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Huskies lose to Quinnipiac, LeBlanc wins Hobey Baker award



SHUN JIE YONG / VISUALS EDITOR

Top: SCSU hockey fans appear in the Frozen Four games to support the Huskies.
Bottom left: Joey Benik achieves his first goal in the 2nd period.
Bottom right: Fans cheer on Drew LeBlanc at the game.

Petersen/Gunnerson to lead Student Government

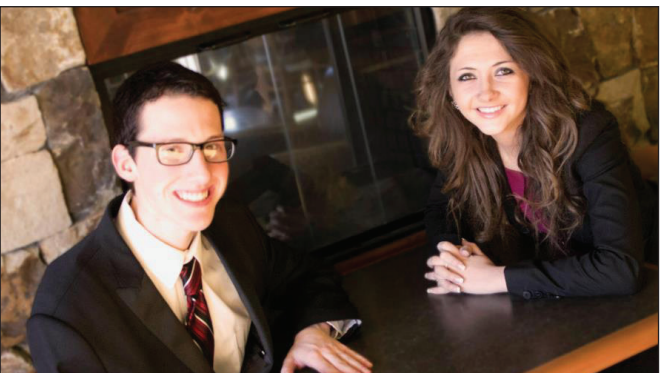


PHOTO COURTESY OF SG FACEBOOK

Petersen and Gunnerson will take office as SG president and vice president.

Tiffany Krupke

NEWS EDITOR

The team of Eric Petersen and Lindsey Gunnerson will take office next year as Student Government president and vice president.

Snow conditions led to the cancellation of the weekly SG meeting this week.

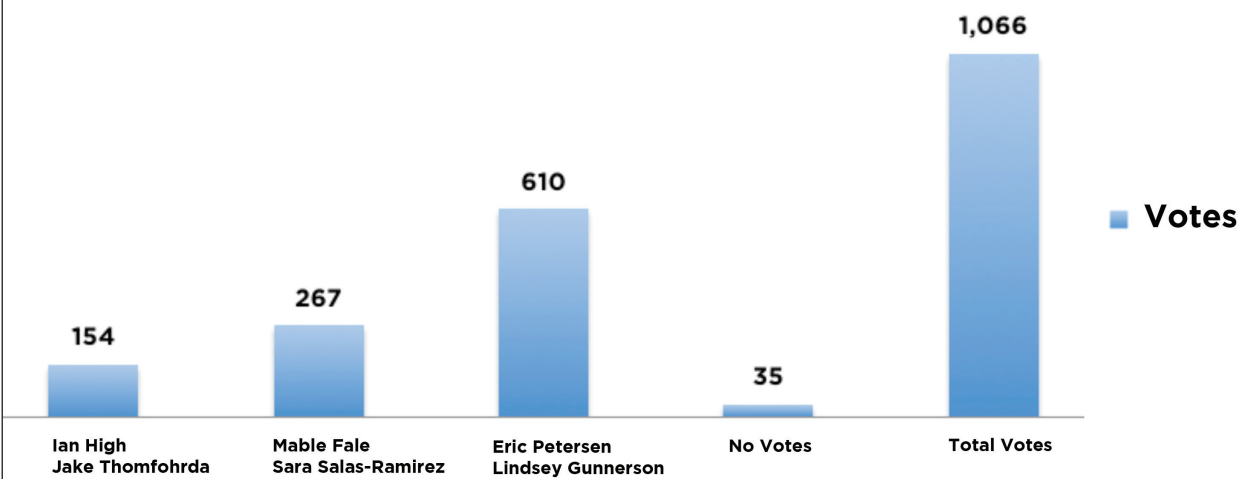
Election results were posted on the SG facebook page on Thursday night.

Petersen and Gunnerson received 610 of the 1,066 votes cast in the election.

In second were Mable Fale and Sara Salas-Ramirez with 267 votes, followed by Ian High and Jacob Thomfohrda with 154 votes.

There were 35 empty ballots.

Student Government Election Results



KARLY HERRERA/ GRAPHIC DESIGNER

Petersen and Gunnerson were elected SG president and vice president, with 610 of the 1,066 votes cast.

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SCSU jazz bands play Performing Arts Center



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Chamber Ensemble, Little Big Band perform at Recital Hall.

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Women on Wednesday: Ushering in the Safe Harbor Law

Andrew DeMars
NEWS EDITOR

Human trafficking is the fastest growing black market crime on the planet. Women on Wednesday held a presentation with Breaking Free on April 10th titled Ushering in the Safe Harbor Act: Stopping Sex Trafficking and Prostitution.

Breaking Free is a non-profit organization based in Minnesota dedicated to helping women and girls escape sex trafficking, sexual exploitation, and systems of prostitution through advocacy, direct services, housing, and education.

Noelle Volin, staff attorney and public policy manager for Breaking Free, said, “Breaking

Free creates a legal safe harbor for those who have been involved in prostitution.”

Many are unaware of how close to home sex trafficking occurs. In 2003, Minneapolis was identified by the FBI as one of 13 cities with a large concentration of child prostitution enterprises.

Joy Friedman, Women’s Program Manager for Breaking Free, said, “That survey was taken ten years ago. If another survey was taken now, the number would be higher.”

In 2010, the online sales of minor girls being sold for sex in Minnesota increased by 55% over a six month period, according to Breaking Free’s website. Another alarming statistic from the website, a

November 2010 study found that each month in Minnesota, at least 213 underage girls were sold for sex an average of five times per day through the internet and escort services. This number does not include hotel, street or gang activity.

One out of every three teens who run away from home will be lured towards prostitution within 36-48 hours of leaving home.

During the presentation, there was a story of a girl named Sara, whom Breaking Free saved who was sexually abused by her dad at an age of eight. She ran away from home and was found by her neighbor, who offered to take her in and help her. He lied and instead used her sexu-

ally, and was her first paying customer. He then ended up selling her to a pimp and she was forced into prostitution.

One misconception people have for prostitution is it’s a victimless crime.

“No one in their right mind can be sexually violated, day, after day, after day,” Friedman said. “So when you think girls out there choose this lifestyle, I’m here to tell you we don’t.”

According to the website of Breaking Free, sex trafficking is a vicious cycle of violence, abuse, incarceration, and addiction.

“We use drugs to help numb what happened to us,” Friedman said, “to be continually violated by strangers.”

Breaking Free believes in the “no wrong door policy”, which ultimately means anyone victimized into prostitution can be saved and lead in the right direction legally out of sex trafficking, no matter their origin into trafficking.

Joy Friedman said she was beaten, raped, and had gasoline poured on her. She said if she would of had any way out earlier, she would have taken it.

“We’ve had things done to us you can’t even imagine,” Friedman said.

Breaking Free wants to address the problem of sex trafficking to the public and wants as many people fighting for its cause as possible through legal means to protect those who are victims of sex trafficking.

KVSC debuts St. Cloud Somali Radio

Vicki Ikeogu
STAFF WRITER

With the growing diversity in the St. Cloud community, SCSU, along with campus radio station KVSC unveiled its new stake in the community with the introduction of St. Cloud Somali Radio.

“The purpose is to allow a greater connection,” said Ben Prchal, program coordinator of St. Cloud Somali Radio. “Our goal is to create something our community can make use of.”

The concept of St. Cloud Somali Radio was two years in the making, Prchal said. After receiving funding from the state through the Minnesota Legacy Amendment’s Arts and Cultural Heritage Fund, Prchal said the search began for a project that would benefit the St. Cloud community. KVSC station manager Jo McMullen-Boyer and operations manager Jim Gray were the ones

initially behind the endeavor. “They had the idea,” Prchal said.

Putting out feelers in the community, they decided to address the needs of one of the fastest growing members of the area: the seven to eight thousand Somalis living in St. Cloud.

“It was something that was needed,” said Haji Abu, the project developer of St. Cloud Somali Radio. “We are one community. We are all connected.”

Full work on the Somali Radio project began in September 2012 and their hard work was revealed to the world when it was launched online March 25.

St. Cloud Somali Radio is strictly found online and can be accessed through KVSC’s homepage or kvsc.org/somali-radio. Because of FCC regulations, Prchal said there was no available license to have the station play on either an AM or FM channel. However,

Prchal said the online-only capability allows for a great deal of communication. He said doing the project this way was a lot easier to set up.

The whole goal of this project is to bring voices to the unheard or underserved community, Prchal said.

“There are stories that take place within the Somali-American community but are not covered by the mainstream media,” said founding volunteer and program host Ahmed Ali.

His goal, and the goal of the radio station in general, is to educate the larger population of St. Cloud about Somali culture.

“We all have a similar story,” Abu said. He said the station will be a big help to the Somali population and their adjustment to life in the U.S. “It’s a learning tool. It’s an exchange tool,” Abu said.

With an estimated five to 10 volunteers working at the station right now, the program-

ming is primarily music. Prchal said the radio station has reached out to the St. Cloud Area Somali Salvation Organization (SASSO), Somali Student Association (SSA) at SCSU and the Islamic Center of St. Cloud to aid in determining talk programming and the music to be played.

They are hoping to add more volunteers, said Abu, particularly anyone who is Somali. They say they are, however, more than willing to work with anyone who would like to get experience in radio and be exposed to new cultures.

“We want to hear other voices. It’s not only about us,” Abu said.

St. Cloud Somali Radio has a variety of programs available, Abu said. Programs, he said, which are designed to give a voice to the Somalis in St. Cloud. These include talk shows which focus on local, state, and international politics; women’s issues; teen issues; and, of, course music.

The purpose of these shows, according to Ali, was to provide the Somali community access to stories that happen in Stearns county, greater Minnesota, and around the world. Programs are done in both English and Somali, in effect targeting everybody in the community, Abu said. The feedback so far has been positive.

The next big obstacle St. Cloud Somali Radio is facing is getting their product known.

“We need as much help as we can get from everybody,” Abu said.

Promoting the station and marketing is now the primary focus said Prchal. It’s about getting the radio station known in St. Cloud, Abu said.

Overall though, the hopes for St. Cloud Somali Radio are high. Prchal said this station’s goal is to be able to stand out on its own.

After all, “it’s about connecting the communities,” Prchal said.

SG

Continued from
Page 1

“Student Government is in great hands with the Petersen/Gunnerson team,” said Hannah Muerhoff, current SG president. “Both Eric and Lindsey have brought new perspectives to Senate, which is crucial to our effectiveness. I am optimistic about the future of Student Government in their very capable hands.”

Muerhoff said she has high hopes for SG in the coming year.

“One of Student Governments greatest challenges is effectively communicating with the students we represent,” Muerhoff said. “This year we made great strides towards increasing transparency and our visibility with students. We have continually collaborated with administration to use their resources to better communicate to students.”

Muerhoff said she hopes Petersen/Gunnerson administration continues to build on the relationships that were formed this past year to more effectively represent students.

Candidate Profile

In SG, Petersen is the senator of legislative affairs and is Public Relations specialist for Minnesota State University Student Association (MSUSA).

Gunnerson is chair of the Urban Affairs committee.

Petersen and Gunnerson are concerned with Husky Pride.

They hope students will wear red and black to show their school pride, especially during SCSU events.

They want people to realize that Husky Celebrate! events are a type of homecoming.

During Celebrate! they want to decorate campus.

Trust is another concern, Petersen said.

“We want to get people

to realize that Husky Celebrate events are a type of homecoming,” Gunnerson said.

Gunnerson said that diversity is a big part of campus and wants to join in the conversation.

“We appreciate that our university has such an open mind to demarginalized groups, but I feel like there is a certain tolerance and we want to break down that tolerance and make it a relationship,” Gunnerson said.

Petersen, who is involved with Minnesota State University Student Association, wants to focus on tuition.

Petersen and Gunnerson are also concerned with sustainability, and plan to look into the investment of water stations on campus.

“We are the student’s voice, we are the final voice,” Petersen said of his involvement in SG.



The SG office is located in Atwood.

CHRONICLE FILE PHOTO

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Events Calendar

Monday

Third Annual Edible Book Festival

7:30 a.m.- 4 p.m.
The festival, a competition of entries created of edible materials that must look like a book or be inspired by a book title, character or scene. Admission is free and will take place in the Miller Center.

Tuesday

ARTWOOD: Farwell to the Gallery Closing Reception

12-2 p.m.
ARTWOOD is the final art show in the Atwood Gallery in its current location. The exhibit features work from students, faculty, staff and community members. Admission for the event is free.

Wednesday

Coffee Break

12 - 2 p.m.
The UPB Live Music Committee brings in a local artist to play music for visitors from noon to 2 at Caribou Coffee in Atwood. Admission is Free with an SCSU ID.

Thursday

Organization Techniques for Finals and the End of the Semester

7 - 11 p.m.
For the final workshop of the semester, come learn about time management strategies, final exam preparation, and how to reduce test anxiety. This is an interactive workshop. Admission is free and will take place in the Cascade room in Atwood.

Friday

Tyzen the Hypnotist

8 p.m.
A Comedy Hypnotist/Magician will be coming to SCSU. He delivers electrifying comedy performances and involves his audience. This will be a free staple event for spring Celebrate! and will take place in the ballroom in Atwood.



NADIA KAMIL / STAFF PHOTOGRAPHER

The audience participates in the discussion after the film.

Film screenings educate on sexual assault, violence

Ryan Hanenburg

STAFF WRITER

April is sexual assault awareness month across the nation, and SCSU was getting the word out with a series of films, as well as a bake sale, on April 9.

The first of the films was called “Flirting with Danger”, and was shown in the Miller Center on Monday night. The film involves Professor Lynn Phillips of the University of Massachusetts and her interviewing of 30 girls who have been involved sexually with men.

It showed a terrifying perception on the part of women, since 27 out of the 30 had been in situations that are classified as rape or sexual assault and yet none of them described themselves as “victims of rape.” Instead, they defended the men who had hurt them and blamed themselves for getting into the situation in the first place.

The film says that this demonstrates our culture of blaming the victim that media and even law enforcement promote.

The film states that the media in particular presents a double standard for women by promoting images of promiscuity and hyper-sexualization while simultaneously demeaning women for being sluts. Our media can’t seem to make up

their minds, picturing sex as both an amazing gift and simultaneously a deadly and evil vice. With women constantly receiving conflicting messages like this, it’s small wonder that they would be so confused on the nature of sexual assault.

Men aren’t exempt from our culture of madness either.

Men are taught that in order to be the ideal guy they have to simultaneously be both Prince Charming as well as a horrendous jerk. The media constantly sends out images of women being dominated by men while promoting the idea that within every abuser lays the heart of a gentle soul and if you get beat up, that it’s your own fault for not trying to bring him out hard enough.

The film also promotes the idea that media has framed sex as something that exists for men’s pleasure. Women’s magazines such as “Cosmopolitan” have taglines that read like “How to Please Your Man” and “How to Satisfy His Needs.”

The first film ends with the message that women feel that they are unable to say no. They feel an obligation to men to reciprocate them for any gesture they give with sexual favors. They also fear rape but in a different way.

A woman may end up giving a man oral sex or something similar as a way to avoid “getting raped.” The film also says that women



PRAVIN DANGOL / ASST. VISUALS EDITOR

Screening of the movie ‘With Impunity’ at the Atwood Theater on Wednesday

don’t call it rape or report it as such because of their fear that no one will side with them or believe them.

The second film was called “With Impunity” and it focused more on the issue of men’s violence towards women. One disturbing fact the film stated was that it was only in 1974 that the last law which let a man kill his wife legally was struck down.

Though progress has been made, there are still many subtleties within our culture that need to be addressed.

Prostitution is seen by many as a victimless crime,

however the film showed this is not the case.

Many women are forced into prostitution and the average age of a woman working in prostitution is 14. The film says the reason prostitution is seen as an unimportant crime is due to the objectification of women by the media.

This view of women by popular culture is what allows men to abuse women because they don’t see them as “real people.” The culture has become so convoluted that women have been fooled into “choosing” to be repressed and sexualized as a form of

control over men.

Rebecca Hall, GA for the Women’s Center at SCSU, was the director for these screenings and she hopes to promote awareness for the month of April. She wants to make people recognize that sexual assault is more than just forceful rape. She says “that there are some issues that need to be addressed, even on our campus” and “the unique blending of cultures and ages on a college campus means that students may not be aware of how their own culture’s values mesh with those of the campus.”

CCIT unit promotes safety at SCSU

Tiffany Krupke

NEWS EDITOR

Two St. Cloud police officers and one sergeant share a common goal – keeping students safe.

These men are part of the Community Crime Impact Team, a special unit of the St. Cloud police department.

Officer Tad Hoeschen, Officer Adan Salazar, and Sergeant Martin Sayre stepped into their position on the CCIT unit in January.

The unit rotates officers every 2-3 years.

The CCIT unit spends 20-30 percent of their time involved with SCSU.

The officers are also involved with outreach and promote drug and alcohol awareness.

They give presentations to educate students.

Each week, they table in Atwood and are available to answer any questions student have.

“We also try to provide a piece of why we do what we do,” Tad Hoeschen said. “If you are having contact with a police officer, we want to explain why.”

They also deal with cases involving SCSU and often

follow up on campus crime, though regular patrol still responds to reports.

The response from students have been mostly positive, said Salazar.

“Most of the time students are very positive, very receptive on what we are doing,” Salazar said. “We are here to help you guys, we aren’t here to be the fun police.”

The officers said their experiences give them different perspectives.

Hoeschen worked in the Southside neighborhood. He enjoys interacting with students and having them see him as human.

Sayre is team leader of the St. Cloud SWAT team.

Salazar has seven years of patrol experience.

The officers feel that the time with students help them better tackle crime.

Salazar said he enjoys tabling in Atwood and it is something new every week.

“We get really interesting questions,” Salazar said. “Today someone wanted to know why we target red cars.”

The officers also addressed safety at SCSU.

They feel that SCSU is safe, but that crime happens.

“Southside and St. Cloud State University is a safe place;



TIFFANY KRUPKE / STAFF PHOTOGRAPHER

From left: Sergeant Martin Sayre, Officer Tad Hoeschen, and Officer Adan Salazar stand outside their office at the St. Cloud Police Department.

unfortunately, bad things sometimes happen to good people,” Sayre said.

The team says that there is always room for improvement.

Isolated incidents happen, which heightens awareness but can frighten people, Sayre said.

With recent assaults in

the area, students are being affected.

The officers are also prepared should anything happen on campus.

Sayre said “Our goal is to make sure nothing major happens on campus.”

The officers say they hope

to get on the front line of education.

They want to be a part of orientation and educate students during move in weekend.

The officers table in Atwood on Wednesdays from 11 a.m.-2 p.m.

The officers say they hope

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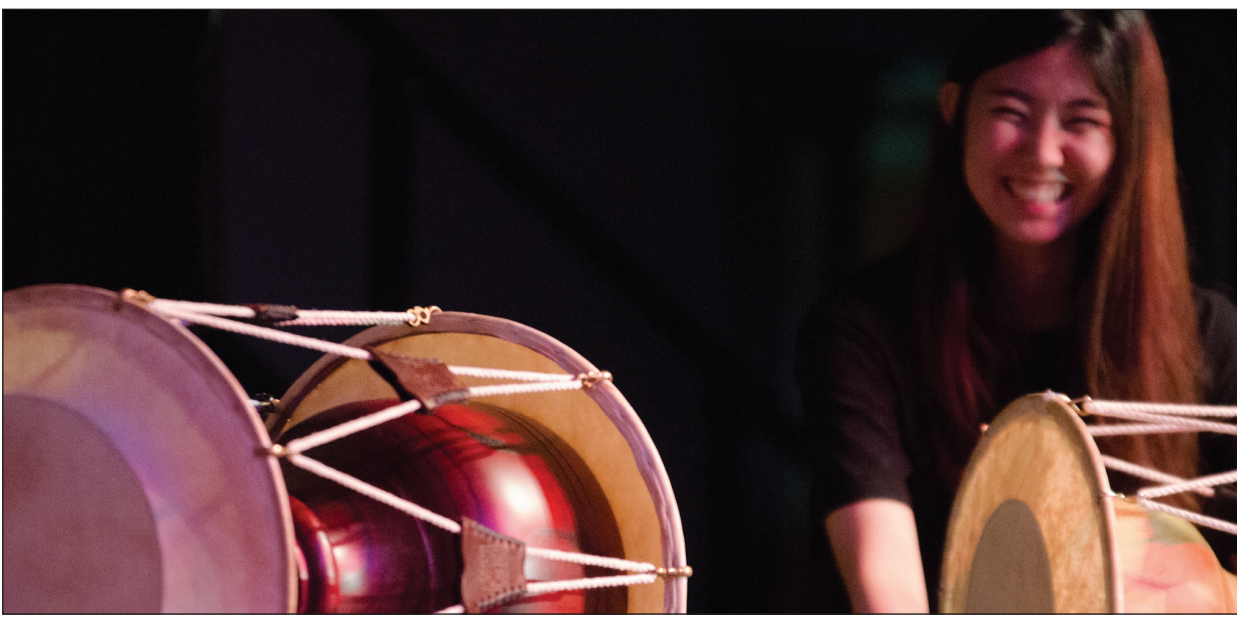
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Corrections

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ISA Spring Festival

by: Olga Rudak



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ACROSS

- 1. Not in danger
- 5. Winglike
- 9. Information
- 13. Beasts of burden
- 14. A dish of tomatoes and greens
- 16. Distinctive flair
- 17. Level
- 18. Comment to the audience
- 19. Sensed
- 20. Latin name for our planet
- 22. Toupee
- 24. Perver
- 26. Poison plant
- 27. Paddle-wheeler
- 30. Cassava
- 33. Eavesdropper
- 35. Chaff
- 37. Commercials
- 38. Disdain
- 41. Actress Lupino
- 42. Of the cheekbone
- 45. Adolescent
- 48. Words to a song
- 51. What holds us down
- 52. Shoe stud
- 54. Portent
- 55. Quickly aroused to anger
- 59. Muse of love poetry
- 62. Affirm
- 63. Fathers
- 65. At the peak of
- 66. Indian music
- 67. S S S S
- 68. Urarthritis
- 69. Participate in games
- 70. No more than
- 71. Makes a mistake

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
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55	56	57						58		59		60	61
62					63			64		65			
66					67					68			
69						70					71		

DOWN

- 1. Not hard
- 2. Spindle
- 3. In a brave manner
- 4. Implore
- 5. An Old Testament king
- 6. Whip
- 7. Assumed name
- 8. A radioactive metallic element
- 9. Shortfall
- 10. Away from the wind
- 11. After-bath powder
- 12. Initial wager
- 15. Skin layer
- 21. Highest point
- 23. Shallow metal containers
- 25. Female chickens
- 27. Close violently
- 28. Related to tides
- 29. Record (abbrev.)
- 31. Creator
- 32. Trainee
- 34. Decay
- 36. Cautious
- 39. Regulation (abbrev.)
- 40. Roman emperor
- 43. Entryway
- 44. Anger
- 46. What a person is called
- 47. Median
- 49. Stop
- 50. Extreme cruelty
- 53. Brusque
- 55. Stringed instrument
- 56. Egg-shaped
- 57. Roman robe
- 58. Bucks and does
- 60. See the sights
- 61. Chooses
- 64. South southeast

Crossword courtesy of mirroreyes.com

LETTER TO THE EDITOR

Has education failed us?

Over the years, there have been many changes to education in an effort to reform the educational system to better our society. With all our efforts, why is it that the U.S. falls 25th in math, 12th in reading and 20th in science in comparison to other industrial countries?

The goal of education is, and should be, to prepare students for what is to come in their lives, to encourage students to achieve a level of knowledge that will allow them to continue to learn without the support of an educator. This goal is understood and accepted as fact through many of the publically funded schools within the U.S. Why is it that our society continues to teach in a method that does not support this form of education?

With SAT reading scores plummeting to their lowest level in four decades, the nation's 2012 high school graduates are not ready for higher education. Annual results of SAT exams released by the College Board indicate that only 43 percent of high school graduates are prepared for college. That leaves 57 percent of our students failing to surpass the test's 1550-point college and career readiness benchmark. These scores support that students will be unlikely to maintain anything above a C average during their first year of college classes.

Even more troubling

than the college readiness numbers are the 2012 reading scores. The average score on the SAT's reading fell this year to 496 out of a possible 800. This is the lowest mark since 1972, and this is down from last year's 497. Two years ago, the average was 500, and from 1995 to 2008, reading scores remained at 500 or better each year. Math scores continued to plateau from previous years at 514, but down slightly from the 516 average of a decade ago.

The argument that students need to be well-prepared for college is rarely disputed. Some specialists believe schools' emphasis on standardized testing, largely a byproduct of the Bush-era "No Child Left Behind" law, has diluted public education and, in the process, left college readiness behind. Students are not being encouraged to learn because it is beneficial to themselves and to society. They are being taught because society has decided that a high school diploma is what students need to be prepared for college and a college degree is what students need to be prepared for the work force.

However, it's looking as though a high school diploma is only that, just a diploma. It's a certificate of completeness, or reward for maintaining a regular annual attendance throughout the last 12 years of a student's life.

In 2012, of 500 elite businesses surveyed, 49 percent believe today's graduates are less prepared for work than they were 15 years ago. Seventy percent of C-suite executives, C-suite is usually called "C-level" and refers to the 3-letter initials starting with "C" and ending with "O," "Chief ... Officer," such as Chief Executive Officer (CEO), Chief Operations Officer (COO), and Chief Financial Officer (CFO), say that fewer than half of the graduates entering their companies have the skills to succeed in entry-level positions. With a little more digging a person can discover that many top executives also believe that only 21 percent of graduates applying to their company have the skills to advance past those entry-level jobs. The survey shows that business leaders feel the three most important skills to have when entering the business sectors are problem-solving at 49 percent, collaboration at 43 percent, and critical thinking at 36 percent. Technological/social media skills sit at the bottom of the list, rated at only 5 percent.

This education reform is a daunting task for any educational system to begin to repair and maintain on their own. With the knowledge that companies are seeking employees with skills in problem solving, collaboration and critical think-

ing, we as a society must begin to put emphasis on our children's, student's and future leaders' educations. By emphasis, I do not mean the memorization of facts and data in order to pass the tests. I do not mean encouraging late night cram sessions for midterms and finals.

The mentality that "C's get degrees" only applies when mediocrity is an acceptable alternative to a mind that can reason. If we apply the same measures of productivity to both education and corporations, then we are measuring an educational system's success on who can put out the most product, students, for the least amount of money. This is not an acceptable form of education. Pushing students through to graduation to increase the number of graduating students, only to let them graduate with a lower level of knowledge, does not help the student learn or succeed in college or society.

I cannot say what the best approach is to reform education, and I may not be the person to ask about it. I do know that every case is individual, and it is up to the individual to commit to and strive toward, not a degree or diploma, but the pursuit of knowledge.

By Arick Then
SCSU Student

Quote of the Week

The best way to make your dreams come true is to wake up.

Paul Valery, French Poet, 1871-1945

Thank you, Husky hockey



Molly Willms

EDITOR-IN-CHIEF

Thank you, men's hockey.

Thank you for the graduation present.

Unless you've spent the last week holed up in a remote corner of the library, you know that our fellas went to Pittsburgh this week, along with the athletics staff, the cheer team, the band, media and dozens of fans.

They were slated to win it all by NHL.com. We were all optimistic.

Our coverage plan here at the Chronicle went all the way through Saturday night. I was ready to tuck in for a long weekend of hockey.

Then Thursday happened, and I was crushed.

Make no mistake: I do not self-identify as a hockey fan. I've never even been to a Husky hockey game.

But through my four years here, I've gotten to know our hockey team in the distant way that many of us have.

Many lived in the dorm, where I worked night security, when they were freshmen.

I copy edited stories about their defeats and triumphs in my time as editor.

I got to interview them for a story for the St. Cloud Times; a fun piece about hockey hair that landed us in the sports section of USA Today.

I've never been more proud to be an SCSU student than I am now.

If you know me, you know I'm not a big fan of any organization. My job is to critique institutions

and keep them honest, and it means I don't always have friends in high places.

Thus, it's always been hard for me to know what I know and say I'm a proud SCSU student.

But I am. I always have been, I just didn't know it.

I'm proud to be from SCSU in the same way I'm proud to be American.

It has nothing to do with policy, history, administration, decision-making or the "brand" of the institution.

It's all about the people.

I've always been proud of my fellow students and the amazing faculty and staff I've encountered.

From hearing the stories of friends from small-town North Dakota to staff raised in the troubled times of Lebanon's past, from mothers to grandfathers and high-school seniors, I attend school with amazing, strong, interesting people.

Our hockey team is no exception.

I'm proud to say Ben Hanowski, Nic Dowd, David Morley, Tim Daly, Nick Jensen, Cory Thorson and the rest of the gang are my fellow students. They're a hell of a nice group of guys, and they work their asses off.

Boys, thank you for making me proud. I screamed my lungs out at the bar on Thursday, and you played so well.

I rooted for SCSU, because you reminded me that I have a reason to be proud.

You are cool people, and you're in good company.

Stereotypes, prejudices, and racism in America: a celebration?



Christian Peterson

COLUMNIST

The United States of America celebrated a historical moment in November of 2008 when the first African-American became president. Many celebrated this moment, not only for the historical moment in the country's history, but also as a sign that the country was moving past the racial prejudices and stereotypes which have plagued the nation since its beginning. As he was re-elected the nation rejoiced again. I, however, am not rejoicing, as I do not see this as a progression away from the prejudices and stereotypes.

I cannot rejoice when people celebrate the first children's movie with a main character as an African-American woman ("The Princess and the Frog"), in which she is depicted as a person who is beneath Caucasian people. All the white people in the movie are depicted as wealthy: Charlotte -- getting everything she wants; Charlotte's father -- using many bills to pay for a copy of the newspaper; and the Fenners -- who own their own real estate company. Tiana, who is the African-American

woman, lives in a small house close to many other small houses in which everyone living there is African-American.

At one point in the movie, Mr. Fenner told Tiana, "A woman of your background would have had her hands full running a business like that. You are better off where you are at." Immediately following this conversation, Tiana falls to the ground, knocking over a table and spilling all over herself. Now all children may not notice this scene as anything, but I see a wealthy and powerful white man telling a black woman to stay where she belongs, and then falls to the ground. Is this where she belongs and is supposed to stay?

As a mother of a two young daughters I am disgusted at the visual and verbal stereotypes presented in the majority of children's programming. I am horrified that my impressionable daughters are exposed to such vulgar material.

As children of all ages, races and ethnicities see this repeatedly, it will create at the least a stereotype in their mind when they get older. Many stereotypes turn into prejudices as people grow... while people may celebrate, I will not.

I do understand this movie was set in the 1920s or a similar time period, when people of color were treated this way, but why not set the movie in a dif-

ferent time, or change the behaviors so they do not exhibit the stereotypes and racial prejudices? Children will not know the difference one way or another.

Children are also taught to want to be skinny, have big breasts and wear make-up. How, you may ask? The answer is summed up in one word -- Barbies. All Barbies, no matter what their race is supposed to be, are skinny and picture perfect. All the Barbies have a perfect complexion to complement their beautiful eye color and stunning choice of make-up. All one has to do is walk down an aisle at Target or any other store which sells children's toys to see that there is a problem. I am not saying we need to create Barbies who are obese, but at least create a Barbie who is realistic. Barbies should reflect a person children can admire and emulate.

As the result of the stereotypical material in children's movies and TV shows, my daughters are not allowed to watch TV unless it is educational; an example would be Jack Hanna's program on Saturday mornings, which introduces children to many different animals in many different places. As for movies, I allow my daughters to view the Tinkerbell movies. These movies have fairies of all sizes, colors and "talents." Each movie has a moral which children and adults can learn from. Each fairy has a responsibility to

Pixie Hollow, and no matter how big or small it is, from cleaning the floors to making sure everyone has Pixie Dust, all the talents/fairies are equal.

I am not isolating my children, but I am doing everything I can to prevent my children from developing the stereotypes I developed growing up. If my children do watch programs in which there are stereotypes and prejudices displayed, we discuss what we saw and how it is wrong and what the characters have done differently. I open the lines of communication in which both my children and I can discuss issues our society is facing.

From one parent to another -- all parents, adults, society must change the stereotypes children see day after day, month after month, to eliminate future generations from developing prejudices and possible racist attitudes. To do this, collectively we must voice our disgust with the current trends in the mainstream society. We must offer different courses of action, different avenues people can take to alter this path we are on as a country.

As you say goodnight to your children and tuck them in tonight think about what ideals you want your children to have, what traits you want them to display, and how you are going to make sure they develop them.

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UPCOMING EVENTS

ON CAMPUS

Artwood: Gallery Closing
Atwood, Gallery Lounge
April 16, Noon-2 p.m.
Free

Guest Artist: Keith Kirchoff, New Media
Stewart Hall, Ritsche Auditorium
April 16, 7:30 p.m.
Free

Coffee Break: The Way She
Atwood, Caribou Coffee
April 17, Noon-2 p.m.
Free

Voice Recital ft. Students of Dr. Givens, Dr. Varrilli
Performing Arts Center, Recital Hall
April 17, 6:00 p.m.
Free

Open Mic Night
Atwood, Quarry
April 17, 8-10 p.m.
Free

Huskypalooza
Atwood, Mall
April 18, 7-11 p.m.
Free

Tyzen the Hypnotist
Atwood, Ballroom
April 19, 8:00 p.m.
Free

**Forever the Sickest Kids/
Cute is What We Aim For**
Atwood, Ballroom
April 20, 7 p.m.
\$10, Free w/ SCSU ID

**Department of Music
Celebration 2013 Concert**
Stewart Hall, Ritsche Auditorium
April 20, 7:30 p.m.
\$5-\$15

**Faculty and Friends
Recital**
Performing Arts Center, Recital Hall
April 21, 3:00 p.m.
Free

K-Pop party rocks Atwood



NADIA KAMIL / STAFF PHOTOGRAPHER

Dancers enjoyed the sounds and rhythms of Korean pop music at Quarry in Atwood.

Ryan Hanenburg

STAFF WRITER

Korean Pop Music, or K-Pop, as it is commonly called, has become reasonably popular here in America, mostly thanks to the viral hit “Gangnam Style” by PSY.

SCSU had their first K-Pop Dance Party in the Quarry of Atwood, which turned out to be a huge hit. The event was sponsored by USP and was organized by Tumblr site Harsh K-Pop Truths.

The Quarry was made up like an everyday dance club, with balloons and strobe lights. It was like walking into any other downtown rave club.

The dance had a DJ with a pre-made track list which was printed off for anyone interested in the artist and track names.

The dance floor was packed from the first beat of the night and it stayed active until the last note.

There was a raised stage where people showcased their moves and it was incredible. The feats of dexterity were astounding and the skill on display was undeniable. People were doing flips and popping and locking like true pros.

The music itself was very surprising in that it sounded eerily like modern American music. This begs the question of whether K-Pop is influenced by American pop music or vice-versa.

Regardless of who influenced who, the music was immediately familiar and easy to dance to. If one was to go to YouTube and look up “No Mercy” by B.A.P. they would be hard-pressed to find ways that it differs from deadmau5 or Ke\$ha.

It was an interesting blend of cultures with people wearing modern Korean attire while busting out very American dance moves. The juxtaposition continued with the organizers serving sushi while simultaneously giving out iTunes gift cards.

When “Gangnam Style” came on, it was like a valve burst.

The dance floor erupted with people singing the lyrics and everyone doing the dance moves from the famous music video. This was the moment of the night when you could look over and see everyone dancing in unison.

The moment showed that “Gangnam Style” is unquestionably what brought most Americans to K-Pop, but the overall quality of the music has made many of them stay.

“I feel the event was a success with around 100 people in attendance,” said Luke Hortog, adviser to the Husky Night Life coordinator. “I definitely want to have another dance [next year, though I’m] not sure if it’ll be K-Pop.”

Hortog said that this was the first specific themed dance that SCSU has had and he was encouraged by its success.



NADIA KAMIL / STAFF PHOTOGRAPHER

‘Gangnam Style’ was a huge hit with the dancers.

Stone Sour release dynamic new album

Andrew Gnirk

ALBUM REVIEW

Stone Sour’s fifth studio album brings a powerful variety of music to the table.

“The House of Gold & Bones, Part 2” is the second half of a concept album about a man dealing with immense inner struggle. “Part 1” was released in October 2012.

Stone Sour was formed in 1992 in the city of Des Moines, Iowa. The band is fronted by vocalist Corey Taylor, also known for his role in Slipknot.

“Part 2” opens with Taylor singing over haunting piano in the song “Red City”.

The song grows into a plodding ballad with a chaotic middle section.

The protagonist is found in a hopeless place at the beginning of this album.

“You never had a chance, [just] like me,” Taylor sings.

Track three, “Sadist”, features bright and clean guitar tones that contrast the dissonant arpeggios being played.

Guitarists Josh Rand and Jim Root – a member of Slipknot along with Taylor – do an amazing job throughout the album. They incorporate a lot of playing styles into the music, and hammer out some fantastic riffs and solos.

The next song, “Peckinpah”, has pulsating synthesizer in the verses that give it an industrial metal feel.

Drummer Roy Mayorga does an excellent job of managing dynamics throughout the album. The band shifts tempos and rhythms multiple times during almost every song.

“Stalemate” has catchy melodies and radio single potential. Amongst the croon-



PHOTO COURTESY OF MEDIA.METALHAMMER.CO.UK

Stone Sour is a rock band from Des Moines, Iowa. ‘House of Gold & Bones, Part 2’ marks their fifth studio album.

ing, the band still finds time for some heavy riffs and rhythms.

“Gravesend” brings Stone Sour back into edgier territory. Taylor’s howls are embellished with distortion that adds even more intensity to the track.

“82”, another song with radio single potential, opens with backwards guitar. The protagonist wrestles with temptation in this track.

“Deep down there’s a devil inside, he can make you give up everything,” Taylor sings.

“The Uncanny Valley” gives southern vibes with its acoustic guitar and bluesy riffs.

The album’s lead single, “Do Me a Favor”, has a galloping rhythm and heavy

guitars. The lyric covers the topics of hypocrisy and being disappointed in others.

“The Conflagration” is an ‘80s sounding power ballad with piano and strings. The middle section features an impressive guitar solo.

“The House of Gold & Bones” closes the album. It moves along at a brisk tempo and has an uplifting feeling to it.

“All my hopes survive, I’ve gotta do it alone,” Taylor sings. The protagonist reaches a place of mental solace despite the chaos and evil he has encountered.

Stone Sour does a great job of creating accessible music with the right amount of twists and turns. “Part Two” is a worthy addition to their catalogue of music and receives an 8.5/10.

Pop-Punk show wraps up Local Live Music Series



PHOTOS BY PRAVIN DANGOL / ASST. VISUALS EDITOR

The Role Call was one of two featured bands in the Pop-Punk installment of UPB’s Local Live Music Series.

J.P. Winters
STAFF WRITER

Small crowds made their way to Atwood on Thursday, both to watch the Huskies in the Frozen Four and to see The Picture Perfect and The Role Call play in the final installment of this semester’s live music series in the Quarry.

There was a concern that the live music show would have to be canceled due to the blizzard that made its way through St. Cloud.

Yet after the snow began to slow, it was decided the show would go on.

“We were obviously concerned about them because the bands both came from the cities,” said Erika Blank, coordinator of the Local Live Music Series, on the day of the concert. “I contacted them this morning and asked them if they still felt comfortable coming up here.”

“Since classes aren’t canceled the event shouldn’t be canceled, but I didn’t want to put them in jeopardy,” she continued. “I called them and they said they really wanted to do the show still and they still had a lot of people that still want to come up and see it.”

Blank said she was concerned about attendance, but she thought if people were willing to come out for hockey they would still come out for some live music.

“Between the salt and it melting a bit the roads were super clean,” said Kyle Featherstone, pianist and vocalist for The

Picture Perfect. “I was expecting a lot worse, and for us to have a battle story to tell. Like we broke down on the side of the road and had to protect ourselves and fend off a polar bear. There’s still the way back though.”

“Yeah, we’ve been through worse,” agreed Adam Feuring, the lead guitarist for the same band.

Both The Picture Perfect and The Role

Call originate from Minneapolis and have worked together before to promote themselves and find shows stemming from the midwest to the east coast.

“Max [our guitarist] and I just followed an entire tour playing acoustic sets outside of shows every night,” said Steven Zerwas of The Role Call. “We just went almost the entire east coast and we just got back from that a couple weeks ago. Minneapo-

lis is good for a whole lot of music scenes and we got lucky because we are in one of those scenes.”

Zack Hesemann of The Role Call described his favorite parts of being involved in a touring band.

“I like doing the performance stuff and really being on stage and knowing that someone out there in the crowd is appreciating what you’re doing for a living,” he said.

Hesemann also said he enjoyed listening back to their band’s music. He liked knowing that he is a part of a team and had a hand in creating music.

This was the last installment in the series for this semester.

There have been a few stumbles in organization along the way, but coordinators of the series are looking forward to future installments.

“We had some issues with some promotional things and contracting things,” Blank said, “but I definitely learned a lot on how to go about that and how to deal with it.”

She said the dedication of community members have helped keep the shows alive.

Blank said even though attendance wasn’t always what she had expected it was enough just to have a few fans come to enjoy the bands, as well as to help promote the bands to the university community.

“Obviously I want attendance to be there, but it’s hard to get people to come to shows that don’t have a brand name,” she said.



The Picture Perfect played despite the winter weather. The Role Call braved a snowy drive to play at SCSU as well.

SCSU jazz bands play at Performing Arts Center



Kim Gast conducted the SCSU Chamber Ensemble and Little Big Band at ‘A Jazz Concert’ at the Performing Arts Center on campus April 10.



PHOTOS BY PRAVIN DANGOL / ASST. VISUALS EDITOR
Guitarist Joe Lundy played in both jazz bands.



The bands played songs including ‘Yardbird Suite’ and ‘Atrium’.

See more
photos of the
SCSU jazz
concert
online!



Husky Sports



SHUN JIE YONG / VISUALS EDITOR

Freshman forward Jonny Brodzinski skates through defenders to try and put the puck in the net.

Huskies come up short in Frozen Four bid



SHUN JIE YONG / VISUALS EDITOR

Nick Jensen handles the puck Thursday in Pittsburgh.



SHUN JIE YONG / VISUALS EDITOR

Ben Hanowski tries to take the puck past a defender.

Sean Davich
STAFF WRITER

A disappointing ending to the season would only be putting it mildly for the SCSU Huskies.

A disappointing ending to a pair of great collegiate careers would help sum it up.

However, the end to SCSU's season did write school history.

The Quinnipiac Bobcats scored quickly, didn't look back from there and cruised past the Huskies 4-1 in the second Frozen Four semifinal and into the championship game against ECAC conference rival Yale.

"We're excited. It's a proud moment for Quinnipiac University," said Bobcats head coach Rand Pecknold, referring to the chance for his school's first hockey title.

Jordan Samuels-Thomas opened the scoring 1:49 in. Husky Joey Benik took an early penalty and Samuels-Thomas wrapped around the net and got the puck through the legs of Faragher for the goal.

A little over three minutes later, the Bobcats doubled their lead. Ben Arnt managed to grab a deflected puck and he tipped it over Faragher's blocker for a 2-0 lead.

After the Bobcats killed off a Jeremy Langlois penalty, Langlois sped out of the box, took control of the puck off a Zach Davies shot, and sent it home for a

3-0 Quinnipiac lead, capping the Bobcats' scoring run of 3 goals in the first 11:19.

"I think we'd do anything to replay those first 10 minutes. We dug ourselves a hole," said SCSU head coach Bob Motzko.

The Huskies finally got on the board in the second period. Cory Thorson found Benik on the side of the crease, and he buried the puck into an open net to cut SCSU's deficit to 3-1.

Quinnipiac capped the scoring at 14:31. Kellen Jones beat Faragher over his leg to restore the 3 goal Bobcat lead, and that was what stood at the end.

"Give Quinnipiac a lot of credit," Motzko said.

As for the Huskies, they just couldn't solve the other Hobey Baker finalist, Bobcat goalie Eric Hartzell. He stopped 33 of 34 Husky shots on the night,

with Faragher stopping 24 Bobcat shots.

"He was outstanding. He showed why he's up for the Hobey," said Ben Hanowski.

It was not an ideal career-ender for Drew LeBlanc and Ben Hanowski. Both will be missed next year.

But this is the best SCSU has ever done in a season. They shared the WCHA's regular season championship and the MacNaughton Cup with the Minnesota Golden Gophers, won more than once in the

NCAA tournament for the first time ever, and most importantly, reached the Frozen Four for the first time ever.

"Hopefully we put St. Cloud State hockey on the map," LeBlanc said.

This team now knows what they are capable of accomplishing when they play their best, and they expect to be even better next year.



DRAWING BY MEG ISERLOTH / ONLINE EDITOR

The University Chronicle would like to thank the College of Liberal Arts for funding our trip to Pittsburgh, including transportation and hotel costs.

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Drew LeBlanc wins Hobey Baker award



PHOTO COURTESY OF TOM NELSON / SCSU

Drew LeBlanc won college hockey's most prestigious award Friday. It is the first time a player has won the Hobey Baker award in SCSU history.

Kyle Ratke

ASST. SPORTS EDITOR

The team results for the squad didn't end the way Drew LeBlanc wanted as the SCSU Huskies lost to Quinnipiac on Thursday night.

Individually, though, the senior forward has to be quite proud of himself and probably needs to clear some space on his trophy case if he has any room left.

After capping off a historic season, LeBlanc was named the 33rd NCAA Hobey Baker Award Winner, which was announced on Friday afternoon at the CONSOL Energy Center in Pittsburgh.

LeBlanc, who was redshirted last year after a leg fracture last season finished with 37 assists, which was good to lead the nation. He finished with 50 points, which was seventh, and also scored 13 goals. The Hermantown native also was named First Team all-conference, Outstanding Student-Athlete, WCHA Player of the Year and was named to the CCM Division I Men's Hockey All-American squad.

There were two other finalists that LeBlanc beat out to win the award.

Boston College sophomore forward Johnny Gaudreau led his team in assists (30) and points (51) and finished second in goals (21).

The other finalist was goalie Eric Hartzell of Quinnipiac University. Ironically, Hartzell is a Minnesota native, coming from White Bear Lake. The senior has a save percentage of 93.4 percent and allowed just 63 goals this season, allowing just 1.53 per game. He had five shutouts during the 2012-13 season.

As if LeBlanc wasn't having a good enough day, just hours after winning the Hobey Baker award LeBlanc signed with the Chicago Blackhawks. According to Chris Kuc, writer for the Chicago Tribune, LeBlanc will report to the Blackhawks and wear No. 14.

Standing in at 6-0 and weighing 195 pounds, LeBlanc finished with 147 points (42 goals and 105 assists) in 171 games at SCSU. He's been a two-year team captain for the Huskies and was a four-time Academic All-WCHA nominee. He was also named a 2012 WCHA Scholar Athlete recipient.



SHUN JIE YONG / VISUALS EDITOR



PRAVIN DANGOL / ASST. VISUALS EDITOR

Fans sit and watch the Husky hockey game on Thursday in front of the big-screen in Atwood.

Hundreds attend viewing of game in Atwood

Jeremiah Graves

STAFF WRITER

Hundreds of Husky Hockey supporters gathered for the viewing of the Frozen Four game on Thursday evening in the Atwood Ballroom.

"It's a great way for us to get together with friends and cheer on the Husky hockey team," said SCSU student Sarah Rodelius.

There was free food from the House of Pizza, chicken wings, cracker jacks, and beverages provided by Pepsi. Free prizes were given away to those who attended, everything from t-shirts to \$50 gift cards.

Fans of all ages lined up in Atwood hours before the doors even opened, and prizes were given out to the loyal hundreds that showed up so early.

"This was a fun college memory of showing our school pride," said SCSU student Christa Koep.

The first 500 fans were given a free Frozen Four SCSU hockey t-shirt, and all other fans had ample opportunity to win many more prizes.

In a great showing of school pride, other SCSU athletic programs were involved in the serving of food and beverages as well as handing shirts and prizes out.

"I think it's pretty cool that they put something on like this," said SCSU student Taylor Schultz. They give out free food, you get to come sit down, watch the hockey game with other students, and meet tons of people."

Although the game didn't go the way any SCSU fan would have liked, many attendees stuck it out till the end. Those loyal fans gave a standing ovation to the wonderful season the men played as the game reached its end.



PRAVIN DANGOL / ASST. VISUALS EDITOR

The Dog Pound sings 'Sweet Caroline' and chants on the Huskies.



PRAVIN DANGOL / ASST. VISUALS EDITOR

Inside the Atwood Ballroom, a fan reacts to a goal that Quinnipiac scored.

Read the stories and check out the coverage of the events leading up to the game!



SCSU golf teams play despite snow

Jeremiah Graves
STAFF WRITER

Men’s:
The SCSU men’s golf team finished strong this weekend in Branson, Mo., at the First Federal Bank Invitational held by Henderson State University. The team placed second with a total of 593, trailing Henderson State by only 7 strokes.
Tyler Koivisto finished on top of the field, shooting a two-day total of 142 (71-71) and took the title by one stroke.
“I think I handled my emotions well and didn’t get too high or down all throughout the weekend, and I played smart,” Koivisto said.

SCSU Huskies	293	300	593
Tyler Koivisto	71	71	142 1st Place
Gordy Dickman	81	83	164
Devin Holmes	72	75	147 t-7th
Charlie West	74	76	150
Chase Hahne	76	78	154

“Koivisto had a great tournament and has developed a stronger control of his attitude which has allowed him to break through on scoring,” said Coach Judi Larkin.
Devin Holmes finishes tied for seventh, and Charlie West’s score was good enough to land him in the top 20.
Freshman Husky Chase Hahne tied for 29th place with a two-day total of 154 and Gordy Dickman completes the weekend in 48th place.
“The tournament was our first look at some of the new region teams we will be competing against,” Larkin said.
“We have a very competitive team and any of the players on the squad could finish in the top spot.”

Women’s:
The women’s Husky golf team posted a 676 two-day total at Rathbun Lake Golf Course in the Upper Iowa Invite. The women’s total included a new season low of 330 and finished 8th in their field.
“The women played great the first round,” said Coach Judi Larkin. “They made some strong improvements over the winter and began to implement them.”

SCSU Huskies	330	346	676
Katie Kruchten	76	81	157
Brooke Taylor	83	88	171
Alex DeBoer	90	86	176
Shelby Sauer	85	92	177
Taylor Chase	86	91	177

Competing as an individual was Ashlee Lundeen who finished with a 164 (80-84).
“Katie Kruchten has played very consistently and several of the players have made scoring improvements,” Larkin said.
Kruchten is a St. Thomas transfer that played in all her meets there as a freshman, medaling in one. She has four top ten finishes on the season and finished runner-up in the team’s first tournament.
“It’s been difficult not being able to practice and play outside before tournaments this spring,” Kruchten said.
“I’ve been trying to maintain my focus and hit good shots.”
The women NSIC Spring Tournament is on April 20, the tournament will be in Morton, Minn., which the team hasn’t played yet.
“I think touch around the greens is going to be key,” Kruchten said. “If we can take advantage of getting a feel for the greens during our practice round that’ll be pretty important.”

Men’s golf team wins first NSIC championship since 1975



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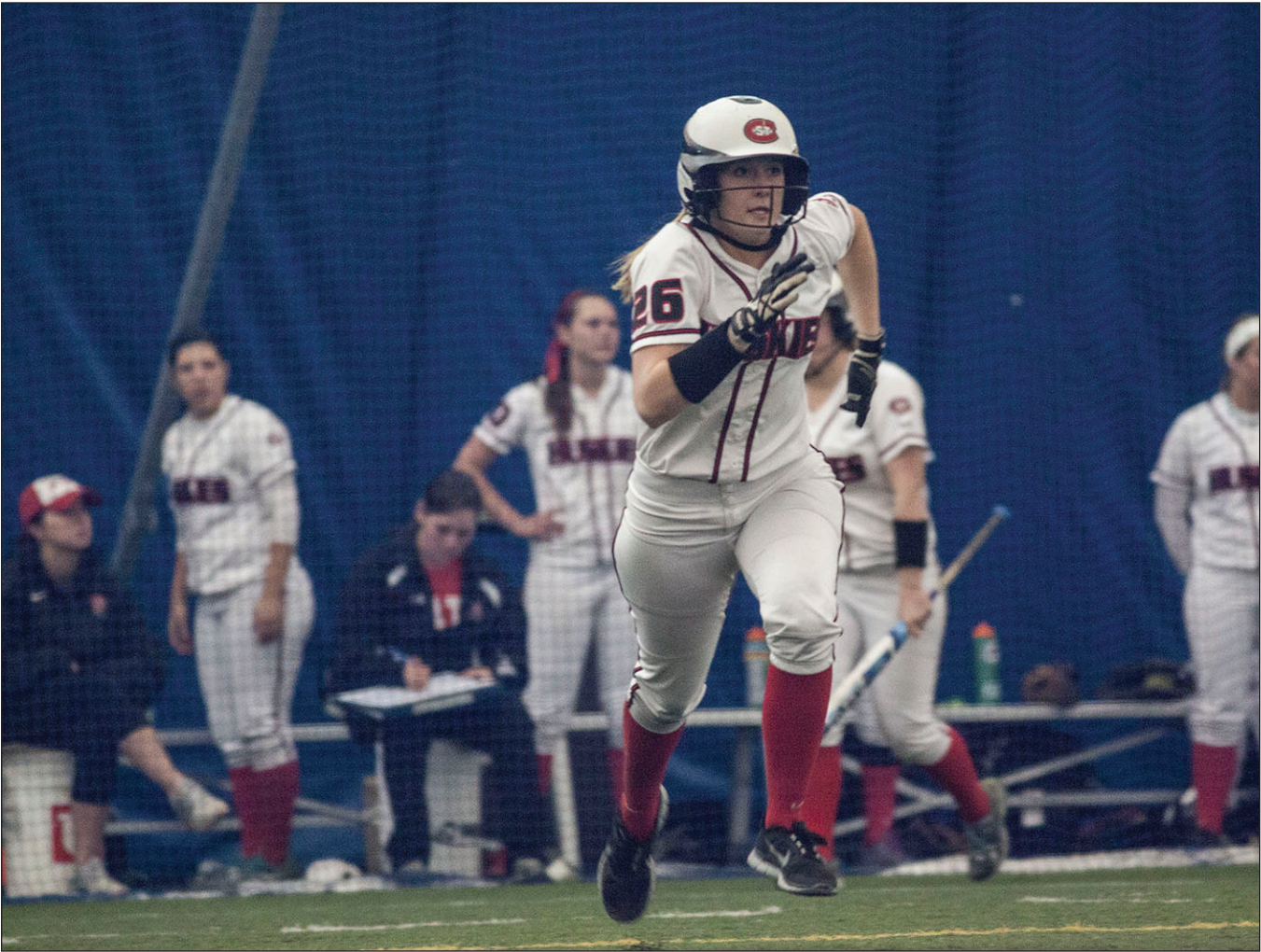
The Huskies’ Stephanie Roen swings at a pitch last week inside the Husky Dome.

Husky softball wins seven of last eight

Jeremiah Graves
STAFF WRITER

The Husky Softball team is staying hot with a solid year, reaching a 22-15 record as they near the end of the season. The Huskies have won seven of their last eight games and currently hold a 7-3-conference record.
The team is coming off sweeps of University of Minnesota Crookston and the University of Sioux Falls, both series being played at the Husky Dome.
SCSU senior catcher Mikayla Hogan was named the NSIC Softball Player of the Week on April 8. Hogan is batting .335 with 10 home runs and a .669 slugging percentage. She leads the team in hits, RBI’s, home runs and

doubles.
Along with Hogan, senior Kelly Olson is having an outstanding year at the plate, batting .330 with four home runs. Olson leads the team in stolen bases with 11 and holds a .527 slugging percentage.
Pitching has been solid as well, posting a team ERA of 2.58, and striking out 262 batters compared to 127 by opponents. Kelly Franks has taken the reigns with a record of 15-8 and 13 complete games. Franks has tossed 155 innings, fanning a remarkable 197 batters and holding opponents to a .167 batting average.
The softball will look to rise in the ranks as they approach the NSIC Tournament scheduled for May 2-4, and capitalize on their solid season.



SHUN JIE YONG / VISUALS EDITOR

Kelsie Fitch runs to first base after making contact with the softball.

Husky baseball extends winning streak to 14



PHOTO COURTESY OF TOM NELSON / SCSU MEDIA RELATIONS

Third baseman Sean Borman tosses the ball around. Borman is batting .374 this season.

Jeremiah Graves
STAFF WRITER

The SCSU Husky baseball team is surging this season, putting up a 21-2 record through April 8. The team is currently on a 14-game winning streak with sweeps over University of Sioux Falls, Minot State University, and University of Minnesota Crookston.
The Huskies are 10-0 in the NSIC, which is ranked at the top in the conference. SCSU is ranked fourth in NCBWA poll and fifth in the National DII Baseball News Poll.
Part of the reason for such great success is their pitching. The Huskies

currently lead the NCAA DII ranks with a 1.40 ERA. Scott Lieser leads the team with 7 wins followed by Kyle Fischer’s 6 wins.

Obviously you can’t win without scoring runs, and the Huskies have had no shortage of those this season. The Huskies have outscored their opponents 140-41 this season and have a team average of .310. Garret Fischer leads in batting average with .439 in 57 at bats, Sean Borman holds a .374 average in 72 at bats with a .639 slugging percentage. Eric Loxtercamp is also having a hot season, leading the team in at bats and posting a .333 average and having a .494 slugging percentage.

Games against Winona State University and Southwest Minnesota State University were cancelled this weekend due to weather conditions. That will give the Huskies more time to prepare for the series against Truman State University on the 14th.
Truman State is currently 8-26, with a home record of 3-10, with TSU’s 7.52 ERA should provide a great opportunity to score with the Huskies heavy bats.
The NSIC tournament is scheduled to be played on May 8-12 at The Mac in St. Cloud, MN. the NCAA DII Central Regional will follow on May 15-19.