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Paynesville seniors arrive at TC. Among the first group to arrive here for the College Day festivities were these four students from Paynesville High school. They are (left to right) Victoria Leiser, Carol Walker, Carol Kottke and Colleen Walker.

Wondering Reporter Talks To Some Future Freshmen

Freshman Week next fall will find plenty of colorful co-eds cluttering up the campus.

This is speculation, of course, based on a cross section survey of some 500 high school seniors who visited TC during College Day last Tuesday. This total number of visitors does not include the Tech high kids who walked in the front door and ran out the back.

The CHRONICLE'S Wondering Reporter, in interviewing several future freshmen, also found out that most of the guests do not smoke or play cards. Maybe that's what they'll learn in college. Neither do they stay up late at night—10 p.m. is 'way past bed time for most of them. One year of college life might cure them of that filthy, adolescent habit, however. All of the girls had boy friends, and all of the boys had girl friends, except one, and his favorite subject is English.

All of the visitors had a good word for their high school teachers. None of them had any fears about going to college, although a few admitted that academically it might be a little tougher than high school.

A good share of them had not been on the campus before, and for some of them it was their first trip to St. Cloud. They all agreed that College Day was a "good deal". All were impressed with the beautiful campus, especially Stewart hall.

Barbara Schroth, Nancy Brock, and Mary Oldenburg of White Bear were quite enthusiastic about College Day. "We've never seen the TC campus before," they said, "but we planned on coming here anyway. We want to be teachers, and we heard that going to school here is lots of fun, and the people of St. Cloud are real friendly." After reading the rules and regulations in the Freshman Handbook, Barbara had only one thing to ask. "Do we have to wear those green caps?"

Carol and Colleen Walker are two cute sisters from Paynesville who will enter TC next fall. Carol wants to teach, but Colleen will take the pre-professional course for medical technicians. According to Carol, "College Day is a good idea. I've never been on a college campus before, and the reception today is something I hadn't expected."

What Henrietta Clapsaddle, a senior from Popple Center, wanted to know was, "Are you sure you are a reporter for the school paper? You're asking TOO many questions."

Bert McIver was a big guy who

BULLETIN BOX

Attention—Prospective Graduates
Remember that a physical examination is a requirement for graduation. Make it your responsibility to contact the Health Service for an appointment not later than May 16. The examination must be completed before the final clearance can be signed.

Spring Quarter Grads—Please order your cap and gown before April 30. Rental fee is \$1.85, payable with order. See H. P. Lohrman, office 226c.

made a big hit with the gang at the informal get together in Talahi lodge Tuesday afternoon. He sings tenor with the Senior Boy's Quartet from Glenwood high. This group plans on appearing on Cedric Adams' WCCO talent program soon, and if Tuesday's student reaction is any indication, the boys should bring home the coffee. Bert hasn't decided on what college he'll enter, although he could have been slightly influenced by the College Day festivities. "I know this doesn't happen every day, though," he added.

Marion Johnson, from Milaca, visited the campus before. "We came over to see a hockey game, but that day the ice melted, and the game was called off." Marion wants to be a nurse and will enter TC for her pre-professional course. "Where's the swimming pool?" she asked. "I'm going to spend all of my spare time swimming."

Marion also reported that they receive the COLLEGE CHRONICLE at Milaca high. "We think it's a real swell paper," she added.

God bless you, Marion!!

Last Audubon Series Picture To Show Here On May 6

"Sounds of the Sageland", the last of the Audubon Screen Tour Series for this year, will be presented by Alice and Harold Allen in Eastman hall on May 6 at 8 p.m.

The film, "Sounds of the Sageland", acquaints the audience with the wealth of animal and plant life to be found in the sagelands. In outstanding action, color and sound the Allens' express their love of the outdoors, and the need for conserving nature's riches.

Alice and Harold Allen are masters of sound effects. They are radio and screen artists. In their lecture programs they use the latest radio sound equipment, combining their talents in a brilliantly and cleverly-planned performance.

Alice Allen has been a featured radio artist from coast to coast. As a child, her unusual musical talent and ability were such that at the surprising age of fourteen she became an associate instructor of the Minneapolis Conservatory of Music. Later she taught music in Seattle, and has written, directed and staged musical productions and radio programs. Her study of voice, speech, piano, accordion and pipe organ has ably equipped her for a successful career.

At an early age Harold Allen showed a natural talent for whistling and imitation, mastering several styles and numerous bird calls. After completing college at the University of Southern California, he entered the radio field on the Pacific coast. Later he became a leading Hollywood sound-effects man.

He has doubled for many motion picture stars, such as Melvyn Douglas, Frederic March, Nino Martini, and Frank Morgan, providing whistling sequences, as well as imitating sounds of birds, animals and insects for certain pictures. Both he and Alice Allen now devote their time almost entirely to lecturing.

Other Audubon Screen Tours presented this year included: "Animals

Convocation Opens College Day Fete

High school kids from the central Minnesota area were welcomed to TC at a special convocation that opened the College Day program of inspection and entertainment.

After an overture of band music featuring baton twirling, Stan Brown, student body president, gave the welcoming address. The important physical features of the campus and the school spirit were emphasized in his address.

Riverview youngsters furnished a brief interlude of entertainment under the direction of student eathers. A rhythm band and a drill emceed by one of the tots at the microphone was well received by the audience.

Dr. J. W. Headley took five minutes to set the high school people at ease with one of his informal talks. He pointed out that he was only a "sophomore" himself and found the climate salubrious enough for a good education as well as for the social aspects of college life.

A highlight of the convocation was the singing of the chorus under the direction of Mr. Harvey Waugh.

Other speakers on the program were Dr. Al Brainard and Mr. F. E. Perkins.

Legislature Approves Library

College Music Groups To Give Spring Concert

The music department will present its annual spring concert on Tuesday, May 3, in Eastman hall at 8:15 p.m.

All of the college music groups, except the band, will participate in this festival observance of National Music Week. Those organizations participating include, the College orchestra, directed by Harvey Waugh; the Cecilians, directed by Myrl Carlson; the Men's Glee club, directed by Robert Glasgow; the Women's choir, directed by Helen Huls; and the Choral club, also directed by

Mr. Waugh.

The college band participated in the national observance by holding a concert yesterday.

Since the college has been without adequate auditorium facilities during the past year, the appearance of many of the music groups before the student body has been restricted.

Mr. Harvey Waugh, commenting on the popularity of musical convocations, said, "The music department is looking forward to the happy day when the new auditorium can be used for convocations devoted to much student talent, as has been the custom in the past. We are right-fully proud of the music organizations here at St. Cloud TC. They not only offer opportunity for all students who wish to participate, but they also act as publicity for the college and a training department for future teachers."

This year eleven concert trips were taken to present programs to high schools throughout the state.

The spring concert program follows:

College orchestra: The Secret Marriage Overture, The Desert Song by Romberg, Pizzicato Caprice by Barnard, Russian Sailor's Dance from "The Red Poppy" by Gliere.

The Cecilians: Whip-Poor-Will by Hahn, White Garden by Klemm, May-Day Song by Risher.

The Men's Glee club: I Got Shoes spiritual, arr. by Bartholomew, Port of Many Ships by Keel, June is Bustin' Out All Over by Rogers.

Women's Choir: In Monte Oliveti by Croce, Passage-Birds' Farewell by Hildach, Oh Dear, What Can the Matter Be, English Folk Song, arr. by Howarth.

The Choral club: Power of Music, Whom these Hands Hold by Sateren, Russian Picnic by Enders.

Johnny Choral Club to Sing Here Monday

The St. John's university choral group of 45 voices under the direction of James Kelly, O.S.B. will sing at convocation Monday, May 2, at Eastman hall.

The program will include the following selections:

Gay Young Jack, Finnish Folk Song; Blue Danube, Strauss; Cindy, Malin; Music When Soft Voices Die, Dickinson; Psalm 150, Franck; Hallelujah, Youmans; Ole Ark's A-Movin', Kain; Dry Bones, Waring; My Heart Doth Beg, Lasso; Drinking Song, Romberg; All The Things You Are, Kern; Ave Marie, Vittoria;

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Costume Crew Of Spring Play Dyeing Rapidly

"People have been dyeing all over the place. Why, they even called me a murderer because I had them dyeing during Easter vacation," said Virley Bagley, costume mistress for "Black Flamingo", the spring play.

Twenty-four costumes have to be sewn: 12 for the principals and 12 for extras. The men's costumes are causing more difficulty than the women's (men outnumber women more than 2 to 1 in the cast and the costume crew has difficulty in making men's coats out of the flimsy material that's available).

Costume material is of two types—donated and begged. It includes upholstery material, velour drapes from the auditorium in Old Main, curtains and cast-off bedspreads, sheets, blankets and drapes from the dorms.

At present, the crew is sewing capes and frock coats; next comes the dresses, petticoats, great coats, tricorn hats and the remodeling of old shoes.

Costumes are being sewn with two sewing machines left over from the TC home economics department of ten years ago. The machines were put in working order with 45c worth of material and ten hours of work.

A mechanic first tried "oiling" the machines with liquid soap. As Mr. Raymond Pedersen, faculty director of the play, said, "This had a tendency toward gumming up the works." The soap had to be washed out and the machines re-oiled.

"Black Flamingo" will be presented in the Stewart hall auditorium the evenings of May 18, 19 and 20. Central Minnesota high school students will be invited to a special matinee performance May 21.

Juniors To Elect Officers Today

Junior class elections are being held today with four candidates running for president. Balloting will take place throughout the day in front of the post office in Stewart hall.

Candidates for president are Charles Thomas, Tecla Karpen, Art Pulkabek and Ralph Baldrice.

Others on the ballot are Marvin Lieske, Allen Bashford, Mary Nell O'Brien and Lambert Wenner for vice president; Joyce Rosenberger, Pat Carey and Shirlee Burrows for secretary; Gene Fulton, Carlyle Vorachek, Wilbur Herrington and Dan Sanford for treasurer; Verna Weappa, Alyce Himle and Florence Mortenson for AWS representative; Virley Bagley and Jack Mac Donald for publications board representative.

TC Officials Praise Work of Recent Session -- But With Reservations

TC officials are breathing easier this week as they appraise the portion of proposed teachers college appropriations that managed to withstand the attacks of the final hectic hours in the state legislature.

The bulk of the building program for teachers colleges came through unscathed as did the major portion of the appropriations for maintenance and salaries. The major bone of contention as far as St. Cloud officials are concerned is that proposed salary increases were not as high as anticipated.

'Stairway to Stardom' To Feature TC Talent

The cream of the crop among TC entertainers will get an opportunity to perform on Cedric Adams' "Stairway to Stardom" program on radio station WCCO.

Auditions will be held in the band room from 1 to 5 p.m. on Wednesday, May 4. The four winners will participate on the "Stairway to Stardom" program scheduled for May 14. The program that night will be called "A Salute to the St. Cloud State Teachers College."

Winners of the WCCO programs are eligible for advancement to a national contest and lucrative cash awards. Those interested are to register with Mr. Floyd Perkins or his secretary in Room 226.

William Shepherd, assistant program director at WCCO, will act as judge at next Wednesday's auditions.

Miss Penning Does Fast Thinking

Miss Neale, kindergarten teacher at riverview, nerved her little flock of five year olds into the art room on second floor of building "B" and snowed them a figure drawing class at work. On the walls of the room were many charcoal drawings of live models. Since Miss Penning did most of the modeling, a good share of the portraits were of her.

"On, look," said one of the tots as he was about to leave. "Look at the old men on the wall."

Miss Penning nastily reminded the class that the child was not referring to any pictures. "What he really did see was a pigeon sitting on the granite wall which borders the river side of our campus."

Gates Makes West Point

Arthur Cates, freshman student at TC, received notification on Wednesday from the War Department that he has been accepted as a West Point cadet. Arthur is a son of Dr. and Mrs. E. H. Cates. He will enter West Point on July 1st.

Chronicle Sports Writers Claim All Credit But Deny All Guilt When Being Exposed

What is the authority behind all of the sports reporting you find on page four of the Chronicle? Maybe you've got a series of gripes about the way a particular sporting event was written up. Didn't you or your roommate get a big enough writeup. Or perhaps that lousy (insert the player of your choice) got too much publicity.

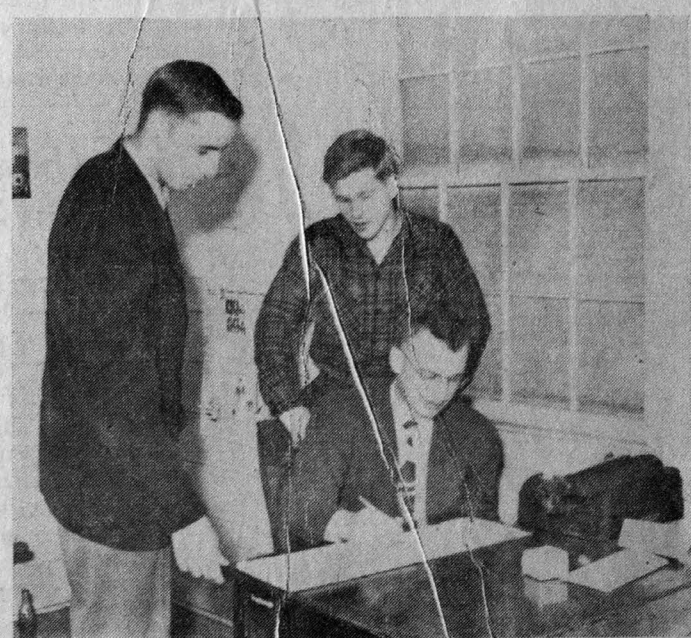
For your benefit, three of the five Chronicle's sports writers were interviewed for this week's edition. We leave them at your mercy. The other two will be thrown at you wolves later.

Perhaps it would be best to begin with Sports Editor Dominic Court. Dominic, who is known as Red to most of us, is a '44 St. Cloud Tech graduate, and began attending TC in the fall of 1946. The two years intervening were spent in the Paratroops of the U. S. Army. Red spent 26 months in the service of which nine were spent overseas. He is also a holder of the purple heart.

When Red was asked if he had participated in journalism work in high school he replied, "No, last year when I went out for the Chronicle, it was my first bit of work on any paper. Since I liked it I kept on with it."

One of Red's biggest kicks since he has worked on the staff of the Chronicle was the Duluth vs. St. Cloud football game last fall when the Bulldogs were upset by the Huskies 26-14.

What Red enjoys most about TC is the informal attitude of the instructors towards students and the general friendliness on campus. Red's reply to the inquiry as to whether he has enjoyed writing for



At deadline time Bill Knaak and Don Schmid look on as Dominic Court explains more technicalities of reporting a baseball game to them.

the paper was, "Yes, I've really enjoyed writing for the Chronicle, but, of course, it has its headaches now and then. All in all though, it's okay."

Red has been attending summer school regularly, so the Chronicle will lose him this August when he graduates. He is an English major and a speech and history minor and has already signed a contract to

teach in Swanville, Minnesota, next fall.

Don Schmid is a new member of the Chronicle staff this year. Don, who is a '48 graduate of St. Cloud Tech, began to attend TC last fall. He has had previous journalism experience before he began to write for the Chronicle, since he was sports

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More Money For Music?

The other day a very lovely, yet perturbed, little lady stood in front of speech class and wanted to know why, for goodness sake, was the Athletic Department allowed ten thousand dollars from the budget when other school organizations, such as the College Band, the College Orchestra, and the Choral clubs, were practically neglected? Then she went on to say that when the athletic teams made a six-hundred mile round trip the players were bedded down in the finest hotels and were fed choice steaks. She also disclosed a few figures—four thousand dollars for uniforms and equipment, two thousand dollars for meals, three thousand dollars for bus fare, and other expensive items like doctor and laundry bills.

"An athlete can see the country, and it doesn't cost him a penny," she sobbed. "But what happens to the lowly, disregarded trumpet player or soprano?"

For the next ten minutes, with a somewhat shattered voice, she explained how the band needed two tubas and a French horn but couldn't afford them. Not only that, but if—when the orchestra or chorus went on a trip each member paid his own expenses. Why, she asked, did the gods pat the muscle men on the back and give the really talented students a cold shoulder?

Yakety-yak for three more paragraphs. Her closing statement was truly epigrammatic. "Write to your student council. Let's have something done about it!"

Perhaps the poor girl is in the wrong school? She should have enrolled at St. Olaf. Their choir is nationally famous. Or is she really wants to travel, and eat, too, (for free), the University of Michigan band has a few opening in their piccolo section. Or maybe she ought to do some post-grad work at Cathedral high. Being a good drum beater would qualify her for the Drum and Bugle

Corps. That group really gets around.

I don't believe TC is especially noted for its Mixed Chorus. Does the music director recruit a coloratura like the coach hunts a fullback? No! Do students hound the registrar because of our famous orchestra? No! But I do believe that more than a few students entered TC because, in the past, we have had champion football, basketball, baseball and hockey teams. These teams, and even poorer ones, have spread the good name of St. Cloud TC around the midwest and even the nation. True, the musical groups should be allowed to add prestige to our school colors also, but it is not expected of them.

The girl has my sympathy, of course. Her favorite organizations should travel and "have fun". Each group—band, orchestra and chorus—is worthy of making appearances outside our own community. However, it is not the fault of the athletic department that these organizations do not travel and receive the many appreciated considerations that the athletes receive. Perhaps the answer is poor management. But we, as students, are not the ones to decide the financial problems of the school. The State of Minnesota allows the school little enough with which to conduct its business. The Athletic Department not only needs ten thousand dollars a year, but it could use twice that amount. The department is handicapped now because of lack of funds. Our intramural program could be expanded, yet this is impossible for several reason, all of which hang on the comptroller's purse strings.

The little girl ought to remember that she is a student at the St. Cloud State Teachers college, a college that is supported by the taxpayer, a taxpayer who would rather see Al throwing a football for a gain than witness Alice throwing her voice for a loss.

Subjective vs. Objective Tests

The new testing machine is drawing an even sharper line between the advocates of the subjective test and the more facile objective type. The diehards will argue harder than ever for the subjective test, but it is a losing battle. The trend is toward the more modern multiple choice, etc. types and it cannot be stopped by any amount of resistance by the old timers. There is too much in favor of the objective tests, validity for one thing.

Validity concerns testing for what was learned of the material studied, not the peculiarities of the various mental makeups prevalent in nature.

A subjective test in which the student is asked to write all that he knows about a half dozen topics covered in the weeks prior to the test, tests no more than the type of mind of the individual student, certainly not what he has learned nor his comprehension of the

material. A person may know a great deal more about a subject than he is able to blurt out in one breath as some of the subjective "say something" types of tests require.

There are people who can outline the topics and memorize them so that all they need to do in a test is start writing and keep on till the end is reached. But there are many more who do not have this type of picture memory and still know the material and are able to recall it if the memory is touched off by a question.

Touched off by the multiple choice array, the memory can respond when and only when it has learned the material. The confusing character of the multiple choice demands knowing the material and no humbug!

All this, of course, only if the question does not conceal the meaning in a cloud of words and catch phrases. A test couched in such style of verbiage is not valid whether it is offered as an objective or subjective test since it tests only the student's aptitude for solving puzzles.

Neither the person with the picture memory nor the puzzle worker will prove to be a better teacher than the normal, sane and steady type when the time comes to go out and teach the masses.

What About Hunting In Future Generations

Another dry year in the Canadian Provinces gives duck hunters little to hope for this fall in the way of gratifying bags of the migratory fowl. There just won't be many to migrate down this way.

The time may not be too far off when someone is going to have to think up an idea about the hunting situation or hunting will be a thing of the past, something old men will be telling their grandsons they used to do in the old days.

Some system will have to be worked out. Supposing each year a third of the hunters will be allowed out on opening day. Then from the second day till the same day the next week another third would go, alternating like his till the end of the season. The first would take the opening day, and next year the last group would move up to like that ad infinitum.

Or will we keep raising the license fee each year till only the rich man can hunt?

What d'ya think?

From Exchanges

Student elections are coming up at St. Olaf. Their paper, the *Manitou Messenger*, in urging the students to get out and vote, comes through with some heavy philosophy.

"One of the things that college students enjoy most is to form ideas, throw around interesting stories and draw a lot of false assumptions," is the way they open the subject. Then, as they warm up, comes this:

"Now is the time when this is felt the most on the campus due to organizational competition and the coming student elections."

Then they quote one Danny Kay as follows: "people have a right to think what they want—but people don't have a right not to think."

Which, as a clincher, is not bad. After all that is what makes people people-thinking, that is. The greatest difference between an ox and a man is not the shape of the critters. It's the fact that one is an ox and one is a man. An ox was well named. So was a man. There are connotations that go with the word man.

We have a student election coming up here at TC!

The University of Dubuque is having a vote on whether to have a student court. Arguments, pro and con, are printed in the *Cue* prior to the election. Say the pros:

"It is a real step toward more student government. The present Student Council is relatively powerless. So we need to move forward, and this is the first move."

But the cons hold that:

"It is trying to make big problems out of petty incidents which happen on campus; or legislate in areas in which the individual should be the sole judge of his actions."

The editor admonishes the students to obtain the facts; think carefully; then decide.

At least the students are stirring in those parts which constitute a man.

"There's nothing quite like a peace conference to stir squabbling," says the *Minnesota Daily* as a reaction to the Scientific and Cultural Conference for World Peace that met and squabbled in New York a spell ago.

"And it might have made some

worthwhile contributions—except for one thing. That one thing was the United States government," they complain.

Everybody but the *Minnesota Daily* editors know that conference was a communist demonstration for communist propaganda purposes only. In another editorial that paper points out that elections held at the U gave an overwhelming majority to the Republican candidates. This was to prove that the U was not socialistic in its tendencies. That argument doesn't hold water, however, since the editorials are not decided by popular vote at the university.

The editors are not really red in our opinion. They just lean over backward in an attempt to look liberal and progressive. People who lean backward don't look nice to a neutral observer standing back where he can see the whole picture.

"The car owners and drivers here at school have quite a problem facing them every morning as they finally make the grade up to Richardson hall.

That quote is from the *Southwestern Collegian* (Winfield, Kansas). It could almost have been taken from our own paper, what with the cars parked around the blocks till you can hardly see the houses. And that goes also for the rest of it as follows:

"Of course the early birds have no trouble at all; but those who have five minutes time or less to spare run into difficulties."

And how! Then comes the moral:

"Since the majority of us like to keep our cars looking nice, let us all cooperate by parking carefully. Remember: Park carefully. The fender you save may be your own!"

Book Review

With the publication of *Captain from Castile*, Samuel Shella-barger became famous for historical fiction. In *Price of Foxes* Dr. Shellabarger has changed his locale, at the same time preserving his favorite period—the violent, creative era known as the Renaissance. The scene, this time is Italy whence came the inspiration for the rebirth.

This is the story of a mysterious lord Andrea Orsini, a young man of numerous accomplishments. His talents for leadership, intrigue, diplomacy, love and war were too potent even for his very considerable promise as a painter. The age rewarded boldness, daring, and imagination backed by force, and Andrea Orsini grasped the chance to further his position.

Dr. Shellabarger begins his story as Orsini is about to undertake a delicate mission at the Court of Ferrara. The tale begins in Venice where Andrea's consuming interest in painting has led him to the studio of Mes-ser Lorenzo da Pavia. Here he meets, quite by accident, the lady Eamilla, who has been assigned as a prize if his be a successful mission at the Court of the D'. Estes. Camilla degli Bagliani adds a new catalyst to Italy's teeming political pot and turns Andrea Orsini to dangerous paths. Mario Belli, Master of Ambush and the dagger, also directly influences the course and length Andrea Orsini's life.

The last moving events, variety of characters, and the pagentry of scene make this an interesting novel.



"Must be a convocation today!"

Six Miles From TC

They dared me to do it—in fact, they wanted me to do it. To top it off, I was desirous to perform this task. With the implements in the other person's hands, our group approached the scene of action.

We entered. Felix was the first brave one. After a bit of difficulty in adjusting the situation, with the aid of Richard, all went well until—she stretched out her hands to the proper positions, and began to employ them as she believed they should be. Nothing happened.

Now I'm an old hand at milking cows. I've milked several—about a cupful from each, I'd say. But this was different: our milkstools at home aren't like these.

I must admit I had a bit of trouble in getting to White Cow, though. There was a black and white calf (with horns an inch long) which was standing in the alleyway. No matter how many times I said, "Excuse me," "Er—pardon me, sir—miss, I'd—" the thing would not budge.

Full of exasperation, I just stood and looked. Behind me, I heard sounds resembling that of something pussy-footing around. I turned, and sure enough, I was right, only it was more than a pussy foot, it was whole cat. It approached me slowly. I was about to pick it up to get some sympathy from it, when it walked right by. (Probably would have gotten scratches instead of sympathy, anyway.)

At any rate, the cat stopped in front of said calf. Before my very eyes, the calf neatly, and politely, stepped aside to allow the cat to pass. He remained in that position while I, too, passed.

I hereby resolved that any and all mice I catch in the future shall go to this cat.

This obstacle having been surpassed, I found myself nearing another—White Cow.

Stretching forth my left hand, I, with my index finger, gently tapped Cow. Being sensitive, as I suppose all females are, she quickly moved over, slightly crushing Felix who was sitting on the other side, busy with her cow.

I sat down, set the pail on the floor in front of me and with fingers in proper position, began to move them in rhythmic motion.



As Time Goes By

by Connie Cunningham

Have you ever noticed the way two strange dogs stop in the street and eye each other suspiciously? Some dogs don't even wait to size each other up; they start barking almost immediately, as if to warn, "Don't try putting anything over on me!" That's dog nature. But why do human beings do the same thing? Yet sometimes you see two people after being introduced, facing one another in dead silence. Failure in a conversation is not only disappointing but also depressing for two intelligent people. Equal contributions are necessary from both people. It's true that few are gifted with the ability to be intelligent conversationalists but time and for bearance are equally important in the making of a gifted speaker. . . . Another book with an unhappy ending is the check-book . . . Smokers are people who claim the more they fume, the less they fret. . . . Some very mean man once said: "There are three kinds of women; the beautiful, the intelligent, and the majority" . . . A good laugh and a long sleep are the best cures in a doctor book . . . The only time some girls draw the line is when they use an eyebrow pencil . . . You know, nature is wonderful. A million years ago she didn't know we would be wearing glasses, yet look at the way she placed our ears! . . . The Prayer of a girl. I want a boy who doesn't think that a girl should pet and a girl should drink; I want a boy who doesn't drool like a poisoned pup in a vestibul; I want a boy who can drive a car and doesn't stop at the nearest bar; a boy whose stories are never shady; a boy who's fit for a perfect lady. I'll search and I'll till I find the lad, for the nicest girlfriend I ever had!

Consider, the teacher, poor bewildered creature! Battered down by accusation In her field of education. What she does, she shouldn't do. She should do what she doesn't, too. Hemmed about by trends and isms. Standing on the brink of schisms, Every idea once they taught her. Now she finds they hadn't oughtu.



Hubble Bubble

by Mitts and Jo

Many of the students have asked us why we named our column "HUBBLE BUBBLE". We explained all this in our first issue, so just to refresh your grey matter we'll try again.

This column is written for you and about you. We get the low down on your experience and troubles around the campus and write them up. But, instead of using your names we use HUBBLE's handle.

"HUBBLE BUBBLE" is a word in Webster's which means 'lound chatter'. So you see we go and write about anything we hear in the classrooms, the lounges, the halls, Almie's, Gussie's or on the grounds.

Sometimes we write about your friends, sometimes about your classmates or your profs, at times we may even write about you.

Now that you understand our title, don't go any further. You'll never be able to understand HUBBLE!!

HUBBLE almost decided to leave our fair campus last week, cuz someone told him he could never get married after he got his bachelor's degree!

What those "little tykes" in grade school don't think of next. Anyway, this is what makes student teaching exciting—HUBBLE's girl friend was pointing out the difference between right and wrong to her little pupils, stressing the wickedness of stealing. She tried to illustrate her point.

"Now, children," she said, "if I put my hand in a man's coat jacket and took all of his money—what would I be?"

"You'd be his wife!" shouted little Billie from the back row.

The old saying—"In Spring a young man's fancy cuts little blond applied for a position on the girl's baseball team.

"Can you catch?" asked the manager.

"I caught my fellow HUBBLE," she replied. "Can you run?" was the next question.

"How do you think I caught him?" inquired the blond. Snuff said!

Personality

by Ida Lundsten

This week meet a senior industrial arts major, Bob Towne. Bob is twenty-six, and his hometown is Canby, where he graduated from high school in 1941. Before coming to T.C. Bob worked on the west coast and at Savage, Minn., building ships. But as Bob put it, "I liked schools and always wanted to go to college." So four years ago, after consulting catalogs and friends attending various colleges, he decided on St. Cloud TC.

Bob had an interesting life when he arrived here—one of fourteen fellows on campus with several hundred girls. All but three of these boys were upperclassmen, and thus began the story of the "most initiated boy in the history of TC" Bob was forced to wear a "paddle" most of the year, and leave his comfortable bed at night to go out and get hamburgers for his upperclassmen, buddies. Also he was frequently called on to recite a little poem that went something to this effect, "I'm just a poor impecunious freshman right off the farm. Don't I look it? Notice how I wa'k as if I had one foot in the furrow." (This he had to demonstrate.) As Bob put it, "It was kind of rugged." His freshmen year did have a few highlights, however. He was elected treasurer of his class and then of course there was no girl shortage. May I here again quote Bob, "Some fun!"

Today Bob Towne is no longer the much initiated fresh freshman, but a confident and self assured senior. He may be better known to some on campus as "Bobby Jean". It's his real name too. About his middle name, Bob said it's because his mother wanted a girl, but his sister Tony, a TC sophomore thought it resulted from their mother's not knowing there was another spelling. Bob is vice-president of the Art Club this year. He has three minors, art, mathematics and social science. Bob likes to hunt and fish. He also likes to take part in inter-mural sports. He likes to read too, and describes his reading as "informational but not too technical."

Bob chose the industrial arts field because he has always been interested in this field. He chose TC because he considered it to have the best industrial arts department of the teachers colleges. However, Bob said, "The department in Stewart is a wonderful improvement over the shop in Old Main." Bob is looking forward to teaching high school industrial arts next year, but he is just a little sad about leaving. He said, "I kind of hate to leave; it feels like home around here."



"Some of you may find it difficult, at first, to adjust yourselves to this early morning class period."

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Feature Editor Ruth Swedzinski
Page Two Editor Hazel Johnson
Page Two Assistant Jean Hill
Men's Sports Editor Dominic Court
Reporters Marilyn Bangston, Bernice Brydges, Connie Cunningham, Charlene Eiffert, Beverly Freeman, Marlys Hallberg, Wandakay Josephson, Gene Larson, Ida Lundsten, Dolores McComber, Arlene Mittelstadt, Joan Schmidt, Elizabeth Strong, Phil Stangl, F. Fritz, James Larson, Francis Blonigan, Bonnie Rolfzen.
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FRIDAY, APRIL 29, 1949

Clubs Elect Next Year's Officers

All 1949-50 Slates To Be Completed By Next Week

Now is the time of the year when organizations on the campus choose their leaders for the following year. Here are some of the results of the recent elections.

YOH: president, Pat Pallansch; vice president, Pat Gebhart; secretary, Joyce Donar; treasurer, Ramona Teders; AWS representatives, Janet Franson, Arlene Mittelstadt, Rita Palmersheim; historian, Avonne Taylor; program chairman, Adelle Ackerman; social chairman, Dorothy Neitzel; hostess, Donna Stackowiak.

Men's organization; president, Marvin Lieske; secretary, Don Talbert.

FTA: president, Al Provo; vice president, Leonard Bauman; secretary, Barbara Jamieson; treasurer, Paul Sheedy; committee chairman, Allan Bashford; program chairman, Sam Hanson.

Kappa Delta Pi: president, Eva Allen; vice president, Bob Chapman; secretary, Jean Forsberg; treasurer, Dick Marberg; historian, Margaret Schmidt.

Chi Sigma Chi: president, Robert Bergstrom; vice president, Norman Borcham; secretary, Alfred Lease; treasurer, Ted Rottunda; parliamentarian, Marin Goldner; publications director, Lambert Wenner; sergeant-at-arms, Donald Eddy; historian, Gene Walter; librarian, Loren Massman.

Alpha Psi Omega: president, Virley Bagley.

Association of Childhood Education: president, Delores Gerard; vice president, Marilyn Norblom; secretary, Margaret Schmidt; treasurer, Lois Smestad; program chairman, Beverly Conlin; publications chairman, Pat Nelson; AWS representative, Adeline Hendrickson.

Women's Athletic Association: president, Shirley Mann; vice president, Phyllis Stiegel; secretary, Evelyn Maki; treasurer, Barbara Jamieson; intramural manager, Fay Jensen.

Camera Craft: president, Sam Hanson; vice president, Patty West; secretary, Erma Cairncross; treasurer, Ray Schonhardt.

TS Roberts Ornithology Club: president, John Miller; vice president, Ben Friedrich; secretary-treasurer, Jo Fowler; historian, Delores Gerard.

Cecilians: president, Gladys Cluever; secretary-treasurer, Dolores Laabs; librarian, Verna Mueller; historian, Lorna Vass.

Band: president, Alan Raitor; vice president, Janice Wylie; secretary, Marion Bratt; treasurer, Tom Rader; representative music board, Chuck Sherwood.

Men's Chorus: president, Ray Schoenhardt; secretary - treasurer, Don Durand.

Choral Club: president, Robert Chapman; secretary-treasurer, Alan Raitor; board member, Bernice Brydges.

German Club: president, Marilyn Starr; vice president, Leon Scherer; secretary, Irene Lasota; treasurer, Robert Rolfe.

Spanish Club (el circulo de espanol); president, Jean Forsberg; vice president, Robert Petersen; secretary, Genesis Tiburzi; treasurer Robert Mann; song leader, Jean Storlie.

Westminster Fellowship: president, John Hendricks; vice president, Owen Marbin; secretary, Iris Bennett; treasurer, Leon Scherer; publicity chairman, Ann Roth.

Newman Club: president, Ralph Baldrice; vice president, Tecla Karpen; secretary, Bob Mayne; treasurer, Bruno Zanon; historian-librarian, Mary Manion.

Canterbury Club: president, Gunther Austin; secretary, Joan Fowler. **YWCA:** president, Ida Lundsten; vice president, Rosalind Johnson; secretary, Donna Chisholm; program chairman, Betty Zweirs; social chairman, Mildred Morehouse.

Corona: president, Mary Lou Sullivan; vice president, Janet Ness; secretary, Betty Welander; treasurer, Irene Reckow; program chairman, Betty Pedersen.

Al Sirat: president, James Warren; vice president, Donald Eddy; secretary, Bert Wenner; treasurer, Jerry Adams; historian, John Lasher; sergeant-at-arms, Kenny Buck.

Married Couples: president, Norbert Borschman.

Rangers: president, Gerald Adam; vice president, John Neari; secretary, Genesis Tiburzi; treasurer, Robert Crippa; student council, Albert Kuske; activities chairman, Harvey Maki.

AYF Head to Speak at Interreligious Meet

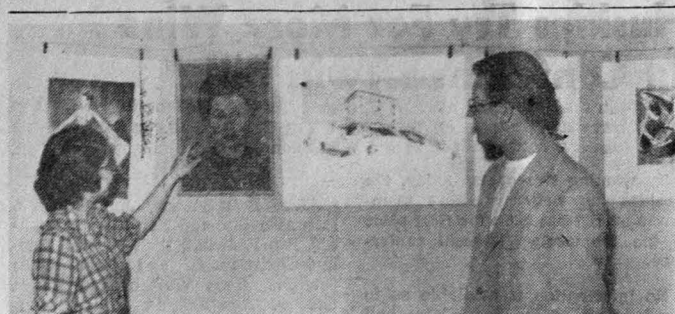
Dr. O. W. Warmingham, associate director of American Youth Foundation, will be the guest speaker at a special meeting at 7 p.m. in Eastman hall Thursday, May 5.

Inter-Religious Council is sponsoring this meeting of all religious groups on campus. Each organization will be represented on the program.

Dr. Warmingham was born in India where he lived for 21 years in the historic city of Madras. He is a graduate of the University of Wisconsin, and has had graduate work at Boston university. He has also completed advance studies in philosophy and theology at Oxford university, England. Mr. Warmingham holds the degree of Doctor of Divinity from Carroll college.

For twenty years Dr. Warmingham taught in Boston university as Professor of Biblical History and Literature, lecturing also in related fields of world religious and christian theology.

He has several books on ethical and philosophical themes now in preparation.



Another reserve room art exhibit. Mary Lou Maus and Edward Lewis examine TC's contributions to the NSA art exhibit on display this week in the library reserve room. Both Mary Lou and Edward have pictures in the collection.

Sports Writers (Continued from Page One)

co-editor on Tech's paper during his senior year. He also had a year of journalism when he was a junior. Don has written up such things for the Chronicle as fall baseball, basketball, and is now writing up spring baseball. He mentioned that he writes approximately 350 words a week. The game that Don has especially enjoyed this year was the Gustavus vs. St. Cloud basketball game which was the first of the season.

When Don was asked whether he has enjoyed writing for the Chronicle, he replied, "Oh, yes, I really enjoy the sports page." What is his greatest pet peeve—"Deadlines!" That is something which most writers can understand.

Right now Don is rather undecided as to what he is going to do as far as teaching is concerned. He is taking a pre-journalism course and plans to attend the University of Minnesota.

Bill Knaak is a '45 graduate of Grey Eagle. He is not an entirely new member of the Chronicle staff since he attended TC the fall quarter of 1945. Bill discontinued TC then to spend 18 months in the U. S. Army and returned again this last fall.

Bill had two years of experience in journalism in high school when he wrote sports and feature articles. He writes intramural sports and track news for the Chronicle. He mentioned that he enjoys writing for the Chronicle but when he was asked if there has been any one thing he has enjoyed more than another his reply was, "Oh, no—no particular thrill!"

Business education is Bill's major and physical education and speech are his minors. He plans to remain at TC and then to teach.

College Headquarters

for
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The Wide Awake

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Human Relations To Be Discussed At Macalaster

To determine how colleges may better human relations in the state and to establish committees on the campuses to carry out the work, an all-Minnesota college conference will be held at Macalaster on May 7.

The conference may be attended by any interested student. It is sponsored by Carleton, Macalaster, St. Olaf and the U. of Minnesota. Delegates from all 27 Minnesota colleges are urged by the sponsoring schools to attend.

The keynoting address, to be given at the convening, may be presented by Governor Luther M. Youngdahl. The rest of the morning will be devoted to addresses by authorities in the field. The varieties of implications of prejudice and discrimination will be the cores of these talks.

The afternoon program will feature panel discussions and round tables with authorities. One feature of these workshops of particular interest to St. Cloud is the discussion of the problems in a small town.

The plenary meeting will be devoted to electing an all state committee to promote a unified college program in the field.

Anyone wishing to attend should contact Stan Brown for reservations. Transportation and meals will be arranged.

Chisholm Ensemble to Play

The Chisholm high school string ensemble will give a concert in Stewart hall auditorium on Thurs., May 5, at 9 a.m.

This group has a reputation for being a fine organization of musicians.

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SPRING LOOK

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Grade Teachers Still Needed

Wichita, Kans. (I.P.)—"The shortage of elementary school teachers is still acute; however, the demand for teachers at the high school level is rapidly being overcome in many fields."

This viewpoint was outlined recently by Leslie B. Sipple, dean of the college of education, University of Wichita, in surveying the employment prospects in the field of education. His statement was based upon the report of the 1948 National Teacher Supply and Demand study conducted by Dr. Ray C. Maul, dean of the State Teachers college at Emporia, Kans. "The elementary situation is no less than desperate in Kansas," according to Dr. Maul's report. The colleges of Kansas are preparing only about 300 educators for approximately 1,050 anticipated vacancies at the elementary level in 1948, the survey points out.

But at the high school level, the situation is different. The State's colleges are training some 660 potential teachers to fill an expected 575 high school openings. The secondary school overflow will be mostly in the fields of art, foreign languages, home economics, music, social sciences, with the latter heading the list, according to Dr. Maul's report.



TC Grads Get M.A.'s

Three TC graduates recently received their master's degrees from the University of Minnesota. George Joseph Vuke of the class of '42 and Orville Wesley Woesthoff of the class of '41 received master of arts degrees. John Edward Maloney of the class of '43 received a master of science degree.

Johnny Choral Club

(Continued from Page 1)

Seamarge, Marton; Creation, Richter; Kyrie Clemens Rector, Gregorian Chant; Meditabor, Modelmager.

This program is the second exchange concert from St. John's university to be presented here. These exchanges were planned by a tri-college convocation committee last January. Representatives from the College of St. Benedict, St. John's university and TC agreed to have each school furnish two convocation programs at each of the other schools.

St. Ben's first exchange program, a reading from Paul Claudel's "The Satin Slipper", was canceled last Monday due to a misunderstanding as to the time of the TC convocation hour. This program will be presented at the convocation, May 16.

THE BEST OF
FOOD ALWAYS

Rainbow Cafe

Reasonable Prices
on
Lunches Meals
Fountain Service

LSA Delegates Attend Workshop At Eau Claire

Five TC students and a faculty advisor attended a regional LSA workshop in Eau Claire, Wis., last weekend.

The workshop was held under the direction of regional officials for old and new officers of campus LSA groups. About 100 students represented 20 Minnesota and Wisconsin college at the meeting.

Discussion groups were held for each office, old officers gave ideas to the new officers and suggestions were made for program contacts.

Bob Larson, national LSA president and a student at Luther Theological Seminary in St. Paul, was the main speaker at a banquet for the delegates.

Students from TC who attended the workshop were: Betty Ebert, Fay Jensen, Florence Mortenson, Donna Nelson and Les Olson. Miss Irene Helgen, faculty advisor, accompanied the students.

When Were Your Eyes Examined?

When did you last see your doctor for an eye examination? Or perhaps you have never had your eyes examined.

EYES EXAMINED
GLASSES FITTED

Broken Lenses Duplicated
Promptly and Accurately

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EYESIGHT SPECIALIST

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For Rhythm and Romance... Martha Tilton in "I'll Remember April"

(A CAPITOL RECORDING)



YES, MARTHA,
THE 30-DAY TEST
CHANGED ME TO CAMELS
FOR KEEPS. FOR TASTE
AND MILDNESS, I'LL TAKE
A CAMEL EVERY TIME!

I FOUND THE
ANSWER TO CIGARETTE
MILDNESS YEARS AGO, DICK.
IT'S CAMELS! AND THEY
TASTE SO GOOD!

Martha Tilton takes a recess to talk
with Dick Haynes, popular Hollywood
radio personality. They reach a quick
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• Martha Tilton invites romantic
memories in this easy-paced
dream number! Martha picks
her songs with care. And she's
particular about her cigarettes, too!
"It's Camels for me!" says
Martha. "They're my choice for
flavor—and Camels are so mild!"

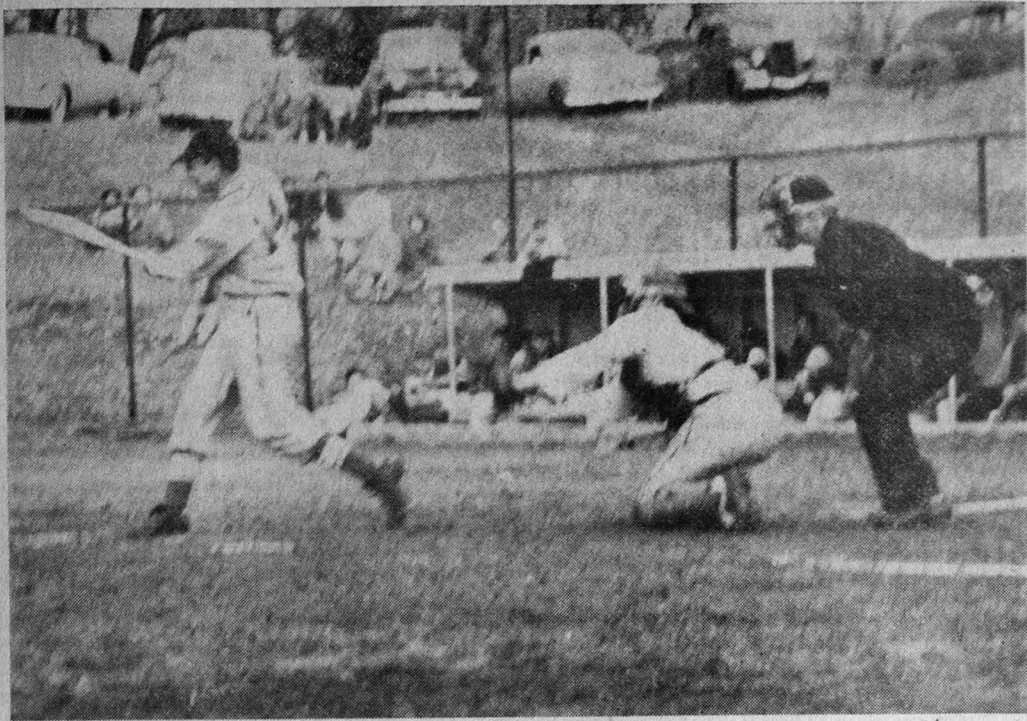
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Camels!

In a recent coast-to-coast test of hundreds of people
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THROAT IRRITATION
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Diamond Squad Plays Eau Claire Today



Where's the ball? TC batter Bob Altuvilla swings as Johnny catcher Wally Zallek reaches for the ball and umpire Bill Callahan looks on in last Monday's game at Collegeville.

Two Big Johnny Innings Defeat Huskie Squad

St. Johns had two big innings last Monday afternoon as they handed the Huskies their first defeat of the current baseball season 9-5 at St. Johns.

After Vern Winters had garnered one St. Cloud run on a double and an error on Johnny third baseman Dick Wasko, the hosts came right back in their half of the inning to tally four markers on three hits, a base on balls, and three Huskie errors.

In the sixth, the Johnnies batted around to pile up a lead that the Huskies were not able to overcome. Catcher Wally Zallek's tremendous

Huskies Drop Falcons Twice In Loop Opener

Displaying pitching strength in Richard Weigel and Rip Risbrudt, St. Cloud's Huskies handed the River Falls Falcons a double defeat by 3 to 2 and 7 to 2 counts at River Falls last Saturday afternoon.

The two victories gave the Red and Black diamondmen a record of two wins and no losses in the newly formed Minnesota-Wisconsin conference and definitely establishes the Huskies as possible title contenders.

Firballer Rich Weigel fashioned a neat six hit job in the opener and cool Rip Risbrudt followed that up by setting the Falcons down with only three hits in the afterpiece. Weigel struck out eight and walked one over the route while Risbrudt fanned six and gave up one free pass in the seven innings he toiled.

In the first game the Brainardmen broke the ice with two markers in the fourth after three innings of scoreless baseball. The Falcons however scored runs in the bottom half of the fourth and fifth innings to knot things up but the Huskies came through with an ace in the top of the seventh to go on to cop their first victory of the young conference season.

Vance Crosby, who caught the first game, hit a long triple for the only TC extra-base knock in the initial contest. Fossen, River Falls first baseman smacked two of the six hits of Weigel and Guith, an outfielder, also hit a three bagger in the opener.

Demulling, River Falls hurler, went the full distance giving up a total of seven hits.

The Huskies battery in the second game, Rip Risbrudt and Gene Walters both hit thiples while second baseman Bob Tadsen also helped the cause with a pair of doubles. Bob Altuvilla, Jim Hanson, Tadsen and Walters all had two hits apiece.

Three runs in the third inning, one in the fourth and three again in the fifth gave the Huskies their seven runs off a total of 12 base hits.

The complete traveling squad of 23 players saw action in either one or both of the contests. A surprising factor of the doubleheader was the fact that the Brainardmen committed only two errors, a feat unusual for the first two games of the season.

Summaries
1st game 1 2 3 4 5 6 7 r h e
St. Cloud TC 0 0 0 2 0 0 1 3 7 1
River F. TC 0 0 0 1 1 0 0 2 6 0
Demulling and Dimick
Weigel and Crosby
2nd game 1 2 3 4 5 6 7 r h e
St. Cloud TC 0 0 3 1 3 0 0 7 12 1
River F. TC 0 0 0 0 2 0 0 2 3 0
Riley, Guith and Fossen
Risbrudt and Walters

Huskies Try For More Wins In Conference Twin Bill

Coach Al Brainard's hustling baseball Huskies will be aiming for victories three and four when they meet Eau Claire Teachers College this afternoon in a doubleheader at the Wisconsin school.

By winning two games today, the Huskies can virtually assure themselves of at least a tie for first place in the Minnesota-Wisconsin conference.

No information is available as to the strength of the Eau Claire ball club but if righthanders Rip Risbrudt and Rich Weigel are in top form the Red and Black should at least gain a split in the two game series.

Making the trip to Eau Claire are infielders Tom Sauer, Jim Hanson, Frank Novasclac, Bob Tadsen, Vern Winter, Bill Campbell, Alan Theis, Odin Nystrom and Ken Gilliver; out-

fielders Bob Savage, Jim Grettum, Bob Altuvilla, and Ken Noren; pitchers, Rip Risbrudt, Rich Weigel, Denny Christianson, and Gale Roth; catchers, Gene Walters and Vance Crosby. Tom Schmid, student manager and trainer, also accompanied the team which left Eastman hall at 4 o'clock yesterday afternoon.

After the Eau Claire games today, the Huskies have a busy week coming up, playing St. John's university in a return game here Tuesday, two games at Mankato on Thursday and meeting Stout Institute of Menominee, Wisconsin in a doubleheader here next week Saturday.

The St. John's game is scheduled to take place on the Selke field diamond with game time set for 3 o'clock sharp. All other games on the Huskie schedule will be played at the Municipal ball park.

Coach C. P. Blakeslee has recently cut his Mankato squad down to 44 men out of the original 65 candidates who reported for the first call. Of that group still remaining seventeen players were members of last spring's club that won seven games and lost two.

Veterans of the 1948 season who have not returned are Leo Groebner, and Rog Reisgraf. Left handed Lenny Wick who was a sensation last year for the Indians is once again back to bolster the Mankato mound staff.

Squibs

Softball is in full swing now with teams for the Monday-Wednesday league, the Tuesday-Thursday league organized. Watch the bulletin board for cancellation of games because of rain and the new time for playing.

The dance intra-mural night was a success according to all who saw it. Twenty-five girls participated in this fun. This year was the first time intra-mural dancing was inaugurated and in the future years it is hoped more girls will participate so it will become an annual affair.

W.A.A. sweat-shirts have arrived and girls who ordered them may obtain them from Miss Danforth for \$2.35. Those who want them may put in their order to be sent in next week.

Moorhead State Teachers college will be hosts to W.A.A. associations on playday May 14, 1949. Sixty girls and their advisor will represent St. Cloud Teachers college. One half of the registration fee will be paid out of the W.A.A. fund.

It was nice to see old grads back on campus during Easter week. Students had a chance to talk to them and learn of the cruel things to befall them when they get out into the teaching world.

Kline's Korner

by Jack Kline

Are all baseball diamonds in the big leagues equipped with lights?

No. Wrigley Field, the Chicago Cubs home park, does not have lights.

What is the greatest major league baseball game on record?

On September 29, 1919, the New York Giants defeated the Philadelphia Phillies 6-1 in only 51 minutes.

Who is the captain of the Chicago Cubs?

Phil Cavarretta.

Did you know—That Lefty Grove was the only player ever to address his manager, Connie Mack of the Philadelphia Athletics, by his first name. All baseball men refer to him as Mr. Mack. That Pete Reiser was the youngest player ever to win the National League batting championship. Pete was 22 when he won it in 1941.

This Week's Sport Teaser—Who drew up the first baseball diamond?

Answer to Last Week's Sport Teaser—Why does Bill Voise, Boston Braves pitcher, wear the number 96 on his uniform?

Bill's home town is Ninety-Six, North Carolina.

Here is my selection of the major league finishes in the 1949 baseball season. Save this and when October rolls around, check and see what actually happened.

National League

Brooklyn
Boston
Pittsburgh
St. Louis
New York
Philadelphia
Chicago
Cincinnati

American League

Boston
Cleveland
Philadelphia
New York
Detroit
St. Louis
Washington
Chicago



"Sometimes, Father, I think it would have been better if you had waited till I became an active to send me my new convertible."



Sports Lights

by Dominic Court

The golf and tennis teams are also at Eau Claire today. Last Wednesday afternoon the Huskie net squad tied the St. Johns tennis team four matches to four. The golf team is playing its first match today.

Here is the information on the location of the Huskies' home baseball games. The return contest with St. Johns will be played at Selke field and will start at three o'clock. All other remaining home games are at the St. Cloud Municipal Stadium also known as the Rox park. The starting time for doubleheaders is one o'clock and all single games will begin at three o'clock. Admission will be charged, but students with activity tickets will be admitted as at other Huskie athletic games.

The remaining home slate for the Huskies has the Johnny game at Selke field Tuesday, Stout institute in a doubleheader at the Rox park May 7, Bemidji in a single game at the Rox park May 10, and Winona at the Rox park on May 14. The Minnesota State College conference championship playoff game will be played at St. Cloud on May 21.

The hitting the Huskie pitchers have done so far disproves the theory that pitchers can't hit.

The fielding at St. Johns wasn't the only ragged feature. Base-running on the part of both clubs left something to be desired. One man on each side was caught in a rundown, and another Huskie player was nipped off first base.

We were gratified to see the number of T.C. students who were able to get to the Johnny game. The college was well represented and the team was not lacking in rooters.

Since next Tuesday marks the home opener for the Huskie diamond squad, we wonder if some of the instructors at the college could be a bit lenient if a considerable number of absences occur on that day. In addition to being the home opener it is also the return game with the Johnnies. These two factors combined should be reason enough for any instructor to excuse the absences or even dismiss his class entirely.

Squad rosters for the intra-mural softball teams must be handed into Mr. Colletti by this afternoon.

FOR THAT SNACK AFTER CLASSES AT ALMIE'S
Prompt and Courteous Service

GUS'S Riverside Store

MEALS

Luncheons and Sandwiches

FOUNTAIN SERVICE

School Supplies - Groceries



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Quality Ice Cream Stores

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MAKE YOURS THE **MILDER** CIGARETTE

"Chesterfields are **MILDER—MUCH MILDER**
It's MY cigarette."

Susan Hayward

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A WALTER WANGER PROD. IN TECHNICOLOR
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The **TOP MEN** of AMERICA'S SPORTS
smoke **CHESTERFIELD**

WHITEY LOCKMAN says... "It's Chesterfields for me
everytime. I smoke 'em because they're
really milder and better-tasting."

MORE COLLEGE STUDENTS SMOKE
CHESTERFIELDS THAN ANY OTHER CIGARETTE
BY LATEST NATIONAL SURVEY