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# Student constitution to take effect

**Emilie Thiessen**  
*ASST. A&E EDITOR*

After nearly a yearlong journey, the new student body constitution has finally reached the desk of SCSU President Earl H. Potter III, the last stakeholder in line to approve it.

Proposed by the Student Government's Constitutional Review Chair Terence Glommen-McCloskey and his Committee, the constitution

has already passed various stakeholders including the Student Government senate and the student body at large in order to reach Potter.

SCSU has been operating under the current constitution since 1997 and after four failed attempts in previous years to replace the existing document, many within Student Government Association (SGA) felt an overhaul was long overdue.

Chair Glommen-McCloskey said that although the current constitution has served the students well, it has many shortcomings including widespread ambiguity, vague wording and inconsistent phrasing. He also said the layout is somewhat difficult to navigate.

"The layout sometimes does not make sense," Glommen-McCloskey said. "In many cases it is difficult to find what you are looking for."

SGA President Michael Jamnick agreed that the current constitution has its faults and needs to be replaced.

"It definitely needed at least a face lift if not a complete overhaul, so we got the overhaul done and that is pretty exiting," Jamnick said.

Glommen-McCloskey said the new constitution has fixed these problems and will hopefully be much easier for the Administration, SGA and Student Association to work with.

"Basically it is laid out

in a clear manner that makes sense," Glommen-McCloskey said.

"There was a lot of streamlining in there," Jamnick said.

Much of the student rights list is very similar to the current constitution Jamnick said, though he said he believes it has been strengthened. In the end, SGA operations will see the biggest changes because of the new constitution, especially with the duties of president and vice president.

"Right now I serve at the will of the senate," Jamnick said. "Whatever the senate does, I am supposed to go with it. The [new constitution] adds a check and balance and gives the president more power."

"It also removes the president from running the meetings as the vice president will now be running senate

•See Constitution/ Page 3A



EMILY PETERSON/STAFF PHOTOGRAPHER

**Jim Ochman, who cares for peacocks, stands in front of the bird pen at Munsinger Garden.**

Inspired by the documentary "Fast, Cheap and Out of Control" by Errol Morris, these stories introduce a couple of people in the St. Cloud area who have unique occupations.

**Peacock lets colors fly**  
**Emily Peterson**  
*NEWS EDITOR*

On a spring afternoon at Munsinger Gardens in St. Cloud, past the flowers and gift shop, the sound of a car horn can be heard from a brown pen.

"He's quite vocal. Usually if someone honks a horn or slams a door, he'll shout out," Jim Ochman said while gesturing to Munsinger's lone male peacock.

The male's loud calls and show of feathers means it's breeding season.

For Ochman and other workers at the garden, spring means preparing for the possibility of chicks in the summer.

Within the pen is a smaller box that serves as shelter to the birds during the winter. Along with providing shelter, this smaller area is also where eggs are laid.

In an effort to increase the chances of healthy chicks, Ochman feeds the birds a different type of feed that helps keep eggs strong and nourished.

Ochman and other workers also make sure the water stays disinfected and the natural brush is placed in the pens.

While Ochman said chicks hatch most years, spotting the chicks, which often hide under their mothers, is an exciting sight for the workers and community.

"Everyone is really waiting for that event," he said.

Ochman, who calls himself a bird guy, has worked at Munsinger for 28 seasons now.

The peafowl, he said, have been around since he has, though new gen-

erations replace the old.

When Ochman first came to work at Munsinger, the peafowl could be seen in the trees and wandering the garden.

For their safety and maintenance, the workers decided a pen for the birds would be best. One layer of fence soon became two as they found visotrs would throw rocks at the birds.

"In a public area like this, we found we have to have a pen," Ochman said.

If chicks are born in the summer, they are usually sold to private owners before fall.

Ochman said the new owners typically let the peafowl roam around the property, typically a farm, where a shed provides necessary shelter.

As larger birds, Ochman said they are usually able to fend off potential threats.

Over the years, some chicks also replace the elders as they approach old

•See St. Cloud/ Page 3A

## Buddhist teachings tackle stress of finals

**Jason Tham**  
*STAFF WRITER*

Sponsored by Ayubowan Sri Lanka Organization, Society of Buddhist Red Lotus and Theravada Buddhist Student Association, a Buddhist discussion and meditation session took place at 4 p.m. on Friday in Voyageurs North of Atwood Memorial Center.

"[The objective of the session was] to deliver an opportunity for the SCSU and local St. Cloud community to learn, understand and make use of meditation and Buddhist teachings," Charitha Hettiarachchi, president of Society of Buddhist Red Lotus, said.

"The purpose of this meditation session was to help all those who attended to find relief from any negative thoughts they may be having – depression and stress," Charith Rozairo, president of Ayubowan Sri Lanka Organization, said.

Since semester final exams are close at hand, many students experience depression and distress due to their work load, Hettiarachchi said.

"In order to remove all these negative feelings without medication, it is vital to practice meditation," Hettiarachchi said.

The session was led by Venerable Maitpe Wimalasara from Dharma Vijaya Buddhist Vihara, Los Angeles, Calif. Wimalasara lectured on how other countries have introduced Buddhism in to their religions and how Buddhism helps them to lead happy and relaxed lives.

A 30-minute meditation session followed the lecture "Avoiding and Overcoming Depression without Medication."

"Meditation and mindfulness go to the heart of a person's depression or obses-

sive negative thoughts," Hettiarachchi said. "It enables a person to experience deep relaxation as well as being able to recognize and control repetitive negative thoughts."

"This event also helped each person to have more control of their minds and bodies – dwell in positive thoughts always. Events such as these teach valuable lessons about life," Rozairo said.

Though meditation is usually recognized as a largely spiritual practice, it also has many health benefits, Hettiarachchi said.

"In order to avoid many life-threatening diseases as well as mental illnesses, it is important to know about meditation and have a proper practice," Hettiarachchi said.

A "Pirith Nula," known as the "blessed string" was tied on the wrist of participants.

Rozairo said that participants were not only benefited by practicing Meditation, they also learned how Buddhism has inspired many lives.

"In SCSU, the main religion is Christianity. However, there are so many Buddhists here from Sri Lanka, India, China, Thailand, Malaysia and Nepal," Rozairo said.

Rozairo said this event allowed these students a chance to pay respect to their religion.

"I think what can be done is to organize more events such as this and bring out the Buddhist community from the shackles," Hettiarachchi said.

"I am a Roman Catholic but I still promote Buddhism by organizing meditation sessions and temple visits so that Buddhists can perform their religious rituals," Rozairo said.

"This [event] was not only for the Buddhists because such events as this teaches important lessons that are very beneficial," Rozairo said.

# Campus health fair aims to spring students into action

**Molly Willms**  
*STAFF WRITER*

Healthy choices were encouraged and helped along by volunteers at Wednesday's Health Fair.

This spring's fair, titled "Health is Blooming," brought in 27 external exhibitors and several campus organizations to educate students about healthy choices.

It was hosted by the Community Health seminar on campus.

"It's springtime, health is blooming, flowers are blooming," Community Health student kelsey King said of the event and its theme.

Atwood's main floor

hosted the event which went from 9 a.m. to 2 p.m.

Among the presenters were private practitioners, naturopathic doctors, workout centers, charity organizations, donation centers and government health agencies.

Two of the sponsors, Park Nicollet Melrose Institute and Midwest Clinic of Dermatology, had booths set up.

"There's a lot of choices that college students face," said Megan Rose, R.E.A.C.H. volunteer. "We're just really trying to push those healthy ones, just to make the best of their college experience."

R.E.A.C.H., Real Education About College Health, was one of a few on-campus organizations with booths as the health fair.

Others included the Human Performance Lab and the Women's Center, who were doing a presentation covering the facts about make-up.

"We decided to look, in detail, at what is the best and worst make-up for your face," said volunteer Jade Nichols. The Women's Center had a poster board explaining their findings and the address of a website that contained more facts.

External exhibitors included Benton County Public Health, whose representatives spoke to family health history.

"Today, we're working on a family health tree," said Julie Willman of Benton County Public Health. "It's important knowledge to have, because diseases that your parents have or your grandparents have, you would probably be more susceptible to get."

Other exhibitors included information on issues that were pertinent to college students in particular. A representative from Park Nicollet Melrose Institute, an eating disorder clinic, explained why college students should know about this resource.

"Typically, eating disorders manifest themselves during times of transition,"

said Cindy Shallock, the institute's Education and Communication Specialist.

Shallock said the institute's goal is to make sure students are making the right decisions for their health, and not ones made because of stress.

Also present were specialists in naturopathic medicine, who said they focus on natural remedies for illness and also on the body's ability to heal itself.

"It's wonderful, it's great to share," licensed acupuncturist and herbalist Karen Nielsen said.

"Nobody who has come by here has heard about naturopathic medicine. We're

delighted to be here."

"We are promoting healthy choices for college students," Rose said of the fair's goal. "Everything from healthy eating to safe sex choices."

"Lots of college students don't necessarily think about their health as much as they should, and this is an important time in your life when you should be thinking about it," Kelsey King, who cited sexual responsibility as the biggest health issue on campus, said.

"I think it's definitely a good way to get your foot in the door and look at different areas of wellness."

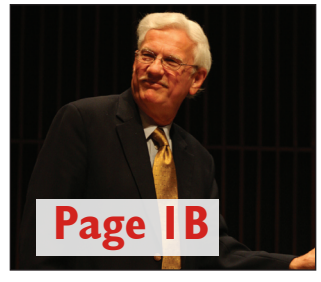
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### A look back at the 2009-10 year



The University Chronicle takes a look at the top headlines from the academic year at SCSU.

### Fuller, music professor, retiring



Stephen Fuller, music professor at SCSU, was honored with a recital and reception for his retirement.

### Huskies play spring game



The Huskies play spring game on a rainy day Saturday afternoon.



## Local

### The Fifth Avenue Live! eliminates parking ramp

ST. CLOUD– The plan for the Fifth Avenue Live development is getting rid of the parking ramp that would expand across Highway 23. Brian Schoenborn, representative of the development group, said housing units will be reduced from 462 to eliminate the need for a parking ramp. The biggest problem with the development was financing the ramp, he said. The project is meant to connect downtown with the SCSU campus. Co-born Plaza should be completed by midsummer. Schoenborn said the developers will announce the retail tenants in the upcoming weeks.

## State

### Alcohol sales in TCF Stadium issue in House

MINNEAPOLIS- The bill which would allow alcohol sales in parts of the University of Minnesota’s TCF Stadium faces a fight in the House. The Minnesota Senate on Tuesday voted to okay the sale of alcohol to fans in premium seats at the TCF Bank Stadium. Before the final vote, the Senate voted 41-20 to reject an amendment that would instead have made alcohol available throughout the stadium.

A bloc of senators argued that allowing stadium-wide liquor sales would lead to public safety problems and put the university at odds with the policies of other Big 10 schools. “We have about a billion things that are more important than this,” said Sen. Geoff Michel, R-Edina.

## Nation

### Census says women are equal to men in degrees, not pay

WASHINGTON- Women now are at the same rate of attaining college degrees, but still continue to lag behind men in pay. Among adults 25 and older, 29 percent of U.S. women have at least a bachelor’s degree while men are at 30 percent said the 2009 figured released Tuesday. Women already surpass men in undergraduate degrees by about 1.2 million and are now pursuing medical or law degrees. At current rates, women could pass men in total advanced degrees this year, even though they still trail significantly in several categories such as business, science and engineering. Women with full-time jobs now have weekly earnings equal to 80.2 percent of what men earn, up slightly from 2008 but lower than 81 percent in 2005. Unemployment for men now stands at 10.7 percent compared with 8.6 percent for women.

## World

### Iraqi boy set to go home after surgery

LANSING, MICH- A 13-year-old Iraqi boy who was brought to Michigan a year ago by a National Guardsman so he could get plastic surgery now has much more confidence. The boy who’s left hand and wrist were deformed in a house fire when he was 2 can now play baseball. On Sunday, Mohammed will head back to Iraq with Army National Guard Major David Howell, 56, who brought the boy to Michigan last April for the life-changing surgery. He’ll see his family for the first time in a year.

Mohammed first saw Howell at an entry control point in Ramadi in November 2008. Mohammed asked Howell to save him and take him to the United States. Once Mohammed got to Michigan, his life changed. He has gained 26 pounds and grew 3.5 inches. He now has a capped tooth, eight filled cavities and glasses to improve the vision in his damaged left eye from 20/400 to 20/40.

## Weird news

### Ohio State students get lesson in animal handling

COLUMBUS, Ohio- Two cows got loose on the Ohio State University campus, where some students skipped class to watch the 90 minute round-up. Police say the cows got away Wednesday afternoon when their owner was trying to take them to the veterinary medical center. The cows went onto a soccer field, and one of them was lassoed as students cheered “Ole!” The other ran across traffic on a bridge and settled in under a grove of trees. It was caught after a Columbus Zoo veterinarian hit it with a tranquilizer dart. The owner took the cows back home. A police officer was treated for a shoulder injury.

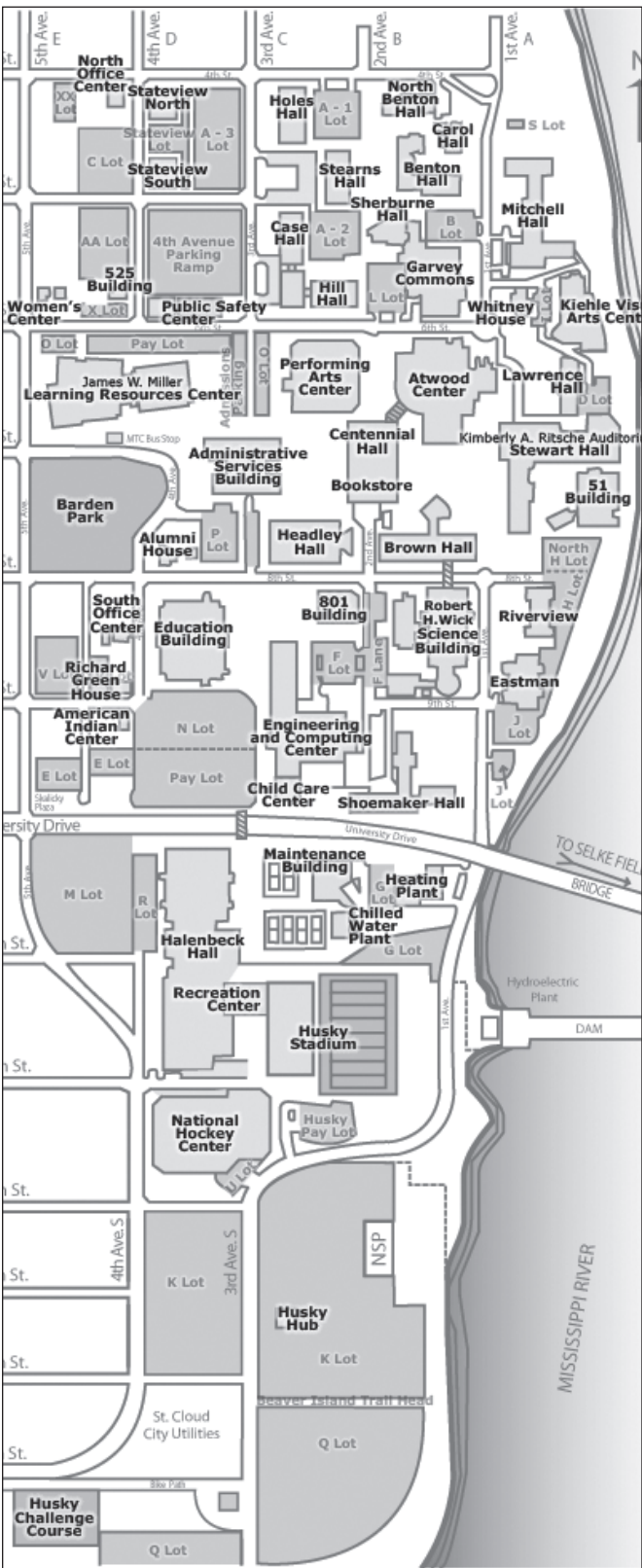
## This day in history

Interesting events from the past

- 1906 First motion pictures shown in Hawaii
- 1912 First homerun hit at Fenway Park
- 1926 Germany & Russia sign neutrality / peace treaty
- 1941 Potatoes rationed in Holland

## Campus Crime

## Report



Report unavailable

### QUOTES TO THINK ABOUT..

**MANY DO WITH OPPORTUNITIES AS CHILDREN DO AT THE SEASHORE. THEY FILL THEIR LITTLE HANDS WITH SAND, AND THEN LET THE GRAINS FALL THROUGH, ONE BY ONE, UNTILL ALL ARE GONE. T. JONES.**

**THE OPTIMIST SEES OPPORTUNITY IN EVERY DANGER; THE PESSIMIST SEES DANGER IN EVERY OPPORTUNITY WINSTON CHURCHILL**

**OPPORTUNITY DANCES WITH THOSE WHO ARE ALREADY ON THE DANCE FLOOR. JACKSON BROWN**

**TOO MANY PEOPLE ARE THINKING OF SECURITY INSTEAD OF OPPORTUNITY. THEY SEEM MORE AFRAID OF LIFE THAN DEATH. JAMES F. BYRNES**

**WORDS ARE MERE BUBBLES OF WATER, BUT DEEDS ARE DROPS OF GOLD. CHINESE PROVERB**

**I'VE FOUND THAT LUCK IS QUITE PREDICTABLE. IF YOU WANT MORE LUCK, TAKE MORE CHANCES. BE MORE ACTIVE. SHOW UP MORE OFTEN. BRIAN TRACY**

**WISE PEOPLE LEARN WHEN THEY CAN; FOOLS LEARN WHEN THEY MUST. ARTHUR WELLESLEY, DUKE OF WELLINGTON**

**THERE IS NO WEALTH LIKE KNOWLEDGE, NO POVERTY LIKE IGNORANCE. ALI BIN ABU TAALIB**

**TRY AND FAIL, BUT DON'T FAIL TO TRY. STEPHEN KAGGWA**

## University Chronicle

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## Corrections

The University Chronicle prides itself on journalistic integrity. We usually do not publish misinformation, but we are prone to human mistakes. We will correct any errors of fact or misspelled names promptly. Call 308-4086 with any corrections.

## Local weather forecast

Report courtesy of:  
JAMES NICKLAS

Monday



Mostly Sunny  
High: 61 °F  
Low: 38 °F

Tuesday



Mostly Sunny  
High: 63 °F  
Low: 35°F

Wednesday



Mostly Sunny  
High: 68 °F  
Low: 39 °F

Thursday



Cloudy/ Showers  
High: 71 °F  
Low: 50 °F



# St. Cloud

Continued from Page 1

age. Until the birds get older, Ochman said they are usually pretty healthy. However, they usually get sick toward the end of their lives. “That’s just the natural process, I guess.” The peafowl currently includes one male peacock and three females. Ohmann said the ratio simulates the natural lives of birds where males can mate with multiple females. For now, the females seem uninterested, spending most of the days perched high on the rafters of the pen. The male spends his time on the ground, making noises, showing off his feathers and pecking at the smaller birds. “For the most part, he’s the boss,” Ochman said. For now, it’s unknown if the season will produce any chicks. Ochman said they usually hatch around July 4. “We’ll just let them run around here and let people watch them for the summer,” he said.

## Instruments get second lease at life

Mike Runyon

STAFF WRITER

“I could live in my store,” said Al Asmus, owner of Al Asmus Band Instrument Repair. “Working here is

as comfortable as sitting at home for me.” Al Asmus has been repairing and restoring instruments for over 28 years. Asmus, a St. Cloud native, began his profession by working with Al’s music as the owner of the instrument repair shop located next to Al’s. Asmus isn’t the same Al that owned Al’s music. “My father used to build his own instruments,” Asmus said, “That’s one of the influences I have for going into repair.” When the owner of Al’s music sold the store, Asmus gathered a few colleagues and moved to a new location. Asmus fixes the brass instruments, while his colleagues fix guitars, amps, strings and woodwinds while giving lessons as well. “Everyone floated west when Al sold the business,” Asmus said. “It’s fine because I don’t consider this a job at all. I don’t want a job, I want to do what I love. I want to just live my life and not work.” Asmus said the busiest he’s been was when he had to repair about 2,500 horns a year. Asmus said that business has started to slow down because of many issues including the economy. Asmus isn’t worried about the slowing business, however. “Working on instruments is very gratifying,” Asmus said, “To take something that’s broken and fix it is amazing. The difference between a broken instrument and a working one is the same as a broken keyboard vs. a working one.”



MIKE RUNYON/STAFF PHOTOGRAPHER

Al Asmus, owner of an instrument repair shop, examines a flute.

Asmus has worked on instruments varying from a standard trombone to a platinum flute. He’s worked with many people, ranging from orchestra musicians to children renters. “I think this is one of the most stress free jobs out there,” Asmus said, “Having said that, however, it can get nerve wracking if you’re

working on someone’s multi thousand dollar violin.” Asmus is a musician as well as a repairman. He grew up playing the flute and thoroughly enjoys playing. “Playing for me is like breathing,” Asmus said. “I wouldn’t be able to live if I couldn’t play. I like to play some music before I open the shop every day to set me in

the right mood.” Asmus not only fixes instruments for musicians to play, he also restores family heirlooms. “Some of these instruments that sit for a while can be in really bad shape,” Asmus said. “We can fix the instrument up, repair the case and make it look as close to new as it can.”

Some instruments that are brought in are battered to the point where their valves will rust into powder. Asmus can make the parts that are beyond repair with some metal, skill and ingenuity. “In short, it’s fun work. We’re not getting rich, but we’re here for the local community.” Asmus said.

# Constitution

Continued from Page 1

meetings. That is something I think will be really positive. It is one of the things I brought up

in the first phases of this constitution that I really wanted to make sure we got done.”

SGA President Elect Amanda Bardonner said she is very excited to work under the new constitution. “I think things will run a lot more smoothly under the new constitution,” Bardonner said. “We will hopefully be able to work more efficiently and more effectively to help the students.” Glommen-McCloskey said

a major reason the new constitution finally made it to Potter’s desk was because of the open lines of communication between SGA, the senate and the Administration. He said the sore lack of communication in previous years condemned other proposed constitutions to fail. “The process was really a major collaborative effort be-

tween a number of groups and individuals,” Glommen-McCloskey said. “I think something that really helped that wasn’t there in past years is the communication with the administration,” Bardonner said. President Jamnick said that although it was a joint effort, in the end Chair Glommen-McCloskey worked that hardest to

create the new document. President Potter is scheduled to sign off on the new constitution next Wednesday during the yearly SGA banquet. Once signed by the President, the document will officially take affect beginning June 1.

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# Cultures shown at Spring Festival

**Casey Cromwell**  
STAFF WRITER

In keeping with a semester full of multicultural events, SCSU students and the community were welcomed Saturday to the International Student Association's annual Spring Festival. The theme of the 2010 festival was "Unity and Peace."

"More than 20 countries are represented tonight, and with over 1100 international students on campus, it brings alot of cultures and students together, this one of the events for students to really become acquainted with the different countries represented on campus," ISA faculty advisor Molly Hoffman said.

Hoffman noted that this is one event that gives smaller countries, perhaps without the resources to present a weekly Cultural Cafe, to showcase their culture and country to SCSU at large.

The event kicked off with video arrangements presented by the ISA depicting civil rights and religious leaders from various countries, followed by words from SCSU President Earl H. Potter III.

The event was not limited to just traditional presentations.

SCSU student and ISA member representing Niger, Al Hassan, noted that "Both traditional and modern dance and culture are being presented tonight, allowing a full understanding of these cultures rather than just tradition."

Showcasing the more modern side of the presentation, the SCSU Break Dance Club presented a hiphop and breakdance performance.

Wrapping up the evenings' performances, all performers gathered on stage to sing the iconic unity themed song "We Are the World."

Following the performances, guests were treated to dishes from countries around the globe, including Ethiopian Injera, Guyanese Bara, Saudi Arabian Mutabaq and an Egyptian fruit drink called Vimto.



BEATRICE CHUNG/STAFF PHOTOGRAPHER

Students from the sponsoring Race in America class distributed green bracelets to the students around the campus.

## SCSU Race in America class counters with 'We Are One'

**Jun-Kai Teoh**

MANAGING ONLINE EDITOR

On Thursday, the We Are One Movement organized a day-long event at the Atwood Mall. Titled the "We Are One (green) Day," the day was a celebration of diversity and a way of showing solidarity against racism.

The event was also a fund raiser for the We Are One Scholarship Fund. Before the fund raiser, the We Are One Movement have already raised an estimated \$4,200 for the scholarship.

"We're trying to raise \$10,000 and this scholarship will go to one student every single year that's a supporter of anti-racist attitudes on-campus," said Kandice Byron, the vice president of We Are

One. "I honestly think we're going to make it just because we're so determined,"

Many students were seen wearing green as a sign of support for the event, and green bracelets were handed out on the day for free as well.

Professor Yolanda Denison-Lehman, the professor that taught the original Race in America class that responded to the racist graffiti last year, spent her time throughout the day welcoming and engaging students.

"We actually did it pretty fast," Byron said. "We became an organization, we raised \$5,000 so far and we planned this huge event all in three weeks."

Lehman said the scholarship funds was at about \$4,200 before the event started. The scholarship will be administered through the Community

Studies Department.

Currently the student organization has over 40 members, some of them from the original class that started the We Are One movement and Facebook page last year.

"Our whole message is coming together as a community," Byron said.

"I didn't start it, my students started it, and I think that's a very important distinction," Lehman said. "This is a student resistant movement against hate and students have done this completely by themselves."

Byron plans to organize a large-scale event much like this every semester.

Part of the goal of the "We Are One" student organization is to offer future students a platform to begin with, instead of starting everything from scratch.

While they didn't have a quantitative method of documenting the success of the event, Byron believes that the day was a success.

"The more people we see wearing these green bracelets, the better," Byron said.

"We want the students that we talk to today to go talk to their family and friends, people outside of the SCSU community."

Byron said that she would not have changed anything about the event even if she could, because it managed to bring the students of Lehman's classes together to promote a message while having fun.

"I love it, I'm so proud, I'm so excited," Lehman said.

## CALENDAR OF EVENTS

### TODAY

#### • Stress Reliever

At 11 a.m. in the Atwood Memorial Center will give students the opportunity to destress before finals with make your own stress balls, free fitness classes, pita bread and hummus.

### WEDNESDAY

#### • Drive-in Movie

From 7 p.m. to 12 a.m. in K-Lot UPB will show Avatar and have music and food at 7 while the movie starts at 9.

### THURSDAY

#### • Rockin' It Local

At 7:30 p.m. in Ritsche Auditorium KVSC presents a free Minnesota music showcase with John Munson and Matt Wilson and Roma Di Luna.

### MAY 8

#### • Undergraduate Commencement

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# Year In Review

*The University Chronicle looks back at the 2009-10 school year*





# Year In Review

**Emilie Thiessen**  
ASST. A & E EDITOR

Over the past year, University Chronicle staff and editorial members combined to report on as many issues and events both at SCSU as well as within the St. Cloud community.

Here's a look back at some of the most memorable stories as chosen by the staff.

## June

**June 8, 2009** - Marking its fifth summer, the community garden near SCSU's Women's Center continued to grow in popularity.

About 35 regular volunteers were able to take home items as long as they worked at least one hour per work in the garden.

According to the American Community Garden Association, cities with community gardens are more likely to see crime decrease and social cohesiveness increase.

**June 15, 2009** - SCSU's Husky Fried Ride Bus, which runs on 70 percent recycled deep fryer oil, received an Innovative Partnership Award from the MnScu system.

## July

**July 20, 2009** - The Meat Puppets performed at the Electric Fetus in downtown St. Cloud.

## August

**August 31, 2009** - Student Health Services increased efforts to inform students about the H1N1 virus by peer educators, posting flyers, sending e-mails and urging students to participate in the Star Aleart program.

## September

**Sept. 7, 2009** Spoken word artist Signe Harriday visited campus to discuss important issues for students including identity, relationships, discrimination and community.

Students were encouraged to break into small groups to discuss the topics during the presentation.

**Sept. 14, 2009** - SCSU Science Department created the Science Express, a 53-foot-long Medtronic trailer-truck filled with flat screens and lab space that traveled to local Minnesota schools to teach kids about Science. Students were taught by licensed instructors and upper-level SCSU students.

**Sept. 14, 2009** - Obama signed the Family Smoking and Prevention and Tobacco Control Act which allowed the FDA to regulate all tobacco products.

**Sept. 28, 2009** - Sartell continues to reconstruct local intersections using roundabouts to improve safety on roads.

**Sept. 28, 2009** - Famous sex educator Sue Johanson visited a packed Halenbeck Hall to talk address a variety of issues ranging from safe sex to masturbation.

## October

**Oct. 12, 2009** - Volunteer Connetion's annual Homecoming Clean-up attracted students by hosting a contest to see who could find the most unique treasure among the trash. Winners of the contest won \$25.

**Oct. 12, 2009** - SCSU Public Safety released their yearly crime report which showed little change since 2006. The report also gave crime numbers that were consistent with other Universities comparable in size.

**Oct. 19, 2009** - St. Cloud won the prestigious title of third most livable city in the world according to an International competition hosted in the Czech Republic. Why? We don't know.

**Oct. 19, 2009** - By Oct. 16, SCSU enrollment numbers reached 17,955, the largest student body in the history of the University.

**Oct. 19, 2009** - During Breast Cancer Awareness Month, the SCSU Recreation Center hosted the Pink for Pilates fundraiser to promote breast cancer awareness.

## November

**Nov. 2, 2009** - After a yearlong wait, the County Road 23 bridge, renamed the Granite City Crossing, reopened for traffic over the Mississippi. The ceremony brought many attendees.

# Bridge opening celebrated

**Nov. 2, 2009** - With the long-awaited reopening of the bridge on Division Street, operations in St. Cloud can now return to normal.

As of Thursday Oct. 29, the new Granite City Crossing opened for business and the bridge made itself useful with the expected traffic of the coming holiday season.

The construction that had impacted the city, most prominently on Highway 23, has been another obstacle that added to the frustration of many St. Cloud locals over the past year.

Another factor that has been on the minds of residents was the naming of the bridge.

The Desoto Bridge, built in 1958 in St. Cloud, was named after Hernando de Soto, the first European to take credit for seeing the Mississippi River on May 8, 1541.

With the bridge opening on Thursday, also came a celebration within the community.

The Green Mill and Kelly Inn of St. Cloud hosted Division Revision 2009 outside their premises in the conjoined parking lots.



FILE PHOTO

St. Clouds new bridge, Granite City Crossing, replaced the previous Desoto bridge which was demolished for safety precautions.

"People will always call the bridge the Division Street Bridge or whatever they used to, but I think it's a fine name and I'm glad the community had the opportunity to vote on it," said Jen

Schlecht, a participant for Green Mill at the festival.

Due to the weather conditions of the opening day, the festival had to be moved indoors.

The man behind the cel-

ebration was Green Mill's general manager Charlie Spanier.

"We had 30 thousand square feet out in the parking lot and had to compress it to a roughly 5,000 for the re-

ception in the ballroom, and the pool area gave us 2,500 square feet for the inflatables so obviously the space is a big downer. It would've been nice to be outside, especially for the fireworks," Spanier said.

Despite the change of venue, the fireworks did end up making their appearance, being able to operate in rain and snow.

"It was incredible the amount of volunteers and every downtown business that joined in on the effort to make this happen. We partnered with the Downtown Council, so it's not just a Green Mill party, it's a community event," Spanier said. "The first time we had a meeting I thought there was going to be maybe six or seven people here, but nineteen people showed up."

The event was aimed at being family-friendly and visitors dressed up in a range of costumes from fairies to lizards.

Attendees were able to enter into the Halloween costume contest, enjoy the sound of local bands, and grab a bite to eat.

# Health care reform passes

**March 29, 2010** - *Changes to the nation's health care system through bill H.R. 3962 is expected to impact how college students will receive health care treatment.*

*"The main question about the bill before it passed was equity versus efficiency," Patricia Bodelson, a professor in the political science department of SCSU, said.*

*The changes listed below are not what is covered entirely by the bill, but are the*

*changes that will primarily impact college students.*

*Within one year of enactment:*

- Young adults are allowed to stay on their parent's insurance plans until they are 26.
- Insurers will be barred from denying coverage to young adults and children with preexisting conditions.
- Insurance companies will no longer be able to drop people from coverage

*when they become sick.*

- Lifetime coverage limits will be eliminated and annual limits are to be restricted.

*Changes in 2011 include:*

- Medicare beneficiaries will be able to receive a free annual wellness visit.
- New health plans will be required to cover preventative services with little or no cost to patients.

*Changes in the years 2012 and 2013 are focused mainly on expanding medi-*

*care and providing incentives for doctors.*

*Changes for 2014 include:*

- Health plans can no longer exclude anyone from coverage due to pre-existing conditions.
- Most people will be required to obtain health insurance and will have to pay a fine if they do not.

*The bill included the centralization of Pell grants*

*for students as well.*

*"Essentially the private institutions were basically the middlemen and the Government paid them the fees," Steve Wenzel, a former Minnesota Legislator said.*

*Wenzel said the centralization would be cheaper and simpler.*

*The bill will cost roughly \$940 billion over the next decade.*

**Nov. 2, 2009** - Old Town Tattoo gave out free tattoos on Halloween day to celebrate their third anniversary since opening.

All free tattoos were Halloween related and small, which allowed each of the 6 artist to complete more than 11 tattoos.

**Nov. 2, 2009** - KVSC hosted Minnesota Music Day to honor local musicians by playing only Minnesota musicians from 6 a.m. to midnight.

The day of music has a yearly tradition for nearly 20 years at KVSC. The day was topped-off with Monday Night Live, headlined by local artist Heatbox.

**2009** - The SCSU football team upsets the undefeated Minnesota State Mavericks. Doing so claimed the med kit for the Huskies.

**Nov. 23, 2009** - The St. Cloud Area Somali Woman's Association held a panel discussion that reflected on the conditions for Somali woman in the United States.

**Nov. 23, 2009** - The North Star Commuter Rail ran its first public trip from Big Lake to Minneapolis with fares from \$5 to \$7. Light-rail supporters hoped the train would soon increase its range to St. Cloud.

**Nov. 23, 2009** - "Dog Sees God: Confessions of a Teenage Blockhead," a controversial play that addressed homosexuality among high schoolers, hit the stage at the Performing Arts Center.

Depicting the Peanuts characters as teenagers, the play attacked common stereotypes that accompany homosexuality.

**Nov. 30, 2010** - Construction continues on the Fifth Avenue Live! project that broke ground the previous summer. The project was expected to accommodate over 450 renters and numerous retailers.

The new building created much debate around the



Clockwise from topleft: Ahmed Fabre speaks at Haiti Teach-In; 110 different student organizations represented at Sidestreet; traditional Malaysian dance; Trampled by Turtles performed at Red Carpet.

campus and community with many saying that the project was too large and unnecessary.

## December

**Dec. 7, 2009** - Jesse Reyes, ex-coach for the SCSU Cheerleaders, faced

accusations of keeping team members money for personal use.

Reyes denied the accusations saying that there were unintentional mistakes made at the bank.

**Dec. 7, 2009** - Sharon Kowalski and Karen Thomp-



FILE PHOTOS

son's historical human rights story was honored in the Cascade Room with an event titled "30 Years of Courage Commitment and Change."

## January

**Jan. 11, 2010** - Construction began on the new

Caribou Coffe in Atwood Memorial Center. Atwood Direct Margaret Vos originally hoped the project would be completed over winter break but construction was postponed because of building permit processing.



# Year In Review

The University Chronicle looks back at the 2009-10 school year

## Police: Somali Night threatened

**March 22, 2010** - Despite threats of violence, SCSU's third annual Somali Night was a well-attended celebration of a culture prevalent in the St. Cloud community.

With dancing, food, videos, poetry and music, hundreds of guests from the university and the community were exposed to the culture of the East African country.

"I was going to come anyway," Geoffrey Tabakin, faculty member at SCSU, said. "But then I heard about the report of a threat. It seems very important that we show solidarity by being here. I've asked my students to come."

The threat was allegedly made by James Scott Miller, a resident of New Hope, Minn.

On Wednesday evening, Miller reportedly posted terroristic threats to be carried out at Somali Night.

New Hope police received a call reporting the post and arrested Miller. He is now being kept in Stearns County Jail awaiting possible charges of terroristic threats.

As a result of this threat, SCSU Public Safety heightened security for the cultural event.

"The individual [who made the threats] is in custody," Miles Heckendorf, Public Safety Director for SCSU, said. "So the immediate threat has been taken care of. What we're trying to do tonight is simply provide safety, security and support for the event, as we do with many of the extra events that occur in the Atwood center."

The evening began with a chorus of children, accompanied by Somali singer Saado Cali, singing the Somali



After a New Hope resident allegedly posted threats of violence to be carried out at Somali Night, security forces were heightened. FILE PHOTO

National Anthem, "Soomaaliyeey toosoo" or "Wake Up, Somalia".

Following the national anthem was a presentation of the year's events by the Somali Student Association Executive Board.

The Association's advisor, Ahmed Shahzad then spoke about the Somali population in the St. Cloud community and the work that the association does.

After Shahzad's speech, several female Somali students took the stage and performed Buuraanbur, a traditional Somali wedding dance

for the bride.

Following the dance, Cali performed one of the four songs she sung for the event.

Before dinner, the audience recognized Somali students who are set to graduate in May and heard a melodic poetry piece about Somali mothers.

During another melodic poetry piece, a fight broke out near the side doors of the Atwood Ballroom.

Public Safety officials and presenters alike struggled to break up the fight, and eventually Cali took the

stage in order to calm the crowd.

The Public Safety Office failed to comment on the specifics of the fight to press at the time, but the celebration continued and the poets finished their piece.

The presenters finished the event with a fashion show of traditional Somali and Islam clothing.

"I think the night means a lot to me because of the ability to showcase our culture, religion, history," said Abdi Mohamed, former president and current member of the Somali Student Association.

"So it's a good night to be able to do that."

Before the event, officers of the SSA said that they "hope the students will benefit from this event and educate others about what they have learned."

The final event of the night, provided at crowd urging, was a video presentation of Somali recording artist K'naan's song, "Wavin' Flag", accompanied by Somali students waving the Somali flag on the stage and in the crowd.

**Jan. 24, 2010** - The Huskies men's hockey team swept the rival gophers for the first time in three seasons. They won game one at the NHC and game two at Mariucci.

**Jan. 25, 2010** - Campus speaks out about offensive cartoons posted at a local mosque and a Somali-owned business. Many worried that violent acts would be the next step from the perpetrator or others who shared those beliefs.

**Jan. 25, 2010** - The first Minnesota Storm Chasing Convention took place in Atwood. Hosted by the SCSU Storm Chase Club and the St. Cloud Chapter of the National Weather Association, the convention brought atmospheric scientist Josh Wurman from the popular Discovery Channel show "Storm Chasers."

**Jan. 25, 2010** - The Travel and Tourism Club teamed up with the Geography Event Planning course and the SCSU Cheerleaders to coordinate an event to raise funds for Haiti after the January 12 earthquake.

"Help Haiti Heal" was hosted in Atwood and attempted to get \$1 from every SCSU student.

**Jan. 25, 2010** - SCSU Archives digitally published the first comprehensive collection of primary work from Pulitzer Prize winning author Sinclair Lewis.

The collection included 262 personal letters and 1 poem. SCSU had owned the collection since 1996.

**Jan. 25, 2010** - The Minnesota Department of Human Services released a report outlining the recent trends in drug use across Minnesota.

The report indicated cocaine and Methamphetamine use was declining while heroin use was on the rise in the Twin Cities.

## February

**Feb. 8, 2010** - Students begin to receive information about the 2010 census in hopes to get as many students counted as possible.

Associate Director of Residential Life Kenny Hendrickson said however that instead of delivering census forms to dorm students, the Census Bureau would be provided with the numbers directly from Residential Life.



Participating students in the Day Without Shoes pose in a row with dirty, bare feet with flyers explaining their message of help; Angela Walhovd and Christopher White swing dancing at the Repertory Dance Theater; senior Garrett Raboin skates during the NCAA Regional playoffs at the Xcel Energy Center. FILE PHOTO

**Feb. 15, 2010** - KVSC's 31st annual trivia contest added a third dimension this year. The 50 hour "Trivia in 3-D" broadcast to its largest audience yet reaching Madison, Mankato and Thief River Falls.

Stefan's Dream XI: Veni Veni Veni with 14,005 points took first place.

**Feb. 15, 2010** - It is an-

nounced the Michelle Blaeser will be the next head volleyball coach for SCSU. She replaced Patricia Gerchy-Mickow.

## March

**March 15, 2010** - Proposed city ordinances were developed to curtail underage drinking in the St. Cloud area.

The ordinances included proposed laws to reduce drink specials offered at local bars, a social host ordinance to place more responsibility on hosts to stop underage drinking and a new disorderly conduct ordinance.

**March 15, 2010** - The SCSU Geography club sponsored a Haiti teach-in in Atwood.

The teach-in was meant to educate students and community members about the current situation in Haiti after the devastating January 12 earthquake.

**March 15, 2010** - A Janis Joplin Tribute show titled "An Evening of Janis" returned to the Pioneer place this month because of its previous popularity.

Countless Joplin songs were performed by the local band "Big Sister and the Folding Company."

**March 24, 2010** - The SCSU men's basketball team makes it to the final four.

Taylor Witt who scored 43 points, brought vis the Huskies beat Midwestern State.

**March 28, 2010** - The SCSU men's hockey team wins the first NCAA game in school history. They beat Northern Michigan 4-3 in double overtime.

**March 22, 2010** - Senate Finance Committee released their yearly budget proposal for 145 student clubs and organizations at SCSU.

The current recession forced many budget cuts upon the organizations and various groups brought forth appeals to the Committee.

**March 22, 2010** - James Scott Miller posted terrorist threats on Craigslist to be carried out at SCSU's yearly Somali Night.

Miller was soon arrested. Despite the threats, there were many attendees at the cultural event.

**March 22, 2010** - Based on recommendations from Probst Malhotra and the SPC, President Earl Potter made his final decision to cut 23 programs at SCSU.

Many students and faculty spoke out about the cuts saying that rash decisions were being made too quickly.

**March 29, 2010** - Health Care reform bill 3962 passed this month and is expected to impact how college students will receive health care treatment.

The bill was a very divided issue with some believing it to be too complicated and costly.

**March 29, 2010** - Young Americans for liberty protested the war in Afghanistan outside in the Atwood Mall.

The group had a petition to sign allowing other students on campus to voice their concerns about the war as well.

## April

**April 8, 2010** - After the devastating earthquakes in both Haiti and Chile this, the SCSU Percussion Collective, Stearns County Pachanga Society and Reiser Relief Inc. collaborated to host a benefit concert for the two affected countries.

The concert took place in Ritsche Auditorium and brought together many people interested in raising support and awareness for the disasters.

**April 12, 2010** - Many SCSU students went shoeless for a day to raise awareness about kids around the world who are not fortunate to have shoes.

"One Day Without Shoes" was a partnered event with Tom's Shoes and also encouraged participants to donate a pair of older or unused shoes which were then sent out to a local community organization.

**April 12, 2010** - Minnesota House considered the Integrated Science and Engineering Laboratory Facility (ISELF) project for St. Cloud State. Estimated cost for the project was \$42.3 million.

The bonding package that included the project was eventually vetoed by Governor Pawlenty.

**April 12, 2010** - Students and community members alike gathered in Halenbeck to show solidarity with cancer patients by shaving their heads.

The event was host Baldrick's Foundation and was also intended to raise money for the cause.

**April 12, 2010** - Student Government Announced election and referendum results from their 2 day election that took place earlier in the week.

Amanda Bardonner and Bryan McCallum were named President and Vice President Elect for the 2010-11 school year with a total of 1,102 votes.

Fellow candidates Patrick Hancock and Nick Friebel came in second with 559 votes.

In addition, students voted down the proposed tuition increase to fund the Atwood renovation but voted to support the new student constitution proposed by the Student Consitution Committee.





# Year In Review

*The University Chronicle looks back at the school year that was 2009-10*



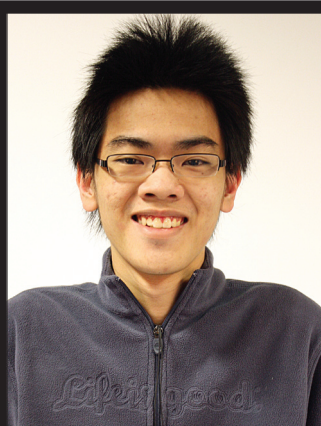
**Dana Johnson**

Few students at SCSU realize what kind of people really work at the University Chronicle. In my four years working here I have seen some of the hardest working, passionate students pass through our office in the basement of Stewart Hall.

Frankly, I was so proud to be Editor-In-Chief this year. I was proud of my co-workers. And proud of our legacy.

I enjoyed the daily duties of my job along with the stressful Sundays. As it comes to a close I'm excited to move on to bigger and better things but I won't ever forget my time at the Chronicle.

**Editor in Chief; Next year: Super Senior**



**Jun-Kai Teoh**

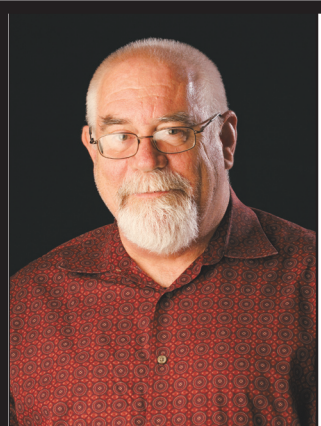
Oh the new website! A year ago I helped the Chronicle move to College Publisher 5. Here I am a year later trying to get the Chronicle to move to Wordpress instead.

The upcoming year will be really exciting for me - a spectacular new crew of editors and a new website to play with.

The Chronies hold a special place in my heart, and I look forward to the new gang of Chronies. Though I wonder how they'll cope with the insanity.

But hey, the insane, on occasion, are not without their charm.

**Managing Editor; Next year: Same**



**Michael Vadnie**

This bunch of storytellers and watchdogs strived mightily to bridge the gap from a paper newspaper to a daily on-line information platform.

The pipe they laid undoubtedly will serve as the impetus for the next generation at the University Chronicle.

As advisory, I am proud of their initiative and energy.

**Faculty Adviser; Next year: Inspired**



**Emily Peterson**

You can take our money. We'll still be here, asking questions.

You can hide behind "No comment." We'll print it.

This is our community, our passion and our time to spend sleepless nights doing what we love.

So smile wide and give us a quote. We're not going anywhere.

Even those graduating will always be part of this mad family - The Chronies - the kids from room 13 of Stewart Hall who still believe we have a spot in the world.

**News Editor; Next year: Editor in Chief**



**Megan Junkemeier**

When I jumped from a writer to arts and entertainment editor, I heard rumblings about loss of sanity and the repetition of deleting the word "that."

Though the Chronicle took over my life, without it I would not have grown as a journalist.

Everyone I worked with this year changed my life, no matter the level of their sanity.

Following in Joseph Froemming's footsteps (taking some amount of bravery) will lead to my position as opinions editor.

But, maintaining a positive attitude and working with the best people made this perfect.

**A & E Editor; Next year: Opinions Editor**



**Tyler Ohmann**

"I speak my mind. If it offends some people, well, there's not much I can do about that. But I'm going to be honest. I'm going to continue to speak my mind, and that's who I am." -Jesse Ventura

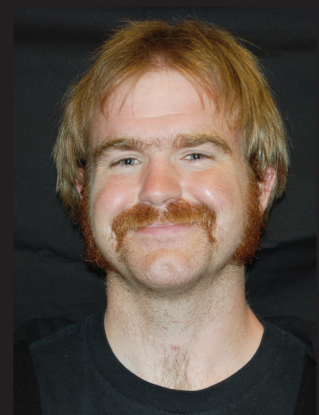
I think that sums up my experiences at the Chronicle this year.

I was able to cover some of the best moments in SCSU history and for that I am thankful.

I can't predict the future, but I know the Chronicle will touch my life in some way or another.

It's already ruined my career.

**Sports Editor; Next year: Unknown**



**Joseph Froemming**

Working for the University Chronicle for four years has been both a pleasure and a pain in the ass. The experience was incredible, that can't be denied.

Joe Brown, last year's sports editor, used the metaphor from "Shawshank Redemption;" how he crawled through miles of shit and was finally free.

This would have been perfect for me. So I'll just say that two years of being a staff writer and two years of being an editor was ten times worse than what Brown went through.

Remember, the crazy never die.

**Opinions Editor; Next year: Going fear and loathing**



**Samantha Bushey**

Wow, I'm sitting here with the same dilemma as last year; what to write?

This has definitely been a crazy year full of late nights, no sleep and a lot of pictures. But it's been fun.

My job was made a lot easier by having amazing photographers, so thank you to everyone who contributed their photography skills this year.

I am thankfully graduating this semester but will still be around next year working as a reporter/photographer in the area.

**Visuals Editor; Next year: Graduating**



**Emma Helfrich**

I enjoyed this opportunity I had to work as Advertising Manager for the University Chronicle.

No other student organization on campus offers such a hands on working experience. I recommend it to every advertising major.

**Advertising Manager; Next year: Graduating**



**Emilie Thiessen**

I really enjoyed pretending to be the A & E Assistant Editor this last spring semester. I also enjoyed pretending to be a Student Government Senator spending 18 hours each Thursday evening alone in the Open Gallery.

Working with the Chronicle made me realize that all I want to do is be a journalist and I will be forever grateful for that. I love everyone I work with.

Sorry to Tyler Ohman for not turning in my articles. You are sitting right next to me as I write this. The end.

**Asst. A&E Editor; Next year: News Editor**



**Andrew Jacobson**

This is my first year at the Chronicle, so I am still relatively new.

But, I am really enjoying working here.

I love taking pictures, and people say that I'm pretty good at it.

Next year is going to be fun.

**Asst. Visuals Editor; Next year: Visuals Editor**



**Kyle Stevens**

From occasional staff writer to Opinions Co-Editor to Asst. Sports editor.

From not being good enough to be published to taking half of Joe's pay to not being paid.

We hear all the time about how bad we are. We get our budget cut. We toil away in the basement for a student population that may not know we exist.

This is the life of a Chronicle writer. And it prepared me for life better than any class ever could have.

**Asst. Sports Editor; Next year: Graduating**



**Nils Badrul**

This is it! My last hoorah here at the Chronicle. The people I have met here have been amazing and I can't say enough good things about every person that I have had the great opportunity to cross paths with the past two years.

I want to thank and wish everyone the best! Keep up the awesome work!

**Business Manager; Next year: Graduating**



**Valerie Steffl**

It's been a ride. Laying out page 2 and making sure everyone knew what was going on in the real world, briefly. Where people were getting busted for alcohol or weed on campus, what amazing things happened on this day in history and had some random facts to mull over really kept me on my toes.

Now that I am relieved of these responsibilities, I leave the Chronicle behind and assume the sole responsibility of dodging unemployment. I guess getting paid \$15 and waking up early on Sunday to listen to other animated editors freak out at layout wasn't bad, it was certainly entertaining.

**Asst. News Editor; Next year: Graduating**



**Moll Willms**

This has been my first semester at the Chronicle, and I have absolutely loved it. I have learned so much from every person I have come into contact with, from interviewees to editors and staff members.

My hope is that I can continue to learn and grow as I work here, and that I can continue to serve the students at SCSU by bringing them University news and happenings. Thanks, all, for reading!

**Staff Writer; Next year: A & E Editor**



**Bishan Shrestha**

Being a part of the chronicle for the last four months has taught me how the newspaper business operates, but I realize there is much more to learn.

The journey so far has been fun. Working in a new environment, and hanging with new friends is definitely exciting.

**Asst. Business Manager; Next year: Business Manager**



**Sean Trebus**

I've now done work for the University Chronicle for the length of one year. In that time, one meets very eccentric people, takes in some righteous happenings, and improves tremendously in the realm of spelling and grammar.

This doesn't come without the perilous journey from the starter position of contributing writer, to becoming a full-blown staff writer. And finally creeping upon your big break: staff copy editor, making it onto this cool page of recognition

What a fantastic ride it's been... Have a great summer... and all other cliché pleasantries.

**Copy Editor; Next year: Studying Abroad**



**Kelsey Krucker**

I am very excited to be working on advertising with the Chronicle next year, as I have already learned so much from doing it this year. I hope to bring positive advertisements to the paper and continue to advertise to an audience with ads that are relevant and meaningful to college students.

I will be needing some help next year, so if anyone is interested in becoming an Advertising Representative for the paper please let me know!

**Advertising representative; Next year: Ad manager**

The University Chronicle will be back in business June 7



## Bittersweet goodbye to the University Chronicle

After four years at the Chronicle and one year as Editor-In-Chief, my time spent here has come to an end.

Yes, this is going to be one of those editorials.

The kind where I reflect on the year not really trying to prove a point to my readers of any sort.

But please keep reading; I have many valiant points about the print industry, SCSU and my experience as a college student as a whole. Trust me, I won't let you down.

Somewhat after these four years I am still an optimist. I know to some a print journalist who is an optimist is considered an oxy moron.

But it's what I am. I know I will have spent five years in college once I graduate with a double major in Print Journalism and Art (yes I complemented one useless degree with another) I will struggle.

I will struggle to find a job, struggle to pay off my loans, heck I will probably be a permanent resident in my mother's basement for a few years. Hopefully she won't make me go to church every Sunday like she did in high school.

Once I do find a job I will keep struggling. This year I have watched numerous of my potential employers file for bankruptcy and mandate furloughs in their staff (Star Tribune, St. Cloud Times.)

This year I also fought hard against the SCSU Student Government Association (SGA) from turning the University Chronicle into a magazine, they recommended we print twice a month when we have been printing twice a week since 1924 up until this year.

There is this idea out there that nobody reads a newspaper anymore, which may be true to some extent with hard copies.

But little do people realize that they are constantly reading newspapers, online that is. Radio stations with a website need print journalists to write on them, TV stations as well, any organization that is producing news I will be able to work for.

More specifically in my case any organization with an Arts and Entertainment section I will hopefully work

Dana Johnson



Editor

for, hence the double major in art.

This is why I remain optimistic. There will always be an outlet for civil discussion about happenings in any society. It's just a matter of finding that outlet and using it correctly to it's highest potential.

This year I could not have been prouder of our staff at the University Chronicle. We won first place for best website among college newspapers in Minnesota from the Minnesota Newspaper Association.

Yet we have decided to launch a new web site to expand on our ideas for our presence online.

I know that the Editors following me will continue the University Chronicle's tradition of providing campus news and more to SCSU.

Due to my double major I will be completing a fifth year at SCSU next year and prolonging the inevitable scary graduation.

For my peers graduating this year all I can say is if you are unhappy in life; change it. I know that might sound like the lamest advice you could have received but I feel like it is something that "adults" in the "real world" forget- a lot. Individual happiness is key in life.

I will spend my fifth year as a Senior Writer for the University Chronicle along with my new job as an Assistant Training Director at KVSC 88.1 fm.

So those of you around the Mass Comm. Department, of course you will see me around.

I need this fifth year to expand my horizons and add a gold seal to my college resume. Well, hopefully it will turn out gold.

Tonight, after my final layout (I can't believe I'm going to have my Sunday's free again) I'm going to raise a glass of bittersweet wine to the University Chronicle.

Hopefully every student at SCSU has found something in college that they are as passionate about as I am about the Chronicle.

Thank you, SCSU, for keeping this newspaper alive despite all the rumors that nobody reads anymore.

You clearly read if you are this far into this editorial, good for you.

The opinions expressed on the Commentary and Opinions pages are not necessarily those of the college, university system or student body.

## Movie sequels; it's better the first time around

There is always one event that signifies the beginning of summer: the opening weekend of the first big summer blockbuster movie.

Summer is when all of the largely anticipated and must see movies are released.

However, while looking through the list of upcoming movies to be released in the next few months, I started to notice a growing trend.

Many of the titles had numbers behind them: "Shrek 4," "Iron Man 2," "Sex and the City 2," "Toy Story 3"- there is even news that there will soon be a "Men in Black 3" and a "Wanted" sequel.

Sequels to popular movies have always been common during the summer, but it is becoming ridiculous how many more movies are being made into sequels.

Not every movie that makes bank at the box office needs to have another sequel. It is proven time and again that sequels are never really as successful as the original.

Also, most viewers are getting sick of seeing the same jokes and characters over again in the same situation.

Do we really need to see Shrek and Fiona rescue themselves from another fairytale nightmare, or more of the same blood and gore when "Saw 7" is released in the near future?

There are some exceptions. Trilogies or series like "Star Wars," "Back to the Future" or

Kyra Loch



Columnist

"Harry Potter" were successful, and the sequels generally did equally as well if not better.

However, these were continuous narratives of a long story that was broken up; they are supposed to be continued on into another film.

Most sequels' plotlines are decided after the original one makes large amounts

of money and they see an opportunity to make more.

When people choose to sit down and watch a movie, they are dedicating roughly two hours of their life and expect to be entertained.

Most sequels are just a waste of time and money. Once the original movie is a success, they are made in a hurry to be released in time before people forget about the story line.

Since they are rushed, the storylines and production are never as good.

It is usually a bad sign when the sequels do not even have the original actors in them.

Viewers know that if the original actors will not appear in the sequel, it most likely will not be worth their time.

Movie making is an art form. We should appreciate movies for the quality and visuals that go into it, not just for how much money they will make.

A movie should not just be thrown together in the hopes that it will be as successful as its predecessor, but for the hopes of great acting, great visuals and great original storytelling.

## Quote of the Day:

*"A university is what a college becomes when the faculty loses interest in students."*

John Ciardi,  
American poet

## College and the American way of life

Jason Tham

COLUMNIST

It's been one academic year since I arrived here at SCSU. Coming to attain a degree in the United States was a dream I thought would never come true.

However, gracious God made things possible in the face of my chaotic life. In this last issue of the semester, I want to review what I have encountered through these nine months of American life.

The biggest term that revolves around me was "identity." Through the ESL classes, which first year international students were required to take, and human relations classes, I learned the importance of knowing one's background.

Even though I've spent 18 years living in a multiracial country, I did not really concentrate on learning my family backgrounds or ethnic identity.

One pre-requisite to settling in the United States is to know who I really am.

It is not uncommon to hear people asking "What are you?" when they first met me. "Asian?" "Are you a Chinese or Malay?" "How did you learn English?"

This caused me to ask myself, deeply, which culture I really belong to.

Knowing who oneself is helps in forming values and be-

liefs, as well as getting a sense of belongingness in the community.

Before transferring to SCSU, I studied a year or so at a college in Malaysia.

I remembered debating over "Pros and Cons: Accepting the American Ways of Life" in my college English writing course.

As the third speaker of the debate team, I argued that "accepting" does not equal "adapting."

After living here long enough to know what the real American ways of life are, I find that accepting one's living patterns without adapting is merely impossible.

Just a side bar to the discussion: What are the American ways of life? Is it drinking and partying on Tuesday, Thursday and Friday through Sunday; wearing shoes in dorms; playing football, baseball and hockey; and eating pizza and hamburgers for breakfast?

I survived through these practices since fall last year.

However, international students who are not used to these "customs" should not feel obligated to follow them. It is disappointing to see many international students fall into the "party" captivity.

Nonetheless, I personally think that individual values can still be preserved under these circumstances.

Of course, there are many other moral values that I find

well to be learned here.

I experienced so much more friendliness and honesty from the citizens here in the States than my home country.

Lastly, I admire the efficiency of administration in the University.

Thus far, I have not seen any organizations performed such effectiveness at management level.

I remember how frustrated I was every time I had to go to the bursary department in my previous college, and wait in a long queue, just to pay my tuition.

Using the e-mail system as an official way for communications is a brilliant idea.

Every time I have questions about my course or assignments, my answers are just a few clicks away.

I am also in awe of the student organizations here on campus, especially the student run media.

As a mass communications major, I find that the University's facilities have provided me a chance to practice my skills.

Not only that, I get paid for doing what I have passion in.

Right after finals, I will be returning Malaysia for the summer break.

Besides the warm weather, I look forward to share my priceless experience I had in the United States with my friends and family members.

## College full of experiences

Valerie Steffi



Asst. News Editor

otherwise.

What I am really trying to say is that people may not always have a good perspective (or any at all) on a situation or person, which can have crippling effects for all parties involved.

On a larger scale, we can see that when people don't have all the facts, are only open to one perspective: theirs, and refuse to be proven otherwise because they have too much pride can look amazingly stupid with their ignorance.

We can all see this with the radical tea parties, or even much more dramatically so, Nazis. But this doesn't occur only in highly grand and paramount situations.

Almost more detrimentally, it happens on the smaller scale between individuals daily.

People who don't do the work, take the time or a desire to be inquisitive to understand situations or people will most always get the story wrong.

I would venture to guess that the people who aren't reading this are actually the people this article concerns.

Lately, I've noticed people who are quick to write people off or not give others the light of day because of some notion.

Everyone has a story that is not written on their foreheads. Their stories and expe-

riences (that you don't know) can transfer into them being able to offer you lessons that you can use for the rest of your life.

Like high school, college is a great period of socialization, which supplements and complements the notes you write, texts you read, and tests you take.

As the cliché boasts, the best lessons in life really are free, and in this case have no tuition, books to buy or extra fees attached.

You can memorize the AP stylebook, but that won't help you write a compelling news story that people actually want to read.

You can learn how to make elaborate lesson plans, but that won't make you the teacher who can actually reach out to the students who want to learn the lesson you planned.

Other people can teach you how to work in groups, be relatable, personable and actually more suited for the "real world."

Life is a huge lesson in humility and learning small lessons from other people is the only way you can actually grow, learn, and be a decent human being.

People make your life much more rich than the grades you get or the job you hope and pray will fall out of the sky.

So I guess, don't drunkenly stumble through your years or spend them entirely in the Miller Center.

Take other people for what they are worth and be open to other perspectives.

Thanks everyone who taught me these lessons, if I could, I'd give you tuition money due to you- but I would be millions in debt, and in paying you, my lessons wouldn't actually be priceless.

## Rape victim has right to choose

Jayme Campbell

COLUMNIST

A headline on CNN this week that is getting press around the world over a major ethical issue is one that is quite disturbing.

The story comes from Mexico City, Mexico where a 10-year-old girl is at the center of an ethical debate.

The young girl, whose name has been kept private, is currently pregnant after her stepfather allegedly sexually assaulted her.

Abortion is legal in Mexico's capital if it occurs within the first 90 days of the pregnancy.

However, the girl is 17 ½ weeks pregnant which is nearly 30 days past the 90-day limit.

Another factor that plays in is that the girl is so young that by having an abortion, she puts herself at risk as well.

Not to mention the traumatizing effects of having to give birth to her sister.

There are many people on both sides of this debate, as it is clearly a tricky situation.

However, to myself this scenario seems pretty simple.

This girl (I would like to use the word woman but for some reason it does not feel appropriate) is young, yes.

But in order to be pregnant, she must first maintain a monthly menstrual cycle, meaning that has obviously happened if she is pregnant.

Therefore, she has experienced one aspect of adulthood already. I feel that even though she is only 10 years old that she is semi-capable of making her own decision in this matter.

At 10 years old I had no wants of raising a child, and I would presume this girl does not either.

Just because someone forced themselves unto her does not mean she should have to deal with the consequences seeing that it was not her choice to participate in the sexual acts. I also am not an advocate for babies raising babies.

Now, if she wants to get an abortion (key words: she wants), then that becomes another discussion.

First, has she had adequate information presented to her as to what an abortion entails and the possible side effects?

If she has, and she still wants to undergo the procedure, then there should be no reason that she can't.

The law in Mexico City does state that is must be within the first 90 days. However, since this is a case of incest and sexual assault of a child, I feel this clearly fits the case of extenuating circumstances.

Yes, this fetus is more developed than it would be at an abortion done at one week.

Yes, it may be unfair to terminate the pregnancy. What is also unfair is that a 10-year-old girl would have to give birth to her sister.

There was controversy in August of last year when Jaycee Lee Dugard was found in the backyard of her abductors home where she had been living for eighteen years after being kidnapped.

Her abductor, Phillip Garrido, had been sexually assaulting her for years and she gave birth to two daughters, who were also her sisters.

When this case broke, there was public outcry that this would first of all occur in our lovely land of the United States, and then that she had given birth to her own siblings.

How is this case any different than the one in Mexico? It isn't.

If this girl feels that she can make an educated, adult decision in something that will affect her either way for the rest of her life, then she should have the right to do so.

It is her body and she should have the right to make a decision concerning it.

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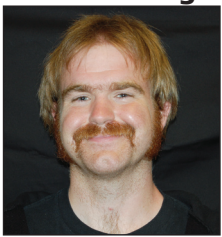
# Acceptance speech for all I've angered

I have written many columns in this paper over the years and have both entertained and angered many people. I've seen items I've written used on websites, either praising or hating what was written. It goes with the territory when one decides to have items published with their names attached without the security of the anonymity of the Internet. I have angered fraternities and sororities after I compared them to the Manson family; Bob Dylan fans for enjoying his music by habit and not originality; people who enjoy the song "Free Bird;" hippies, hippies, indie music fans, Lady Gaga fans, the Math Skills Center, professors and many others. But it has been the long-boarders (which they call themselves, but Microsoft Word still refuses to accept as a proper word or spelling) that have been the most vocal about a column I wrote.

Last October I wrote a satirical piece which poked fun at smug longboarders on campus. I never thought anyone would even pay attention to it; but I was wrong. Since then, I have received numerous e-mails from thoughtful people correcting me on what was written. I remained friendly with them, explaining it was satire and was not meant to be taken seriously; I was writing about skateboards, not war or health care. I even used a Photoshopped photo one of them made with my Chronicle mug shot that was superimposed onto Neil Diamond as my Facebook default photo. Yet, I keep getting e-mails and "letters to the editor" about this piece I wrote to finish my layout for the paper hours before I hopped on a plane to Miami.

It was a sequel to a bicycle piece I had written the year before. Longboarders basically despised the column. They have nominated me for "Douche Bag of the Year" on their forum. This is my way of accepting their prestigious award. I accept this nomination by the longboarders because I like

Joseph Froemming



Opinions Editor

awards of all kinds. Before I attend the ceremony, I must let them know that I have a list of things I will need for making such an appearance. One, I need the location of where and when this will occur. How can I accept an award without such knowledge? Two, I will need a bowl of M&Ms with the exception of the blue, yellow and green candies. This is inspired by a band I despise: Van Halen.

Three, I refuse to be anywhere if they are on actual longboards. I can't stress this enough and I will bring a sack of marbles just in case.

Those should suffice for this ceremony (if there is one). Yet, I think I need to (this being my final column for the Chronicle) anger some more sub-culture scenes:

Juggalos: Nothing weirder than seeing some of the most homophobic people on earth wear clown make-up and spray each other with phallic shaped bottles of a soda called Faygo. Plus, they listen to Insane Clown Posse - two rappers who don't understand how magnets work and find them to be miracles.

Next, people who enjoy the Warped Tour. There is nothing punk rock about a corporate "punk" festival.

These bands who play this event basically turned a DIY style of music into the modern day equivalents of Boston and Styx.

Next, people who give a crap about Tiger Woods' private life. Get off of TMZ and read some actual news.

Frisbee Golfers, I hope you realize throwing a disc into a chain-link stand is not a sport. If it is considered a sport, then breathing and walking should be as well. Because that's basically what you're doing.

And I hope people who read this understand that satire and humor is the basis of this column. It is nothing personal against people who enjoy these activities.

The only sub-culture scene I actually despise is the tea party movement. They are uninformed nuts. Plus, they don't read so I'm not going to worry about them.

# Gizmodo treading ethical issues with i-Phone scandal

By now most people probably already know about the iPhone leak by Gizmodo. In fact, I even heard someone calling it "our generation's Watergate," though I think that comparison is just downright silly. For those of you unfamiliar with it, here's the gist of it. A guy working for Apple took a prototype of the upcoming iPhone out to a bar and subsequently lost it. The phone was then eventually sold, by the person who picked it up, to Gizmodo (a tech/gadget news blog) for \$5000. Gizmodo, after testing it for a week and dissecting it, revealed their big story to the masses. In the following days, they eventually announced the identity of the person that lost the phone.

Now, I'm not going to argue about the legal aspect of the whole issue. Californian law states that buying a stolen item, knowing full well who it belongs to, is a crime. A good friend of mine pointed out to me that Gawker Media Network, the fellows that own Gizmodo, has a strong legal department and probably knows what they're doing. I don't know much about law and know too little about the details regarding the transaction to make any comments on that. Gizmodo's been pretty "hush hush" about the whole transaction, other than that they paid \$5,000.

My problem, however, is with Gizmodo's action and what this might mean for journalism. They revealed the identity of the person who lost the phone. Their argument is that by making him a popular public figure, Apple can't fire him without facing negative public reaction. I actually think that's a ridiculous idea, because a logical person would realize that

Jun-Kai Teoh



Managing Editor

just because he's a public figure doesn't change the fact: he lost a product owned by his company. I know he's only human and he made a mistake, but while some mistakes are forgivable (like calling a person by the wrong name), some mistakes are just inexcusable. Case in point, losing a company's biggest product at a bar.

But my problem is with Gizmodo revealing the identity of that person. I don't think that was necessary at all. Yes it's a juicy story, but that pretty much destroys, terminates and obliterates his future in this field. This is a person's future they're playing with. What might have helped a lot instead might have been the identity of the person that sold them that product.

Who's the person that found it? The identity is still being kept secret. Courageous enough to sell a stolen/lost item but too afraid to reveal his/her identity? No, the focus shouldn't be on the person who lost the phone. The focus should be on the person that sold the phone.

I used to view Gizmodo as a reputable news blog with a strong sense of journalistic integrity. Now, I'm not so sure anymore. And if anyone thinks I'm pro-Apple, that can't be further from the truth. I strongly disagree with many things Apple does, but just because I'm not a fan of Apple doesn't mean I'll agree with every anti-Apple action or thought.

Here's an extreme analogy, just because I think the Holocaust was horrendous doesn't mean I think the Germans should be exterminated.



# 'Lost' in translation

Tyler Ohmann



Sports Editor

Before I commence, let me preface this opinion piece with a little background on my television viewing habits. At last count there are 15 television series' which I have viewed every single episode.

Six of those series' have been cancelled, nine are currently still on the air. While I do not catch all of those live, I actively watch them via the internet.

There, of course, are dozens of others that I either started, but just did not get into or that I'm trying to play catch up on.

What I'm getting at is that I am a pretty big fan of television. Anything that suspends reality and tells a good story I am in to.

The one show that I hold dearest to me, however, is "Lost."

I must admit, initially I was not a fan. I caught the previews and I was not interested at first.

People stranded on an island? Please. It's been done before ("Gilligan's Island," "Robinson Crusoe," "Castaway"), what I failed to realize until I started actually watching the show, was that it was much more.

With some coaxing from a friend I began my journey through the first five seasons of "Lost" unabated thanks to Hulu.

The show begins with the crash of Oceanic flight 815, a jumbo jet heading from Sydney, Australia to Los Angeles. When initially viewing the show, I tried to follow the plot. The story is going along and everything is going fine and the show is pretty exciting, but nothing too crazy or inventive for a TV fan like me.

But then the mind games began. I began to notice something weird, but I couldn't quite place what it was. It is like subliminal messaging in the 50s, I know something is going on, but I can't tell when, what or where it is.

Then the questions begin to pop up. Things happen that need explaining for my mind to understand them, but they don't get explained do they. No sir, they sit like a cliff hanger from anything from several episodes to several seasons.

The worst part for me was that, while watching I would ask my friend (the one who talked me into watching this, knowing how I would react) questions about what's happening.

Naturally I was curious and wanted to understand what the hell was taking place.

Not wanting to spoil things for me (or maybe just for his malicious pleasure) his response to my questions would usually go: "You find out about that in season three," or "that gets answered in season four," or best yet, "they still have not answered that."

And well, that kind of pissed me off, not knowing fully what was going on not knowing if my speculations were true.

What is the hatch? What is the Dharma Initiative? Why are people mysteriously dying and disappearing?

All questions left unanswered. The first real question that irked me was: Who are "the others"?

That is when the rage began to set in for me, sometime near the end of season one and it has lasted with every episode since.

When super dramatic cliff hangers are posed or even subtle questions are answered and bigger puzzle pieces unveiled I would fill with an episodic rage.

I would often scream obscenities like Danny the Turret's guy at my computer screen. The show simply screws with your mind.

In seasons two through five the person often evoking this profanity-spewing beast within me was none other than Benjamin Linus.

From his feeble beginnings pretending to be Henry Gale from Minnesota, Linus began the real big fits for me.

Particularly, when he began his mind game with the parachute and that wild goose chase that ensued was when I first began to lose it.

When the 15 to 30 second commercial breaks would begin I would just scream, "I can't watch this anymore. What is going on?"

Of course that conversation (between me and my computer screen) would end 15 to 30 seconds later with, "Oh, it's back on. I have to see this."

The show is like crystal meth, once I'm hooked I don't sleep for days and I lose track of most of the rest of my life.

School, work and play take a back seat; I just wanted to see more. Every waking moment I could I devoted to watching this god-forsaken show for three full weeks.

Then I caught up to the current season, season six, and now I'm filled with the torture of not only having unanswered questions about what is going on, but also having to wait a week before I can run blindly down the path of unanswered questions trying to figure out what is what.

Before I go any further I have to say my peace on which my favorite character is.

And the best part about this show is the many identifiable and deeply developed characters on the show. I haven't seen anything quite like it. Frankly it is quite remarkable.

Anyway, I have gone in stages of who my favorite character has been.

From the very beginning I liked John Locke; his name intrigued me (being the same as a 17th century political philosopher and everything). Plus he always seemed to have a trick up his sleeve and always also full of wisdom.

Alas he dies and never really fulfilled the potential I had deemed he contained.

For a long while it was Hugo Reyes, more affectionately known as Hurley.

I identified with some of his problems (weight, insanity, curses), and his never ending "dude" usage.

Then I thought for a long time my favorite character was James Ford, better known as "Sawyer."

His witty one liners and tough guy attitude really drew me in to his camp as my favorite.

However, I have settled that Benjamin Linus is now my favorite character (until something happens change my mind, once again).

He has always been 12 steps ahead of everyone else in his plans and his sly ways intrigued me.

He is a master planner, manipulator and liar and I love every second of it (so much

so that I even spent \$30 on a t-shirt that mocks the Obama "hope" shirt that reads: Benjamin Linus for President, "I always have a plan").

He has fallen to the wayside a bit in the sixth season, which is disappointing, but I think something big is yet in store for Mr. Linus.

Back to what I was saying before I went on the character tangent, "Lost" screwed with my mind.

It plays never-ending mind games with my psyche; it wrestled my brain like it was Vern Gagne or Andre the Giant.

I've seen a lot of shows in my time, but I have to say "Lost" takes the cake. It is a never ending thrill ride of love and hate.

One minute I am like the guy that called AFSCME and am trading f-bombs, a-holes and biotches at the screen and the next I am again a six-year-old shushing their mom when Saturday morning cartoons come back on.

For the first time this past week I watched the show live, as it aired on a television. Up to this point I had only viewed the show on my computer screen and this was a big transformation for me.

The worst part about it was my parents (yeah, I still live with them; it's free, get over it). While the show was in a "flash sideways" my mom walked in and said, "'Lost,' aren't they supposed to be stranded on an island?"

Now, due to the complicated nature of the show, I of course responded, "Don't even go there." And that sufficed for her.

Not five minutes later, during another "flash sideways" my dad walks in not having heard the previous conversation and asks the same question.

Knowing that the response I gave my mom wouldn't work on my dad, I went a step further saying: "It would probably take me days to explain six years of episodes of a show like this to you."

Which he responded with a "just give me a short version" response. I hit him with what came as an epiphany to me. "How am I supposed to explain what is going on, on a show that I don't even fully understand myself to somebody who hasn't seen the previous 110 episodes?"

He left the room and didn't come back and I don't blame him. I get a bit ornery when I watch "Lost."

Like I said it was an epiphany for me, in "Lost" I've watched something for over 100 hours and still do not understand what it means.

It's like the Bible, I like it. I believe in it. Do I understand most of what's in it? Probably not.

I have never been sent on such a topsy-turvy spin quite like I have with "Lost." Like I said, I consider myself a bit of a TV freak.

The thing is I still do not know how this will end. No other show coming to a close did I not at least have a premonition about an ending.

I know every trick in the book, except when it comes to "Lost." That's what I love about it.

I've seen all the episodes of "Scrubs," "Dexter" and "Arrested Development," but nothing is quite on par with the emotional roller coaster that is "Lost" (pretend that the screen went black, those words floated towards you and the creepy music is playing). Because heck that is probably the best part.

Megan Junkermeier



A&E Editor

# Extreme Makeover: Atwood Edition

Not if, but when the Atwood Memorial Center remodeling project begins, there are a few additions necessary to the survival of students.

## Dancefloor

Dancing is the way to go. If girls are sick of dancing at creepy frat parties, there will be a large room dedicated to saving them from the walk of shame the next morning.

The dance department on campus will probably decide to host sessions for students to learn different dances from several cultures.

Note: The fist pump and the chicken dance will not be allowed.

## Atwood Zoo

For all those animal-crazy students and ecological experts, the campus zoo will offer jobs to run the zoo and take care of animals.

Students who ask for work study will also be automatically be put in a drawing to work at the zoo.

Students who violate campus rules will be stuck in the lion cage for a week.

That whole Atwood Mall thing just allows self-proclaimed preachers to bother anyone walking to classes.

Once the zoo is installed, preachers will not be informed and instead the animals will have a day of liberation during Homecoming and we'll just see what happens to them then.

## Rollercoaster

Gas is expensive and public transportation does not work as well as people think.

If a rollercoaster akin to the "Wild Thing" started on campus at the library and curved all the way to every building students would be more inclined to actually go to class.

Once students catch wind of how thrilling this is, though, the e-Services Web site will be overloaded with logins of students dropping classes because they're too busy waiting in line for a ride.

## Cable Car

This trolley-like form of transportation will run around the length of campus and bring students to downtown events including bars and concerts.

There will be a short training session held in Centennial Hall at the beginning of each semester to avoid students falling off of it.

## Strip Club

For any student interested in learning how to dance on a pole, they would be able to avoid the PESS 122 requirement by signing up for the POLE 122 class.

Girls and guys will both be allowed to attend. And yes, this means co-ed.

College students looking to experience things have to spend too much time looking for Sugar Daddy's out in the boondocks and with this place readily available, they can spend more time experimenting.

## Wonka Shop

The C-store is not enough. Willy Wonka would never approve; he had everything.

From chocolate candies to taffy, berry-flavored jelly beans to licorice sticks, every kind of sweet treat would be available for those 2 a.m. economics cram sessions.

The Sodexo staff will be laid off and replaced with oompa-loompas.

This is cheaper for the state of Minnesota, considering these characters would be paid in cocoa beans.

Upon leaving the Wonka Store, students will enter the glass elevator, transporting them out of the Atwood roof and into the University of Phoenix online, where every student really belongs.

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**Monday**  
April 26, 2010

# Special Report PAGE 11A

## SCSU student survives stab wounds, surgery

**Samantha South**  
STAFF WRITER

A life-threatening situation, a deadly stab wound and open heart surgery.

This isn't something a person plans on a daily basis.

A situation like this, though, could dramatically change anyone's life.

Just ask 23 year old, Chris Bachman.

On the morning of February 27, this situation was more real than ever to him and a few of his friends.

Chris Bachman was stabbed in the chest at around a.m. after a dispute with another man at a party.

The suspect, 20 year old Joseph Bang, has been accused of the stabbing.

"I don't know, this kid showed up with, like, four of his friends," Bachman said.

"Then we decided that it was time for him to go because he was being kind of creepy on the girls and stuff."

Bachman, and around eight others, were at a friend's apartment on 7th Avenue when the incident occurred.

The dispute started after

Bang was asked to leave.

Ten minutes later, Bang sat in his car outside of the party.

As Bachman and two others asked him to leave for a second time, a knife was swung at them, stabbing Bachman in the chest.

"I grabbed Angela by the shoulder and was like 'I think I just got shot,'" Bachman said.

Angela Hanson, a SCSU student majoring in social work, and a few others quickly reacted to get Bachman help.

"We all just knew what to do, it was weird," Hanson said.

Bachman was rushed to the emergency room and placed into open heart surgery around 5 a.m. Saturday morning.

His lower ventricle had been pierced with the knife. He spent a total of four days in intensive care and then was released to his family.

Bang was identified and arrested by an officer in Clear Lake the same morning.

Bang is in custody of the Stearns County jail and is being charged with first degree assault.

"The doctors said that the

reason I'm alive is because of my friends," Bachman said.

"If they wouldn't have put pressure on the wound and everything, then I wouldn't have made it. I would have bled out right there."

Bachman is a student here at SCSU majoring in business management and minoring in communications.

He says that he will not let this occurrence keep him from school and how he lives his life.

Bachman's recovery will take around four months.

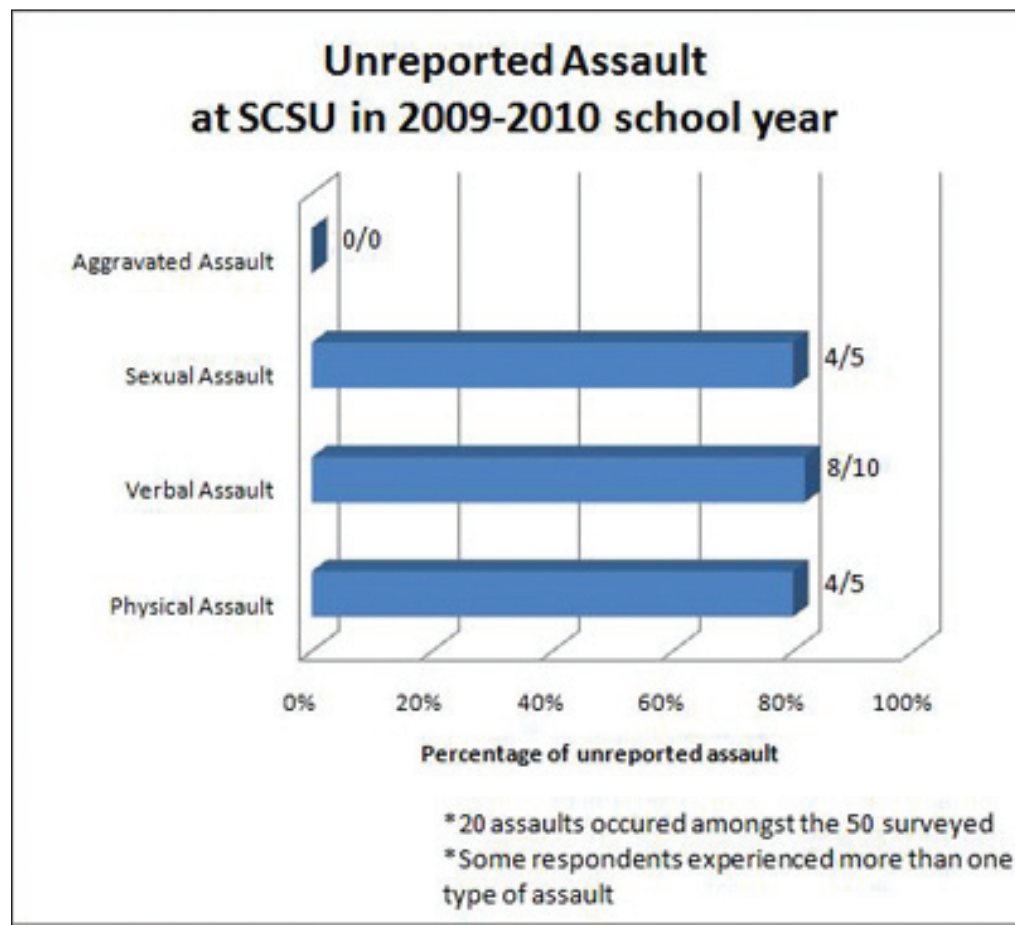
He is only allowed to do low intensity cardio and lift objects no heavier than 20 pounds.

As assaults increase, other stabbing incidents have occurred in the past few months.

Students living on and off campus are being more aware of their surroundings and what to pay attention to.

"Emotionally, I guess it's kind of weird seeing people that I don't know at parties and stuff like that," Bachman said.

"I don't necessarily get nervous, but it's just, it kind of runs through my head."



## Campus public safety collaborates with community police

**Katherine Wood**  
CONTRIBUTING WRITER

The SCSU student population makes for a vibrant campus atmosphere that spills over into the city of St. Cloud.

The mix of SCSU students and St. Cloud residents requires collaboration among SCSU and the St. Cloud Police Department to prevent and respond to crimes.

SCSU Public Safety strives to provide the safest environment for people to study in.

"We are not the police, the fire department, or emergency services. It is important for people to understand what we are, and what we are not," said Miles Heckendorn, director of public safety at SCSU.

Public safety is very important to the functioning of the SCSU campus.

The public safety department regulates parking on campus, provides escorts for students feeling uncomfortable walking at night and are the responders to the blue

emergency lights.

If an emergency occurs on campus, public safety is usually the first to respond because of its close proximity.

"I recommended people call 911 first, and then call public safety. A lot of times 911 will call public safety too, just because they can get to the scene so quickly," Heckendorn said.

Most colleges have campus police, but Minnesota is a unique situation.

"The University of Minnesota is allowed to have campus police because they are a land grant institution; they existed before Minnesota was a state," Heckendorn said.

In Minnesota, only universities that are land grant institutions are allowed to have official campus police.

SCSU, and other schools part of the Minnesota State University System, are only allowed to have public safety.

The biggest difference between public safety and the police is public safety officers do not carry guns and cannot

perform a criminal arrest.

But there are many similarities. For instance, the reports taken by public safety follow the same style as police reports.

"We are doing the same types of things as police, sending student officers to report to these crimes," Heckendorn said.

SCSU public safety also works closely with the St. Cloud Police Department in preventing crime in the area.

"There is a lot of collaboration going on between public safety and the police. A lot of our officers become St. Cloud Police officers," said Heckendorn.

The Community Crime Impact Team, CCIT, is a special division of the St. Cloud Police Department that works with SCSU. CCIT is a team made up of two officers, and a supervisor.

Half their responsibility is to SCSU, and the other half is dedicated to neighborhood relations in the St. Cloud area.

"We allocate 45 percent of our time to SCSU whether it is investigating, training pub-

lic safety and residential life or outreach programs," said Sergeant Jeff Oxtan, CCIT supervisor.

CCIT meets regularly with SCSU administration and public safety to deal with safety concerns.

"We all work together when there is a safety issue, things go much more smoothly. It really takes a coordinated effort, and it's essential to look at situations with a team approach," Oxtan said.

When responding to incidents, it is very important that SCSU public safety follows the same style when writing reports.

"Public safety does an outstanding job taking reports and helping us screen out what is a crime, where we would get involved and what is a public safety issue," said Oxtan, "It is really important we communicate."

The SCSU Women's Center also collaborates with public safety and CCIT in responding to assaults and violence against women.

The Women's Center works to promote a safe com-

munity through advocacy, education, alliance-building, women's leadership and training public safety officers on how to handle incidents involving violence against women.

"When a sexual assault is reported that occurs either on or off campus, we document the assault and then send the report to public safety. Public Safety records the assaults that occur on campus to include in the Clery Report," said Lee LaDue, coordinator of sexual assault services for the Women's Center.

On the other hand, if a sexual assault or other incident regarding violence against women is sent to public safety, they will then send the report to the Women's Center.

"If a report is sent to us from public safety we might send an email to the victim, offering support. We try to reach out to our students," LaDue said.

The statistics citing the number of sexual assaults that occur on campus are under-represented.

People face many barriers reporting sexual assaults, including fear of blame, embarrassment and fear the violator will receive little or no punishment.

The Center for Public Integrity found that perpetrators usually face little or no punishment, while the victim's lives are left in turmoil.

Sometimes victims will drop out of school and move while the perpetrator continues their life with little reprimand from the school.

"As an advocate, I suggest the victim should remain on campus, in their stable environment, and the offender should be removed. But that is very hard to do," LeDue said.

In order to provide the safest possible learning environment for our small city at SCSU it takes many entities working together.

"Throughout my career, this is the best relationship between a university and a city I have seen. It is a really good working relationship," Heckendorn said.

## Campus survey: Few students who experience assault report incidents

**Belene Zeleke**  
STAFF WRITER

Thirty-two percent of 50 SCSU students surveyed were victims of assault in the 2009-2010 school year. But only four reported the assault.

"Assault is when someone or a group of people harm another person in any way," said Women's Center Gender Violence Prevention Advocate, Stacy Shea.

Shea explained that there are different types of assault including physical, aggravated, sexual, and verbal assault.

The survey found that 20 percent of respondents were victims of verbal assault, physical assault (10 percent), sexual assault (10 percent), and none were victims of aggravated assault. Sixty-six percent of respondents were not assaulted.

About 69 percent of assault victims did not report the assault.

Shea said victims might not report assault for various reasons.

"They may be scared that nothing will be done, they're probably embarrassed to report things, they think they're at fault somehow, or they might be afraid of retaliation from whoever assaulted them."

Sophomore Ellili Ibro said her roommate assaulted her and her friend at their off campus house.

"She got in my face and pushed me a couple of times... she was mad that we were being loud. Then she pulled out a knife and was saying that if we didn't leave the house,

she'd stab us."

Ibro said she left the house immediately but chose not to report the assault.

"I figured she'd just deny the whole thing, so what's the point of calling the cops if they won't believe me? It's not like I had any proof or anything."

Ibro said she no longer feels safe at home. "It was scary. I feel like she can just go crazy on me and try to pull out a knife on me again if she gets mad about something."

Counseling and Psychological Services (CAPS) Director of Case Management Program, Sarah Meisinger said assault can cause psychological issues.

"In extreme situations, effects can be severe. Post-traumatic stress disorder can occur, which is a long term chronic health issue. Or they might have acute stress reaction where the victim may have difficulty for up to six months after the event, then the symptoms might resolve," she said.

Meisinger said that if a victim does not report the assault, their healing process could be more difficult. "They may internalize the process. The trauma can cause huge issues with relationships, self-worth, and trust."

Meisinger said seeking help is very important.

"Victims need to talk about it and figure out how to cope with it."

She said help is available for victims.

CAPS, which is located in Stewart Hall 103, provides crisis appointments and walk-in sessions with psycholo-

gists.

Women's Center provides advocates who counsel students. "Our job as advocates is to help come up with ways to help them heal," Shea said.

The center also provides a self-defense program called Rape Aggression Defense (RAD).

"RAD helps students, whether they're victims or not, to feel more confident about defending against assault," Shea said.

Shea said the center can also "assist victims with the justice system. We can help them fill out restraining orders or report the assault."

Freshman D'Andre Johnson said he was assaulted by two non-SCSU students who he previously encountered at a party. He said the assault occurred outside of Holes Hall on a Saturday night.

Johnson said he reported the assault immediately after it occurred. "I called Public Safety and told them everything that happened. I wasn't gonna let them get away with what they did to me."

Public Safety Officer Ariq Zaman said Public Safety helps victims by "helping them fill out report forms. We try to find the person who assaulted them and we investigate what happened."

According to the survey, three of the 20 assaults were reported to Public Safety and/or to St. Cloud Police.

"We wish more victims would report the assault so they can get justice and so we can try to prevent the attacker from assaulting other students," Zaman said.

## Reported St. Cloud assault numbers remain constant

**Mike Runyon**  
STAFF WRITER

This winter saw the campus community rocked by the stabbings of multiple students.

There have heard stories of fear, hope and survival. These events left deep imprints on the memories of some, but were they a sign of an increasingly dangerous campus or isolated incidents?

Sargent Martin Sayre is an eight year veteran of what the police have deemed the "campus beat," the patrol from University to 16th street and 9th Ave to the Mississippi.

"My own experience is that the college students do not cause us much anxiety. We usually only feel anxious if we are dealing with a situation where we have to break up 50 drunk people at a residence," Sayre said,

According to recent police data, there have been 388 assaults over the last three years.

The data records all assaults ranging from a 5th degree slap to a first degree stabbing.

The statistics in the data show no prominent increase or decrease in violence around campus. The largest change from year to year is only seven counts, with some degrees of assault lessening from year to year.

"Certain types of crimes can be perpetuated by a small amount of individuals

multiple times before they are stopped which can lead to skewed statistics," Sayre said.

According to the Campus Security Report, a report issued annually by public safety, out of the 388 assault reports filed by the police, three occurred on campus.

This report, deemed the Clery report, is a mandatory report that Public Safety must file.

"The actual data that is in these reports from the last three years would include all property owned or operated by the university or immediately adjacent to campus," Miles Heckendorn III, the director of public safety said, "I don't believe that any of the three stabbings are going to be included in next year's data."

The data provided by police and public safety points to a trend of assaults happening around the residential area by campus, and not on campus itself.

Out of the 388 assaults that occurred in the last three years, only three were on campus owned property.

Sgt. Sayre said, "SCSU has their own private security. There are many factors that deter people from committing crimes on campus. There are virtually no witnesses to an aggravated burglary in an alleyway at two in the morning."

"If a suspect is going to commit an aggravated assault or burglary, they most likely will not do it on a well lit campus. They are going to

wait for that vulnerable drunk coming home from the bars to rob."

According to Heckendorn, there are many variables that account for assault statistics.

There has been an influx of new populations and an increase of the overall population around campus. Changing economic and cultural times that can give or take away from these statistics as well.

"It is a question of a change in community," Heckendorn said.

"Growth does not always bring a 100 percent positive response. We, as a community, have had growth, changes in attitude, and other factors that influence criminal activity. One of the more prominent factors is the economy. Other factors include human nature, attitude toward one another, social norms and respect for people that affect the fall and rise of assaults. Alcohol is a quite large factor for crimes around campus"

Sargent said the action always picks up this time of year.

"As Spring comes around this time of year, you can almost feel electricity in the air. As an officer, you are going to be strapping on your gear and anticipating a hot call. The anxiety we feel, however, is that we are going to be in the middle of a conversation and all of a sudden wind up in a foot pursuit," Sayre said.



# Homeless, here and not going anywhere

**Megan Junkermeier**

A & E EDITOR

Everyone has a past to share, including the homeless. Whether they've lost family, friends, a job or their house, they try to fill a gap in their life.

Listening to their stories leads one to believe they have either filled the gap or only claim to have filled them, mixing doubt into their stories.

They're homeless, they're here, and they have a story to tell.

One five-year-old girl stood in the hallway of the Salvation Army with heavy, sad eyes, not knowing where she would be in a month.

One woman left her kids and grandchildren because of the pressure of being a grandmother and caretaker and chose to go to St. Cloud to get away from the strain.

One self-diagnosed alcoholic has been sober for three weeks, trying to find a job and place to live.

Whatever the reason these people are in these circumstances, they flee to the Salvation Army to find shelter and comfort.

Salvation Army employees strive to give occupants resources and assistance necessary to find a house, job and transportation, in addition to practicing hard work and a healthy lifestyle.

A list of 35 rules on the residency list describes what type of conduct clients need to maintain and what they are allowed to do at the shelter, including kinds of entertainment and hobbies.

"It can be frustrating when they don't want to use the tools we offer and they go back to their old habits," said Jenny Lehmann, a Salvation Army shelter manager. "But the people here are good, nice people."

Kenneth Mickey, 49, arrived in St. Cloud a few weeks ago from the rescue mission in



DANIELLE MOES/ STAFF PHOTOGRAPHER

**Cindy Beste, 38, is a current resident of the Salvation Army.**

Milwaukee, moving to flee the big city lifestyle.

Mickey claims he had his first drink at four years old and described his alcohol use as nothing out of the ordinary.

"From seven in the morning until it was time to go to bed, I drank," Mickey said.

Mickey is still hunting for both a job and a home. He's attempted the cold turkey approach to quit drinking and has remained sober for three weeks.

"It's just a thought, but I don't ever want to go back to that," Mickey said.

Craving alcohol is difficult for him, especially given his circumstances and he had fleet-

ing eyes when he spoke of his misfortune.

"They must stay sober, with breathalyzer tests on a daily basis," Lehmann said.

Clients are provided with outreach workers, hospital and legal services once a month as well as parenting classes through the Saint Cloud school district and Project H.E.A.L. (Health, Education, Access and Link) which serves people with little or no insurance coverage.

A father was playing with his young son in the family play room at the shelter, the only room fathers are allowed to be with their families in. Fathers aren't allowed on the same floors as everyone else.

The shelter is a 30-day shelter, housing 64 people. There are seven beds for veterans who are allowed a two-year stay, and rooms for four families.

Clients are woken up every morning for job and housing hunts and are provided with three meals a day in a designated dining area.

Children are enrolled in school and provided with transportation to a school in the area if they have previously been there.

Cindy Beste, 38, was recently released from jail. She violated her probation and credits a drug addiction for her situation.

Beste, like Mickey, is at-

tempting a cold turkey approach to ending drug use and said living in jail terrified her into quitting. She feared moving back to her previous home, fearing the familiar surroundings would cause her to relapse.

She decided to go to the Salvation Army instead.

"This was the only safe place for me," Beste said. "In jail, you have time to think a lot and I decided to get clean."

Reading the Bible and other religious practices inspired her to study to be a drug counselor someday, channeling her experiences in a positive direction.

The toughest part of Beste's days are worrying about her future moves, finding transporta-

tion and a job.

"Clients must be actively looking for work and housing on a daily basis," Lehmann said.

Marty Huerta, 45, moved from Arizona to brisk Minnesota, on disability and on the move from family obligations.

Though she is a certified technician, she is currently unemployed and homeless.

She expressed her frustrations because she has to put the Salvation Army as her telephone number, which potentially averts potential employers.

"Everybody has different situations," Huerta said. "Knowing some of the other people here is nice, they are friends."

Huerta enjoys the local scenery and being able to focus on her needs instead of the needs of her family and claims she needs to focus on herself.

When the women showed off their bedrooms, they were excited about everything from a tiny plant to their beds and laundry schedule.

Cleanliness is important, as clients are required to shower on a daily basis.

"I used to be embarrassed about my situation but I'm over that," Beste said. "It is what it is."

The Salvation Army provides hope and shelter for these homeless people as well as many more.

Many clients go to Place of Hope upon being evicted from Salvation Army, however there is constant contact between the two about various clients.

"I try not to focus on one aspect [of a day] too much; I take the days as they come," Mickey said. "They are as hard as you make them."

Children ran through the hallways as these people shared their tales, faintly ignorant of their circumstances.

Maybe it's better that way.

# UTVS analysis spending through data practices act

**Kevin Hurd**

CONTRIBUTING WRITER

Running a university television can be a costly venture.

Promotional items, maintenance contracts, studio décor and equipment were some of the top spending categories for UTVS in 2009.

We obtained a copy of the UTVS budget through the Minnesota Data Practices Act.

According to the expense report, the largest expense for UTVS was computers, printers and supplies.

The organization notes \$6,512.95 was spent in that

category. For a specific item, the report's biggest expense was the HPX-170 HD camcorder. \$4,806.08 was spent on the camera.

In 2009 the group also re-wallpapered the newsroom in the summer of 2009.

It sometimes serves as a backdrop when the group goes live from it during a newscast. \$1,259.49 was spent on the wallpaper and another \$1,300 was spent to install it.

Other expenses worth noting include promotional items.

The group spent \$672.25 for UTVS ice cream scoops and another \$1,934.50 on UTVS landyards.

One of the costliest categories for the group comes from the maintenance contracts they maintain.

Their Intelliweather Service contract was \$3,289. The EZ News contract, the program used to write and produce shows, was \$1,831.

The most expensive contract was with the Associated Press which was \$3,754.52.

As mentioned, this information was obtained through the Minnesota Data Practices Act.

Senate Finance Committee Chair Taimur Humayun honored our e-mail request quickly and was able to send us a copy of the organization's expenses for 2009.

We would give Senate Finance Committee an A- for responding quickly to our inquiry.

Though it would have been nice to get an electronic copy initially, we appreciate them sending it to us upon our visit.

International Employment 2,296 students were hired and paid through SCSU at the end of the pay period March 30th.

We wanted to know how many of these students were non-international, residents from another country or non-residents from another country.

Of those employed by the university, the largest group

of 1,769 of the students was classified as "non-international" students.

Additionally, 400 students working on campus were identified as "non-resident alien" and another 94 were "resident alien." A small group of 30 had a "refugee/asylee" status.

It is important to note that these numbers only constitute student workers employed through St. Cloud State University.

Students employed through private companies like Sodexo, the bookstore Follet and various coffee shops are not present in these numbers.

This information was ob-

tained through the Minnesota Data Practices Act.

Lisa Pesta in Payroll honored our request and sent back a timely response when e-mailed directly. Originally our request was sent to Employment Services.

They responded quickly saying they do not have the information to honor our request but forwarded it to 4 other individuals who could. After not hearing back from those individuals, we sent a follow up.

Pesta responded quickly with the information and offered to answer any questions.

A grade of a B+ shall be given.

## Curiosity leads to data request

**Logan Marxhausen**

STAFF WRITER

Ever been stopped by public safety and wondered how their tiny Ford Taurus turned into a Ford Escape?

With a curiosity of wondering why SUVs would be more efficient than Taurus, the simple question of how much the gas budget is and what the expenditures currently are for the Ford Escapes.

The data request was sent to Miles Heckendorn, Director of Public Safety, for the gasoline budget and expenditures for the 2006-07 school year, 2007-08 school year, 2008-09 school year, 2009-10 school year and the current proposed budget for the 2010-11 school year.

Diana Burlison, Associate Vice President of Administrative Affairs, contacted me with two spreadsheets three-business days after the data request was sent.

Only in 2008 did the expenses run past the original budget when instead of con-

taining expenses to \$11,500, expenses reached \$19,340 dollars.

Although drastically different in size and style, according to fueleconomy.gov, both cars have the same estimated gas mileage for both highway and city driving.

Timeliness: B \*Three business days is very ideal for a data request.

Accuracy: A \*All questions were answer with thorough description.

Communication: B \*Burlison was very receptive of question and made the data request a smooth process.

The Fifth Ave rebuilding project in St. Cloud started construction and rebuilding last summer is also including the National Hockey and Events Center on campus.

The 20-year-old structure will be facing renovation and expansion on the south side to enhance the multi-purpose venue.

The project is being funded by \$6.5 million from the State of Minnesota in the form of a bonding bill. The total estimation needed

for the final project is around \$31.1 million.

A data request was made to Athletic Director Morris Kurtz about the bonding bill and what have been the expenditures of said bill.

Steven Ludwig, Vice President of Administrative Affairs, sent me an email stating that of the \$6.5 million, only \$1,219,206.48 dollars has been spent.

Timeliness: C \*I waited a week before re-emailing Kurtz after I didn't hear anything back from the first time. I received an email from Ludwig the next day concerning my data request. Communication: B \*E-mailing is not the easiest solution and so communication is limited to only that of the computer.

I went back later to try and make an appointment with Ludwig.

Although I didn't get to talk with him, his coworkers attempted to get me in contact with his busy schedule.

### Public Safety

- In 2008, expenses ran past budget when expenses totaled \$19,340 and budget was sety at \$11,500

- Timeliness grade: B -- Three business days is very ideal for a data request.

- Accuracy grade: A -- All questions were answer with thorough description.

- Communication grade: B -- Burlison was very receptive of question and made the data request a smooth process.

## Foundation tests well

**Briana Holm**

STAFF WRITER

Have you ever wondered where the majority of scholarships on campus come from?

The SCSU Foundation provides approximately 700 scholarships to students through donations each year.

A request was made to the Foundation to prepare for inspection their Form 990, which is the Federal tax form required by all non-profit organizations.

The Foundation exceeded our expectations, replying with an e-mail attachment of their Form 990 in a half hour.

The Foundation also sent us a link to a website to help us better understand the contents on the 990.

Timeliness: A \*Very prompt.

Accuracy: A \*Copies of original document e-mailed to me. Communication: A \*Sent me my requested information and extra help.

Are you one of the sneaky students that take dining ware from Garvey?

You may be surprised how quickly all those plates and cups add up.

A data request was made to Sodexo to prepare for inspection their budget for dining ware (including plates, cups and silverware) for the 2008-2009 school year.

We received two respons-

- Provides approximately 700 scholarships, through donations, to students each year

- Timeliness grade: A -- Very prompt

- Accuracy grade: A -- E-mailed copies of originals

- Communication grade: A -- Sent requested information and extra help

es.

The first response was received a day later with a spreadsheet on the breakdown of the amount of money spent on dining ware, totaling \$12,296.99 for the school year.

Five days later another response from a separate person with a different spreadsheet on the cost of dining ware was received.

This spreadsheet showed \$13,109.78 was spent, making the difference between the two responses \$812.79.

Timeliness: B \*First response was received after a day, second one five days later and they go against each other.

Accuracy: D \*Why are their facts drastically different?

Communication: B \*E-mails bounced and it was difficult to find the right person.

Every winter, students see the Building and Grounds Maintenance employees hard at work removing the snow and ice around campus.

The snow and ice removal budget for the 2008-2009 school year was requested on

March 18th by our committee and we were contacted four days later asking to be more specific in our request.

A prompt reply was sent saying information regarding hours logged, machine rental and maintenance, etc. are what we're looking for.

The requested data wasn't received until eight days later and the data received was vague.

The information received was typed in an informal e-mail with no explanation as to where the numbers came from.

The grand total spent on snow and ice removal came to \$56919.00 with 1000.5 hours logged with the employee being paid \$30.00 per hour.

Timeliness: D \*Five days passed before an e-mail was received asking for clarification. The data requested wasn't received until eight days later.

Accuracy: D- \*Nothing was backed up or had proof to go along with the numbers we received.

Communication: D- \*Poor communication. Nothing was prompt at all.



Monday  
April 26, 2010

# Arts & Entertainment

PAGE **1** B



ANDREW JACOBSON / ASST VISUALS EDITOR

Stephen Fuller was honored for his work at SCSU and his career was celebrated with a recital and reception.

## Music professor retires

**Jason Tham**  
STAFF WRITER

After 35 years of service to SCSU, Stephen Fuller, professor of Choral and Music in the World Cultures, and director of Graduate Studies is retiring.

The music department put together a final farewell recital Tuesday at Recital Hall to celebrate Fuller's retirement and his career in SCSU.

Fuller presented a brief farewell recital complete with four of his own compositions performed by the SCSU men's choir, concert choir, and two soloists: Erin Gaffaney and Rev. Kevin Anderson.

Fuller accompanied Gaffaney at "Magnificat (Song of Mary)" which lyrics were taken from the book of Luke in the Bible.

The SCSU Men's Choir under the conductorship of Mark Potvin, sang "Go Tell it on the Mountain."

Anderson sang "The Daffodils," accompanied by Fuller at piano.

The recital was concluded by SCSU concert choir, under the conductorship of

Matthew Ferrell, singing "Psalm 30."

"I have worn several 'hats' here at SCSU: concert choir director for 19 years; academic director at the Alnwick Castle; graduate coordinator for the music department; teacher of world music; working closely with graduate students, especially in choral music – all these things I have enjoyed, and have made my tenure at SCSU enjoyable," said Stephen Fuller, professor of music and director of graduate studies.

Fuller has taught at SCSU since 1975. For 19 years he conducted the SCSU Concert Choir.

During his tenure as conductor the concert choir gave numerous performances with the St. Paul Chamber Orchestra, had four international tours to Scandinavia, Bermuda, Mexico and mainland Europe, and was selected by audition to perform at numerous ACDA (American Choral Directors Association) and MMEA (Minnesota Music Educators Association) conventions.

Under his direction the choir also traveled to New

York, performing in Lincoln Center and Carnegie Hall.

Fuller said there are many people who have inspired him in career.

"The list is long," Fuller said. "Certainly my high school English teacher, Dr. Paul Pierson; my college choral director, Olaf Christiansen at St. Olaf College; my organ teacher: Dr. David Johnson; my high school piano teacher, Mr. Everett Swank; my mentor in Ethnomusicology, Dr. Ricardo Trimillos at the University of Hawaii; and many of my colleagues here in the Music Department."

"And many of the students I have taught, who have gone on to have their own list of accomplishments since leaving SCSU, continue to inspire me," Fuller said.

Having served as the graduate studies director for the music department for the past 12 years, Fuller mentored 24 graduate students through the master of music and conducting (choral) degree.

Besides teaching at SCSU, Fuller also has taught at the University of Hawaii-

Hilo and Luther College.

He has been a featured clinician at numerous choral festivals and church music clinics.

He had also served as minister of music organist and choirmaster at several Lutheran churches both in St. Cloud and California.

Fuller said he will still do "lots of things" after his retirement.

"I will still perform on piano, play organ at various churches as a substitute, sing in the Great River Chorale here in St. Cloud, develop my photography skills; [and do] gardening, biking, travel, and volunteer work, perhaps some occasional teaching," Fuller said. "I will be busy, but I will be doing things more on my own schedule than I am right now."

A reception in Fuller's honor was after the recital.

"For those who have come my way: keep music in your minds and hearts," Fuller said. "It will not only continue to add meaning to your life, but it will get you through the tough times. Music enhances everyday life, and every day can seem special because of it."

## Three Penny Opera, a success

**Gabrialie Landsverk**  
PLAY REVIEW

An economic recession is what 18th-century London and depression-era Chicago have in common. But, what's even better, is they both were a setting for a ground-breaking play about social injustice and the place of the less fortunate in society.

Written by Bertolt Brecht in 1928, The Threepenny Opera is both a sharp satire and a cry for social and political change. It is based on John Gay's "The Beggar's Opera", and was originally performed in London in 1728.

"We identify with human weakness" said Director Brenda Wentworth, adding that "The audience can't help but cheer when the villain isn't punished."

The play centers around a handful of characters, all of whom are driven by greed and selfishness. Jonathan Jeremiah Peachum, along with his wife Celia, runs a business that capitalizes on the city's less fortunate; in exchange for a large cut of the earnings, Mr. and Mrs. Peachum 'allow' the beggars to practice their trade. However, all in not well in the family. Their daughter Polly has just run off to be married to a charming gentleman--who turns out to be the infamous Macheath, aka Mack the Knife, Chicago's most notorious gangster. Mr. Peachum furiously vows to destroy the man, but arresting him proves be a difficult task, as the city's Chief of Police is in cahoots with the criminal.

"It stresses the evils of capitalism," Wentworth says. "For the purposes of the play, we all kind of became little socialists."

To make matters worse, Polly warns her beloved about her father's plans, and he makes arrangements to leave town, instructing her to manage his affairs until he returns. Before he departs, he stops to visit at the local brothel. There, one of the prostitutes, his ex-lover Jenny, betrays him and the police arrive and drag Macheath to jail.

After hearing of his capture, Polly immediately goes to him, only to find another woman already there claiming to be his wife. After a brief musical catfight, Mack chooses the other woman, Lucy, who subsequently helps him escape.

But his freedom is only

temporary. Although the Chief of Police tries to stop Mack's second arrest, Mr. Peachum has assembled an army of beggars to cause chaos at the Chicago World's Fair unless his demands are met. Macheath is apprehended again, and preparations are made for his execution. Then, during the play's finale, the entire cast assembles, and informs the audience that the charges will be dropped and that Mack the Knife, notorious criminal and murderer, will get away scot-free.

Characteristics of epic theatre include stylistic, rather than realistic, performances. Many lines and monologues are spoken directly to the audience, breaking the 'fourth wall' which separates the audience from the actors. The audience can see the set being changed by the characters, and are constantly reminded that they are watching a play. The costumes, designed by Professor Jeffery Bleam, and the makeup are stylized to reflect the grim, seedy nature of the characters.

This style of theater emphasizes the message of the play rather than simply its value as entertainment. It refuses to sugarcoat the truth and instead confronts the audience with the harsh reality of poverty and crime. It presents the characters onstage as exactly what they are; villains. In the world of the Threepenny Opera, no one is truly innocent, the wicked get rich at the expense of the poor and homeless, and convicted criminals always go free. It is a grim, sardonic look at capitalist culture and its effects on society.

Make no mistake, though: the play certainly is entertaining and, despite Brecht's intentions, members of the audience will find themselves actually sympathizing with the villains and cutthroats onstage.

Many of the cast members agree that the play makes an important political statement. Be her lover. Modern audiences can very much appreciate the parody of greed and corruption in business and government that the play presents. As long as society continues to make choices that cause poverty, homelessness and corruption, Brecht's play will continue to be a relevant, bitingly ironic commentary on the human drive to sell ourselves and each other.



PHOTO COURTESY OF KELLY MCWILLIAM AND ATLANTIC RECORDS

The band started out as another pop band in the Fueled By Ramen crowd but has gathered a more diverse fan base recently.

## This Providence's David Blaise talks AP tour

**Megan Junkermeier**  
ENTERTAINMENT EDITOR

**You are headlining your first tour, called "It's 'Bout Damn Time." Does it really feel like that?**

It's been incredible. The supporters really stick with us and all the bands are great – they're amazing.

**How was your winter, touring – and Motion City Soundtrack with how does it compare to being on your own tour?**

Well it is very different from any tour we've ever done. Every fan is here at the show for us.

Touring with MCS was very cool because I've loved that band for so long. It was an honor to go out with them and enjoy our music enough to take us out. It was the biggest tour of our record cycle.

It's a different crowd. A little bit older crowd. It's really cool, it's a lot different than the headliner but it was a blast. I think it really helped us out. We grew as a band, not as much of a buzz band – a rock band.

**What is it like playing with so many different bands?**

I feel like we used to have that, but have our own identity now – we haven't done these kind of tours for this record yet.

We have done tours with Hey Monday and the tour before that but then with Copeland – that's a way to get new fans.

We started out with that identity with the Fueled by Ramen crowd, but we've finally become our own crowd.

**I know you guys took off a significant amount of time to stay holed up and write your record. How do you feel it differs from your previous record – are you pleased with the success of "Who Are You Now?"**

It took about eight months to a year. We just kind of got a little bit of writer's block; we were touring so much that we didn't get time to write.

We finally got home and we're like "Whoa, what the hell do we do again?"

We kind of had to start over as a band. Not only musically, but becoming the same band we were.

Older fans started coming bands, we almost forgot a little bit. There's a chance to everyone to see us. We're bigger than we ever have been. It's been great.

**You do tour updates through Tumblr – do things like that help build your fan base at all?**

It started a lot with the MCS tour. We did three videos a week. We do one or two videos a week.

It's kind of just to get fans to follow the tour and see from our perspective instead of just watching it happen.

**Do you think connecting with fans more is important – does it make a difference in your success?**

It's kind of a cool way for people to see us.

It's one of the main things now a days.

People don't want rock stars that are just backstage and not connecting fans. We connect with fans very well.

We appreciate them and love them – the whole rock star thing is gone, I think it's dead.

We're normal people as

well and we're doing what we love. Shoot for whatever we want and throw it up on the Internet. I loved doing that with someone of my favorite bands. Even my friends on tour.

**Are you working on anything new – EPs or albums?**

We're gonna be writing a ton. This summer is no touring for the most part. Just lots of writing. I'm gonna be flying back to Seattle – we go back and forth a lot. Get a cab in, it's kind of all talk right now, but get the four of us together and work on some songs. With no distractions. If there are any distractions you get off.

**I read that Daniel Young said that your band feels more like "a real band" now – how do you feel about that?**

Because of that, and writing so long, we felt like this was our best album we've ever written.

There's so many distractions on the road – you kind of forget about anything else – you're just on tour with your best friends.

## Pachanga to celebrate Cinco De Mayo

**Jason Tham**  
STAFF WRITER

Pioneer Place on Fifth plans to showcase Stearns County Pachanga Society on May 5 for a night of "Pachanga Society Cinco de Mayo."

"A typical Pachanga Society show is very audience interactive and all about the music and the beat," said Dan Barth, managing director of Pioneer Place on Fifth Theatre.

"It's a large band of talent that will celebrate the Latin music and pay homage to Cinco de Mayo with some Mexican flair," Barth said.

The floor of the theatre will be open for dancing during the Pachanga Society show, which is an idea to bring more people to the performance.

"Latin music lends itself to movement and the band really engages its audience," Barth said.

"The unique instrumentation of the music is authentic to the original sounds and that truly enhances the experience," Barth said.

The Stearns County Pachanga Society is a popular group in the St. Cloud area to watch and Pioneer Place hopes having them perform will attract a large group of people.

"It is an opportunity to welcome a more diverse audience and celebrate our community," Barth said. "In the past we have actually

hosted children's shows with the Pachanga Society which is huge hits with families who all have one mission in mind – to enjoy the music of the Latin culture."

This particular show will have a feeling of celebration and an atmosphere akin to a party especially with the diverse music.

"We are really encouraging people to dress in traditional clothes and celebrate the entire Cinco de Mayo," Barth said.

He encourages all students to attend.

"First, they are going to see and hear an incredibly talented band," Barth said. "With nearly a dozen musicians participating, it is a great sound."

It is also an opportunity for students to experience music they normally wouldn't get to hear live – namely the Latin experience.

"Besides all of that – it's just plain fun," Barth said.

The Pachanga Society show will take place on the Pioneer Place main stage.

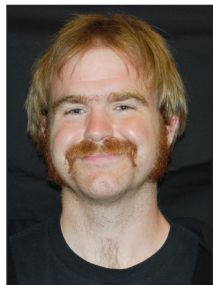
"Come and celebrate Cinco de Mayo with authentic Latin music as only the Stearns County Pachanga Society can do it," Barth said.

The show starts at 7:30 p.m. and it is open to all ages.

Tickets are \$15 advance and \$18 door.



# ROCK VS. FOLK



Joseph Froemming  
Opinions Editor

## Point/Counterpoint

### Who was the better songwriter: Springsteen or Dylan?



Megan Junkermeier  
Entertainment Editor

Megan, you ignorant ditz. If you think Bob Dylan is a better songwriter than Springsteen, then you must be on a 24-hour LSD binge to decipher his gobbledygook. Dylan has, maybe, two or three songs that have any narrative that means anything at all.

I get it, you're young and probably got high for the first time not too long ago and thought "Subterranean Homesick Blues" has some sort of deep meaning. Well, hate to break it to you; it has no meaning to it at all. It was Dylan's foolhardy attempt at Kerouac's stream of conscience style of prose. It sounded fun, but to read any sort of deeper meaning in it would be a task that only the late Syd Barrett could attempt.

For example, "Johnny's in the basement mixing up the medicine/ I'm on the pavement thinking about the government." What does that even mean?

Springsteen, on the other hand, writes songs that have a narrative structure. He writes songs that do have a deep meaning behind them. "Born to Run" has been overplayed to death, but the song still gives people the inspiration to just get up and leave their troubles behind.

Dylan just makes people baffled, confused and in need of weed to make sense of it all.

In Dylan's four-decade career, he has yet to make a definitive album. Sure, "Blood on the Tracks" was decent because the songs were not a bunch of random words with a verb thrown in once in a while, but it was not all that great.

Look at Springsteen's catalogue: "Born to Run," "Nebraska," "The River" and "The Rising." There are more, but I figured that pointing out at least four albums proves my point.

## The Boss

Sure, "Born in the USA" was a cheese-ball sounding album that was basically sold on sex appeal. But the lyrical content still bests 99 percent of Dylan's output. Plus, the "Dancing in the Dark" video was filmed in Minneapolis, more of a tribute to our great state than Dylan's being raised Hibbing.

Plus, the only good thing that came from Hibbing was Vincent Bugliosi, the man who put Charles Manson in prison and wrote an amazing book about the ordeal. He accomplished something.

What has Dylan done? Play an electric guitar at a folk concert and angering a bunch of pretentious poets. Springsteen forced Ronald Reagan to stop using his music for political campaigns.

Dylan sold music for bra and panty commercials. What a non-conformist he turned out to be.

Megan, your logic is like Dylan's. Neither of you use any sort of rational thought in what you say. Plus, you both pepper what you say with a bunch of nouns with the occasional verb thrown in.

"I'm Not There," the film that featured six people to play one guy, was Dylan's ego out of control. The even messed up the casting; Heath Ledger should have portrayed the pill popping Dylan, not Cate Blanchett.

Hands down, "Nebraska" demolishes anything in the Dylan catalogue. "Highway Patrol Man" still gives me goose bumps. "Johnny 99" and "Atlantic City" are also stark, depressing songs that create a mood.

The only mood Dylan has given me was the disturbing

feeling of seeing the hipster scene co-opting Dylan's look from the "Blonde on Blonde" album cover.

I've seen both Dylan and Springsteen in concert. Dylan was so incoherent and boring nobody knew what the hell song he was singing. Springsteen still has the energy on stage that he had 30 years ago; and he didn't mumble and dress like he was farted out of the Delta circa 1929.

Plus, what's with that weird peder-stache he has going on? He looks like John Waters on heroin.

Megan, you're like a child who wanders into a movie theater. You're out of your element. Dylan is popular because he wrote vague songs that seem like they meant something, but not even Dylan himself knows what he was writing about.

Dylan is like Jay Leno; both are mediocre and overstayed their welcome. Someday, when you grow up, you will realize the genius of Springsteen and realize Dylan is a hack. I mean, how does one defend the man who recorded "Wigwam."



Ditzy dirty-blondes have musical taste too, Joseph.

While we're on the topic of "dirty things," Springsteen may have had his sex appeal, but Dylan was an upstanding gentleman, a dependable guy who could always be counted on to never stop recording albums, no matter the content.

Hey man, just because Dylan fans need a little green to sort through the lines of his socio-political songs, doesn't mean they aren't as influential as Springsteen's "Born to Run." You don't need to be on LSD to listen to Dylan, you just need to open your soul. This just gives a mysterious depth to Dylan's character. Springsteen could only achieve through pictures of his butt in tight jeans.

Springsteen made a famous tribute to America through his sexual imagery on the cover of "Born in the U.S.A." A tight white t-shirt, tight blue jeans accenting his butt-of-the-decade and a baseball cap hanging out of the back pocket made any girl swoon. Springsteen used the sexual propaganda to make him to be the boss of any woman's fantasy.

But Dylan was above sex appeal. Springsteen probably had a half-day photo shoot for "Born in the U.S.A." and Bob Dylan didn't even comb through his hair before the "Blonde on Blonde" photo. Dylan made simple hygiene way less cool.

Bob Dylan was the first hipster to walk the earth.

Let's face it. Hipsters have made it this far thanks to Dylan's adoption of the "get up and go" look mixed with a down-to-earth personality originating from Hibbing.

Springsteen may have been a working class hero, but Bob Dylan was the hero of the American people – he was the

## The Hipster

voice of the American people.

"Highway 61 Revisited" not only had the popular "Like a Rolling Stone," but it is also an album that can barely be kept on the shelves of independent record stores. "Bringing it All Back Home" is probably his most popular album. These two are among 54 other albums produced with his work. Springsteen doesn't even come close to that.

Springsteen and Dylan are close in age, yet Springsteen's work doesn't even come close to that many albums. And at least Dylan still acts young. Springsteen was 60 when he was 25.

Bob Dylan changed lives, man; he speaks to you. If you can't understand Dylan's message, that's your own problem. Just because some of us understand singers through their jumbled sentences, doesn't mean we aren't logical. The beautiful tone of the harmonica along with Dylan's poetic lyrics on "Blonde on Blonde."

Joseph, you need Springsteen because you're a typical lazy dude needing lyrics to be spelled out to you.

Dylan may not have the dance moves that Springsteen probably gathered from Elvis back in the day, but it's all about the lyrics, man, and the importance of the music. Plus Springsteen had just a guitar and a microphone, nothing out of the ordinary for rock music.

But Dylan managed to combine a guitar-harmonica mix making him a unique folk singer. Yes, he finally strapped on an electric guitar late in the game, but better late than never. He, like any hipster, clearly just

wanted to be different first before he had to join the world of conformity.

Today, Springsteen is rocking black button-up shirts and metal jewelry. Who's he trying to be, Bono? Just because Springsteen was on the cover of Rolling Stone recently for the Rock and Roll Hall of Fame issue, doesn't mean he should get any more musical acclaim than Dylan.

Dylan had a motion picture made in his honor called "I'm Not There." And Joseph, don't even try to comeback with "I wish Dylan wasn't there" because now you can't. In the movie "I'm Not There," there is not just one Dylan, there are six. He's so great they needed six people to portray the complexity of his personality and soul.

Dylan was the only one resembling a songwriter. Springsteen is like Bono. He had his time. Move on. Let's leave Rock and Roll Hall of Fame spots open for important stars.

Someday, when you get sick and tired of Springsteen you'll regress to the mellow Dylan.



PHOTO COURTESY OF STEREOGUM.COM

The single "Bloodbuzz Ohio" is available for download and the newest album "High Violet" will be released everywhere May 11.

# High hopes for 'High Violet'

Megan Junkermeier  
ALBUM REVIEW

It's no secret The National's vocalist Matt Berninger waited 29 years for the girl of his dreams, as he sang during "Slow Show" and it seems like it's been 29 years waiting for "High Violet."

It has actually been two years since The National released new content through The Virginia EP and three years since their most popular album, "Boxer" (2007.)

Finally, one of the most anticipated albums of the year arrived. "High Violet." The National's newest accomplishment, will be released May 11 and is streaming on the New York Times' Web site until April 27.

The National is a five-piece band composed of two pairs of brothers and a vocalist. Identical twins Bryce and Aaron Dessner both play guitar as Scott Devendorf plays the bass and Bryan Devendorf maintains the smooth steady drums.

No one could ever forget Matt Berninger, the vocal-

ist who offers a dark baritone voice cutting into the soul of anyone who will listen.

"Terrible Love" has a mellow pattern and dreary beat like "Keep It Upstairs" (2005) from the start, which leads into Bryan Devendorf's rapid drumming also found in "Squalor Victoria" (2007.)

Transitioning to "Sorrow" brings back Bryan Devendorf's steady drumming as Berninger cries "Sorrow found me when I was young" and continues to sing in an emo fashion, but it is so much more masculine seeing as Berninger's melodies resemble the deep voice of Johnny Cash.

"Bloodbuzz Ohio," released as the album's single, is the strongest song on the album.

The driving melody combined with triplet drum beats sends a positive tone unusual to The National's style. The off-beats of the snare drums and steady guitar riffs keep this song an upbeat jam, unlike other songs on the album.

"Anyone's Ghost" allows soft guitar progressions to star in between choruses.

The trend among these

songs and their lyrics is a continual reference of humility, failure and fear, a contrast to "Boxer."

If anyone thought The National was strong with "Alligator" and fighting back with "Boxer," the band surely backed down in some sort of emotional trip for "High Violet."

The chant during the bridge of "Afraid of Everyone" shows a side of the band not seen before. The connection between guitar and drums never fails to disappoint; the unexpected rhythms keep it interesting.

"Lemonworld," which had a few other names before they settled on this one, is a sad narrative about the singer, lost in a search for anything sentimental.

"You and your sister live in a Lemonworld I want to sit in and die," Berninger sings, pleading for a world better than the one he is stuck in.

The National pulls off soulful discontent in "Runaway," much like Karen O in a Yeah Yeah Yeahs song of the same title. The song is a proclamation with acoustic triplets and rough vocals. If this song

doesn't send one to tears, nothing will.

Sorrow really is the theme of this album, even though only one song is named this. The National no doubt has a mellow movement, but this depressing theme is unavoidable.

"England" is not only a sweet getaway, but it's also a search party. It's a paradox with a piano melody resembling The Fray's "Hundred."

The introduction to "Conversation 16" is the smoothest on the album. Again, a drum-powered lead sets off the song with high-hat and light guitar fingering, transcending into a quick ambient guitar solo.

As Berninger's melancholy "I'm Evil" strikes the beginning of the end, confidence levels rise in their ability to admit their faults, even if fans thought they never had any.

There's a first time for everything.

Listening to Berninger sing "I don't want to get over you" during "Sorrow" will make any fan hope he will never get over being the front man of The National.

# Looking beyond the notes

Jason Tham  
STAFF WRITER

In conjunction with the Student Research Colloquium held Tuesday, the SCSU music department presented a lecture recital featuring student artists, with Tyler Hogan on marimba, Paul Bernard on percussion (assisted by Melissa Henderson on flute) and Alicia Eisenstadt on trumpet.

In the Recital Hall, the three undergraduate music students each presented a performance on a topic with a combination of music and lecture based on research and preparation of the music and lecture information.

"The goal was to give them experience in researching their subject," said Albert Moore, professor of trumpet and horn. "Writing a paper and speaking about the subject, rather than only learning the notes and performing the music, as is the case with most recitals."

The three students lectured and performed. The playing was very polished and the students spoke clearly in delivering discussions.

Paul Bernard lectured on "The Role of the Drummer and Fifer in European Military Traditions."

"The pieces themselves have some interesting story to them," said Paul Bernard, percussion performer and composer.

Bernard said the drum beats uphold the spirit of the soldiers and thrill the enemy during war time.

Tyler Hogan's topic was "The Use of Finale Software

in Preparing Performances of Paul Creston's Concertino for marimba and orchestra."

Hogan performed his composition on the marimba accompanied by pre-recorded music.

All music majors have to study at least three music history courses.

"If you know the history behind music, you will know to use the right techniques and the right playing styles," Bernard said.

Moore said this kind of recital performance helps prepare students for graduate school presentations and situations in which they have to deliver a speech or recital.

"[The recital] includes researching the music and speaking about it, rather than just performing on their instrument," Moore said.

Eisenstadt spoke to "Getting Into a Good Graduate School in Music Performance: A Journey of Planning, Preparation and Performance."

"This is the second year that we have presented the music department research projects," Moore said. "The faculty is seeing real value in the experience for the student participants."

The concert offered another chance for the performers to be featured before the end of the year.

Eisenstadt also played some of her audition pieces from her application to an undergraduate music school.

"These presentations help connect our music making with the academic role of the University," Moore said.



# Drag show performs to a full house

**Molly Willms**  
STAFF WRITER

The Quarry was filled to capacity Thursday night as students, staff and community members turned out for this semester's drag show, "10 Years Over the Rainbow." There were students, however, who waited outside the doors for people to leave so that they could get in and see what they could of the show. Hosted by the LGBT Resource Center and a variety of sponsors, the event has occurred semi-annually since 2000. It is a chance for SCSU

students of any sexual orientation or gender identity to cross-dress and perform to a song of their choice. The performances this time included everything from lip-syncing to a cartwheel from the two-foot stage to the floor. "I thought it as absolutely amazing, darling," said Dolly Meridian, the drag queen master of ceremonies of this year's show. "I thought everything went well." The event began with audience chants of "Dolly, Dolly, Dolly." Soon after, Meridian entered, accompanied by her bodyguards and lawyer

to Louis Armstrong singing "Hello, Dolly." From there, Meridian was off, introducing performers and peppering the performance with jokes. The first act was a boy band called "Old Queens" on the Block. They were followed by Iris Kingsley, Meridian's "partner in crime." From there, a host of drag kings and queens showcased their talents, lip-syncing and dancing to songs like "Ocean Avenue," "Rock Your Body," "She Thinks my Tractor's Sexy," "Whatever You Like" and "Build Me Up, Buttercup." Every performer was a current student at SCSU. Meridian also informed the audience of several fundraising endeavors of the show, saying that the money from every tip (collected from audience members during performances) and t-shirt sale would go to planning St. Cloud's first ever Pride Festival, to take place this September.

Among the performers was one of Meridian's "bodyguards," Trevor, who was a drag king. "So wasn't my bodyguard hot?" Meridian said after Trevor's first performance. "I have to have one bodyguard just to keep me from him." Also performing was Veroniqua, a drag queen who incorporated a cartwheel from the stage to the floor and a jump into the splits into her act. "Every time she performs, we're always so thankful she doesn't get hurt," said Meridian of Veroniqua's acrobatics. Meridian performed a number as part of the "Soul Sisters," afterwards returning to the stage and said, "That's how you do it." The audience included several supporters of specific performers, friends and fam-



SENG KIAT KHOR / STAFF PHOTOGRAPHER

Dolly Meridian and the Soul Sisters danced to "Lady Marmalade."

ily. "We've been supporting Sammy and Kelsey the whole year," said student Trevor Rogers of what brought him to the show. One woman and her friend were there to see her son perform for the first time in their lives. "I've never seen him perform," said Lori Dieters of her son. "I've seen him bouncing

around the house. He's been in the cities, he's been in Duluth." The show also featured two interpreters throughout, who translated every word of songs and jokes into American Sign Language. The show featured some 22 songs performed by 15 performers. For the finale, Meridian thanked all the sponsors and introduced each per-

former. All participants then sang a chorus of "Somewhere Over the Rainbow" and exited the stage. A dance followed the performance, to which all participants and audience members were invited. "My favorite performer, of course, is myself," Meridian said after the sold-out show. "Of course, honey. No, I don't have a favorite, I love them all



SENG KIAT KHOR / STAFF PHOTOGRAPHER

Charlotte Letter was dancing to "Circus" by Britney Spears.



MOLLY WILLMS / STAFF PHOTOGRAPHER

Cate Fierro sings a Tanya Tucker song at the show.

## Armadillos still Fabulous

**Molly Willms**  
STAFF WRITER

The Fabulous Armadillos did it again – they sold out another series of shows at the Pioneer Place Theater, this time with a southern rock theme. The show, titled "South's Gonna Do It Again," featured the music of Conway Twitty, Patsy Cline, Lynyrd Skynyrd, the Allman Brothers Band and many more, played by St. Cloud's own Fabulous Armadillos. "This one's a complete opposite of the earlier shows this year," said Pioneer Place's Artistic Director Dan Barth. "We did motown last time, so we've gone to the other end of the music spectrum with southern rock." All nine shows were sold out well before opening night. "[My husband and I] follow the Armadillos because they do the best shows in St. Cloud," said Suzanne Shwabick, an audience member. "We bought season passes this year." The show began with an opening sequence from "Hee-Haw," a popular 1960s and 70s show about the South. Jokes about the St. Cloud area were dubbed in, including ones like "I saw

Grumpy Old Men, I thought it was a documentary," and "If you consider it a sport to gather your food by drilling through 18 inches of ice and sitting all day, hoping that food will swim by, you might be from Stearns County." The band started with an instrumental rendition of "Ramblin' Man" by the Allman Brothers Band. They went on to perform other popular souther rock hits, including "Gimme Three Steps" by Lynyrd Skynyrd, "Hello Darlin'" by Conway Twitty and "The Devil Went Down to Georgia" by the Charlie Daniels Band. The band performed with its four "core" members, with Paul "Stretch Rocker" Diethelm on guitar, Mike Zeleny on bass, Jay O'Donnell on drums and Greg "Gary D." Armstrong on keyboards, they also hosted five guest performers, including Billy Scherer and Cate Fierro on vocals, Lisi Wright on fiddle, Kurt Rodman on pedal steel and standard guitar and Matt Veline, also on guitar. Both Diethelm and Rodman played Fender Telecaster electric guitars, and Rodman sported long hair, a beard and a top hat, like southern rock musician Ronnie Van Zant of Lynyrd

Skynyrd. Halfway through the second half of the show, the band showed a video of a few members trashing a room in the sponsor's hotel, calling the video "A Southern Rock Band." Every song was accompanied by slides or a single picture of the original artist or pictures to do with the subject matter. During "There's Something in a Sunday," a slide show played showing downtown St. Cloud, deserted and in black and white. Each song was followed by loud cheers and whistles from the packed house. After the band's final number, they surprised the audience who cheered for an encore. O'Donnell asked what the audience wanted to hear and received a collective "Free Bird" as a response. Feigning surprise at the request for an encore, and that song in particular, the band played the Lynyrd Skynyrd hit, with vocals from four different performers. The Fabulous Armadillos' next show will be in early June at Pioneer Place, and will be called "AM/FM Gold: Classic 70s and 80s Radio Gold." At press time, all but one show is already sold out.

## Holding on to a great sound

**Nick Longworth**  
ALBUM REVIEW

"You can't tell people what they wanna hear, if you also wanna tell the truth," said Craig Finn, lead-singer of The Hold Steady whose newest album, "Heaven is Whenever" is due out on Vagrant Records May 4. The album will be the band's fifth studio release (third on Vagrant) and is marked by the departure of long-time keyboard player Franz Nicolay, who parted ways to pursue his own endeavors. From track one, the tone of unfamiliarity is set. While retaining their signature roots, The Hold Steady make an honest effort at expanding from their one dimensional "fictional, spoken word" sound. However, while being untraceable to any of their previous efforts, the album's opener "The Sweet Part of the City" reminds listeners that although they have traveled the world (and played with the Rolling Stones), Minneapolis has never strayed far from their minds, with Finn softly singing the line "Back when we were living up on Hennepin/ she kept trying to turn us in." The song itself is a sweet and twangy reminiscent ode to the select city-dwelling demographic that makes the Hold Steady who they are. It ends with nostalgic "Separation Sunday" church bells ringing and Finn singing "We like to pray for you..." "Soft in the Center" fol-

lows and instantly provokes memories of previous albums. It makes a noble effort to remind that, while they have tweaked the chapters a little, they have not re-written history all together. Tad Kubler's guitar hook is often the cornerstone of songs and it proves no exception with the band's latest. A gut wrenching solo midway through not only displays his technical skills, but is well-timed and adds a sense of character and underlining melody throughout the songs remaining verses. At this point, the album takes a progressive turn onto a one-way street; which it won't realize until they check the side-streets for parking. The songs, while still retaining their backbone characteristics, continue to expand, often incorporating horns and numerous guitar effects. The following tracks, including "The Weekenders," "Smidge," "We Can Get Together" and "Barely Breathing" are notably the most peculiar tracks on the entire album. "The Weekenders" is tightly picked and reverbridden while still making time to explode into the thick-riffed rock we expect. The use of horns is also delightfully reminiscent of earlier work on their album "Stay Positive." "Barely Breathing" is a diamond in the rough throughout all of this lofty expansion. Not only does the song include another familiar shout-out ("I saw the youth of today at the 7th street entry"), but also is

very memorable in its layered sound. The song is also the first ever in Hold Steady history to include a clarinet solo, something that now seems long over-due. The most definitive and memorable song on the album is "Hurricane J," and it is no wonder as to why it was made the first single. Finn takes a different approach in that he primarily sings (if you want to call it that) as opposed to his usual speak/sing format. It is the most clever and catchy song throughout and will find its way into your head for days, whether you like it or not. The one noticeable aspect longtime fans may miss is the lack of familiar characters throughout Finn's lyrics. The album does not appear to be a concept album in or around a specific story as the case has been in the past. The lack of mention to not forgotten characters is regrettable. In its entirety, "Heaven is Whenever" plays like The Hold Steady stepping out of a bar and into a studio with time to spare, perhaps for the first time ever. Although familiar in its simplest form, longtime fans will be weary at first with the expanded use of layers and effects. However, given the ample time it deserves (and undoubtedly will get), it will slowly but surely grow on the listener; just like that first song you ever heard by them did. "You gotta trust me on this one" Finn sings on "Soft in the Center," a fitting theme for the album as a whole.

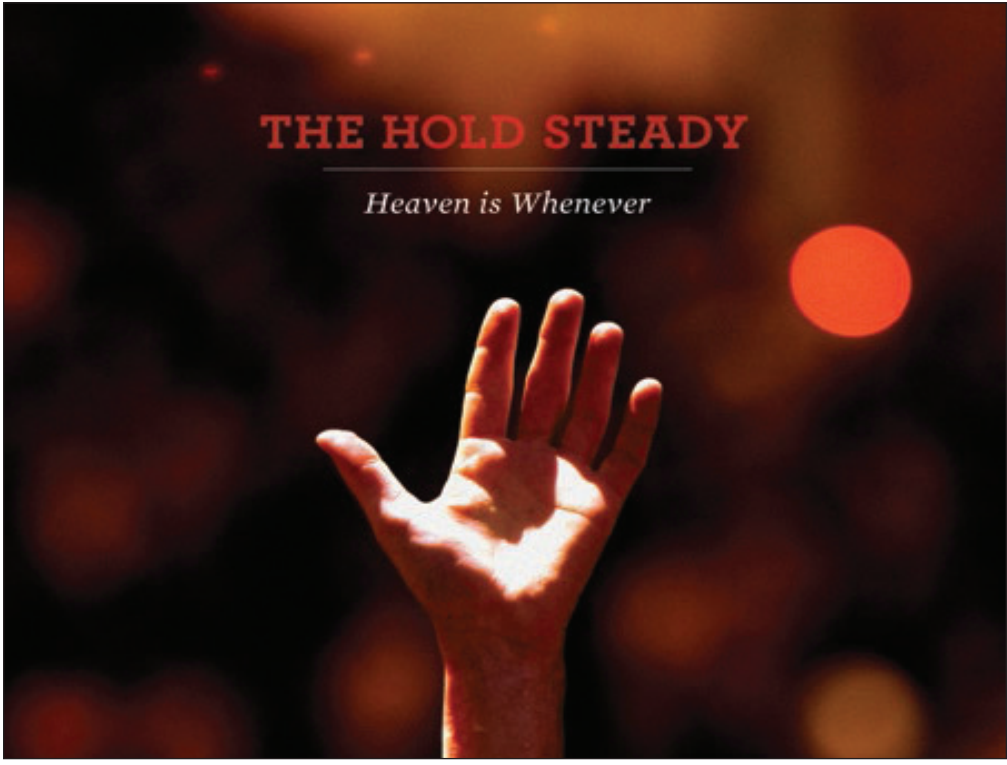


PHOTO COURTESY OF WORDPRESS.COM

The Hold Steady will release "Heaven is Whenever" on May 4.



# SUMMER MUSIC FESTIVAL REVIEW

**Dana Johnson**  
*EDITOR-IN-CHIEF*

As summer approaches college students nationwide are planning out their summer partying, vacations, and often music festivals. Tickets can get expensive or cheap and sometimes festivalgoers will travel great miles to see that one band they are looking forward to.

For those of us that like to stay in state to save money but still want to experience some summer music fun, I have the ultimate summer Minnesota music festival guide. There are two simple categories for festivals; ones you should go to and ones you should not.

My opinions of these festivals are formed from my experiences of going to different festivals for the past three summers. Not all summer music festivals in Minnesota are noted, simply the ones that I feel are noteworthy are mentioned.

## GO

### Bella Vida:

This festival is simply known as Bella music fest year round because each year it's name changes (Bella Luna, Bella Sol, Bella Madre) this year it is Bella Vida. Hosted by Minnesota's gem, Harmony Park, Bella offers a lot of fun for a small price and a short drive.

Located in Geneva, about

an hour south of the cities, Harmony Park hosts many festivals each summer, Bella being its kick off to the festival season and probably one of it's best.

Headliners this year include Robby Krieger (of The Doors), Keller Williams, Pretty Lights, Eoto, That 1 Guy and a few more.

But the amount of emphasis and support Bella gives to local bands such as Dance Band, A Night in the Box, Two Many Banjos, More Than Lights and a few more is what is really special about this festival. All I can say is that I have had my tickets since January.

### Other Harmony Park Festivals:

Without the presence of 10,000 Lakes Festival this summer, Harmony Park's smaller festivals may get much larger this year. But hey, that's more to love right?

Project Earth is a festival during mid June with workshops and music that supports sustaining the earth. It's a simple concept but festivalgoers can learn new techniques to take care of the earth and other vital information of the sorts.

Harvest Fest is hosted by Twin Cities natives, Wookiefoot, in the fall and it wraps up the festival season well. This is the one time of the year that Wookiefoot brings out all of their toys to deliver a trippy performance and so do a majority of other musicians performing.

### Rock the Garden:

Sure there is no camping at this festival because it is only one day long, but still it deserves a mention. That one-day is hosting MGMT, Sharon Jones and the Dap-Kings, Ok Go and Retribution Gospel Choir.

All acts that I would love to see live. Plus this festival takes place out in the sun in the Walker Art Center's Sculpture Garden, beautiful. Tickets sold out before they were available to the general public, you had to be a member of Minnesota Public Radio or the Walker Art Center to get them.

But if you have the chance to win them from the Current, jump on it.

### Taste of Minnesota:

This is another festival that does not have any on site camping options but it does take place over multiple days in July.

This is one of those festivals that is perfect to take your parents to but still enjoy a beer out in the sun. Plus there is amazing food vendors available.

They have not announced the 2010 artists lineup but previous performers include: Elvis Costello, Ringo Starr, Earth Wind & Fire, Blondie, Doobie Brothers and Supertramp. All artists I would love to see live with my Dad. Taking place on Harriet Island, this festival provides a great atmosphere to soak up the cities in the summertime, plus their Fourth of July fireworks display is huge.



PHOTO COURTESY OF FLICKR.COM

A view of the Taste of Minnesota Firework display on the Fourth of July.

## Spark:

For one week each fall, the Spark Festival of Electronic Music and Arts at the University of Minnesota features music, art, theater, and dance that feature use of new technologies.

Now, I know this is not a summer festival per se' but it's early enough in the fall to be considered. Hosted by a variety of buildings on the U of M campus this festival is in it's eighth year and is growing in popularity.

## DON'T GO

### WE Fest:

I understand many readers may disagree with me on this one but I am standing by my point; don't go to WE Fest.

Tickets are too expensive for the experience you will get out of it. Hosted by Detroit Lakes the attendance numbers are through the roof.

A majority of attendees spend there days in the hot sun, watching musicians such as Kid Rock and Kenny Chesney on a jumbo TV next to the stage. Another problem that plagues WE fest is the fact that a lot of the attendees are complete tools.

Coolers full of beer and food will be stolen if left unattended. Everyone is beyond drunk and people throw up everywhere. Good luck walking around without shoes because you will step in glass or vomit.

Plus, each year a few deaths do occur of attendees and a few rapes are reported. I wonder how many sexual assaults go unreported at this festival alone. So the question is not whether or not you like country music, because this festival is not about the music, the attendees will ruin WE fest for you.

## Moondance

### Jam:

Nothing turns me off more then the idea of seeing Hoobastank, Sammy Hagar,

Hairball and Lynrd Skynyrd all in four days. So obviously the only thing I really have against this festival is their selection of music, oh and the fact that they charge \$150 to \$170 for music that only goes from 3 to 11 p.m. on only one stage.

Seriously, most music festivals you can pay half that price for music on three stages from noon until 2 a.m. So not only is it the quality of the music that irritates me but it's the overall quantity that irritates me as well. Oh and this is another drunk fest.

## Mississippi Music Fest:

Oops, this is taking place while I am writing this. Either way it deserves a mention, even under the "don't go" section.

Yes, Reel Big Fish was a huge step up for UPB in their music selection. In my four years at SCSU I have seen them waste countless dollars on acts such as Neyo (no we wont let that go) and The Wreckers.

But still, Reel Big Fish did not quite do it for me. I had to sit by as St. Johns brought the Violent Femmes to their campus a couple years ago. When the private religious colleges surrounding SCSU beat us in their music selection, something has gone seriously wrong.

Well maybe if I could have a beer at Mississippi Music Fest, like the legal adult that I am, then maybe I would have gone.



PHOTO COURTESY OF BELLAMUSICFEST.COM

A flyer for Bella Vida, a music and camping festival taking place at Harmony Park in Geneva, Minnesota.



PHOTO COURTESY OF GRAPHICS8.NYTIMES.COM

Sex Pistols manager Malcolm McLaren passed away in April at age 64.

# Goodbye Sex Pistols manager

**Kyra Loch**  
*MUSIC COLUMN*

Former manager and fashion designer Malcolm McLaren died this month at the age of 64. McLaren's death has left many in grief, as he had a large influence in shaping popular culture.

It has affected how people dress and what they listen to today.

McLaren took on many roles throughout his life. He owned different fashion shops and collaborated with many people, including fashion designer Vivienne Westwood.

He also helped create and establish the punk scene in London during the 1970s.

McLaren is best known for creating and managing the Sex Pistols during this time. He had many creative ideas when it came to getting his messages out. He started out in fashion and designing clothes, but quickly saw potential in the music industry.

"McLaren realized that if there was going to be a youth revolution, it was going to come from music," said Kristian Twombly, a music professor.

McLaren set out to create this band, the Sex Pistols, giving him the ability to heavily promote his fashion and the punk image.

When finding the band members in bars and on the

streets of London, McLaren brought them together and provided them with instruments.

They performed and acted just the way he wanted to, and then some. Their outrageous looks and rowdy behavior received much press and attention.

"His purpose for creating the Sex Pistols was two-fold," Twombly said. "He wanted to market his fashions and clothing shop, and he recognized that music had an important role for youth."

McLaren's influence has been seen in music and fashion from when he started, all the way up to today's trends in both worlds.

The deconstructed look of the punks including the ripped jeans and shirts, leather and a do-it-yourself kind of mentality is still fashionable today.

McLaren's collaborator, Westwood, now designs couture collections and is regularly shown during London's Fashion Week twice a year.

His son Joseph Corre is a

co founder of the lingerie label

Agent Provocateur.

McLaren's influence is still seen in music today as well. While the Sex Pistols were not at all the most accomplished musicians or singers, they started a musical genre that greatly impacted popular culture.

Authentic punk music died out after the Sex Pistols broke up in the 1970's and most of

the musicians turned to new musical styles to fit in with the genres popular in the 1980s.

Punk had become a fad, as merchandisers and marketers tried to promote the trend of being punk to everyone. The ideals and motives of being punk were starting to get lost and it eventually died out.

Punk music, which still had a political message, went underground and became hardcore punk and is mostly produced by independent labels.

Punk had a slight revival in the 1990's with grunge; both genres had a similar sound with heavy guitars and angst filled lyrics.

As newer punk bands became popular in the 90's, they were labeled as pop punk. These bands have the same ideals and image as the punk bands from the 1970s, but they are more accomplished.

"Green Day is essentially like the Sex Pistols, but they are much better musicians," Twombly said.

Many people do not know how much influence McLaren had in how we dress today or in the kinds of music we listen too. He is often misunderstood and underappreciated.

To McLaren, punk was more then just a look or a sound. It was a message, and he was very effective on using his sources to get his message across.

# Superhero film surprises

**Molly Willms**  
*FILM REVIEW*

"He may not be invisable – but he can kick your ass," reads the tagline for this month's unconventional superhero movie "Kick-Ass" which defied expectations and pushed the censorship envelope.

The film follows the travails of Dave Lizewski, played by Aaron Johnson, a typical teenage boy.

He decides to give being a superhero a try, ordering a wetsuit online and training himself to jump buildings. On his first attempt at stopping "bad guys", he gets stabbed and then hit by a car.

A rumor was started that he is gay, prompting his crush, Katie Deauxma, played by Lyndsy Fonseca to recruit him as a "gay best friend."

Wanting to get closer to her, he goes along with her misconception while still parading as Kick-Ass, the name he has given his alter-ego.

He rises to fame after defending a lone man from three attackers while various people watch and catch it on video, turning him into an internet sensation.

While the "ordinary teenager" motif gets a little tired, the director does it with an Apatow style, making a realistic "ordinary teenager": he masturbates, he fantasizes about this teachers and he and his friend constantly bust each others' chops.

Kick-Ass goes to take care of the drug dealer and finds an apartment full of thugs. He makes several blunders and is then rescued by the established vigilante team of Hit Girl (Chloe Moretz) and her father, Big Daddy (Nicolas Cage.)

Later in the film, Lizewski tells Red Mist that there are two other superheroes that can help them, which is exactly what Red Mist was waiting for.

D'amico's men find out where the four are meeting and kidnap Big Daddy and

Kick-Ass, after shooting Hit Girl and knocking her out a window.

After torturing the two on live internet feed, Hit Girl comes to their rescue and kills their captors. She is too late to save Big Daddy, however, and therefore enlists Kick-Ass to help her finish what she and her father started: taking down Frank D'amico. Posing as a lost little girl, Hit Girl gets into D'amico's headquarters. Fight scenes between the girl and D'amico's thugs ensue, while Chris and Frank hide in the office.

Finally, after almost being killed by Frank D'amico, Hit Girl is rescued by Kick-Ass, who has just beaten Christ D'amico into submission. The scene's final shot shows the two de-masking and introducing themselves by their given names. We learn that Hit Girl went on to be raised by a close family friend and began going to school. The ending shot of the film goes from a monologue by Lisewski about how what he did inspired people

to act as superheros, and then the monologue switches to a shot of Red Mist, who concludes with "Wait until they get a load of me."

The film was not, as it was presented in the previews, a goofy, kitschy, Judd-Apatow-esque story of an ordinary kid. Instead, it was closer to the vigilantes-versus-mob storyline. The violence was gratuitous, and the foulest mouth belonged to Hit Girl: "Okay, you c\*\*s, let's see what you can do now!" The relationship between Big Daddy and Hit Girl was endearing in that it was totally inappropriate by societal standards – a father supplying his daughter with lethal weapons and allowing her to tangle with the city's most dangerous criminals – but very, very loving and understanding.

Of course, the film made the story a bit happier than the original put forth in the comic book, but it also set the audience up for a sequel, which the author says is forthcoming.



PHOTO COURTESY OF SHOCKYA.COM

Kick-Ass was released to theatres April 16.



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# Male Athlete of the Year

## Matt Schneck

Award photos by Shun Jie Yong

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# Schneck fills resume in one year

**Kyle Stevens**

ASST. SPORTS EDITOR

Recruiting an athlete can be a difficult thing.

Selling the student on the program may not be so hard, but convincing their parents that moving hundreds of miles away to pursue an education may be near impossible.

Four years ago, SCSU head basketball coach Kevin Schlagel traveled to Wisconsin seeking a post presence for his program.

Schlagel landed in Whitefish Bay with a Power Point presentation intended to sway Matt Schneck and his family toward SCSU.

It was probably a great presentation, but Schlagel never got to show it.

"When I got there, they had no power in their house," Schlagel said. "We ended up going out on their porch and having the home visit by daylight."

Schneck's Husky career began with a quiet talk and a

flooded basement.

It ended with career highs in points and rebounds, a trip to the Division II Final Four, NSIC Player of the Year award, multiple All-American teams and the honor of being the University Chronicle's Male Athlete of the Year.

### Hard work

For all of the accolades that Schneck earned in his senior season, it was not necessarily expected.

"I've never been the awards guy," Schneck said. "I think these are the first ones I can remember."

How does an athlete as talented as Schneck play almost an entire college career without some individual recognition?

Apparently, it's all about the talent. Or lack thereof.

"When he came as a freshman, he was a very hard worker, but very raw in terms of his overall skills," Schlagel said.

Schneck may have had a long way to go in terms of

### Matt Schneck: At a Glance

- Lead team with career high 18.5 points per game
- Career high 11.4 rebounds per game also led team
- Second on team with .614 shooting percentage
- Averaged 28.5 minutes per game
- Set career highs in steals (28), games played (34), games started (33) and free throw percentage (.668)

lifting his game to a collegiate level, but the drive to get there was never an issue.

"He's very focused on the floor," said SCSU guard Taylor Witt. "He's kind of laid-back in the locker room, but even in practice he knows he has a job to do."

Coming into his senior season, Schneck decided he needed to work on his rebounding skills.

Listed at a short-by-NSIC-standards 6'8", Schneck averaged a solid 7.7 boards per game as a junior.

After some thought, Schneck decided he could be better.

"He just made a commit-

ment that he was going to be the leading rebounder in the league this year," Schlagel said.

And Schneck did just that, averaging 11.4 rebounds per game.

He was the only player to average double figures in rebounds, and was a board and a half better than second place.

### The joker

For as focused and hard-working as he is on the court, Schneck is just as friendly and laid-back off of it.

His teammates knew he was likely to be behind any of

the numerous practical jokes that take place in the locker room.

"We had an incident with [Jesse] Fisher this year where he tried to hide some of Scott's [Hawkins] stuff around the locker room. To get him back, we cleared out his locker and put a note on the white board that he needed to meet coach in his office to have a talk," Schneck said.

And it's not just the old you-got-cut joke that Schneck has in his bag of tricks. Sometimes, Schneck will pull out a notebook and start rhyming.

"Hawkins has an iPhone and the T-Pain app [that mimics the sound of Auto-Tune]," Witt said.

"They'll bust it out on road trips, writing raps and using the app to sing it."

### Next chapter

As his senior year comes to a close and he gets the chance to look back on his career, the first thing that comes

to mind is his teammates.

"I had great teammates," Schneck said. "And even though I never thought of it until the end, how great coach Schlagel is. He was so calm down the stretch and that helped us a lot."

Of course, those around the program not named Schneck will remember him as the key piece to the puzzle in the historic run to the Final Four.

"I don't think so," Schlagel responded when asked if the team could have made the run without Schneck.

The run certainly pulled open the curtains, and now Schneck may get the chance to extend his career.

"Right now I'm looking at my overseas options," Schneck said.

Though unwilling to give out any names or locations, there is certainly interest.

"There will be several options out there for me. I'm not ready to let the game go," Schneck said.

"Whoever gets him will be glad they did," Witt said.

# National title retributive for Miller

**Tyler Ohmann**

SPORTS EDITOR

Last year's Division II Indoor Track and Field Championships did not go the way Heather Miller wanted.

"Indoor nationals last year did not exactly go the best, so I wanted to get back there and make up for last year," Miller said.

She did just that this year, winning a national title in the Pentathlon and finishing as an All-American in the long jump and triple jump.

"I was a long and triple-jumper in high school," Miller said. "I didn't even decide to do it [the pentathlon] until my third year, when I red-shirted."

Since, she has broken the school record several times in the event, this season being the pinnacle, setting a national indoor record by finishing with 3,993 points.

The event combines five separate track and field events: the shot put, high jump, 800 meters, long jump and 60 meter hurdles.

The athlete is given points for their finish in each event and the highest total after the five events wins.

"She's an amazing athlete; any obstacle you put in front of her she does it and does it well," said Danille Luhmann, an SCSU junior who qualified for indoor nationals along with Miller.

That is why we have named Heather Miller the University Chronicle Female Athlete of the Year.

### A tide-turner

SCSU's track and field coach, Seth Mischke, realized that she could do something special at different times this season.

Mischke saw that her determination could make her a national champion at the NSIC Indoor Multi-event on Feb. 14-15.

There, in the pentathlon, Miller set a personal, school and conference record (which she broke at the nationals) and beat the University of Mary's Brianne Perry, scoring 3,910 points.

At that event, Mischke said he recalled Perry and Miller going jump for jump in the high jump. However, it was after the long jump that he knew she would have a shot at nationals and would win that day.

"She absolutely bombed her long jump, getting 19' 8.25", a personal record, school record [and] conference record," Mischke said. "[What] that said was 'There, this is over now, this is mine'."

"That set the tone for the rest of the year, and just that point total [3,910] got us talking about that 4,000 mark for nationals."

Miller recalled a moment earlier in the season where she realized her potential.

"I knew it was a possibility, but I wasn't banking on it," Miller said about winning a national title. "After the first tournament and I saw the numbers from the rest of the people around Division II and I saw it was more of a reality than a hope."

At that event, the Northwest Open, she won both the 60 meter hurdles and the long jump events.

Miller improved her marks with every meet, breaking records on the way.

"My goal each meet is to improve my marks, I'm not satisfied at a meet unless I reach a few marks or above

them," Miller said.

In that way her coach describes her as a perfectionist, someone who is not satisfied until their physical limits are reached.

"She wants to do well every rep, every jump, every whatever-it-is and she's a bit of a perfectionist in that sense," Mischke said. "Often times the great ones are like that, they won't settle for anything less."

Miller tends to agree with that assessment.

"I would say that I'm kind of a perfectionist, coach always tells me that," Miller said.

### Hectic Schedule

Another major accomplishment for Miller is her success away from the track.

A Nursing major, Miller has had to put in some major time at the clinic this semester; add that to practice and work and it makes for a long day.

Miller was required to put in 200 clinical hours after spring break started at the St. Cloud Surgical Center.

"Some days I have to be in to clinical hours at 5 a.m., and am there for seven or eight hours," Miller said. "After practice, I have an on-campus job tutoring students and I'm there until 8 [p.m.], so days are long."

In between, she goes to practice for two to four hours. Calling it a long day is an understatement according to Mischke.

"I'd be wiped out, my legs would be on fire," Mischke said. "That's probably been the most impressive thing, to spend that much time in the mornings, getting up that early, being on your feet all day, and coming to practice



and still getting that stuff accomplished."

Luhmann also has great things to say about Miller away from the sport.

"She puts in a lot of work, but she is just naturally gifted," Luhmann said. "She's a great person to be around;

she's a great leader."

Twice this year Miller was named the NSIC athlete of the week. She was named U.S. Track and Field and Cross Country Coaches Association female athlete of the year after her impressive indoor season, as well as their

outdoor preseason Female Athlete of the Year.

Mischke would agree that she definitely got retribution for last season.

"Coaches talk about that athlete that comes once every five or ten years, she's it," Mischke said. "An athlete at



## Sports Awards

## Routine brings Huskies coach success

**Tyler Ohmann**

SPORTS EDITOR

He was at the center of an SCSU team who finished third in the WCHA, second in the WCHA Final Five and who were one win away from being the NCAA Frozen Four.

The man behind the Huskies success this season was head coach Bob Motzko.

For his success the University Chronicle has named him our coach of the year.

**First win**

This season was historic for the SCSU men's hockey team.

The biggest reason anyone could say that is because of a 4-3 overtime victory over Northern Michigan at the NCAA regional. It was the first win at the NCAA tourney in SCSU history.

"When we were going into the NCAA regional, he [Motzko] was saying we had a possibility to make some history," said Ryan Lasch, a SCSU senior forward this past season. "He believed in us the whole time and we believed in ourselves and that was a big factor to get that first win."

However, Motzko and his coaching staff never put much emphasis on getting that win.

"It was something we never talked about... we were disappointed a couple years ago when we had cracks at it," Motzko said. "We really took the belief that this team was 0-for-0."

However, he does admit that it felt great to get the win.

"When it was over you did feel some satisfaction," Motzko said. "We knew it was important for our fans and people out there following our program. We hope that this something we can build on."

Others in the coaching staff agreed.

"We never talked about getting an NCAA win," said Eric Rud, SCSU assistant coach. "We just kind of always just expected to do it and move in that direction."

**Consistency is key**

Motzko said there were a few themes that the team believed during the 2009-10 campaign: consistency, resiliency and leadership.

"There was no question this team showed resiliency all season," Motzko said. "That starts with leadership."

Motzko remembers the times when that resiliency was shown, especially by seniors Garrett Raboin and Ryan Lasch

and juniors Aaron Marvin and Garrett Roe.

"There weren't a lot of them, but there were a handful of times where we got knocked in the nose and we bounced back from every single one of them," Motzko said.

"I did like the fact that we got some real big wins on the road," Motzko said about the teams resiliency last season. "In tough situations we started to show that we were a pretty good hockey team."

Rud believes that Motzko has set the foundation for the SCSU program.

"I think we've kind of set the way our program is going," Rud said. "I think coach [Motzko] has done a good job of setting the pace of how we want to play, an up-tempo, aggressive style."

Motzko explains how the Huskies practice schedule helps him infuse that style within the team.

"We try and stay very consistent with that same pattern all year," Motzko said. "Guys like patterns, they like consistency and we try to stay true to form."

Lasch agreed with Motzko's assessment and believes it led to the Huskies' success.

"He knows how to prepare the guys, he knows how to get the guys going and he has everyone's respect," Lasch said. "For each week and each team we go against he keeps us focused, it's all about that routine with us."

**Struggles**

Despite a successful season, it did not come easy all the time.

"The big struggle for us was our penalty killing the second half," Motzko said.

While the penalty kill was off, scoring came easier in that second half, Motzko said.

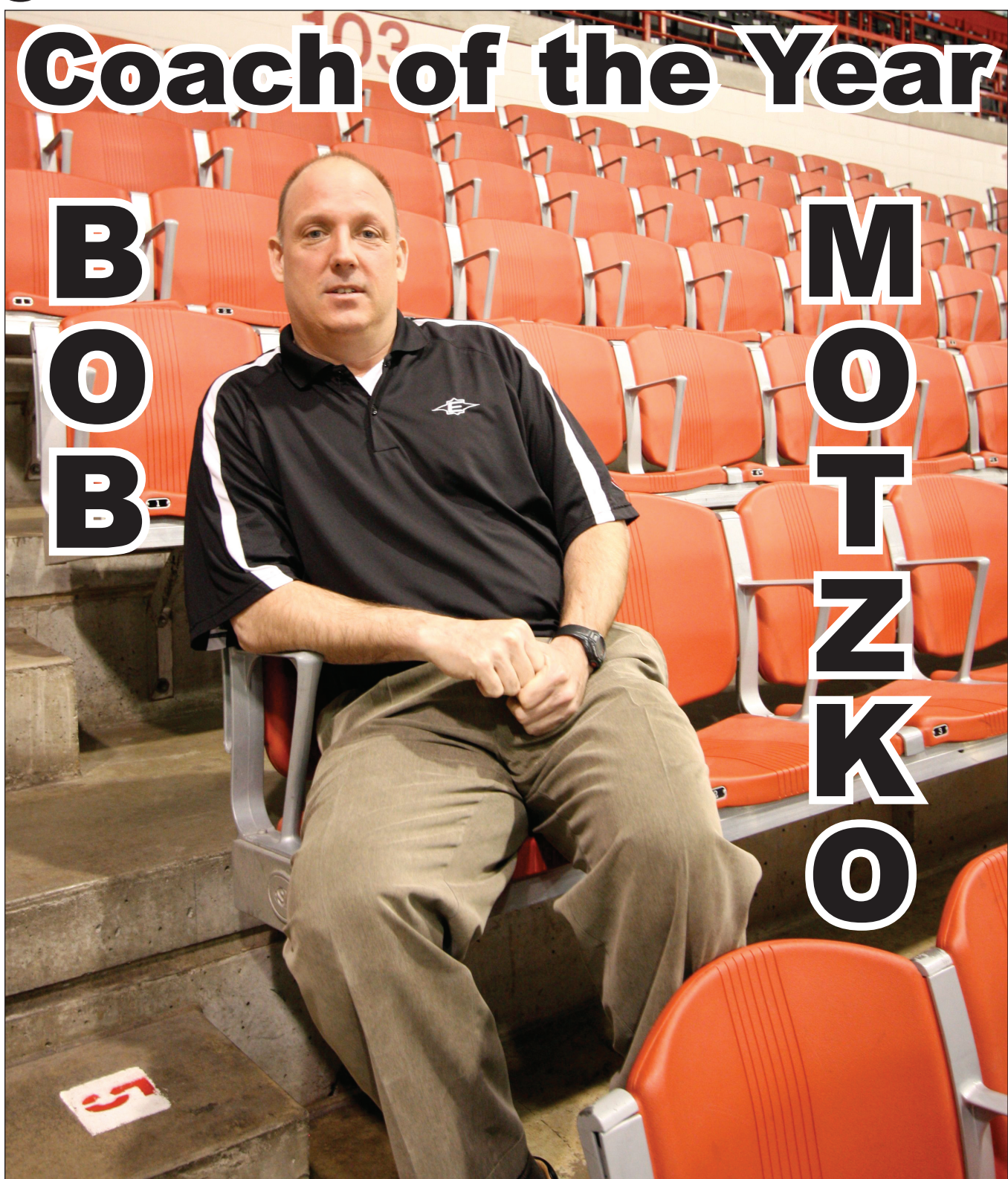
"The big turning point was the second half of the year the offense started to coming easier for us," Motzko said. "We weren't a high scoring team in the league the first half of the year, the second half we were."

Another decision the Huskies needed to make was who to put in net every night.

"We sure did not go into the season knowing how it would happen," Motzko said about the goalie situation. "Mike Lee, as a young freshman, was learning his way and when Dan [Dunn] got the opportunity early; he got some big wins for us."

However, it was the goalies play that Motzko said determined who would play.

"For the most part the en-



tire season was very easy, they dictated when they were going to play," Motzko said. "Mike [Lee] went on a great run in the playoffs, it was no planning behind the scenes, who did what in what moment kind of wrestled it away a little bit."

Another obstacle was losing key players in important situations.

One such obstacle was when starting center Aaron Marvin was suspended for three games late in the season.

"Any time you lose a player it's difficult to injury or suspension," Motzko said. "It

was very hard for us, but what I liked is that our kids stayed strong in there."

During that span, the Huskies lost two of the three games, including the first playoff game against the Minnesota State-Mankato Mavericks.

At the same time they were also without captain Garrett Raboin for three games. That stretch was a tough one according to Motzko.

"We got dinged up a little bit in those four games and then we went on a roll when we got him back," Motzko said.

**A lighter side**

Not all of what the SCSU hockey team is completely serious. The guys like to rub in that Motzko complains of being cold on the bench.

"He changed into the sweater vest last year, because he said he was cold," Lasch said. "It was a red one and I don't know if that was lucky or not."

Although Motzko doesn't agree that the sweater is lucky, he does still think he is getting colder on the bench these days.

"I don't have any idea if

there is any luck, but I'll tell you I'm cold," Motzko said. "It's not just the sweater vest I wore long underwear from head to toe."

"If they let us wear caps and coats I would, I get cold in the rink."

Motzko renewed his contract last summer keeping him the SCSU coach for at least five more years. One thing brought him here and will keep him here for a long time his assistant said.

"He has passion for the program and he brings it every day," Rud said about Motzko.

## Weber makes splash at nationals

**Jake Laxen**

STAFF WRITER

In the world of divers it's known as "Black Tuesday."

"It is a different atmosphere than anything else," said SCSU freshman diver Luke Weber. "It is very stressful that day. It's pretty quiet all around. Everyone is in their own little zone."

The intense atmosphere is because Black Tuesday is the preliminary diving round for the national tournament. This year it was in Canton, Ohio.

"If you don't get the qualifying score, your week is done," Weber said. "You get sent home. It's a lot of pressure."

Adding to the pressure for Weber was the fact that he was just a freshman, brought in as a recruit to replace three-time national champion Nate Jimereson.

Not to mention the promise Weber made to his mother, Ann Weber.

"I made it a goal to make it to nationals – and I was going to work as hard as I could to get there," Luke said. "When we were looking at the schedule my mom knew she wasn't going to be able to be there for the Tuesday part of nationals. So she made me promise that I would move on. I was thinking about that all day on Black Tuesday. But I made their plane ticket worthwhile."

Luke kept his word.

He advanced past the preliminaries and his mother and father, Todd, flew out Wednesday to watch. Luke didn't disappoint there either, he earned 458.05 points on the 1-meter board, good for an All-American sixth place finish.

It has earned him the University Chronicle's 2009-10 breakout player of the year honors.

"I was really relieved to fin-

ish strong," Weber said. "When I found out I was an All-American it was such a great rush. We all went out to eat to celebrate. It was a great feeling knowing how much I accomplished."

It made his long debated decision to come to St. Cloud well worth it.

Weber, a Makato West High School graduate, was highly recruited out of high school.

"He simply was one of the best divers in the state," SCSU head coach Jeff Hegle said. "I heard a lot about him and then saw him at the state tournament. After his first dive I thought 'this guy would be huge for us.' We had some big shoes to fill and he gave our divers credibility right away."

The other colleges he considered were Division I South Dakota, Division II Minnesota State-Mankato and Division III Wisconsin-Eau Claire and St. Olaf.

But on his visit to the SCSU campus and meeting the Husky team, the decision was made for him.

"At Mankato West, I come from a swimming and diving team that was really close and really had a lot of fun together," Luke said. "I got that vibe right away from St. Cloud. And it starts from the coaches down. It's all about working hard but having a lot fun here."

While Weber became a highly sought-after diver, he was a late joiner to the sport.

At first he played hockey. His two younger brothers followed in his footsteps and still play the sport. He then quit to play basketball.

But after what Luke describes as a "bad experience" in sixth grade basketball he would give up that sport.

Luckily for him, he crossed paths with divers who worked to get him to try the sport.



"Me and my friends were just out at the public pool," Luke said. There were some guys diving there and they convinced me to try diving. Luckily I gave it a shot. I fell in love with it right away."

While diving soon became his passion, Luke was a three-sport athlete also playing football and baseball.

"I really enjoyed those other sports and I think giving myself a break from diving each year really helped," Luke said.

Coming into college Luke had to make some adjustments.

"At lot of people didn't think I could do it – everyone joked that I definitely wasn't a morning person and you have be dedicated up to lift weights here at (6:45 a.m.)," Luke said. "People said 'there is no way you can do it.'"

"But I didn't have too much of a problem. I want to really be serious about this sport. And it's all about holding yourself to a higher standard. You owe it

to everybody else on the team. Now putting the right time in is just automatic."

Luke immediately made an impact among his teammates.

"I remember at the opening practice with all the freshmen just watching the divers and all of sudden he gets on board first time," teammate Nathan Engfer said. "His dive was so clean and smooth. You could tell he was something real special right away."

He's quickly become one

of the strongest leaders of the team—even as a freshman.

"He is just a great person to have on the team," Engfer said. "He has such a positive attitude. He works hard but never loses sight that sports are about going out and having fun. But what strikes me the most is his dedication to academics. He understands that the athletic side is privileged and that working hard academically is most important."



## Sports Scoreboard



### Baseball NSIC Standings

Team:	NSIC	Overall
	W L	W L
SCSU	20 5	33 9
Winona State	19 5	29 9
Minnesota State	18 5	29 10
SW Minn. State	16 7	20 13
Wayne State (NE)	15 7	20 18
Minnesota Duluth	15 9	27 17
Augustana	14 9	27 20
Concordia St. Paul	13 10	21 23
Mary	9 13	15 21
Upper Iowa	9 17	14 27
Bemidji State	6 22	15 30
Northern State	2 21	5 36
Minn. Crookston	0 26	3 39

### Women's Golf NSIC Tournament Results

	Round scores Total	Par
1. Augustana	319-313-318--950	+98
2. Concordia St. Paul	325-320-312--957	+105
3. Minnesota State	329-318-327--974	+122
4. SW Minn. State	342-322-319--983	+131
5. Winona State	339-321-331--991	+139
6. SCSU	359-327-340--1026	+174
7. Upper Iowa	365-325-344--1034	+182
8. Bemidji State	365-343-355--1063	+211
9. Wayne State (NE)	365-351-350--1066	+214
10. MSU Moorhead	375-344-360--1079	+227
11. Minn. Crookston	414-404-392--1210	+358
12. Northern State	419-437-406--1262	+410



### Men's Golf NCAA Standings

The Central Region along with the West Region will take place at the Classic Club in Palm Desert, Calif. and be hosted by California State University, San Bernardino.

- Central Region:  
1. Colorado-Colorado Springs [RMAC AQ]  
2. Western New Mexico  
3. St. Cloud State  
4. Bemidji State  
5. Fort Lewis  
6. Colorado School of Mines  
7. Minnesota State Mankato [NSIC AQ]  
8. Concordia-St. Paul  
9. Colorado Christian  
10. Colorado State-Pueblo

- Individuals:  
1. Brady Strangstallen, Winona State  
2. Greg Johnson, Regis (Colorado)  
3. Devon Kastler, Nebraska-Kearney  
4. Adam Fields, Wayne State (Nebraska)

# NFL Draft is a must see, Berman not so much

Every year, it seems, the NFL Draft gets bigger.



Kyle Stevens

A Thursday night time-slot should have made the first 32 picks must see TV. Instead, Chris Berman and crew routinely induced eye rolls and yawns. It was a failure that instantly made millions regret giving up a decent spring evening.

While the decision to

move round one is a questionable one, the decision to extend Chris Berman's contract is a confusing one.

Berman has been with ESPN since 1979, arriving less than a month after the network spawned.

He has hosted NFL Prime-time for 25 years, anchors ESPN's U.S. Open coverage and entertains dozens with his Monday Night Football halftime show.

Watching Berman host anything, but especially something as unstructured and impromptu as the NFL Draft, is like watching Michael Scott present a sexual harassment meeting.

Rumors had been swirling that Berman was being

courted by other media outlets, most notably the NFL Network.

Alas, it was too good to be true.

Berman has long outlived his trademark style. Much like John Madden, the early form of loud noises, obvious nicknames and average comedic ability has given way to the hardcore style of today.

Placing Berman with Super Bowl winning quarterback (and nonstop motor-mouth) Steve Young was a mistake.

But adding draft wonks Mel Kiper, Jr. and Todd McShay to the mix is like covering Berman in banana pudding and throwing him in the gorilla cage.

Berman was routinely off mark with his outlook for draft choices.

Granted, projecting the outcome of the NFL Draft is nearly impossible. But Berman makes it unbearable.

ESPN had the perfect opportunity to either let Berman go, or bring him back in a reduced role.

His position as halftime filler on Monday night is fine. Berman is best consumed in small doses.

But the network has good talent wasting away in other places.

Chris Fowler would be an ideal host for the NFL Draft.

Fowler hosts College Gameday during the NCAA football season, and has the

knowledge and ability to make the draft enjoyable.

The deal breaker, however, would be finding a replacement for NFL Primetime.

I'm not sure who would take over as host, but Berman visibly struggles with his duties.

Much like the draft, it seems as though Berman gets caught too often not knowing the obvious. And when that happens, it kills the flow of the show.

Trey Wingo hosts during the season at times, but Berman takes over full-time again during the playoffs.

When the league sends out its best, ESPN sends in its T-Jack.

Something has to change.

# Target Field is no cookie-cutter

It's the first week of April 1982 in Minneapolis.



Jake Laxen

Metrodome, which was opening its doors for the first time the next day, Minnesota now had "The World's Best Stadium."

He even added: "It's a classier building than I expected it to be."

The next day in the Minneapolis Tribune, sports columnist Sid Hartman praised the long struggle to get the \$68 million stadium and that "In five years nobody will remember the debate for the Metrodome."

25,292 people packed in for the first exhibition game April 3 against the Pete Rose-led Philadelphia Phillies.

Flash forward to March 27, 2010. The Minnesota Gophers are taking on Louisiana Tech in a nonconference Division I collegiate game -- it's also the opening of brand new Minneapolis ballpark called Target Field.

The \$522 million baseball park project just down the road from the Metrodome, which has now been renamed Mall of America Field, was all ready to go after being debated heavily since 1995.

36,056 people filled seats and browsed the publically funded spectacle on a day with temps in the 60's.

In attendance was Hartman, who wrote the next day in the Minneapolis Star Tribune, a paper with a future in doubt: "Target Field (is) equal to or better than any other major league stadium."

And anyone who lived in Minnesota can easily declare Hartman's initial Metrodome prediction to be false, as just 13-years after the Minnesota Twins moved in they began seeking a way out with Minnesota Vikings not far behind.

Interviewed in the midst of the debate over whether to build Target Field for a June 18, 2006 article by Star Tribune Reporter Paul Levy, Poss also rethought his idea of the Metrodome: "I by no means hold out the Metrodome to be a great baseball park. We built a football stadium and squeezed baseball into it."

Something went wrong along the way. It's not common for a team to move out its much-lobbied stadium in 28 years. The Boston Red Sox still play in Fenway Park, which opened in 1912. The Chicago Cubs still play at Wrigley Field, opened in 1914.

Essentially, buying a new stadium and housing the Minnesota Twins in the Metrodome was a mistake.

Baseball was never meant to be played in indoors -- in air conditioning. It wasn't meant to be played on a "rug under a roof"

as former Minneapolis Star sports columnist christened the new stadium in the April 2, 1982 edition.

It was everything a baseball stadium wasn't supposed to be.

Twins outfielder Gary Ward told the Minneapolis Tribune after the first exhibition game that the Metrodome was like "a new car.

You know how that is. You just can't wait to see how it goes out on the highway." As we look back, the Metrodome was a lemon. But it was also a lesson learned.

The debate for the Metrodome started in 1973. And it long debated throughout the 1970's.

In 1973 an initial vote on the stadium was shot down by voters. That combined with the Minnesota Twins and Minnesota Vikings leases at Bloomington's Metropolitan Stadium set to expire in 1975 put things into action.

A task committee was set up in October 1973 and published a report on the need of a new facility in 1974. Location issues caused the Stadium issue to be a legislative hotbed in 1976 and 1977.

On the day the Metrodome opened in 1982 Julian Empson, the leader of the Save the Met group, was quoted in the Minneapolis Star of his opposition at a 1977 stadium commission meeting: "I said green grass, beer and sunshine are fine."

Ironically that became the rally cry for the Twins movement for an open air ballpark.

After 18 months of listen-

ing to both sides of the story, the MSFC board -- chaired by St. Cloud's Dan Brutger -- voted by a 4-3 margin to build the domed stadium.

Unfortunately the Metrodome was part of the 'cookie-cutter era' that built multi-purpose stadiums.

Dodger Stadium (Los Angeles, 1962), Anaheim Stadium (1966, now Angels Stadium of Anaheim) and Royals Stadium (Kansas City, 1973, now Kauffman Stadium) were all baseball-only parks built in that era and all still stand today.

As for the multipurpose stadiums in the cookie cutter era? They have not fared well.

RFK Stadium (Washington D.C., 1961-1996), Shea Stadium (Queens, N.Y., 1964-2008), Atlanta Fulton-County Stadium (1966-1996), the Astrodome (Houston, 1965-1999), Jack Murphy Stadium (San Diego, 1967-2003), Riverfront Stadium (Cincinnati, 1970-2002), Busch Memorial Stadium (St. Louis, 1966-2005), Three Rivers Stadium (Pittsburgh, 1970-2000), Veterans Park (Philadelphia, 1971-2003) and the Kingdome (Seattle, 1976-2002) all have been demolished or don't house any major professional teams anymore.

There were only two other multi-purpose stadiums built in that era: Candlestick Park (San Francisco, 1960) and the Metrodome. They both now house just football only.

Then came the ballpark that

made these cookie cutters extinct.

It was Oriole Park at Camden Yards. It was a baseball-only facility that opened in 1992. It built for \$110 million and was created to emulate retro parks, particularly the Brooklyn Dodgers' Ebbets Field.

After personally visiting this ballpark last spring I surely see why it was so innovative. It has so much character that the cookie cutter era failed to produce.

It seems that the cookie cutter era -- the Metrodome rightfully so -- was all about building a stadium for efficiency.

But we learned through this park it's about quality. It was also designed well with optimal box suites and a wide variety of concessions.

18 new baseball stadiums have been built since Camden Yards, including Target Field. All by the same designer, Populous (formerly known as HOK Sports). That's a little more than just a trend.

All the feedback from Target Field has only been positive. Unlike the Metrodome, which had the same complaints throughout its existence as a baseball stadium.

All I know, is I can't wait to go (May 4 with my good friends Katie Hedtke and Bobby Koehn, yep you guys get a shout out!)

And it looks like this time Sid, debate over the stadium will actually disappear after 5 years.

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# St. Cloud sports year 2009-10



Junior Fred Williams in a victory against the University of Mary on Sept. 25. the SCSU football team finished 7-4 on the season, narrowly missing participating in the post-season.



Kristen Koetter led the SCSU swim team as a sophomore. She was an All-American as the anchor for SCSU's relay team.



March 22 saw "The Honkey-Tonk Man" come to St. Cloud as part of an Echo Pro Wrestling event at the St. Cloud Armory. He was a big WWE star during the 70s, 80s and 90s.



Ryan Kees was signed by the Detroit Lions this past summer. Since he has been cut and signed to the Arizona Cardinals practice squad. Kees graduated from SCSU in 2009, and led the Huskies defense during the 2008 season.



Matt Schneck dunks the ball in an NSIC playoff game at Halenbeck Hall. The SCSU men's basketball team then rattled off seven straight wins to finish in the final four in the nation.



SCSU junior Lindsey Sather in a game against Minnesota-Duluth at Husky Stadium earlier this season. The Huskies had one of the programs most successful seasons ever.



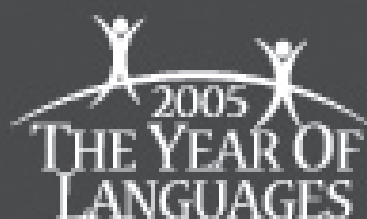
Freshman Mike Lee makes a save during the WCHA Final Five championship game against North Dakota on March 20. The Huskies men's hockey team went on to get a no. 2 seed in the NCAA tournament and win the first NCAA game in school history.



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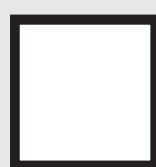
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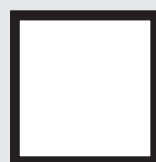
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# Defense wins wet one

**Tyler Ohmann**  
SPORTS EDITOR

A rain-soaked Husky field was the definition of April showers on Saturday. It was also host to the annual SCSU football spring game.

While the weather was dreary a bright spot shined on the field for the Huskies—Phillip Klaphake.

A redshirt freshman from nearby Princeton, Klaphake took the majority of the snaps Saturday and appeared comfortable in the pocket.

“I’ve been here for a year now and I feel a lot more comfortable than I did in the fall,” Klaphake said. “I’m prepared, maybe not as prepared as I’ll want to be, but I’m close.”

There still wasn’t a word on who will be starting next season, but if play dictated anything Klaphake should get the nod.

He was mobile and was able to connect with his receivers and he hopes that next year will be his time to shine.

“It would mean a lot, especially at a school like this,” Klaphake said. “A chance to be a quarterback and be that guy who wins that spot would be awesome.”

Klaphake threw for 153 yards and a touchdown. He also ran for a score.

Despite the strong performance from Klaphake the defense won the game, looking impressive.

“They got lucky,” Klaphake said. “We were a couple plays away. We missed some chances.”

The defense had another opinion.

“Defensively we played pretty well, everybody hustled pretty hard,” said Joe Winandy, who will be a senior defensive end next season.

Winandy was given the Ed Johnson Commitment to Excellence award between the two halves.

Chris Key, a junior linebacker was awarded the Nick Peterson Lifter of the Year Award. Nick Peterson won the award four years in a row and it’s now named for him.

The Gridiron Club Pride Award was given to Ben Larson, who will be a junior offensive lineman next fall.



Redshirt freshmen quarterback Phillip Klaphake fakes the hand off to Andy Folz Saturday afternoon at the annual spring football game.

*“I’m prepared, maybe not as prepared as I want to be, but I’m close.”*

**Phillip Klaphake**  
SCSU quarterback

Fred Williams, who will be a senior wide receiver and Josh Popanda, a junior defensive lineman were named team captains for next year.

“It’s an honor to get recognized,” Winandy said. “It feels good that they recognized the work we all put in.”

“There are any number of guys who could have gotten the award, but they chose me.”

Winandy had 23 tackles and 1.5 sacks last season as a junior.

Spring practice has gone well for the Huskies according to Winandy.

“We’ve been practicing at a high-tempo, everybody is battling for positions,” Winandy said. “If you work hard you can pass the guy in front of you.”

Not in action Saturday was last seasons leading rusher Brandon Geiss. He was not expected to play as he is still recovering from a broken fibula.

Also on the sidelines

were Ross Kees and punter Mike Valentine.

Doing the kicking and punting was Tyler Aldridge. The redshirt sophomore hit three field goals on the day including a 42-yarder to end the game.

“Missing the spring is obviously missing another time to get better,” Winandy said. “Come fall I know all those guys will be back and working hard.”

Williams led the offense catching five balls for 45 yards in the game.

Standing out on defense was Mark Martin who broke up two passes and had four tackles.

Martin transferred from Illinois State and will be playing linebacker for the Huskies next fall.

“Offense did some good stuff too,” Winandy said. “It’s going to be exciting come next fall.”

It was wet and rainy, but Klaphake did not let that effect him.

“I was worried about it,



The Huskies offense lost in the rain to the defense 30-22.

because I haven’t played in the rain in awhile,” Klaphake said. “But it wasn’t that bad.”

“Every chance you get to play in weather like this helps.”

The scoreboard may have said that the defense won 30-22, but on a wet and wild spring day the offense

looked mighty impressive to Klaphake.

“We have a pretty good team,” Klaphake said.

The Huskies open next fall at division rival Augustana on Sept. 4 in Sioux Falls. They have their first game at Husky Stadium on Sept. 18 when they host the Warriors of Winona State.

# SCSU soccer springs optimism

**Logan Marxhausen**  
STAFF WRITER

All spring the Huskies have hit the artificial turf of Husky Stadium to try and duplicate what was an impressive season in 2009.

“We had practice from the 27th of March to the 23rd of April finishing this weekend with a game against the Alumni,” said St. Cloud State women’s head soccer coach Rebecca Heiberger. “We worked a lot on individual ball work; we worked really hard with our back line and also continue to work on finishing.”

Last season the SCSU women’s soccer team posted the best record the school has ever witnessed with a 10-5-5 finish.

The Huskies ended their season losing to Minnesota Duluth 2-1 in the second round of the playoffs last fall.

“We are continuing to improve from the success we had in the fall,” Heiberger said. “We talked to the girls about the kind of break out year compared to from years past. We just tried to pound into their heads that they still have to work really hard to improve in every practice.”

“We worked really hard and had some very good results against Division I opponents beating University of North Dakota and tying North Dakota State. We are trying to set a good tone for the summer.”

One of the differences from this past off-season is this is the last year of eligibility for senior goalkeeper

Elizabeth Kelly, goalkeeper Kaitlin Kelly, forward Jenn Clifford and forward Chelsey Scheller.

Elizabeth Kelly started all 20 games in the net for the Huskies posting a .877 save percentage throughout the season.

“[Elizabeth] Kelly was great for us last season,” Heiberger said. “Molly Bender is starting for us in the net right now. A couple people didn’t play last season and a strong purpose of this spring season is to get them all experience.”

“Comparing this off-season to the last there is a lot of similarities. Last season we came off a winning record and knew we had to work hard to get better. This off-season is like that, we know that we have to keep the same mentality to work and train hard, and the girls know that.”

Joining the Huskies next fall is Heiberger’s second recruiting class.

She signed four incoming freshman that “possess the mentality” that will bring the Huskies to the next level.

Kenzie Hanzlik is a goalkeeper coming from Stillwater, Minn.

She earned All-State honors and recorded 1,540 minutes her senior season.

In her final season she recorded a .850 save percentage.

Kara Dahmen hails from Waunakee Wis. as a center midfielder/defender.

Dahmen earned first team All-Conference and was named Wisconsin State Journal All-Area first team recording 14 goals and nine



Lindsey Sather and Jessica Pafko struggle for the ball Friday morning at the Huskies final spring practice at Husky Stadium.

assists her junior season.

Kate Hanzlik is known to be a dynamic and versatile player.

At Stillwater High School, Kate Hanzlik played in the forward, midfielder and defensive position while earning the coach’s award from head coach Amy Olson.

Kate Hanzlik’s twin sister is fellow recruit Kenzie Hanzlik.

Rebecca Hodous is a forward from Newton, Wisconsin.

Having not yet played her senior season, she has been named All-Conference first team in three varsity seasons.

“We are very excited when the new freshmen join are team and become what we are apart of here at St. Cloud State,” Heiberger said.

The Huskies are hoping that come next fall, the confines of Husky Stadium will again bring great success to soccer at SCSU.



## SCSU Sports Calendar

### Wednesday

#### • Softball

2 p.m./4 p.m. Away doubleheader vs. Upper Iowa

#### • Track and Field

Day 1 Drake Relays Des Moines, Iowa

#### • Baseball

2 p.m. Home vs. Wayne State (Neb.) (at Joe Faber)

#### • Men's Tennis

3 p.m. at St. Johns

### May 1

#### • Baseball

5 p.m. Home vs. Minnesota State-Mankato (at Joe Faber)

#### • Softball

Noon Home vs. Augustana (Double header)

#### • Track and Field

10 a.m. Ron Manzan Invite at Moorhead

#### • Men's Tennis

Alumni Event TBA

#### • Women's Tennis

Alumni Event TBA

### May 2

#### • Baseball

5 p.m. Home vs. Minnesota State-Mankato (at Joe Faber)

#### • Softball

Noon Home vs. Wayne State (Neb.) (Double header)

### May 3

#### • Men's golf

All Day at NCAA Regional (Palm Desert Calif.)

### May 4

#### • Men's golf

All Day at NCAA Regional (Palm Desert Calif.)

### May 5

#### • Men's golf

All Day at NCAA Regional (Palm Desert Calif.)

### May 7

#### • Baseball

NSIC Tournament TBA

#### • Softball

NSIC Tournament TBA

### May 8

#### • Baseball

NSIC Tournament TBA

#### • Softball

NSIC Tournament TBA