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Editor's Introduction

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Editor's Introduction to Issue 7.1 of *Survive and Thrive*

This issue of *Survive and Thrive* highlights some of the strengths of the open issues of the journal. We received a great diversity of writing from patients, survivors, family caregivers, healthcare providers, educators, creative writers, and scholars.

The peer review process utilized by *Survive and Thrive* may be unique among journals in the medical humanities, insofar as (for example) poetry can be reviewed by poets and other scholars in literary studies – but it can also be reviewed by people who have shared the same life experiences as the author. So our essays by doctors may be read by scholars in the Medical Humanities, but they may also be read by healthcare professionals who share a passion for the place of the humanities in medicine. For example, Corrie Shoemaker's poem "Aphasia" was read by both a scholar in the humanities and someone with a communication disorder similar to aphasia. We want works which speak both to the medical humanities as a field and to the lived experience.

Special thanks, as always, to our editors and reviewers. Associate Professor of English Roger Hecht, SUNY-Oneonta, provided helpful reads of several poems, and Megan Morris offered her expertise on HIPAA regulations. For assistance with both developmental and copy-editing, additional thanks are due to the students in the spring 2021 and spring 2022 "Introduction to Editing and Publishing" classes at the State University of New York at Oneonta.