

St. Cloud State University

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Chronicle

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### The Chronicle [April 28, 1972]

St. Cloud State University

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Randy Bennett Photo

St. Cloud State's first delegation ever to the Model Nations conference took top honors by a nearly unanimous vote of colleagues and judges last weekend. The conference, now in its 26th year at the University of Wisconsin, bases its awards on a group's ability to debate, hold a consistent political stance, and push through resolutions. The SCS delegates, sponsored by the Political Affairs Club, represented Red China. Pictured (l. to r.) Napoleon Smith, Marge Olifson, and John Riehle. Not pictured: Ed Campbell and advisor Aki Kairouz.

## Education building dedicated to future

"Good education must raise questions about the implications of what's happening around us," Dr. Irvamae Applegate, dean of the School of Education, said at a dedication banquet Tuesday night in the Atwood Center Ballroom.

Her comments were part of a program following a ceremony for the laying of the cornerstone at the new education

building earlier in the evening.

The ceremony was part of a dedication year program which will feature Dr. Duane Mattheis of the Office of Education who will speak here May 2.

Participating in the cornerstone ceremony were Dr. Robert Wick, past SCS president, Donald Payne, director of campus planning, Dr. Applegate, and two education instructors who will be retiring this spring, Martha Dallmann and Fred Menninga.

At the evening banquet attended by some 140 administrators, education faculty and former faculty, Dr. Applegate spoke of the need for man to work actively to catch up with the present, and of the challenges of the future.

In discussing the various problems SCS may face in the next 3-5 years, such as the role of SCS in supplying the demand for teachers, she commented on the problem of setting quotas, and then questioned what criteria could be used, "many of us here would have come up 205 on a list of 200."

She spoke also of the paradox of our technical sophistication, and increased educational level yet the rise of de-personalization and dehumanization, even on a person-to-person level.

Other problems we may encounter, she said, are in the areas of teacher certification, control of teacher education, relationship of technology and teaching, the teaching of values, and "the changing role of almost everybody."

Dr. Applegate closed her speech by saying, "We are dedicating a new building. We are dedicating this structure to the people who use and occupy it now and the future. It should provide an island of learning for those who want a moment to think, that bunches of individuals can congregate to hear good or great thinkers, that inspired individual students and staff to be more than they would have been without the atmosphere provided."

"As a building, it is an efficient and pleasant arrangement of concrete and other stuff. But it bears the mark of human beings who said this is what concrete and other stuff can do to serve people and their purpose."

## Free Shawn Phillips concert Thursday

Shawn Phillips, internationally known folk singer and guitarist, will perform in a free concert at SCS Thursday in the Stewart Hall Auditorium at 8 p.m.

Sponsored by the Rock Concert Committee the MEC, the concert will be open only to SCS students. Tickets for the concert will be available Monday through Thursday from 9 a.m. to 4 p.m. in the new ticket booth in the Atwood snack bar. Students may obtain only one ticket with their I.D. cards.

"We have had the students pay all along," said Sue Sime, co-chairman of the MEC Rock Concert Committee. "Now we would like to do something for them by sponsoring a free concert. We feel that SCS students deserve this type of concert."

## Elton John featured as part of May Daze

Elton John will be featured as part of the May Daze celebration scheduled for May 13-17. Tickets for the May 17 concert will go on sale Monday at the Stewart Hall business office.

The student ticket price will be \$1.50 and the public ticket price will be \$3. According to Sue Sime and Craig Campbell, concert co-chairmen, students will be able to buy one student ticket per I.D. card.

"If the students wish to bring a non-student friend, the student will be allowed to buy one public ticket along with his student ticket."

Directors of student activities Brenton Steele urges students to obtain tickets soon after they go on sale to assure admission. Tickets for the general public will go on sale May 8.

## COLLEGE

# CHRONICLE

VOL. 49, NO. 45

ST. CLOUD STATE COLLEGE

FRIDAY, APRIL 28, 1972

## COMMITTEE RECOMMENDS

# Stach decision upheld

The SCS faculty judicial committee has recommended no reversal of a decision made in 1970 not to renew the contract of Alex Stach, a sociology instructor.

The five-member committee's unanimous recommendation has been submitted to President Charles J. Graham, who has final jurisdiction at the college.

Before acting on the recommendation, Graham said he will read the transcript of a hearing conducted for Stach March 29-30 by the committee.

"Since I was not at the college when the decision was made and did not attend the hearing, I want to familiarize myself with the matter by reading the transcript," Graham commented. He began his term as president July 1.

Stach had claimed procedural violations in the termination of his employment. He also alleged that reasons given for not renewing his contract were false. Because he was an untenured faculty member, he was required to prove his allegations to the committee.

In its recommendation, the committee said it had examined "both the procedural and the substantive allegations made by the appellant, upon whom the burden of proof rests." The committee concluded "that all allegations are either unsupported or insufficiently supported by the evidence."

The initial decision not to rehire Stach was made by the chairman of the sociology department, who said the instructor did not have the proper academic qualifications to meet the department's needs.

That decision was upheld by a departmental evaluation committee. A faculty ad-hoc committee also reviewed the matter and found the procedures to be in order. Stach then appealed to the judicial committee, which attempted to hold a hearing three times in 1971. Each attempt was disrupted by students supporting Stach.

The hearing last month was supervised by Sidney Gislason, New Ulm, a member of the State College Board. Members of the judicial committee are Harold Lieberman, Owen Hagen, Peter Johnson, John Laakso and Ivan Watkins.

## English Teachers Council opens two-day meeting at SCS today

The annual conference of the Minnesota Council of Teachers of English begins today at St. Cloud State and will continue through tomorrow. Some 500 Minnesota teachers of English, speech, and reading are expected to attend the conference centered on the theme: **Accountability and the Teaching of English: A Pro and Con Look at the Issue.**

Professor Bergen Evans, author, scholar, TV personality, and consultant will speak on the topic "Understanding Misunderstanding" at a 7:15 banquet tonight.

Evans is the author of numerous books and articles, including "A Dictionary

of Mythology," "The Natural History of Nonsense," and "A Dictionary of American Usage." He has also edited "Tristram Shandy" and Boswell's "Life of Johnson."

Evans' talk will deal with such items as the symbolism of speech, the function of speech and language, and the basic differences between languages.

Sister Andre Marthaler, Assistant Professor of English, Bemidji State College and President of the MCTE, has announced that the luncheon speaker for tomorrow will be James Hoetker, Associate

MCTE

(cont. on p. 8, col. 1)



SCS students Peggy Sites and Rick Holland were forever blowing bubbles Monday afternoon behind Centennial Hall to welcome warm spring weather.

## EDITORIAL

## Pay MPIRG

Only 250 more SCS students are needed to pay the dollar fee validating SCS affiliation with the State Minnesota Public Interest Research Group (MPIRG).

A speech class, local MPIRG representatives and State MPIRG attorneys are presently campaigning to convince SCS students to pay the fee. Why pay? Because MPIRG is working for the benefit of over 80,000 college students to help solve any problems which may arise.

Because MPIRG is diligently working to secure job opportunities for students.

Because MPIRG is trying to preserve the environment and has established several recycling centers.

Because MPIRG is trying to establish credit for students working in various aspects of the organization.

Once again, we urge students to chip in a dollar for MPIRG. Go to the cashiers office in Stewart Hall or give the fee to the MPIRG collector. Only 500 students out of 38,000 at the University of Minnesota neglected to pay the MPIRG dollar.

We think 50% of the SCS student body would want to pay the fee. We urge you to do so.

Because...

## MOVIE REVIEW

## 'Picture Show' views static lives

by Mary Miller

Everyone seems to be criteria-conscious these days. A film reviewer should not be an exception. Here then are my criteria for evaluating a film. First, my reviews are not "critical;" I would rather think of them as commentary. Second, I will never, God forbid, resort to Timesese which once described Ingmar Bergman as a "gangling, green-eyed, snaggled-toothed son of a Swedish Parson."

After all is said and done, movies are all illusion. Basically what I will try to convey to you is that what counts is the quality of that illusion, its cohesiveness as art, or the richness of its associations with life.

"The Last Picture Show," by ex-critic

turned film-maker, Peter Bogdanovich is a film made in loving tribute to the "old Hollywood," yet, he "old Hollywood" is not the entire capital of the filmmaker. The film is a recounting of the lives of the inhabitants of Anarene, Texas in 1951.

Bogdanovich so faithfully recreates the '50's that the viewer is not distracted by the nostalgia, but is constantly aware of the painful, intense characters in the film.

There is a static quality about the way these people live, die and move on in search of relief from their personal ennui and answers to life's relentless questions. It is a film about emptiness, but unlike the harsh barren landscapes that surround characters in films by Bergman or Antonioni, Bogdanovich has not created a metaphoric wasteland but an American Gothic. The scenery barren but the characters are not.

Robert Surtree's cinematography does much to capture all of the literal emptiness of the town and still maintain the passionate viciousness of the people in it. By using lap dissolves and medium

## REVIEW

(cont. on p. 7, col. 4)

by Rick Mitz

My best friend is going to prison in five days. We don't know exactly where he's going. There's been talk about Missouri or Michigan or Minnesota. But it will be a work camp or prison. We do know that he'll be back in six months—180 days. And nights.

We don't know what he'll be going; what he'll be remembering or forgetting; if he will be permitted to read our letters in their entirety, or censored, or at all.

We do know that he'll be separated from his wife and family, the few people he cares about, his job and his education.

And why? Because he refused to step forward. Or because he stepped forward.

After being denied a conscientious objector deferment, he was drafted. On induction day, he refused to step over that invisible line that indicates one's willingness to go into the armed forces. Instead he stepped forward and said he would rather serve his country in another manner. Now he's going to prison.

At his sentencing two days ago, he stood before the judge in a routine Monday morning courtroom appearance.

## Tourist calls propaganda the lifestyle of Russians

## To the Editor:

The U.S.S.R. has done it again. The article of five Russian Language students led by Bill Langen who recently returned from a trip to Russia indicates how successful propaganda is with American innocence and naivete.

We cannot understand a state in which suspicion is a way of life—we like to believe our neighbors and our politicians are our friends. This, indeed, is largely how American democracy functions.

I, too, toured Russia as a student in 1965 and I, too, spoke Russian fluently. The assumption that the group was "permitted to speak to anyone" points out such naivete: it sounds macabre, but at least one of the "anyones" to whom you speak are carefully "dropped" in your path.

The discussion of the lack of anti-Semitism by the "conference" at a plant, is a carefully rehearsed doctrine which, I am sure, the Russians, other than some Jews in labor camps, believe.

Besides, what factory worker would have dared say something anti-Soviet at such a public gathering?

The mode of wearing apparel that the article described at a cultural event as "average dress" is in marked contrast to that of village peasants.

Without permission, I illegally visited

relatives living in the country and found these people dressed like peasants of a century ago, living in tiny huts without any plumbing and with coal stoves.

Perhaps the official the group spoke to claimed a person can be jailed for speaking out against Jews, but hundreds of Jews are being jailed for attending religious services or for owning a prayer-book or any book of Jewish content.

True, Yiddish, the Jewish cultural tongue, is alive, but Hebrew, the language of the religion, is taught nowhere, but on "The Voice of Israel"—a radio broadcast being smuggled into the U.S.S.R.

There is no Jewish religious instruction, no prayerbooks allowed to be printed, no ritually slaughtered meat and poultry available, except surreptitiously. Jews who even apply for permission to leave the country lose their jobs and many are now in labor camps.

There are many newspapers and books full of facts about life in the U.S.S.R.; I am afraid the impressions of innocent Americans unable to understand the extreme care and subtle psychology of totalitarian propaganda, and the lengths to which Intourist (Government Tourist Bureau) will go to create "natural" settings for it, are simply untenable.

Ellen Zelenko

## 'Purchase tickets early'

## To the Editor:

The May Daze concert this year will feature Elton John. In setting the ticket prices, the MEC Rock Concert Committee tried to keep them as low as possible. The student ticket price will be \$1.50 and the public ticket price will be \$3.00.

In order to give SCS students first chance at the tickets, student tickets will go on sale May 1 at the Stewart Hall Business Office. Students will only be able to buy 1 student ticket per I.D. card.

If the students wishes to bring a non-student friend, the student will be al-

lowed to buy 1 public ticket along with his student ticket. Other public tickets will go on sale May 8.

With the amount of enthusiasm for Elton John, there is a good possibility this concert will be sold out before the night of the concert. The committee felt by allowing the students to buy tickets one week before the public tickets go on sale it would be possible for every student to buy a ticket.

So students, get your ticket early if you want them at all.

Sue Sime

Craig Campbell  
MEC Rock Concert Co-chairmen

## It's the right time

**CHRONICLE**  
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Editor-in-Chief Susan Heinicke  
Associate Editor John Thompson

There were bigger things to adjudicate than the problems of a routine resister, and his sentencing took only a few short minutes.

But the judge—one of the more "liberal" ones—made himself perfectly clear as he handed out the "standard" sentence: "You are hereby sentenced to six months in a federal institution and to 8 additional months on probation."

I couldn't understand it. It all seemed unreal. My only experience with courtrooms had been on television, in movies, in a Kafka novel. And my only experience with prison was none. I couldn't understand it. Why was this happening? Because my friend had refused to "serve his country."

I've thought a lot about that since Monday. I don't know what "serving one's country" means anymore.

I have seen quadruplets—paralyzed from their necks down—who wear the living scars forever to remember how they "served their country." I have seen pictures of corpses of men who had "served their country." And I have seen men making decisions concerning the sincerity of others—judges, probation officers, members of draft boards—who are "serving their country."

My friend doesn't fit the stereotype

of draft resister. He would never think of leaving the country, because he likes his country. He wants to serve the country—but in a way in which he can feel comfortable.

Until he goes off to prison, he'll continue working at his job—a public service position helping blind people. So he has been serving his country, but in five days he'll have to stop so he can serve his country in prison.

It all seemed so illogical. My friend is mild and gentle and sincere. Old military men have written letters to draft boards attesting to this. His father—a military educator—has vouched for his son's sincerity. He has good credentials. But he broke the law.

At the sentencing, he was given one week to "get things in order." Perhaps the judge should have given this country some time to "get things in order." Like priorities.

I can't help but question the legitimacy of a country that puts men on trial to test their pacifism, their sincerity, their degree of opposition to a war. They did this to my friend. And he lost.

I can't help wondering if there's a

## RIGHT TIME

(cont. on p. 3, col. 1)

by T.R. Maggi

Quicksilver is a widely recognized rock group. Like too few groups, they have a singing style of their own which is difficult for admirators to imitate. That's good.

Their latest album, "Comin' Thru" has an ugly cover but beautiful music. Dino Valenti does the majority of the writing for the record with a bit of help from Gary Duncan, Greg Elmore, and Chuck Steaks.

Song one-side one, "Doin' Time in the USA" is the greatest piece on both sides. Instrumentally, it is superbly constructed with Steaks' organ supporting an excellent vocal arrangement.

"Chicken" has a hauntingly familiar melody. I found myself humming along but wanting to put in different words. The melody is a bit of a step backwards towards the '50's music many groups are into again. It could be similar to an old Rick Nelson tune.

Valenti's voice is pure and beautiful in "Changes". A little faint brass adds an aura to the atmosphere, and the piano floats you further into serenity.

"California State Correctional Facility Blues" emphasizes the insistent screams Quicksilver has long been noted for. The man screams like a man who had been whipped and locked in a small dark cell.

He screams like a soul that had all but given up his strive for freedom. It shoots adrenalin through your system. You can't relax. You can identify with the man and your soul wants out, too.

"Forty Days" is almost as forceful as the C.S.F., but the voice is drowned out by a guitar. The voice is emphatic, but barely discernible. It's difficult to judge the worthiness of the song because the voice is so clouded.

Trumpets, trombones, and saxophones are used pretty well throughout the entire album for support. Rarely do they ever stand, however.

Keyboard and guitar are highlighted fairly often, rightfully so, but in mellow songs like "Changes", they could use a bit more sounding out from the saxes and a bit of trombone. The guitar is a beautiful instrument, but not for every type of song.

"Comin' Thru" is a good album. It is not Quicksilver's best, but it is good for Quicksilver enthusiasts. Those not too hot on them should develop a taste gradually through their earlier recordings. Then they would appreciate this one more.

## Atwood rooms named

Trying to find someone in Atwood's lower level has always been a problem and particularly with the addition of two rooms in the lower level. Several weeks ago, ARA Food Services sponsored a "Name the Room" contest to alleviate some of the confusion.

A committee of four, Warren Rein, director of Atwood; Carol Morrow, student and assistant of Pat Krueger, Atwood's program director, also on the committee, and Colleen Workman, location manager of ARA Food Services chose the six winners of the contest.

Cathy De Lane won a \$10 gift certificate useable in the snack bar for sub-

mitting "The Maze" to describe the entire lower level (not including the games area).

The following won \$5 gift certificates useable in the snack bar for submitting the following names:

Ole Jessen-Klixbull for "Valhalla Room" to describe the carpeted dining room; Nancy Esposito for "Midway" to describe the main square at the foot of the stairs; Jerry Nelson for "Upstairs at the Downstairs" to describe the upper lounge; Dwight Nelson for "Brick Yard" to describe the new room; and Nancy Solberg for "The Alley" to describe the big middle area in the lower level.

## Women gain, lose rights

by Mary Ann Dmytruk

"If the equal right's amendment is ratified, said Mrs. Jay Jarboe, founder of the Anti-Women's Liberation League, "women may gain rights, but they will also lose a lot of rights."

"The equal right's amendment was passed March 22, 1972, by the U.S. Senate," said Mrs. Jarboe, "but before this amendment becomes a law, it must be ratified by thirty-nine states."

Mrs. Jarboe said, "If the amendment is ratified women will be subjected to the same draft laws as men."

"During war-times, and accidents women and children went to safety first, now, its whoever gets there first."

According to Mrs. Jarboe, women will also lose their privacy rights. A male officer could frisk a female offender. Currently, an offender is frisked by an officer of the same sex, unless the situation warrants a quick search.

"There will be no discrimination in jails, in military quarters, or hospital rooms," said Mrs. Jarboe. Men and women could be forced to share a room.

On the job, women and men would have the same labor laws, she noted. The weight lifting law for women would be no longer apply. A friend of mine got a hernia because she lifted a crate that was too heavy for her," Mrs. Jarboe cited.

"Right now, a woman doesn't have to answer to an employer," said Mrs. Jarboe. "She can do anything she wants. Women can watch T.V., serve T.V. dinners for supper, and work as many hours as they want. Men don't have this option."

"If a woman works, she will have the strains of two worlds; the physical strain of caring for a household and the emotional strain of a job."

Mrs. Jarboe attacked women's liberation for slowing down the women's rights movement.

She said that women's lib is forgetting about the major issues such as equal education opportunities and equal wages and concentrating on minor issues such as "having an equal number of men and women pictured in a textbook."

"Women's liberation is not helping the

working class woman who needs it most," Mrs. Jarboe noted.

"The pay gap between men and women is greatest now."

According to Mrs. Jarboe, "a truly liberated woman is one who stays at home."

Mrs. Jarboe urged women to write their state legislators, congressmen, and senators to stop the ratification of the equal right's amendment.

## Spring programming underway at KVSC

Spring programming is underway at KVSC-FM, the St. Cloud State radio station.

Many regular programs from winter quarter continue, with the accent on classical music each afternoon and early evening. "Montage," with popular music, is heard nightly from 10 p.m. to midnight.

From 6-6:30 p.m. Monday through Friday, the KVSC news staff provides an update of news of local interest. During the Friday news program there is a schedule of events for the weekend. Public affairs programming is set for 7-7:30 p.m. Fridays.

## Mitchell repair bill estimated at \$6,500

Cost to repair the fire damage in Mitchell Hall has been estimated at approximately \$6,500, according to Thomas Braun, director of auxiliary services.

Seven rooms of the evacuated D-wing on third floor are now ready to be occupied again with work continuing in the remaining rooms. Braun cited as some of the major costs, new ceiling tile, paint and labor, a new window sash, and dry cleaning for the draperies in D-wing rooms.

Braun extended a "pat on the back" to dorm director Alice Larsen and all the girls for "their excellent co-operation" during the recent inconveniences resulting from the fire which occurred Friday, April 14.

## Right time

(cont. from p. 2)

difference between serving our country and servicing our country. Why must someone's personal convictions lead to convictions?

I guess I'm thinking about all this now because I just talked to him on the phone. He's at work now, finishing up some final projects. He's delighted that they've promised to give him his job back when he returns.

But a strange thing has happened to him. He's turned into a martyr. Not in his own eyes, but in the eyes of people he rarely talks to who've suddenly dropped over, invited him for dinner and turned his six-month sentence into heap radical chic, with my friend in the role of folk hero.

They are treating him with the same indignity and impersonality that the judge did.

I don't know what any of this means. But I keep thinking of the letter my friend wrote to his parents, who live in Italy. "By the time you read this, I'll be in prison..."

By the time you read this, my friend will be in prison. Where will we be?

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# CLASSIFIED ADS

## WANTED

**KATHY NELSON** for campus coordinator.

**WANTED:** Responsible girl, 18 or over, to care for two children, 3 and 5, light housework, drive, swim, live on farm near Yale-New Haven area. Starting \$65, to start early March. Reply Anna Foote, Chester, Connecticut.

**MALE ROOMMATE** in trailer for summer, reasonable and private. 253-2610.

**BARTENDER,** Cocktail and food waitresses, exp. nec. Apply: fire-side room Persian Supper Club.

**WANTED:** 8 track recorder to rent. Write: Craig, Box 84, Foreston, Minn.

**FEMALE NUDE** model for photography need for class. 255-2416.

**WANTED:** Living quarters for male room thru summer. 253-3955, Pat.

**SLEEPING ROOMS** for girls. Light housekeeping, available summer and fall, 817 and 823 6th Ave. So. After 5:30 p.m. Need 1 student to work for room and board.

**WANTED** good homes for puppies. FREE!! Shepherd & Black Lab. Good watch dog or farm dog 7 males, 5 females, mother intelligent. 251-8904, 1316 10th Ave. So. after 3:30 p.m.

## ATTENTION

**KATHY NELSON** for campus coordinator.

**DON'T FORGET BLOOD DRIVE.**

**CAMPING!!!** Bicycle overnight, May 6-7, 30 mi. near Little Falls. Jerry 255-3468.

**REWARD** for recovery of girl's gold five-speed Schwinn. 255-3505. Belongs to a friend.

**NOBODY STRIKES** out at B.A.L.L.P.A.R.K.

**BAT** with B.A.L.L.P.A.R.K. during May-Daze.

**MAKE** 1st base with B.A.L.L.P.A.R.K.

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professional referral and general information. Call 253-3131 3 p.m. - 2 a.m.

**ATTENTION, ATTENTION** women rooms for rent for summer sessions and next fall. All furnished, must see to appreciate. Rent very reasonable. 4 blocks from campus, call after 6 p.m. Also rooms available May 1st.

**ATTENTION, ATTENTION** men rooms for rent available now. All furnished, must see to appreciate. Rent very reasonable. 4 blocks from campus. Call after 6 p.m. Also room available May 1st.

## ROOMS

**GIRLS:** Summer and/or Fall Apartments in big, comfortable house college and town. 252-2827.

**CA HOUSING** for girls for summer sessions. 2 bks from campus. Central air-cond. all carpeted. Call 251-3994 after 5 p.m.

**MODERN APPT.** available for summer months, cheap. Call Lynn 251-9337.

**GIRLS HOUSING:** Fall Quarter, 395 5th Ave. So. \$275/qr. including meals, laundry facilities, color TV, completely furnished. 252-7109.

**PRIVATE ROOMS** for male students. Both summer sessions only. \$50/sem. \$40/sem. double occupancy. \$25 damage deposit. Phone 253-1837 after 5 p.m. or write P.O. Box 113, St. Cloud.

**GIRLS VACANCIES** summer sessions and fall. Air-cond., TV, kitchen and laundry facilities, carpeted rooms. 301 4th Ave. So. 252-0572.

**CA HOUSING** for GIRLS, close to campus. Laundry, cooking privileges, off street parking. 251-9177.

**HOUSEKEEPING** rooms for women next to campus summer session and fall. TV, kitchen, laundry facilities and off-street parking. See at 393 2nd Ave. So. Call Sue at 252-4428 or Gackie 252-6883 after 4 p.m.

**CA MALE** housing Spring Qtr. and summer sessions. Inquire at 626 6th Ave. So. 252-9226.

## FOR SALE

**MOTORCYCLE HELMET** with face shield, new cond., \$15. 253-1075.

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**1970 BARRACUDA** 383 magnum automatic. 252-7356 after 6 p.m.

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# Synchronettes to submerge on rocks

by John Thompson

Pink ladies, and black Russians, along with Tom and Jerry and an old fashion number will be part of the St. Cloud State College Synchronized Swim Club (SCSSC) annual show, to be held May 3, 4, 5 at 8 p.m. and May 7 at 3 p.m. in Halenbeck pool.

The theme this year is "Synchronettes on the Rocks" and will feature 12 synchronized swim versions of various popular drinks, with appropriate music, plus a "happy hour" and a "night cap".

Tickets for the show are fifty cents and will be available in Atwood or from

members of the group. Part of the proceeds will go to a kidney dialysis patient.

According to the Synchronette's advisor, Ruth Nearing, the group has been practicing since fall quarter. "They've have really worked hard — especially the past few weeks when they often stay every night from 5-10 p.m. And they make their own costumes and scenery and help on the ticket sales."

There will be 20 girls in the show this year and four guys, Mike Mattson, Gary Venenga, Rick Schwanke and Bill Barker participating in the "old fashion" number.

Linda Riley, SCSSC president will swim in a solo performance of a "temper cocktail".

Show chairman Faye Banusa will swim a duet with Kathy Betts and Ann Perry and Cindy Jirik will play cat and mouse in the Tom and Jerry routine.

Other Synchronettes to perform include: Kathy Baron, Nancy Berset, Colleen Campbell, Lauree Comer, Becky Davis, Sue DeWeerd, Marion Hoffman, Mary Ellen Johnson, Donnalynn Kelley, Patti Nelson, Mary Platenberg, Robin Platte, Kris Ritchie, Mary Tranor and Belinda Whitcomb.

## Golfers prepare for Cobber-Dragon meet tomorrow

The golfers of St. Cloud State get untracked today as they will be entering the Cobber-Dragon Invitational meet at Moorhead.

Coach John Oxtom's Huskies are expected to rely heavily upon veterans in the early going, and that means five returning lettermen could set the pace in the meets.

Lettermen returning include: Mike Toutant, senior from Hutchinson; Bill Zellman, senior from Moose Lake; Hayden Fleming, senior from Kokato; Marty Lerum, junior from Minneapolis; Patrick Henry; and Art Williams, sophomore from Kokato.

Other squad members who could move into the lineup are: Clark Cipra, junior from Glenville; Dave Greve, junior from Gaylord; and Reid Lerum, freshman from Minneapolis, Patrick Henry.

## Huskies sweep series from Bemidji

The St. Cloud State baseball team ran their NIC record to 5-1 after they swept a triple-header from Bemidji State. The Huskies will entertain Morris this weekend.

In the first game on Tuesday, St. Cloud received great pitching from Brock Kiecker and defeated Bemidji by a score of 2-1. Bobby Kelly drove in the winning run in the last of the seventh inning.

The middle game of the Triple-header was the highest scoring one and St. Cloud won by a count of 4-3. Tom Dolfay got the victory going six complete innings and Dave Lindner finished up in the seventh inning. Bob Britz had the big bat, driving in three runs for the Huskies.

Scott Buege nearly missed throwing a no-hitter in the third game and the Huskies won by a score of 1-0. The only hit off Buege came in the sixth inning. Mike Chanaka drove in the only run for St. Cloud.

Today's game with Morris is scheduled for 3:00. Tomorrow's double-header will begin at noon. All games will be played at the Municipal Stadium in St. Cloud.



Dave Lindner (37) pitches in to help St. Cloud in their sweep over Bemidji State.

Tom Kelly Photo

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# Cole Comments

Every year I think it is customary to find the knowledge of my readers. I have composed a short survey quiz to test my followers on their sports facts.

The first question should be rather simple if you read the Chronicle last quarter. (1) Who was the leading scorer on the SCS hockey team this past season? (a) Bobby Hull (b) Phil Pascuzzi (c) Don Goral (d) Wren Blair

The second question shouldn't be too tough if you graduate from a Lake Conference High School. (2) Who is the captain of next year's SCS basketball team? (a) John Havlicek (b) Joe Strub III (c) Bill Walton (d) Larry Costello.

The third question deals with the wrestlers of SCS fame. (3) Who finished the highest in placement of any SCS wrestler in the NCAA Tournament this past year? (a) Kenny Jay (b) Moose Vasko (c) Lars Anderson (d) Bruce Thompson

Changing to the spring, the fourth question deals with the trackmen of SCS. (4) Who is consistently in the top one or two of the long and triple jump competition for the Huskies this year? (a) Tom Lindgren (b) Rick Conway (c) Craig R. Johnson (d) Ralph Boston.

This next question may be the toughest of them all (5) Who is the SCS baseball pitcher who has won five games in a row? (a) Jim Kaat (b) Mike Stoullig (c) Brock Kiecker (d) Satchell Paige

Answers will appear in my column next week. Good luck!

## Bowling, spring games set at Atwood

Teams from Mankato State, Winona State, S. LA, St. John's and St. Cloud State will form the field in the Second Annual 5 Men's Invitational Bowling Tournament tomorrow on the Atwood lanes.

Women's teams from Winona State and St. Cloud State will also vie for team, singles, and doubles titles during the same time schedule.

The 1972 SCS Spring Games Tournament will be held at the Atwood Center Games & Recreation Area on Monday through Friday.

Events will include bowling, billiards and table tennis for both men and women. The official entry form and entry fee must be submitted to the Games & Recreation desk no later than 1 p.m., Monday.

## Netmen to take part in Whitewater match

The St. Cloud State tennis team is preparing this week for the Whitewater Invitational to be held tomorrow. The Huskies were defeated on Tuesday, April 25 by the University of Minnesota by a score of 9-0.

Coach Ivan Watkins expects his lineup to look like this.

First singles — John Mueller; Second singles — Bill Colegrove; Third singles — Kyle Thompson; Fourth singles — Pete Matter; Fifth singles — Tom Matter; Sixth singles — Pat Utter; First doubles — Mueller-Colegrove; Second doubles — T. Matter-Rollin Berg and Third doubles — Thompson-Utter.

Coach Watkins expects his toughest competition at Whitewater to come from the University of Wisconsin-Oshkosh and LaCrosse State.

## Review

(cont. from p. 2)

shots, as opposed to closeups, the beautiful fluid progression of the film is gently emphasized.

The essence and strongest point of the film is its concentration on individual character development. Sonny (Timothy Bottoms) is the character the film seems to pivot around. He is a character of almost aching sensitivity.

However, Sonny is not particularly concerned with "culture," but rather with people. His affair with the coach's wife, is one of his many encounters throughout the film that leads him grappling with manhood without having known the joy of his adolescence.

Sonny seems to be the most likely candidate for leaving Anarene for something better. (This seems to be the basic goal of all the townspeople.) He remains, for unlike the others he finds a meaning to his existence there.

The rest of the town is populated by people in various stages of frustration and boredom. Most notable is the coach's wife played by Cloris Leachman. Her affair with Sonny serves as a metaphor for all the "love" trysts of the film.

Her passion is also her shame, and her final fiery outburst is the right combination of justified rage and martyred frustration tinged with the fear of once again losing her lover.

Although the film is filled with vast spaces of terrible sadness, Sonny has an endurable future because that future is not entirely product of any outward cultural knowledge, but is instead born of compassion and inward seeing. Bogdanovich concludes the film with Sonny still searching; searching inside, for that is where he aches, where he laughs, and finally where he lives...

## 42 teams battle for softball title

The intra-mural softball season began last week with a total of 42 teams battling it out in six different leagues. The winner from each league (and second place in leagues 2 and 4) will be eligible for the play-offs at the end of the regular season.

Early favorites would include many teams that did well in the intra-mural basketball tournament. Sig Tau, who took the cage title, fields an excellent

team as do Vet's Club No. 1, and the Catwaba Claws.

The Gazelles, Horvath Hors, Yaa Baa's, Hooligans, Stones, Theta Chi, Zorba's, 2nd floor Case, Hustlers, and 4th and 6th floor Stearns have all got off to good starts and will be in the running for the championship.

Games are being played at the old airport on Mondays, Tuesdays and Thursdays at 6 p.m.

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(cont. from p. 1)

Professor of English at the University of Illinois at Urbana.

Professor Hoetker will speak to the theme of the conference in a talk entitled "The Limitations and Advantages of Behavioral Objectives in the Arts and Humanities," at 12:45 in Atwood, room 153-164.

Program chairman for this year's conference, Bernard Raphael, Normandale State Junior College, has divided the conference sessions into three basic categories in order to serve the various interests of those who will attend.

There will be panel presentations to large groups on Friday and Saturday, and a number of discussion workshops and demonstration workshops for small groups held on Friday and repeated on Saturday.

Among the topics for the panel presentations are "Legislators and Accountability," "New Directions in Elementary Language Arts," "New Approaches in Teaching English on the Secondary Level," and "Accountability of College English Programs."

The general discussion topic for the 21 small group workshops is "Approaches to Language Arts and English Programs - What Turns Kids On?"

## Museum opens in Stewart Hall

A new museum sponsored jointly by the departments of Anthropology/Sociology and Geography has been opened in Stewart Hall room 324.

A collection of rare world maps dating from the late 1700's, one of meteorites, a mineral and rock display, and an exhibit dealing with human evolution from prehistory are currently being shown.

An open house is scheduled for the unveiling of an American Indian display, which should be ready in about a week.

Displays will change quarterly. The museum is open from 9-4 Monday through Friday.

## CAMPUS HAPPENINGS

### CONSTANT COMMENT

John Updikes Bech: A Book will be discussed at an upstairs meeting Monday at 7:30 p.m. at 391 So. 4th Ave.

### MPRG

There will be a meeting Monday at 7 p.m. in classroom C of Newman.

### FOLK DANCING

Relieve your frustrations by dancing Wednesdays at 5 p.m. at Halenebeck Hall Dance Studio.

### LUTHERAN COLLEGIANS

What does Jesus mean to me? Find out Thursdays at 7 p.m. at 400 5th Ave. So.

### LAZY BILL LUCAS

The Coffeehouse Apocalypse presents Lazy Bill Lucas tomorrow from 8:30-10:30 p.m.

### CEC

There will be a meeting Tuesday at 7:30 p.m. on the main floor of the education building.

### FEELING FORMAT

Discussions dissecting dynamics of dramatic personal interaction are held each Sunday at 7 p.m. at St. John's Church.

### SCIENCE AND RELIGION

Interested in meeting for informal rapping in the primary area of 20th century intellectual struggle? Meeting times are now being arranged. Call 252-6518 for more details.

### NEWMAN LIBRARY

Papers, periodicals, books and a study area are provided at the Newman Center. Why not let the river put you on a head trip?

### JUDO CLUB

There will be a contest between the SCS Judo Club and five colleges from Minneapolis Tuesday at 7:30 p.m. at Halenebeck Hall. Admission is 50¢.

### ABOG FILM

Before the Revolution directed by Bertolucci, will be shown today at 3 and 7:30 in the new theatre at Atwood.

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