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Quaker speaker says

Humanitarian aid requested for Vietnam

by Cindi Christie

If Congress sends more military aid to South Vietnam, there will be more widows, orphans and refugees, according to Holmes Brown, who recently returned from a five month assignment in Indochina.

Brown said Congress should tell President Ford to forget about military aid to South Vietnam, but instead give humanitarian aid.

As a member of the American Friends Service Committee (Quakers) Brown went to Laos to implement refugee relief programs, and worked with both sides of the coalition government. He also visited South Vietnam to investigate the status of political prisoners there.

"North Vietnam looks like the winners," Brown said. "You might as well get out your VC (Viet Cong) flag and wave it." He said the people seem to side with the winners.

The United States is perceived as having a commitment to the government of South Vietnam, Brown said. The state department, not the citizens, created this commitment for themselves.

Members of Congress, through their constituents, are finding out people do not want military aid continued, Brown said.

Brown said a coalition government such as the one in Laos could be a possibility for

South and North Vietnam, although it may be harder to form.

The Provincial Revolutionary Government (PRG—North Vietnam) would exercise majority control and dictate terms. They have the military advantage, he said. In Laos, The Pathet Lao did not demand the expulsion of government leaders, as would the PRG. There was an element of trust because the leaders in Laos are half-brothers.

People in the United States are afraid of a "blood bath," Brown said.

"It's certain a number of people in South Vietnam are on the death list," Brown said. "The question is—how extensive is the death list?"

"Some people said those who cooperated with the United States and Saigon or have a cousin will be killed," Brown said. However, the PRG will need people to rebuild the country. Half of the population is made up of refugees, widows, wounded and orphans.

While humanitarian aid is being requested, the United States government is using the refugee and orphan much like they used the prisoner of war (POW).

"It pained me to see the way Nixon used POW's," Brown said. Americans need to take a dispassionate view of the situation. The American public feels guilty.

"If the US government was sensitive to conditions," Brown said, they would see the refugees are not being moved to any place better.

Refugees are being placed in open boats without food, water, sanitary or other facilities and transferred to Phu Quoc, a former POW island. Refugees are not being told conditions at Phu Quoc are worse than where they are, Brown said.

The United Nations recognized the political implications of transporting people in poor conditions and are not getting involved, he said.

"The US is utilizing emotion to generate support for American policy in Vietnam" with the exploitation of orphans, Brown said.

Brown said he tends to think orphans are better off in Vietnam because of the culture shock from bringing them to the US. Prospective parents sometimes are not screened carefully enough, although he said he knows of some good adoptions.

However, he called the Saigon orphanages "abominable."

with one percent of Thieu's budget set aside for welfare. The Vietnamese people have a tradition of accepting orphans into their own homes, and feel

they cannot now take care of their own people. They feel the most humanitarian way is to stop the conflict, Brown said.



Dwight Hazard photo

Vietnamese orphans and refugees are being exploited to make US foreign policy look better, Holmes Brown said.

Instructors to decide makeup of days missed during March

Individual instructors will determine how classes missed during the March blizzard will be made up, according to a decision of the College Senate Wednesday.

The decision was to require instructors "to make up missed class periods in whatever way they feel best meets the needs of the class situation."

That decision followed the defeat of a motion to eliminate final week and hold regular class periods.

Major objections to the final week motion were that instructors could still give exams and a student could easily end up with four exams in one day.

Sen. Rick Caldecott said because many instructors have already made up missed days, there is not a need to add whole additional days.

Pres. Charles Graham said he was most concerned about the reputation of the college. "We should not be slavish observers of hours, but I do

believe there is value in classes meeting."

Each department will have the responsibility to see that its

own class periods are made up, according to Graham. Class periods could be made up by extra meetings in evenings or on off days.

Procedure for signing dorm contracts changed

A new procedure in signing up for next year's dorm rooms that will confirm room assignments immediately and give complete room choice to the student will run April 29 through May 2.

The registration process will be set up in Atwood with a table for each residence hall where students will sign for a particular room. Roommates may arrive together for a room or one may bring a signed contract for each.

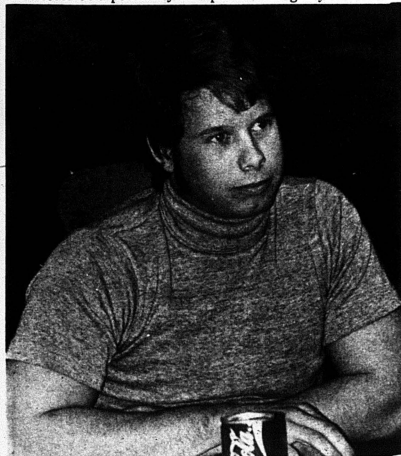
Students wishing to return to the same room will have priority on Tuesday, April 29. Registration hours will be 12:30 to 4:30 p.m. in Atwood ballroom.

Students wishing to return to

the same hall but wanting a room change will have priority on Wednesday, April 30. Students wishing to change halls will have priority on Thursday, May 1. Registration for those days is 8 a.m. to 12 noon and 1 to 4:30 p.m. in Atwood Ballroom.

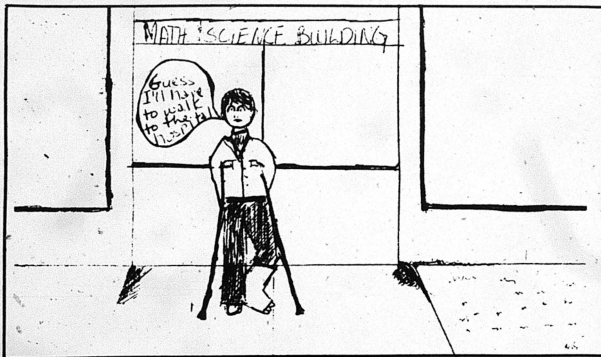
Students presently not living in a residence hall may sign up for rooms on Friday, May 2 from 8 a.m. to 12 noon and 1 to 4:30 p.m. in the Herbert-Itasca room, Atwood. A \$25 deposit will be required.

The increase in dorm room rates has not been determined, but will be announced before registration begins, Mike Hayman, director of residence hall programming, said.



Cheryl Malakis photo

Sen. Rick Caldecott presented the motion Wednesday to require faculty to makeup days missed in March.



Biology and Allied Health to use x-ray machine in classes

by Vic Ellison

Hopes for an x-ray machine at the Health Service will not materialize because of misunderstandings between Allied Health and the Health Service.

Originally proposed was a co-ownership of an \$8000 portable x-ray facility with both groups benefiting. Instead, the Health Service backed out at the last moment, citing financial difficulties.

Allied Health was undaunted. After being rejected once, they turned to the biology department, which was very willing to share the valuable instrument.

"Even though we were a second choice, we couldn't be happier with our arrangement," Charles Rehwaldt, biology department chairperson, said.

"We have already arranged for it to be used in many classes next fall, including anatomy, physiology, radiology, embryology and genetics. It will also be excellent for x-raying rats and

fruit flies," Rehwaldt said.

The Health Service claimed the cost of hiring a full-time x-ray technician and the construction cost of lead-lining the walls would be prohibitive.

"On our budget, we would have to give up the services of one nurse, or one-half doctor to gain the x-ray technician. After getting along for so many years without one we are unwilling to give up as much as we would have to, to own one now," Dr. James Young, the doctor in charge of the Health Service, said.

Sue Rucks, person in charge of Allied Health's attempt to obtain the x-ray machine, said she doubts the financial problems were quite that vast.

"The total cost of lead-lining a wall and ceiling would be less than \$200," she said. "When I was drawing up blueprints at the Health Service, I found most personnel were against the x-ray machine because it would mean using their lunch room. As for the full-time x-ray technician that Young claims he will need, the work load should only call for a

part-timer, work that could be handled by present personnel."

Young said the allegation of being afraid of losing the lunch room is ridiculous. "That room was set aside for an x-ray machine when the Health Service was built, and can be turned into one easily."

"The cost of the machine and construction was \$50 thousand when we last checked, and I see no way that estimate could decrease, but if Rucks says \$200, she is the expert," Young said.

"We were quite willing to walk down to the Health Service to use the x-ray X-ray machine
continued on page 14

At the State Legislature

Tuition freeze

Tuition for state college students will not be frozen at present levels if action taken by a Senate subcommittee Monday night becomes the consensus of the Legislature.

The education subcommittee of the Finance Committee voted unanimously to maintain the present 25 percent of instructional costs now paid by community college students. It is believed they would not allow one system's tuition to freeze while another's went up, so it is likely the same decision will be made when state college and university appropriations are made.

One of the reasons for opposition to the freeze, which was asked by Gov. Wendell Anderson, is some students can afford the increasing costs of education. A source in the Finance Committee said that for those who could not afford an increase, it is likely more appropriations for grant-in-aids, loans and scholarships will be made.

Another reason cited is the question of what to do two years from now if tuition is frozen at present levels. Should an increase at that time be commensurate with four years of inflation or with two years?

University status

A bill designating state colleges as universities will be taken up by the full Senate Rules Committee next week, where it will either be progressed to the floor for Senate action or sent to another committee, where it will likely die.

This action follows Wednesday's 2-1 vote of the referral subcommittee to send the bill to Rules with the recommendation it be passed.

There have been questions of financial implications with the bill, but they have been repeatedly denied by main author Sen. Jack Kleinbaum, St. Cloud.

Liquor on campus

A bill allowing state college governing bodies to regulate the possession and consumption of liquor on campus was passed by the House Higher Education Committee Monday. It was expected to be passed by the House Thursday but a Senate companion bill has yet to receive a hearing before the Labor and Commerce Committee.

— WANTED —

STUDENTS CONCERNED ABOUT:

- ★ Tuition Increases
- ★ University Status
- ★ Parking Hassles
- ★ Liquor on Campus
- ★ Room and Board Increases



File a petition and run for a position on the all College Senate and the Student Component Assembly. Petitions may be picked up anytime after 7:00 a.m. Weds. April 16 in Rm. 222-A Atwood For more info call 255-3751 or stop in at 222-A Atwood.



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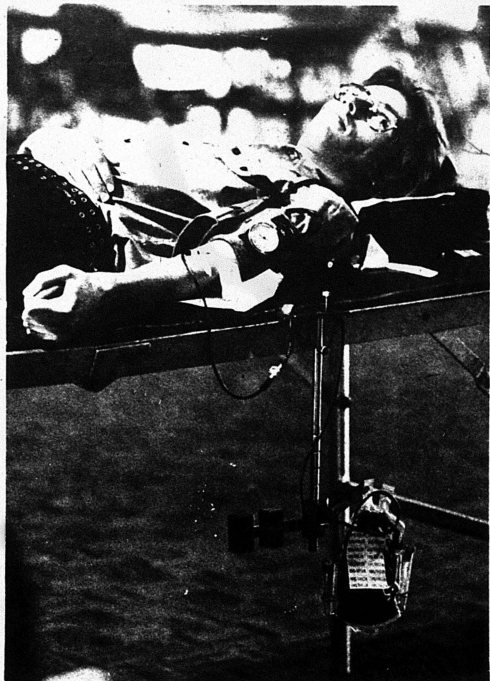
FREE on campus delivery



About 280 students were a part of Wednesday's registration [above] at the Red Cross Bloodmobile in Atwood. Thirty-two students were screened for various health reasons and not allowed to donate. [Right] A student has his finger pricked and his blood tested for hemoglobin content. [Below:] Another student has her blood pressure checked. There were 84 first time donors Wednesday, the first day of the bloodmobile.



Mike Knaak photos



A donor [above] clenches his fist as his blood flows down a plastic tube to a bag which contains a preservative and an anti-coagulant. [Below] A Red Cross nurse prepares a donor. The bloodmobile was sponsored by Alpha Xi Delta and Tau Kappa Epsilon.



Students donate blood to save sick

by John Ritter

"This is where we go to dispose of our precious bodily fluids," one student said as he waited to donate his blood in Atwood Wednesday.

"Students don't know where their blood goes, but they know sick people use it so they give it," Bernice Rengel, Red Cross donor recruiter said. "Young people carry the ball in blood drives."

"The atmosphere is different here. The students are nonchalant and fun. They have patience: The help is good and we have ample room," Sally Bauman, head

nurse, said. "The only problem is poor lighting in the ballroom."

About 500 units of blood are collected at SCS each time the bloodmobile comes here. Of 5065 units used at the St. Cloud Hospital last year, about 4700 were collected at the area colleges.

After the blood is taken from donors, it goes packed in ice to the St. Paul Regional Blood Center. There it is tested seven times by a machine.

Blood is tested for type, venereal disease, hepatitis and other diseases. The donor is notified by the Red Cross if

a problem is detected.

Besides allowing for the detection of donor health problems and being thoughtful of the sick, donating blood insures a person and his family free blood if ever in need of a transfusion, Rengel said.

Blood is needed especially for open heart surgery and traffic accidents, Rengel said, and more and more is used every day for kidney transplants.

"One unit of blood can save five different people," Rengel said, "if it is broken into its separate parts such as plasma

and white cells."

The blood is distributed to one of 87 hospitals in the region and cross-matched with patients. If the blood does not match a patient's after four attempts, it goes back to the center for more tests.

Only a small percentage of students who want to give blood here are refused, Rengel said. "At the College of St. Benedict's this week we had 214 donors and only 28 deferrals."

"People don't understand that students just do this," Rengel said. "They come for the sake of just giving blood."

Opinions

Save tuition freeze from thaw

The tuition freeze asked by Gov. Wendell Anderson in January appears to be in danger of a late spring thaw in the Legislature. Senators determined to make students pay the price of inflation have

passed the first hurdle in the Finance Committee's education subcommittee.

According to the State College Board, this would mean an increase of \$2.50 per credit, or an extra \$150 per year students pay for tuition. When added to about \$50 more for meal contracts and a \$100-plus increase in room rates, it means students will likely have to pay \$300 more each year to attend a state college.

Opponents of the tuition freeze insist many students can afford to pay more. For those who cannot pay more, they want to surpass the governor's request for grant, loan and scholarship money.

Other rising costs will hurt those who need the freeze most. A bill designed to supply room and board relief may help alleviate that problem. The large amount of those caught in between—students who have little chance of qualifying for financial aid—are going to have a hard time finding

money to compensate for inflation.

A recent poll of over 1200 SCS students indicates 50 percent expect to take a lighter classload if tuition is increased and 25 percent would be likely to drop out of school. Even if these figures are exaggerated, it is evident the state is going to lose a great deal of the revenue it will expect to gain.

It is not yet too late to save the tuition freeze. In a last-ditch effort to persuade the Finance Committee, a petition is being circulated in Atwood, dormitories and classroom buildings. Letters in support of the tuition freeze should be addressed to state senators, representatives or to education subcommittee chairperson Jack Davies, Room 27, State Capitol Building, St. Paul, MN 55155.

The Student Component Assembly, Atwood 222, is inviting students to make free long-distance calls to their legislators.

Letters

Concert planning not an easy task

To the editor:

I would like to express my disappointment in the very biased review of the Bachman Turner Overdrive (BTO) concert in the April 8 issue of the Chronicle.

The reviewer showed how much she did not enjoy Thin Lizzie, obviously with no understanding of the music being played. She went to the concert "mainly to see Seger" and did not want to be bothered with an unheard-of British band.

Thin Lizzie was supporting a heavy top-billing band and therefore their music had to fit in with BTO's. Even so they were good and I heard a lot of praise for them. I was fortunate enough to speak to the lead guitarist before the concert and he said, "I prefer playing bluesy, quieter music but this is what the audience wants."

So let's have some consideration of everybody's tastes when reviewing and remember how much those kids in the audience were enjoying themselves. (And I spoke to a security policeman who said he thought the music was great.)

Jacki Hill
junior, theatre

To the editor:

An interview with Sue Sime, co-chairperson of pop



"Consider everybody's tastes," reader tells critic of Thin Lizzie.

concerts for the Major Events Council appeared in the Chronicle April 8. Sime explained exactly how much work it is to run a show at SCS.

Rare Earth wanted two Caddies and Shawn Phillips wanted vegetarian sandwiches. She had better not try to book Cold Blood into SCS because Lydia Pense requests a case of Nair on each rider and Coburn's only stocks Neet.

At the end of the article Sime remarked that there are no superstars. This is the type of mentality that is running your concert series. On the page facing the interview, the interview reveals "disappointment" about the Bachman Turner Overdrive show. But she still prints inane comments from the person most responsible for her disappointment.

Jim Pagel
junior, elective studies

Editor's note: the Bachman-Turner Overdrive concert was sponsored by Delta Zeta, a sorority, not the Major Events Council.

To the editor:

To the people involved in writing the letter in the Friday, April 4 Chronicle regarding pop concerts: there are a few things that need to be said. Beyond the blur of the ignorant and non-supportive statements (numbered 1-13), two coherent streams of thought become apparent. These two ideas became more concrete after reading and tabulating the results of our recent survey. Both of these ideas are being dealt with.

The first idea involves having an outdoor concert; secondly we realize the hassles we put students through because of the Chicago concert cancellation and we are trying to compensate by having a free outdoor concert this spring.

Local talent is fine for a front group but it should not be the headlining act for a major concert. Major Events Council (MEC) pop concerts is defined as dealing with artist that command \$3500 or more. The smaller concerts are usually handled by ABOG.

It has been brought to our attention that students feel they are paying twice for a concert. In reality MEC pop concerts would not be able to bring in the quality of talent (i.e. Elton John, Seals and Crofts, and Bill Cosby) for the student \$2 ticket price without the subsidy from the student activities fees.

In the past, MEC pop concerts has put on one outdoor concert, which 1500 people attended. The other outdoor concert attempted in 1971 lost about \$5,000. Both of these concerts were not a financial

success in anyone's estimation. Despite this fact and, due to the strong student response we will attempt an outdoor concert again this spring.

Actions speak louder than words. For anyone who has more guts than it takes to just criticize, and is willing to improve MEC pop concerts through constructive action is welcome to do so. Once again, anyone is welcome to attend our next meeting, April 8 at 6:30 p.m. in the Atwood gallery.

Ken Nelson
Suzie Sime
Mary Hopfer

MEC pop concerts co-chairpersons

Stereotype contents of show unfortunate

To the editor:

As members of one of the sponsoring groups of Richard Malott's slide-tape presentation at SCS on April 2, we wish to publicly apologize for the racist and sexist contents of some of these shows. Had we been aware of these in advance, we would have actively opposed such presentations.

We find it very unfortunate that the important ideas which were presented were marred by the gratuitous and offensive nature of the stereotyped depictions of women and Native Americans.

Robert Murphy
Robert Prochnow
Doug Kleiber
psychology department

the Chronicle

The Chronicle, St. Cloud State College, is written and edited by students of St. Cloud State College, St. Cloud, MN, and is published twice weekly during the academic year except for final exam period and vacations and weekly during the summer sessions.

Opinions expressed in the Chronicle do not necessarily reflect the opinions of students, faculty or administration of St. Cloud State College.

Questions regarding letters to the editor, guest essays or editorial should be brought to the attention of the Chronicle editors, 196 Atwood Center, St. Cloud State College, St. Cloud, MN 56301; phone 262-2446 or 262-2476.

Subscription rates for the Chronicle are \$1.50 per quarter for non-students. Second class postage is paid in St. Cloud, MN 56301.

Editor-in-Chief	Chris Christie
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Apocalypse looking for student talent

To the editor:

The Coffeehouse Apocalypse in Atwood is looking for new talent to perform on open stage nights. Out of 10 thousand students I am sure there are more than just a couple of talented people.

If you like to play music, sing or read poetry, sign up to perform. There are a lot of students who would be interested in hearing and seeing you. The sign-up sheet is posted on the door of the Atwood Board of Governors office, 222 Atwood, on the Friday before open stage. Sign up to play for a Thursday night.

Mike Mitchell
Coffeehouse governor

Critic not at fault for holding opinion

To the editor:

It irritated me when I saw two letters to the editor in the March 31 *Chronicle* signed by two women who cut down a *Chronicle* writer for obviously biased reasons. So I thought a few points should be clarified for them and the public.

Their harsh comments were the result of a review about a feminist theatre group from Minneapolis by a critic on the *Chronicle* staff. I was wondering if these women read the entire article. Most of it contained favorable comments, calling it "a successful attempt of combining feminism, art, theatre and politics to point out the need for a change in the country's attitude toward women and their role in society."

And yet, these women say the writer missed the point of the play, nagging about his criticism toward their performing abilities and appearances. A dictionary definition of a critic reads, "One who judges anything, especially literary or artistic works."

Over the shoulder 1963-65

Editor's note: Each week throughout the year, this column will feature news events from past *Chronicles*. This year marks the fiftieth year of publication of the *Chronicle*. Articles here are reprinted verbatim or excerpted.

compiled by
Cindi Christie

Friday, October 18, 1963

"Khrushchev Will Keep His Work, Says Writer Pearson"

"I believe that Khrushchev will keep his word concerning the nuclear test ban treaty because he and the Russian people want peace." This statement was the focal point of the speech by noted columnist Drew Pearson when he addressed the students and faculty last week in Stewart hall auditorium. Tuesday, January 28, 1964

"Larry Vetoed Smoking

in Dorm Rooms"

One St. Cloud State women's dormitory voted to prohibit smoking in rooms while two others passed the resolution in separate elections held Wednesday night. Lawrence hall women downed the proposal 55-28 while Mitchell and Hill halls favored it by substantial margins.

Mr. Lee Tansier, housing director at St. Cloud State, said he was glad girls in "Larry" decided not to approve smoking except in lounges and other designated places. He was somewhat reluctant because of the condition of the building to give full support to the measure. He said he had no qualms about Mitchell and Hill halls because of their modern construction and many fire prevention features.

According to state law there can be no smoking while sitting or lying in

One who finds fault."

That is exactly what I felt the critic of the feminist theatre group did. He reported the good points and weak points as he saw them. I think that it was perfectly appropriate to give the readers a view of what the women looked like. So what if he reported that they were fat. Is that bad? Being fat is not any sort of disease of anything. It was also stated that their appearances helped in getting the point of the production across.

These women should remember that a review of a musical or theatrical performance is one person's opinion, and that if they do not like his opinion, they should try and contact this individual and express their opinions to him instead of blowing themselves away in print. They might learn why he wrote it that way.

Tom Biever
senior, math

Protein information misleads beefeaters

To the editor:

I would like to say a few things in regard to the March 25 *Chronicle* letter to the editor concerning the feeding of grain to beef animals.

First, the figure the writer quoted, on 22 pounds of grain being needed to produce one pound of beef protein is misleading. A more direct statement would have pointed out that only about five pounds of grain are needed to produce one pound of beef that is sold across the counter.

Another point which should be known is that a heavy grain diet is used only to put on the last couple hundred pounds on a steer. The major diet up to that point is grass and roughage, which would be wasted if not fed to animals.

When a beef animal is fed grain, that animal can utilize virtually 100 percent of the grain, while we humans cannot. And do not forget animal protein is much closer in structure to our own protein, and so is digested more easily by us than is plant protein.

bed.

Friday, January 31, 1964

"State Students Exhibit Both Rags and Riches"

From time to time on our campus, we have heard discussion concerning the possibility of a code of dress being enacted. For the most part, this talk has not taken any form as far as action is concerned and perhaps rightly so. Do we need a code of dress? Don't all of us, as individuals have our own code of dress?

Many upper-classmen pride themselves on the fact that freshmen are easily spotted because of their dress. The freshmen are, for the most part, beginning college with only a short vacation from high school. It's natural for them to dress as they have until they grow accustomed to college dress habits. Many are quick to learn, and the blue jeans slung around the knees quickly discarded in favor of dress slacks; black leather jackets and engineer boots are also given up. It does not take the freshman long to establish a dress code of his own.

Friday, December 4, 1964

"94 Percent Would Rather Switch Than Fight"

St. Cloud State Students voted 94 percent in favor of new graduation rings in the student poll Wednesday, November 25. The student senate is now asking the student body to submit their ideas as to what would be an appropriate new design.

Friday, February 26, 1965

"Arson Suspected In Two Fires: Sutton Hall, Chatter Box Blaze."

Arson was suspected in two fires on the St. Cloud State campus this week, according to St. Cloud fire chief Ray Harry.

Fire trucks were called out shortly after 9 p.m. Tuesday evening to 625 1st Avenue South, the former Sutton Hall. Firemen put out the blaze, but were called back at 2 a.m. in 18 degree cold to fight another fire, this time at the old Chatterbox building next door.

"We had a major fire on

The *Chronicle* Friday, April 11, 1975, page 3

Finally, if the world food shortage was just a matter of growing enough food, we would not have much to worry about. Right now, American farmers are able to almost double their output of grain. But would that solve anything at the present time? The answer is no, because the food shortage is caused by poor distribution of food in the needy countries.

It is true that only about 10 percent of the grain grown in this country is used for human consumption. But surpluses of grain still exist. If animals were not fed the rest, we would have massive surpluses sitting idle. Under the present economic system of the world, the surpluses still could not be distributed to the hungry millions.

So rather than boycotting beef, why not push for better distribution systems so that the food we are growing can be used to feed the world's starving people?

Lane Skalbreg
junior, pre-pharmacy

KVSC-fm services needed on campus

To the editor:

As a student it is in my interest to voice my support for the continuation and expansion of services offered by KVSC-fm. I feel there is a need for this campus to maintain an adequate medium of communication between students and administrative bodies alike.

I believe KVSC has served this function in the past and could better do so in the future. I believe more students benefit from an on-campus radio station than from most other activities funded by the Student Activities Committee. It has been my experience that most students not only support KVSC but would like to see them get more funds in order to increase broadcast range as well as improve programming.

Chuck Backes
senior, sociology

our hands," said Harry. "And we think the fires were set." Harry emphasized that he did not want to imply that the fires were set by St. Cloud State students, but "we hope we don't have any more," he said.

Chief Harry said that the majority of the St. Cloud fire equipment was in use, leaving the rest of the city reluctantly exposed. The fire department could not let the fire burn out, however, because of the possibility that the fire could have been set as cover up for another crime.

Authorities were investigating the cause of the blazes.

Friday, March 5, 1965

"Classes Dismissed, Worst Snowstorm In 25 Years"

The last time St. Cloud State College closed its doors because of weather was on Armistice Day in 1940 according to Dr. Ronald Riggs, chairman of the Political Science department. On that day 25 years ago snow drifting to 4 to 5 feet caused classes to be dismissed.

This year's snow storms reached blizzard proportions as it dumped over 21 inches of fluffy snow on the St. Cloud area over a 60 hour period. Coming after a mild weekend, the storm caused streets and highways throughout the state to become unpassable as the snow covered glare ice. As on Tuesday morning there were reportedly 400 cars in the ditch between St. Cloud and Rice, Minnesota.

Seventy five people spent Monday night in the St. Cloud Civic Center, and dormitory spaces on campus were made available as all transportation came to a halt.

Classes were dismissed but that did not stop some faithful students. Two unidentified men drove up from the Twin Cities to register for spring quarter Tuesday while another couple from Monticello was all set to attend classes. The only people who could take advantage of the snow break were the custodians. This under-manned staff spent its time trying to keep the campus sidewalks and parking areas open so they could be used when classes resumed.

Arts and Entertainment

Record review: *Silver Torpedo*

Improvisation colors songs' overall sound

by Terry Katzman

The scene is England, in 1963 or '64, the dawning of the new popular wave that was to start primarily with the Beatles and the Rolling Stones. An individualistic singer and percussionist had brainstormed for a group that would play original material with no gimmicks or put-ons.

That individual was Phil May, and his aspirations, which were to later pluralize as the group *Pretty Things*, recorded three or four records which

were received with praise. Some went so far as to call them classic.

The group continued to remain mysterious and invisible until the 1969 release of *S.F. Sorrow*. It was to be the first, original rock opera. (Keep in mind this was before Peter Townshend had even composed most of the material that was to be *Tommy*). In fact, Townshend was later to confide he was influenced partly by May's *Sorrow*.

It is evident on this new

album, *Silk Torpedo*, that May and *Pretty Things* still keep originality running through the entire band. For almost 13 years the *Things* have been uncrowned masters at this.

The story on the making of this album goes Jimmy Page and Robert Plant, of Led Zeppelin. Marketing their new label, Swan Song, they took notice the band's contract had run out, and *Pretty Things* got the okay to come aboard. This proved to be a good gamble for the *Things* because it gave them some of the

recognition long overdue to them.

The new album constitutes some of the group's finer points. Each member shares in the song writing and vocal load. The numbers, each of them rather lengthy, find the band in various moods and textures. Their powerful, yet strangely shy delivery, backed with fragile orchestral arrangements, have produced a strangely compelling record.

The songs are periodically

mellow and pleasant, as in "Atlanta," "Bruise in the Sky," and "Is It Only Love." Or, they can be robust and hard driven, as in "Come Home Momma," and "Maybe You Tried."

On each side, the sound is basic with improvisation to color each number. The *Pretty Things* now have a full time American label that can play host to them and further develop their very intense and uncompromising sound.

Council sponsors first major concert

by Mark Connelly

The Panhellenic Council of SCS is sponsoring the Shawn Phillips concert, to be held Sunday at Halenbeck at 8 p.m.

It is the first concert the governing body of the four sororities has ever tried.

"We had some difficulties with the contract agreements at first, but it's all straight and set now, and the concert is 'set,'" Becky Cordt, president of the council, said. Great Hall productions, of

Minneapolis is the overall organizer of the concert. The Panhellenic Council and Great Hall will promote the concert.

Students do not realize all the work and money involved in putting on a concert, Cordt said. For example, \$400 goes for the rental of Halenbeck, \$300 for security purposes, plus janitor fees, set-up fees, and numerous other costs which all add up, Cordt said.

Deadlines also have to be met, and organization is very important, if things are to run

smoothly, Cordt added.

"The Council's philosophy is that if you're going to do a job do it well or don't do it," Cordt said.

SCS student tickets are available at \$2 in advance, \$4 for the general public (50 cents student discount with ID), and \$5 at the door.

Tickets are available at the Atwood ticket counter, Axis in downtown St. Cloud, and Dayton's in Minneapolis.

Picnickers discover 'selves' in reverse

by LuAnn Victory

People can identify with others who are hung up on their inherited social and sexual behavior. This is the theme of the Pulitzer Prize winning play *Picnic*, by William Inge, to be presented at SCS April 22-27.

Under the direction of Claude Woolman, the actors are approaching their characters and the play by the 4-3-2-1 process. Instead of going forward in rehearsal, they are going in reverse. The social condition they are seeking is the Victorian moral-scruple. They arrive at the morality by tracing its effects on past generations working up to today.

They begin with the results as evidence and look into the past of their parents. The dialogue and stage action are provided by the playwright.

The actors come to the realization because *Picnic* deals with the Victorian ethic, the characters' motivational actions come from not only their character, but also from the people their parents were.

It is guilt and every moral regret that makes *Picnic* run.

The plot does not carry the theme of the play, but is discovered through the characters. The plot describes what has happened to someone in American everyday at least since 1880.

The mother, Flo, played by Jordys Miller, is morally strict. Her Victorian parents made her believe all sex is bad. ("Just close your eyes and think of God.") She thinks having discovered her own passions in marriage, it serves her right when she is deserted by her husband. (This happens years before the play's timespan).

Flo is the core of the action; without her moral attitude, there would not be a problem.

The serious personal problem of *Madge*, Flo's beautiful daughter played by Kathleen Leighton, originates in her mother's guilt. *Madge*'s life undergoes revolutionary change causing pain to her and everyone around. She is faced with the confusing duality of her mother's requirement—to remain a virgin, or to do whatever necessary to hold and eventually marry Alan Sevmon, a clean-cut, wealthy young man with a good future.

It is this confusion that makes her vulnerable to the attractiveness of Seymour's opposite, Hal Cummings, a troubled vagabond played by Michael Cummings.

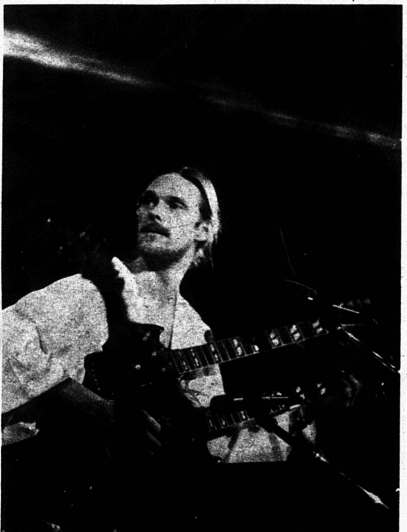
Picnic is moving and amusing because it is timeless and *Picnic* continued on page 7

SCS readers attend theatre festival

A group of SCS students attended the Northern Plains Oral Interpretation Festival at the University of North Dakota, Grand Forks, April 3, 4 and 5. They performed a Readers Theatre production of Muriel Spark's short story "Alice Long's Dachshunds" under the direction of Linda Park, speech department.

The readers also performed individual readings of prose and poetry by women authors, and attended workshops on the performance of poetry, and literature as gesture.

Other highlights of the festival included a poetry reading by visiting author Kathleen Spivak, and critiques by guest lecturer Francis McCurdy. Attending the festival were Andrea Oman, Cherie Hanson, Bruce Thomes, Jack Richter, Karen Swanson,



Singer Shawn Phillips will be appearing in concert Sunday, April 13. Tickets are available at Atwood ticket booth. Greg Johnson photo

Jaime Bryce, and Marie Frederickson.

"I feel the festival offers a real learning experience to those who participated," Linda Park, Readers Theatre advisor, said. "It offers students a chance to share interpretations freely without the worry of being compared to others."

The SCS Readers Theatre group will present their presentation on campus at a later date during the quarter.

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Art calendar

Booth space available for art fair

Booth space is still available for local artists to display their works at the Fourth Annual Spring Art Fair to be held May 5-7 at SCS.

Sponsored by the Major Events Council, the art fair will be part of a week-long Festival Week. To reserve booth space artists should call Mary Kay Hicks at 255-3702.

Poet to give reading in Atwood

Poet Gary Snyder will present a poetry reading at 8 p.m. Tuesday, April 15 in the Atwood theatre.

A graduate of Reed College in Oregon with degrees in anthropology and literature, Snyder also studied Japanese and Chinese civilization at the University of California-Berkeley. In 1955 he lived in a Zen monastery in Japan for 18 months.

Snyder returned to Japan in 1966 on a Bollingen research grant and received the Guggenheim grant in 1969 to visit various Indian tribes in the southwestern United States.

He is currently living near the Sierra Nevada Mountains. Snyder's published works include "Myths and Texts," "Riprap and Cold Mountain Poems," "The Back Country" and "Earth House Hold."

A reception with Snyder will follow the poetry reading in the Valhalla room in Atwood. Snyder will also conduct a poetry workshop for students at 2 p.m. in the Civic-Penney room of Atwood. Sponsored by the Atwood Board of Governors, the events are free and open to the public.

'Picnic' tickets on sale Tuesday

The PAC box office will open for Picnic tickets Tuesday, April 15. Tickets will be on sale daily from 10 a.m. to 2 p.m. Tickets are free to SCS students and faculty with ID. For more information call 255-2455.

Choral group to perform tonight

A concert featuring The Sounds of Blackness, previously scheduled for March 26 and cancelled because of inclement weather, will be presented at 8 p.m. Friday, April 11, in the Atwood ballroom.

The Sounds of Blackness is a choral group from Macalester College directed by Gary Hines. They focus on black identity and history through music. Included in the program will be selections of African,

folk, spiritual, gospel, rhythm and blues, and contemporary music.

Sponsored by the college's Atwood Board of Governors and Minority Culture Center, the performance is free and open to the public.

Trio to present music program

The Montagnana Trio will present a program of contemporary and traditional music at 8 p.m. Wednesday, April 16, in the Performing Arts Recital Hall at SCS.

Members of the trio are John Gates (clarinet), Caroline Worthington (cello), and Delores Stevens (piano). The trio takes its name from the cello played by Worthington, which was made by 18th century Italian Domenico Montagnana.

Currently touring the midwest, the trio has performed, broadcast and recorded both in the United States and Europe.

Because of the unusual instrumentation of the group—string, woodwind and keyboard—several composers have written works specifically for the trio.

Sponsored by the music department and the Atwood Board of Governors, the performance is free and open to the public.

Student directed plays to be presented

By LuAnn Victory

written in 1971.

Two student directed one act plays will be presented April 14, and 15, at 8 p.m. in Stage II at PAC.

Martin Duberman's "The Colonial Dudes" directed by Gary Lynch is a modern play,

It takes place at a university campus in the East and deals with the problems of today's youth in society.

"The play deals with a talented, sensitive youth, Wayne Frober, portrayed by

David Schachterly, and his efforts at trying to cope with his family and society, without having to conform, and lose his identity," Lynch said.

At the height of the youth's disillusionment, he meets Prof. Alex Foley, played by Glenn Marrier.

Professor Foley is instrumental in helping Wayne face his problems and starts to rebuild his basic beliefs that man is good.

Arthur Miller's "A View From The Bridge," directed by Rob Goodman, is a play that takes place in the mid-50's in an Italian ghetto, Redhook in Brooklyn, NY.

"The play deals with very human emotions and its major conflict is one that confronts all of contemporary man. That is the question of identity; who am I?" Goodman said.

The people in Redhook are uneducated and exist at the bottom of the socio-economic ladder.

Eddie Carbone, portrayed by Alan Sorenson struggles desperately to maintain control of his world.

Both performances are free and open to the public.

Picnic continued from page 6
universally American.

Admission is free to SCS students and faculty with ID. The box office will be open from 10 a.m. to 2 p.m. April 15-17. To reserve tickets, call 255-2455.

Kiehle Arts dedication festivities set

A full week of festivities is now being planned for mid-September to celebrate the dedication of the Kiehle Visual Arts Center, according to H. Beresford Menagh, dean of the school of Fine Arts.

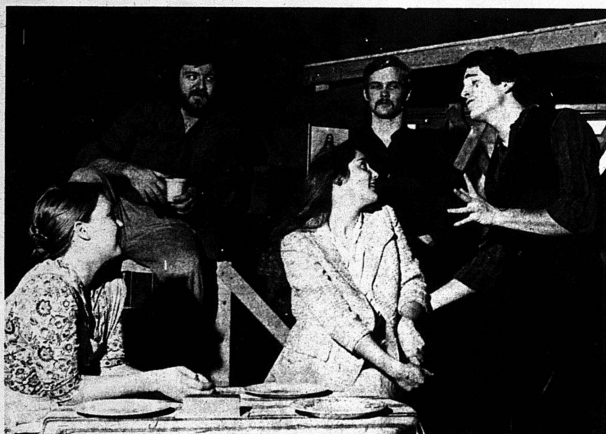
Concerts, exhibitions, plays, dances, banquets and a symposium will all be part of the celebration. "While the dedication centers on the visual arts," Menagh said, "it will be used to focus attention on all the arts and on arts groups in the community as well as on the campus."

James Roy, art department chairperson, is chairing the planning committee.

Kiehle Hall served as the college's library from its construction in 1952 until May of 1971, when Centennial Hall, was completed. Renovation of the building into a visual arts center began in late 1973.

The renovated building centralizes all programs of the art department, previously housed in five locations on campus, including two dormitory basements, a room off a gymnasium and an outdoor service yard.

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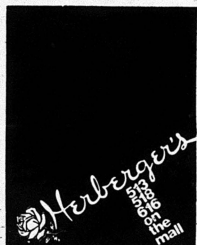
The theatre department will present two one act plays Monday and Tuesday, A View From the Bridge (above) and Colonial Dudes.

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Political problems cited

Changes coming as SOS director quits

by Roy Eversen

The resignation of Mary Henry as director of the Student Ombudsman Service (SOS) should not have an adverse effect, according to her likely successor.

SOS will operate full-time through the end of spring quarter if Arlo McGonigle is approved by the Student Component Assembly (SCA) to replace Henry. He has already been appointed SOS director for the 1975-76 school year.

Henry resigned effective today for reasons including a lack of cooperation and communication with SCA, health (an ulcer) and personal matters, both related and unrelated to SOS.

"I felt the headaches outweighed the rewards I was getting from the job," Henry said.

She criticized SCA and Pres. Jerene Herzog for playing politics with budget matters.

She said because SOS shares faculty advisors with SCA it is difficult to distinguish between the two, and that the latter's politics often hurt the former.

Herzog said it was "a damn shame she resigned," but that problems will likely continue. "I don't know what she wants me to do, take care of all the problems with the Student Activities Committee or what. It's not the end of the world."

Henry said she would recommend to McGonigle that he not assume the directorship until he has some assurance political problems do not enter into SOS' function. She said she was not bitter, however.

SCA began SOS in the spring of 1974 and later appointed Henry for a full year as director. Before the resignation, Henry said, a reduced caseload had prompted her to consider cutting SOS to half days.

Reducing service may still be considered, McGonigle said, depending on what happens at

a staff meeting he is planning. Henry said the number of cases had dropped because students are better informed on finding answers and because the end of the school year naturally brings an end to many lingering cases.

McGonigle said Henry's resignation was "quite a shock, but I think everybody understands the pressure she was under. If the same problems that plagued Mary happen to me I'll step out."

Some changes may be in store for SOS next year, if McGonigle has his way. He said he is working on an arrangement with the psychology department for credit for volunteers next year.



Mary Henry resigned as director of the Student Ombudsman Service partially because of problems with the Student Component Assembly.

Minority center to be moved

by John Martin Ward

The Minority Culture Center will be moved from Shoemaker Hall to a new location in the basement of Mitchell.

The decision to move came from Jim Kitchen, director of the Minority Culture Center. He said he feels the new site will offer a more central location on campus.

"There are 120 minorities on campus, but not all of them use the center," Kitchen said. He said he feels this is partly due to the center's poor location in Shoemaker. The central location, Kitchen said, will offer a better chance for "more interaction from other minorities on campus."

The new area in Mitchell will have more office space, which Kitchen said he feels will be of value to the center. The area will have less activity space, Kitchen said, but there will be

ample room for the center's needs.

Kitchen said he was not sure when the move will take place. It was scheduled to be moved twice in March, but never was. The movers have a list of who needs to be moved, and the center must wait its turn, Kitchen said.

According to Myron Haldy, director of Shoemaker, the area being vacated will give Shoemaker "a badly needed recreation area and will be put to good use." A snack bar, similar to the one in Atwood's basement will be installed, Haldy said. The area will also provide room for hall council meetings, social events, TV lounge and a study area.

Sioux author to speak at CSB

Indian author Vine Deloria, Jr. will lecture at the College of St. Benedict (CSB) Thursday, April 29. Deloria is the author of the best seller **Custer Died for Your Sins**.

An attorney and Indian activist, Deloria was one of the chief negotiators at Wounded Knee, and he is presently at work on a book of Indian treaty rights.

Described by "Time" magazine as "one of today's religious superstars," the Sioux Indian activist is known for "offering North Americans a stirring call for society's repentance and reform." According to "Publishers Weekly," Deloria's works constitute "a major contribution to today's religious and social thought."

Deloria is currently president of the Institute for the Development of Indian Law

and serves on the boards of the Council on Indian Affairs, the Citizens Crusade against Poverty, the Call of the Indian Drums, the Board of Inquiry on Hunger and Malnutrition in the U.S.A., and the National Office for Rights of the Indians.

The lecture is the final presentation in a four-part CSB lecture series being

funded by the Rose and Lee Warner Foundation of St. Paul. The presentation is also being featured as one of the major events for Tri-College Intercultural Week, a program sponsored jointly by CSB, St. John's University, and SCS.

The lecture will be at 7:30 p.m. in the Benedicta Arts Center auditorium.

Future of convicts lecture topic

People's investments in the future of convicts will be the topic of a lecture to be given by Stan Wood, developer and director of the Private Industry Program for the Minnesota Department of Corrections.


Wood, who was an instructor of industry at SCS for four years, also developed and directed the Sandstone Vo-

technical School for adult offenders and secondary students at Sandstone and Willow River.

The lecture will be Tuesday, April 22 in Headley 228 (auditorium) at 7 p.m. The lecture is sponsored by the Major Events Council and hosted by the Industrial Education club.

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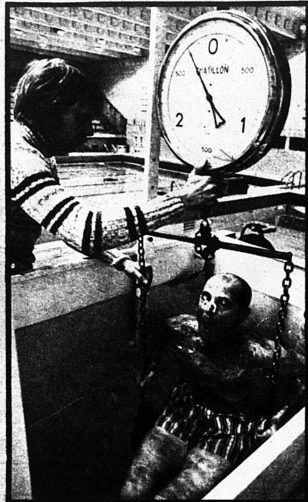
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Alvin Schelske is submerged (above) in a tank of water to measure body fat content, he gasps for air on his way up (right). Wayne Little walks a mile on the treadmill during his semi-annual check-up (left).



Study examines heart ailments

by Jerry Nelson

Three years ago, the physical education department at SCS began a study of the relationship of exercise to heart attacks and other disorders of the cardio-vascular system.

John Kelly, health, physical education and recreation department, is director of the study. Kelly said the study focuses on men ranging from age 25 to 50. He said men in this age bracket have the highest incidence of diseases associated with the heart and cardio-vascular system.

There are 130 men presently involved in the study, according to Kelly. About one-half of the men exercise a minimum of three times a week while the other half serve as a control group and do little or no exercise.

Every six months both groups

of men get a cardio-vascular physical. Included is an electro-cardiogram (EKG), a breathing test and a test which submerges the men in a watertank to determine their fat content.

Alvin Schelske, school of education, and Wayne Little, school of business, have been participating in the study for the last three years as members of the exercise group. Both men had semi-annual cardio-vascular exams this week in the physical education laboratory in Halenbeck.

Little exercised on a treadmill while connected to the EKG machine. Schelske took the breathing test and was later submerged in a tank of water to find the percentage of fat in his body. Later he, too, was given an EKG test while on an exercise bike.

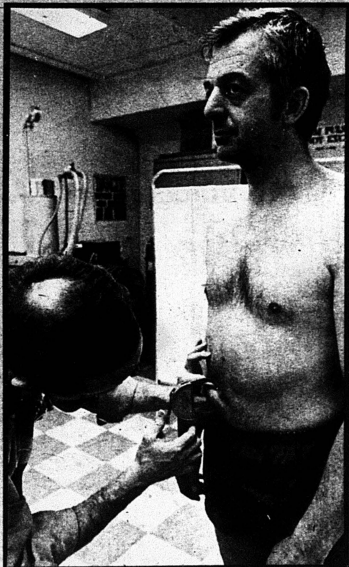
"This is a long-term study but

we are over one-half done," Kelly said. "I am pleased with these men and am also pleased with the entire study so far."

In March the program received a \$3200 award from the Minnesota Heart Association for continued study. The program has received a total of five awards since it started three years ago, Kelly said.

Fred Kasch, a professor at San Diego State College, will give a presentation today on his study of heart and cardio-vascular diseases among middle aged men.

Kasch is working on a program similar to Kelly's which studies the effects of exercise and fitness as it is related to heart and other diseases in middle-aged men. The program will be presented in the Campus Lab School at 10 a.m.



Having his fat "pinched" (far left) is the first step in Little's exam. Electrodes are attached (left) for taking the EKG. Blood pressure (above) and pulse are checked throughout the test.

Mike Knaak photos

Sports



Jackie Lorentz photo

Students in the women's self-defense physical education class are practicing skills that will enable them to defend themselves from possible attack.

Muggings, purse-snatchings targets of self-defense class

by Steve Wolt

"During the first couple of weeks of the class, most of the girls are clumsy and inept," women's self-defense instructor Nancy Olsen said. "But come final week, I get very bloody and black and blue."

The purpose of the women's self-defense class, Olsen explained, is to teach women how to handle themselves physically and mentally in any situation that might occur.

"A lot of these ladies will be going to large cities with high rates of purse-snatching, muggings and rapes," Olsen said. "The class teaches them what to do and what not to do."

"The sureness of your emotions and even if you walk like you're not afraid will prevent attacks," she said.

Large numbers of physical moves are not stressed in the class. Olsen said the students can finish the class with a few things they are sure of.

"We do some judo throws, chokes, arm bars and some karate kicks," Olsen said. "We also practice defenses against knives, guns, clubs...there is also a degree of wrestling involved."

There are 36 women in the self-defense class this quarter and Olsen said she feels more sections of the class should be offered.

"We had enough people for three more sections this spring," she said. "It's something different and there is a great deal of interest."

"A lot of this is because women are no longer frowned upon for taking a class like this, because of the changing role of women," Olsen said. "This class has been on the books for years and the phy. ed. department finally decided to try it." Last quarter, Olsen had her class watch the television production, "A Case of Rape."

"At the next class meeting they were able to tell me every mistake that the woman made," Olsen said. "This showed me I was getting across and that the girls were more aware of things that they were not before."

Olsen, who has a brown belt in judo, said she has had to use the techniques she teaches twice outside of class.

"Both times I used a kick," she said. "It is the most useful. You have to go the widest part of the body, from

the knee to the groin."

"I teach the best techniques for each area of the body," she said. "I want the girls to know what has the best chance of working."

Besides a written final, the students must perform a kick Self-defense continued on page 11

Dirty Whores remain undefeated in winning IM basketball championship

Led by Jack Richpet and Mark Stove, the 808 Dirty Whores defeated the Westside Boys 79-58, to remain undefeated and win the intramural basketball championship.

The Westside Boys led only once at 18-17, 808 then scored 15 of the next 17 points to take a 36-20 lead.

Jack Severson and Jon Harris of Westside combined for nine points to cut 808's lead at halftime to 38-29.

The closest the Westside Boys came was when they rallied to trim 808's lead to 46-20 at the beginning of the second half as Loren Else scored five of his 17 points. Again 808 stopped the rally as they scored 18 of

Still in the experimental stage, tennis team faces Moorhead State

by Daniel Cote

The SCS men's tennis team will play its second dual match of the season Sunday, when it travels to Moorhead State College.

"I don't know a great deal about Moorhead," Huskies coach Noel Olson said about the 3 p.m. match. "They do have an indoor facility and that gives them an advantage over us."

The Huskies presently schedule practice in Halenbeck whenever the other six spring teams are not using the facility.

"We are still in the experimental stage," Olson said. "We still don't have our number one singles player, Bob Collieran." (Collieran is ineligible until April 15 because of grades.)

"Once he is back, we'll work different combinations with our other top players—Pete Matter, John Iverson and Dan Gabrielson."

Despite three losses this last weekend, the Huskies were helped by the four days of

playing they got at the University of Wisconsin, Eau Claire (April 3) and in the LaCrosse Invitational (April 4-6), Olson said.

"The four days of playing gave us a chance to see our people in action," Olson said. "We used the matches as practice."

In the 8-1 loss to Eau Claire, the Huskies number three singles player, Gabrielson was the only player to win his match.

"Dan was the most successful for the weekend," Olson said. "He finished 3-1 (his loss being to Todd Swanson of LaCrosse)."

In the LaCrosse Invitational, the Huskies lost in the first round to LaCrosse (who won their own tournament) 7-2; beat Winona State College in first round of consolation 7-2 and then lost the consolation championship to St. Thomas 5-4.

"We had a great experience at the invitational," Olson said. "We came away feeling we have talent and had a good tournament."

the next 20 points and took a 63-42 lead to put the game out of reach for the Westside Boys.

Richpet scored 21 points for 808, with 16 of his points

coming on shots from 25 feet or more. Richpet shot 55 percent for the game. While he scored from the outside, Stove dominated the boards IM championship continued on page 11

Monday Nights

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Snow keeps golf team indoors

by Marty Probst

The SCS golf team starts off their season Friday, April 25, at the Dragon-Cobber Invitational in Hawley, MN and then Saturday April 26 is the Mustang Invitational which will be held in Marshall.

At the present time there are no golf courses open because of snow and cold weather this spring.

A one man golfing cage in Halenbeck is the only practice space available to the golfers.

"When we are restricted to this amount of practice space, when just one guy can practice at a time, it restricts my coaching," coach John Oxton said.

This year's team will be led by three returning lettermen—Dave Swanson, Cary Flink, and Mike Bot. Swanson was runner-up in the NIC conference match last year and sixth the year before. Flink placed seventh in the NIC conference match last year and was medalist in the Bemidji Tournament. Medalist is first place in golf. Bot was also in the conference match last year.

The Huskies are defending Humane Society holds charity roller skate

Proceeds from an afternoon of roller skating Monday at the Skatin' Place, 1, Southway Drive, St. Cloud, will be donated to the Tri-County Humane Society.

Individuals will be able to skate from 12 noon until 6 p.m. on that day for \$2. That fee will include the 50 cent skate rental charge.

The afternoon skate is one of several events designed to involve young people in the community-wide fund drive in which the society plans to raise \$40 thousand for the construction of an animal shelter and adoption center.

team champions having won the title the last two years in a row. However, they lost three starting members from last year, two of whom placed high in the NIC.

"Bemidji is expected to win the NIC this year after winning their own tournament last fall," Oxton said. The Huskies placed second in that tournament.

"Only six golfers play in each match. Brian Kohelma, Tim Doherty, and Dick Haas are expected to round out the first six for the first two matches due to lack of practice space and I would like to see them play first before I cut anyone or change the top six, who I

have seen play," Oxton said.

"Being the conference champs the last two years, we bring in some of the good high school golfers," Oxton said. "We are short on practice space even when we do get outside because we practice at the St. Cloud Country Club where we have the lowest priority to play."

The golf season is going to be changed from spring to fall next year due to the greater chance of bad weather in the spring. There will also be better access to the golf courses when it is not so popular.

Tentative date given for start of women's IM softball season

by Brian Hansel

It is anyone's guess when intramural sports can get underway at this point, but Earleen Helgelsen, director of the Women's Recreation Association (WRA) has set Wednesday, April 16 as the tentative opening of women's intramural softball season.

"The weather could be a problem and we might have to miss one," Helgelsen said, "but we should still have enough nights so that we can have an excellent program."

If things go right, the first game is set to begin at 6 p.m. at the Campus Lab School field. South and Selke fields may also be used in case they are needed. Fastpitch rules will be in effect with the games lasting seven innings or an hour, whichever comes first.

Other problems which women's intramurals may be facing this season, according to Helgelsen, are competition from women's intercollegiate softball, tennis and track and a lack of officials for the games.

All WRA entries are due into Helgelsen's office by Monday, April 14. Anyone interested in officiating is asked to contact Helgelsen in Halenbeck 204.

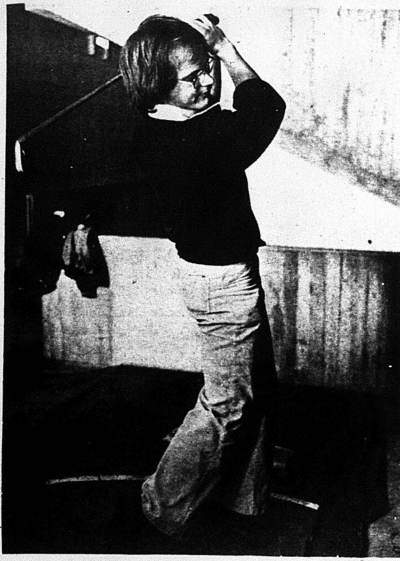
Four athletes awarded

Four SCS athletes have been selected as Outstanding Athletes of America for 1975.

awards volume honoring America's finest athletes.

Announcement of the winners, Marsh Ankla, swimming; Mark Dirkes, track; Roger Rutten, hockey; and Mike Stoull, baseball, was made by the board of advisors of Outstanding College Athletes of America, an annual

Sports information directors and athletic directors from individual colleges and universities across the nation selected the winning athletes on the bases of their abilities and activities in community service and college programs.



Cheryl Matakis photo

Returning letterman Mike Bot practicing inside Halenbeck. Until the weather improves and the golf courses open, only one person at a time can use the golf cage.

Self-defense continued from page 10 and strike combination and a front and rear attack on a football tackling dummy. She also has her choice on a defense from a knife or gun assailant and must perform an escape from an attacker.

Olsen said, knowing how to do these things is beneficial but the most important thing is to avoid potentially dangerous situations.

"You can usually avoid bad situations," she said, "by just thinking ahead."

"Keep calm, use your head and size up the situation. Decide what caused the attack and what the person is after. If the person just wants your money, give it to him," Olsen IM championship

continued from page 10 on the inside and finished with 26 points.

The State Studs, last years intramural champs defeated the Sweat Sox 81-60 in the

said.

If life is threatened one can scream. Olsen said "fire," "bomb" or "rape" will work better than "help."

The second thing that could be done is to run to a home or populated area.

The third thing, if a person could not escape, would be self-defense. Olsen said there are many self defense books available. She said defense must be a 100 percent effort.

If threatened or attacked, Olsen said, the police should be notified immediately with a description of the person because chances are he will do it again.

runner-up game after being behind 36-24 at halftime. The Studs were led by Harry Weilage's 25 points and 21 points by Bob Broick.

A Presents

April 11 & 13
The Bicycle Thief

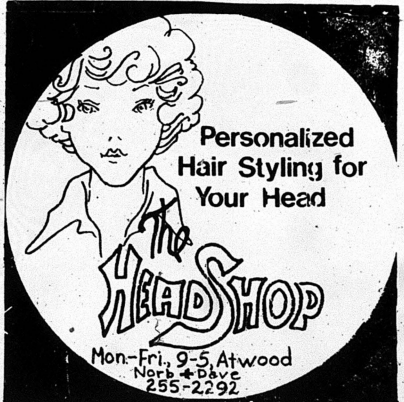
ATWOOD THEATRE 7:30

April 11
Sounds of Blackness

ATWOOD BALLROOM 8:00

April 15
Peter Lang

COFFEEHOUSE 8:00 - 10:00



Anthropology field study examines town festivals

by Cathy Carsrud

Nearly every small town in Minnesota has a festival they call their own and Evelyn Hatcher, anthropology department said she is interested in the people that originate them and the properties that keep them alive.

Last summer, Hatcher initiated the first field study program that creates an atmosphere of "total immersion" for anthropology students. The field study, involving both summer sessions, allows for travel to various parts of the state. Students have the opportunity to study festivals first hand and talk with the people that make them happen.

"It gives students the chance to work very closely with the community," Hatcher said. "In one instance, students may be camping near a festival site in order to go into greater depth," she added. The field group study includes

delving into the problems that festivals face such as: why do they die? do they promote a sense of community? and why are they started?

SCS presently offers the only field study of this kind. According to Hatcher, "It is the only known Minnesota Ethnographic field school for undergraduates."

Sixteen students were involved with the program last summer and a possible 25 will be accepted for study this summer. The program operates on a personalized approach, therefore enrollment is limited.

"We are concerned with the reciprocities between community and college in this type of program," Hatcher said. The field study also hopes to incorporate another "home base" at a college in southwestern Minnesota; this would broaden the festival study and involve more community study.

by Pamela Dedrick

The battles of Lexington and Concord will be celebrated in St. Cloud with a flag raising ceremony Friday, April 18 at 12 noon. A fife player, drummer, and riflebearer, wearing three-cornered hats, colonial costumes and playing "Yankee Doodle," will march from the Federal Building to

flag poles on the Mall Germain.

A colonial dame will carry the Bicentennial flag. The flag will be raised by Mayor Alcuin Loehr, George Reasbeck, city council chairperson, and Carol Pike, chairperson of St. Cloud's Bicentennial Commission. The flag will be flown on local and national historic days, Pike said.

Four St. Cloud Tech High School students will be followed by Boy Scouts and Girl Scouts carrying six historic flags: the Betsy Ross flag, Battle of Bennington flag, Grand Union flag, Don't Tread on Me, Battle of Bunker Hill flag, and Star Spangle Banner flag.

The theme of St. Cloud's Bicentennial activities is "New Spirit of '76; Let it Begin with Me," Pike said. "We want to get people involved by having them celebrate the Bicentennial in their own way rather than us

scheduling big events where they are only spectators. We encourage them to take an active part no matter how small as long as it's meaningful to them."

June 13, 14, and 15 the Junior Chamber of Commerce will sponsor a summer festival called "200 Minus 1", which will include a parade, Beulah Rose Hutchens, secretary Bicentennial Commission, said.

Tentatively scheduled for 1976 are monthly themes emphasizing different areas of the community, Pike said.

The commission has published suggestion booklets of what individuals and groups can do to celebrate the Bicentennial. The booklets are available at the St. Cloud Chamber of Commerce.

Information on local history is needed, Pike said. Volunteers are asked to write to Pike c/o the Chamber of Commerce.



Scholarships for accounting majors given

The St. Cloud Accounting Club recently awarded 13 scholarships ranging from \$200 to \$500 to accounting majors at SCS.

The scholarships were awarded by the club, which is a student organization, on the basis of academic achievement.

Among those receiving scholarship were: David Van Heel, (\$500); Jack Kramer, (\$400); Tony Hanson, (\$350); and Daniel Shea, (\$300).

Receiving \$250 scholarships were David Meyer, Timothy Peterson and Robert Kovell.

Scholarships of \$200 went to Douglas Michaelis, Raymond Murray, Douglas Peterson, Beverly Bogert, Elaine Meyer and Jeffrey Haehn.

Faculty members picked Outstanding Educators

Nine SCS faculty members have been selected to appear in the 1975 edition of Outstanding Educators of America, a volume honoring exceptional men and women in the field of education.

Nominations are made by colleagues based on teaching ability, research contributions, administrative skills, civic service and professional recognition.

Those at SCS included in the current edition are: Kenneth Ames, dean, School of

Education; Lowell Gillett, dean, School of Graduate Studies; Mary Emily Hannah, speech communications; Harold Hopkins, biological sciences;

Harlan Jensen, learning resources service and library and audiovisual education; David Jerde, physics; Wayne Little, business education and office administration; Robin Peterson, chairman, marketing and general business, and Lawrence Smelser, learning resources services and library and audiovisual education.

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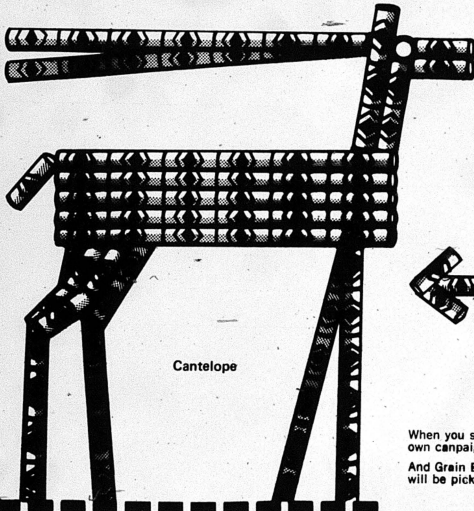
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Judging locations:

Where:

St. Cloud Sports Center Parking Lot
5001 North 8th Street

When:

May 10th, Saturday

Set up time:

9:00 AM

Judging:

1:00 PM

Judges:

Al Loehr, Mayor
Joe Aiken, St. Cloud State Art Dept.
Instructor
Louis Feehrenbacher, Fire Chief
Nick Grams, Police Chief
Connie Overbee, WJON Disc Jockey

Remember, all entries must be present to win.

Hints.

You can string the cans together. Weld them. Hold them together with rubber bands. Stack them. Glue them. Cut them. Flatten or wire them. Clip them together with paper clips or pull tabs. Put them together any way you can.

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And Grain Belt's ready to do its part, too. In order to insure a cleaner environment, all cancoctions will be picked up by your local Grain Belt distributor and taken to the nearest recycling center.

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I will be entering in the following contest area (circle one):

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Mankato	Fargo/Moorhead	Grand Forks
St. Cloud	Bemidji	Brookings
Duluth/Superior	Northfield	Vermillion

Rules.

- Only Grain Belt Beer cans (Golden, Premium) may be used in your cancoction.
- All participants must be of legal drinking age.
- Registration can be made on an official entry blank or by putting your name, address, town, zip code, and phone number on a 3" x 5" index card. You must indicate which contest area you will be entering based upon those listed below. Mail your registration to:
"Cancoction Contest"
Grain Belt Breweries, Inc.
1215 N.E. Marshall
Minneapolis, Minn. 55413
- Participants must be present at the time of judging to win.
- Employees of Grain Belt Breweries, Inc., its distributors or its advertising agency and members of their immediate families are ineligible.
- All prizes will be awarded.
- Your cancoction can be entered in only one contest area.

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\$300 PRIZE
The nearest cancoction

\$200 PRIZE
The largest cancoction

\$100 PRIZE
The most beautiful cancoction

\$50 PRIZE
The most original cancoction

2 \$25 PRIZES
Honorable mention

Prizes to be awarded in each contest area.
1975 Grain Belt Breweries, Inc., Minneapolis, Minn.



Mike Knaak photo

Dorm rates discussed

Dorm meetings this week indicated significant student support for a \$118 increase in room rates for next year. Other alternatives discussed included an \$82 increase which was proposed by the State College Board (SCB) and a \$102 increase. A college

recommendation that each campus maintain its own housing funds was also passed. Under the SCB proposal, all college's funds would be pooled. Students fear that in keeping the increase too low programming and staffing will be cut to an unbearable minimum. The SCB Budget and Finance Committee will consider room rates on Tuesday in St. Paul.

Faculty members take sabbatical leaves

Nineteen sabbatical leaves and two leaves of absence have been granted to SCB faculty members for the 1975-76 academic year.

One-quarter sabbatical leaves have been granted to: **Fall Quarter**-Roger Barrett, music; Mary Craik and Gerald Mertens, psychology; John Laakso, chemistry, and Erma Sentz, student teaching. **Spring Quarter**-David Brown, art; James Lundquist, Paul McCalib and John Melton, English; Andrew Nappi, economics; William Nunn, interdisciplinary studies; Floyd Perry, student teaching, and Francis Voelker, mass communications.

Faculty members who will be

on sabbatical leave for the entire academic year are: Thomas Allen, music; Jaime Escalante-Caimary, foreign languages; Kathleen Hemming, elementary education; John Kikelly, political science; Leo Leung, mathematics and

X-ray machine continued from page 2

machine," Rucks said, "but since it is now in the Math-Science building, we will be able to train our physician assistants right here."

The only benefit the Health Service will derive from the machine now is having cast rechecks done. All cases previously referred to the hospital for x-rays will

computer science, and Lee Wallin, art.

Leaves of absence have been granted for the academic year to Quentin Gerber, accounting, and Dale Schwerdtfeger, sociology and anthropology.

continue to go there.

"It may well be in the students' best interests to go to the hospital to have their x-rays done. Besides getting a more complete and expert job, their insurance company would be able to pick up the tab. If x-rays were taken here at the Health Service, the fee would be cheaper, but it would have to come out of the student's own pocket," Young said.

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For Sale

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LEAR JET 8 Track AM/FM Stereo Receiver with air suspension speakers and Panasonic (BSR) Turntable, Call Cal after 3 p.m. at 255-3711.
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Employment

SUMMER CAMP JOBS. Boys, cabin counselors, arts and crafts director, environmentalist, Registered nurse. Jon 251-5900.

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GOT A PROBLEM and not sure where to go? Call Mountain. If we can't help, we know who can. 6 p.m.-12 midnight daily 253-3131.
HAPPY B-DAY to Rah, Deb, Oz, Jean, and Lunz! Love, your "familiy".

DEAR BOB: Jean has been good. "The Girls".
DEAR ZIP: Your brain has been lost. Call Sport!

JOE I will never ever ever again say good deal for you.

TYPING PAPERS of all kinds 251-0155.
TYPING PAPERS of all kinds 252-2166.

V.D. Info Mountain 253-3131.
FOUND BY House of Pizza April 3: Girls watch phone 252-0825.

LOST PURSE in MS Building. Reward offered. No questions asked. Call 251-1868 Contents wanted.

Attention

BEGINNING guitar lessons cheap 252-4719
INFORMATION on rape discussion groups 6 p.m.-12 midnight daily. 253-3131.

BIRTH CONTROL information call Mountain 253-3131
LANDLORD HASSLES? Call THC 253-7347.

MOUNTAIN-General non-professional counseling and referral service 6 p.m.-12 midnight daily 253-3131.

SPEAKERS available: Drugs, birth control, Mountain history, etc. Call Mountain 253-3131.

Wanted

BARTENDER-IVANS in The Park. Apply in person phone 251-1300.

Housing

VACANCY for females to share summer sessions and next year 828 5th Ave. So. or Call Maria 251-6860.

WANTED: single room for one girl Fall. 252-0739 Gail.

GIRLS HOUSING (shared facilities) 1 1/2 blocks from campus summer and next year. Call 251-3994 after 5 p.m.

TENANT HELP Center 253-7347.
GIRLS TO SHARE apartments with other girls. Available summer and fall. Furnished, T.V., Laundry, near campus, call 253-3387.

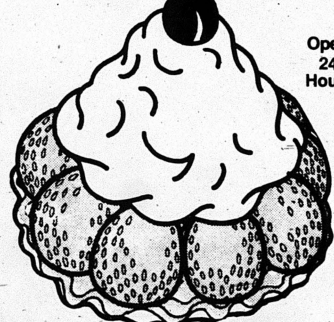
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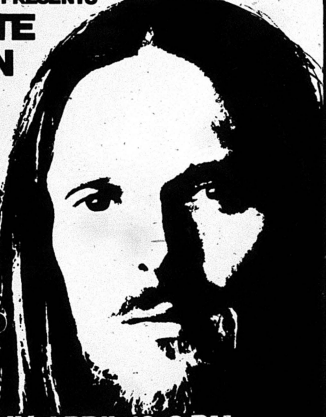
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Three KVSC-fm positions open

Nominations will be taken for the following positions in the Radio and Television Guild (KVSC-fm): assistant general manager, radio program director, assistant radio program director. Nominations will be taken in Stewart 134 until 4:30 p.m. Monday, April 21.

An introductory meeting for persons interested in learning more about radio news production, programming, sports, publicity or engineering will be held Tuesday, April 15 at 4 p.m. in Stewart 130.

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Notices

Meetings

The Women's Equality Group meets on Mondays at 4 p.m. in the Sauk room. Everyone is welcome.

The Current Issues Human Relation Committee will have a special meeting to organize for the convention on April 16 in the St. Croix/Zumbro Room.

SAM is planning a "How to Interview Seminar" on Wednesday, April 23, in the Atwood Theatre. Everyone is welcome.

Religion

UMHE (United Ministries in Higher Education) is planning a canoe trip with Duluth UMHE on April 25-27 on the Burle River. If interested contact Peter Fribley

252-6518 or 251-3260 and reserve a spot early.

UMHE has a Bible discussion every Tuesday at 2 p.m. in the Atwood brick yard.

UMHE has a breakfast fellowship at Embers every Monday at 6:45 a.m. Meet at 391 4th Ave. S.

Inter-Varsity Christian Fellowship has a prayer and praise every Friday at 7 p.m. in the Rud Room.

Christian Science Organization's Bible study on Tuesday, April 15 at 7:15 a.m. will include the subject "Doctrine of Atonement," readings from the bible and "Science and Health with key to the Scriptures" in the Jerde Room of Atwood. Lutheran Campus Ministry will have worship service, Sunday, April 13 at 9 p.m. at Newman

Chapel. Table Talk on Wednesday at 5:30 p.m. at the Meeting Place with a speaker from Mountain.

Lectures

The Z.P.G. Club is sponsoring the guest speaker Robert McGoy to speak on the abortion issue on Tuesday, April 15 at 7 p.m. in the Math Science Aud.

Recreation

The SCS Folkdancers are now accepting new members for spring quarter and the 75-76 school year, with meetings on Mondays and Thursdays at 7 p.m. in the Halenbeck Dance Studio.

Miscellaneous

Kappa Delta Pi's spring banquet will be at the Lachateau Villa on Monday, April 14 at 6:30. Meet at Atwood at 6:15 if you need a ride (NW corner) Drivers are needed.

The Panhellenic Council will be sponsoring Shawn Phillips at SCS on Sunday, April 13.

Mantoux tests for fall quarter 1975 student teachers will be given on May 5 and 6 from 9-10 a.m. at the Health Services in Hill.

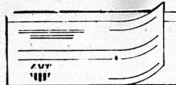
Project CATE students will be given Mantoux tests on the same days at 1:30 p.m. Tests taken on May 5 will be read on May 7 and if the test is taken May 6 it will be read on May 8.

The winners of SAM's raffle were: Frank Delak (TV), Leslie Post (Dinner at Persian), Jerry Golobek (Case of German Wire.)

Cheerleading try-outs for football/basketball squad for 75-76 will be held on April 16 at 7 p.m. in HaH, North Balcony. practices will be held April 15 at 4 p.m. in HaH North Balcony. All males and females encouraged to participate.

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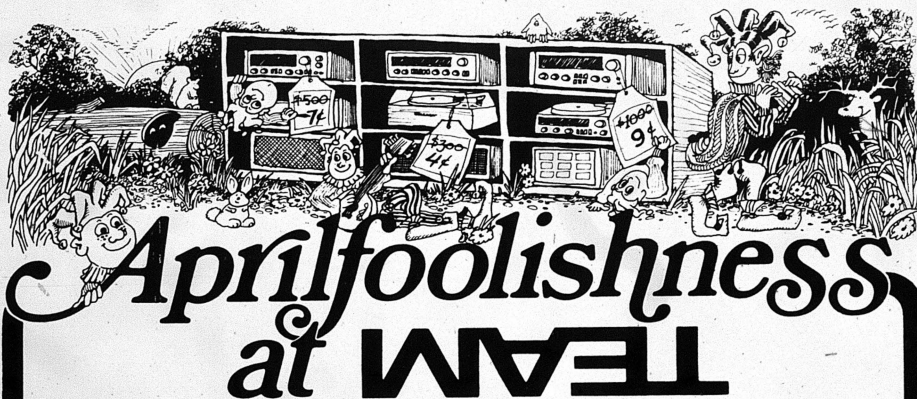


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KLH 6	2-speakers 10" woofer 3" tweeter	\$280.00	\$175.00	\$105.00
Ar 7	2-speakers 8" woofer 3" tweeter	\$138.00	\$99.96	\$38.04
Hegman	2-speakers bass ported	\$270.00	\$135.00	\$135.00
Toyo CH-702	Quad-8 track with 4 speakers	\$169.95	\$149.95	\$20.00
Garrad 70	turntable with base and cartridge	\$155.75	\$109.95	\$45.80
Meddalion 65-589	Car 8-track with FM stereo and speakers	\$102.90	\$79.88	\$23.02
Kenwood KR-6340	Quad receiver	\$389.95	\$350.00	\$39.95
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