

Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine

Volume 5
Issue 2 *Special Issue on Diversity and
Community in Narrative Medicine and the
Medical Humanities*

Article 1

2020

Diversity and Community: Photography

Arne Hoel
hoel.arne@gmail.com

Follow this and additional works at: https://repository.stcloudstate.edu/survive_thrive



Part of the [Medical Humanities Commons](#)

Recommended Citation

Hoel, Arne (2020) "Diversity and Community: Photography," *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*: Vol. 5 : Iss. 2 , Article 1.

Available at: https://repository.stcloudstate.edu/survive_thrive/vol5/iss2/1

This Article is brought to you for free and open access by theRepository at St. Cloud State. It has been accepted for inclusion in *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine* by an authorized editor of theRepository at St. Cloud State. For more information, please contact tdsteman@stcloudstate.edu.



Shoes in the Sand



Pride!



Silhouettes in Color

Arne Hoel - Brief bio

Arne Hoel, originally from Norway, is an award-winning multimedia storyteller and photographer based in Northern Virginia. He has undertaken extensive photo shoots in more than 35 developing countries including in Africa, the Middle East, South Asia, Central America and the Caribbean. His work has been shown widely at exhibitions in the United States and abroad, most recently in France, Finland, Tunisia, Bangladesh and Nigeria. In 2016, *The Guardian* published his story 'Trump country' – a photographic exploration of former Democratic strongholds in Appalachia.

<https://www.theguardian.com/us-news/2016/oct/02/donald-trump-voters-ohio-pennsylvania-west-virginia-appalachia>. Hoel's work can be found on Instagram @arnehoelphoto