

St. Cloud State University

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4-13-2009

### The Chronicle [April 13, 2009]

St. Cloud State University

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# SGA attempts to approve constitution

**Samantha Bushey**  
STAFF WRITER

In the Student Government Association's (SGA) special elections last month, SCSU students voted in favor of the new constitution proposed by SGA. The new constitution will "cut out unnecessary language to allow for flexibility," said Derek Mihm, SGA president. Rather than going straight to SCSU President Earl Potter for final approval, the constitution went to Wanda Overland, the vice president for student life and development, so she could review it and make a recommendation to Potter about whether or not to approve it. Overland sent a letter to

SGA saying she is unable to approve the new constitution because she only recently received the document for review and there were different versions. "The constitution does not allow Potter's office to reject the document," Birkman said. Ryan Birkman, constitutional chair of SGA, brought up records showing the constitution was sent to Overland Nov. 10 and after it was voted on by students. Birkman said the different versions were probably amendments SGA made to the constitution from November to the time of the elections and they did not drastically change the content. "I have a feeling if we let

## SGA election information

*\*Elections start at 8 a.m. today and end at 4 p.m. on Wednesday.*

*\*For more information visit <http://studentorg.stcloud-state.edu/stugov/>.*

this go right now and we make changes and send it back, she'd do it again," Birkman said. "It's a sacred thing to have a direct link from the student association to the president." In an e-mail, Mihm said SGA would have to work to get the constitution in a format more likely to be approved by administration. Because modifications were

not provided by Overland as to specific areas of the constitution she did not approve of, the student government does not know what changes need to be made in order for it to be approved. Potter will be at the student government meeting on April 30, so an invitation is being extended to Overland to try to resolve the issue with the new constitution.

"I have a feeling this isn't over," Birkman said. "No, this isn't over." If the issue is not resolved by the end of the semester, the task of approving the constitution will fall to next year's student government. Elections for next year's president, vice president and senators of student government start today at 8 a.m. and end Wednesday at 4 p.m. This year has three candidates for the president and vice president positions and nine candidates to fill the 16 available senator positions. Write-ins are always an option on the ballot and all it takes to get someone elected is one vote.

Vice President Ben Blomgren said the problem in choosing senators is when a lot of people have one vote each. "If you don't watch out you might find yourself voted into student government," said Matt Trombley, the student government adviser. Trombley is hoping a lot of people vote in the election even though student government recently had a special election. "We had 1,700-1,800 people vote in the special election last month, that's more than we usually get," Trombley said. Becca Bijoch, public relations chair of student government, said she is hoping for as many people to vote in the elections this month.

## Beaver Islands continued resource

SCSU makes use of 30 islands that run two miles up the Mississippi River.

**Annika Sjolie**  
CONTRIBUTING WRITER

As spring continues to take its time getting to Minnesota, tropical islands may be on the minds of students. The good news is that SCSU owns a set of islands right next to campus, known as the Beaver Islands. Although they are far from tropical, these islands still host many summertime activities. The Beaver Islands are comprised of about 30 islands located in the two-mile span of the Mississippi River adjacent from campus. SCSU and the Alumni Association own two of the islands. "The exact number SCSU owns varies as the sizes change and some completely disappear at times due to flooding," said Steve Ludwig, administrative vice president. The islands acquired their name in 1805 when Zebulon Pike, of Pikes Peak in Colorado Springs, came through the St. Cloud area on a quest to find the source of the Mississippi. Many of the channels around the islands contained beaver dams, thus Pike named them the Beaver Islands. In 1933 George Friedrich, a biology professor at SCSU, became interested in this group of maze-like islands. "I am unsure of how much he paid," Ludwig said. "Given that it was during the depression and the islands were listed on the abstract as 'subject to inundation,' I don't expect they were very costly at all." Friedrich wanted to use the islands for a conservation education area and recreational programs, many of the same activities they are still used for today. "Currently, the islands

•See Beaver islands/ Page 4



JAKOB GILK/VISUALS EDITOR

Rep. Michele Bachmann sits as Chris Horner, a senior fellow from the Competitive Enterprise Institution, gave a presentation about cap and trade and their beliefs on the subject.

## Bachmann brings presentation, controversy on emissions trade

**Marli Stewart**  
STAFF WRITER

U.S. Rep. Michele Bachmann made a visit to SCSU Thursday to present her views on President Obama's plan to cut carbon emissions. The forum used rented space paid for by Bachmann in the Atwood Ballroom. A majority of the forum was a presentation made by Chris Horner, a senior fellow at the Competitive Enterprise Institute. Horner and Bachmann expressed their dislike of Obama's plan saying that it would cost \$2,500 per family in taxes. The cap-and-trade policy "has the potential for crippling our economy and crippling families," Bachmann said, "of hiking up not just cost for respective energy bills, but everything we buy." "Minnesota's got it the worst because the Midwest uses coal the most," Bachmann said giving the audience a short introduction to the issue. She then sat down and let Horner conduct a presentation explaining what he called "the scheme." Horner said he did not believe that the cap-and-trade bill will be beneficial. Horner compared America's cap-and-trade "scheme" to Europe's cap-and-trade policy. He said America's cap-and-trade will follow suit and fall apart also, leaving the middle-class Americans paying the price. "This is all about Enron making money out of nothing. But guess whose

## FOR MORE INFORMATION

*About cap and trade along with other issues discussed at the forum visit [www.globalwarming.org](http://www.globalwarming.org).*

money it is," Horner asked the audience. "Mine," called out a woman in the audience, "that's right," Horner said. The presentation went on with some audience members nodding their heads and laughing at his sarcastic remarks about the policy. Others shook their heads and spoke under their breath about their arguments against his presentation. During the question and answer session, the audience wrote their questions on note cards for the presenters to go through at the end. None of the questions could be directed at Bachmann. Most of the questions directed at Horner were questioning his arguments and wondering what he had to say about the benefits of the policy. "Why do you ignore the benefits of the bill? What do you have to say about the overwhelming literature about global warming," one of the cards said. Horner responded with an explanation for why the policy would only hurt Americans. He said that global warming is not caused by carbon dioxide, nor does it have any relation to energy usage. A few audience members, who were supposed to remain quiet during

the question and answer session, began speaking up against Horner in opposition to his arguments. "Why aren't you answering the questions?" "What about green jobs?" "Do we go to war for wind turbines?" a few shouted from their seats. Those supporting Bachmann and Horner started speaking up in support. Horner had time to answer four questions from the stack that the audience submitted before it was over. "As one of Representative Bachmann's constituents, I am disappointed by how frighteningly out of touch she is when it comes to the realities of the climate crisis," said Casey Wojtalewicz, a student at the College of St. Benedict/St. John's University. "Considering her views, it is no surprise that she has invited Chris Horner, a fellow denier of the science behind climate change, to lead her public forum. "We thought it was important to debunk the 'facts' being presented by this forum, and provide those in attendance with the truth about climate change and the benefits a green economy would have for Minnesotans. Armed with this information, we can work together to create positive change on climate issues that will contribute to the long-term economic stability of our country." At the end of his presentation, Horner recommended that audience members go to [www.globalwarming.org](http://www.globalwarming.org) if they wanted to know more about cap and trade.

## 'Titans' coach speaks at SCSU

**Jun-Kai Teoh**  
STAFF WRITER

"Differences should be celebrated," coach Herman Boone said to his audience Wednesday at the Ritscher Auditorium. Hosted by the University Program Board (UPB), Boone was invited to SCSU to give a presentation on "Lessons in Diversity." Boone gave a presentation at SCSU in 2003 and many people who attended that event returned again. Boone is well known for being the inspiration for the Walt Disney movie "Remember the Titans." He was the football coach at T.C. Williams High School in the early 1970s when racial tensions were high. Boone coached a football team to overcome prejudice and racism to achieve a common goal. Salem Mahmoud, UPB national events coordinator, estimated about 150 attendees. He was "hoping to educate a lot of people" especially because of the recent racist graffiti incident in Stewart Hall. Diversity was defined by Boone as differences in terms of skin color, ethnicity, age, religion and sexual orientation. He said that many people do not understand that and only thinks that diversity is in terms of skin color. Boone currently travels around the world giving lectures. He gives about 60 presentations at universities each year and each speech he gives is unique depending on the event itself. "I will continue to fight that type of (racist) mentality for the rest of my life," Boone said. "Differences must be celebrated and not made into a problem to be solved in your community." According to Boone, the lack of diversity is not just a university or community's problem, it is also a problem that affects every individual. Accepting and embracing diversity begins and ends with

•See Coach Boone/ Page 4

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## Boone applauds SCSU students



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The response from students the racist graffiti in Stewart Hall recieved was appreciated by Boone.

## Harvest to be released Tuesday



The Upper Mississippi Harvest

The Upper Mississippi Harvest, a student-made creative writing magazine, will be out Tuesday.

## Doll leads third-ranked squad



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SCSU junior Jacquelyn Doll hopes to lead the women's tennis team in the postseason.



## Local

### Police follow coin path to burglar

ST. CLOUD, Minn. — Police arrested a St. Cloud man early Saturday after tracking him from a burglarized downtown bank.

Police were called to Liberty Savings Bank, 111 Seventh Ave. S., when an alarm sounded at 2:18 a.m. Officers saw a long-haired bland man wearing jeans and a plaid shirt running from the bank. Police arrested Jonathan Nicolin Zack, 20, in a yard at the 600 block of Ninth Ave. S.

Police said Zack entered the bank through a hatch on the roof and exited through a door. Zack had a steak knife, a razor blade and rolls of coins amounting to \$156.56. Police found \$22.30 near the path Zack ran.

## State

### Pawlenty denounces Obama’s budget

WASHINGTON, D.C. — Gov. Tim Pawlenty, R-Minn., challenged President Obama’s proposed spending and tax priorities Saturday.

The possible White House contender in 2012 said in the GOP’s Saturday address that Obama and the Democrats who run Congress should lower taxes and hold down spending.

Pawlenty said the Democratic president’s budget will require higher taxes and will burden future generations with debt. Pawlenty said his anti-tax message would be welcomed with the approach of the April 15 deadline.

## Nation

### 5 hurt in racetrack platform collapse

COLUMBUS, Ohio — A concrete platform at a central Ohio racetrack collapsed Saturday, injuring five people. The viewing platform was under an announcer’s box at the suburban Columbus Motor Speedway.

The fire department said five people were injured when the platform fell just hours before the track was to open its season Saturday night.

A building inspector is expected to examine the area. The wife of one of the track’s co-owners says track officials have no idea why the platform fell. The track’s racing program of NASCAR Whelen All-American Series Late Models, Columbus Modifieds, Sport Stocks and Crazy Compacts has been postponed.

## World

### Thailand declares emergency

BANGKOK, Thailand — Thailand’s ousted prime minister led thousands of anti-government protesters Sunday in the streets of Bangkok.

Bands of red-shirted protesters roamed at least 20 intersections of the capital city. Police Gen. Vichai Sangparpai said up to 30,000 demonstrators were scattered around the city. Protesters smashed cars carrying Prime Minister Abhisit Vejjajiva and his aides as well as public buses and military vehicles.

Ousted Prime Minister Thaksin Shinawatra, regarded by many protesters as their leader, called for the revolution and said he might return from exile to lead it.

## Weird news

### Accused Nazi guard faces deportation

CLEVELAND, Ohio — An immigration appeals board on Friday ruled that a retired autoworker could be deported to Germany to face charges that he served as a Nazi death camp guard during World War II.

John Demjanjuk, 89, denied involvement in any deaths. Demjanjuk said he was a Russian soldier who was a prisoner of war, held by the Germans. He came to the United States after World War II as a refugee.

The suburban Cleveland man said he is in poor health and that being forced to travel to Germany would amount to torture.

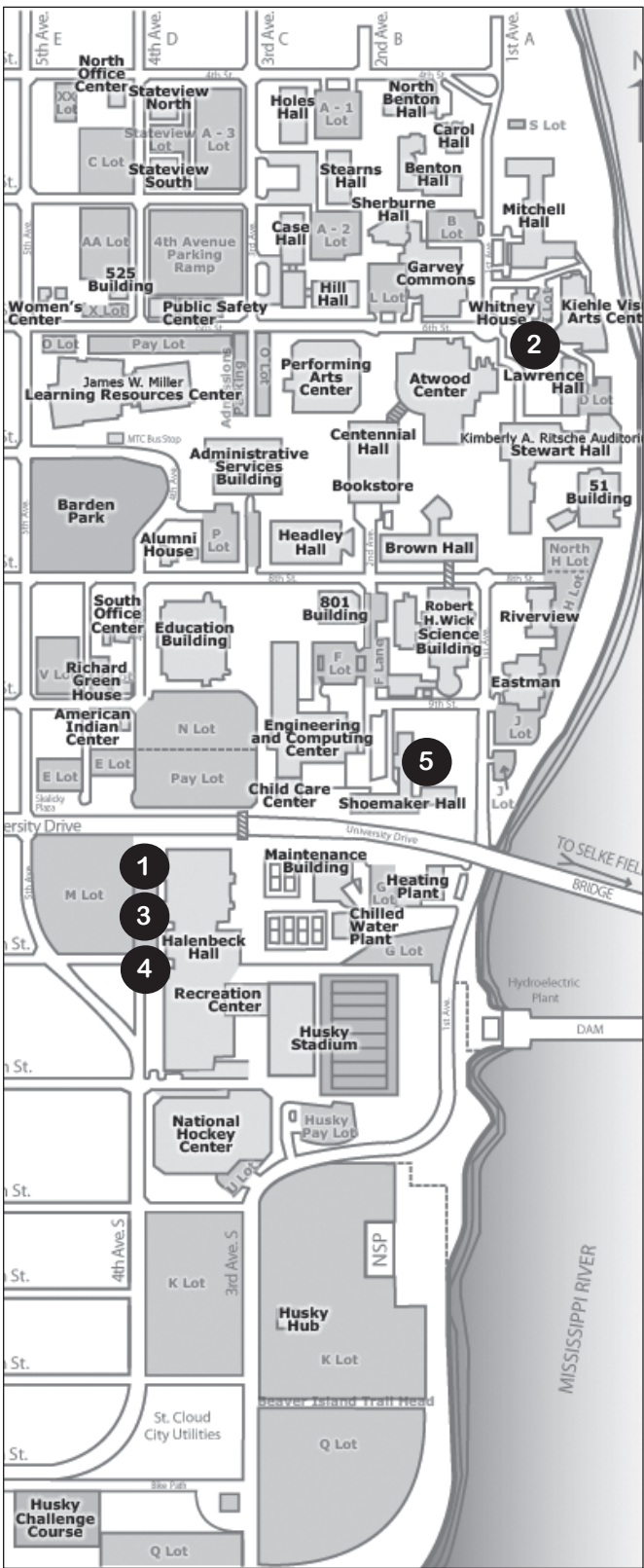
## This day in history

### Interesting events from the past

- 1055 Bishop Gebhard van Eichstätt named Pope Victor II
- 1204 Crusaders occupy Constantinople
- 1668 John Dryden becomes the first English poet laureate
- 1728 Composer Johann Christoph Schmidt dies at 63
- 1796 Napoleon defeats Austrians in Battle at Millesimo, Italy
- 1860 First Pony Express reaches Sacramento, Calif.
- 1906 Irish playwright Samuel Beckett is born
- 1964 Sidney Poitier becomes the first black man to win an Oscar for best actor

## Campus Crime

### Report



1. (4/9/09) Trespass (male, non-student), Halenbeck Hall
2. (4/9/09) Assault (physical), Whitney House (grounds)
3. (4/9/09) Assault (physical), Halenbeck Hall
4. (4/10/09) Theft (attempted), Halenbeck Hall
5. (4/11/09) Safety concern, Shoemaker Hall

### Chronicle Online Poll

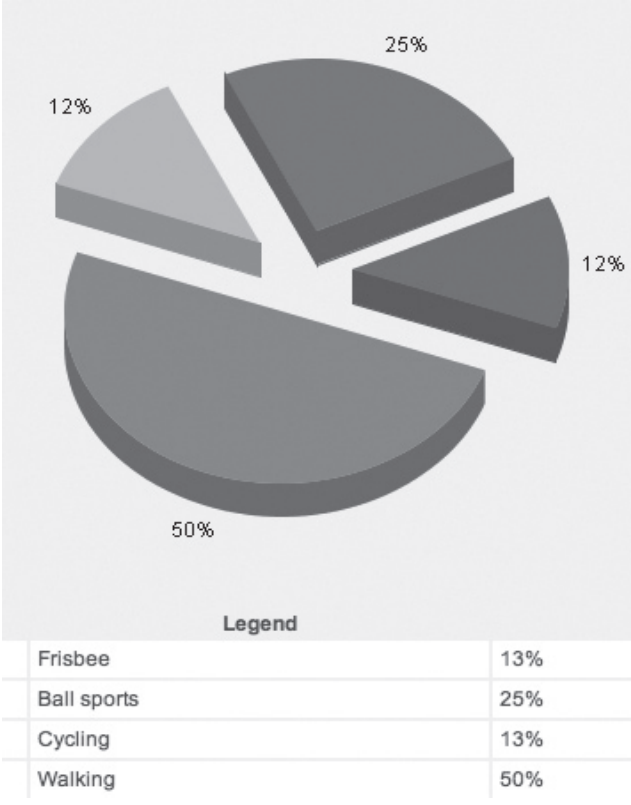
Are classes finally winding down?

- ✓ Yes!
- ✓ No, it will never end
- ✓ School is for fools

Vote at [www.universitychronicle.com](http://www.universitychronicle.com)

Last week’s question:

What’s your favorite outdoor activity?



## University Chronicle

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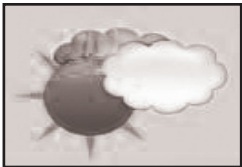
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### Corrections

The University Chronicle prides itself on journalistic integrity. We usually do not publish misinformation, but we are prone to human mistakes. We will correct any errors of fact or misspelled names promptly. Call 308-4086 with any corrections.

## Local weather forecast

### Monday



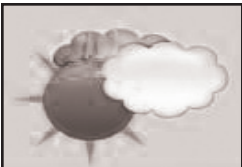
Partly Cloudy  
High: 56 °F  
Low: 31 °F

### Tuesday



Partly Cloudy  
High: 59 °F  
Low: 35 °F

### Wednesday



Partly Cloudy  
High: 62 °F  
Low: 40 °F

### Thursday



Mostly Cloudy  
High: 60 °F  
Low: 39 °F



# Candidates run for SGA positions

**Samantha Bushey**  
STAFF PHOTOGRAPHER

Profiles written and submitted by the candidates themselves.

**Michael Jamnick and Sam Sterner**



PRESIDENTIAL CANDIDATE  
VICE-PRESIDENTIAL CANDIDATE

**Michael "Punch" Jamnick**  
Year in school: senior  
Major: elective studies.  
**Why are you running for that position?**

I have positive working relationships established with university administration, city officials, and local politicians, and I feel that I can bring this, plus my experience and knowledge, to the table and use it to best represent us at SCSU.

**What do you hope to accomplish?**

I plan to create more transparency in Student Government. All too often, students are not aware of what we do and I feel that any governing body should be held accountable for its actions, whether good or bad.

**Sam Sterner**

Year in School: junior  
Major: finance  
**Why are you running for that position?**

Quite simply, I am best suited for the position. I have experience: first as a senator at-large and now as a chair of Legislative Affairs, and will use that to the advantage of SCSU students. I have a strong work ethic, putting my full effort into everything I do.

I have a positive attitude and dedication to SGA and SCSU students, and will continue to work for the betterment of our campus. Overall, I will continue to be an asset to the Student Government Association and the student body if elected as vice-president.

**What do you hope to accomplish?**

As it is stated in our platform, my main goals will be: increasing representation for international students, lobbying on behalf of veteran students (as I did in Washington D.C. during spring break), increasing accessibility to Pell Grants, continuing the Late Night Bus, and pushing for the availability of reduced priced contraceptives and other medications on campus. On another note, I hope to continue the improvements that have been made in SGA, increasing its visibility so students can utilize this asset.

**Bobby Scepaniak and Adam Scepaniak**



PRESIDENTIAL CANDIDATE  
VICE-PRESIDENTIAL CANDIDATE

**Bobby Scepaniak**

Year in school: graduate student

Major: master's in business administration.

**Why are you running for that position and what do you hope to accomplish?**

I will represent SCSU students in a positive manner seeking to make sure our 'student voice' is heard! I am not a "yes" man; the administration will hear many "no's," as the easy way is not always best or advantageous. SCSU students deserve a leader, SGA presi-

dent, for positive change.

**Adam Scepaniak**

Year in school: junior  
Major: athletic training w/ biology minor.

**Why are you running for that position and what do you hope to accomplish?**

I know that I could produce positive change on this campus; and with my unique perspective and diligent work, I will make this not merely a statement, but a reality. I would like to see the way students register for classes altered and more volunteer work demonstrated across campus.

**Travis Holmbreg and Birat Thapa**



PRESIDENTIAL CANDIDATE  
VICE-PRESIDENTIAL CANDIDATE

**Travis Kent Holmberg**

**What do you hope to accomplish?**

My main goal as president will be bringing back Husky school pride. I will make this happen by incorporating a traditions committee which will be responsible for bringing back SCSU traditions that have faded over the years. I also want to build a close relationship with administration and student government. This will allow us as students to get a LOT more of our goals accomplished in the future.

**Birat Krishna Thapa**

As a student and a candidate for vice president, I feel that with hard work and perseverance I, along with my running mate Travis Holmberg, can make SCSU a place where everyone is proud to be a Husky. We will work dili-

gently to fight for our fellow students' rights for whatever issues we come across.

**Mohamed Mohamed**

(Not pictured)  
Major: double major in political science and public administration.

**Why are you running for that position?**

I am running for this because I am interested in sharing my ideas with the student government, such as trying to reduce the price of the school textbooks if possible.

**What do you hope to accomplish?**

My long term goal is to see all SCSU students become happy and feel at home.

**Amanda Bardonner**



SENATOR AT-LARGE  
CANDIDATE

**What do you hope to accomplish?** I was elected as a senator at-large for the SCSU Student Government this past fall and have both fall and spring semester on several committees, including the search committee to hire the new provost/vice president of Academic Affairs. I have enjoyed solving the issues of fellow students and giving them a voice on this campus.

**What do you hope to accomplish?**

If elected I hope to continue working for the betterment of the student body. I will continue to work in building relationships between SGA and the students so we can present a unified front. As part of the Campus Affairs committee platform for next year, I will work to develop the relationship with public safety and work to keep this campus a safe place to be. The most important job of a senator is to listen to what wishes of the students.

**Justin Maas**



SENATOR AT-LARGE  
CANDIDATE

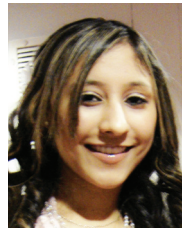
**position?**

I want to run for this position because I want to help the student body at large. I want to be able to help those people that may not have a voice and look forward to working with all of the students on campus.

**What do you hope to accomplish?**

I hope to gain more money for the student organizations on campus to make sure that they are receiving all the funding that they need. I also hope to enhance ties from the university to the community at large, helping in any way possible.

**Manasha Pradhan**



SENATOR AT-LARGE  
CANDIDATE

**What do you hope to accomplish?** I am running for this position because I want to represent my fellow students in the committee that deals with student affairs. I want to get involved to be able to get their voices heard to make SCSU a better place for the campus community.

**What do you hope to accomplish?**

With this position, I hope to be more knowledgeable about what students want and also hope to conduct what is in my ability to solve their issues. After all, every voice makes a difference.

**Om K. Shrestha**



SENATOR AT-LARGE  
CANDIDATE

**What do you hope to accomplish?** Since the job of the senator is one of the most important part in the SGA, which also plays vital roles in student activities from native and international background. I love to grab the position as it is helping all the student organizations to express their voices to the school and help them regarding their problems.

**What do you hope to accomplish?**

I would like to introduce and promote cultural diversity in the university. In addition, I would like to help all the students to raise their voice to the university.

**Samantha Kay Ivey**



SENATOR AT-LARGE  
CANDIDATE

**What do you hope to accomplish?** I have enjoyed my half of a semester as a senator at-large and I want to help out the Student Association in any way possible and also by doing it in a way that I enjoy. I have a passion for politics and plan to gain personal future job experience.

**What do you hope to accomplish?**

To aid and better the Student Association in any way possible. To also change the campus and university in the way that the Student Association wants.

**UPB Performing Arts Committee Presents...**

**BLACK VIOLIN**

**Jazz, Hip-Hop, Funk & Classical Music**



**FEATURED EVENT**

**Wednesday**  
**April 15 @ 7:30 p.m.**  
**Ritsche Auditorium**

Tickets also Available at the Atwood Info Desk  
**SCSU Tickets.com**

SCSU Students, Staff & Faculty:  
2 Free Tickets Per SCSU ID  
Public: \$5 For Adults &  
\$3 For Ages 12 & Under

**Live @ the Quarry**



**Cloud Cult**

**April 16 @ 8 p.m.**  
**Atwood Ballroom**

Tickets: 2 Free with SCSU ID  
\$5 for Public

**Indie Rock Live!**

Tickets also Available at the Atwood Info Desk

**SCSU Tickets.com**



**Movie Night**  
ATWOOD THEATRE

**FREE MOVIE SHOWINGS**

**GRAN TORINO**

**THURSDAY, APRIL 16 @ 8 p.m.**  
**FRIDAY, APRIL 17 @ 8 & 10:30 p.m.**  
**SATURDAY, APRIL 18 @ 8 p.m.**  
**SUNDAY, APRIL 19 @ 8 p.m.**



**For More Information:**

**Stop by Atwood 118**

**www.stcloudstate.edu/UPB**

**Call: 320-308-2205**

**Visual Arts**

**Atwood Gallery through May 11**

**Holly Anderson Jorde "Lotus & the Game"**



**University Program Board**  
**30 Years**  
**UPB**  
St. Cloud State University

**THE BEST OF ATWOOD AFTER DARK**  
**Friday, April 17 9 p.m - 1 a.m.**  
**MIDNIGHT BREAKFAST** **FREE!**

**Atwood After Dark**  
Cosponsored by UChoose & Residence Hall Association (RHA)

Free AMC Underground, Snow Cones, Wax Hands, Aqua Massages, Wingo, Fritsbee Spin Art, Big Chair Photos, Drunk Goggle WII



1 Per SCSU ID  
Limit 500  
Stuff-A-Husky



**PAUL VARGHESE**  
STAND-UP COMIC

Featured on  
Comedy Central's  
'Live @ Gotham' and  
NBC's 'Last Comic Standing'

**MISSISSIPPI MUSIC FEST**

**SUNDAY, APRIL 26 @ 1 p.m.**  
**MUSIC, RIDES, FOOD & ART VENDORS**



**ERIC HUTCHINSON**



**SOUTH SIDE HUSKY STADIUM**

**Rainsite: Fieldhouse**

**www.stcloudstate.edu/UPB**



# Beaver Islands

Continued from Page 1

are used for outdoor biological studies and recreational programs such as camping, canoeing, kayaking and fishing," Ludwig said.

The Beaver Islands are home to wildlife such as waterfowl, deer, foxes, coyotes, squirrels and of course, beavers. An assortment of vegetation can also be found on the islands, such as various flowering plants, shrubs and trees.

Bridges once connected many of the islands, including one from the east shore to the largest island. An area for a football field was cleared and cabins were put in.

However, around 1939 spring floods caused ice chunks that took out most of the bridges, and the football field is since overgrown.

"There is a short path called the Beaver Islands Trail located right between campus and the river. It's great for biking and walking and there's a possibility for that to extend further," said Mitch Bender, professor of environmental and technological studies.

Currently the Mississippi River Connection, a citizen-based group in St. Cloud, is looking to the home of the Beaver Islands to encourage more interaction between the city and the Mississippi.

"Our state is pretty prized on the lakes, so years ago the river was seen as a big sewer, which is why all of the older buildings on campus face away from it," Bender said. "Now that the aesthetic beauty is appreciated, we are trying to incorporate this without endangering anything."

One way this natural beauty is being noticed is through a photography contest conducted by SCSU through June 21.

Fifty photos will be chosen and published in the online documentary "Springtime in the Beaver Islands." This will be displayed in a slide show on the front page of SCSU's Web site.

Photos may be of any activities on or surrounding the Beavers Islands.

The contest is open to students, staff, faculty, alumni,



PHOTO COURTESY OF WWW.STCLOUDSTATE.EDU

Beaver Islands, a set of 30 islands adjacent from campus, SCSU owns two of the islands. The islands have been used for educational and recreational purposes since 1933.

# Coach Boone

Continued from Page 1

the individual.

SCSU's reaction to the racist graffiti in Stewart Hall was also praised in length by Boone. He said that instead

of hiding it, SCSU students faced the problem and took up a stand against it. He drew comparisons with himself when he trained the football

team and how he faced his challenges.

Boone also urged people to step out of their "comfort zones" and mix with others. He spoke of corporations where diversity is embraced but "lunch time is when America is divided" because people may stick to their comfort zone and do not mingle with others.

"You cannot grow unless you're challenged," Boone

said, "and you will not be challenged unless you step out of your comfort zone."

Boone emphasized that it is important for people to try to make a difference themselves. He said students can also promote change by demonstrating how they feel.

"Students promote change by doing exactly what they're doing at this school, by protesting the ignorance of racism," Boone said.

He said that even though it is a time of change right now, it is important for the next generation to ensure that the changes and ideals that this generation is fighting for is upheld and that "failure is just a temporary pause, not the final destination."



LISA SAARI/STAFF PHOTOGRAPHER

Herman Boone, the coach portrayed by Denzel Washington in the film "Remember the Titans," spoke about lessons in diversity Wednesday night.

**"Students promote change by doing exactly what they're doing at this school, by protesting the ignorance of racism."**

**Herman Boone**

1970s T. C. Williams High School football coach

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# 10 ways to spot a hipster

They are everywhere. The Hipsters have seemingly crawled out of some mist-ridden forest much like the undead in a George A. Romero flick and spawn just as fast.

With the exceptions of lacking brains and wearing ratty clothing, the Hipster is nothing like a Zombie. Zombies are much cooler than a damn Hipster.

I have been observing these creatures for years now and feel I should share some insights and warning signs of a friend or loved one may be succumbing to viral-hipsteraluz-syndrome, a horrific disease that has now inflicted six out of every 10 college students.

Here is a list of warning signs:

**1. Speaking in questions:** This is the first phase of Hipsterism and it is infuriating to no end. Take, for example, the phrase "I'm going to the store." Now, to get the full effect, say this now, but say "store" as if you were ending the sentence with a question, preferably with the voice rising like a crescendo. "I'm going to the store?"

This way of speaking will confuse you and cause you to internally ask yourself whether this is an actual question or merely the phrasing of an idiot.

**2. Indie music:** First off, not all independent music sucks, just 99 percent of it. How can you tell if the music is an "indie band?" This is simple; if the singer sounds bored out of this or her mind while strumming an acoustic guitar, this is more than likely a popular indie band or performer.

There are dangers here though. Hipsters love bands like Animal Collective, Modest Mouse, Elliot Smith and shockingly bands like Mastodon, The Sword and Jay Reatard. Be careful at any party where Hipsters may be running it. If Mastodon is on, this does not mean you are on safe ground. The tunes may be great for a while, but then Girl Talk will pop on and you will wish you shot yourself yesterday.

**3. Independent films/documentaries:** Like music, Hipsters have an irritating love for the most awful films ever. One surefire way of knowing if someone is a Hipster, look at their DVD collection. If they have over five "Criterion Edition" DVDs that are not "Fear and Loathing," "Royal Tenenbaums" or a Kevin Smith flick, this is either a Hipster or a Film Major (Warning: These two types are not always mutually exclusive.)

If in a conversation about films and someone starts speaking about Bergman or French New Wave you are in Hipster territory. To kill this conversation, DO NOT USE BIG BUDGET FILMS as your weapon, for this will instantly start an argument you will not want to participate in. Bring up "Evil Dead" as the best indie film ever and the Hipster will walk away from you. When this works, send a thank-you letter to Bruce Campbell for saving you an hour of your life.

Documentaries are a Hipster's wet dream. They consume these things like an alcoholic at a free bar. Documentaries fill Hipsters with useless knowledge and a false sense of superiority.

**4. The thrift store look:** This is the strangest phenomenon among the Hipsters. It is odd because THEY DO NOT SHOP AT THRIFT STORES. Their Bohemian look (i.e. destitute) cost them (by them, I mean their parents) more money than you will make in two months.

Hipster Women will sport scarves, bulky and dirty \$100 coats, some sort of goofy hat and those boots that look like moon boots that they tuck their pants into. These boots range in the \$200-300 range and look like they should cost \$2 at Pay-less Shoes.

The male Hipster will sport shaggy "Rubber Soul" Beatles-era haircuts, sweater vests and the tightest pants known to the human race. Not since Robert Plant of Led Zeppelin and David Lee Roth of Van Halen have pants been pushed to this limit.

This explains why their voices are unusually high, due to their testicles being crushed under such stress and pressure. There have been recorded deaths in the Hipster community when a male Hipster accidentally attained an erection while sporting these uber-tight pants.

**5. Bicycles:** Hipsters love to ride bicycles, but only those corny, 1970s hoop handlebar variety. This is still an unexplainable phenomenon for the choice of bicycle.

Joe Froemming



Intermissions  
Editor

The reason for riding these things instead of driving falls into category six.

**6. Faux-liberal bulls--t:** The Hipster represents all that is annoying in liberal politics and has driven me to Libertarianism because I can no longer suffer through their bulls--t rants about the environment and how Republicans are only interested in raping everything in this country. Last time I checked, Democrats were doing their job in this department as well (Hillary Clinton, Joe Lieberman, Al Gore with his censorship crusade in the 80s, Pro-War Biden in 2003, etc.).

Back to the bicycle. Hipsters do not drive cars (yet they own one) to save the environment. They will attack you for fouling the atmosphere, destroying the environment and being the root reason Bush II invaded Iraq.

That is, until they need a ride somewhere. Then they demand (they never ask for rides, they assume you will drive them anywhere at any time) for a ride that is too far for their lazy a--es to bike to.

**7. No TV:** The Hipster has a vast knowledge of cult television shows such as "Arrested Development," "Curb Your Enthusiasm" and Adult Swim shows, despite the fact they do not own a television.

No, the Hipster suffers from a paradoxical view in that a computer screen showing the exact same thing they could watch on a TV is, in fact, not watching TV.

So they download or view shows via the Internet (on rare occasions they may even own a DVD set) and bitch about how much TV sucks because there is nothing good on.

Here lies the problem. By not watching TV on TV, but on pirate Internet sites, TV stations have no clue that shows like "Arrested Development" should be on the air. Since Hipsters didn't help with the ratings, the show was canceled and now Hipsters bitch about how FOX dropped the ball by canceling said show. See the pattern?

Plus, by not owning a TV, the Hipster will feel superior to those of us who do. Humphrey Bogart once said "Never trust a man who doesn't drink." I say, "Never trust a person who doesn't own a TV."

**8. Zach Braff:** This idiot star of the awful TV show "Scrubs" is the bane of my existence. One, he is not funny. Two, his movies and shows suck. Three, he is the sole reason I will never listen to a Shins album.

Screw Zach Braff in the ear. He is the Hipster poster boy and I hate him for it.

**9. Subtitles.** Hipsters love films with subtitles. Their film collection (mostly Criterion) is nearly all films with subtitles.

I don't watch films to read and I don't read books to look at moving pictures.

**10. Vegetarianism:** You know you've met a Hipster or are one if you or someone you know meets at least two of the above statements and are a vegetarian.

This is a staple among Hipsters. They love PETA, refuse to eat meat and think their s--t don't stink. Well, having smelled a bathroom after a vegetarian has just taken a BM, I can attest their tofu crap smells worse than a bum who hasn't showered in years and has just fallen into a fresh puddle of p--s.

I have nothing against vegetarians who keep it to themselves, but a Hipster will tell you know they don't eat meat and shop at food co-ops for 100 percent all organic vegetables that still have cow manure on them.

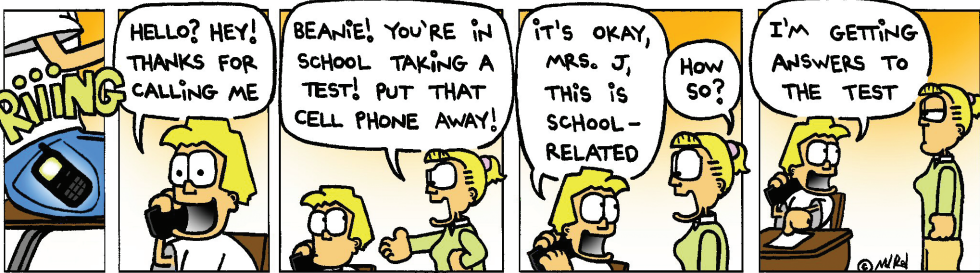
Nothing is worse than to be scolded for buying apples at a grocery store. I don't want to drive out of my way (wasting gas, I hate bicycles) to pay more for an apple that will not taste any different than a grocery store one.

Plus, anyone who truly thinks anything they buy anywhere is organic is lying to themselves. The FDA has a pretty loose definition of what is considered organic and what isn't. Plus, who knows what the hell farmers use to kill bugs, weeds and other things for their small farm. They are capable of anything.

There you have it, 10 attributes to tell a Hipster from the general public.

If you or a loved one may be a Hipster, go to your local McDonald's for a burger and then rush off to listen to an AC/DC album. It just may save your social life.

BEANIE



# College lifestyle hangover

Ian Flaherty

There I was one night, sippin' on life, friendships, and my ice-cold bottle of Mic Golden, when all of a sudden it hit me like a cheap whiskey hangover, "where's my shirt?"

Now, normally this wouldn't have been an issue and I'd have simply made the best of it, but there was something in the air that night that got me thinking. Maybe it was the beer (lucky number nine), or maybe it was the special occasion (Saturday night), or maybe just the fact that it was suddenly very cold outside and my nipples really would have appreciated a shirt, but I honestly began to question the situation.

I mean, what the hell was I doing outside, sitting around freezing like a shirtless snowman at 2 on a November morning? Wasn't there something else I should be doing? Somewhere else I should be? And where were all of my friends?

Oh yeah, passed out with their shoes on, sprawled across the basement like the defeated soldiers of Bunker Hill. It was quite the battle. It was the most fun I'd had at one of our "battles" in a long time, but why was this so much fun?

Why was this sort of raucous partying the very thing I had come to live for during my weekends at college?

Quickly I compiled a list of about 15 things that I loved about alcohol and my party life.

Relaxing, conversing, seeing old friends, mixing social groups, meeting new people, winding down after a long day/week, loosening up emotions, trying new drinks, playing new drinking games, perceiving things differently, laughing, and of course the sex. Good. Damn good!

Still though, I felt uneasy. So I went over the list again. Then, after a short pause of horror I found myself considering the exact same question my mom used

to ask when I was younger, after she'd learned that I had been out drinking. "Can't you have fun without drinking?" "Well sure, I do it all the time" I'd said. Yet, there is a difference isn't there?

I looked over my list again and considered the things that I'd put there and why they would be so much different without alcohol. The answer came to me with surprisingly little effort as it was really all too obvious: Alcohol made it easy.

Suddenly, all of the awful stuff I had been told by police officers, teachers, professors, parents, and other anti-drinking critics came rushing back into my head.

"Yes, I know it's bad for my brain, stomach, liver, kidneys, eyes ears mouth and nose. Yes, I know it's illegal. Yes, I know it's irresponsible and dangerous. Yes, I am aware that alcohol is highly addictive, I am aware that it is expensive, and I am aware that it can kill you. Blah, blah, blah. I am even conscious of the possibility of being taken advantage of while intoxicated, so stop shaking your head and saying 'no' like a frickin' broken record already."

Calming down a bit then, I realized that I was standing and sort of fell back down in my lawn chair. "OK, so there are one or two negative things that people are always talking about, but I like to drink and really don't see myself getting so out of control that any of that stuff will ever actually happen. Anyway, it's just a little bit of harmless fun. Right?"

Then, it hit me. It hit me like the entire planet landing square on my shoulders, and all I could do was sit there with my mouth open like the new and improved Atlas on drugs, trying to make sense of my strange new fate. Because if drinking was what I did when I wanted to hang out with some people and have fun, even in situations where fun could be had without it, I was in some way addicted to it. If nothing else, I

was addicted to the people, the places, the games, and the feelings that alcohol gave me. But the worst part wasn't the addiction, because I knew addiction and had beaten it before. No, the worst part was that everything I had come to know, everything I had come to really look forward to, and everyone I had become friends with was the exact same way. Alcohol equals fun. In reality, this was more than just an addiction. This was life.

"How could one ever change their entire life?" I pondered; staring from beneath the confines of my mute realization. "I mean, even if I wished to, how could I ever purposely give up on everything I have grown familiar with during this stage of my existence? My friends, my habits, my hobbies, my society, my life."

I then took a deep breath, and I lost it.

It wasn't until sometime later when I found myself rising from my chair that I began to comprehend things normally again. Taking a few slow deep breaths I looked longingly into the darkness that now surrounded me. I decided that these newfound revelations on life weren't really the sort of things I wanted to be thinking about anymore. So as I stumbled back toward the house that I had come to know so well. The only thing left on my mind was how much more I'd have to drink to forget that any of it had ever happened.

So if you're out and about this weekend looking for a good time, you should swing by and join me. I'll be celebrating yet another reason to party and get inebriated as often as one can. It's fun, it's social, and it helps us forget about how incredibly scary our lives really are. Don't worry, even if you're inexperienced, because it's easy enough that anyone can do it. Just make sure you bring a chaser that's big enough for the reality of what you are trying to swallow.

# Letters to the Chronicle

## Support local musicians

I read Joe Brown's editorial ("Downtown live music overload in need of some moderation") and first thought that Mr. Brown was being ironic.

Unfortunately, he wasn't. St. Cloud is a gem for local live music. I've never lived in a place in which I could have a choice of live music almost any night of the week. In St. Cloud I can hear a metal act in one place, folk in another, a two-time Grammy nominee (Paul "Stretch" Diethelm) in another, hard rock in another, and sometimes even jazz or hip-hop.

While Mr. Brown may feel that his drinking is infringed by a pesky, angst-ridden guitarist, the rest of us appreciate the artistry and passion of these hard-working men and women. What's even more egregious is that Mr. Brown seems to have little problem with blasting his preferred music via a jukebox. It's apparently not the fact that music is played that's his problem -- it's that it is live.

The working conditions for live musicians has always

been difficult, and it's only compounded by the stalled economy. Getting much more than a hundred bucks for a show of all originals is difficult. Play covers and the pay is better, but the creative element is lost.

How can art continue to have meaning if it isn't changing, adapting and pushing boundaries? It can't, and spending a buck in some perverse attempt to punish your fellow bar patrons with the Misfits (some us actually like the Misfits too) isn't the way to help struggling young bands make it big. Hey, even U2 and the Rolling Stones started out in someone's garage.

Brown's is a view that I'm certain is not shared by a majority of citizens. The rest of us eagerly support our local musicians, buying CDs, tipping, and applauding each tune.

**Kristian Twombly**  
Assistant Professor  
Music and New Media

## JamSam for Student Gov't

I am submitting this letter as a form of endorsement for the Student Government Association presidential candidate Michael Jammnick and his running mate, Sam Sterner. Michael and Sam's campaign, JamSam '09, offers a winning team comprised of strong leadership, passion for excellence and a drive to assist the 17,000 students at SCSU. Throughout their campaigning, Michael and Sam have been very specific with why they are running and offer a very specific platform that they have made available for all students to review as well as to provide their input.

At the candidate debates on Wednesday, Michael and Sam showed passion for the issues that this campus faces. They both have the experience and determination to represent the student body and it's interests. I encourage every student to join the Facebook group Vote JamSam '09 and ask them any questions you may have and remember to VOTE April 13-15.

**Amanda Bardonner**  
First year student  
International Business  
& SGA Senator

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# Bachmann's visit to SCSU answers few questions

Once again SCSU students will have to attend two presentations if they want to hear about both sides of a major world issue.

Less than two months after professor Joseph Edelheit and professors Fouzi Slisli and Tamrat Tademe had panels in successive weeks to discuss what is occurring in Gaza, SCSU students will be able to see a second presentation on global climate change.

And SCSU students can thank their representative in the United States Congress, Michele Bachmann. Bachmann's anti cap-and-trade campaign, which featured a man who says global climate change is not occurring, was given on SCSU's campus on Thursday. Her presentation will be followed by polar explorer Will Steger's appearance on campus on April 29.

Steger will give a speech titled "Eyewitness to Global Warming."

Bachmann acted as a cheerleader at SCSU last Thursday as she brought along Chris Horner. Horner, a lawyer, is a senior fellow at the Competitive Enterprise Institute (CEI). Bachmann's visit left many in the crowd confused, sad, perplexed and upset. Attendees had more than a few reasons to leave with more questions than when they got there.

First off, Bachmann's visit was kept a secret to most students. Her visit was not mentioned on the SCSU Web page. There were no signs on campus and the student media made no mention of her visit.

A quick look around the more than 400 people in attendance and one would not be too far off to guess that 75 percent of the crowd was over 40 years of age. Maybe they were Bachmann election campaign contributors? Perhaps Bachmann and her comrades did not want to hear differing voices? Remember Bachmann questioned whether President Obama is pro or anti-American.

Just to get into the event, students had to register their name, address and phone number. Michelle, Please don't send me junk mail or call and ask for my vote. You won't get it.

Secondly, Exxon funds the CEI.

This is quite a telling fact as to why Horner would be willing to speak against President Obama's proposed tax that would require firms producing large amounts of emissions to pay higher taxes.

Thirdly, people who witnessed the propaganda-laced speech had to leave upset over how they were allowed to ask questions and how those questions were answered.

Members of the crowd were given a piece of paper to answer questions after giving away their personal information. Questions could not be directed to Bachmann. And that is only the beginning of the mess with the questions asked.

The way Horner answered questions did not add up to anyone who has a brain. After being read a question, Horner would walk up to his computer and have a PowerPoint slide ready to answer the question in two seconds. It appeared scripted. C'mon Bachmann and Horner -- do your homework. College students can see past shameless attempts like that.

SCSU professor Al Pekarek, who emceed the event, read the questions to Horner. One question that Pekarek did not allow Horner to answer was "Why hasn't there been a national debate on global climate change?"

Pekarek answered for Horner.

"There has been no debate because believers in global warming do not accept the challenge," Pekarek said.

Pekarek can't be serious with this claim, can he? An inconvenient truth is that I can think of one former vice president who might be willing to discuss the matter.

Horner even stated that he was more intelligent than former Vice President Gore because he "made it through law school while Al gave up."

Maybe Steger would debate the issue. Steger will present his ideas on the role humans play in global climate change and he will also outline what he thinks are viable environmental and economic solutions.

If only Steger and Horner could speak on the same platform so we wouldn't have to leave with unanswered questions.



# Student Research COLLOQUIUM



**TUESDAY, APRIL 21, 2009**

**8 A.M. – 8 P.M. • ATWOOD MEMORIAL CENTER**

**A Showcase of Scholarly and Creative Achievement.**  
**Students from all colleges come together to present their best academic work through papers, posters or performances.**

## SCHEDULE OF EVENTS

8:00 – 9:20 a.m.	Student Presentations I
9:00-10:30 a.m.	Poster Presentations I
9:30-10:50 a.m.	Student Presentations II
11:00 a.m.-12:20 p.m.	Student Presentations III
12:30-1:30 p.m.	Keynote: Sustainability Invited Speaker: Sean Garrick, Associate Professor, Department of Mechanical Engineering, University of Minnesota Panel of Speakers: Anthony Akubue, Sean Garrick, Valerie Knopp, Teresa Lamo-Nelson, Angela Olson, and Tracy Ore Atwood Cascade Room
1:30-2:00 p.m.	Reception - Atwood Cascade Room
2:00-3:20 p.m.	Student Presentations IV
2:00-3:30 p.m.	Poster Presentations II
3:30-4:50 p.m.	Student Presentations V
4:00–5:30 p.m.	Poster Presentations III
5:00-6:20 p.m.	Student Presentations VI
6:30-7:00 p.m.	Reception - Atwood Cascade Room
7:00-8:00 p.m.	Student Awards Ceremony - Atwood Cascade Room
8:00-10:00 p.m.	Looking Beyond the Notes: A Music Research and Performance Colloquium Performing Arts Center, Ruth Gant Recital Hall, Room 230

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Competition prizes: Best paper and poster presentations will be awarded \$300; up to six honorable mentions will be awarded \$150 each.

*To view presentation topics, times and locations, visit 2009 Colloquium Proceedings:*

**<http://www.stcloudstate.edu/SRC/proceedings/default.asp>**

**This event is funded in part by St. Cloud State University Student Government**



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**Monday**  
April 13, 2009

PAGE

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# Intermission

## Students to release Harvest

**Emily Peterson**  
STAFF WRITER

After almost a year of work and planning, SCSU's literary and art magazine, The Upper Mississippi Harvest (UMH), is planned to be released Tuesday.

"I'd say several of us were putting in hundreds of hours," said the UMH co-editor-in-chief Christine Gillen. "It's a lot more work than it seems."

The UMH, which has been under several other names, usually publishes once a year.

Gillen said that she is especially happy to see the magazine finished because those who worked on the magazine this year had a difficult time getting funding.

UMH co-editor-in-chief Nichole Held said that there were inconsistencies and miscommunications that led to the first request for funding to never be fulfilled.

The group had to go through an appeal and meeting with the Student Government Finance Committee in order to get the funding for the magazine.

"They trusted that we were serious and ready to stay committed to the magazine," Held said.

Held said that the funding was necessary to put together the "sharp" UMH issue this year.

This year the magazine contains 34 pieces including photographs, poems, fiction and non-fiction writing and

even a script.

While pieces of drama have been accepted for submission in past years, Gillen said they really wanted to showcase drama writing this year.

"We saw script-writing classes were becoming a big thing in the English department," Gillen said.

UMH adviser Bill Meissner said he thinks the UMH is a great venue to showcase student creativity.

"It serves a lot of purposes for students who are submitting to get experience trying to submit their work," Held said.

Gillen said she thinks working on and getting published in the UMH also looks great on a resume.

Held said that about 150 pieces of art and writing were submitted this year and the process of choosing which pieces to include in the magazine was one of the most difficult parts for her.

"I want to put them all in," Held said. "It's no fun to say 'no.'"

A team of editors, each with their own specialty, helped in the decision process.

"We had a good group who knew how to disagree without insulting each other," Gillen said.

"There were lots of battles between editors fighting for the pieces that they loved," Held said.

There was also a group of volunteer readers who went

through the submissions.

"We had them come in and just do several long readings where we read for hours at a time," Gillen said.

In order to avoid any bias, names and identifying information were removed from the submissions before the readers were allowed to read them.

The readers who submitted their own work were not allowed to read for that category.

Gillen said that she worried that they missed out on some submissions because the e-mail listed on the flyers was wrong.

"We're really pushing to make sure that people know that they can still submit already for next year," Gillen said.

Held said the magazine has a fresh look and a new shape to it this year.

In past years the art and writing pieces in the magazine were separated by the type of writing or art.

Held said that they changed the order this year and made it more readable. She said that the layout of the magazine is like a good mix CD.

"It's got to be the right songs in the right order."

Gillen said as the layout of the magazine came together, a theme developed.

The UMH release party is open to the campus and scheduled to take place Tuesday at 4 p.m. in room 317 of Building 51.

### The Upper Mississippi Harvest



PHOTO COURTESY OF FLICKR.COM

This is the cover of the 2008 edition of the Upper Mississippi Harvest.

# Hit and miss: 2009 releases

**Ryan Brink**  
MUSIC PREVIEW

Staff writer Ryan Brink put together this list of upcoming music releases for 2009.

### Thumbs Up

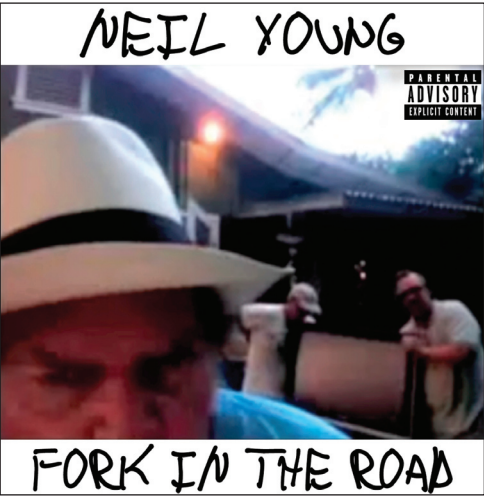
#### Neil Young:

The old man is still at it, making music and selling out arenas. After a huge fall and winter tour ended just a few months ago, Young instantly told the press a new album is due out soon.

This one, "Fork in the Road," was made on the road and contains strictly automobile inspired music; sounds kind of sketchy to me.

But online a few tracks can be heard and they seem to be some of the best sound out of this guy since the 1970s.

Heavy guitar jams, groovy tunes and his voice seems to be getting better and better with age. Weird.



#### The Flaming Lips:

These psychedelic gurus have been making music since the mid-1980s. Usually, bands hit their peak and quickly fall off the face of the earth, but The Lips are an entire different story.

Since the 1980s every release they have had, up to the last release, "At War with the Mystics," has been better than the last.

Eleven albums later, they still make music that keeps getting better and better and better, now where do they stand with a new release?

Will it crash and burn, being the end of these madmen? Or will it keep the streak alive of the excellent up hill slide?



#### Black Eyed Peas:

The band's fifth album titled "The E.N.D." (The Energy Never Dies) is due out mid-June.

After multiple hits coming from every single record they have released, is it possible for them to keep the energy alive?

The new album supposedly takes a turn for the group, bringing in a much more funk and dance sound to it.

With leader Will.i.am taking control of this one, his goal was to bring in the soul and funk to their sound.



### Thumbs down

#### Lil Wayne:

This ridiculously famous, loved and extremely popular rapper is on the processes of making an album like nothing he has ever created.

The tattooed and rich little guy is making a rock album, with himself on guitar and vocals, Dr. Dre on drums and a plethora of other buddies filling in on other instruments.

Supposedly, the entire album will be digital sound and electronic free, with no hip hop beats and no club bass thumps.

The sad part is, even if this does completely suck and fails miserably, he's still going to sell millions upon millions of records and probably win "Best Rock Album" at the Grammys just because that's how lucky this guy is.



#### Green Day:

So maybe "American Idiot" was sadly Green Day's most acclaimed album of their career and an anthem for the depressed kids

of the new century, but it doesn't need a part two.

Hopefully these punk rockers will get back to their roots on this next album, maybe a "Dookie" part two.

Who's to know what's next for them, maybe they will go as far as wearing full out makeup to go with the eye liner to be even more extreme than every other band in that genre.

But what is true is this new release has been a struggle for them to make, attempting to follow up "American Idiot" has been a four-year adventure and finally they set a date to put it out in May.



#### Eminem:

Most people will admit Eminem was excellent back in the day. When he put out his first release, all, besides our parents, loved him.

He had an attitude that could have made the dinosaurs go extinct, he had a great sense of humor and he hated his mother and ex. His music was quirky, his lyrics were sharp and his beats were flawless.

But now that it's 2009, the rapper has been in and out of rehab, he gained way too much weight, and after a failed release a few years back, he should have stopped at that.

But of course, he needs another run.

Fans and music lovers are all about a good comeback, but it is highly unlikely this comeback will be any better than all the other failed attempts most musicians make.



This was just a preview of what is to come in 2009, both the good and the bad.

# COMING UP

*New album releases on Tuesday, April 14*

- *The Boy Least Likely To: The Law Of The Playground*

- *The Datsuns: Headstunts*

- *Death Cab For Cutie: The Open Door [EP]*

- *FACT: FACT*

- *Fastball: Little White Lies*

- *Grand Duchy: Petits Fours*

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- *Papercuts: You Can Have What You Want*

- *Pomegranates: Everybody, Come Outside!*

- *Silversun Pickups: Swoon*

- *Yonlu: A Society In Which No Tear Is Shed Inconceivably Mediocre*

*All release dates are subject to change*



# Beastie Boys remastered

**Joseph Froemming**  
ALBUM REVIEW

Finally Beastie Boys fans can actually spin the classic albums “Paul’s Boutique” and “Check Your Head” on a record player with the new remastered versions of the New York City hip hop heroes.

The albums have never sounded better than now, and the vinyl editions have a rich quality and depth that cannot be replicated on any digital format.

“Paul’s Boutique” is perhaps the one Beastie Boys album that should have been remastered long ago. The original CD format lacked audio depth and the bass seemed flat for an album thick with samples (it is one of the most sample-heavy albums ever) and texture.

The album was remastered and put out on various formats to celebrate the 20th anniversary of its release. While initially panned by fans for swaying away from the frat-punk vibe of their debut album, “License to Ill,” it quickly became one of the most influential albums for the genre.

There was nothing that sounded like “Paul’s Bou-

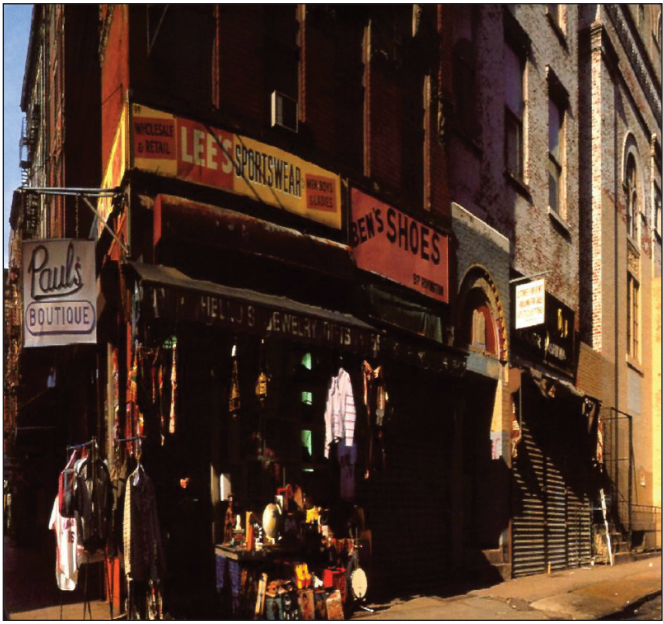


PHOTO COURTESY OF BEASTIEBOYS.COM

“Paul’s Boutique” was re-released on CD and Vinyl.

tique” at the time. It was a psychedelic monster of an album that alienated some fans and attained a new fan base that would not have given the group the time of day after their misogynistic, lewd and childish content on “License to Ill.”

On vinyl, it is like hearing “Paul’s Boutique” for the first time. It gives off a sense of rebirth for the guys who wrote “Fight For Your Right” all over again.

“Paul’s Boutique” is offered in four ways from the Beastie Boys’ Web site and at record stores. The site offers a digital download, the CD version, on vinyl and box set including all of the above.

The box set also comes with an eight foot tall poster of the album cover and includes more art work.

There is even an option to download commentary by the Beastie Boys for each track, which adds to the in-

sanity of the album.

Like “Paul’s Boutique,” “Check Your Head” is offered in the same manner and the sound is also much cleaner than the 1992 release.

“Check your Head” was the logical next step for the Beastie Boys. While not a sample crazy as “Paul’s Boutique,” it is just as in depth and showcases the trio’s musical ability with instrumentals.

The new edition comes with a bonus CD made of unreleased songs, B-sides, remixes and other gems that could only be found on singles and other compilations.

A highlight is the original version of “Jimmy James,” a track that used samples from Jimi Hendrix’s songs, but had to be changed for the album because they could not get permission to use the samples.

It is nice to have these tracks without foraging through used record stores trying to find the out of print singles and EPs (extended plays, which are mini-albums containing usually about five songs).

The vinyl comes as both a double album and a quadruple album. For little over

\$20, the double vinyl set does offer a digital download for both the album and the bonus disk.

The quadruple set comes with both the album and the bonus tracks on vinyl as well, but the price range jumps up into the \$120 area. For the price, buyers also get the download card and the CD version.

These two re-releases are a must for Beastie fans.



PHOTO COURTESY OF BEASTIEBOYS.COM

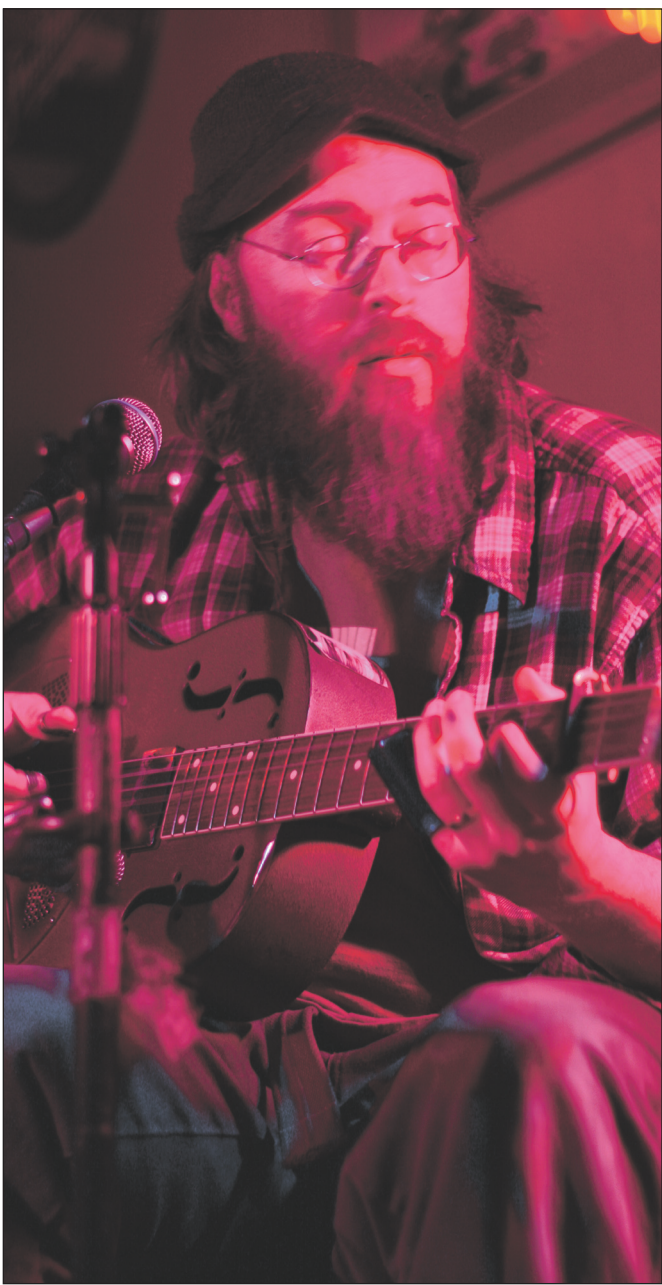
“Check Your Head” comes with a bonus CD.

# Parr plays The White Horse



BLAKE WELD/ ASST. VISUALS EDITOR

The White Horse catered an eclectic crowd Thursday night while Charlie Parr serenaded the audience.



BLAKE WELD/ ASST. VISUALS EDITOR

Charlie Parr played original and traditional folk and Piedmont-style blues at The White Horse.



BLAKE WELD/ ASST. VISUALS EDITOR

Mikkel Beckmen of The Brass Kings played his washboard with Parr.



BLAKE WELD/ ASST. VISUALS EDITOR

The White Horse was packed with people listening to music by Charlie Parr.



**Monday**  
April 13, 2009

# Classifieds

**PAGE 9**

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# SCSU take down the Husky Dome



Steve Gemit, SCSU football defensive line coach with his loud voice directs volunteers in carrying cables out of the field area.



The Husky Dome take-down started at 7:30 a.m. Wednesday. Student athletes from club sports and other Husky athletes that use the dome are expected to come and help with set up in the fall and take down in the spring.

*Photos taken  
by Jakob Gilk,  
Visuals Editor*



SCSU students work as a team to unbolt a seam of the dome.



SCSU students hold open a space for air to escape. It took over an hour for the dome to deflate.



SCSU football player Matt Asmus and Amanda Angus work to pry out boards that help hold down and seal air inside the dome.

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# POINT/COUNTERPOINT

## Should all professional sports leagues allow players straight from high school?



Nils Badrul and Joe Brown

Plain and simple – athletes should be able to go to pro sports right after high school.

If professional teams were looking at them as prospects in high school, when they enter college they will still get the same attention. This is not a matter of whether the decision was right or wrong, this is America.

We are a capitalistic society (minus all this banking industry fiasco going on right now), if you fail, then too bad. Realize that you made a bad decision, learn from it and get back on your feet.

That's the same with sports. They are in the business of entertaining the masses, and if they feel that a high school student is good enough to make the transition from high school sports to the pros, then they should have every right to make that work.

Are these so called "students" really going to school to get an education? I think not.

They are just using college as an intermediary to get to the pros.

Yes, some are good enough to play D1 sports but lack pro talent, the difference lies in their intentions. One is going to pay for school, the other is using it as a transition to the pros. So why not give those who are using it as an intermediary the opportunity to fulfill their dreams, and not waste a year or two?

Chances are if they are a prospect in high school they will make it into the professionals at some point in their career. A year in college will do very little in weeding out the losers from the winners.

How many times have we heard of first round picks from college turning out to be total busts? This will happen either way, whether or not they are drafted out of high school or a few years into college.

I say give the scholarship money to someone else who will in turn use what they learned in school to develop a cure for cancer or create better alternative energy methods to benefit society as a whole.

In a society so deeply rooted in reality television, we love to watch shows about the "worst first round picks

they feel ready, put them on the field. Let the teams take that chance, because they wouldn't take that risk if they didn't think it could turn out to be a good idea down the road.

All athletes have an opinion on whether or not high school students should go to the pros. However, not many say that they should have to wait a couple of years before they can even be considered eligible for the pros.

Take tennis as an example, where age is almost a non factor in turning pro. Many play at the professional level and are home schooled at the same time.

Tennis is different in the sense that it's mostly individual, but the message of "if you are good enough, then you should have a shot in the professionals" is apparent and should be adopted by all sports, and rules taken away by sports that stops high school athletes from going straight to the big leagues.

If these kids realize that they can't make it in the pros, then they can go back to school and receive an education in a subject that interests them and hopefully do something with their lives.

Allow teams to decide whether an athlete is good enough to play in the pros out of high school, and let the athlete do what they probably have wanted to do for most of his or her life.

Let's not make rules that take away choices from worthy candidates. Let's be America, and give the opportunity of a worthy candidate if they are willing to work for it.

Sure, in the short term, going straight from high school to the pros seems like a financially savvy idea for the athletes. Long term, this is the worst idea these kids could have.

Let's take football out of the equation right now. High schoolers are nowhere near ready to make the leap to the National Football League physically or mentally.

Personally, I was a top offensive lineman in my high school (Fridley High School – go Tigers) and the most I could squat lift was 400 pounds. NFL lineman could lift that PLUS my body weight.

Mentally, high schoolers don't want to read "Moby Dick." Are they really going to want to look at a 200-page playbook?

Hockey and baseball both fall into the same level when it comes to getting prospects, with both having a strong hierarchy in the minor leagues before a prospect can hope to make it to the "big leagues."

Don't believe me with hockey? Look at Wayne Gretzky. He didn't go straight to the NHL, opting to go to the World Hockey Association to play for the Indianapolis Racers and Edmonton Oilers. Gretzky would make it to the NHL a year later when the Oilers were absorbed when the WHA folded.

Baseball, you have to be an absolute prodigy to make the leap right away. Even then, players have to typically go through three levels of the minors (single A, double A and triple A).

Even a high school prodigy guarantees nothing, just ask Billy Beane. The Oak-

land A's general manager signed out of high school, never became a star. His manifesto, "Moneyball," also has one specific rule: never draft high school pitchers.

Basketball has plenty of stars that came out from high school; LeBron James, Kobe Bryant, Kevin Garnett to name a few.

But what about the ones that didn't make it; Kwame Brown, Gerald Green, Ndudi Ebi or DeSagana Diop. Any number of players who mistakenly made the leap could have used the extra year for seasoning to go to the NBA. And teams could have used

that needs results quickly or else fans will stop showing up and stop caring. Take the Timberwolves. One of the more successful franchises in the NBA in the early part of the decade. Now, the team is in a youth movement and owner Glen Taylor is losing money hand over fist.

College sports is a business as well. If the nation's young best talent is heading straight to big-league sports, the NCAA is getting robbed of money as well.

Imagine if Ohio State never had Greg Oden or Memphis without Derrick Rose. Want an in-home example? Imagine if SCSU didn't ha

If you offer some broke, pimply-faced kid out of high school a big contract, they'll almost always take it. Not only is that bad practice for teams, but these kids are shooting themselves in the foot.

Just because you get drafted highly doesn't mean a thing. If a player doesn't pan out, he's both jobless and without higher education, where does that leave him?

It's human nature to want instant gratification, but it's much better for them to have that time in college so they can learn other trades, not just sports.

Remember, a talentless hack like Michael Olowokandi was drafted No. 1 once upon a time. Scouts know as much about young players as I do: not a damn thing.

Make the claim that kids should get rich as fast as they can, but it does a disservice for pro sports, college sports and themselves.

# NO

the extra year to see that those players were frauds.

If all sports were allowed to bring prep stars in right away, it becomes bad business and only hurts sports as a whole.

Imagine some cheapskate owner like Donald Sterling-the owner of the NBA's Los Angeles Clippers. If he had the opportunity to sign overwhelmed high schoolers that have no business experience, he would likely do it in a heartbeat.

Sports is a business, after all, and why spend money on actual talent when you can sign younger, terrible players in order to turn a profit?

Sports is also a business

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# Pitching excels in four-game split

## Staff Report

In one day, SCSU found themselves in a pitching dual. And the next day saw one Husky pitcher set a new school record in a split series with Concordia-St. Paul.

SCSU now stands at 8-4 in the Northern Sun, and 29-9 overall. The 29 wins tied a school record for wins in a season.

## Friday

In game one on Friday, the Huskies and Golden Bears went through the first three

## Baseball

frames without a run scored. SCSU would draw first blood, with a Mic Johnson double to right-center that drove home Sam Radbil. Kent Koch would bring Radbil home with a two-out single.

In the bottom half, the Golden Bears would tie up the score. Both teams would score a run apiece in the sixth inning.

Sam Fagely would give the Golden Bears the win in the bottom of the eighth inning. Pinch hitting, Fagely advanced with a bases loaded walk-off bunt for a 6-5 win.

In the game, Concordia had a total of 13 hits, compared to SCSU's six.

The Huskies' offense would fight an uphill battle against C-SP pitcher Chris Kimpton. Kimpton went through 5 1/3 innings without giving up a hit to the Huskies. Koch would come up big again for SCSU with a single for the team's first hit. Radbil would make the most of the Huskies' limited offense, hitting a two-run home run to right-center. The homer was Radbil's sixth of the season-a team high.

Huskies' starter Logan Birr would clinch the game,

pitching a complete game for the 4-3 win. He would finish with eight strikeouts, while surrendering only four hits.

## Saturday

Joey Benke and Nate Hammes put on a power display in game one on Saturday at Barnes Field, with three dingers combined in the Huskies' 7-4 victory.

Hammes would be the first to swing the lumber in the third inning, driving the ball over the left field fence for a two-run homer.

Benke would respond in the next inning, with a home run into right field, scoring a pair of runs. He would add another dinger in the sixth inning with a one-out home run, scoring two more runs. Benke finished the game 3-for-5 with five RBIs.

Tim Scott earned his eighth win of the season, pitching four innings.

Tim Radmacher would make history with his fifth save of the year. With nine career saves, Radmacher surpassed Mike Hammer's all-time saves record set in 1989.

In game two, the Huskies

could not overcome a three-run second inning, falling to the Golden Bears 4-3.

Adam Bertrand would put Concordia on top, with a three-run homer off of SCSU's Pat DeLaHunt.

The Huskies would try to mount a comeback in the top half of the seventh inning.

Joe Krok would close the gap to 4-3 with a groundball out, scoring Lauren Green.

With a runner on third base, Concordia's Kirk Ingram struck out SCSU's Nate Johnson looking.

The Huskies will remain on the road next weekend, traveling to Augustana.

# Doll's play tops all

**Led by junior Jacquelyn Doll, SCSU's womens' tennis sits in the Top five in the country**

**Jake Laxen**

STAFF WRITER

Jacquelyn Doll doesn't like to come into a tennis match with detailed scouting reports. She'd just rather enter the court with a clear mind.

"I just want to go out and play," the junior SCSU women's tennis player said. "I don't want to be worried about them really. And I do better when I just play and not over-think everything."

Her lack of mental stress has Doll playing her best stretch of tennis. She's spent most of the season at the No. 1 singles spot and has won nine of her past 10 matches.

"She is very intense and focused on what she wants to do," SCSU tennis coach Jerry Anderson said. "She is a hard worker and just keeps elevating her game. She adjusts very well during the game to what is happening out on the court."

Doll's confidence has grown through the season. She's been able to get the best of rematches she lost earlier in the season.

"I just have a lot more faith in myself," Doll said. "I am just able to come in knowing I trust in myself. I'm not going to be intimidated. And you have to really believe in your abilities."

Her recent stretch earned her NSIC Player of the Week honors. Husky teammate Kayla Lenz won the honor earlier in the season.

Doll found out when she was searching the Internet on the Monday it was released.

"I was just going to look at our schedule on the website and it was the main story," Doll said. "My doubles partner Kelly Freese soon called me to congratulate me. I was pretty excited. It's a good accomplishment I'll always have."

And just as Doll has heated up, so has the Huskies. The women's squad (18-8) is ranked third in region and has won nine straight.

Excitement has built around the program.

"It's always a lot of fun but it's even better when you are winning," Doll said. "I think we are having some good practices. And there is a more positive focus. And the coaches have really done a great job at getting us pumped."

They have four more matches - next being at St. Benedict at 2 p.m. Tuesday - before the NSIC team tournament. The conference individual tournament follows. Both are held in Minneapolis at the University of Minnesota's Baseline Tennis Center.

The team is confident they can get something done in tournament time.

"We got through the hard part of the season and really learned a lot as we went along," Anderson said. "We have gained from our tough matches and started playing very well. And now we are rolling nicely along. Hopefully we can keep elevating."



JAKOB GILK/ VISUALS EDITOR

**This season, SCSU tennis player Jacquelyn Doll is 15-11 in singles competition for the Huskies. SCSU is ranked third in the Central Region.**

## Doubling Up

Doll also has the dual role of serving on the No. 1 doubles team with Freese. Together they are 14-10 and have won six of their past 10.

Neither Doll or Freese played much doubles in high school, so there has been an adjustment period for both.

"Communication is huge," Doll said. "You have to have that connection and know when she's going to get it. And it's just different realizing there is someone else on the court and that you don't have to take over. You have to have a lot of faith in each other."

They are still a bit raw in the doubles game, but have become one of the most feared tandems in the conference.

"It's an ongoing transition but they found ways to get wins," Anderson said. "They just work well together and their styles are similar. They are learning what to expect from each other and are starting to really anticipate each other naturally."

The transition has been aided by their growing friendship.

"We click well on and off the court," Doll said. "It's still a learning process but we

have become pretty comfortable. We have been able to keep each other up if one of us gets down. We don't really let the mistakes get to us because we have a 'we will get the next one' mentality."

Doll also won a No. 2 doubles match with Lenz and lost a No. 1 with Kristie Eull.

## Sideline Perspective

Doll has had a stronger advantage this year. She's seeing the game from the coach's eye as she was the girls tennis head coach at Rocori High School this past fall. Her husband, Nick Doll, was an assistant.

"I do see the game a little differently now," Jacquelyn said. "I also respect the coaches a little more. It's not easy at all. A lot of people think you just tell players what to do and yell at them - it's way more deep than that."

Rocori went 4-6 in the Central Lakes Conference last season in a rebuilding year. They had just one senior on the roster and sophomore Kelly Davis earned All-CLC honors.

She took a few things from Anderson's strategies at SCSU.

"I use a few different

drills and just how to handle the players," Jacquelyn said. "I really like our coaching staff and how they work with us. I wanted to bring a little of that in to Rocori."

Knowing the finer points of the game comes easy to Jacquelyn. She grew up in a big tennis family and was a six-time letter winner and four-year state tournament competitor for Staples-Motley High School.

"I grew up around it and easily fell in love with the sport," Jacquelyn said. "It's just always been around for us."

And Anderson feels she's on the fast track to becoming a successful coach.

"She has already done some nice things with that program," he said. "She will only get better as she creates her style and gets some more games under her."

But as for now she doesn't imagine anything but being out on the court for as long as she can.

"When I'm the coach I really want to be out there," she said. "I just have a desire to play. And I have another year after this one so I will try to improve on every part of my game to make it better."

# Huskies' losing streak falls to six

## Tim Stang

ASST. SPORTS EDITOR

After falling to the Concordia-St. Paul Golden Bears four times by a total of eight runs this weekend, the SCSU softball team must feel like they are stuck in a nightmare.

The Huskies led in three of the four games and all four games saw the Golden Bears score all of their runs in one inning.

"We have been playing solid ball, it is always one inning that gets us," said head coach Paula U'Ren. "We have been solid for six out of seven, we just got to figure out how to get the seventh."

On Friday at Concordia's Dunning Field, the Golden Bears won by scores of 4-0 and 3-2.

In game one, C-SP broke open a scoreless tie with four runs off of Husky starter Brit Krieg in the fifth inning. The Golden Bears scored their four runs off of five hits and an error.

Game two once again saw Concordia-St. Paul take over the game in the fifth inning. With SCSU leading 2-0, the Golden Bears scored three runs off of Huskies starter Angie Gatz. The Golden Bears tagged Gatz for three hits in the inning and also benefited from three errors the Huskies made in the field.

Saturday was much the same, with the only exception being a venue change.

At SCSU's Selke Field the C-SP defeated the Huskies twice and both games were won with one offensive inning for the Golden Bears.

In game one, the Huskies took a 1-0 lead in the home half of the fourth inning. Emily Edgerton singled and came around to score on centerfielder Sarah Nohrenberg's base hit.

## Softball

But the Golden Bears had an answer with three runs in their half of the sixth off SCSU's starter Kaity Strever.

In the second game, the Huskies scored a run when the Concordia's Stephanie Schmikla threw a wild pitch with Rachel Haines on third base. The Huskies scored another run in the fifth when Haines drove in Steph Cramer.

The Bears once again had an answer with three runs off of Gatz who relieved Krieg.

The Huskies were on the verge of tying the game in the bottom of the seventh. With two outs, Sara Sbragia was on second base and Haines on first base when Sarah Stalker singled to left field but Sbragia was held at third.

"We had our all-region hitter coming up. If Lizzy (Dwyer) puts the ball in play we would have won the game," U'Ren said.

But the rally came up short as Dwyer lined out to third base.

Despite losing all four games on the weekend by close scores, U'Ren was able to find some positives.

"The pitching staff did a great job keeping us in games. We have been struggling on offense. So we have had to keep relying on them," U'Ren said.

U'Ren was also pleased that the Huskies finally enjoyed the weather and got to play a whole series of outdoor softball.

"It was great all weekend," U'Ren said. "I really think where you play does play a part as we get into the game phase here in April."

The Huskies will look to get back on the winning track Wednesday when the host the No. 13-ranked Winona State Warriors at Selke Field.



JAKOB GILK/ VISUALS EDITOR

**Sara Sbragia throws the ball to Jackie Dooley at first base for a force out. SCSU lost 4 games against Concordia-St. Paul on the weekend.**