Cr. DEMAND.

**COMM 686 Integrated Strategic  
Communications**

Internal and external integration of advertising and public relations with brand building. Real world clients. Capstone.

Prereq.: COMM 621, COMM 634, COMM 652. 3 Cr. Spring.

**Student Learning Outcomes**

1. Analyze the conceptual integration of advertising and public relations.
2. Integrate advertising and public relations in strategic communication projects for clients.
3. Analyze and apply the external integration of advertising and public relations with a branding perspective.
4. Build, manage and measure brand equity.

**COMM 690 Selected Topics**

May be repeated to a max. of 9 credits.

2-16 Cr. Fall| Spring| Summer.

**COMM 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. .

**COMM 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**COMM 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**COMM 699 Thesis**

1-6 Cr. DEMAND.

**Master of Business Administration (MBA)**

**MBA 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**MBA 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time or program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**MBA 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**MBA 605 Business Topics**

Selected topics related to contemporary business issues. May be repeated with different topics up to a maximum of 6 credits.

1-6 Cr. DEMAND.

**MBA 625 Advanced Marketing Information and Research**

Role of information and research in decision-making in business, especially marketing; marketing and competitive intelligence; designing and conducting market research studies.

Prereq.: BCIS 542, MBA 629. 3 Cr. DEMAND.

**MBA 627 Global Marketing Management**

Management of multinational corporations in dealing with international markets, planning, implementing, controlling, and evaluating global marketing programs; role of global competition in world markets.

Prereq.: MBA 629. 3 Cr. Spring.

**MBA 629 Marketing Management**

Management of the marketing function in a business organization; marketing analysis and planning in the areas of produce, price, logistics (place) and promotion; role of marketing in strategic planning.

3 Cr. Fall| Spring.

**MBA 632 Management Support Systems**

Topics in technology supported business decision making, reengineering, and related management strategies. Management support technologies, modeling and decision making techniques.

Prereq.: BCIS 340. 3 Cr. Fall.

**MBA 633 Topics in Management Information**

Recent developments in concepts, theory, practices in the analysis and design of management information systems.

Prereq.: BCIS 340. 1-3 Cr. DEMAND.

**MBA 634 Information Technology Management**

Managing information technology to create competitive advantages. Changing business process, adding value to products, and creating sustainability.

Prereq.: BCIS 340. 3 Cr. Spring.

**MBA 635 Management of Technology**

Public policy, product development, and managing innovation.

Prereq.: BCIS 340. 3 Cr. DEMAND.

practical applications, and skill development.  
3 Cr. Fall| Spring.

**MBA 636 Legal, Ethical, and Regulatory Environment of Business**

Effect of the law and regulatory environment on business. Managerial decision-making in a legal and ethical manner.

3 Cr. Fall| Spring.

**MBA 640 Advanced Information Security Management**

Advanced analysis of log files, hacking methods and attack sources. Planning comprehensive logging strategies. Using log data to improve the computer security plan. Problems of recruiting and retaining security personnel.

Prereq.: BCIS 350. 3 Cr. DEMAND.

**MBA 644 Internship**

Participation in a full time paid position with an approved cooperating business, governmental, or civic organization. A maximum of 3 credits may apply as electives. Permission of MBA Director required.

1-3 Cr. Fall| Spring| Summer.

**MBA 651 Global Business Seminar**

Management of Multinational corporations and markets. Course will be taught at satellite locations only.

3 Cr. DEMAND.

**MBA 663 Operations Management**

Case studies that emphasize the direction of systems comprising people, material, facilities, and information that create goods and/or services.

3 Cr. Fall| Spring.

**MBA 667 Organizational Behavior**

Individual and interpersonal behavior, group dynamics and structure, and leadership within the context of work organizations. Conceptual understanding,

**MBA 670 Corporate Strategies**

Analysis, case studies, and outside readings in contemporary management problems. This course must be taken in the last semester of the M.B.A. program.

3 Cr. Fall| Spring.

**MBA 671 Financial Analysis and Control**

Problems confronting corporate financial management in analyzing financial requirements.

Prereq.: FIRE 577. 3 Cr. Fall| Spring.

**MBA 673 Management of Human Resources**

Individual and group employment relations; theories of selecting, developing, motivating, and accounting for human resources.

3 Cr. Spring.

**MBA 675 Multinational Business Management**

Cultural, economic, socio-political and technological factors in managing multinational corporations. Comparative management approaches suitable for managing human and material resources.

Management in multinational corporations.

3 Cr. Summer.

**MBA 676 Multinational Financial Management**

Financial flows in multinational corporations operating in a world-wide or regional environment. Capital budgeting (asset allocation), financing within own or foreign nations, and regulations and taxes affecting flows of monies across international boundaries.

3 Cr. Fall.

**MBA 683 Accounting for Managers**

Cost functions, cost-volume-profit relationships, performance measurement and evaluation, and the allocation of scarce resources as an aid to the decision-making process.

3 Cr. DEMAND.

**MBA 684 Financial Accounting**

Accounting systems and their role in the evaluation of assets, the determination of income, and the measurement of equities with concentration on the interpretation of published accounting statements.

3 Cr. Fall| Spring.

**MBA 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MBA 691 Selected Topics**

May be repeated to a maximum of 9 credits.

1-3 Cr. DEMAND.

**MBA 693 International Accounting**

Accounting theory and practice, taxation, and reporting problems of major industrial countries. Environmental, political, and cultural considerations.

3 Cr. DEMAND.

**MBA 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MBA 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each

program option.

1-3 Cr. Fall| Spring| Summer.

**MBA 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**Material Science and Instrumentation (MATS)**

**MATS 411 Introduction to Material Science and Nanotechnology**

Structure of materials, chemical composition, phase transformations, lattice vibrations, defects and dislocations, mechanical, electrical, thermal, magnetic and optical properties of metals, ceramics, polymers and other materials. Theoretical and application of nanostructured materials, nanomechanics, nanoelectronics, and nano-magnetism.

Prereq.: C or better (not C-) CHEM 211; PHYS 235; MATH 222. 3 Cr. Fall.

**MATS 412 Solid State Materials**

Application of theoretical principles of solids including; metals, semiconductors, insulators, magnetic, crystalline and amorphous solids, physical, chemical, and electronic properties, and interdependence of atomic and molecular arrangements.

Prereq.: C or better (not C-) in MATS 411 or MATS 511. 3 Cr. Spring.

**MATS 414 Polymeric and Composite Materials**

Chemical, physical, mechanical and interfacial properties of a diverse range of materials: polymers, metals, glasses and ceramics. Impact of structure and composition of materials on the fabrication, rheology and processing of materials and its correlation to its properties mentioned above.

Prereq.: C or better (not C-) MATS 411 or MATS 511, MATH 311. 3 Cr. Spring.

**MATS 511 Introduction to Material Science and Nanotechnology**

Structure of materials, chemical composition, phase transformations, lattice vibrations, defects and dislocations, mechanical, electrical, thermal, magnetic and optical properties of metals, ceramics, polymers and other materials. Theoretical and application of nanostructured materials, nanomechanics, nanoelectronics, and nano-magnetism.  
Prereq.: C or better (not C-) CHEM 211; PHYS 235; MATH 222. 3 Cr. Fall.

### **MATS 512 Solid State Materials**

Application of theoretical principles of solids including: metals, semiconductors, insulators, magnetic, crystalline and amorphous solids, physical, chemical, and electronic properties, and interdependence of atomic and molecular arrangements.  
Prereq.: C or better (not C-) in MATS 411 or MATS 511. 3 Cr. Spring.

### **MATS 514 Polymeric and Composite Materials**

Chemical, physical, mechanical and interfacial properties of a diverse range of materials: polymers, metals, glasses and ceramics. Impact of structure and composition of materials on the fabrication, rheology and processing of materials and its correlation to its properties mentioned above.  
Prereq.: C or better (not C-) MATS 411 or MATS 511, MATH 311. 3 Cr. Spring.

### **MATS 615 Polymeric and Composite Materials Laboratory**

Synthesis, structure-properties relationships, processing and fabrication of diverse range of materials are explored through a series of hands-on experiments. Experiments dealing with materials processing technology, mechanical, rheological and environmental characterization of materials. Lab.  
Prereq.: Prereq.: C or better (not C-) MATS 411 or MATS 511, MATS 414 or MATS 514 or concurrent registration; MATH 311. 2 Cr. Spring.

### **MATS 621 Materials Characterization Techniques**

Macrostructure and Microstructure of bulk and surface properties, interactions, material types, and modeling.

Methods of materials characterization including microstructural analysis, microchemical characterization, and scanning probe microscopy techniques.

Prereq.: C or better (not C-) in MATS 411 or MATS 511. 3 Cr. Fall.

### **MATS 623 Bulk Materials Characterization Techniques Laboratory**

Application and identification of bulk and surface structure, macrostructural, and microstructural analysis of metals, metal oxides, and mixed-materials using microstructural analysis, microchemical characterization, and scanning probe microscopy techniques. Lab.

Prereq.: C or better (not C-) in MATS 411 or MATS 511, MATS 621 or concurrent registration. 2 Cr. Spring.

### **MATS 625 Surfaces and Thin Films Characterization Techniques Laboratory**

Application and identification of surface structure, adsorbates, impurities, defects, and surface reactivity on single crystals, thin films, and amorphous solids of metals, metal oxides, and mixed-materials using ultra-high vacuum techniques for surface microstructural analysis, microchemical characterization. Lab.

Prereq.: C or better (not C-) in MATS 411 or MATS 511, MATS 621, MATS 641 or concurrent registration. 2 Cr. Spring.

### **MATS 631 Electronic and Optical Materials**

Theories and applications of electronic and optical materials including topics such as semiconductor devices. linear dielectric materials, ferroelectrics, piezoelectrics, and pyroelectrics, classical propagation, interband absorption, excitons, luminescence, molecular materials, liquid crystals, and nonlinear optics.

Prereq.: C or better (not C-) in MATS 411 or MATS 511 and MATS 412 or MATS 512. 3 Cr. Fall.

### **MATS 641 Surfaces, Thin Films, and Vacuum Techniques**

Theoretical and experimental application of static and dynamic behavior of clean and adsorbate-covered

solid surfaces, thin films, and interfaces related to surface structure, adsorbates, impurities, defects, and surface reactivity using ultra-high vacuum techniques for surface microstructural analysis.

Prereq.: C or better (not C-) in MATS 411 or MATS 511, MATS 621, MATS 625 or concurrent registration. 3 Cr. Spring.

### **MATS 695 Capstone Experience**

Culminating project. Student will develop, perform, and report (in written and oral format) on an individual project related to content of the program courses. An alternative project is a research paper demonstrating proficiency and integration of at least 3 courses, demonstrating knowledge and critical thinking skills.

Prereq.: C or better (not C-) in MATS 411 or MATS 511. 3 Cr. Fall| Spring| Summer.

### **Mathematics (MATH)**

#### **MATH 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **MATH 511 Modern Algebra I**

Groups, subgroups, cyclic groups, permutation groups, isomorphisms, Cayley's theorem, cosets, Lagrange's theorem, normal subgroups, quotient groups, homomorphisms, the first isomorphism theorem, construction of the integers and rational numbers from the natural numbers, rings, integral domains, and fields.

Prereq.: MATH 304 and MATH 312, or consent of instructor. 4 Cr. Fall.

### **MATH 522 Introduction to Real Analysis II**

Series, power series, uniform and pointwise convergence, Riemann integration, and applications.

Prereq.: MATH 421, MATH 521. 3 Cr. DEMAND.

### **MATH 523 Complex Variables**

The complex field, the theory of analytic functions, power series. Fundamental theorem of algebra.

Prereq.: 320 or 321. 3 Cr. S, ODD.

Prereq.: MATH 320 or MATH 321. 3 Cr. Odd Spring.

### **MATH 527 Partial Differential Equations**

Partial differential equations of mathematical physics, boundary value problems, classical solution methods, Bessel functions.

Prereq.: MATH 320 or MATH 321, MATH 325 or MATH 327. 3 Cr. Odd Fall.

### **MATH 531 Professional Subject Matter for Middle Grades Mathematics**

For teacher candidates only. Number sense, patterns and functions, number theory, geometry, data analysis and probability, current curriculum and pedagogical developments, lesson planning, and microteaching. Should be taken within one year prior to student teaching.

Prereq.: Completion of the Minnesota Teacher Licensure Examination Basic Skills Tests and one of MATH 304, MATH 312, MATH 321 or MATH 325. 3 Cr. Fall.

### **MATH 532 Professional Subject Matter for Secondary School Mathematics**

For teacher candidates only. Algebra, geometry, data analysis, and advanced topics; current curriculum and pedagogical developments, lesson planning, and macroteaching. Should be taken within one year prior to student teaching.

Prereq.: Completion of the Minnesota Teacher Licensure Examination Basic Skills Tests and one 400-level mathematics course.. 4 Cr. Spring.

### **MATH 533 Algebra for Elementary and Middle School Teachers**

Algebraic concepts, representations, structures and applications.

Prereq.: MATH 330. 3 Cr. DEMAND.

### **MATH 535 Teaching Problem Solving in Elementary School Mathematics**

Problem solving strategies, teaching problem solving,

problem solving via concrete materials, cooperative learning. For elementary education majors only.  
Prereq.: MATH 330. 3 Cr. DEMAND.

**MATH 539** Using Technology to Teach Science and Mathematics, K-8.

Demonstrating and exploring technology, such as computers and calculators, that enhances mathematics and science learning and instruction in the K-8 curriculum.

Prereq.: MATH 330. 3 Cr. DEMAND.

**MATH 552** Numerical Analysis

Round-off error and computer arithmetic. Solutions of equations in one variable. Interpolation and polynomial approximation. Numerical integration and differentiation. Error analysis.

Prereq.: MATH 222, MATH 252 or permission of instructor. 3 Cr. Even Spring.

**MATH 553** Numerical Linear Algebra

Direct and iterative solutions in linear algebra. Orthogonal polynomials, splines and least squares approximations. Error analysis.

Prereq.: MATH 222, MATH 312, MATH 252 or CSCI 201. 3 Cr. DEMAND.

**MATH 580** Topics in Mathematics

Designed for intensive study in a special topic in pure or applied mathematics. Topic will be announced in class schedule. Approval of instructor required for enrollment. May be repeated to maximum of 6 credits.

3 Cr. .

**MATH 582** Student Teaching Seminar

For teacher candidates only. Reflections of and extensions of the student teaching experience in a seminar format; individual classroom observations. Must be taken concurrently with student teaching. S/U grading option only.

2 Cr. Fall| Spring.

**MATH 583** Topics in Elementary School Mathematics

In depth study of a special topic in mathematics relevant to the elementary school curriculum.

Prereq.: MATH 330. 3 Cr. DEMAND.

**MATH 588** Type B Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**MATH 600** Special Problems

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**MATH 610** Advanced Engineering Mathematics

Ordinary differential equations, series solutions, transforms, boundary value problems, vector calculus, partial differential equations.

Prereq.: MATH 311, MATH 321, MATH 325. 3 Cr. Fall.

**MATH 630** Topics in Mathematics Education

In-depth study of a special topic in mathematics education: topic to be announced in class schedule.

1-3 Cr. DEMAND.

**MATH 631** Teaching Mathematics in the Junior High School

Selected topics including: current curriculum and



pedagogical developments; mathematics content, materials, and approaches; assessment, remediation, research.

3 Cr. DEMAND.

**MATH 632 Teaching Mathematics in the Secondary School**

Selected topics including: mathematical perspectives and processes; mathematics content, materials, and approaches; assessment and remediation; research.

3 Cr. DEMAND.

**MATH 633 Research Implications for Mathematics Learning and Teaching**

Implications for classroom practice of current and past research on mathematics learning and teaching at the middle and secondary school levels. How students learn specific mathematical content within the context of mathematical learning theory.

3 Cr. DEMAND.

**MATH 634 Teaching Geometry in the Secondary School**

Historical development, current issues and trends, curricular reform movements, experimental programs, research findings.

3 Cr. DEMAND.

**MATH 635 Teaching Algebra in the Secondary School**

Historical development, current issues and trends, pedagogical issues, role of technology, special topics, experimental programs, assessment and research findings.

3 Cr. DEMAND.

**MATH 636 Calculus for Secondary Teachers**

Advanced treatment of calculus concepts, including limits, the derivative, the integral, sequences, and series. Applications of calculus to real world problems.

3 Cr. DEMAND.

Graduate

**MATH 660 Number Theory**

Prime and composite integers. Diophantine analysis, number congruences, quadratic residues.

Prereq.: MATH 561. 3 Cr. DEMAND.

**MATH 661 Contemporary Geometry**

Geometric transformations on the Euclidean plane and in higher dimensions, axiomatic and analytic projective geometry, projective transformations, topological transformations, topology of surfaces and Euler's formula.

Prereq.: MATH 312, MATH 561. 3 Cr. DEMAND.

**MATH 662 History of Mathematics**

Historical survey of the development of mathematics.

Prereq.: MATH 221. 3 Cr. DEMAND.

**MATH 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MATH 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**MATH 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MATH 695 Temporary Workshop**

Area limited and specific subjects selected before

workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **MATH 699 Master's Thesis**

1-6 Cr. DEMAND.

#### ***Mechanical and Manufacturing Engineering (MME)***

### **MME 501 Credit by Arrangement**

Credit by arrangement.

1-3 Cr. DEMAND.

### **MME 504 Introduction to Computational Fluid Dynamics**

Fluid flow and heat transfer; Boundary conditions; Turbulence; Finite Volume and Finite Difference methods and other methods; Algorithms; Commercial software. Technical elective.

Prereq.: MATH 311, MME 223, MME 302, PHYS 346. 3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Explain the fundamental theory of CFD.
2. Explain and contrast basic CFD methods.
3. Apply CFD to fluid flow and heat transfer.
4. Formulate and solve problems using basic algorithms to solve basic fluid and heat transfer problems.
5. Formulate and solve problems using commercial CFD software.

### **MME 505 Energy Systems Design and Analysis**

Power generation using energy sources; Methods; Energy storage; Thermodynamics. Technical elective.

Prereq.: MME 302. 3 Cr. Even Fall.

#### **Student Learning Outcomes**

1. Compute models of the basic Rankine Cycle with variations to improve efficiency.
2. Explain and contrast the basic techniques of nuclear power generation.
3. Calculate available solar energy.
4. Compute models of the various methods of solar-thermal energy collection.
5. Calculate available wind energy.
6. Compute models of various turbines for using wind energy.

### **MME 511 Mechanical Behavior of Materials**

Processing and property relationships in metals, polymers, and/or ceramics; implications to mechanical design including yield, failure, life prediction, and/or fracture; dislocation theory; yield surfaces; creep; composites; new materials.

Prereq.: MME 330 or MME 331, MME 340, MATH 311 or PHYS 346. 3 Cr. Odd Fall.

### **MME 520 Finite Element Method**

Linear finite element methods including shape functions, stiffness matrix, trusses, beams, and isoparametric elements. Applications to stress analysis and heat transfer with comparisons to other methods. Technical elective.

Prereq.: MATH 311, MATH 312, MME 340, PHYS 346. Coreq.: MME 302. 3 Cr. Odd Spring.

### **MME 530 Metrology and Precision Manufacturing**

Theories of tolerancing, gauging, error assessment and calibration, interferometry, precision sensing, applications to the design and monitoring of precision machinery. Technical elective.

Prereq.: MATH 311, MME 330, MME 331, MME 340, PHYS 346. 3 Cr. Even Fall.

### **MME 535 Materials Processing Analysis**

In-depth study of selected manufacturing processes such as casting, extrusion, welding, joining, precision/ultraprecision machining and others.

Technical elective.

Prereq.: MATH 325, MME 300, MME 330, MME 331, MME 340. 3 Cr. DEMAND.

### **MME 540 Solid Mechanics**

Elasticity, energy methods, torsion of noncircular cross sections, nonsymmetrical bending, thin-walled beams, curved beams, plates, fatigue and fracture, and composites. Technical elective.

Prereq.: MATH 325, MME 340. 3 Cr. Odd Spring.

### **MME 542 Dynamics II**

Three dimensional kinematics and kinetics of rigid bodies, gyroscopic motion, multi-body systems, Lagrange's equations. Technical elective.  
Prereq.: MME 242. 3 Cr. Odd Fall.

**MME 550 Industrial Robots**

Robot design, capabilities, economics, and interfacing. Forward and inverse arm solutions, Jacobian, control algorithms. Control hierarchy and languages. Technical elective.  
Prereq.: MME 351; MATH 311 or PHYS 346. 3 Cr. Even Spring.

**MME 562 Production Planning/Control**

Production systems, forecasting and time series analysis, inventory systems, capacity and material requirements planning, project planning and operations scheduling, job sequencing. Batch and discrete-parts production. MRP II and JIT and CIM.  
Prereq.: MME 330 or MME 331. 3 Cr. Spring.

**MME 564 Process and Tool Design**

Manufacturing methods and product design at a competitive price. Methods of processing. Part design representation. Computer-Aided Process Planning (CAPP). Machine tool design: precision, drives and economy. Cutting and forming tool materials, sharpening, and standards. Design of jigs, fixtures, and pressworking tools.  
Prereq.: MME 330, MME 340, MME 360. 3 Cr. Fall.

**MME 570 Facilities Planning/Materials Handling**

Work analysis, process design, and material flow analysis. Facility layout and material handling systems design using systems engineering approach. Stochastic process analysis and simulation techniques. Projects.  
Prereq.: MME 330, MME 340, STAT 353. 3 Cr. Spring.

**MME 588 Television**

Area limited and specific subjects selected before  
Graduate

workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. DEMAND.

**MME 590 Mechanical Engineering Topics**

Emerging manufacturing methods, experiments, materials, design methods, thermal science issues, or processes applicable to manufacturing or mechanical engineering. Technical elective.  
1-3 Cr. DEMAND.

**MME 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**MME 601 Advanced Heat Transfer**

Conduction, convection, and thermal radiation principals applied to multi-mode problems, mass transfer, analytical and numerical techniques, applications to heat-exchangers, thermal stresses, manufacturing.  
Prereq.: MME 400 or equivalent, MATH 610. 3 Cr. Spring.

**MME 620 Advanced Finite Element Method**

Energy methods, multidimensional, large deformation, and/or nonlinear problems. Applications to plates, shells, vibrations, thermal sciences, and/or manufacturing processes. Boundary elements. Recent developments. Elective.  
Prereq.: MME 420, MATH 610. 3 Cr. DEMAND.

**MME 630 Advanced Manufacturing Processes**

Non-traditional manufacturing processes including

MEMS/NANO manufacturing, EDM/ECM, laser materials processing and rapid prototyping.  
Prereq.: MME 330, MME 400. 3 Cr. Spring.

are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**MME 640 Elastic and Plastic Behavior of Materials**

Torsion, beams, cylinders and spheres, disks, the semi-infinite problem, notched members, and cyclic loading.

Prereq.: MME 340, MATH 610. 3 Cr. Spring.

**MME 694 Selected Topics**

May be repeated to a maximum of 9 credits.  
1-3 Cr. DEMAND.

**MME 650 Advanced Control of Mechanical Systems**

Multi-input, multi-output mechanical systems, state space representation, controller methods, analysis, and design.

Prereq.: MME 351. 3 Cr. Fall.

**MME 695 Workshop**

Specific subjects selected to meet special educational needs, offered in a format different from the typical scheduled course. Exact nature of the course will be defined by the department.

1-3 Cr. Fall| Spring| Summer.

**MME 680 Special Topics**

Emerging manufacturing methods, experiments, materials, design methods, thermal issues, management techniques, or processes applicable to mechanical engineering or engineering management.

1-6 Cr. DEMAND.

**MME 697 Independent Study**

Independent study of topics in mechanical engineering, manufacturing engineering, or engineering management.

1-3 Cr. DEMAND.

**MME 681 Seminar**

Research and/or application of methods, models, or experiments in mechanical engineering, manufacturing engineering, or engineering management.

1-6 Cr. DEMAND.

**MME 699 Master's Thesis**

Master's thesis.

1-6 Cr. Fall| Spring| Summer.

**MME 690 Selected Topics**

May be repeated to a maximum of 9 credits.

1-3 Cr. DEMAND.

**Medical Technology Quality (MTQ)**

**MTQ 620 Medical Device Quality and Regulatory Fundamentals**

Medical device and quality regulatory requirements for both FDA and international regulations and standards.

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Explain the history and purpose of medical technology regulations and standards.
2. Apply the basic quality concepts, tools, and methods used to meet medical device requirements.
3. Analyze and identify the differences, similarities, and interdependencies between regulations and standards applicable to medical devices.
4. Determine the interactions between quality professionals and regulatory bodies.

**MME 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but

Graduate

5. Formulate how compliance provides business value.

### **MTQ 622 Quality Engineering**

Tools and applications for the design and manufacturing of quality medical devices, application of predictive statistics for sampling, statistical process control, and how to address multiple variables through design of experiments.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply modern concepts of Quality Engineering and experimental design.
2. Create and apply Statistical Process Control charts, calculate process capability, and control limits.
3. Summarize and apply the stages of a Six Sigma improvement; Define, Measure, Analyze, Improve, and Control (DMAIC) and design process; Identify, Design, Optimize, & Verify (IDOV).
4. Determine appropriate sample sizes based on desired product or process confidence and reliability.
5. Design, conduct, and analyze experiments in order to quantify and control key variables and improve quality.
6. Select and use software tools for use in quality data analysis.

### **MTQ 624 Risk Management**

Risk management in the development and use of medical devices. Standards, regulations, methods, and tools for identifying, analyzing, and controlling risks and hazards.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Integrate the role of Risk Management in the Medical Device industry
2. Judge medical device hazards and estimate the probability that harm might occur
3. Assess the severity of harm and evaluate the associated risks
4. Mitigate risks and monitor the effectiveness of the controls put in place
5. Continually evaluate the changes in risk as design evolves and the medical device gets used

### **MTQ 626 Medical Technology Quality Systems**

Application, management responsibilities, and planning concepts of Quality management systems. US and international standard requirements, and current document control processes in the development, manufacture and distribution of medical devices.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply Quality Systems Management
2. Apply specific US and International standards and regulations
3. Determine Management Responsibility in a Quality System
4. Correctly apply Internal Audit processes and requirements

5. Design and apply Records, Documents and Change Control systems
6. Develop content and implement Quality Systems Manuals
7. Summarize Corrective and Preventive Action (CAPA) Processes

### **MTQ 628 Design Control and Product Development**

FDA and ISO design control requirements for medtech product development, translation of user needs into product design, risk management in the design process, and how design reviews and a phased approach assure designs are safe, robust, and effective.

4 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply ISO and FDA requirements for design control of medical devices
2. Integrate risk management into the design process
3. Manage the integration of user needs, design input, design output, design verification, design validation, and design review in the product development process
4. Demonstrate concepts of design control through completion of a mock product development project.
5. Define methods for Qualification of Test Methods

### **MTQ 630 Design Verification, Validation, and Clinical Evaluation**

Design verification, design validation, and clinical studies using FDA Quality System Regulations and ISO 13485 requirements. Risk management, statistical sampling, and technical reporting.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Evaluate & apply FDA Quality Systems Regulations; CFR-Part 820, and ISO-13485 requirements for design control of medical devices, with focus on design verification, design validation & clinical studies
2. Distinguish how risk management fits into the design process
3. Judge the relationship of user needs, design input and design output with respect to design verification, design validation & clinical studies

### **MTQ 632 Manufacturing Process Development and Validation**

Quality tools to validate that a manufacturing process is well characterized, tested, capable, and controlled to demonstrate compliance and control risks and costs. Using designed experiments. Determining sample size and protocol, report writing, and validation.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define a manufacturing process
2. Assess process risk (PFMEA) & its impact on product performance & design
3. Design experimentation to characterize and optimize a manufacturing process

4. Determine the appropriate sample size for experimentation, qualification, validation, and on-going process control and monitoring
5. Evaluate how to determine and influence process capability
6. Write a compliant protocol and report and a master validation plan and report
7. Define and apply process and software validation principles of Installation, Operational, Performance, and Product Performance Qualification (IQ, OQ, PQ, and PPQ)
8. Determine revalidation requirements

### **MTQ 634 Corrective Action and Preventative Action (CAPA)**

Methodologies to prevent product failures, anticipate potential problems, and correct them. Continuous quality improvement.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Define what CAPA is
2. Evaluate approaches for how to monitor and prevent product failures
3. Effectively manage product quality corrective actions
4. Manage and effectively lead CAPA teams
5. Manage customer complaints while meeting regulatory requirements

### **MTQ 636 Process Control and Monitoring**

Maintaining process capability and output quality through statistically-based process plans.

3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Apply Process Control methods
2. Use Statistical Process Control Methods
3. Use Chart theory and application
4. Develop statistical process control limits and reaction plans to apply to Out of Control (OOC) conditions
5. Apply Critical Parameter Management - capability, control and monitoring
6. Develop Process Control and Monitoring Plans
7. Execute improvement of the process control and monitoring plans
8. Integrate Process Risk Assessment with Process Control and Monitoring

### **MTQ 638 Supplier Development and Management**

Building productive relationships with suppliers. Auditing and rating suppliers. Create specifications quality agreements and corrective actions.

3 Cr. DEMAND.

### **MTQ 698 Culminating Experience**

Individual research project with approval of instructor, or a research paper and comprehensive examination. A total of 2 credits are required. Project may be completed over 1 or 2 semesters.

Graduate

1-2 Cr. Fall| Spring| Summer.

#### **Student Learning Outcomes**

1. Associate the role of Quality professionals in all phases of new product development: concept through post market surveillance
2. Integrate and apply a wide range of instructional topics in the pursuit of successful product commercialization and ongoing business
3. Apply working knowledge to successfully accomplish the most common tasks that medical technology Quality professionals pursue
4. Synthesizing the program competencies

#### **Music (MUS)**

### **MUS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **MUS 602 Introduction to Research in Music and Music Education**

Materials, techniques and procedures for research in music and music education.

2 Cr. Spring.

### **MUS 603 Opera Theatre**

Performance of scenes, one-act and full-scale operas.

1-2 Cr. Fall| Spring.

### **MUS 604 Analytical Techniques**

Methods of analyzing Western music of 18th, 19th and 20th centuries.

Prereq.: MUSM 404/504. 2 Cr. Spring.

### **MUS 605 Elementary Music Education**

Major contemporary methods of teaching music in grades K-8.

2 Cr. Fall.

### **MUS 606 Secondary Music Education**

The music program in secondary school, including

philosophies and methods.  
2 Cr. Fall.

Analytical skills and program building.  
3 Cr. Fall.

**MUS 607 Psychology of Music**

Perspectives on music learning and musical intelligence, including assessment of musical aptitude and achievement.  
2 Cr. Spring.

**MUS 619 Orchestral Literature**

Orchestral music from the Baroque to the present. Educational resources and programming ideas for school orchestras.  
3 Cr. DEMAND.

**MUS 608 Curriculum Development in Music Education**

Philosophical and historical study of the problems of music education curricular development with emphasis on current practices.  
2 Cr. Spring.

**MUS 620 Choral Conducting I**

Review of basic conducting techniques. Study of advanced techniques, expressive gesture, score analysis, and rehearsal techniques through preparing and conducting of choral works.  
2 Cr. Fall.

**MUS 609 Score Preparation**

Analyzing and preparing scores for rehearsal and performance with vocal and instrumental ensembles. Includes orchestration study.  
2 Cr. Summer.

**MUS 621 Choral Conducting II**

Continuation of advanced conducting techniques, score analysis, and preparation for the choral conductor.  
Prereq.: MUS 620. 2 Cr. Spring.

**MUS 611 Music History**

Specified periods in Western music history. Two different topics of course required for degree. Topic 1: Antiquity to Renaissance; Topic 2: Baroque/Rococo; Topic 3: Classic/Romantic; Topic 4: 20th/21st Centuries; Topic 5: Music of the Americas.  
2 Cr. Spring| Summer.

**MUS 622 Instrumental Conducting I**

Conductor's role, expressive conducting techniques, band and orchestral repertoire and literature sources, programming, score mechanics, reading, formats, and terminology.  
2 Cr. .

**MUS 617 History of Wind Band Literature**

Historical, social and stylistic trends unique to the wind band and its music. Educational resources and programming ideas for school bands.  
3 Cr. Fall.

**MUS 623 Instrumental Conducting II**

Score study processes, rehearsal techniques, conducting performance, procedures for self-evaluation and improvement.  
Prereq.: MUS 622. 2 Cr. Spring.

**MUS 618 Choral Literature**

Choral scores and composers of different styles and eras from the Medieval period to the present.

**MUS 625 Seminar in Music Education**

Research and discussion of latest developments and innovations in music education.  
2 Cr. DEMAND.

**MUS 632 Piano**

2-3 Cr. Fall| Spring.

**MUS 640 Bass**

2-3 Cr. Fall| Spring.

**MUS 633 Organ**

2-3 Cr. Fall| Spring.

**MUS 641 Trumpet**

2-3 Cr. Fall| Spring.

**MUS 634 Harpsichord**

2-3 Cr. Fall| Spring.

**MUS 642 French Horn**

2-3 Cr. .

**MUS 635 Percussion**

2-3 Cr. Fall| Spring.

**MUS 643 Trombone/Euphonium**

2-3 Cr. Fall| Spring.

**MUS 636 Voice**

2-3 Cr. Fall| Spring.

**MUS 644 Tuba**

2-3 Cr. Fall| Spring.

**MUS 637 Violin**

2-3 Cr. Fall| Spring.

**MUS 645 Flute/Piccolo**

2-3 Cr. .

**MUS 638 Viola**

2-3 Cr. Fall| Spring.

**MUS 646 Clarinet/Bass Clarinet**

2-3 Cr. Fall| Spring.

**MUS 639 Cello**

2-3 Cr. Fall| Spring.

**MUS 647 Saxophone**

2-3 Cr. Fall| Spring.

Graduate



3 Cr. Fall| Spring.

**MUS 648** Bassoon

2-3 Cr. Fall| Spring.

**MUS 666** Voice

3 Cr. Fall| Spring.

**MUS 649** Oboe/English Horn

2-3 Cr. Fall| Spring.

**MUS 667** Violin

3 Cr. Fall| Spring.

**MUS 652** Chamber Music Performance

Study and performance of chamber music.

1 Cr. Fall| Spring.

**MUS 668** Viola

3 Cr. Fall| Spring.

**MUS 654** Major Performing Organization

Participation in an assigned sectional rehearsal of the band, choir, or orchestra.

1 Cr. Fall| Spring.

**MUS 669** Cello

3 Cr. Fall| Spring.

**MUS 662** Piano

3 Cr. Fall| Spring.

**MUS 670** Bass

3 Cr. Fall| Spring.

**MUS 663** Organ

3 Cr. Fall| Spring.

**MUS 671** Trumpet

3 Cr. Fall| Spring.

**MUS 664** Harpsichord

3 Cr. Fall| Spring.

**MUS 672** French Horn

3 Cr. Fall| Spring.

**MUS 665** Percussion

**MUS 673** Trombone/Euphonium

3 Cr. Fall| Spring.

**MUS 690** Selected Topics

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MUS 674** Tuba

3 Cr. Fall| Spring.

**MUS 691** Enrollment Continuation

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**MUS 675** Flute/Piccolo

3 Cr. Fall| Spring.

**MUS 694** Selected Topics

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MUS 676** Clarinet/Bass Clarinet

3 Cr. Fall| Spring.

**MUS 695** Temporary Workshop

0 Cr. Fall| Spring| Summer.

**MUS 677** Saxophone

3 Cr. Fall| Spring.

**MUS 696** Masters Seminar

Preparation of exit documents and for Final Oral Exam.  
1 Cr. DEMAND.

**MUS 678** Bassoon

3 Cr. Fall| Spring.

**MUS 698** Creative Work

1-6 Cr. Fall| Spring| Summer.

**MUS 679** Oboe/English Horn

3 Cr. Fall| Spring.

**MUS 699** Thesis

1-6 Cr. Fall| Spring| Summer.

**MUS 680** Seminar in Piano Pedagogy  
Research

Student research projects at all levels of piano pedagogy.  
2 Cr. DEMAND.

*Music Education (MUSE)*

**MUSE 501** Credit By Arrangement

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **MUSE 520 Early Childhood Music**

Methods and materials for teaching music to children ages two through seven.

2 Cr. .

### **MUSE 528 Introduction to Orff-Schulwerk**

Basic overview of materials and characteristics of Orff-Schulwerk-based musical instruction, with emphasis on elementary and middle-school music. Prereq.: MUSE 201, MUSE 331. 3 Cr. DEMAND.

### **MUSE 530 Elementary and Class Piano Pedagogy**

Basic problems, techniques and materials relevant to teaching elementary piano in the private studio and class piano settings. Professional responsibilities of piano teachers and business aspects of managing a private piano studio.

2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze pedagogical techniques and materials appropriate for the elementary piano student.
2. Apply solutions to the following: teaching piano technique, teaching musicianship, choosing progressive materials appropriate to the individual student.
3. Develop strategies to use group lessons for functional piano, elementary music theory and ensemble playing.
4. Examine various approaches to beginning and managing a studio business.
5. Develop tactics for managing parental, community and professional relationships.

### **MUSE 531 Intermediate and Advanced Piano Pedagogy**

Basic problems, techniques and materials relevant to teaching piano to the intermediate and advanced student. History of pedagogy and performance practices.

Prereq.: MUSP 210. 2 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Analyze pedagogical techniques and materials appropriate for the intermediate and advanced piano student.
2. Apply solutions to the following: teaching piano technique, teaching musicianship and interpretations, choosing progressive materials appropriate to the individual

student, planning repertoire for recitals and competitions.

3. Assess the performance practices specific to each style period.

4. Examine the history of piano pedagogy and the various philosophical and technical approaches to it.

### **MUSE 542 Vocal Pedagogy**

Basic techniques in the teaching of voice including the young voice. Survey of procedures and materials.

2 Cr. .

### **MUSE 583 Workshop: New Music Materials Clinic**

Participation in clinic and music reading sessions at an approved new music materials clinic. May be repeated. Maximum 1 credit toward a degree program.

1 Cr. Summer.

### **MUSE 588 Type B Workshop**

Area limited and specific subjects selected before workshops is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **MUSE 589 Workshop: Minnesota Music Educators Clinic**

Participation in clinic and workshop sessions at Minnesota Music Educators Association Mid-Winter Clinic. May be repeated. Maximum of 1 credit toward a degree program.

1 Cr. Spring.

### **MUSE 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **MUSE 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

### **MUSE 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

#### ***Music Musicianship (MUSM)***

### **MUSM 502 Orchestration**

Principles and methods of writing and arranging music for instrumental and vocal ensembles. Instruments of the orchestra, the human voice, Western music literature and arranging for various combinations of instruments.  
Prereq.: MUSM 204. 3 Cr. DEMAND.

### **MUSM 503 Counterpoint**

Examination and application of contrapuntal practices of Western music of the 16th - 21st centuries.  
Prereq.: MUSM 304. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Develop an understanding and the ability to apply concepts and methods of counterpoint by analyzing examples of 16th, 18th, and 20th century polyphonic music.
2. Develop an understanding and the ability to apply concepts and methods of counterpoint by composing in a number of representative forms of contrapuntal music: e.g. 2-3 part inventions, continuous variations, canons, fugues.

### **MUSM 504 Pedagogy of Music Theory**

A comprehensive review of Western music theory and pedagogic methodology.  
Prereq.: MUSM 304. 2 Cr. Even Fall.

### **MUSM 523 Jazz Harmony**

A comprehensive study of jazz harmony and its application in 20th century practices.  
Prereq.: MUSM 302. 2 Cr. DEMAND.

### **MUSM 533 Electronic Sound**

Development of audio recording and editing skills using portable digital recorders and in the studio. Sound-art projects reflecting different styles of fixed-media electroacoustic art based on recorded sound. History and literature of electroacoustic music.  
3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand and become familiar with the principles of acoustics and psychoacoustics.
2. Understand and become familiar with history and literature of fixed-media electroacoustic music and develop analytical approaches to fixed-media electroacoustic music.
3. Develop skills for editing and mixing sound using DAW software.
4. Develop skills using microphones and a DAW to record sound and will develop skills using microphones and a portable digital recording device to record sound.
5. Develop skills using plug-in signal processing software to transform sound.
6. Develop skills using a desktop computer to produce Red-Book Audio spec CDs.
7. Develop the concept application and project management skills by creating fixed-media electroacoustic works demonstrating a variety of techniques and styles of music in this genre since 1950.
8. Develop the concept application and project management skills by creating and presenting a finished acoustical work to the public during the course of the semester.

### **MUSM 534 Digital Sound, Synthesis and Composition**

Create and work with digitally synthesized sound. Sound-art projects reflecting different styles of fixed-media and real-time electroacoustic art based on synthesized sound. Introduction to history and literature of electroacoustic music featuring synthesized and digital sound.  
3 Cr. Spring.

#### **Student Learning Outcomes**

1. Understand and become familiar with the principles of acoustics and psychoacoustics.
2. Understand and become familiar with history and literature of synthesized and digital electroacoustic music and be able to develop analytical approaches to synthesized and digital electroacoustic music.
3. Develop skills digitally synthesizing sound, including classic AM, ring -modulated AM, FM, additive, subtractive, granular, and physical modeling synthesis.
4. Develop skills editing and mixing sound using DAW software and will develop skills using a DAW for MIDI recording, editing, and playback.
5. Develop skills using microphones and a portable digital recording device to record sound and to develop skills using plug-in signal processing software to transform sound.
6. Develop skills using a desktop computer to produce Red-Book Audio spec CDs.

7. Develop the concept application and project management skills by creating fixed-media and real-time electroacoustic works demonstrating a variety of techniques and styles of synthesis.

8. Develop the concept application and project management skills by creating and presenting a finished acoustic or real-time work to the public.

### **MUSM 535 Studio for Interrelated Media**

Collaborative arts creation experience integrating music and other arts. Creating, rehearsing and performing collaborative/cross disciplinary works. Open to students from music and other arts areas: poetry, visual arts, theatre, film, dance.

Prereq.: MUSM 205 or MUSM 433/533 or MUSM 434/534. 3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Understand and become familiar with existing fixed and multimedia sound art.
2. Develop advanced skills editing and mixing sound using DAW software.
3. Develop musical leadership and collaboration ability to include conducting and rehearsing; develop ensemble experience and skills.
4. Develop aural skills, including the interaction of musical elements and the ability to analyze and understanding of musical forms and structure in order to perform and compose.
5. Develop composition and improvisation skills.
6. Develop an advanced understanding of music technology and application to students' specialty.
7. Develop the concept-application and project-management abilities through creating and presenting a collaborative/cross-disciplinary art work.

### **MUSM 536 Piano Literature**

Survey of western piano literature since 1700.

Prereq.: MUSM 321, MUSM 322. 2 Cr. DEMAND.

### **MUSM 537 Topics in New Media: Non-Traditional Performance Study**

Real-time sound manipulation and sound installations in new media. Use of common software in the field. Construction of low-tech, interactive devices. History and current practices of realtime or installation sound art.

Prereq.: MUSM 205, MUSM 433/533, MUSM 434/534. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand and become familiar with the history and literature of interactive music, sound installation, or low tech audio.
2. Develop an advanced understanding of how technology can play a role in a live music making experience.
3. Develop an understanding of circuitry and electronic engineering.
4. Develop the concept-application and project-management abilities through creating and presenting a

collaborative/cross-disciplinary art work.

### **MUSM 538 Topics in New Media: Theoretical Approach**

Role of sound and image in cinema, new media, and the Web from a historical and analytical perspective. Use of tools for creating works employing audio and images, and implementing new media interactivity.

Prereq.: MUSM 205, MUSM 433/533, MUSM 434/534. 3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand and become familiar with the history and literature of sound and music and its use in image or online audio.
2. Develop an understanding of current web practice in music distribution.
3. Participate in online communities.
4. Develop advanced understanding of how technology can play a role in a live music making experience.
5. Develop a concept-application and project-management abilities through creating and presenting a collaborative/cross-disciplinary art work.
6. Enhance communication and analytical skills by writing about musical technology and concepts.

### **MUSM 568 Jazz Improvisation**

Improvisation in the jazz style for all instruments.

Permission of the instructor.

2 Cr. DEMAND.

### **MUSM 569 Jazz Arranging**

Application of practical and theoretical harmony to jazz style and scoring for jazz ensembles.

Prereq.: MUSM 204. 2 Cr. DEMAND.

### **MUSM 588 Type B Workshop**

Area limited specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **MUSM 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of

concentration.

1-3 Cr. Fall| Spring| Summer.

**MUSM 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MUSM 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**MUSM 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**MUSM 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**MUSM 698 Creative Work**

1-6 Cr. Fall| Spring| Summer.

**MUSM 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**Music Performance (MUSP)**

**MUSP 505 Keyboard Accompanying**

Discussion and performance of representative keyboard accompaniments. Permission of instructor.

1 Cr. DEMAND.

**MUSP 532 Piano**

1-2 Cr. Fall| Spring.

**MUSP 533 Organ**

1-2 Cr. Fall| Spring.

**MUSP 535 Percussion**

1-2 Cr. Fall| Spring.

**MUSP 536 Voice**

1-2 Cr. Fall| Spring.

**MUSP 537 Violin**

1-2 Cr. Fall| Spring.

**MUSP 538 Viola**

1-2 Cr. Fall| Spring.

**MUSP 539 Cello**

1-2 Cr. Fall| Spring.

**MUSP 540 Bass**

1-2 Cr. Fall| Spring.

**MUSP 548 Bassoon**

1-2 Cr. Fall| Spring.

**MUSP 541 Trumpet**

1-2 Cr. Fall| Spring.

**MUSP 549 Oboe/English Horn**

1-2 Cr. Fall| Spring.

**MUSP 542 French Horn**

1-2 Cr. Fall| Spring.

**MUSP 554 Secondary Instruments**

1-2 Cr. Fall| Spring.

**MUSP 543 Trombone/Baritone**

1-2 Cr. Fall| Spring.

**MUSP 556 Performing Ensemble**

Participation and leadership in rehearsals and performances of Concert Choir, Orchestra, or Wind Ensemble. May be repeated for maximum of 2 credits.

1 Cr. Fall| Spring.

**MUSP 544 Tuba**

1-2 Cr. Fall| Spring.

**MUSP 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**MUSP 545 Flute/Piccolo**

1-2 Cr. Fall| Spring.

**MUSP 546 Clarinet/Bass Clarinet**

1-2 Cr. Fall| Spring.

**MUSP 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**MUSP 547 Saxophone**

1-2 Cr. Fall| Spring.

**MUSP 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MUSP 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**MUSP 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**MUSP 695 Temporary Workshop**

Area limited and specific subject selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**MUSP 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

***Nuclear Medicine Technology (NMDT)***

**NMDT 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are

Graduate

designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**NMDT 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

***Nursing (NURS)***

**NURS 544 Internship**

Observe and participate in nurse leader/manager



activities on personnel providing health care to clients.  
Prereq.: NURS 301. 3 Cr. Summer.

**NURS 550 Readings in Nursing (Topical)**  
Research in nursing is examined and analyzed with the assistance of a faculty member.  
1-3 Cr. Fall| Spring| Summer.

**NURS 551 Research**  
Laboratory or clinical field research in nursing.  
1-3 Cr. Fall| Spring| Summer.

**NURS 590 Selected Topics in Nursing**  
Current issues in nursing. May be repeated to a max. of 6 credits.  
1-3 Cr. DEMAND.

**NURS 601 Theoretical Perspectives**  
Nursing theories, contemporary nursing issues, advanced nursing roles, holistic nursing concepts, health promotion, and leadership styles.  
3 Cr. Fall.

**NURS 602 Social Issues in Health Promotion**  
Advanced nursing concepts centered on health promotion and disease prevention. Population and community assessment, epidemiology. Impact of community resources and ethics on health policy, multi-disciplinary approaches in culturally appropriate program implementation and evaluation strategies to promote the health of populations and communities.  
Prereq.: NURS 601. Coreq.: NURS 601. 3 Cr. Fall| Spring.

**NURS 603 Research and Evidence-based Practice**  
Locate, critique, and interpret research evidence for scientific merit and feasibility. Identify practice areas

where evidence-based change is needed. Using scientific models for change, utilize, adopt, and incorporate change through continuous quality improvement processes that supports scholarly investigation.  
Prereq.: NURS 601, NURS 602. Coreq.: NURS 601, NURS 602. 3 Cr. Fall.

**NURS 604 Healthcare, Policy, Economics and Ethics**  
Policy, organization, and financing healthcare. Legislative, legal and economic issues related to healthcare and health policy. Effects of national and state economies and government on healthcare. Current and projected healthcare issues. Leadership and professional strategies with emphasis on collaboration to influence change. Ethical accountability in healthcare.  
Prereq.: NURS 601. 3 Cr. Spring.

**NURS 610 Foundations in Nursing Administration**  
Principles of nursing management and administration. Basic financial management, clinical decision making for various models of health care delivery for improved health care outcomes.  
Prereq.: NURS 603. 3 Cr. Spring.

**NURS 611 Advanced Nursing Administration**  
Advanced concepts of nursing management and administration. Institutional business planning, strategic planning, marketing and creation of financial budgets.  
Prereq.: NURS 603, NURS 610. 4 Cr. Fall.

**NURS 614 Nurse Educator Skills and Strategies**  
Educational skills and strategies for instruction in various nursing learning environments.  
Prereq.: NURS 603. 3 Cr. Spring.

**NURS 615 Curriculum Development**

Responsive nursing curriculum development based on professional standards and agency/institutional requirements. Evaluation of program and graduate outcomes.

Prereq.: NURS 603. 3 Cr. Fall.

**NURS 616 Cross Cultural Nursing  
Emphasizing Indigenous Native American Health**

Multidimensional cross cultural nursing concepts with an emphasis on historical and contemporary indigenous Native American health, indigenous health challenges and strengths, health care systems, politics, tribal community, natural law, traditional healing practices.

4 Cr. Fall| Spring| Summer.

**NURS 617 Foundations and Dimension of  
Indigenous Native American Nursing & Hlth Care**

Nursing and health care practicum in tribal and urban Native American communities. Research opportunities and therapeutic methods of delivering health care to indigenous people, examination of discrimination and social justice as it relates to indigenous people and identification of ways to integrate course concepts into personal perspectives and professional health world views.

4 Cr. Fall| Spring| Summer.

**NURS 618 Readings in Nursing (Topical)**

Advanced study in nursing of research in nursing is examined and analyzed with the assistance of a faculty member.

1-3 Cr. Fall| Spring| Summer.

**NURS 619 Special Topics in Nursing**

Current issues in specialized area of nursing. May include laboratory. May be repeated to a max. of 4 credits.

1-3 Cr. Fall| Spring| Summer.

**NURS 620 Seminar in Nursing (Topical)**

Oral presentations by student. Discussion and student presentation of issues in nursing. May be repeated to a max. of 4 credits.

1-2 Cr. Fall| Spring| Summer.

**NURS 621 Scholarly Paper in Nursing**

Students prepare a scholarly paper under the guidance of a faculty member.

4 Cr. Fall| Spring| Summer.

**NURS 622 Portfolio**

Culminating portfolio of projects which fulfills the School of Graduate Studies requirement for Plan C.

Prereq.: NURS 601, NURS 603. 2 Cr. DEMAND.

**NURS 623 Research in Nursing**

Research in nursing. May be repeated to a max. of 6 credits.

1-3 Cr. Fall| Spring| Summer.

**NURS 644 Educator Track Practicum**

Integrate and synthesize previously learned graduate nursing core knowledge and specialty competencies in education. Clinical immersion course of 135 hours.

Prereq.: NURS 614, NURS 615. 3 Cr. DEMAND.

**NURS 645 Administrator Track Practicum**

Integrate and synthesize previously learned graduate nursing core knowledge and specialty competencies in administration. Clinical immersion course of 135 hours.

Prereq.: NURS 610, NURS 611. 3 Cr. DEMAND.

**NURS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis,

starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**NURS 697 Starred Paper**

Culminating research paper which fulfills the School of Graduate Studies requirement for Plan B.

Prereq.: NURS 601, NURS 603. 2 Cr. DEMAND.

**NURS 699 Thesis**

Culminating research project which fulfills the School of Graduate Studies requirement for Plan A. Course can be repeated up to 6 credits. Six credits required for graduation.

Prereq.: NURS 601, NURS 603. 1-6 Cr. DEMAND.

*Philosophy (PHIL)*

**PHIL 501 Credit by Arrangement**

Credit by arrangement from 1-3 credits.

1-3 Cr. DEMAND.

**PHIL 511 Topics in Philosophy**

Study of a single philosopher, problem or special topic. May be repeated with different topics. Graduate students will complete additional assignments.

3 Cr. Fall| Spring.

**PHIL 551 Seminar**

Advanced study of a single philosopher, problem or special topic in a seminar setting. May be repeated with different topics. Graduate students will complete additional assignments.

Prereq.: Two courses between PHIL 301-304. 3 Cr. Spring.

**PHIL 581 Professional Ethics**

The concept of a profession and the relationships that constitute professional activity. Ethical issues including confidentiality, privacy, consent, whistle

blowing, professional codes of ethics and social responsibility.

3 Cr. Even Spring.

**PHIL 582 Philosophy of Law and Punishment**

The nature, purpose and foundations of law. Legal and moral responsibility, just punishment, the limits of authority and legal reasoning.

3 Cr. Odd Spring.

**PHIL 583 Business Ethics**

Personal, organizational and social issues in business. Product safety, whistle blowing, employee and corporate rights and regulation. Personal dilemmas and conflicts in policy making.

3 Cr. Spring.

**PHIL 584 Global Business Ethics**

Personal, organizational and nationalistic issues in international business. Ethical relativism, corporate responsibility for the environment, bribery and the use of Third World labor. personal dilemmas and conflicts in policy making.

3 Cr. Fall| Spring.

**PHIL 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**PHIL 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**PHIL 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but

are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**PHIL 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**PHIL 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**PHIL 699 Master's Thesis**

Master's Thesis from 1-6 credits.  
1-6 Cr. Fall| Spring| Summer.

***Physical Education & Sport Science (PESS)***

**PESS 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**PESS 508 Philosophy of Sport**

Objectives/values of sport in a contemporary society.  
2 Cr. Fall| Spring| Summer.

**PESS 523 Basic Electrocardiography**

Study and measurement of the electrical activity associated with cardiac function.  
Prereq.: PESS 349. 3 Cr. Spring.

**PESS 525 Workshop in Track and Field**

Uses a learn-by-doing approach to track and field activities. Special emphasis will be placed on biomechanical analysis of events as well as coaching and officials certification.  
1 Cr. DEMAND.

**PESS 530 Seminar: Topical**

Selected topics in physical education and/or sport science. May be repeated to maximum of 6 credits.  
1-3 Cr. DEMAND.

**PESS 534 Organization and Administration of K-12 Physical Education**

Program planning, curriculum development, methods of presentation in grades Pre K-12.  
3 Cr. Spring.

**PESS 539 Social Skills and Initiative Activities**

Adventure games, initiative problems, and trust activities which foster cooperative social skills and attitudes in children and youth.  
1 Cr. DEMAND.

**PESS 545 Computer Applications in Health and Physical Performance**

Applications of computer technology as it relates to the disciplines of health, physical education, recreation and sport science.  
2 Cr. DEMAND.

**PESS 548 Biomechanics**

The application of anatomy and physics to the study of human motion.  
Prereq.: PESS 248, PESS 249, PHYS 231. 3 Cr. Spring.

**PESS 549 Physiology of Exercise**

A study of the physiological effects upon the human body.

Prereq.: PESS 349. 3 Cr. Fall| Spring.

### **PESS 550 Training and Conditioning Theory**

Physiological, biochemical, and neuromuscular adaptations of training and the design of endurance, strength, and power training programs in order to enhance human performance in sport and fitness.

Prereq.: BIOL 202, BIOL 204, PESS 248, PESS 249, PESS 349. 3 Cr. DEMAND.

#### **Student Learning Outcomes**

1. Understand and know the muscular and skeletal features and functions of the human body and their involvement in exercise.

2. Understand and know the physiological and biochemical adaptations of the cardiovascular, respiratory, neuromuscular, and muscular systems to acute and chronic exercise training.

3. Understand and know the role of strength, endurance, agility, balance, coordination, speed, power and flexibility in sport and conditioning performance.

4. Understand and know the cycles of pre-season, in-season, and post-season endurance and power training in sports.

5. Understand and know those factors involved with establishing a conditioning and resistance training program for a team or individual sport.

6. Understand and know how to develop a conditioning and resistance training program for a team or individual sport based upon an analysis of needs.

7. Understand and know the testing and evaluation of procedures for conditioning and resistance training programs.

8. Understand and know of the health and safety risk factors associated with various strength and conditioning activities and practices.

### **PESS 556 Administration of Interscholastic Athletics**

History and objectives of national, state and local control, and modern challenges in interscholastic athletic programs.

2 Cr. Spring| Summer.

### **PESS 561 Assessing Motor Performance of Children with Disabilities**

Techniques and procedures for assessing motor performance of children with disabilities emphasizing available assessment tools, interpretation of data, preparation of Individualized Educational Programs (IEPs), and due process.

Prereq.: PESS 312. 3 Cr. Spring.

### **PESS 562 Programming for Students with Disabilities: Grades PreK-6**

Curricular programming, teaching techniques, and adaptations and/or modifications for students with disabilities in physical education settings, grades PreK to 6.

2 Cr. Fall.

### **PESS 563 Programming for Students with Disabilities: Grades 7-12**

Curricular programming, teaching techniques, and adaptations and/or modifications for students with disabilities in physical education settings, grades 7 to 12.

2 Cr. Spring.

### **PESS 564 Developmental/Adapted Physical Education Practicum I: Grades PreK-6**

Practical experiences teaching children with disabilities through direct delivery and/or consultation services in grades PreK to 6 physical education settings. S/U grading only.

2 Cr. Fall.

### **PESS 565 Developmental/Adapted Physical Education Practicum II: Grades 7-12**

Practical experiences teaching children with disabilities through direct delivery and/or consultation services in grades 7 to 12 physical education settings. S/U grading only.

2 Cr. Spring.

### **PESS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

examination of subcultures, stratification, socialization and power relations. Offered every 3rd semester.  
3 Cr. DEMAND.

**PESS 591 Psychology of Sport**

Examining sport in terms of motivation, performance, and the relationship between sport and human development.

2 Cr. .

**PESS 600 Special Problem**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**PESS 601 Research Methods in Physical Education and Sport Science**

Selection of research topics, searching literature, test construction, descriptive methods, laboratory research, application of statistical procedures, formal writing, and experimental design in physical education and sport science domains. The course is also designed to help the student prepare for work on a starred paper or thesis.

3 Cr. Spring.

**PESS 602 Research Seminar**

Research and seminar presentation on selected topics related to physical education and sport science.

1 Cr. DEMAND.

**PESS 605 Introduction to Sport Management**

Overview of program and field of sport management; career options; expectations of the program including core course, the thesis or internships. Basics and expectations of graduate level writing.

1 Cr. Fall| Spring| Summer.

**PESS 610 Social and Cultural Issues in Sport and Physical Activity**

Sport and physical activity as cultural forms,

Graduate

**PESS 612 Current Issues in Sport Management**

Identify, research, and analyze current trends and issues in sport management.

2 Cr. DEMAND.

**PESS 615 Human Movement: A Neurological Approach**

The neurological foundations of movement and abnormal movement patterns as a result of genetics, trauma, environmental influences, and disease upon the nervous system.

3 Cr. DEMAND.

**PESS 616 Current Issues in Developmental/Adapted Physical Education**

Current issues relevant to students with disabilities, such as: state and federal mandates, education, physical activities, competitive sports, health and wellness, exercise science, and sports medicine.

3 Cr. Even Fall.

**PESS 618 Ethics in Sports Management**

Ethical theory and principled moral reasoning in the analysis of ethical issues that arise in sport and sport business.

2 Cr. DEMAND.

**PESS 620 Seminar in Exercise and Sport Science**

A discussion and evaluation of current research in the fields of biomechanics and exercise physiology will be held. By the end of the semester students will develop, write and present a thesis proposal.

Prereq.: PESS 630, PESS 631. 3 Cr. Fall.

**PESS 624 Internship in Exercise and Sport Science**

Course is designed to provide exercise and sport science graduate students with a research, clinical or applied experience outside of the university environment.

Prereq.: PESS 625, PESS 626. 3-8 Cr. DEMAND.

**PESS 625 Laboratory Techniques in Exercise and Sport Science I**

Development of proficiency in common laboratory procedures used in exercise and sport science.

Topics include: EMG, 2D and 3D cinematography, ground reaction forces, center of pressure and accelerometry.

3 Cr. Spring.

**PESS 626 Laboratory Techniques in Exercise and Sport Science II**

Development of proficiency in common laboratory procedures used in exercise and sport science.

Topics include: EMG, 2D and 3D cinematography, ground reaction forces, center of pressure and accelerometry.

3 Cr. Spring.

**PESS 628 Numerical Analyses in Exercise and Sport Science**

Development of proficiency in statistical application and techniques that are used to numerically analyze exercise and sport science data. Topics include: differentiating and filtering of positional data, spectral analysis (FFT) of EMG and force data.

Prereq.: PESS 626, PESS 631. 3 Cr. Fall.

**PESS 630 Advanced Principles in Exercise Physiology**

Review of fundamental principles and concepts in exercise physiology that are relevant to fitness and sport performance. It is intended to assist the exercise science students in their preparation for the Content Exam.

3 Cr. Spring.

**PESS 631 Advanced Principles in Biomechanics**

Review of fundamental principles and concepts in biomechanics that are relevant to injury prevention and sport performance. It is intended to assist the exercise science students in their preparation for the Content Exam.

3 Cr. DEMAND.

**PESS 632 Seminar in Physical Education and Sport Science**

Issues in coaching, teaching and/or supervising in school settings.

3 Cr. DEMAND.

**PESS 633 Reading and Research in Physical Education and Sport Science**

Selected readings on current topics in physical education and sport science.

1-4 Cr. DEMAND.

**PESS 637 Practicum I in Sports Management**

Supervised experience in an off-campus recreational setting peculiar to the student's needs.

1 Cr. DEMAND.

**PESS 638 Practicum II in Sports Management**

Supervised experience in an off-campus athletic setting peculiar to the student's needs.

1 Cr. DEMAND.

**PESS 640 Law and Sport**

Provides insight into the development and implementation of sound policies, procedures, and safety regulations as the law pertains to athletics and recreational sports.

3 Cr. Fall| Spring| Summer.

supervisor.  
Prereq.: PESS 640, PESS 660. 2-6 Cr. DEMAND.

**PESS 652** Assessment in Physical Education and Sport Science

Critical study of assessment in physical education, sport science and other related areas.

3 Cr. DEMAND.

**PESS 690** Seminar: Topical

Selected topics of interest/need in Physical Education and Sport Management. May be repeated to a maximum of 7 credits.

1-3 Cr. DEMAND.

**PESS 654** Advanced Theory of Competitive Athletics

Practical problems associated with coaching and training a competitive athlete through high school and college years. No one sport will be stressed.

3 Cr. Fall| Spring| Summer.

**PESS 691** Enrollment Continuation

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**PESS 658** Finance and Marketing in Sports Management

Marketing and finance techniques unique to Sports Management.

3 Cr. Fall.

**PESS 694** Selected Topics

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**PESS 660** Organization and Administration in Sports Management

Introduction to the organization and administration issues in management and leadership theory in Sports Management.

3 Cr. Fall| Spring| Summer.

**PESS 695** Temporary Workshop

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. .

**PESS 661** Planning Physical Education and Sport Facilities

Principles, terminology, and standards for planning construction, use and maintenance of facilities.

3 Cr. DEMAND.

**PESS 699** Master's Thesis

1-6 Cr. Fall| Spring| Summer.

**PESS 680** Internship in Sports Management

On-site administrative internship in athletic and/or recreational sports setting under the cooperative supervision of an administrator and university

*Physics (PHYS)*

**PHYS 501** Credit By Arrangement

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.



**PHYS 520 Seminar**

Lectures, readings, discussion on selected topics.  
May be repeated.  
1-3 Cr. DEMAND.

**PHYS 535 Laser Optics**

The interaction of light with matter including conditions for laser gain and oscillation, resonance cavities, and Gaussian beams. Examples of laser systems and applications.  
Prereq.: PHYS 333. 3 Cr. Odd Spring.

**PHYS 536 Advanced and Fourier Optics**

Multilayer dielectric films, Fresnel reflection and diffraction, applications of Fourier optics.  
Prereq.: PHYS 333. 3 Cr. Even Spring.

**PHYS 542 Topics in Biomedical Engineering**

Instrumentation, data analysis and phenomenological principles of clinical interest.  
Prereq.: ECE 312, ENGR 334, MATH 325. 3 Cr. DEMAND.

**PHYS 550 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 551 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 552 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 553 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 554 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 555 Special Topics in Physics**

Courses designed for intensive study of important topics in basic and applied physics. Topics will be selected from relativity, medical physics, biomedical engineering, or other topics chosen by the instructor to meet a specific demand.  
Prereq.: PHYS 235. 1-3 Cr. DEMAND.

**PHYS 556 Methods and Materials for Teaching Physical Science**

Modern techniques and curricula for teaching secondary school physical science.  
3 Cr. Fall| Spring.

**PHYS 576 Workshop: Solar Energy**

The energy problem, the use of solar energy to help solve this problem, and theoretical background for the

design and construction of a solar energy system.  
1 Cr. DEMAND.

**PHYS 585 Workshop: Observational Astronomy**

Designs of small telescopes and their operation, techniques for locating and observing astronomical objects with a small telescope.  
Prereq.: ASTR 205. 1 Cr. DEMAND.

**PHYS 586 Workshop: Holography**

Basic principles of holography. Constructing simple holographs.  
1 Cr. DEMAND.

**PHYS 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**PHYS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
1-3 Cr. Fall| Spring| Summer.

**PHYS 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**PHYS 691 Enrollment Continuation**

Intended for master's students who have completed

all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**PHYS 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**PHYS 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**PHYS 699 Master's Thesis**

Master's Thesis.  
1-6 Cr. Fall| Spring| Summer.

***Planning and Community Development (CMTY)***

**CMTY 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**CMTY 522 Land Use Planning and Zoning**

Basic and advanced tools, applications, and frameworks of contemporary land use planning and zoning in the United States.  
3 Cr. Fall.

**CMTY 528 Site Planning and Development**

Processes and tools for site planning, preparation, development, and implementation.  
3 Cr. Spring.

**CMTY 550 Community Heritage**

American shaped environment from colonial period until present. Will focus on meanings of prototypical building forms and analyze key roles a community's shaped environment can play in healthy community development.

3 Cr. Fall.

**CMTY 551 Community Design**

Will examine meaning of design, forces affecting quality of natural and built environments, basic design elements and role of design professional.

3 Cr. Spring.

**CMTY 552 Environmental Planning**

Theory, tools, principles and techniques, policy, regulation, and socio/economic impacts on communities emphasizing sustainable development, land use, economic growth, transportation, and environmental impact and mitigation issues.

3 Cr. Fall.

**Student Learning Outcomes**

1. Identify, recite, explain, and discuss major theoretical concepts, policies, and laws pertaining to environmental planning.
2. Explain current environmental challenges as connected to economic growth, land use, transportation, and waste management issues impacting communities.
3. Collect, analyze, and interpret environmental data.
4. Evaluate and synthesize current information and apply it to appropriate planning and policy decision-making related to Sustainable Planning and Development.

**CMTY 554 Regional Planning**

Comparative regional planning. Economic distribution and ideological differences. Topical.

3 Cr. DEMAND.

**CMTY 555 Grant Development**

Raising funds for public or non-profit organizations in Minnesota. Project or program design, budget creation, objective and result delineation and writing for grants from foundations, government and corporations.

3 Cr. Spring.

**CMTY 564 Local Economic Development**

Context, theory, process, and practice of local economic development policies for communities.

3 Cr. Spring.

**CMTY 566 Issues in Community Studies**

A seminar on a special topic or issue in Community Studies. May be repeated under different topics.

3 Cr. Fall| Spring| Summer.

**CMTY 588 Television**

Exact nature of the course to be offered on television will be defined by the department.

1-3 Cr. DEMAND.

**CMTY 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**CMTY 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**CMTY 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**CMTY 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**CMTY 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. .

**CMTY 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**Political Science (POL)**

**POL 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**POL 511 The Presidency**

Presidential selection, the leadership role of the presidency, legislative involvement, relations with the media and the American public, the president as party leader and relationships between members of the executive branch.

Prereq.: POL 111. 3 Cr. Fall.

**POL 512 Legislative Process**

Legislative functions, elections, process, influence on decision making and problems.

Prereq.: POL 111. 3 Cr. Odd Spring.

**POL 513 Judicial Process**

The structure, process and personnel of American courts with particular emphasis on the role of the US Supreme Court in the American political system.

Prereq.: POL 111. 3 Cr. Even Spring.

**POL 534 Politics of the Arab Peninsula (Diversity)**

Politics of traditionalism and change in the Arab Peninsula. The strategic and long standing relation between the Arab Peninsula countries and the United States.

3 Cr. Fall.

GOAL AREA 8: GLOBAL PERSPECTIVES

**POL 536 Southeast Asian Governments and Politics (Diversity)**

Southeast Asian governmental institutions, their political processes, and recent political and economic trajectories that form the prospects of democratization in some countries and democratic consolidation in others.

3 Cr. Even Fall.

**Student Learning Outcomes**

1. Identify Island SEA countries and Mainland SEA countries.
2. Analyze each country's political background, cultures, and religions.
3. Examine how Buddhism, Islamism, and western colonialism formed the basis of SEA political systems.
4. Analyze SEA Al Qaeda networks.
5. Analyze the causes and consequences of European colonialism and will be able to examine local resistances against European colonists after WWII and approaches to gain independences.
6. Identify political and economic trajectories of SEA countries after independences.
7. Analyze U.S. foreign policy toward Cambodia, Laos, and Vietnam from the 1960s to the 1970s.
8. Examine contemporary regional issues.
9. Analyze international relations between SEA countries and China and between SEA countries and U.S.
10. Analyze SEA politics of drug trafficking.

**POL 551 International Law**

Survey of the development and contemporary application of rules and principles of international law: maritime laws, ocean resources, space, and peaceful settlement of disputes between states.

Prereq.: POL 251. 3 Cr. Fall.

**POL 552 United Nations and Regional Organization**

Organization, authority, achievements and problems of the United Nations and its auxiliary components.

Prereq.: POL 251. 3 Cr. Fall| Spring| Summer.

### **POL 553 Global Environmental Politics and Policies**

Impact of global environmental politics and policies on the developing world in the era of contemporary globalization.

3 Cr. Odd Fall.

GOAL AREA 10: ENVIRONMENTAL ISSUES

### **POL 554 The Politics of the Global Economy**

Interaction of nation-state and international economy explored through contending philosophies, approaches and theories (e.g. neo-realism, rational choice theory, dependency).

Prereq.: POL 251. 3 Cr. DEMAND.

### **POL 556 Terrorism, Insurgency, and World Politics**

The evolution of conflict in the post Cold War; terrorist and insurgent motivations; organizations; tactics; strategies; impact of globalization on terrorism and insurgency; the response of governments and international community.

Prereq.: POL 251. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Identify and describe the theories that explain terrorist and insurgent motivations and tactics.
2. Describe and discuss a broadened perspective on international affairs, particularly the dynamics of post Cold War conflicts in the global south (wars of the third kind).
3. Describe and explain post Cold War security dilemmas and the global response to current security problems.
4. Explain the politics of weak and failed states and the role that they play in post Cold War conflicts.

### **POL 557 Spies and Espionage**

Structure and function of the intelligence apparatus in the United States with focus on the way the intelligence process contributes to foreign policy and national security decision making.

3 Cr. Even Spring.

#### **Student Learning Outcomes**

1. Identify what information constitutes intelligence and the process that transforms plain information into intelligence.
2. Examine the history and development of intelligence gathering in the U.S.
3. Identify the different phases of the intelligence cycle.
4. Examine and critique the various ways of analyzing the structure of the intelligence community in the U.S. (organizational view, functional view, budgetary view).
5. Identify the various stake holders in the intelligence process (the President, different Cabinet Departments, National Security Council, Congress) and evaluate how

intelligence fits in the bigger picture of national security and foreign policy.

6. Assess the different intelligence disciplines involved in intelligence gathering.

7. Analyze how oversight is exercised over the various intelligence organizations.

8. Examine how certain practices in the intelligence process can sometimes raise ethical dilemmas.

9. Identify and critique the major changes brought about by intelligence reform post 9/11.

### **POL 558 Global Disaster Relief Policy**

International community's response to relief needs. Roles of intergovernment organizations (UN, WHO) and NGOs: administration, funding sources and their impact on efficacy.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Analyze how political, economic, and cultural elements are involved in disaster relief.
2. Analyze specific international issues and propose and evaluate responses.
3. Identify appropriate immediate responses to natural and man-made disasters.
4. Synthesize an appropriate and individualized response to disasters.
5. Implement a disaster relief program within 24 hours of a mock disaster.

### **POL 563 American Political and Legal Thought**

Philosophy and theories which underlie the American political and legal systems of democratic government.

3 Cr. Even Spring.

### **POL 565 Modern Ideologies**

A study of the ideologies of fascism, communism and ideas which have contributed to democratic thought.

3 Cr. Fall.

### **POL 566 Health Policies and Regulations**

Policy processes and outcomes. LTC regulatory policies and their impact on SNF administration.

3 Cr. DEMAND.

### **POL 570 Public Opinion and Electoral Behavior**

Nature of public opinion and major influences on elections, parties, measurement, and impact.

Prereq.: POL 111. 3 Cr. DEMAND.

3 Cr. DEMAND.

**POL 581 Administering Public Policy**

Study of the initiation, content, administration and impact of selected contemporary domestic government policies: transportation, consumerism, environment, poverty.

3 Cr. Spring.

**POL 591 Constitutional Law**

Supreme Court's historical and current influence on American law and policy, focusing on the Commerce Clause and the 14th Amendment.

3 Cr. Fall.

**POL 582 Public Personnel Administration**

Personnel methods in the public sector including recruitment, employee rights, collective bargaining, affirmative action and employee conduct.

3 Cr. Spring.

**POL 592 The Courts and Civil Rights**

Supreme Court decisions concerning individual rights and liberties, particularly those found in the First Amendment. Supreme Court decisions concerning discrimination, speech, religion, search and seizure, counsel and other individual rights.

3 Cr. Spring.

**POL 583 Managing Local Governments**

Practical problems of local administration including grant applications, personnel, budgeting, public works and local renewal.

Prereq.: POL 312, POL 313. 3 Cr. DEMAND.

**POL 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**POL 584 Public Budgeting**

Budgeting in public agencies. Emphasis on budget preparation, budget politics, capital budgets, debt administration. Practical applications of budget making.

3 Cr. Fall.

**POL 601 Reading in Public and Nonprofit**

Guided study of individual investigation of special problems and/or theoretical topics in public and/or nonprofit institutions.

1-3 Cr. DEMAND.

**POL 585 Administrative Law**

Legal problems arising from use of administrative agencies; administrative procedure; judicial relief against administrative action.

Prereq.: POL 111. 3 Cr. DEMAND.

**POL 619 American Government Seminar**

Research under faculty guidance and supervision. A specific topic selected each time offered.

3 Cr. DEMAND.

**POL 588 Health Administration**

Prepares students for extended care facility administrator's licensure exam. Covers laws, regulations, guidelines, regulatory management, nursing facility services, multicultural diversity in elderly care.

**POL 620 Seminar: Evaluating Nonprofit Performance**

Research and seminar presentations assessing the organizational performance in terms of specific performance objectives of not-for-profit institutions.

3 Cr. DEMAND.

**POL 630 Seminar in Public and Nonprofit Institutions**

Advanced research and seminar presentation on selected topics dealing with theoretical issues and the management and evaluation of public and nonprofit institutions.

3 Cr. DEMAND.

**POL 644 Internship**

A supervised internship in a government agency or a private nonprofit institution. Requires prior approval.

9 Cr. DEMAND.

**POL 680 Seminar: Public Policy Analysis**

Methods are presented for evaluating public policy before and after its implementation. Criteria for choosing alternative policies are discussed.

3 Cr. DEMAND.

**POL 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**POL 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**POL 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**POL 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**POL 699 Thesis**

6 Cr. DEMAND.

**Psychology (PSY)**

**PSY 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**PSY 505 Ethical Issues in I/O Psychology**

Professional, ethical, and legal standards and guidelines related to industrial and organizational psychology.

2 Cr. Spring.

**PSY 525 Psychology of Creativity**

Creativity from the perspective of social, cognitive, transpersonal, organizational, and neurological psychology. Assessment and development of creativity.

Prereq.: PSY 115, PSY 525. 3 Cr. Spring.

**PSY 526 Topical: Seminar in Psychology**

Topics in psychology, including an in-depth exploration with readings and discussion.

Prereq.: PSY 115. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Perform a literature search.
2. Analyze information from primary sources.
3. Evaluate the quality of information available within a topic domain and be able to perform a critical analysis of research methodologies within a domain.
4. Apply theoretical frameworks to a topic area.

5. Compare and contrast theories.
6. Synthesize information from a variety of sources by performing a literature review.
7. Use verbal skills of scholarly discourse.
8. Apply knowledge of research and theory to real-world problems.

**PSY 527 Research on Psychology of Women**

Psychological research dealing with women and women's issues. Reducing sex bias in psychological research.

Prereq.: PSY 225. 3 Cr. Fall.

**PSY 541 Child Psychology**

Study of childhood, current research, theory, and development of children in various cultures.

Prereq.: PSY 115. 3 Cr. Fall.

**PSY 542 Psychology of Adolescence**

Study of adolescence: current research, theory, and development of adolescents in various cultures.

Prereq.: PSY 115. 3 Cr. Spring.

**PSY 543 Psychology of Adult Development and Aging**

Study of adulthood and aging, current research, theory, and development of adults in various cultures.

Prereq.: PSY 115. 3 Cr. Fall| Spring.

**PSY 560 Organizational Psychology**

Theory and research of organizational behavior. Leadership, culture, work motivation, and job satisfaction.

3 Cr. .

**PSY 573 Aggression, Anger and Violence**

Origins and determinations of human and animal aggression: psychological theories, research, and applications.

3 Cr. Spring.

**PSY 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**PSY 589 Psychology of Learning**

Psychological theories of learning. Human and animal research. Constraints on learning.

Prereq.: PSY 282, PSY 325. 3 Cr. Spring.

**PSY 590 Psychological Disorders**

Classification, description, etiology and treatment of the disorders of personality organization and behavioral integration.

3 Cr. Fall| Spring| Summer.

**PSY 592 Health Psychology**

Research, theory and practice involved in the interrelationship of behavior, psychological states, physical health and social well being. Discussion of prevention, development of major illness, and health care policy.

3 Cr. Spring.

**PSY 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**PSY 602 Psychometrics**

Measurement theory in psychology, scaling, correlation-based statistics, test development and evaluation, reliability, validity, norms, measurement



error, quasi-experimental designs.  
3 Cr. Fall.

Prereq.: PSY 502, PSY 603. 3 Cr. .

**PSY 603 Inferential Statistics I**

Set theory, probability theory, and statistical inference, linear correlation and multiple regression, analysis of variance. By permission only.  
3 Cr. .

**PSY 662 Psychology of Training and Organizational Development**

Psychological theory and research relating to employee training and organizational development. Development and delivery of training programs and organizational development interventions.  
3 Cr. DEMAND.

**PSY 604 Inferential Statistics II**

Quantitative methods in psychology. Design and analysis of multivariate experiments.  
Prereq.: PSY 603. 3 Cr. .

**PSY 663 Psychology of Personnel Selection**

Psychological issues and techniques underlying employee hiring, placement, and classification decisions. Legal and affirmative action issues, reliability and validity, validity generalization, utility, and psychological testing.  
3 Cr. DEMAND.

**PSY 630 Seminar in Psychology**

In-depth study of selected topics in psychology, such as attention, personality and individual differences, human factors, job analysis and consumer psychology.  
1-3 Cr. DEMAND.

**PSY 664 Job Analysis**

Theory, research, and application of job analysis methods.  
3 Cr. DEMAND.

**PSY 640 Advanced Developmental Psychology**

Human growth and development. Trends, problems, theory, and contemporary research.  
3 Cr. Fall| Spring.

**PSY 671 Advanced Social Psychology**

Theories and research in social psychology. Attitudes, social cognition, groups, social influence and interpersonal processes.  
3 Cr. DEMAND.

**PSY 647 Psychology of Aging: Theory and Research**

Theory and research on the psychology of aging. Physical, social, and cognitive aspects of aging.  
3 Cr. Fall| Spring| Summer.

**PSY 686 Neuropsychology**

Integration of psychological theory and concepts, neurophysiology, and neuroanatomy to describe adaptive and maladaptive behavior.  
3 Cr. Fall.

**PSY 661 Criterion Development and Performance Assessment**

Research, theory, and practice involved in the assessment of employee performance: development of assessment criteria, job analysis, performance appraisal methods.

**PSY 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**PSY 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**PSY 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**PSY 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**PSY 696 Practicum**

Field experience at a business or agency applying psychological theory and research. Prior approval of the psychology graduate committee and site supervisor required.

1-6 Cr. DEMAND.

**PSY 699 Thesis**

Prior approval from psychology graduate committee.

1-6 Cr. DEMAND.

**Public Non Profit (PNI)**

**PNI 600 Special Problems**

Independent Study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. DEMAND.

**PNI 601 Reading in Public and Nonprofit**

Guided study of individual investigation of special problems and/or theoretical topics in public and/or nonprofit institutions.

1-3 Cr. DEMAND.

**PNI 620 Seminar**

Research and seminar presentations assessing the organizational performance in terms of specific performance objectives of not-for-profit institutions.

3 Cr. DEMAND.

**PNI 630 Seminar in Public and Nonprofit Institutions**

Advanced research and seminar presentation on selected topics dealing with theoretical issues and the management and evaluation of public and non profit institutions.

Prereq.: ECON 603, ECON 620, PNI 680, POL 581. 3 Cr. DEMAND.

**PNI 644 Internship**

A supervised internship in a government agency or a private nonprofit institution. Requires prior approval.

9 Cr. DEMAND.

**PNI 680 Program Evaluation Methods**

Capstone course. Techniques of evaluation and their application to selected policy areas, discussion of experimental, quasi-experimental and other evaluative tools. Requires completion of a research project.

Prereq.: ECON 620. 3 Cr. DEMAND.

**PNI 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**PNI 699 Thesis**

1-6 Cr. DEMAND.

**Public Safety Executive Leadership (PSEL)**

**PSEL 610 Advance Leadership Skills**

Principles of leadership, personal mission statements, self-assessment of leadership styles, leadership skills, leadership strengths and weaknesses, and cultural and racial diversity.

4 Cr. DEMAND.

**PSEL 620 Budgeting in Public Safety**

Financial accountability in public safety organizations. Evaluation, reporting, concepts and issues, management and stakeholders analysis and data-based decision making. Financial decision making for nonprofit organizations. Public accounting standards, debt management, procurement, evaluation of financial managerial personnel performance.

Prereq.: PSEL 610. 4 Cr. DEMAND.

**PSEL 640 Planning and Change - A Vision to the Future for Public Safety**

Strategic planning and program evaluation. Work with bargaining units, assessing community needs, working with gender and racially and culturally diverse groups, scheduling, and interagency liaison. Policy analysis and information management systems, future issues of planning, change, and technologies.

Prereq.: PSEL 610. 4 Cr. DEMAND.

**PSEL 660 Human Resource Management for Public Safety**

Human resource forecasting, planning and alternative staffing strategies. Staffing needs for mergers, downsizing and acquisitions. Ethical and legal implications of staffing. Recruitment and training of diverse employees. Personnel appraisal and career path development. Personnel negotiation and human resource management techniques.

Prereq.: PSEL 610. 4 Cr. DEMAND.

Graduate

**PSEL 680 Understanding and Utilizing Public Safety Research**

Uses and limitations of the scientific method. Ethical considerations in research. Analysis of quantitative research. Survey research methods, management information systems, and crime mapping.

4 Cr. DEMAND.

**PSEL 690 Leadership Seminar**

Integrative experience in public safety executive leadership.

Prereq.: PSEL 610-680. 4 Cr. DEMAND.

**PSEL 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**Recreation (REC)**

**REC 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**REC 515 Organization and Administration of Recreation and Sports Management**

Daily management of human resources and departmental operations: departmental philosophies, policies and procedures; personnel management and professional competence; management styles and personnel laws.

Prereq.: REC 301. 3 Cr. Fall.

**REC 516 Marketing for Recreation and Sports Management**

Principles of event and sport marketing; development

of a marketing plan, promotional methods, marketing research, public relations, examination of sport as a consumer product and as a medium by which to sell consumer products.

Prereq.: REC 301. 3 Cr. Fall.

### **REC 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **REC 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **REC 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **REC 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **REC 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **REC 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **REC 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

### **Sciences (SCI)**

#### **SCI 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

#### **SCI 520 Teaching Science in a Social Context**

Teaching science in the context of human enterprise.

4 Cr. Fall| Spring.

#### **SCI 522 Computer Applications in Science Education**

Acquaint elementary/secondary education majors with computer applications (software, hardware, computer-based communication) in science education.

Familiarity with word processing and spreadsheets is advised.

3 Cr. Spring.

#### **SCI 530 Methods & Materials for Teaching Secondary Science**

An introduction to modern techniques and curricula for teaching secondary school life science.

4 Cr. Fall.

**SCI 534 Contemporary Science Curriculum K-8**

Literature based overview of contemporary science curriculum for elementary schools. A hands-on overview of recent elementary programs. Includes philosophy, rationale, sample activities and assessment.

Prereq.: BIOL 302, CHEM 302, ESCI 302. 3 Cr. DEMAND.

graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**SCI 536 Environmental Education for Teachers**

Examination and experience with environmental curricula and materials for classroom and field instruction.

3 Cr. Fall| Summer.

**SCI 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**SCI 538 Contemporary Principles in Science Education**

Topics to be determined and announced in class schedule.

1-3 Cr. DEMAND.

**SCI 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. .

**SCI 540 Seminar in Science Teaching**

A companion to student teaching. Reflections and applications of science teaching strategies.

3 Cr. Fall| Spring.

**SCI 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**SCI 542 Special Topics in Science**

An opportunity to pursue an in-depth study of a science topic such as Environmental Education, Flora Fauna of Minnesota, Astronomy, Chemistry in the Home, Minnesota Rocks and Waters, and other topics as appropriate.

3 Cr. Fall.

**SCI 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**SCI 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the

**SCI 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**SCI 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

**Regulatory Affairs and Services**

**RAS 600 Special Problems**

Independent study is available for advanced students wishing to work out a special problem in the major area of concentration. May be repeated to a maximum of three credits.

1-3 Cr. .

**RAS 621 Legal Basis for Medical Device Product Regulation**

Upon completion of this course the students will be knowledgeable about the objective and structure of the FDA, key regulations associated medical devices, and the resources available from the FDA to aid in compliance with those regulations.

3 Cr. Fall| Spring.

**RAS 623 Regulatory Routes to Market: 510(k)s**

U.S. route to market for medical devices, the Premarket Notification of 510(k), and regulation and requirements. Best practices associated with the preparation and clearance of Premarket Notifications. Developing regulatory strategies for markets.

Prereq.: RAS 621. 3 Cr. DEMAND.

**RAS 625 Regulatory Routes to Market: PMA's**

U.S. route to market for high risk medical devices, Pre-Market Approval Application (PMA) and Pre-Market Approval regulation and requirements. Best practices associated with the preparation and approval of PMAs. Developing regulatory strategies for markets.

Prereq.: RAS 621. 3 Cr. DEMAND.

**RAS 627 Intl Regulatory Affairs: European Union, East Europe, Australia & Canada**

International regulatory affairs for medical devices with emphasis on the European Union (EU), Eastern

Europe, Australia and Canada Regulatory requirements. Classification, marketing submissions, and pre- and post-market approval requirements. Regulatory strategies for global market introduction and planning for the challenges of global regulation. 3 Cr. DEMAND.

**RAS 631 IDE Regulations and Clinical Trial Design**

Conducting clinical research on unapproved medical devices. Pre and post market approval requirements and logistics of conducting clinical trials. Principles of clinical trial design. Common study designs and scientific and practical advantages and disadvantages. Clinical Trial Life Cycle.

Prereq.: RAS 621. 4 Cr. DEMAND.

**RAS 633 Quality Systems for Regulated Industries**

Training in the content and scope of Quality Systems necessary to be an effective participant/leader in the regulated medical device industry, the evolution of quality system requirements and current perspectives on the interpretation of standards.

3 Cr. Fall| Summer.

**RAS 635 Regulatory Affairs Compliance**

Students will be knowledgeable about the regulations associated with device product listing, facility registration, product complaint management, aware of other considerations associated with compliance such as liability, root cause analyses, effective communication, and ethical considerations.

Prereq.: RAS 633. 3 Cr. Fall| Spring.

**RAS 641 Health Policy and the Medical Technology Industry**

Historical perspective of the role of health policy in the development and diffusion of medical technology. Policy issues framed in the context of promoting versus inhibiting technology development and diffusion. A major portion of class will be devoted to analysis and critique of current and proposed health policies as they affect the medical technology industry.

3 Cr. Fall| Summer.

Assessing clinical data and conducting economic evaluations for medical technology.

Prereq.: RAS 643. 3 Cr. DEMAND.

**RAS 643 Reimbursement & Cost Management for Medical Technology**

Reimbursement and the role of health economics in the adoption of medical technology. Coverage, coding and payment, and their interdependencies. Economic evaluations for medical technology and the impact of economic evaluations on reimbursement decisions.

3 Cr. DEMAND.

**RAS 690 Capstone Culminating Project**

Background research and project scope. Written report and oral presentation.

1-2 Cr. Spring| Summer.

**RAS 651 Regulation of Combination Products**

Regulatory requirements for combination products that include medical devices and drugs or biologics. FDA procedures for determining how combination products are regulated and applicable pre- and post-market requirements. International requirements for combination products.

Prereq.: RAS 623, RAS 625, RAS 633. 3 Cr. DEMAND.

***Social Studies (SST)***

**SST 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**RAS 653 Regulatory and Clinical Ethics Involving Medical Devices**

Analyzing and responding to ethical issues affecting patients, physicians, government regulators and customers. Applicable codes of conduct, regulations and guidances.

Prereq.: RAS 621, RAS 631. 3 Cr. DEMAND.

**SST 541 Integrating Social Studies Theory and Practice**

Development of inclusive and responsive curriculum, instruction and assessment in the pre 5-12 setting during an in-depth field experience. Active involvement in classrooms includes working with ESL, special education and/or other historically underserved students.

Prereq.: Admittance to Teacher Education; ED 300; CEEP 361; IM 422; HURL 497. Either co-req or pre-req. ED 460 or ENGL 460 and SPED 203.. Coreq.: ED 421, 431, SST 453. 2 Cr. Fall| Spring.

**RAS 655 International Reg Affairs: Japan, Other Asia, Latin America & Middle East**

International medical device regulations, regulatory requirements and trends; classification, marketing submissions and post-approval processes.

Developing, planning, and organizing regulatory strategies for successful global markets.

3 Cr. DEMAND.

**SST 560 Social Science Seminar**

Analysis of issues or problems of an interdisciplinary social science nature. A specific topic will be selected each time the course is offered. May be repeated up to 9 credits with different topics.

1-3 Cr. DEMAND.

**RAS 657 Advanced Reimbursement and Cost Management for Medical Technology**

Economic evaluations for medical technology.

Development of clinical and reimbursement strategies to address the three components of reimbursement.

**SST 570 Area Studies Seminar**

Interdisciplinary social science analysis of conditions of an area. A specific country or region will be selected each time the course is offered. May be repeated up to 9 credits with different country or region.

1-3 Cr. DEMAND.

starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **SST 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **SST 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **SST 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

### **SST 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **SST 630 Problems in Social Sciences**

Examination of the methods used and the problems faced in the various social science disciplines.

3 Cr. DEMAND.

### **SST 699 Master's Thesis**

Master's Thesis.

1-6 Cr. DEMAND.

### **SST 640 Recent Trends in Teaching Social Studies in Secondary (Topical)**

The secondary school social studies program viewed in light of new methods, curriculum trends, materials, and philosophies. May be repeated with different topics to a max. of 9 credits.

3 Cr. Summer.

### ***Social Work (SW)***

### **SW 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

### **SW 530 Social Work Practice with the Aging**

Social services related to aging including practice settings, skills, values, social policy and research.

3 Cr. DEMAND.

### **SST 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **SST 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis,

### **SW 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of enrichment.

Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at



the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

3 Cr. Fall.

### **SW 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **SW 615 Field Placement I**

Foundation course. Educationally directed 150 hours of field placement in an approved social work organization. Arranged with the MSW Field Director. Prereq.: SW 611, SW 613. Coreq.: SW 611, SW 613, SW 616. 1 Cr. Fall.

### **SW 610 Social Work Frameworks**

Foundation course. History, values, ethics, theoretical bases and practice frameworks for generalist social work practice.

3 Cr. Summer.

### **SW 616 Integrated Practice Seminar I**

Foundation course. Integration and application of generalist practice at micro, mezzo, and macro levels with client systems. Critical thinking, collaboration skills in social work practice.

Coreq.: SW 615. 2 Cr. Fall.

### **SW 611 Generalist Social Work Practice I**

Foundation course. Integration of theory and practice with individuals, families and small groups.

3 Cr. Fall.

### **SW 621 Social Welfare Policy**

Foundation course. Critical analysis economic, political, social and cultural components of United States and global social welfare policy as they effect individuals, families and communities.

3 Cr. Spring.

### **SW 612 Generalist Social Work Practice II**

Foundation course. Integration of theory and practice with small groups, communities and organizations.

Prereq.: SW 611, SW 613, SW 616. 3 Cr. Spring.

### **SW 622 Research Methods**

Foundation course. Research methods for use in a variety of social service and social action settings including quantitative, qualitative, practice and program evaluation.

3 Cr. Spring.

### **SW 613 Social Work with Marginalized Populations**

Foundation course. Social work practice with a variety of diverse populations. Cultural competence, discrimination, oppression and social justice.

3 Cr. Fall.

### **SW 625 Field Placement II**

Foundation course. Educationally directed 150 hours of field placement in an approved social work organization. Continuation of 615. Approved by MSW Field Director.

Prereq.: SW 612, SW 615, SW 616, SW 621, SW 622. Coreq.: SW 612, SW 621, SW 622, SW 626. 1 Cr. Spring.

### **SW 614 Human Behavior in the Social Environment**

Foundation course. Social work theories, critical and race theories, and developmental theories applied to social work practice with individuals, families, and communities.

**SW 626 Integrated Practice Seminar II**

Foundation course. Generalist practice at micro, mezzo, and macro levels with client systems. Critical thinking, collaboration skills in social work practice. Continuation of 616.

Prereq.: SW 616. Coreq.: SW 625. 2 Cr. Spring.

**SW 630 Advanced Generalist Practice in Changing Communities**

Concentration course. Examination of a range of social work theories and their application to social work practice in communities.

3 Cr. Fall.

**SW 631 Advanced Generalist Practice with Individuals and Families**

Concentration course. Examination of social work theories and application to practice with individuals, families and small groups.

3 Cr. Fall.

**SW 635 Field Placement III**

Concentration course. Educationally directed 300 hours of field placement in an approved social work organization. Approved by MSW Field Director.

Prereq.: SW 630, SW 631, SW 632, SW 642. Coreq.: SW 630, SW 631, SW 636, SW 642. 1 Cr. Fall.

**SW 636 Integrated Practice Seminar III**

Concentration course. Integration of advanced generalist theory, other theories. Application of social work practice with individuals and families within changing communities.

Prereq.: SW 632. Coreq.: SW 635. 2 Cr. Fall.

**SW 641 Advanced Generalist Practice with Organizations**

Concentration course. Examination of social work theories and application to practice in organizations, including administration and supervision.

Prereq.: Foundation courses/advanced

standing. 3 Cr. Spring.

**SW 642 Advanced Policy Practice**

Concentration course. Critical analysis of social welfare policy including theories of policy development, implementation and advocacy within social and political systems.

Prereq.: Foundation courses/advanced standing. 3 Cr. Fall.

**SW 645 Field Placement IV**

Concentration course. Educationally directed 300 hours of field placement in an approved social work organization. Continuation of 635. Approved by MSW Field Director.

Prereq.: SW 635, SW 641. Coreq.: SW 641, SW 642, SW 646, SW 650. 1 Cr. Spring.

**SW 646 Integrated Practice Seminar IV**

Concentration course. Integration of advanced generalist theory, other theories. Application to agency/organization setting. Groups, organizations, and communities. Continuation of 636.

Prereq.: SW 636. Coreq.: SW 641, SW 645. 2 Cr. Spring.

**SW 650 Mental Health and Social Work Practice**

Concentration course. Psychological, social, biological contributions to mental health disorders. Symptoms, etiologies, appropriate assessment tools, and intervention.

Prereq.: SW 631. 3 Cr. Spring.

**SW 670 Culminating Project**

Culminating project of graduate study: demonstrating integration of advanced generalist practice knowledge, competencies and applied skills.

Prereq.: SW 645, SW 646. Coreq.: SW 645, SW 646. 3 Cr. Spring.

**SW 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**SW 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**SW 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**SW 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**SW 699 Thesis**

Prereq.: SW 630, SW 631, SW 632, SW 641, SW

642. Coreq.: SW 630, SW 631, SW 641, SW

642. 3 Cr. Fall| Spring.

**Sociology (SOC)**

**SOC 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**SOC 512 Self and Society**

Nature, origins, development, maintenance, and

Graduate

change of self. Relationships between self and social situations, social interactions and social worlds.

3 Cr. DEMAND.

**SOC 518 China and Globalization**

3 Cr. DEMAND.

**Student Learning Outcomes**

1. Identify and describe China's market-oriented reforms of the early 21st Century that have shaped and been impacted by the social consequences of globalization.

2. Situate Chinese societies in broad, multi-faceted, and dynamic global social contexts.

3. Analyze alternative trajectories and global views of social development via study of the Chinese case.

4. Analyze shared challenges facing Chinese citizens and those from other societies around the globe.

5. Use sociological concepts and tools to assess different social policies and developmental strategies in response to the impact of globalization on present-day Chinese society.

**SOC 555 Sociology of Work**

Changing nature of U.S. and global workforce social meaning and organization of work. Links between workplace relations and social inequality.

3 Cr. DEMAND.

**SOC 556 Complex Organizations**

Formal and informal organizational structures processes, and behavior. Power, conflict, roles, values, and culture in corporations and bureaucracies.

3 Cr. Even Fall.

**SOC 560 Social Practice and Policy**

Evaluation of policies and social change practices employed to address social problems. Each year may have a different focus. Social movements, community organizing, and other challenges to power structures at the meso level. Includes a practice component.

3 Cr. Even Spring.

**SOC 562 Seminar**

Evaluation of sociological theory, social issues, or contemporary events. A specific topic selected each time offered. May be repeated.

1-3 Cr. DEMAND.

### **SOC 567 Sociology of Religion**

Religion from the perspective of classical and contemporary sociological theory; secularization, religion as a social institution, ideology, construction of social meaning, and alienation.

3 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Demonstrate a sociological understanding of religion as a social institution.
2. Critically examine the theoretical perspectives on the role of religion and religious institutions.
3. Critically examine the sociological significance of our own perspectives related to religion and religious institutions.
4. Sociologically examine how religion and religious institutions are impacted by capitalism in the US and globally.

### **SOC 568 Inequality in the Capitalist World System**

Minority/subordinate group formation, stratification and interaction in the capitalist world system.

3 Cr. DEMAND.

### **SOC 572 Sociology of Family**

Roles and relationships within the family, household structures, marriage/partnership patterns: changing patterns of the family and its relationships with other social institutions; policy implications.

3 Cr. Fall.

### **SOC 573 The Sociology of Sexualities**

Multiple theories to explore sexualities and the ways in which they are socially constructed and controlled by social structures in societies.

3 Cr. Spring.

#### **Student Learning Outcomes**

1. Develop a sociological understanding of sex and sexualities in a global context.
2. Critically examine theoretical perspectives on sexualities.
3. Critically examine the significance of our own perspectives related to sexualities.
4. Critically examine how sexualities are impacted by other social constructs.

### **SOC 574 Culture and Family**

Family structure and dynamics in Non-Western countries. Cultural variations, historical and Graduate

contemporary family patterns, relationship of family to other institutions, comparisons of Non-Western and Western families.

Prereq.: SOC 111 or SOC 160 or ANTH 267, or consent of instructor. 3 Cr. Fall| Spring| Summer.

### **SOC 575 Sociology of Health and Illness**

Sociocultural aspects of illness, health, treatment, health care delivery, and the social organization of health care.

3 Cr. Fall.

### **SOC 578 Advanced Statistics and Practice**

Multivariate statistical analysis utilizing statistical software programs to understand complex social issues.

Prereq.: SOC 304. 3 Cr. Fall| Spring| Summer.

### **SOC 582 Sociology and the Global Politics of Food**

Examines the sociological and political dimensions of food. The processes of food production, distribution, and consumption and how these processes relate to structures of power and inequality.

3 Cr. Fall.

#### **Student Learning Outcomes**

1. Understand the social meanings and the structural relations of power regarding the production, distribution, preparation and consumption of food.
2. Develop a sociological understanding of the structure of a globalized, industrialized agriculture and food system and the impacts on farmers, consumers and communities.
3. Understand the organization of a global food system that links the production and consumption of food; particularly how it generates abundance for some and famine for others.
4. Acquire knowledge of current responses to social problems regarding food and agriculture.
5. Understand how sociological concepts, theories, methods, and findings can be applied to the study of food.
6. Gain an appreciation for the value of sociology and sociological perspectives in examining the world.
7. Gain an appreciation for the multiple ways in which sociology can be applied.

### **SOC 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the

adviser and the graduate dean. This approval may be obtained either by the inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

### **SOC 598 Practical Research and Writing**

Engage students in action research, evaluation research, discourse analysis, participatory research models in the community. May include grant writing, grant reports, executive summaries, needs assessment, evaluation research, policy proposals or other practical research and writing experiences.

3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Combine sociological research with social activism/social change efforts, such as grassroots/community organizing, service provision, policy changes, resource mobilizing, etc. Action research/participatory research.

2. Implement research strategies used most often in community organizations, such as needs assessment and evaluation research and the consequences of working within organizations/institutions.

3. Write professional reports of research based on the population they are serving.

4. Use best practices for grant writing, professional solicitations for funds, creating brochures and outreach materials, policy analysis, and professional presentations depending on the audience they are working with in the community.

5. Apply critical methods such as discourse analysis, semiotic analysis, etc., to help them situate cultural forms within the power structures of society and how to use research to expose those power relationships.

6. Situate practical or applied oriented work within a body of sociological literature and theory.

### **SOC 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **SOC 602 Seminar in Social Psychology**

Theory and research in sociological social psychology. Classic works of theory and recent trends in theory research.

3 Cr. Fall| Spring| Summer.

### **SOC 630 Topics in Social Responsibility**

Topics and issues in the study and practice of social

responsibility. Specific titles to be listed in class schedule. May be repeated under different topics to a max. of 6 credits.

1-3 Cr. Fall| Spring| Summer.

### **SOC 644 Internship**

Internship in application of sociological knowledge and methods in business, government, nonprofit settings. Development of skills in research, analysis of problems, community organizing, and social change; development, implementation and evaluation of programs and policies. May be repeated up to 8 credits.

3-8 Cr. .

### **SOC 650 Sociology of Aging and the Life Course**

Aging over the life course as a social process. Impact of baby boomers on health care system, social security, public policy, family and work place. Includes aging well, diversity and lifestyles, ethical and justice issues.

3 Cr. Fall| Spring| Summer.

### **SOC 656 Seminar in the Sociological Study of Organizations**

Organizational structures, processes, and outcomes examined from the sociological perspective.

Prevalence of organizations in modern societies, sources of internal organizational structure, external and interorganizational relations, increasing complexity and organization of social environments.

3 Cr. Fall| Spring| Summer.

### **SOC 672 Family Theory and Research**

The family's structure and function. Theories and research methods used in studying the family. The use of current research to explain variations and trends in family interaction.

3 Cr. Fall| Spring| Summer.

### **SOC 679 Advanced Research Methods**

Advanced data collection and analysis techniques.

3 Cr. Spring.

**SOC 680 Seminar in Sociological Practice**

Use of theory, methods, and intervention efforts on behalf of clients.

3 Cr. Fall| Spring| Summer.

**SOC 684 Sociology of Social Responsibility**

Integrating social theory and research with advanced topics in social problems and policy. Class and labor in a global context. Which social actors are responsible for social problems, and how they can be held accountable for realistic solutions.

3 Cr. Spring.

**SOC 685 Sociological Theory**

Historical and ideological roots of classical and contemporary theories. Meaning and application of theory in traditional and applied research.

3 Cr. Fall.

**SOC 689 Advanced Analysis of Deviance in Society**

Theoretical perspectives and predominant issues related to the sociology of deviance.

3 Cr. Fall| Spring| Summer.

**SOC 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**SOC 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. .

**SOC 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**SOC 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. .

**SOC 699 Master's Thesis**

1-6 Cr. Fall| Spring.

***Soviet Studies (SOV)***

**SOV 520 Contemporary Policy Issues in Soviet and Eurasian Studies**

Policy-oriented analysis of key issues facing the former Soviet Union and the successor Eurasian states. Emphasis on Soviet and successor understanding of issues, policy options, approaches to implementation. Topics vary.

3 Cr. Spring.

***Spanish (SPAN)***

**SPAN 554 Teaching Spanish in the Secondary School**

Taken concurrently with student teaching. Application of language learning principles in secondary schools. Selection and presentation of daily and unit lessons. Critique based on the theories discussed in FORL 453. BS capstone course. Cannot be used as an elective in a BA program.

Prereq.: FORL 453. 2 Cr. Fall| Spring.

**SPAN 556 Teaching Spanish in the**

### Elementary School

Application of language learning principles to elementary school instruction. Development/selection of materials and practice in presenting them. BS Capstone course; cannot be used as an elective in BA program.  
Prereq.: FORL 455/555. 2 Cr. DEMAND.

### SPAN 560 Study Abroad

On-site study of selected aspects of language and/or culture of the host country. Final report presented in Spanish.  
Prereq.: SPAN 301, SPAN 302. 3 Cr. DEMAND.

### SPAN 561 Internship

Use linguistic ability in work setting in the US or in the host country. Combines learning with an apprenticeship experience. May substitute for 457.  
2 Cr. Fall| Spring| Summer.

### SPAN 571 Commercial Spanish

General business terminology within a business and cultural context. Preparation for a business career in a global market.  
Prereq.: SPAN 302, SPAN 331, SPAN 341. 3 Cr. DEMAND.

### *Special Education (SPED)*

#### **SPED 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

#### **SPED 502 Educational Immersion**

Multiple aspects of learning and teaching in diverse learners/communities using an immersion experience in diverse settings.  
3 Cr. Summer.

#### **SPED 503 Exceptionalities and Human**

Graduate

### Diversity

Historical and philosophical background, disabling conditions and their implications, legal basis, resources, and advocacy.  
3 Cr. Fall| Spring| Summer.

#### **SPED 504 Program Overview and E-Portfolio**

Overview of the programmatic standards for general and special education, how these standards are integrated in special education curriculum, and e-portfolio requirements for documenting acquisition of the above standards.  
1 Cr. Fall| Spring| Summer.

#### **SPED 505 Behavior Theories and Practices in Special Education**

Assessment and management of behavior problems in the classroom. Functional behavioral assessment, ecobehavioral analysis, cognitive strategies, and crisis prevention.  
Coreq.: SPED 338, SPED 339, SPED 418, SPED 445. 3 Cr. Fall| Spring| Summer.

#### **SPED 508 Developmental Screening and Assessment of Young Children**

Philosophy, procedures and methodologies used to conduct developmental screening.  
2 Cr. DEMAND.

#### **SPED 511 Special Education Procedural Safeguards**

Preferral, referral, identification, and placement process; legal and professional aspects. Due process requirements.  
Coreq.: SPED 416, SPED 419, SPED 440, SPED 455. 3 Cr. Fall| Spring| Summer.

#### **SPED 512 Psycholinguistics**

Symbolic processes involved in communication. Interpretation of data.  
2 Cr. DEMAND.

including curriculum-based evaluation and instruction.  
Prereq.: for SPED Minor: SPED 418 or ED 408. 4 Cr. Fall| Spring.

**SPED 513 Mathematics Instruction for Students with Special Needs**

Evaluation, prescription, and management of mathematics instruction for students with mild to moderate disabilities. Skills and competencies for effective teaching and strategies for adapting and modifying instructional materials.

3 Cr. DEMAND.

**SPED 520 Characteristics of Students with Intellectual & Developmental Disabilities**

Characteristics and development of students with intellectual and developmental disabilities including psychosocial, educational, vocational, and leisure outcomes.

3 Cr. Fall| Summer.

**SPED 515 Assistive Technology for Students with Special Needs**

Classroom use of technology and its direct and indirect impact on the delivery of services for students with disabilities. Commercial and teacher-developed assistive technology and devices used as compensatory tools for students with disabilities.

Coreq.: SPED 338, SPED 339, SPED 405, SPED 418, SPED 418, SPED 445. 3 Cr. Fall| Spring| Summer.

**SPED 521 Characteristics of Students with Learning and Behavior Disorders**

Characteristics of and issues related to students with learning and behavior disorders including psychosocial, educational, vocational, and leisure outcomes.

3 Cr. Fall| Spring| Summer.

**SPED 516 Individualized Assessment in Special Education**

Administration and interpretation of standardized instruments used in the identification of students with developmental disabilities, emotional/behavioral disorders, and learning disabilities.

Coreq.: SPED 411, SPED 419, SPED 440, SPED 455. 3 Cr. Fall| Spring| Summer.

**SPED 525 Teaching K-12 Learners with Special Needs**

Characteristics and needs of students identified with disabilities or who are "at risk" for failure in general education classrooms. Techniques and strategies to facilitate the inclusion of these students in general education, including instructional modifications, classroom behavior management, promoting social acceptance, and modifying the classroom environment to accommodate learners with special needs.

2 Cr. Fall| Spring| Summer.

**SPED 518 General Education Literacy Instruction for Special Educators**

Basic techniques for reading and language arts diagnosis and teaching in the regular education classroom. 445

Coreq.: SPED 338, SPED 339, SPED 405, SPED 415. 3 Cr. Fall| Spring.

**SPED 531 Collaboration Skills and Transition Planning in Diverse Settings**

Analysis and application of various collaboration methods for working with agencies, educational staff and multicultural populations. Students with disabilities in transition from secondary to post secondary environments. Coordination of multiple service agencies in those transitions.

3 Cr. Fall| Spring| Summer.

**SPED 519 Literacy Instruction for Students with Special Needs**

Adaptive teaching techniques and materials for reading and language arts. Informal assessment



**SPED 545 Social and Natural Sciences  
Instruction for Special Educators**

Research supported strategic teaching practices, adaptations and modifications for students with disabilities in content area classes and oral and written expression, and listening comprehension.

Coreq.: SPED 405, SPED 415, SPED 418, SPED 338, SPED 339. 3 Cr. Fall| Spring.

**SPED 552 Advanced Methods and  
Interventions for Students with Mild-  
Moderate Disab**

Examination and application of strategies for elementary-and secondary-age students with mild and moderate disabilities in the areas of autism, developmental cognitive disabilities, emotional or behavioral disorders, learning disabilities, and other health disabilities.

Coreq.: SPED 456 or SPED 656, SPED 457 or SPED 657. 3 Cr. Fall| Spring.

**Student Learning Outcomes**

1. Design small-group academic lessons that address learners' needs, attitudes, strengths, and affective concerns
2. Demonstrate effective collaboration practices with general education teachers and staff and assess their own practices
3. Demonstrate skills required to work with paraprofessionals and assess their own practices
4. Design a functional behavioral assessment (FBA) and implement a Behavior Intervention Plan (BIP) for a student in his/her student teaching setting
5. Implement co-teaching strategies in his/her student teaching setting
6. Implement academic and social skills strategies to improve learner outcomes
7. Use technology to support learning and study skills

**SPED 553 Practicum in General Education  
for the Special Educator**

Field experiences in general education (elementary/secondary) settings.

Prereq.: SPED 203, SPED 403 - SPED 503. 1-2 Cr. Fall| Spring.

**SPED 588 Type B Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time

of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**SPED 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**SPED 601 Trends and Problems in Special  
Education**

Seminar in trends and issues relating to special education services including assessment, service delivery and programming for students with disabilities.

Prereq.: SPED 505, SPED 511, SPED 516, SPED 519, SPED 521 or SPED 520, SPED 531. 3 Cr. Fall.

**SPED 602 Research in Special Education**

Techniques and interpretation of research in special education. Problem definition, research design, reporting results and manuscript preparations.

Prereq.: SPED 505, SPED 511, SPED 516, SPED 519, SPED 521 or SPED 520, SPED 531. 3 Cr. Fall| Spring.

**SPED 603 Applied Research in Special  
Education**

Independent research with a faculty mentor. May include qualitative and quantitative research design, policy study, meta-analysis, and portfolio documentation of special education program standards.

2 Cr. .

**SPED 611 Learning Strategies for Students  
with Mild Disabilities**

Strategies for upper elementary, junior/senior high, post-secondary mildly handicapped/slow-learning students to aid them in learning to learn, solve problems, and complete tasks independently in regular education classes and other natural environments.

1-6 Cr. DEMAND.

**SPED 616 Special Education Program  
Development for Administrators**

Overview and analysis of models, process requirements and indicators of quality for the design, development, implementation, and evaluation of special education programs. Special focus placed on review of the universe of generic program development components necessary to define a quality special education program.

3 Cr. Spring.

**SPED 623 Learning Environments for  
Students with Autism Spectrum Disorder**

Overview of current research and program planning for students with Autism Spectrum Disorders (ASD). Identification and eligibility criteria, developmental profiles and needs, medical and neurological issues; legal issues; and family/caregiver issues. Grade of B or higher to earn the Autism Certificate.

Prereq.: SPED 2/503 or CSD 560 or CSD 568 or CPSY 630. 3 Cr. .

**SPED 628 Elementary Practicum in Autism  
Spectrum Disorders**

Field internship in elementary school programs for students with moderate/severe autism spectrum disorders.

Prereq.: SPED 623, CSD 624, CPSY 627. 2 Cr. Summer.

**SPED 629 Secondary Practicum in Autism  
Spectrum Disorders**

Field internship in secondary school programs for students with moderate/severe autism spectrum disorders.

Prereq.: SPED 623, CSD 624, CPSY 627. 2 Cr. Summer.

**SPED 645 Seminar: Mildly Handicapped  
Consultation**

Graduate

Seminar focusing on problems and issues relative to concurrent field experiences in consultation strategies for mainstreamed mildly handicapped students in the elementary and secondary school.

2 Cr. DEMAND.

**SPED 648 Physical/Health Disabilities  
Methods**

Methods and materials for instructors and programming for students with physical and/or health disabilities; techniques for inclusion.

Prereq.: SPED 505, SPED 511, SPED 516, SPED 521 or SPED 520, SPED 531.. 3 Cr. Fall| Spring.

**SPED 650 Practicum in Physical/Health  
Disabilities I**

Field internship in elementary school programs for students with physical/health disabilities.

3 Cr. DEMAND.

**SPED 651 Practicum in Physical/Health  
Disabilities II**

Field internship in secondary school programs for students with physical/health disabilities.

3 Cr. DEMAND.

**SPED 656 Student Teaching in Mild-  
Moderate Disabilities: Elementary**

Field internship in an elementary school program for students with mild-moderate disabilities.

Coreq.: SPED 452 or SPED 552, SPED 657. 3 Cr. Fall| Spring.

**SPED 657 Student Teaching in Mild-  
Moderate Disabilities: Secondary**

Field internship in a middle school or secondary school program for students with mild-moderate disabilities.

Coreq.: SPED 452 or SPED 552, SPED 656. 3 Cr. Fall| Spring.

**SPED 659 Advanced Methods and Interventions: Developmental Disabilities**  
Examination and application of programming models; methods and materials for the instruction of K-age 21 students with moderate-severe developmental and cognitive disabilities.  
Prereq.: SPED 521, SPED 552. 3 Cr. Summer.

**SPED 660 Elementary Practicum in Developmental Disabilities**  
Field internship in elementary school programs for students with developmental disabilities.  
Prereq.: SPED 520, SPED 659. Coreq.: SPED 659. 2 Cr. Summer.

**SPED 661 Secondary Practicum in Developmental Disabilities**  
Field internship in secondary school programs for students with developmental disabilities.  
Prereq.: SPED 520. Coreq.: SPED 659. 2 Cr. Summer.

**SPED 669 Advanced Methods and Interventions: Emotional/Behavioral Disorders**  
Programming models; academic, affective, behavioral, and psychoeducational interventions for K-age 21 students with moderate-severe emotional/behavioral disorders.  
Prereq.: SPED 521, SPED 552. 3 Cr. Summer.

**SPED 670 Elementary Practicum in Emotional/Behavioral Disorders**  
Field internship in elementary school programs for students with emotional/behavioral disorders.  
Prereq.: SPED 521, SPED 545. Coreq.: SPED 669. 2 Cr. Summer.

**SPED 671 Secondary Practicum in**

**Emotional/Behavioral Disorders**  
Field internship in secondary school programs for students with emotional/behavioral disorders.  
Prereq.: SPED 521, SPED 669. Coreq.: SPED 521, SPED 669. 2 Cr. Summer.

**SPED 679 Advanced Methods and Interventions: Learning Disabilities**  
Examination and application of programming models, methods and materials for the instruction of K-age 21 students with moderate-severe learning disabilities.  
Prereq.: SPED 521, SPED 552. 3 Cr. Summer.

**SPED 680 Elementary Practicum in Learning Disabilities**  
Field internship in elementary school programs for students with learning disabilities.  
Prereq.: SPED 521. Coreq.: SPED 679. 2 Cr. Summer.

**SPED 681 Elementary Practicum in Learning Disabilities**  
Field internship in elementary school programs for students with emotional/behavioral disorders.  
Prereq.: SPED 521. Coreq.: SPED 521, SPED 669. 2 Cr. Summer.

**SPED 690 Selected Topics**  
May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**SPED 691 Selected Topics**  
May be repeated to a maximum of 9 credits.  
1-3 Cr. DEMAND.

**SPED 692 Selected Topics**  
Selected topics. May be repeated to a maximum of six credits.  
1-3 Cr. DEMAND.

**SPED 693 Selected Topics**

May be repeated to a maximum of 9 credits.  
1-3 Cr. DEMAND.

**SPED 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**SPED 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**SPED 696 Selected Topics**

May be repeated to a maximum of 9 credits.  
1-3 Cr. DEMAND.

**SPED 697 Selected Topics**

Selected topics. May be repeated to a maximum of six credits.  
1-3 Cr. DEMAND.

**SPED 698 Field Study**

Field study.  
1-6 Cr. Fall| Spring| Summer.

**SPED 699 Master's Thesis**

Thesis.  
1-6 Cr. Fall| Spring| Summer.

**Statistics (STAT)**

**STAT 501 Credit By Arrangement**

Credit By Arrangement.  
1-4 Cr. Fall| Spring| Summer.

**STAT 511 Statistics and Probability for Teachers**

Descriptive statistics, exploratory data analysis, probability, sampling, simulation, random variables, sampling distributions, confidence intervals, hypothesis testing; use of statistical software.  
Prereq.: MATH 222. 3 Cr. Fall.

**STAT 517 Applied Probability and Simulation**

Probability distributions and random variables, simulation of random variates, probability modeling, applications to Markov chains, queueing models, reliability and survival; use of software.  
Prereq.: MATH 211, MATH 222. 3 Cr. Spring.

**STAT 518 Advanced SAS Programming**

Mechanics of Macro Processing, Macro variables, Macro programs, Macro Programming Language elements and techniques, storage and reuse of macros, interfaces to macro facility, SQL procedure. Applications to data query, retrieval, and sundry manipulation.  
Prereq.: STAT 304. 3 Cr. Fall.

**STAT 521 Regression and Analysis of Variance II**

Model checking and diagnostics in regression, model building including stepwise regression procedures, full vs reduced model formulas; analysis of covariance, comparing the various multiple comparison procedures, unbalanced designs, random effect models, variance-stabilizing transformations, three-way anova; use of statistical software.  
Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. Spring.

**STAT 524 Statistical Designs for Process Improvement**

A study of statistically designed experiments which have proven useful in product development and process improvement; topics include randomization, blocking, factorial treatment structures, fractional factorial designs, screening designs, Taguchi methods, response surface methods; use of statistical software.

Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. DEMAND.

**STAT 527 Applied Time Series**

A study of the most useful techniques of analysis and forecasting using time series data. Topics include an introduction to forecasting, time series regression, decomposition methods, smoothing, smoothing techniques, basic techniques of Box-Jenkins methodology; use of statistical software.

Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. DEMAND.

**STAT 530 Multivariate Statistical Methods**

Principal component analysis, factor analysis, discriminant analysis, cluster analysis, manova, profile analysis, repeated measures; applications and use of statistical software.

Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. DEMAND.

**STAT 533 Nonparametric Statistics**

Efficiency comparison of mean and median, one and two sample location problems, effect of alternative score functions, randomization and permutation tests, the independence problem, and selected problems in regression. Use of statistical software.

Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. DEMAND.

**STAT 536 Applied Categorical Data Analysis**

Introduction to the analysis of discrete data; log-linear models for two-way and multi-way tables; linear

Graduate

logistics regression models; association models and models of symmetry; applications, use of statistical software.

Prereq.: STAT 304, STAT 321. Coreq.: STAT 304. 3 Cr. DEMAND.

**STAT 540 Topics in Statistics**

Study of modern topics in theoretical or applied statistics.

3 Cr. Spring.

**STAT 542 Business Statistics**

Numerical and graphical descriptive statistics and inferential procedures. Selected statistical topics with major emphasis on applications in business.

Cr. Fall.

**STAT 547 Basic Elements of Probability Theory**

A more mathematical treatment of probability distributions than STAT 417. Probability concepts and laws; sample spaces, combinations and permutations, Bayes' theorem, discrete and continuous random variables, expected value, distribution of functions of random variables, two-dimensional variates, central limit theorem; T, F, and chi-square distributions; Prereq.: MATH 222, MATH 321. 3 Cr. Fall.

**STAT 548 Basic Elements of Statistical Theory**

Theory of estimation and hypothesis testing; maximum likelihood, method of moments, likelihood ratio tests; elementary mathematical functions illustrate theory.

Prereq.: STAT 447, STAT 547. 3 Cr. Spring.

**STAT 552 Computational Statistical Data Analysis**

Computationally intensive statistics often used in modern data analysis: Monte Carlo Methods, cross validation, non-parametric regression, clustering and classification, data visualization and diagnostics.

Prereq.: STAT 321 and STAT 417-517 or STAT 447-

STAT 547. 3 Cr. DEMAND.

parameter estimation, Markov Chain Monte Carlo, hierarchical models, model checking, hierarchical regression.

Prereq.: STAT 548, STAT 617. 3 Cr. DEMAND.

**STAT 588 Type B Workshops**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**STAT 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**STAT 617 Statistical Theory**

Probability and univariate distributions, binomial, Poisson, gamma, normal distributions, multivariate distributions, distributions of functions of random variables, limiting distributions, significance tests, estimation.

3 Cr. Fall.

**STAT 618 Survival Analysis**

Estimation of survival probabilities, families of two-sample rank tests, distribution functions for failure times, Cox regression model, proportional hazards model, graphical and other methods for assessing model adequacy, Poisson regression models, competing risks, meta-analysis.

Prereq.: STAT 321. 3 Cr. Spring.

**STAT 619 Generalized Linear Models**

Likelihood theory, exponential families, model specification, model checking and diagnostics, logistic and ordinal regression, log linear models, gamma regression models, generalized estimating equations, and generalized linear mixed models.

Prereq.: STAT 321. 3 Cr. Fall.

**STAT 620 Bayesian Data Analysis**

Prior distributions, Bayesian statistical models,

**STAT 621 Design and Analysis of Experiments**

Review of fundamentals of Experimental Design.

Randomized complete and incomplete block designs.

Latin squares and rectangles, Graeco-Latin Squares

designs. Designs for cross-over trials. Cyclic, alpha

and Lattice Designs. Incomplete block designs with

factorial treatments. Confounding. Fractional

replication in factorial designs.

Prereq.: STAT 521. 3 Cr. DEMAND.

**STAT 649 Statistical Consulting**

Provide statistical consulting for clients from other departments. Assist client in design of experiment, summarization of data, data analysis and interpretation of results.

Prereq.: STAT 518, STAT 521. 2 Cr. Fall| Spring.

**STAT 650 Statistics Seminar**

Student presentations of current research in applied statistics.

1 Cr. Spring.

**STAT 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**STAT 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**STAT 694 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**STAT 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**STAT 699 Thesis**

1-6 Cr. Fall| Spring| Summer.

**Teacher Development (ED)**

**ED 501 Credit By Arrangement**

Credit By Arrangement.

1-3 Cr. Fall| Spring| Summer.

**ED 502 Educational Immersion**

Multiple aspects of learning and teaching in diverse learners/communities using an immersion experience in diverse settings.

3 Cr. Summer.

**ED 521 Foundations of Education**

Historical, philosophical, political, ideological, and sociological issues and dimensions of American education. Education in a democracy, issues of equity, constitutional considerations, and development of an educational philosophy.

Prereq.: Admittance to Teacher Education, ED 300, EDR 361, IM 422, HURL 497, HURL 498, ED/ENGL 460 and SPED 425. Coreq.: ED 431, ED 441. 2 Cr. Fall| Spring.

**ED 523 Topics in Education**

Intensive study of a special topic in education. May be repeated up to 3 credits.

1-3 Cr. DEMAND.

**ED 524 Mainstream Science & Social Studies for the Special Educator**

Overview of planning, selecting resources, scope and sequence of curriculum, responding to individual learner needs, and evaluating student learning in the teaching of science and social studies.

3 Cr. DEMAND.

**ED 531 Curriculum, Instruction and Assessment**

Curriculum, instruction and assessment in the PreK-12 setting. Inclusive and responsive approaches for middle level and high school classrooms. Teacher identity; creating safe learning communities; complex, student-centered lesson design with varied instruction; interdisciplinary curricula; and authentic assessment.

Prereq.: Admittance to Teacher Education, ED 300, EDR 361, IM 422, HURL 497, HURL 498, ED/ENGL 460 and SPED 425. Coreq.: ED 421, ED 441. 2 Cr. Fall| Spring.

**ED 537 Principles of Middle Level Education**

Provides a comprehensive look at middle level education, including its historical development, its goals and philosophy, its mission. Middle level organizational patterns, curricular structures, specific instructional strategies and assessment/evaluation methods and diversity of learners will be addressed.

Coreq.: ED 547. 3 Cr. Fall| Spring.

**ED 541 Integrating Theory & Practice: Inclusive & Responsive Teaching for All**

Merging theory and practice for developing inclusive and responsive curriculum, instruction and assessment in the preK-12 setting during an in-depth field experience. Active involvement in classrooms

includes working with ESL, special education and/or other historically under-served students.  
Prereq.: ED 300, CEEP 361, IM 422. Coreq.: ED 421, ED 431. 1 Cr. Fall| Spring.

### **ED 547 High School Education**

Provides a comprehensive look at high school education including its historical development, its goals and philosophy and its mission. High school organizational patterns, curricular structures, specific instructional strategies and assessment/evaluation methods, and diversity of learners will be addressed.  
Coreq.: ED 537. 3 Cr. Fall| Spring.

### **ED 549 Multicultural Teaching: Viewpoints, Rationale, Strategies**

Examines viewpoints on multicultural teaching from historical, national, and current global perspectives. Presents models for curricular change to meet accreditation standards in public schools. Focuses on implementation strategies.  
3 Cr. Fall.

### **ED 551 Literacy in the Content Areas**

Literacy applied to content area learning: instructional strategies to develop vocabulary and promote comprehension, assessment techniques to guide instructional planning, and dispositions for content literacy professionals.  
Prereq.: ENGL 460; SPED 425. Coreq.: ED 421/521, ED 431/531, ED 441/541. 2 Cr. Fall| Spring.

#### **Student Learning Outcomes**

1. Articulate a personal understanding of literacy, its role in student learning, and the role of the content area teacher in promoting student learning through the application of literacy strategies.
2. Identify and apply the strategies used to assess and build student prior knowledge.
3. Plan direct and indirect vocabulary instruction to enhance student understanding of general and domain specific word knowledge.
4. Develop and implement effective vocabulary strategies for student learning in content area.
5. Demonstrate the appropriate applications of a wide variety of instructional strategies that promote student comprehension in understanding text, content materials, lectures, and demonstrations.
6. Communicate an understanding of and demonstrate the ability to accommodate the literacy/learning needs of readers of varying proficiency and developmental levels and linguistic backgrounds.

7. Articulate the role and rationale for using literature, electronic texts and non-print materials across the curriculum.

8. Apply appropriate measurement systems and proper interpretation of assessment tools to determine individual students' reading levels and comprehension abilities.

9. Apply assessment data to set goals and objectives, make effective instructional decisions, and demonstrate responsiveness to students' needs.

10. Identify and describe the role of collaboration with school colleagues in meeting the needs of diverse learners and struggling learners.

### **ED 553 Microcomputers in Programs for Young Children**

Specially designed for prekindergarten through grade one educators who wish to use the microcomputer effectively as a learning tool with children focus on developing and using instructional strategies for: 1) using the microcomputers with young children to develop/reinforce cognitive skills and individual learning styles; 2) selecting and integrating software for classroom use (curriculum) and for administrative uses (record keeping, grading, and parent communication).  
3 Cr. Spring.

### **ED 557 Issues in Bilingual/Bicultural Education**

Examines current issues in Bilingual/Bicultural education from historical, political, and social dimensions. This course prepares future ESL and Bilingual teachers to examine current issues and curriculum decisions that affect the bilingual/bicultural student.  
3 Cr. Fall| Spring| Summer.

### **ED 558 Literacy for L-2 Learners**

Examines socio-psycholinguistic process of second language literacy learning. Focuses on speech and print relationships, literacy emergence, strategies for teaching/writing development and intergration of language and literacy across the curriculum. K-12  
3 Cr. Summer.

### **ED 559 Critical Pedagogy**

Intended to introduce educators to current issues/concepts related to critical pedagogy. This course will examine theoretical frameworks and introduce current research in the field of critical pedagogy. Educators will examine how critical



pedagogy as a philosophy impacts learners at all levels especially those from diverse populations.

3 Cr. DEMAND.

**ED 560 Teaching English Language Learners in K-12**

Theory and methods for English Language Learners and bilingual education for non-ESL and non-bilingual teachers. Issues for English Language Learners and instructional strategies.

2 Cr. Fall| Spring| Summer.

**ED 564 5-12 Student Teaching I**

Supervised teaching for students seeking 5-12 teacher licensure. Permission required.

6 Cr. Fall| Spring.

**ED 565 5-12 Student Teaching II**

Supervised teaching for students seeking 5-12 teacher licensure. Permission required.

6 Cr. Fall| Spring.

**ED 568 PreK-12 Student Teaching I**

Supervised teaching for students seeking PreK-12 teacher licensure. Permission required.

6 Cr. Fall| Spring.

**ED 569 PreK-12 Student Teaching II**

Supervised teaching for students seeking PreK-12 teacher licensure. Permission required.

6 Cr. Fall| Spring.

**ED 571 Reading: Analysis and Correction of Disabilities in the Classroom**

Causes of reading difficulties, procedures to diagnose and correct them.

3 Cr. Spring.

**ED 572 Content Area Reading for Middle and Secondary Schools**

Nature of high school and middle school reading programs, development of reading techniques and skills, development of vocabulary, reading interests, and reading ability in content fields, appraisal of reading abilities, diagnosis and remediation.

3 Cr. DEMAND.

**ED 573 Reading and Children's Literature: Current Issues**

An issues approach to examination of contemporary literature, its relationship to development of comprehension and critical thinking.

3 Cr. DEMAND.

**ED 582 Multicultural Child**

Learning styles of Afro-American, Native American, Asian-American, and Latino-American children.

3 Cr. DEMAND.

**ED 583 Black English: Teaching Black Children to Read**

How Black English causes problems when Black and Latino students start to read and write.

3 Cr. DEMAND.

**ED 588 Type B Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time of program approval or through the petition process.

1-3 Cr. Fall| Spring| Summer.

**ED 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**ED 601 Selected Topics in Education**

Course designed for intensive study of a special topic in education. Topic will be announced in the class schedule. May be repeated to a max. of 9 credits.

1-3 Cr. DEMAND.

**ED 606 Classroom Management**

Problems arise in classrooms managed by both veteran and inexperienced teachers. Establishing and teaching classroom rules that are just having a consistent approach continue to be the bases of effective management. This course explores a variety of methods and approaches that enable teachers to help students meet their needs and behave more appropriately. Emphasis is on the prevention of problems through effective, proactive management.

3 Cr. DEMAND.

**ED 607 Judicious Discipline**

Combines reasonable approaches to school discipline as part of a sound civics education. Incorporates constitutional considerations in a democracy in conjunction with the school's obligations to humaneness and a safe and supportive setting.

3 Cr. Summer.

**ED 608 Children's Rights**

An analysis of the changing status of children-their rights, roles and responsibilities.

3 Cr. DEMAND.

**ED 610 Introduction to Curriculum and Instruction**

Overview of the graduate program in Curriculum and Instruction. Interpreting educational research.

3 Cr. Fall| Summer.

**ED 611 History and Philosophy of Education**

Historical and philosophic aspects of educational theory; beliefs; arguments; assumptions. Surveys major currents, movement, and intellectual contributors to western and non-western educational thought.

3 Cr. Fall| Spring| Summer.

**ED 612 Social and Cultural Foundations of Education**

Interrelationship of education and economic, political, social, and cultural systems; critical perspectives on schools as agencies of socialization and social stratification in a democratic and pluralistic society; comparative education.

3 Cr. Fall| Spring| Summer.

**ED 614 Action Research**

This course will focus on how teachers can use Action Research as a vehicle in understanding the culture and dynamics of their classroom. Action Research aims at helping educators reflect on their own classroom practices and how these practices may affect the needs of their students, especially within a diverse population.

3 Cr. DEMAND.

**ED 615 Methods of Educational Research**

An introduction to the assumptions, purposes, strategies, interpretation, and reporting of quantitative and qualitative research in education.

3 Cr. Fall| Spring| Summer.

**ED 616 Reading Development and Language Acquisition**

K-12 reading and language development. Strategies that develop reading skills and promote appreciation of reading in all students especially those who find reading difficult.

3 Cr. DEMAND.

**ED 617 Informational Reading and Writing**  
Develop teaching strategies to assist students (K-12) in exploring and learning about their world through informational reading and writing.  
3 Cr. DEMAND.

Theories and strategies appropriate for teaching writing to adults in a post-secondary setting. Assessments, teaching and learning technologies, and diversity strategies in the post-secondary setting. Includes practicum in a literacy class in a post-secondary setting.  
Prereq.: ED 621. 2 Cr. DEMAND.

**ED 618 Reading Assessment K-12**  
Assessment in reading instruction, methods and tools to facilitate assessment, formal and informal reading assessment strategies are examined, applied and critiqued.  
3 Cr. DEMAND.

**ED 627 Education of the Emerging Adolescent**  
In-depth look at emerging adolescent development; history and major components of middle level education; how to create developmentally responsive education for diverse early adolescent learners.  
3 Cr. DEMAND.

**ED 619 Struggling Readers: Analysis & Assistance**  
This course fosters teachers' abilities to look closely and critically at students' reading abilities, identify specific strengths and weaknesses, and plan and implement a well considered and appropriate instructional program.  
3 Cr. DEMAND.

**ED 630 Kindergarten/Primary Education**  
The organization and implementation of developmentally and socially appropriate primary grade classrooms in formal educational settings. How to build the base for future school learning while making the transition from the family to the school.  
3 Cr. DEMAND.

**ED 620 Administration and Supervision of the Reading Program**  
Leadership role of reading specialist, needs assessment, professional development, selecting and evaluating materials, state and federal legislation, and budgets.  
3 Cr. DEMAND.

**ED 631 Literacy Through Literature for K-8 Schools**  
Explore children's books and examine strategies and techniques for effectively utilizing literature in children's literacy development. Literature response activities and the use of literature across the curriculum will be studied.  
3 Cr. DEMAND.

**ED 621 Intro, Research, Assessment and Methods for Post-Sec/Adult Reading**  
Theories and strategies appropriate for teaching reading to adults in the post-secondary setting; examines assessment, learning styles, teaching and learning technologies, and teaching styles; racial, age, and gender diversity in the post-secondary setting.  
2 Cr. DEMAND.

**ED 633 Writing in the Elementary School**  
Exploration of how children develop as writers. Techniques for facilitating growth in writing will be examined and experienced. The connections between writing in and out of the classroom and across the curriculum will be studied.  
3 Cr. DEMAND.

**ED 622 Writing Methods and Practicum for Post-Secondary/Adult Learners**  
Graduate

**ED 637 Cooperative Learning K-12+**  
Structuring small groups successfully includes:

applied theory, various cooperative strategies, interpersonal skills, diversity issues, and assessment strategies through practical application across the curriculum K-12+. Beginning through advanced levels.  
3 Cr. DEMAND.

**ED 638 Classroom Controversy, Conflict & Mediation**

Cooperative theory and strategies for resolving academic controversies and interpersonal conflict which increase comprehension, problem solving and conflict resolution through negotiation/peer mediation. Practical application K-12+.  
3 Cr. Spring.

**ED 641 Middle Level Curriculum**

Provides an in-depth look at middle level curriculum, grades 5-8. Separate-subjects, multidisciplinary and integrative approaches to curriculum will be explored. The role of action research in curriculum development will also be highlighted.  
3 Cr. DEMAND.

**ED 643 Elementary School Science**

Activities and procedures for improving instruction in science; current standards for elementary science education; analysis and evaluation of literature, research findings, and curriculum materials in the science curriculum.  
3 Cr. DEMAND.

**ED 644 Teaching Elementary School Mathematics**

Teachers will improve their instruction of K-8 mathematics with a focus on recent trends, research, and national and state standards for teaching mathematics. Technology and authentic, developmentally appropriate activities will enhance understanding and confidence in teaching and learning mathematics.  
3 Cr. DEMAND.

**ED 647 Curriculum: Theory and**  
Graduate

**Development**

Foundations, development and assessment of curriculum. Influences on definition of curriculum and reform. PreK-16.  
3 Cr. Fall| Summer.

**ED 648 Child Centered Curriculum**

This course examines child centered curriculum from a philosophical and historical perspective. Teachers and other educators will examine child centered models and create curriculum relevant to their situations.  
3 Cr. DEMAND.

**ED 650 Integration Through Inquiry**

Models of inquiry, strategies for facilitating inquiry in the classroom, and direct experiences with conducting interdisciplinary inquiry projects.  
3 Cr. DEMAND.

**ED 651 Middle School Instruction Seminar**

In-depth review of literature on theory and practice of middle school instructional and assessment techniques.  
3 Cr. DEMAND.

**ED 652 Reading for Middle/High School Teachers**

The reading/writing processes; techniques for maximizing student performance on reading/writing tasks in classrooms: techniques for improving reading/writing abilities of students of all ability levels; techniques for in-class assessment and remediation; ideas for integrating literature/writing into content area curriculum.  
3 Cr. Fall| Spring| Summer.

**ED 654 Instruction and Assessment**

Investigation, application, analysis and evaluation of instruction. Includes models and strategies of teaching, the research base, implementation, staff development and peer review.  
3 Cr. Fall| Spring| Summer.

Reading, Mathematics & Science, and Social Studies.  
Development and analysis of content projects.  
3 Cr. Fall| Summer.

**ED 655 Critical Thinking- Theory into Practice**

An analysis of critical thinking and current brain theory. The theoretical framework provides the basis for the creation of learning experiences designed to cultivate critical thinking by learners.  
3 Cr. DEMAND.

**ED 656 Dimensions of Learning and Teaching**

Research based practical strategies to create learning centered instruction, curriculum and assessment. A Prek-12+ framework for planning and implementation. Review of current literature and programs.  
3 Cr. Summer.

**ED 657 Classroom-Computer Curriculum and Methods**

An overview for teachers of instructional computer applications in the classroom; methods for integrating use; the selection, design, or construction of computer-based curriculum; software content evaluations; and related research findings.  
3 Cr. Spring| Summer.

**ED 658 Technology with a Keyboarding Base**

Elementary teachers will become familiar with keyboarding methods, including psychomotor learning principles. Keyboarding will be the base for learning other applications of computers in the elementary classroom.  
3 Cr. DEMAND.

**ED 659 Enhancing Elementary Curriculum With Technology**

K-8 teachers will develop an understanding of the variety of ways curriculum content and instruction can be improved utilizing teaching and learning strategies including technology in the following areas:  
Elementary Keyboarding, Children's Literature &

**ED 660 Active Assessment**

Strategies for assessing, documenting, and reporting student learning to aid instructional decision making and communication with parents. Some topics to be included are: (uses of) teacher observations, checklists, rubrics, miscue analysis, clinical interviews, writing assessments, portfolios, error diagnosis, performance assessments, questionnaires, drawings, constructions, experiments, notebooks and lab reports, embedded assessments, authentic assessments, and hypothesis testing measurements.  
3 Cr. DEMAND.

**ED 671 Mentoring and Supervision**

Continued professional growth as a teacher is enhanced by appropriate supervision and mentoring in connection to preservice programs, during the induction year, and throughout one's career. This course provides the theory and practice essential for effective mentoring and supervision of both beginning and experienced teachers.  
3 Cr. DEMAND.

**ED 682 Teachers and Change**

Change in education is necessary. However, because schools are complex organizations, long-lasting change is often difficult to implement and maintain. This course investigates the change process in organizations, the political/societal context for change, and how teachers can become active participants in change. Both change theory and practice will be addressed.  
3 Cr. DEMAND.

**ED 683 Achieving Gender Equity in Education**

Hands on strategies to achieve gender equity. Understanding intersection of race, class, and gender in curriculum and instruction. Assessment of existing level of equity; development of specific interventions.  
3 Cr. DEMAND.

**ED 690 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**ED 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.  
1 Cr. Fall| Spring| Summer.

**ED 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**ED 695 Temporary Workshop**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.  
1-3 Cr. Fall| Spring| Summer.

**ED 698 Starred Paper**

Working through the process of writing a starred paper format, data collection, analysis, various research models.  
1-3 Cr. DEMAND.

**ED 699 Thesis**

Support and guidance provided by advisor as student works to complete thesis.  
1-6 Cr. DEMAND.

**Theatre (TH)**

**TH 501 Credit By Arrangement**

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**TH 544 Internship in Theatre**

In-residence training with a cooperating professional theatre. A maximum of 6 credits may be used toward major; none toward minor. Permission of department.  
3-6 Cr. DEMAND.

**TH 548 Acting III**

Specific styles of acting, such as period styles, Suzuki, outside-in, improvisation, etc. May be repeated up to 6 credits.  
Prereq.: TH 248. 3 Cr. DEMAND.

**Student Learning Outcomes**

1. Perform acting techniques from a specific acting style.
2. Analyze characters using techniques from a specific acting style.
3. Develop body awareness for movement style.
4. Research periods or techniques of acting.

**TH 549 Directing II**

Advanced directing techniques.  
Prereq.: TH 349. 3 Cr. Even Fall.

**TH 565 Topics in Theatre**

Selected subjects in theatre such as technical processes, acting styles, playwrights, and dramaturgy. May be repeated without repetition of content to a maximum of 9 credits.  
3 Cr. DEMAND.

**Student Learning Outcomes**

1. Research mannerisms and conventions of various styles of acting.
2. Perform scenes from classical Western drama or non-Western drama.
3. Evaluate their own and others' scenes in terms of acting style and playwright's message.
4. Analyze the audiences (societies or cultures) for whom the plays were intended.
5. Describe the cultural and historical context of plays written by significant women playwrights.
6. Compare/contrast themes and structure of plays written by women.
7. Write about and discuss dramatic theories of women

playwrights.

8. Describe contributions of women playwrights to theatre studies.

9. Demonstrate familiarity with both household and professional (acid and/or fiber-reactive) dyes and successfully execute an advanced dye technique (tie-dye, ombre or itajimi).

10. Successfully and realistically age and distress a garment.

### **TH 570 Theatrical Design/Lighting II**

Thrust, arena, and quasi-theatrical lighting techniques.

Prereq.: TH 342. 3 Cr. Even Spring.

### **TH 581 Theatre History I**

Theatre from its origins to the mid-nineteenth century.

Prereq.: TH 198, TH 230, TH 236. 3 Cr. Odd Fall.

### **TH 582 Theatre History II**

Theatre from the mid-nineteenth century to the present day.

Prereq.: TH 198, TH 230, TH 236. 3 Cr. Even Spring.

### **TH 588 Television Course**

Exact nature of the course to be offered on television will be defined by the department.

1-3 Cr. Fall| Spring| Summer.

### **TH 589 Directing III**

Culminating project directed for public viewing.

Prereq.: TH 349, TH 449. 3 Cr. Odd Spring.

#### **Student Learning Outcomes**

1. Select a play based on critical judgment of good dramatic literature.

2. Cast from public auditions.

3. Develop rehearsal schedules and keep records of activities accomplished in rehearsals.

4. Participate in all technical rehearsals showing a positive attitude to actors, technicians, and other directors.

5. Evaluate their own productions as well as other students' productions from a director's viewpoint.

### **TH 592 Drama II**

World drama; from the 18th through the 20th century.

Prereq.: TH 235. 3 Cr. Spring.

### **TH 593 Advanced Script Analysis**

In-depth analysis of contemporary dramatic literature.

Significant writing component.

Prereq.: TH 198. 3 Cr. Spring.

#### **Student Learning Outcomes**

1. Recognize drama that contains post-modern ideas, structures, and style.

2. Write about and discuss post-modern dramatic theories.

3. Write about and discuss the origins of avant-garde drama.

4. Write about and discuss the international cultures that produced avant-garde drama.

5. Write about and discuss the connections between American avant-garde drama and other cultures.

### **TH 596 Summer Theatre**

Theatre production for advanced students.

Experience in acting, directing, costuming, construction, promotion, lighting and other disciplines during the summer season. Registration by application only.

1-6 Cr. Summer.

### **TH 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

### **TH 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

### **TH 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

### **TH 694 Selected Topics**

May be repeated to a max. of 9 credits.  
1-3 Cr. Fall| Spring| Summer.

**TH 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**TH 699 Master's Thesis**

Master's Thesis.

1-6 Cr. Fall| Spring| Summer.

***Traffic Safety Education (TSE)***

**TSE 501 Credit By Arrangement**

Credit By Arrangement.

0 Cr. Fall| Spring| Summer.

**TSE 530 Seminar: Topical Traffic Safety**

Contemporary traffic safety issues, such as accident prevention and community involvement. May be repeated topically.

0 Cr. DEMAND.

**TSE 540 Driving Task Analysis**

Risk perception and risk management, the decision making process, and the influencing factors of attitude, motivation and chance as related to accident causation. Defensive driving principles and crash avoidance tactics explored.

3 Cr. Fall| Spring| Summer.

**TSE 544 Internship: General**

0 Cr. DEMAND.

**TSE 550 Methods of Classroom Instruction**

Basic analysis of the driving task. Teaching techniques, applications and methodology of classroom high school driver education. Defensive driving principles and theory. Classroom laboratory teaching included.

3 Cr. Fall| Spring| Summer.

**TSE 553 Emergency Driving Techniques**

Organization and administration of program development. All phases of emergency driving instruction. Additional assignments are required in all 500 level classes, determined by the instructor.

1 Cr. DEMAND.

**TSE 555 Workshops: Special Topics Traffic Safety**

Specific strategies for promoting quality driver education will be identified. May be repeated three times.

0 Cr. DEMAND.

**TSE 556 Improving Driver Education Instruction**

Assists driver education instructors to improve the driving of their students. Risk management. Additional assignments are required in all 500 level classes, determined by the instructor.

3 Cr. DEMAND.

**TSE 564 Workshop: Kids Teaching Kids**

Role of an adviser in the "Kids Teaching Kids" elementary traffic safety program. The influence of peers, development of healthy attitudes, and making responsible decisions. Preparation of sixth grade peer leaders.

1 Cr. Spring.

**TSE 570 Methods of In Car Instruction**



Application of educational techniques in the laboratory phase of driver education. Laboratory teaching experience included.  
Coreq.: AVIT 480-580. 3 Cr. Fall| Spring.

Credit By Arrangement.  
1-3 Cr. Fall| Spring| Summer.

**TSE 580 In Car Instruction Practicum**  
Driver education principles of in-car teaching techniques. Behind the wheel laboratory teaching experience.  
Coreq.: AVIT 470-570. 1 Cr. Fall| Spring.

**WS 505 Women of Color in the U.S. (same as ETHS 505)**

Examination of historical and contemporary issues facing American Indian, African American, Asian American, Latina, and immigrant women living primarily in the United States. The impact of race, gender, class, and other social inequalities on the lives of women of color will be discussed.  
3 Cr. Fall.

**TSE 590 Issues in Driver Education**  
History and origins of high school driver education, recent trends and issues affecting high school driver education programs. Role-played by public and private agencies and organizations in setting expectations and standards for high school driver education. Administrative tasks required of the Driver Education coordinator. Internet chat activity and self paced readings and writings required.  
Prereq.: TSE 440-540, TSE 450-550, TSE 470-570, TSE 480-580, or DE licensed. 3 Cr. Fall| Spring.

**WS 506 Sexual Assault Advocacy Training**  
Advocacy skills for sexual assault survivors including: understanding the impact of sexual assault on survivors, the social and cultural context in which sexual assault occurs, and the roles the legal system, law enforcement, social services and medical services play with survivors.  
Prereq.: WS 201 or HURL 201. 3 Cr. Fall| Summer.

**TSE 600 Special Problems**  
Independent study for advanced students wishing to work out a special problem in the major area of concentration.  
0 Cr. Fall| Spring| Summer.

**WS 515 Feminist Theory**  
Feminist theories and their application to understanding women's lives and social institutions.  
3 Cr. Spring.

**TSE 694 Selected Topics**  
May be repeated to maximum of 9 credits.  
0 Cr. Fall| Spring| Summer.

**WS 545 Women and Computers**  
Gender issues in computer technology; the computer as a tool to enhance feminist research; applications of feminist pedagogy and multimedia techniques to disseminate feminist research.  
3 Cr. Spring.

**TSE 699 Master's Thesis**  
0 Cr. Fall| Spring| Summer.

**WS 588 Type B Workshops**  
Area limited and specific subjects selected before workshop is announced. These workshops are designed to meet the needs of graduate students for continuing education or enrichment. Workshops numbered 588 may be included as a part of the graduate degree only with the specific approval of the adviser and the graduate dean. This approval may be obtained either by inclusion of the course at the time

**Women's Studies (WS)**  
**WS 501 Credit By Arrangement**

of program approval or through the petition process.  
1-3 Cr. Fall| Spring| Summer.

**WS 593 Gender, Space and Society: Global Perspectives**

Relationships among gender, geography and society at seven key scales--the body, home, workplace, the environment, city, nation and the global.

3 Cr. Fall.

**Student Learning Outcomes**

1. Demonstrate communication and research skills.
2. Understand and will be familiar with feminist theory.
3. Understand and will be familiar with feminist research methods.
4. Understand the importance of geography to the understanding society.
5. Explain how gender matters cross-culturally.

**WS 600 Special Problems**

Independent study for advanced students wishing to work out a special problem in the major area of concentration.

1-3 Cr. Fall| Spring| Summer.

**WS 630 Topics in Social Responsibility**

Selected topics and issues in the study and practice of social responsibility. Specific titles to be listed in class schedule. May be repeated under different topics to a max. of 6 credits.

1-3 Cr. DEMAND.

**WS 645 Feminist Scholarship and the Construction of Knowledge**

Will explore recent works of feminist scholarship with special emphasis on how taking women into account has impacted scholarship (research methods and knowledge base) in a number of disciplines.

Prereq.: WS 525. 3 Cr. DEMAND.

**WS 690 Selected Topics**

May be repeated to a max. of 9 credits.

1-3 Cr. Fall| Spring| Summer.

**WS 691 Enrollment Continuation**

Intended for master's students who have completed all required coursework for a graduate program, but are still working on a culminating project (thesis, starred paper, portfolio, or internship) or other program requirements. Repeatable to 10 credits.

1 Cr. Fall| Spring| Summer.

**WS 695 Temporary Workshops**

Area limited and specific subjects selected before workshop is announced. These workshops are intended to support established degree programs and may be included on a student's approved program within the workshop limitations established for each program option.

1-3 Cr. Fall| Spring| Summer.

**WS 699 Thesis**

1-6 Cr. Fall| Spring| Summer.

## Colleges & Schools

### College of Liberal Arts

111 Kiehle Visual Arts Center

(320) 308-3093

[cla@stcloudstate.edu](mailto:cla@stcloudstate.edu)

[www.stcloudstate.edu/cla](http://www.stcloudstate.edu/cla)

#### Departments

Communication Studies

English

Ethnic and Women's Studies

History

Languages and Cultures

Mass Communications

Philosophy

Psychology

Sociology and Anthropology

#### College Level Programs

Religious Studies

Global Studies

### College of Liberal Arts Accreditations

- The mass communications department is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC).
- The Applied Sociology concentration in the Department of Sociology and Anthropology is accredited by The Commission on Applied and Clinical Sociology (CACS).
- All College of Liberal Arts teaching licensure programs (Communication Arts and Literature, English, French, German, Spanish, History, Art and Music Education) are accredited by the National Council for Accreditation of Teacher Education (NCATE) and the Minneosta Board of Teaching.

### School of the Arts

*(Embedded within the College of Liberal Arts)*

107-1 Kiehle Visual Arts Center

(320) 308-4716

[www.stcloudstate.edu/sota](http://www.stcloudstate.edu/sota)

#### Departments

Art

Music

Theater and Film Studies

### School of the Arts Accreditations

- St. Cloud State University is an accredited institutional member of the National Association of Schools of

Arts and Design (NASAD).

- The music department is accredited by the National Association of Schools of Music (NASM).
- St. Cloud State University is an accredited institutional member of the National Association of Schools of Theatre.
- The Bachelor of Arts program in Theatre is accredited by the National Association of Schools of Theatre (NAST).

## College of Science and Engineering

145 Robert H. Wick Science Building  
(320) 308-2191

[cose@stcloudstate.edu](mailto:cose@stcloudstate.edu)

[www.stcloudstate.edu/cose](http://www.stcloudstate.edu/cose)

### Departments

Biology

Chemistry and Biochemistry

Mathematics and Statistics

Physics and Astronomy

## College of Science and Engineering Accreditations

- All College of Science and Engineering teaching licensure programs (Biological Sciences, Chemistry, Physics, Mathematics and Technology Education) are accredited by the National Council for Accreditation of Teacher Education (NCATE) and the Minnesota Board of Teaching.
- The chemistry program is approved by the American Chemical Society.

## School of Computing, Engineering and Environment

*(Embedded within the College of Science and Engineering)*

145 Robert H. Wick Science Building

[www.stcloudstate.edu/scee](http://www.stcloudstate.edu/scee)

### Departments

Computer Science and Information Technology

Atmospheric and Hydrologic Sciences

Electrical and Computer Engineering

Environmental and Technological Studies

Mechanical and Manufacturing Engineering

## School of Computing, Engineering & Environment Accreditations

- The Bachelor of Science in Computer Science, offered by the Computer Science Department, is accredited by the Computing Accreditation Commission (CAC) of ABET,

<http://www.abet.org>. The Bachelor of Science major also follows the Association for Computing Machinery (ACM) guidelines on curriculum.

The atmospheric and hydrologic sciences department provides a meteorology program which meets the standards set forth by the American Meteorological Society and the National Weather Service.

The Bachelor of Science in Electrical Engineering, and the Bachelor of Science in Computer Engineering, offered by the Electrical and Computer Engineering Department, are accredited by the Engineering Accreditation Commission (EAC) of ABET,  
<http://www.abet.org>.

The Technology Education degree is accredited by the International Technology and Engineering Educators Association (ITEEA) and the Council of Technology Teacher Education (CTTE).  
The Mechanical and Manufacturing Engineering Department offers a Bachelor of Science in Manufacturing Engineering and Mechanical Engineering that are accredited by the Engineering Accreditation Commission (EAC) of ABET,  
<http://www.abet.org>.

The master's program of engineering management in the Mechanical and Manufacturing Engineering Department is certified by the American Society of Engineering Management (ASEM).

## **Herberger Business School**

118 Centennial Hall

(320) 308-3213

[hbs@stcloudstate.edu](mailto:hbs@stcloudstate.edu)

[www.stcloudstate.edu/hbs](http://www.stcloudstate.edu/hbs)

### **Departments**

Accounting

Finance, Insurance and Real Estate

Information Systems

Management

Marketing

## **Herberger Business School Accreditations**

- The Herberger Business School is accredited by the AACSB International, the Association to Advance Collegiate Schools of Business at both the bachelor's and master's degree levels.

## **School of Education**

A110 Education Building

(320) 308-3023

[soe@stcloudstate.edu](mailto:soe@stcloudstate.edu)

[www.stcloudstate.edu/soe](http://www.stcloudstate.edu/soe)

### **Departments**

Child and Family Studies

Educational Leadership and Higher Education

Human Relations and Multicultural Education

Information Media

Special Education

Teacher Development

## School of Education Accreditations

- The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE).
- All teaching licensure programs are approved by the Minnesota Board of Teaching.
- The Educational Administration programs in the Department of Educational Leadership and Administration are approved by the Minnesota Board of School Administrators (MBSA).

## School of Public Affairs

101 Whitney House

(320) 308-4790

[www.stcloudstate.edu/sopa](http://www.stcloudstate.edu/sopa)

### Departments

Criminal Justice

Economics

Geography and Planning

Political Science

## School of Public Affairs Accreditations

- The Land Surveying and Mapping Science degree program in the Department of Geography and Planning is accredited by the Applied Science Accreditation Commission (ASAC) of ABET,

[www.abet.org](http://www.abet.org).

The School of Public Affairs teaching licensure program (Social Science Teaching) is accredited by the National Council for Accreditation of Teacher Education (NCATE) and the Minnesota Board of Teaching.

## School of Health and Human Services

365 Stewart Hall

(320) 308-4894

[shhs@stcloudstate.edu](mailto:shhs@stcloudstate.edu)

[www.stcloudstate.edu/shhs](http://www.stcloudstate.edu/shhs)

### Departments

Communication Sciences and Disorders

Community Psychology, Counseling and Family Therapy

Gerontology

Kinesiology

Medical Lab, Nuclear Medicine & Radiologic Technology

Nursing Science

Social Work

## School of Health and Human Services Accreditations

- The communication sciences and disorders program is accredited by the Council on Academic Accreditation in Audiology and Speech-Language Pathology.
- The College Counseling and Student Affairs Program is accredited by the Council of Accreditation of Counseling and Related Education Programs (CACREP).

- The Applied Behavior Analysis program in the Department of Counseling and Community Psychology is accredited by the Association for Behavior Analysis (ABA).
- The Marriage and Family Therapy Program in the Department of Counseling and Community Psychology is approved by the Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE).
- The master's program in rehabilitation counselor education in the Department of Counseling and Community Psychology is accredited by the Council on Rehabilitation Education.
- The School Counseling Program is accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP).
- The Bachelor of Science in Nursing is accredited by the Commission on Collegiate Nursing Education (CCNE) and approved by the Minnesota Board of Nursing.
- Athletic Training Education Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).
- The Social Work Department is accredited by the Council on Social Work Education.

## All Departments/Academic Units

### Accounting

#### Accounting: Degree Maps

- [Bachelor of Science: Accounting](#) (Updated: 7/14/2014)

#### Accounting

**Chairperson:** Kate Mooney

**Address:** 442 Centennial Hall

**Phone:** 320.308.3038

**Email:** [acct2B@stcloudstate.edu](mailto:acct2B@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/accounting](http://www.stcloudstate.edu/accounting)

**Faculty:** Accounting

#### *Programs*

- Bachelor of Science: Accounting

#### *Course Descriptions*

- Accounting (ACCT)



## **Anthropology**

### **Anthropology: Degree Maps**

- [Bachelor of Arts: Anthropology](#) (Updated: 3/4/2013)

### **Anthropology**

**Co-Chair:** Robert Lavenda

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [anthropology@stcloudstate.edu](mailto:anthropology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/anthropology](http://www.stcloudstate.edu/anthropology)

**Faculty:** Anthropology

### ***Programs***

- Bachelor of Arts: Anthropology
- Minor: Anthropology
- Master of Science: Cultural Resource Management Archaeology

### ***Course Descriptions***

- Anthropology (ANTH)

## **Applied Clinical Research**

### **Applied Clinical Research**

**Director:** Patricia Feulner

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320-308-2167

**Email:** [acr@stcloudstate.edu](mailto:acr@stcloudstate.edu)

**Website:** <http://www.msacr.com>

### ***Programs***

- Master of Science: Applied Clinical Research

### ***Course Descriptions***

- Applied Clinical Research (ACR)

## **Applied Medical Technology**

### **Applied Medical Technology**

**Director:** Brian Rembish

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.2167

**Email:** [mtq@stcloudstate.edu](mailto:mtq@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mtq/](http://www.stcloudstate.edu/mtq/)

### ***Programs***

- Master of Science: Medical Technology Quality

### ***Course Descriptions***

- Medical Technology Quality (MTQ)

## Art

### Art: Degree Maps

- [Bachelor of Arts: Art](#) (Updated: March 2014)

[Bachelor of Arts: Art History](#) (Updated: March 2014)

[Bachelor of Arts: Double Major Art and Psychology](#) (Updated: March 2014)

[Bachelor of Science: Art Education K-12](#) (Updated: January 2014)

[Bachelor of Fine Arts: 2D Media](#) (Updated: March 2014)

[Bachelor of Fine Arts: 3D Media](#) (Updated: March 2014)

[Bachelor of Fine Arts: Graphic Design](#) (Updated: March 2014)

[Bachelor of Fine Arts: Integrated Media](#) (Updated: March 2014)

### Art

**Chairperson:** David Sebberson

**Address:** 101 Kiehle Visual Arts Center

**Phone:** 320.308.4283

**Email:** [art@stcloudstate.edu](mailto:art@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/art](http://www.stcloudstate.edu/art)

**Faculty:** Art

### Programs

- Bachelor of Arts: Art
- Bachelor of Arts: Art History
- Bachelor of Science: Art Education K-12
- Bachelor of Fine Arts: Studio Art - Graphic Design
- Bachelor of Fine Arts: Studio Art - 2D Media
- Bachelor of Fine Arts: Studio Art - 3D Media
- Bachelor of Fine Arts: Studio Art - Integrated
- Bachelor of Arts: Art (Minor)
- Minor: Graphic Design
- Minor: New Media - Music and Art

### Course Descriptions

- Art (ART)

## Atmospheric & Hydrologic Sciences

### Atmospheric & Hydrologic Sciences: Degree Maps

- [Bachelor of Arts: Earth Sciences](#)
- [Bachelor of Science: Earth and Space Science/General Science Education, Grades 5-12 \(teaching\)](#) (Updated: November 2012)
- [Bachelor of Science: Earth and Space Science/General Science Education, Grades 9-12 \(teaching\)](#) (Updated: November 2012)
- [Bachelor of Science: Hydrology](#) (Updated: November 2012)
- [Bachelor of Science: Meteorology with MATH 112](#) (Updated: November 2012)
- [Bachelor of Science: Meteorology with MATH 115](#) (Updated: November 2012)
- [Bachelor of Science: Meteorology with MATH 221](#) (Updated: November 2012)

### Atmospheric & Hydrologic Sciences

**Chairperson:** Rodney Kubesh

**Address:** 129 Robert H. Wick Science Building

**Phone:** 320.308.3260

**Email:** [ahs@stcloudstate.edu](mailto:ahs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ahs](http://www.stcloudstate.edu/ahs)

**Faculty:** Atmospheric & Hydrologic Sciences

#### ***Programs***

- Bachelor of Arts: Earth Science
- Bachelor of Science: Earth and Space Science Education (5-9 & 9-12)
- Bachelor of Science: Hydrology
- Bachelor of Science: Meteorology
- Bachelor of Arts: Geology (minor)
- Bachelor of Arts: Hydrology (minor)
- Bachelor of Science: Geology (minor)
- Bachelor of Science: Hydrology (minor)
- Bachelor of Science: Meteorology (minor)

#### ***Course Descriptions***

- Atmospheric & Hydrologic Sciences (AHS)

## Biology

### Biology: Degree Maps

- [Bachelor of Science: Biomedical Science](#) (Update: April 2014)
- [Bachelor of Science: Biotechnology](#) (Updated: April 2014)
- [Bachelor of Science: Science Teaching, Life Science General Science 5-12 \(Updated October 2014\)](#)
- [Bachelor of Science: Science Teaching, Life Science 9-12 \(Updated October 2014\)](#)
- [Bachelor of Science: Ecology and Field Biology](#) (Updated: April 2014)
- [Bachelor of Science: Wildlife Management](#) (Updated: April 2014)
- [Bachelor of Elective Studies: Biology](#) (Updated: April 2014)

### Biology

**Chairperson:** Maureen Tubbiola

**Address:** 262 Robert H. Wick Science Building

**Phone:** 320.308.2039

**Email:** [biology@stcloudstate.edu](mailto:biology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/biology](http://www.stcloudstate.edu/biology)

**Faculty:** Biology

### *Programs*

- Bachelor of Science: Biomedical Science
- Bachelor of Science: Biotechnology
- Bachelor of Science: Ecology and Field Biology - Ecology and Natural Resources
- Bachelor of Science: Ecology and Field Biology - Wildlife Biology
- Bachelor of Elective Studies: Biology
- Bachelor of Science: Biology (Minor)
- Minor: Science
- Master of Arts: Cell and Molecular Biology
- Master of Arts: Ecology and Natural Resources Biology
- Master of Science: Cell and Molecular Biology
- Master of Science: Ecology and Natural Resources Biology

### *Course Descriptions*

- Biology (BIOL)
- Sciences (SCI)

## Chemistry and Biochemistry

### Chemistry and Biochemistry: Degree Maps

- [Bachelor of Science: ACS Chemistry](#) (Updated: 12/5/2014)
- [Bachelor of Science: ACS Biochemistry](#) (Updated: 12/5/2014)
- [Bachelor of Science: ACS Chemical Physics](#) (Updated: 12/5/2014)
- [Bachelor of Science: ACS Environmental Chemistry](#) (Updated: 12/5/2014)
- [Bachelor of Science: Biochemistry](#) (Updated: 12/5/2014)
- [Bachelor of Science: Chemistry Education Grades 9-12](#) (Updated: 12/5/2014)
- [Bachelor of Science: Chemistry/General Science Education Grades 5-12](#) (Updated December 2014)

### Chemistry and Biochemistry

**Chemistry Chairperson:** Latha Ramakrishnan

**Address:** 358 Robert H. Wick Science Building

**Phone:** 320.308.3031

**Email:** [chemistry@stcloudstate.edu](mailto:chemistry@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/chemistry/](http://www.stcloudstate.edu/chemistry/)

**Faculty:** Chemistry & Biochemistry

### *Programs*

- Bachelor of Science: Biochemistry
- Bachelor of Science: Chemistry (ACS Approved)
- Bachelor of Science: Chemistry (ACS Approved) - Biochemistry Concentration
- Bachelor of Science: Chemistry (ACS Approved) - Chemical Physics Concentration
- Bachelor of Science: Chemistry (ACS Approved) - Environmental Chemistry Concentration
- Bachelor of Science: Chemistry/Science Education Grades 5-12
- Bachelor of Science: Chemistry/Science Education Grades 9-12
- Master of Science in Material Science and Instrumentation
- Minor: Chemistry
- Minor: Forensic Science

### *Course Descriptions*

- Chemistry (CHEM)

## **Child & Family Studies**

### **Child & Family Studies: Degree Maps**

- [Bachelor of Science: Early Childhood Education Licensure](#)

### **Child & Family Studies**

**Chairperson:** Ming Chi Own

**Address:** B109 Education Building

**Phone:** 320.308.2132

**Email:** [cfs@stcloudstate.edu](mailto:cfs@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cfs](http://www.stcloudstate.edu/cfs)

**Faculty:** Child & Family Studies

### ***Programs***

- Bachelor of Science: Early Childhood Education
- Bachelor of Elective Studies: Early Childhood Education (Minor)
- Minor: Early Childhood Education
- Master of Science: Child and Family Studies - Early Childhood Special Education
- Master of Science: Child and Family Studies - Family Studies
- Professional Specialization: Early Childhood Special Education
- Professional Specialization: Parent Education
- Graduate Tracks leading to Licensure: Parent Education

### ***Course Descriptions***

- Child & Family Studies (CFS)



## **Communication Sciences & Disorders**

### **Communication Sciences & Disorders: Degree Maps**

- [Bachelor of Science: Communication Disorders](#) (Updated: March 2013)

### **Communication Sciences & Disorders**

**Chairperson:** Rebecca Nelson Crowell

**Address:** 103 Brown Hall

**Phone:** 320.308.2092

**Email:** [csd@stcloudstate.edu](mailto:csd@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csd](http://www.stcloudstate.edu/csd)

**Faculty:** Communication Sciences & Disorders

### ***Programs***

- Bachelor of Science: Communication Sciences and Disorders
- Bachelor of Elective Studies: Communication Sciences and Disorders
- Bachelor of Elective Studies: Communication Sciences and Disorders (Minor)
- Minor: Deaf Education Concentration
- Minor: Speech Language Pathology
- Master of Science: Communication Sciences and Disorders

### ***Course Descriptions***

- Communication & Sciences Disorders (CSD)

## Communication Studies

### Communication Studies: Degree Maps

- [Bachelor of Arts: Communication Studies](#) (Updated: 3/4/2013)
- [Bachelor of Arts: Supplementary Major](#) (Updated: 11/22/2011)
- [Bachelor of Science: Communication Arts and Literature \(teaching\)](#)
- [Bachelor of Science: Communication Studies Interdepartmental](#) (Updated: 11/22/2011)

### Communication Studies

**Chairperson:** R. Jeffrey Ringer

**Address:** 117 Riverview

**Phone:** 320.308.2216

**Email:** [cmst@stcloudstate.edu](mailto:cmst@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/cmst](http://www.stcloudstate.edu/cmst)

**Faculty:** Communication Studies

### *Programs*

- Bachelor of Arts: Communication Studies - Comprehensive
- Bachelor of Arts: Communication Studies - Intercultural Communication
- Bachelor of Arts: Communication Studies - Leadership and Organizational Communication
- Bachelor of Arts: Communication Studies - Relational Communication
- Bachelor of Arts: Communication Studies - Rhetoric and Performance Studies
- Bachelor of Arts: Communication Studies - Supplementary
- Bachelor of Science: Communication Studies - Interdepartmental
- Bachelor of Science: Communication Arts and Literature
- Bachelor of Arts: Applied Relational Conflict Management (Minor)
- Bachelor of Arts: Communication Studies (Minor)
- Bachelor of Arts: Intercultural Communication (Minor)

### *Course Descriptions*

- Communication Studies (CMST)

### CMST

## **Community Psychology, Counseling, & Family Therapy**

### ***Community Psychology, Counseling & Family Therapy***

#### **Community Psychology, Counseling & Family Therapy: Degree Maps**

- [Bachelor of Science: Chemical Dependency Program and Certificate](#) (Updated: October 2012)

[Bachelor of Science: Community Psychology](#) (Updated: 9/11/14)

#### **Community Psychology, Counseling & Family Therapy**

**Chairperson:** Kim Schulze

**Address:** B210 Education Building

**Phone:** 320.308.2160

**Email:** [ccp@stcloudstate.edu](mailto:ccp@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ccp](http://www.stcloudstate.edu/ccp)

**Faculty:** Community Psychology, Counseling & Family Therapy

#### ***Programs***

- Bachelor of Science: Chemical Dependency
- Bachelor of Science: Community Psychology
- Bachelor of Elective Studies: Community Psychology
- Minor: Community Psychology
- Master of Science: Applied Behavior Analysis
- Master of Science: College Counseling and Student Development
- Master of Science: Counseling Psychology - Community Counseling
- Master of Science: Counseling Psychology - Rehabilitation Counseling
- Master of Science: Counseling Psychology - School Counseling
- Master of Science: Marriage and Family Therapy
- Professional Specialization: Addictions Specialist
- Professional Specialization: Marriage and Family Therapy
- Professional Specialization: School Counseling

#### ***Course Descriptions***

- Community Psychology (CPSY)
- Counselor Education & Education Psychology (CEEP)

## Computer Science & Information Technology

### Computer Science & Information Technology: Degree Maps

- [Bachelor of Science: ABET Accredited Computer Science Major](#) (starting with calculus and CSCI 201)
- [Bachelor of Science: ABET Accredited Computer Science Major](#) (starting with pre-calculus and CSCI 200)
- [Bachelor of Science: Applied Computer Science](#)
- [Bachelor of Science: Information Technology Security](#) (Updated: February 2012)
- [Bachelor of Science: Network Modeling and Simulation](#)

### Computer Science & Information Technology

**Chairperson:** Theresia Fisher

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.4966

**Email:** [csit@stcloudstate.edu](mailto:csit@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/csit](http://www.stcloudstate.edu/csit)

**Faculty:** Computer Science & Information Technology

### *Programs*

- Bachelor of Science: Applied Computer Science
- Bachelor of Science: Computer Science (CSAB Accredited)
- Bachelor of Science: Computer Engineering (EAC Accredited)
- Bachelor of Science: Information Technology Security
- Bachelor of Science: Network Modeling and Simulation (Suspended)
- Bachelor of Arts: Computer Algorithmics (Minor)
- Bachelor of Arts: Computer Science (Minor)
- Bachelor of Arts: Computer Networking and Applications: Languages, Software Packages and Communications (Minor)
- Bachelor of Arts: Computer Networking and Applications: Languages, Software Packages and Operating Systems (Minor)
- Bachelor of Arts: Computer Organization and Programming (Minor)
- Bachelor of Arts: Data Communication (Minor)
- Bachelor of Arts: Information Technology Security (Minor)
- Bachelor of Science: Computer Algorithmics (Minor)
- Bachelor of Science: Computer Organization and Programming (Minor)
- Bachelor of Science: Computer Science (Minor)
- Bachelor of Science: Information Technology Security (Minor)
- Bachelor of Elective Studies: Computer Algorithmics (Minor)
- Bachelor of Elective Studies: Computer Networking and Applications (Minor)
- Bachelor of Elective Studies: Computer Organization and Programming (Minor)
- Bachelor of Elective Studies: Computer Science (Minor)
- Bachelor of Elective Studies: Data Communication (Minor)
- Bachelor of Elective Studies: Information Technology Security (Minor)
- Master of Science: Computer Science

***Course Descriptions***

- Computer Networking & Applications (CNA)
- Computer Science (CSCI)
- Information Assurance (IA)

## **Criminal Justice Studies**

### **Criminal Justice: Degree Maps**

- [Bachelor of Arts: Criminal Justice \(Non-Law Enforcement\)](#) (Updated: 11/7/2012)
- [Bachelor of Arts: Criminal Justice \(Law Enforcement\)](#) (Updated: 11/7/2012)

### **Criminal Justice Studies**

**Chairperson:** Mary Clifford

**Address:** 257 Stewart Hall

**Phone:** 320.308.4101

**Email:** [criminaljustice@stcloudstate.edu](mailto:criminaljustice@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/criminaljustice](http://www.stcloudstate.edu/criminaljustice)

**Faculty:** Criminal Justice

### ***Programs***

- Bachelor of Arts: Criminal Justice Studies
- Minor: Criminal Justice Studies
- Master of Science: Criminal Justice Studies
- Master of Science: Criminal Justice Studies: Criminal Justice Administration
- Master of Science: Public Safety Executive Leadership

### ***Course Descriptions***

- Criminal Justice Studies (CJS)
- Public Safety Executive Leadership (PSEL)

## Economics

### Economics: Degree Maps

- [Bachelor of Arts: Economics](#) (Updated: 9/17/14)
- [Bachelor of Arts: Business Economics](#) (Updated: 9/17/14)
- [Bachelor of Science: Mathematical Economics](#) (Updated: 10/14/13)
- [Bachelor of Science: Social Studies - Economics Emphasis](#) (Updated: November 2012)
- [Bachelor of Arts/Master of Science Applied Economics](#) (Updated 9/18/14)

### Economics

**Chairperson:** Nathan Hampton

**Address:** 386 Stewart Hall

**Phone:** 320.308.2227

**Email:** [economics@stcloudstate.edu](mailto:economics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/economics](http://www.stcloudstate.edu/economics)

**Faculty:** Economics

### *Programs*

- Bachelor of Arts: Economics
- Bachelor of Arts: Business Economics
- Bachelor of Science: Mathematical Economics
- Minor: Economics
- Master of Science: Applied Economics
- The 5-Year BA/MS Track in Economics

### *Course Descriptions*

- Economics (ECON)
- Public Non Profit (PNI)

## **Educational Leadership & Higher Education**

### **Educational Leadership & Higher Education**

**Co-Chair:** John Eller

**Co-Chair:** Michael Mills

**Address:** B109 Education Building

**Phone:** 320.308.1532

**Website:** [www.stcloudstate.edu/elhe](http://www.stcloudstate.edu/elhe)

**Faculty:** Educational Leadership & Higher Education

#### ***Programs***

- Master of Science: Educational Administration and Leadership
- Master of Science: Higher Education Administration
- Doctor of Education: Educational Administration and Leadership
- Doctor of Education: Higher Education Administration
- Specialist Degree: Educational Administration and Leadership
- Professional Specialization: Community Education
- Graduate Track in Sixth Year Program: Educational Administration and Leadership leading to Licensure

#### ***Course Descriptions***

- Educational Administration (EDAD)
- Higher Education (HIED)



## **Electrical & Computer Engineering**

### **Electrical & Computer Engineering: Degree Maps**

- [Bachelor of Science: Computer Engineering](#)
- [Bachelor of Science: Electrical Engineering](#)

### **Electrical & Computer Engineering**

**Chairperson:** Mark Petzold

**Address:** 211 Engineering & Computing Center

**Phone:** 320.308.3252

**Website:** [www.stcloudstate.edu/ece](http://www.stcloudstate.edu/ece)

**Faculty:** Electrical & Computer Engineering

### ***Programs***

- Bachelor of Science: Computer Engineering
1. Bachelor of Science: Electrical Engineering
  2. Master of Science: Electrical Engineering (Suspended)

### ***Course Descriptions***

- Electrical & Computer Engineering (ECE)

## English

### English: Degree Maps

- [Bachelor of Arts: Creative Writing](#) (Updated: September 2014)
- [Bachelor of Arts: English](#) (Updated: September 2014)
- [Bachelor of Arts: Linguistics](#) (Updated: September 2014)
- Bachelor of Arts: Literature (Updated: September 2014)
- [Bachelor of Arts: Rhetorical and Applied Writing](#)
- [Bachelor of Science: Communication Arts and Literature](#)

### English

**Chairperson:** Glenn Davis

**Address:** 126 - 51 Building

**Phone:** 320.308.3061

**Email:** [english@stcloudstate.edu](mailto:english@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/english](http://www.stcloudstate.edu/english)

**Faculty:** English

### *Programs*

- Bachelor of Arts: Creative Writing
- Bachelor of Arts: English
- Bachelor of Arts: Linguistics
- Bachelor of Arts: Literature
- Bachelor of Arts: Rhetoric and Writing
- Bachelor of Science: Communication Arts and Literature
- Bachelor of Elective Studies: English
- Bachelor of Arts: Creative Writing (Minor)
- Bachelor of Arts: English (Minor)
- Bachelor of Arts: Linguistics (Minor)
- Bachelor of Arts: Rhetoric and Writing (Minor)
- Bachelor of Elective Studies: Creative Writing (Minor)
- Bachelor of Elective Studies: English (Minor)
- Bachelor of Science: Teaching English as a Second Language (Minor)
- Master of Arts: English Studies Concentration
- Master of Arts: Rhetoric and Writing Concentration
- Master of Arts: Teaching English as a Second Language
- Graduate Track in Teaching English as a Second Language leading to Licensure

### *Course Descriptions*

- English (ENGL)
- English as a Second Language (ESL)

## **Entrepreneurship**

### **Entrepreneurship**

**Director:** Subba Moorthy

**Address:** 326 Centennial Hall

**Phone:** 320.308.3823

**Email:** [psubba@stcloudstate.edu](mailto:psubba@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/hbs/programs/entrepreneurship.asp](http://www.stcloudstate.edu/hbs/programs/entrepreneurship.asp)

**Faculty:** Determined by student interest

### ***Programs***

- Bachelor of Science: Entrepreneurship
- Bachelor of Elective Studies: Entrepreneurship (Minor)
- Minor: Entrepreneurship

### ***Course Descriptions***

- Accounting (ACCT)
- Business Law (BLAW)
- Management (MGMT)
- Marketing (MKTG)

### ***Entrepreneurship: Degree Maps***

- [Bachelor of Science: Entrepreneurship](#) (Updated: 2/22/13)

## Environmental & Technological Studies

### Environmental and Technological Studies: Degree Maps

- [Bachelor of Science: Environmental Science](#) (Updated: 11/16/12)
- [Bachelor of Science: Environmental Studies](#) (Updated: 11/16/12)
- [Bachelor of Science: Technology Education](#) (Updated: 11/16/12)
- Bachelor of Science: Technology Management
- [Construction Management Emphasis](#) (Updated: 11/16/12)
- [Industrial Technology Emphasis](#) (Updated: 11/16/12)

### Environmental & Technological Studies

**Chairperson:** Kurt Helgeson

**Address:** 216 Headley Hall

**Phone:** 320.308.3235

**Email:** [ets@stcloudstate.edu](mailto:ets@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ets](http://www.stcloudstate.edu/ets)

**Faculty:** Environmental & Technological Studies

### *Programs*

- Bachelor of Science: Environmental Science
- Bachelor of Science: Environmental Studies
- Bachelor of Science: Technology Education
- Bachelor of Science: Technology Management - Construction Management
- Bachelor of Science: Technology Management - Industrial Technology
- Bachelor of Elective Studies - Environmental Studies
- Bachelor of Elective Studies - Technology Studies
- Bachelor of Arts: Environmental Studies (Minor)
- Bachelor of Arts: Technology Studies (Minor)
- Bachelor of Science: Technology Studies (Minor)
- Bachelor of Elective Studies: Environmental Studies (Minor)
- Bachelor of Elective Studies: Technology Studies (Minor)

### *Course Descriptions*

- Environmental & Technological Studies (ETS)

## **Ethnic & Women's Studies**

### **Ethnic & Women's Studies: Degree Maps**

- [Bachelor of Arts, Bachelor of Science and Bachelor of Elective Studies - Women's Studies](#)  
(Updated: Fall 2010)

### **Ethnic & Women's Studies**

**Chairperson:** Christopher Lehman

**Address:** B51 227

**Phone:** 320.308.4928

**Website:** [www.stcloudstate.edu/ews](http://www.stcloudstate.edu/ews)

**Faculty:** Ethnic & Women's Studies

### ***Programs***

- Bachelor of Arts: Women's Studies
- Bachelor of Elective Studies: Women's Studies
- Bachelor of Arts: African American Studies (Minor)
- Bachelor of Arts: American Indian Studies (Minor)
- Bachelor of Arts: Asian Pacific American Studies (Minor)
- Bachelor of Arts: Chicano/a Studies (Minor)
- Bachelor of Arts: Ethnic Studies (Minor)
- Bachelor of Arts: Women's Studies (Minor)
- Bachelor of Science: African American Studies (Minor)
- Bachelor of Science: American Indian Studies (Minor)
- Bachelor of Science: Asian Pacific American Studies (Minor)
- Bachelor of Science: Chicano/a Studies (Minor)
- Bachelor of Science: Ethnic Studies (Minor)
- Bachelor of Science: Women's Studies (Minor)
- Bachelor of Elective Studies: African American Studies (Minor)
- Bachelor of Elective Studies: American Indian Studies (Minor)
- Bachelor of Elective Studies: Asian Pacific American Studies (Minor)
- Bachelor of Elective Studies: Chicano/a Studies (Minor)
- Bachelor of Elective Studies: Ethnic Studies (Minor)
- Bachelor of Elective Studies: Women's Studies (Minor)

### ***Course Descriptions***

- Ethnic Studies (ETHS)
- Women's Studies (WS)

## **Finance, Insurance & Real Estate**

### **Finance, Insurance & Real Estate: Degree Maps**

- [Bachelor of Science: Finance](#) (Updated: 7/14/2014)
- [Bachelor of Science: Real Estate](#) (Updated: 7/14/2014)

### **Finance, Insurance & Real Estate**

**Chairperson:** Joseph Haley

**Address:** 463 Centennial Hall

**Phone:** 320.308.4986

**Email:** [jhaley@stcloudstate.edu](mailto:jhaley@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/fire](http://www.stcloudstate.edu/fire)

**Faculty:** Finance, Insurance & Real Estate

### ***Programs***

- Bachelor of Science: Finance
- Bachelor of Science: Real Estate
- Bachelor of Elective Studies: Finance (Minor)
- Bachelor of Elective Studies: Real Estate (Minor)
- Minor: Finance/Business Majors
- Minor: Finance/Non-Business Majors
- Minor: Real Estate/Business Majors
- Minor: Real Estate/Non-Business Majors
- Specialization: Insurance

### ***Course Descriptions***

- Finance, Insurance & Real Estate (FIRE)

## Geography & Planning

### Geography & Planning: Degree Maps

- [Bachelor of Arts: Geography](#) (Updated: 11/16/12)
- [Bachelor of Arts: Geography with a GIS Minor](#) (Updated: 11/16/12)
- [Bachelor of Arts: Planning and Community Development](#) (Updated: 11/16/12)
- [Bachelor of Arts: Travel and Tourism](#) (Updated: 11/15/12)
- [Bachelor of Science: Land Surveying and Mapping Sciences](#) (Updated: 11/16/12)
- [Bachelor of Science: Land Surveying and Mapping Sciences / GIS Minor](#) (Updated: 11/15/12)
- [Bachelor of Science: Social Studies Education - Geography Emphasis](#) (Updated: November 2012)

### Geography & Planning

**Chairperson:** David Wall

**Address:** 359 Stewart Hall

**Phone:** 320.308.3160

**Email:** [geog@stcloudstate.edu](mailto:geog@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gp](http://www.stcloudstate.edu/gp)

**Faculty:** Geography & Planning

### *Programs*

- Bachelor of Arts: Geography
- Bachelor of Arts: Planning and Community Development - Diversity Planning
- Bachelor of Arts: Planning and Community Development - Economic Development Planning
- Bachelor of Arts: Planning and Community Development - Environmental Planning
- Bachelor of Arts: Planning and Community Development - Planning & Geographic Information Science
- Bachelor of Arts: Planning and Community Development - Physical Planning
- Bachelor of Arts: Planning and Community Development - Public Planning
- Bachelor of Arts: Travel and Tourism
- Bachelor of Science: Land Surveying/Mapping Sciences
- Bachelor of Science: Social Studies (teaching)
- Bachelor of Elective Studies: Geography
- Bachelor of Elective Studies: Land Surveying and Mapping Sciences
- Bachelor of Elective Studies: Geography (Minor)
- Bachelor of Elective Studies: Land Surveying/Mapping Science (Minor)
- Minor: British Studies
- Minor: Geographic Information Science
- Minor: Geography
- Minor: Heritage Preservation
- Minor: Planning and Community Development
- Minor: Travel and Tourism
- Specialization: Land Surveying and Mapping Sciences
- Master of Science: Geography: Geographic Information Science Concentration
- Master of Science: Geography: Tourism Planning and Development
- Professional Specialization: Geographic Information Science

***Course Descriptions***

- Community Studies (CMTY)
- Geography (GEOG)
- Social Studies (SST)



## **Gerontology**

### **Gerontology**

**Chairperson:** Rona Karasik

**Address:** 360 Stewart Hall

**Phone:** 320.308.5224

**Email:** [gerontology@stcloudstate.edu](mailto:gerontology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/gerontology](http://www.stcloudstate.edu/gerontology)

**Faculty:** Gerontology

### ***Programs***

- Master of Science: Gerontology
- Bachelor of Elective Studies: Gerontology (Minor)
- Minor: Gerontology
- Professional Specialization: Gerontology

### ***Course Descriptions***

- Gerontology (GERO)

## **Global Studies**

### **Global Studies**

**Director:** Mikhail Blinnikov

**Address:** A216 Education Building

**Phone:** 320.308.4908

**Website:** [www.stcloudstate.edu/globalstudies](http://www.stcloudstate.edu/globalstudies)

**Faculty:** Global Studies

### ***Programs***

- Bachelor of Arts: Global Studies
- Minor: Global Studies

### ***Course Descriptions***

- Global Studies (GLST)

## History

### History: Degree Maps

- [Bachelor of Arts: History](#) (Updated: August 2014)
- [Bachelor of Science: Social Studies: History Emphasis](#) (Updated: November 2012)

### History

**Chairperson:** Betsy Glade

**Address:** 283 Stewart Hall

**Phone:** 320.308.3165

**Email:** [history@stcloudstate.edu](mailto:history@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/history](http://www.stcloudstate.edu/history)

**Faculty:** History

### *Programs*

- Bachelor of Arts: History
- Bachelor of Science: Social Studies: History Emphasis
- Bachelor of Arts: African Studies (Minor)
- Bachelor of Arts: East Asian Studies (Minor)
- Bachelor of Science: African Studies (Minor)
- Bachelor of Science: East Asian Studies (Minor)
- Bachelor of Elective Studies: African Studies (Minor)
- Minor: History
- Minor: History - Elementary Education
- Master of Arts: History
- Master of Arts: Public History
- Master of Science: History

### *Course Descriptions*

- History (HIST)

## **Human Relations & Multicultural Education**

### **Human Relations & Multicultural Education**

**Chairperson:** Semya Hakim

**Address:** B118 Education Building

**Phone:** 320.308.3124

**Email:** [hurl@stcloudstate.edu](mailto:hurl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/hurl](http://www.stcloudstate.edu/hurl)

**Faculty:** Human Relations & Multicultural Education

#### ***Programs***

- Bachelor of Elective Studies: Human Relations (Minor)
- Minor: Human Relations
- Master of Science: Social Responsibility

#### ***Course Descriptions***

- Human Relations & Multicultural Education (HURL)

## **Information Media**

### **Information Media**

**Chairperson:** Merton Thompson

**Address:** B118 Education Building

**Phone:** 320.308.2062

**Email:** [im@stcloudstate.edu](mailto:im@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/im](http://www.stcloudstate.edu/im)

**Faculty:** Information Media

### ***Programs***

- Master of Science: Information Media - Technology Integration
- Master of Science: Information Media - Library Media
- Master of Science: Information Media - Instructional Design and Training
- Specialization: Instructional Technology
- Professional Specialization: Design for E-Learning
- Professional Specialization: Instructional Technology
- Professional Specialization: Library Media Specialist
- Professional Specialization: Technology Integration
- Graduate Track leading to Licensure: Library Media Specialist

### ***Course Descriptions***

- Information Media (IM)

## **Information Assurance and Information Systems**

### **Information Systems: Degree Maps**

- [Bachelor of Science: Information Systems](#) (Updated: 9/11/14)
- [Bachelor of Science/Master of Science: Information Systems/Information Assurance](#) (Updated 9/11/14)

### **Information Assurance and Information Systems**

**Chairperson:** Susantha Herath

**Address:** 443 Centennial Hall

**Phone:** 320.308.2174

**Email:** [is@stcloudstate.edu](mailto:is@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/is](http://www.stcloudstate.edu/is)

**Faculty:** Information Systems

### ***Programs***

- Bachelor of Science: Information Systems
- Minor: Information Systems - Business Majors
- Minor: Information Systems - Non-Business Majors
- Bachelor of Elective Studies: Information Systems (Minor)
- Master of Science: Information Assurance
- Specialization: Business Intelligence
- Specialization: Information Assurance

### ***Course Descriptions***

- Information Assurance (IA)
- Information Systems (IS)

## **International Business**

### **International Business**

**Contact:** Niki Ebensteiner

**Address:** 229 Centennial Hall

**Phone:** 320.308.3892

**Email:** [ndebensteiner@stcloudstate.edu](mailto:ndebensteiner@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/hbs/international/default.asp](http://www.stcloudstate.edu/hbs/international/default.asp)

**Faculty:** Paula Weber, Elaine Davis, Janikan Supanvanij

### ***Programs***

- Bachelor of Science: International Business
- 1. Minor: International Business

### ***Course Descriptions***

- Economics (ECON)
- Finance, Insurance and Real Estate (FIRE)
- Management (MGMT)
- Marketing (MKTG)

### ***International Business: Degree Maps***

- [Bachelor of Science: International Business](#) (Updated: 2/22/13)

## Kinesiology

### Kinesiology: Degree Maps

- [Bachelor of Science: Athletic Training](#) (Updated: November 2012)
- [Bachelor of Science: Community Health](#) (Updated: 9/14/12)
- [Bachelor of Science: Health/Physical Education](#) (Updated: November 2012)
- [Bachelor of Science: Physical Education \(teaching\)](#) (Updated: July 2009)
- [Bachelor of Science: Recreation and Sports Management](#)

### Kinesiology

**Chairperson:** Laura Finch

**Address:** 327 Halenbeck Hall

**Phone:** 320.308.4251

**Email:** [kinesiology@stcloudstate.edu](mailto:kinesiology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/kinesiology](http://www.stcloudstate.edu/kinesiology)

**Faculty:** Kinesiology

### *Programs*

- Bachelor of Science: Athletic Training
- Bachelor of Science: Community Health
- Bachelor of Science: Health/Physical Education (Teaching)
- Bachelor of Science: Physical Education (Teaching)
- Bachelor of Science: Recreation and Sports Management
- Bachelor of Elective Studies: Physical Education
- Bachelor of Science: Athletic Coaching (Minor)
- Bachelor of Science: Community Health (Minor)
- Master of Science: Exercise Science
- Master of Science: Sports Management

### *Course Descriptions*

- Health (HLTH)
- Health & Physical Education (HPE)
- Physical Education and Sport Science (PESS)
- Recreation (REC)



## Languages & Cultures

### Languages & Cultures: Degree Maps

- [Bachelor of Arts: French](#) (Updated: 11/6/2013)
- [Bachelor of Arts: German](#) (Updated: 11/6/2013)
- [Bachelor of Arts: Spanish](#) (Updated: 11/6/2013)
- [Bachelor of Arts Minor: French](#) (Updated: 11/6/2013)
- [Bachelor of Arts Minor: German](#) (Updated: 11/6/2013)
- [Bachelor of Arts Minor: Spanish](#) (Updated: 11/6/2013)
- [Bachelor of Science: French \(ELED K-6\)](#) (Updated: 11/6/2013)
- [Bachelor of Science: French \(K-12\)](#) (Updated: 11/6/2013)
- [Bachelor of Science: German \(ELED K-6\)](#) (Updated: 11/6/2013)
- [Bachelor of Science: German \(K-12\)](#) (Updated: 11/6/2013)
- [Bachelor of Science: Spanish \(ELED K-6\)](#) (Updated: 11/6/2013)
- [Bachelor of Science: Spanish \(K-12\)](#) (Updated: 11/6/2013)

### Languages & Cultures

**Chairperson:** Lisa Splittgerber

**Address:** 113 Lawrence Hall

**Phone:** 320.308.4141

**Email:** [forl@stcloudstate.edu](mailto:forl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/forl](http://www.stcloudstate.edu/forl)

**Faculty:** Languages and Cultures

### *Programs*

- Bachelor of Arts: French
- Bachelor of Arts: German
- Bachelor of Arts: Spanish
- Bachelor of Science: French (Education)
- Bachelor of Science: German (Education)
- Bachelor of Science: Spanish (Education)
- Bachelor of Elective Studies: French
- Bachelor of Elective Studies: German
- Bachelor of Elective Studies: Spanish
- Bachelor of Elective Studies: French (Minor)
- Bachelor of Elective Studies: German (Minor)
- Bachelor of Elective Studies: Spanish (Minor)
- Minor: French
- Minor: German
- Minor: Spanish

### *Course Descriptions*

- Foreign Languages (FORL)
- French (FREN)

- German (GER)
- Japanese (JPN)
- Russian (RUSS)
- Soviet Studies (SOV)
- Spanish (SPAN)

## Management

### Management: Degree Maps

- [Bachelor of Science: Management](#) (Updated: 7/14/2014)
- 1. [Bachelor of Science: Management: Human Resources](#) (Updated: 7/14/2014)
- 2. [Bachelor of Science: Management: Operations Management](#) (Updated: 7/14/2014)

### Management

**Chairperson:** James Tan

**Address:** 439 Centennial Hall

**Phone:** 320.308.3225

**Email:** [management@stcloudstate.edu](mailto:management@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/management](http://www.stcloudstate.edu/management)

**Faculty:** Management

### *Programs*

- Bachelor of Science: Management
- Bachelor of Science: Management - Human Resources Concentration
- Bachelor of Science: Management - Operations Management Concentration
- Minor: Management - Business Majors
- Minor: Management - Non-Business Majors and BES

### *Course Descriptions*

- Management (MGMT)

## Marketing

### Marketing: Degree Maps

- [Bachelor of Science: Marketing](#) (Updated: 7/14/2014)
- [Bachelor of Science: International Business](#) (Updated: 7/14/2014)
- [Bachelor of Science: Entrepreneurship](#) (Updated: 7/14/2014)

### Marketing

**Chairperson:** Dennis Bristow

**Address:** 462 Centennial Hall

**Phone:** 320.308.2057

**Email:** [mkbl@stcloudstate.edu](mailto:mkbl@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mkbl](http://www.stcloudstate.edu/mkbl)

**Faculty:** Marketing

### *Programs*

- Bachelor of Science: Marketing
- Bachelor of Elective Studies: Marketing (Minor)
- Minor: Marketing - Business Majors
- Minor: Marketing - Non-Business Majors
- Specialization: Professional Selling

### *Course Descriptions*

- Business Law (BLAW)
- Marketing (MKTG)

## Mass Communications

### Mass Communications: Degree Maps

- [Bachelor of Science: Advertising](#)
- [Bachelor of Science: Broadcasting: Radio Emphasis](#)
- [Bachelor of Science: Broadcasting: Television Journalism](#)
- [Bachelor of Science: Broadcasting: Television Production](#)
- [Bachelor of Science: News Editorial: Photojournalism](#)
- [Bachelor of Science: News Editorial: Print Journalism](#)
- [Bachelor of Science: Public Relations](#)

### Mass Communications

**Chairperson:** Dale Zacher

**Address:** 125 Stewart Hall

**Phone:** 320.308.3293

**Email:** [masscommunications@stcloudstate.edu](mailto:masscommunications@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/masscommunications](http://www.stcloudstate.edu/masscommunications)

**Faculty:** Mass Communications

### *Programs*

- Bachelor of Science: Mass Communications - Advertising
- Bachelor of Science: Mass Communications - Broadcasting/Radio
- Bachelor of Science: Mass Communications - Broadcasting/TV Journalism
- Bachelor of Science: Mass Communications - Broadcasting/TV Production
- Bachelor of Science: Mass Communications - News Editorial/Photo Journalism
- Bachelor of Science: Mass Communications - News Editorial/Print Journalism
- Bachelor of Science: Mass Communications - Public Relations
- Minor: Mass Communications
- Master of Science: Mass Communications - Strategic Media Communications

### *Course Descriptions*

- Mass Communications (COMM)

## **Master of Business Administration**

### **Master of Business Administration**

**MBA Program Director:** Michele Mumm

**Address:** 118 Centennial Hall

**Phone:** 320.308.3213

**Email:** [mba@stcloudstate.edu](mailto:mba@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mba](http://www.stcloudstate.edu/mba)

### ***Programs***

- Master of Business Administration: Maple Grove Program
- Master of Business Administration: St. Cloud Program

## Mathematics & Statistics

### Mathematics & Statistics: Degree Maps

- [Bachelor of Arts: Mathematics](#) (Updated: 10/8/2013)
- [Bachelor of Science: Mathematics \(teaching\)](#) (Updated: 12/21/2013)
- [Bachelor of Science: Statistics: Actuarial Science](#) (Updated: 1/23/2014)
- [Bachelor of Science: Statistics: Applied Statistics](#) (Updated: 1/23/2014)
- [Bachelor of Science: Statistics: Mathematical Statistics](#) (Updated: 10/14/2013)

### Mathematics & Statistics

**Chairperson:** Peiyi Zhao

**Address:** 139 Engineering & Computing Center

**Phone:** 320.308.3001

**Email:** [mathstat@stcloudstate.edu](mailto:mathstat@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mathstat](http://www.stcloudstate.edu/mathstat)

**Faculty:** Mathematics & Statistics

### *Programs*

- Bachelor of Arts: Mathematics
- 1. Bachelor of Science: Mathematics (Education BS)
- 2. Bachelor of Science: Statistics - Actuarial Science
- 3. Bachelor of Science: Statistics - Applied Statistics
- 4. Bachelor of Science: Statistics - Mathematical Statistics
- 5. Bachelor of Arts: Mathematics (Minor)
- 6. Bachelor of Science: Mathematics (Minor)
- 7. Minor: Middle School Mathematics
- 8. Minor: Statistics

### *Course Descriptions*

- Mathematics (MATH)
- Statistics (STAT)

## **Mechanical & Manufacturing Engineering**

### **Mechanical & Manufacturing Engineering: Degree Maps**

- [Bachelor of Science: Manufacturing Engineering](#) (Updated: 10/28/2014)
- [Bachelor of Science: Mechanical Engineering](#) (Updated: 10/28/2014)
- [Bachelor of Science: Dual Major Program in ME and MfgE](#) (Updated: 10/28/2014)

### **Mechanical & Manufacturing Engineering**

**Chairperson:** Kenneth Miller

**Address:** 101 Engineering & Computing Center

**Phone:** 320.308.5654

**Email:** [mme@stcloudstate.edu](mailto:mme@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/mme](http://www.stcloudstate.edu/mme)

**Faculty:** Mechanical & Manufacturing Engineering

#### ***Programs***

- Bachelor of Science: Manufacturing Engineering
- Bachelor of Science: Mechanical Engineering
- Master of Engineering Management (MEM)

#### ***Course Descriptions***

- Engineering Management (EM)
- Mechanical and Manufacturing Engineering (MME)



## Medical Laboratory Science

### Medical Laboratory Science Degree Maps

- [Bachelor of Science: Medical Laboratory Science](#) (Updated: 10/26/2010)
- [Bachelor of Science: Medical Laboratory Science - MLT to MLS/2+2 Program](#) (Updated: 11/7/12)
- [Bachelor of Science: Medical Laboratory Science - Fairview Health Services as intended Clinical Program](#) (Updated: 12/20/12)
- [Bachelor of Science: Medical Laboratory Science - Hennepin County Medical Center as intended Clinical Program](#) (Updated: 11/7/12)
- [Bachelor of Science: Medical Laboratory Science - St. Luke's Hospital as intended Clinical Program](#) (Updated: 12/20/12)
- [Bachelor of Science: Medical Laboratory Science - University of Minnesota as intended Clinical Program](#) (Updated: 11/7/12)
- [Bachelor of Science: Medical Laboratory Science - University of North Dakota as intended Clinical Program](#) (Updated: 11/7/12)

### Medical Laboratory Science

**Chairperson:** Louise Millis

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.2192

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

**Faculty:** Medical Laboratory Science

#### ***Programs***

- Bachelor of Science: Medical Laboratory Science

#### ***Course Descriptions***

- Medical Laboratory Science (MLS)

## **Military Science**

### **Military Science**

**Director:** LTC Darrell Bascom

**Address:** 11 Stewart Hall

**Phone:** 320.308.3930

**Website:** [armyrotc.com/edu/mnstjohns](http://armyrotc.com/edu/mnstjohns)

### ***Programs***

- Bachelor of Arts: Military Science (Minor)
- Bachelor of Science: Military Science (Minor)
- Bachelor of Elective Studies: Military Science (Minor)

### ***Course Descriptions***

- Military Science (MILS)

## Music

### Music: Degree Maps

- [Bachelor of Science: Music: Vocal](#) (Updated: April 2006)
- [Bachelor of Science: Music: Instrumental](#) (Updated: April 2006)

### Music

**Chairperson:** Terry Vermillion

**Address:** 238 Performing Arts

**Phone:** 320.308.3223

**Email:** [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music)

**Faculty:** Music

### *Programs*

- Bachelor of Arts: Music
- Bachelor of Arts: Music - Jazz Concentration (Suspended and not admitting new students)
- Bachelor of Arts: Music - Composition Concentration
- Bachelor of Arts: Music - Composition and New Media Concentration
- Bachelor of Science: Music - Vocal
- Bachelor of Science: Music - Instrumental
- Bachelor of Music: Music - Instrumental Performance
- Bachelor of Music: Music - Piano Pedagogy (Suspended and not admitting new students)
- Bachelor of Music: Music - Piano Performance
- Bachelor of Music: Music - Vocal Performance
- Bachelor of Elective Studies: Music
- Minor: Music
- Minor: New Media - Music and Art

### *Course Descriptions*

- Music Education (MUSE)
- Music Musicianship (MUSM)
- Music Performance (MUSP)

## **Nuclear Medicine Technology**

### **Nuclear Medicine Technology: Degree Map**

- [Bachelor of Science: Nuclear Medicine Technology](#) (Updated: 4/24/14)

### **Nuclear Medicine Technology**

**Director:** Steven Ratliff

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320-308-2192

**Email:** [medicalphysics@stcloudstate.edu](mailto:medicalphysics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

**Faculty:** Nuclear Medicine Technology

### ***Programs***

- Bachelor of Science: Nuclear Medicine Technology

### ***Course Descriptions***

- Nuclear Medicine Technology (NMDT)

## **Nursing Science**

### **Nursing Science: Degree Maps**

- [Bachelor of Science: Nursing](#) (Updated: 5/1/14)

### **Nursing Science**

**Chairperson:** Brenda Lenz

**Address:** 213 Brown Hall

**Phone:** 320.308.1749

**Email:** [nursing@stcloudstate.edu](mailto:nursing@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/nursing](http://www.stcloudstate.edu/nursing)

**Faculty:** Nursing Science

### ***Programs***

- Bachelor of Science: Nursing
- Minor: Gerontology (Nursing only)

### ***Course Descriptions***

- Nursing Science (NURS)

## Philosophy

### Philosophy: Degree Maps

- [Bachelor of Arts: Philosophy](#) (Updated: July 2014)

### Philosophy

**Interim Chairperson:** Paul Neiman

**Address:** 365 Centennial Hall

**Phone:** 320.308.2234

**Email:** [philosophy@stcloudstate.edu](mailto:philosophy@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/philosophy](http://www.stcloudstate.edu/philosophy)

**Faculty:** Philosophy

### *Programs*

- Bachelor of Arts: Philosophy
- Bachelor of Arts: Philosophy - Interdisciplinary
- Minor: Philosophy
- Minor: Philosophy - Interdisciplinary
- Minor: Philosophy (Mathematics Majors)

### *Course Descriptions*

- Philosophy (PHIL)

## Physics and Astronomy

### Physics and Astronomy: Degree Maps

- [Bachelor of Science: ACS Chemical Physics](#) (Updated May 2012)
  - [Bachelor of Science: Astrophysics Track](#) (Updated: 4/17/2012)
  - [Bachelor of Science: Electro-optics Physics Track](#) (Updated 4/17/2012)
  - [Bachelor of Science: Engineering Science Track](#) (Updated 4/17/2012)
  - [Bachelor of Science: Mathematics Physics Track](#) (Updated 4/17/2012)
  - [Bachelor of Science: Physics](#) (teaching)
  - [Bachelor of Science: Professional Physics Track](#) (Updated 4/17/2012)
  - [Bachelor of Science: Self Selection Track](#) (Updated: 4/17/2012)
  - [Bachelor of Elective Studies: Physics](#)

### Physics and Astronomy

**Chairperson:** Kevin Haglin

**Address:** 324 Robert H. Wick Science Building

**Phone:** 320/308.2011

**Email:** [physics@stcloudstate.edu](mailto:physics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/physics/](http://www.stcloudstate.edu/physics/)

**Faculty:** Physics and Astronomy

### Programs

- Bachelor of Science: Astrophysics
- Bachelor of Science: Electro Optics
- Bachelor of Science: Engineering Science
- Bachelor of Science: Mathematical Physics
- Bachelor of Science: Physics Education 9-12
- Bachelor of Science: Physics - General Science Education 5-12
- Bachelor of Science: Professional Physics
- Bachelor of Science: Self Selection
- Bachelor of Elective Studies: Physics
- Minor: Optics
- Minor: Physics
- Master of Science Material Science and Instrumentation

### Course Descriptions

- Astronomy (ASTR)
- Engineering (ENGR)
- Physics (PHYS)

## Political Science

### Political Science: Degree Maps

- [Bachelor of Arts: International Relations](#) (Updated: April 2012)
  - [Bachelor of Arts: Political Science](#) (Updated: April 2012)
  - [Bachelor of Arts: Public Administration](#)
  - [Bachelor of Science: Social Studies: Political Science Emphasis \(teaching\)](#) (Updated: November 2012)

### Political Science

**Chairperson:** Jason Lindsey

**Address:** 328 - 51 Building

**Phone:** 320.308.2162

**Website:** [www.stcloudstate.edu/politicalscience](http://www.stcloudstate.edu/politicalscience)

**Faculty:** Political Science

### *Programs*

- Bachelor of Arts: International Relations
- Bachelor of Arts: Latin American Studies
- Bachelor of Arts: Political Science
- Bachelor of Science: Social Studies- Political Science Emphasis
- Minor: International Relations
- Minor: Latin American Studies
- Minor: Political Science
- Specialization: Health Administration

### *Course Descriptions*

- Political Science (POL)



## Psychology

### Psychology: Degree Maps

- [Bachelor of Arts: Psychology - Students who entered SCSU with 15 or fewer credits](#) (Updated: 9/22/14)
  - [Bachelor of Arts: Psychology - Transfer Students with 16 or more credits](#) (Updated: 9/22/14)
  - [Bachelor of Arts: Double Major Art and Psychology](#) (Updated 9/22/14)

### Psychology

**Psychology:** Joseph Melcher

**Address:** 102 Whitney House

**Phone:** 320.308.4157

**Email:** [psychology@stcloudstate.edu](mailto:psychology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/psychology](http://www.stcloudstate.edu/psychology)

**Faculty:** Psychology

### *Programs*

- Bachelor of Arts: Psychology
- Bachelor of Elective Studies: Psychology (Minor)
- Minor: Psychology
- Master of Science: Industrial/Organizational Psychology

### *Course Descriptions*

- Psychology (PSY)

## **Radiologic Technology**

### **Radiologic Technology: Degree Map**

- [Bachelor of Science: Radiologic Technology](#) (Updated: 11/26/14)

### **Radiologic Technology**

**Director:** Steven Ratliff

**Address:** 145 Robert H.Wick Science Building

**Phone:** 320.308.2192

**Email:** [medicalphysics@stcloudstate.edu](mailto:medicalphysics@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/healthsciences](http://www.stcloudstate.edu/healthsciences)

**Faculty:** Radiologic Technology

### ***Programs***

- Bachelor of Science: Radiologic Technology

### ***Course Descriptions***

- Radiologic Technology (RADT)

## **Regulatory Affairs and Services**

### **Regulatory Affairs & Services**

**Director:** Charles Swanson

**Address:** 145 Robert H. Wick Science Building

**Phone:** 320.308.4262

**Email:** [ras@stcloudstate.edu](mailto:ras@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ras](http://www.stcloudstate.edu/ras)

#### ***Programs***

- Master of Science: Regulatory Affairs and Services

#### ***Course Descriptions***

- Regulatory Affairs and Services (RAS)

## **Religious Studies**

### **Religious Studies**

**Director:** Joseph Edelheit

**Address:** Riverview 112B

**Phone:** 320.308.6016

**Website:** [www.stcloudstate.edu/religiousstudies](http://www.stcloudstate.edu/religiousstudies)

**Faculty:** Religious Studies

### ***Programs***

- Bachelor of Arts: Religious Studies (minor)
- Bachelor of Elective Studies: Religious Studies (minor)

### ***Course Descriptions***

- Jewish Studies (JWST)
- Religious Studies (REL)

## **Science Education**

Science Education

Phone: 320.308.2039

Email: [cose@stcloudstate.edu](mailto:cose@stcloudstate.edu)

Website: [www.stcloudstate.edu/scienceeducation](http://www.stcloudstate.edu/scienceeducation)

### **Course Descriptions**

- Sciences (SCI)

## **Social Studies**

### **Social Studies**

**Director:** Kyle Ward

**Address:** Stewart Hall 361

**Phone:** 320.308.5226

**Website:** <http://www.stcloudstate.edu/socialstudiesed/>

### **Programs**

- Social Studies: Economics - Education (BS)
- Social Studies: Elementary Education (Minor)
- Social Studies: Geography - Education (BS)
- Social Studies: History (BS)
- Social Studies: Political Science (BS)
- Social Studies: Social Science (BS)
- Social Studies: Sociology (BS)

### **Course Descriptions**

- Social Studies (SST)

## **Social Work**

### **Social Work: Degree Maps**

- [Bachelor of Science: Social Work](#)

### **Social Work**

**Chairperson:** Tracy Ore

**Address:** 224 Stewart Hall

**Phone:** 320.308.3139

**Email:** [socialwork@stcloudstate.edu](mailto:socialwork@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/socialwork](http://www.stcloudstate.edu/socialwork)

**Faculty:** Social Work

### ***Programs***

- Bachelor of Science: Social Work
- Master of Social Work (MSW)

### ***Course Descriptions***

- Social Work (SW)

## Sociology

### Sociology Degree Maps

- [Bachelor of Arts: Applied Sociology](#)
- [Bachelor of Arts: Interdepartmental Major](#) (Updated: 1/4/2011)
- [Bachelor of Arts: Sociology](#)
- [Bachelor of Science: Social Studies: Sociology Emphasis \(teaching\)](#) (Updated: November 2012)
- [General Sociology Major - Based on Minnesota Transfer Curriculum](#) (Updated 1/4/2011)
- [Interdepartmental Sociology Major - Based on Minnesota Transfer Curriculum](#) (Updated 1/4/2011)
- [Social Studies Major with Sociology Emphasis - Based on Minnesota Transfer Curriculum](#) (Updated 1/4/2011)
- [Critical Applied Sociology Major - Based on Minnesota Transfer Curriculum](#) (Updated 1/4/2011)

### Sociology

**Sociology Co-Chair:** Jiping Zuo

**Address:** 262 Stewart Hall

**Phone:** 320.308.2294

**Email:** [sociology@stcloudstate.edu](mailto:sociology@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sociology](http://www.stcloudstate.edu/sociology)

**Faculty:** Sociology

### *Programs*

- Bachelor of Arts: Sociology
- Bachelor of Arts: Sociology - Applied Sociology
- Bachelor of Arts: Sociology - Interdepartmental
- Bachelor of Science: Social Studies: Sociology Emphasis (Education)
- Minor: Sociology

### *Course Descriptions*

- Sociology (SOC)



## **Special Education**

### **Special Education: Degree Maps**

- [Bachelor of Science: Special Education](#)

### **Special Education**

**Chairperson:** J. Michael Pickle

**Address:** A211 Education Building

**Phone:** 320.308.2041

**Email:** [sped@stcloudstate.edu](mailto:sped@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/sped](http://www.stcloudstate.edu/sped)

**Faculty:** Special Education

### ***Programs***

- Bachelor of Science: Special Education: Academic and Behavioral Strategist
- Minor: Special Education
- Master of Science: Special Education
- Professional Specialization: ASD Teacher Preparation Program
- Professional Specialization: Autism
- Professional Specialization: Developmental Disabilities
- Professional Specialization: Emotional/Behavioral Disorders
- Professional Specialization: Learning Disabilities
- Professional Specialization: SPED: Academic and Behavioral Strategist

### ***Course Descriptions***

- Special Education (SPED)

## **Special Studies**

### **Special Studies**

**Contact:** Annette Day, Director of Graduate Admission

**Address:** 121 Administrative Services

**Phone:** 320.308.4720

**Email:** [aeday@stcloudstate.edu](mailto:aeday@stcloudstate.edu)

**Website:** <http://www.stcloudstate.edu/gradadmissions/>

**Faculty:** Determined by student interest

### ***Programs***

- Master of Science: Special Studies
- Master of Arts: Special Studies

## Teacher Development

### Teacher Development: Degree Maps

- [Bachelor of Science: Elementary/K-8 Education](#)

### Teacher Development

**Chairperson:** Ramon Serrano

**Address:** A132 Education Building

**Phone:** 320.308.3007

**Email:** [ed@stcloudstate.edu](mailto:ed@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/ed](http://www.stcloudstate.edu/ed)

**Faculty:** Teacher Development

### *Programs*

- Bachelor of Science: Elementary/K-6 Education
- Minor - Social Studies - Elementary Education Emphasis
- Master of Science: Curriculum and Instruction
- Professional Specialization - Reading Teacher K-12
- Professional Specialization - Teacher Leader

### *Course Descriptions*

- Teacher Development (ED)

## Theatre & Film Studies

### Theatre & Film Studies

- [Bachelor of Arts: Film Studies](#) (Updated: April 22, 2013)
  - [Bachelor of Arts: Theatre: Generalist](#) (Updated: April 22, 2013)
  - [Bachelor of Arts: Theatre: Acting/Directing](#) (Updated: April 22, 2013)
  - [Bachelor of Arts: Theatre: Design/Technology](#) (Updated: April 22, 2013)

### Theatre & Film Studies

**Chairperson:** Jeffrey Bleam

**Address:** 202 Performing Arts

**Phone:** 320.308.3229

**Email:** [theatrefilmdance@stcloudstate.edu](mailto:theatrefilmdance@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/theatrefilmdance](http://www.stcloudstate.edu/theatrefilmdance)

**Faculty:** Theatre & Film Studies

### *Programs*

- Bachelor of Arts: Film Studies
- Bachelor of Arts: Theatre - Acting/Directing Concentration
- Bachelor of Arts: Theatre - Design/Tech Concentration
- Bachelor of Arts: Theatre - Generalist Concentration
- Minor: Film Studies
- Minor: Theatre

### *Course Descriptions*

- Dance (DANC)
- Film Studies (FS)
- Theatre (TH)

## **Traffic Safety**

### **Traffic Safety**

**Contact:** Brad Isberner

**Address:** 115M Brown Hall

**Phone:** 320.308.3081

**Email:** [bisberner@stcloudstate.edu](mailto:bisberner@stcloudstate.edu)

**Website:** [www.stcloudstate.edu/continuingstudies/driversed](http://www.stcloudstate.edu/continuingstudies/driversed)

**Faculty:** Brad Isberner

### ***Programs***

- Professional Specialization: Traffic Safety Education
- Graduate Tracks leading to Licensure: Driver Education

### ***Courses***

- Traffic Safety Education (TSE)

## Faculty & Administration

### *Administrative Officers*

Please refer to the [Organizational Chart](#) available from the Office of the President.

## A

### A staff

#### **Abartis, Caesarea (1977)**

Professor, Department of English  
A.B. 1967, Duquesne University; M.A. 1969, Ph.D. 1977, Southern Illinois University at Carbondale

#### **Abicht, Anne (1984)**

Director, Athletic Media Relations  
B.A. 1981, University of Minnesota-Duluth; M.S. 2006, St. Cloud State University

#### **Ackerlund, Julie (2014)**

Assistant Professor, Department of Community Psychology, Counseling and Family Therapy  
B.S. 2007, University of Wisconsin-Eau Claire, M.S. 2009, Southern Illinois University-Carbondale

#### **Agre, Keith (2001)**

Professor, Department of Mathematics and Statistics  
B.A. 1995, Concordia College at Moorhead; M.S. 1997, Ph.D. 2000, University of Nebraska at Lincoln

#### **Ahlgren, Kevin M. (2012)**

Assistant Professor, Department of Geography and Planning  
B.C.E. Civil Engineering, 2005, University of Minnesota; M.S. Geodetic Science, 2011, Ohio State University

#### **Ahmad, Shahzad (1990)**

Director, Multicultural Student Services  
B.A. 1989, M.S. 1997, St. Cloud State University

#### **Ahmad, Sohail (1997)**

Professor, Department of Management  
B.S.M.E. 1987, Bangladesh Institute of Technology; M.S.I.E. 1992, The University of Alabama; Ph.D. 1998, University of Minnesota-Twin Cities

#### **Ahmed, Niaz (1991)**

Professor, Department of Mass Communications;  
Director of Graduate Studies, Department of Mass

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B.A. 2002, University of California-Berkeley; M.A. 2004, University of California-Los Angeles (UCLA); Ph.D. 2010, University of California-Los Angeles (UCLA)

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Professor, Department of Mathematics and Statistics

B.S. 1989, N. Tsing-Hua University (Taiwan); M.S. 1993, Ph.D. 1996, Yale University

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Academic Advisor, Center for Access and Opportunity

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## Catalog Information

### Degree Designations

#### ***Baccalaureate degrees (B.A., B.A.S., B.S., B.F.A., B.Mus., B.E.S.)***

Baccalaureate degrees are considered to be the standard college degree. St. Cloud State University requires the completion of a minimum of 120 credits, excluding credits in courses numbered below 100. Credits must be earned in general education (liberal arts and sciences portion of a degree), in a major and/or minor, and with remaining credits in university electives. St. Cloud offers baccalaureate degrees in Applied Science (B.A.S.), Arts (B.A.), Sciences (B.S.), Fine Arts (B.F.A.), Music (B.Mus.), and Elective Studies (B.E.S.)

Although a student normally can finish a baccalaureate degree in four years, some programs offered by the university may require the completion of more than 120 credits. Entering freshman students are encouraged to seek academic advice early regarding specific requirements in order to plan their program most efficiently.

#### **Bachelor of Applied Science**

The Bachelor of Applied Science (B.A.S.) is a terminal Bachelor's degree with a technical foundation. B.A.S. candidates have a two-year technical degree such as an A.A.S. in a technical area compatible with a baccalaureate discipline. It is primarily a mobility degree for students who wish to upgrade their skills and credentials or to qualify them for taking on greater responsibilities or seeking advancement, including entrepreneurial success, greater than their technical training alone allows. It is not generally intended to prepare students for graduate study in any field. The degree is awarded upon satisfactory completion of a minimum of 120 credits, excluding credits in courses numbered below 100.

#### **Bachelor of Arts**

The Bachelor of Arts (B.A.) degree programs are designed for those students who wish to pursue their studies in the liberal arts tradition. The degree is awarded upon the satisfactory completion of a minimum of 120 credits, excluding credits in courses numbered below 100, which must include the liberal education requirements, the requirements of a field of concentration, and 40 credits in upper division (300-400 level) courses. The field of concentration requirements may be met by one of the following:

- 45 credit major
- Majors below 45 credits require one year in a single foreign language OR a minor.

#### **Bachelor of Elective Studies**

The Bachelor of Elective Studies (B.E.S.) degree is for those students who wish to develop their own programs of study. B.E.S. students must complete the liberal education program. Contact the Center for Continuing Studies (320-308-3081) for details. Requirements for the degree are:

- Completion of a minimum of 120 credits, excluding credits in courses numbered below 100, with a 2.00 "C" average.
- At least 40 credits in upper-division (300-400) courses.
- No more than 60 credits can be counted in any one discipline.
- A maximum of 6 internship credits may be used as part of the 40 upper-division course work requirement.
- A departmental major or minor is not required, but strongly encouraged. Students may complete majors and minors in those departments which indicate B.E.S. programs are available. See individual departmental listings.
- Meet the residence requirement of St. Cloud State University as outlined in this catalog.

Students who meet the admission requirements for St. Cloud State University may apply upon admittance. Students who currently are enrolled must have a 2.0 (C) average to be admitted to the program. To be accepted into this degree option students must formally complete a "major program plan" as well as a "program proposal form" which are designed to describe the student's individual educational objectives. Majors or minors earned under the B.E.S. program may be applied to a B.E.S. degree. Requests for admission are received by the program director at the Center for Continuing Studies, (320) 308-3081.

### **Bachelor of Fine Arts**

The Bachelor of Fine Arts (B.F.A.) Degree is designed for those students whose primary interest is in obtaining depth, structure, and professionalism in a particular area of the visual arts. 78 credits in art and 40 credits in upper division (300-400 level) courses are required. Additional details of the program are listed in the art department offerings. The degree is awarded upon the satisfactory completion of a minimum of 120 credits, excluding credits in courses numbered below 100.

### **Bachelor of Music**

The Bachelor of Music (B.Mus.) degree is for those students whose primary interest is musical performance; 80-83 credits in music and 40 credits in upper division (300-400) courses are required. The degree is awarded upon the satisfactory completion of a minimum of 120 credits, excluding credits in courses numbered below 100. Students are required to study voice or their major instrument each semester and to give recitals at the end of both the junior and senior years. Additional details of the program are listed in the music department offerings.

### **Bachelor of Science**

The Bachelor of Science (BS) degree is awarded to those students who successfully complete a professional four-year program of a minimum of 120 credits, excluding credits in courses numbered below 100 and including general education requirements, the requirements of a field of concentration, and 40 credits in upper division (300-400 level) courses. Students seeking a teaching certificate also must complete the professional education requirements. Students in the Herberger Business School must complete the business core. Requirements for specific programs can be found under departmental headings in this catalog.

## **Associate degrees (A.A. and A.S.)**

### **Associate in Arts (A.A.)**

The Associate in Arts degree programs are intended to provide a broad liberal arts and sciences background. A.A. programs require completion of the liberal education program and additional credits to total at least 60 credits, excluding credits in courses numbered below 100. The A.A. program may be used as the foundation for a baccalaureate degree and is administered by the Center for Continuing Studies (320-308-3081). Students receiving an A.A. degree must complete at least 30 additional credits at SCSU to receive a baccalaureate degree (minimum of 120 semester credits required).

### **Associate in Science (A.S.)**

The Associate in Science degree programs provide students an opportunity to design their own two year programs of study. It requires the completion of 60 credits, excluding credits in courses numbered below 100, with no more than 30 credits in one discipline. The program is administered by the Center for Continuing Studies (320) 308-3081.

### **Certificate Program**

A certificate is awarded to those students who satisfactorily complete a prescribed course of study. Specific program requirements are given under departmental headings.

## **Graduate Degrees**

### **Doctor of Education**

The doctor of education degree is designed to prepare students for administrative leadership, academic or clinical positions in educational disciplines. The degree requires 72 semester credits of graduate study, at least 60% of which will be met through coursework designated as doctoral only, those numbered 800-899..

### **Specialist**

The specialist degree is designed to serve a qualitative need for highly trained specialists in various fields. The emphasis in a specialist degree program is placed on the development of competencies needed for a specific job category. The program is designed to meet the needs of students in professional areas where a master's degree is not sufficient. The program requires 30 semester credits of graduate study beyond a master's degree.

The specialist degree program is offered by the Department of Educational Leadership. The specialist degree program offered by the Department of Educational Leadership is designed for three distinct groups: the K-12 school principal, the superintendent of schools, and the director of special education.

### **Master of Arts**

The master of arts degree offers the candidate the opportunity to specialize in a particular subject matter field. It is open to students with undergraduate liberal arts backgrounds as well as students who have completed teacher education programs. Programs of study leading to the master of arts degree have been approved for the following majors: art; biology: cell and molecular biology, biology: ecology and natural resources biology; English, English: college teaching, English: rhetoric and applied writing, English: teaching English as a second language; history, history: public history, and special studies. The degree requires a range of 30 - 54 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level. All master of arts programs require a thesis, creative work, starred paper(s), or final written comprehensive examination. Information concerning the program requirements for a particular major may be found with the course offerings for the department.

### **Master of Business Administration**

The master of business administration degree develops professional managers for public and private sectors. It stresses conceptual, analytical and behavioral skills relevant to organization and leadership, provides students the opportunity to develop specialized competencies reflecting individual aptitudes and interests, and explores the relationships between organizations and their environment. The degree requires a range of 30 - 54 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level.

### **Master of Engineering Management**

The master of engineering management degree prepares graduates for taking on managerial roles in technical and scientific organizations. The master of engineering management is for engineers, technologists and scientists who are looking for managerial skills to advance to executive positions in technology based business. The degree requires a range of 30 - 54 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level.

### **Master of Music**

The master of music degree allows the student to pursue a degree in music with an emphasis in music education, piano pedagogy, or conducting. The degree requires a range of 30 - 54 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level.

### **Master of Science**

The master of science degree is designed to provide preparation in a variety of professional fields. The degree requires a range of 30 - 60 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level.



Eligibility for programs in teacher education is limited to students whose undergraduate preparation qualifies them for teacher licensure.

### Master of Social Work

The master of social work degree is considered a terminal practice degree in the field of social work and prepares professionals to think critically, and work effectively and collaboratively in social services. The degree requires a range of 30 - 54 graduate credits as noted in the program requirements, 50% of which must be completed at the graduate only (600) level.

### Special Studies

Special studies programs (M.A. or M.S.) are intended to meet the specialized needs of students whose educational or career goals can be best served by carefully designed programs which provide advanced study in two or three related academic disciplines. To be considered for approval, special studies programs must provide a clear focus on a field of study which combines the contributions of these academic disciplines in a multi-disciplinary major.

To request consideration of a special studies program, the student must prepare a written proposal which contains the following elements: proposed title for the multidisciplinary program, a discussion of the contributions of the disciplines which would comprise the program, a preliminary list of potentially applicable courses, and a summary of the student's educational and career objectives, philosophy and background. Each special studies applicant is interviewed by a four-member committee chaired and appointed by the graduate dean. The committee reviews the program proposal and makes a recommendation based upon the appropriateness of the proposal as a field for graduate study, the availability of adequate curricular and other resources to insure a strong program, and the qualifications of the individual applicant. A special studies degree requires a range of 30 - 54 graduate credits as approved by the admission committee, 50% of which must be completed at the graduate only (600) level. For further information concerning application procedures and program requirements, contact the School of Graduate Studies.

### Graduate Certificates

A graduate certificate is awarded upon completion of a minimum of 9 graduate credits in a focused area of study at St. Cloud State University. A graduate certificate requires 9 - 42 credits completed at the graduate level (500/600) as noted in the individual program requirements.

### Course Numbering System

Courses numbered 001 to 099 may not be used to meet graduation requirements.

The chart indicates the general numeric range for the respective class standings:

FRESHMAN	100 to 199
SOPHOMORE	200 to 299
JUNIOR	300 to 399
SENIOR	400 to 499
Graduate (paired with Undergraduate*)	500 to 599
Graduate	600 to 699
Courses numbered 600 to 699 are exclusively for graduate students.	
Courses numbered 700 to 795 are exclusively for graduate students	700 to 795

Doctoral	800 to 899
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\*Courses numbered 500 to 599 are double-numbered courses (with courses in the 400 to 499 series) and are open to graduate students.

### Class Ranking

For admission to **sophomore** standing, a student must have completed a minimum of 30 or more semester credits.

To achieve **junior** standing, a student must have completed 60 or more semester credits.

To achieve **senior** standing, a student must have completed 90 or more semester credits.

## Keys to Symbols

### Semester offered

Fall	F
Spring	S
Summer	SUM
Offered upon sufficient demand	DEMAND
Offered odd years Fall term	Odd F
Offered odd years Spring term	Odd S
Offered even years Fall term	Even F
Offered even years Spring term	Even S

Semester course designations are provided to assist in program planning. Courses are scheduled to be offered in the semester specified; however, circumstances and problems may necessitate change. Consult the current class schedule for further information.

## Abbreviations

Cr.	Credit
Undgr.	Undergraduate
Gr.	Graduate
Prereq.	Prerequisite
Lab.	Laboratory

## Academic Abbreviations

ACCT	Accounting	HUMS	Humanities
AFST	African Studies	HURL	Human Relations and Multicultural Education
AHS	Atmospheric and Hydrologic Sciences	IA	Information Assurance
ANTH	Anthropology	IM	Information Media
ASTR	Astronomy	IS	Information Systems
ART	Art	JPN	Japanese
BIOL	Biological Sciences	JWST	Jewish Studies
BLAW	Business Law	LAST	Latin American Studies
CHEM	Chemistry	MGMT	Management
CFS	Child and Family Studies	MKTG	Marketing
CSD	Communication Sciences & Disorders	COMM	Mass Communications
CMST	Communication Studies	MATH	Mathematics
CPSY	Community Psychology	MME	Mechanical & Manufacturing Engineering
CMTY	Planning & Community Development	MLS	Medical Laboratory Science
CNA	Computer Networking & Applications	MEDT	Medical Technology
CSCI	Computer Science	MUSE	Music Education
CEEP	Counselor Education & Educational Psychology	MUSM	Music Musicianship
CJS	Criminal Justice	MUSP	Music Performance
COLL	College Transitions	NMDT	Nuclear Medicine Technology
DANC	Dance	NURS	Nursing
EAST	East Asian Studies	PHIL	Philosophy
ECE	Electrical and Computer Engineering	PESS	Physical Education and Sport Science
ECON	Economics	PHYS	Physics
EDAD	Educational Administration	PNI	Public Non Profit
ENGR	Engineering Science	POL	Political Science
ENGL	English	PSEL	Public Safety Executive Leadership
ESL	English as a Second Language	PSY	Psychology

ETHS	Ethnic Studies	RADT	Radiologic Technology
ETS	Environmental & Technological Studies	REC	Recreation
FS	Film Studies	REL	Religious Studies
FIRE	Finance, Insurance and Real Estate	RUSS	Russian
FORL	Foreign Languages	SCI	Sciences
FREN	French	SSCI	Social Science
GEOG	Geography and Planning	SST	Social Studies
GER	German	SW	Social Work
GERO	Gerontology	SOC	Sociology
GLST	Global Studies	SOV	Soviet Studies
HLTH	Health	SPED	Special Education
HIED	Higher Education	STAT	Statistics
HIST	History	SPAM	Spanish
HONS	Honors	ED	Teacher Development
HPE	Health and Physical Education	TH	Theatre
		TSE	Traffic Safety Education
		WS	Women's Studies