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Instructors say accounting improved by tough standards

By Vic Ellison

In an era of relaxed classroom rigor and grade inflation, one course at SCS is still in the "dark Ages." Accounting 181 instructors say it has helped to improve the course.

While some courses at SCS are developed around a free-wheeling, easy atmosphere, such as psychology, sociology and other interdisciplinary sciences, accounting is not. The department has standardized its textbook, tests and teaching method.

Since 1968, there has been a gradual tightening in standardization, in the accounting department, culminating this spring with a return to the bell curve grading system. Test grades for the first test this quarter were: 100-93, A; 92-87, B; 86-80, C; 79-74, D; below 73, fail.

Believing students need a strong fundamental background before taking higher level courses, the department made accounting 181 and 182 required for business students.

The first of a building block-type accounting class, the classes determine if the

prospective business student has "business sense," said accounting chairperson Mohamed Heikal.

Heikal said he believes the stricter standards have led to a higher quality department, recognized throughout the state as one of the best. Proof of this superiority is shown in the American Institute of Certified Public Accountant's test that many graduates take. SCS graduates have consistently placed above the national average.

"We have no interest to weed out, but our intent is to not admit a student to a business major unless he has what it takes," Heikal said. "The requirements have proven useful, our reputation has been enhanced."

Ronald Carlson, instructor in charge of the beginning accounting classes, forces an easing of the harsh grading for the next test, which was due this week.

"I thought it would be lower," Carlson said. "One of the instructors in the department wrote the test, as always."

Carlson said, traditionally, the second test of the quarter is harder, so the curve will

probably drop.

"The accounting classes serve a lot of different types of students, from business, industry and a few others. I would like to see everyone get to the same place in the end," Carlson said.

Carlson would not mind seeing the tests stay on the 90, 80, 70 level, but admitted he doesn't know if a person can write one to fit it.

"I just can't convince myself I can write that good all the time," Carlson added.

Heikal uses the results from the standardized test to discover which section is doing better and which may be doing poorly.

"It is a way of narrowing the variables," Heikal said. "Right now, we have one of the better groups of instructors in the state university system."

Even though he is confident of his staff, Heikal does not sit on his laurels. If an instructor receives poor marks on the teacher evaluation at the end of the quarter and if an instructor's students do not fare as well as others, Heikal

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Apathetic SCS voters affect election results with poor poll turnout

By Mary Roberts

Had students turned out in larger numbers during Monday's general election, the results probably would have been quite different. An expected result on campus in the mayoral race and several surprises in the city council contest astonished many.

Incumbent Mayor Alcuin Loehr was defeated in Ward I, which includes the south side of the city and the SCS area, but captured the other three city wards.

In Ward I, Precinct 1, which includes SCS residence halls, Loehr was beaten decisively by opponent Alice Ford, 56-322, but was able to carry the election, 5,275-4,086.

"We were extremely pleased with the results on campus," Ford said Tuesday, "but I only wish about three times as many would have gone out and voted."

"The real losers in the campaign were the registered voters in the city who were simply too apathetic to go out and vote," Ford added.

Ford attributed her loss partially to the fact that she

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felt St. Cloud citizens could not accept the idea of a woman mayor.

"I think if I were a man and if I would have had a couple more weeks to campaign hard, I would have definitely won," she said.

Loehr expresses relief that the campaign was over. He said he is now focusing on the work that has to be done at city hall.

"We've definitely got some work to do. We want to prove to the students of SCS that I am available and accessible regarding some of the campus problems," Loehr said.

Several surprises also resulted in the city council race.

Incumbent council member George Reasbeck, the top vote getter in the March 29 primary, lost his re-election

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Photo by Dwight Hazard

SCS student Tom Kaye scoops \$650.83 out of the fishbowl in a promotion for a St. Cloud business opening Wednesday.

Student 'dashes for dollars,' wins over \$650 in one minute

By Judy Juenger

Not many people are given the opportunity to earn \$39,000 an hour. But SCS Junior Tom Kaye would have earned that had he run for an hour instead of just one minute Wednesday in a St. Cloud business-opening celebration.

In his "Dash for Dollars" as part of Minnesota Federal Savings (MFS) open house promotion at Zayre Shoppers City, Kaye scooped up \$650.83 while running 10 feet between a fishbowl containing about 300 pounds of coins and an empty wastebasket.

John Withy, public relations counsel for MFS, said that in seven "dashes" at MFS office openings, only two winners have been men, including Kaye. He also noted that Kaye beat the previous money-grabbing record of \$606 which was held by a woman.

Kaye said he first became aware of MFS's promotion when they sent a card to him saying that he could receive a free plant. When Kaye

entered MFS, he filled out a card asking him to guess the amount of money in the fishbowl.

He came back a second time to get another plant for his girlfriend, but did not fill out another card because he thought he would not win anyway.

"I never win anything anyway," Kaye said.

Kaye was shocked April 13 when he received a card telling him he was the closest guesser. His guess of \$3,482 was within 60 cents of the correct total of \$3,481.40 of coins in the fishbowl and gave him the opportunity for the money dash.

"I'm not sure how high I jumped in the air when I got that in the mail," Kaye said.

Before Kaye's "dash," Withy told him he could not hold the money against his stomach and whatever money dropped on the floor was not counted into his total unless he took time to pick it up.

Although no one counted the number of times Kaye ran to and from the fishbowl, he

said it was a difficult task even if it was only one minute.

"I haven't done that much work in I don't know how long," Kaye said.

He said he spent last week throwing pennies into a jar to see what technique would net the most money, but said it was the number of trips made—not the technique used—which determined how much money he won.

Kaye has no special plans for the money but did open a savings account at MFS with it, "so I don't have to carry it home with me today," he said after the dash.

Part of the money was used for a celebration kegger.

Before it was counted, Kaye's friends bet on how much money he would grab. There were also side bets on the first bets as new money totals were announced. Kaye's luck did not hold out forever. In bets with his friends, Kaye came in second and someone else went home with \$13 in wagering money.



Photo by Dwight Hazard

Students go to the polls Monday with their overall support going to losing mayoral candidate Alice Ford.

Election

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bid for an at-large position, placing fifth of six persons vying for a council seat. Reasbeck served on the council for 11 years, this year as president.

"In a way I guess I'm somewhat relieved. We did relatively no campaigning. I think that's basically why I was defeated," Reasbeck said.

Daniel Murphy, a stockbroker for Dain, Kalman and Quail, Inc., received the most votes with 5,090, followed by Sybil Hollern, former St. Cloud police woman, with 4,421. Incumbent Jerry Wyrers captured the third at-large seat with 4,382 votes.

"I'm really happy that the people of St. Cloud have confidence in my ability," Hollern said. "I'm quite well known in the community and I think that is what really helped me win, but I really didn't think I'd come in second."

Murphy was also surprised with the final vote.

"I really thought it would be the two incumbents and then a real fight for the third position," Murphy said.

"During the last couple of weeks, we did a great deal of hard work throughout the city, mainly through canvassing. It obviously did some good," Murphy added.

Women's group sets week of recognition

"A Salute to Women" will be the theme for a week of women-related activities at SCS April 26-30 sponsored by the Women's Equality Group (WEG).

"Our purpose is to educate and inform people on different women-related events," WEG chairperson Lynette Payne said. "We want to inform people in general, not necessarily just women."

Events planned for the week cover a variety of women-related topics including abortion, the Equal Rights Amendment, black women, battered women and women's art work.

The week will begin with the film "Women Who Have Had an Abortion," followed by an informal discussion on abortion.

April 27 a speaker will present a slide presentation on the Vietnam war's affect on Vietnamese women.

April 29-30 there will be an art display at Atwood Center featuring work by campus and community women. The purpose of the art show is to give women a chance to display and sell their work, according to Payne.

"There are very few art shows for women so that women can parallel their work with other women," Payne said. "It gives them (women) a chance to see how their work is accepted."

Cheryl Beadslee will speak April 28 about battered women. Beadslee is involved with the Women's Advocate in St. Paul, a group that helps battered women and children.

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"Even the best instructor cannot teach the worst student," he said.

Heakal said the standardized books and tests are not meant to stifle the teacher's creativity, but to insure all students to learn the basics before taking advanced accounting classes.

"The instructors are expected to go beyond what is in the book," Heakal said. "Standardization is not supposed to stifle imagination or ruin a style. There is a great deal left to analyze."

Carlson sees the standardized text and the individual instructor as a type of check and balance.

"No one should get upset about the text," Carlson said. "The instructor makes up for what the text is lacking and the text insures accuracy on the part of the instructor."

"We have different teachers with different teaching methods and interests," he said. "The text has to be readable, understandable and correct. It is up to the instructor to get it across."

Carlson said he is glad there are not different books because of the repetition. If each instructor gave a different text, the secretaries in his office would have much more work to do, he said. Also, the students who had one book for a specified section in 181 would have to get the same section in 172. Carlson said that with the

registration process, this could be impossible. said he will not hesitate to counsel them.

The standardized textbooks and tests are a help, Heakal said, because a cooperative department effort is better than individual.

"The whole intent is to provide quality education in every section, no matter who is teaching it," Heakal said.

"While some students may find out they are not suited for a business major, this assures us of a good minimum."

Carlson disagrees with a belief that instructors should be judged by how well his students do.

process, this could be impossible.

"Right now, we have five sections of 181, six sections of 182 and five sections of 183. If we had different books and different tests, there would be a hell of a lot," Carlson said.

Correction

The time and place of the stolen tickets for the April 13 Charlie Daniels concert was incorrectly reported in the April 16 Chronicle.

The tickets were stolen the evening of the concert from the Halenbeck Hall ticket booth, not from the Atwood Center ticket booth as reported. The Chronicle regrets any inconvenience the error may have caused.

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Committee to investigate sex discrimination

By Harvey Meyer

In accordance with federal regulations, SCS has established a body to determine if there is sex discrimination occurring on and off campus.

Called the Title IX Self-Evaluation Committee, it will be responsible for reviewing sex discrimination in the areas of educational programs, housing, facilities, course offerings, counseling and appraisal, financial assistance (on and off campus), health and insurance benefits, marital and insurance benefits, marital or parental status, athletics, non-traditional students and publications and there may be additional areas added in the future, according to Title IX Coordinator Shirley Schrader.

Title IX, part of the Education Amendments of 1972, states that no person in the United States shall be discriminated under education programs or activities receiving federal financial assistance on the basis of sex.

The self-evaluation committee will appoint persons in these areas to determine if they are abiding by Title IX regulations. These people will then report their findings to the committee.

The committee is comprised of a student representative, members of professional

support personnel, faculty, administrative services, Affirmative Action and the Title IX Coordinator.

After the committee evaluates unit reports, it will be presented to SCS Pres. Charles Graham for evaluation. The Health Education and Welfare (HEW) department will then review the committee's findings to determine if sex discrimination at SCS is occurring.

If a unit does not comply with HEW's requirements there is a chance SCS may be denied federal funding, ac-

cording to Schrader.

Although persons will be appointed by the committee to evaluate their own areas, Schrader believes they will not "hold back" any relevant information.

"All of the people I have run into are not opposed to the spirit of Title IX," she said, adding that "we still can check their reports if we think there are any deficiencies."

Schrader listed an example of what the committee is searching for: "Say if women in a coeducational dorm had a microwave oven and men on

the floor below did not; this would be a form of discrimination."

There may also be what Schrader termed "reverse discrimination" occurring at SCS.

"In some places, hair dryers are provided only for women," she said. "Now with out changing social mores and Title IX regulations men should have them too."

Exempt from implications of Title IX are military schools, social fraternities and sororities and some religious schools.

"I don't know what to expect," Schrader said referring to sex discrimination at SCS. "On the surface, I think we're in pretty good shape. But what may be a stated policy, may not necessarily be practiced."

"I hope that any time anyone feels there are inequities occurring they should come to the committee and discuss it," she said.

The SCS Title IX committee will present its findings to HEW July 1.



Photo by Darlene Bless
Shirley Schrader

Coordinator seeks individuality

By Harvey Meyer

SCS Title IX Coordinator Shirley Schrader is a candid woman.

She openly admits that she may have been appointed to the coordinator's position because she is a woman.

"I think it had some influence," she said. "I don't know how much influence but I think it had some." As somewhat of an after thought, she added, "There might have been some reaction from some women if a man was appointed."

Before taking the post in late February, Schrader

served solely as acting assistant graduate dean, a position which she still holds.

In preparing herself for the position, Schrader said she "just starting reading some books on Title IX," and discussed the implications of Title IX with several people.

Schrader said she will try to be aware of sex discrimination at SCS—even if it's implied.

"I will try to judge sexual discrimination as fairly as possible but I do have some opinions on some subjects," she said. "I'm going to ride

Schrader

Continued on page 13



A taste of Carlo Rossi Chablis is like kissing someone you love

Salute:

I am Carlo Rossi. Yes, I am a real person. There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble -- believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it . . . it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,
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Clocks will be turned ahead one hour Saturday night as daylight savings time goes into effect.

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High standards helpful

The accounting department has reverted to the old-fashioned philosophy of limiting academic freedom by using a standardized textbook, test and teaching method. Despite some student complaints, the accounting department deserves praise for its teaching practices.

There are two sides to the issue. The rigid requirements have led to lower grades and weeding out, which some students feel is not good. But saying a class is hard, is not a good argument.

Accounting classes are in a unique position. There is a basic amount of knowledge every student has to know before progressing to the next step. Progression teaching can be hazardous to students if not conducted properly.

Supporting the accounting department's actions is not a blanket endorsement of standardized teaching. In most cases, departments have adapted the curriculum to what the student wants. Many classes are tailored to allow an instructor to plan a class according to special needs.

The accounting department's action has frustrated and confused many business students. While students have other classes formed to fit their needs, they must now adapt themselves to a rigidly structured class. Many students are so inflexible they cannot manage.

One of the advantages of standardization is the gradual return to a grade meaning something. With evidence of grade inflation, grades are not an indication of how well a student is doing. With the bell curve, the accounting department is placing the burden on students. It's a case of sink or swim.

This conservative approach to education, while not common, can work. Recognized as one of the best business colleges in the Midwest, it continues to grow and prosper. Its placement record speaks for itself. SCS graduates consistently place above the national average in Certified Public Accountants national tests.

By having the same book and taking the same tests, all students leaving the first accounting class will have an equal chance of success in the second class.

Standardization in the accounting department is not new. It has existed for eight years. In that time, the program has grown and improved.

To buck the system takes a great deal of courage. Operating in the midst of a liberal educational environment and maintaining the status quo does not happen every day. But when the results are as successful as they are in the accounting department, accolades should be given.

Denmark program Benefits overlooked

To the editor:

As a former Denmark student I was quite surprised to see the front page Chronicle (April 16) headline noting dissatisfaction in the Denmark program. The students and faculty members that I have talked to seemed to be quite satisfied with their experiences in the program.

As the Chronicle noted in the 10th and final column of the article, the Denmark program is the lowest cost academic year abroad in the nation. It enables a student to live and study in Denmark for about the same as it would in St. Cloud. I think that both students and faculty should be willing to make sacrifices to maintain the program's low cost.

In the article, Ted Sherarts cited one problem as being the isolation and self-containment of the group. I think that one thing the program has always tried to avoid was the creation of an "American ghetto." That is the reason that students are given the opportunity to live with a Danish family. The home stays allow students to make several friends and establish contacts in the community, reducing the isolation.

Mary Adams talked in the article about the lack of facilities and the rooms that were "two feet longer than a fishing boat." (I have seen many fishing boats larger than the room that I once occupied in Stearns Hall.) It would be impossible to match our multi-million dollar facilities that we have in St. Cloud in Aalborg. I feel Sherarts made the most realistic comment about the facilities when he said "Europe is my library." Europe is certainly a tremendous resource if instructors set up their classes to take

advantage of it.

The article would be better titled, "The inconveniences of a low cost year in Europe." Very few, if any, of the students I have talked to regarding their year abroad have been dissatisfied.

Dan Knudsen
senior, mass communications

Senator misinformed on need of addition

To the editor:

I am writing concerning the article in the April 9 Chronicle dealing with the refusal of funds for planning an addition to Halenbeck Hall. The problem here seems to be one misinformed Sen. Norbert Arnold.

Arnold of "Give me less jocks and you'll have adequate physical education facilities" fame seems blind to the major need for the addition. It is true that the addition will benefit the physical education majors as well as the athletes. But, Arnold fails to see the need for an addition which will benefit intramural sports as well as allowing students to take up recreations other than those found at "The Pub." Anyone who has run downstairs in Halenbeck Hall knows that an indoor track would be greatly used. Not only an indoor track, but also more handball and racquetball courts are needed so a person does not have to sign up for them a week in advance.

The point that must be made clear to Arnold is that the addition will benefit all, not just a few. It is for this reason that I ask for those who see this point to write the allocations committee.

Barry L. Cummins
physics

Halenbeck tennis courts packed with players

With temperatures nearing the 80s, SCS students have caught spring fever. Since more students are outside having fun, less students are inside at classes. Sloughing off seems to be the rule rather than the exception.

Outdoor activities always begin to flourish in springtime. Perhaps it is because of the extended period of idleness, but students itching to be physically fit are everywhere. The Halenbeck Hall tennis courts are some of the first to fill up.

The tennis boom in the United States started in the mid-1960s and has not slowed down. Millions of people, young and old, fat and slim, flock to the courts every day. The situation of SCS is no different.

Being a tennis enthusiast, I could hardly wait to get out and swing the racket. My old trusty Wilson T-2000 had been safely stored in the closet since the past fall. After wiping off the dust, I was set for action.

Winter had not been good to me. Playing basketball once a week had not

had much deterrence for my belly. It had grown to unreasonable proportions. I steered myself to the task of removing the unneeded flab. Boy, was I disappointed.

Arriving at the Halenbeck courts one afternoon last week, I found I was not the only student with the great idea of playing tennis. A total of seven courts available and all were occupied. In addition, there were five other groups waiting for something to open.

Deciding there was only one thing to do, I sat down and waited.

I stationed myself at the east end of the lower courts where I would have a good chance to grab a court quickly. Playing in front of me was a guy and

his girl friend. Patiently trying to teach his partner the game of tennis, the guy was getting extremely uptight.

"Hold your racket higher," he screamed across the net. "Keep your arm straight and bend down into the ball."

The hapless girl tried everything, but nothing worked. First one, then the second ball sailed over the fence. End of the game.

One of the groups waiting longer than me hurried to the open court and began to play. Now there were only four ahead of me.

A half hour and three groups later, I was the second group in line to obtain a court. Slowly but surely I was



Vic Ellison

determined to play. Taking off my shirt, I decided to take advantage of the sun's rays and work on my tan.

The new people in front of me were more fun to watch. Hitting scorching backhands down the line, they consistently made good plays. Time passed more quickly with something interesting to watch.

After another half hour of waiting, my time came. The center court was vacated by two mixed doubles couples and we were waved over to take the court. My waiting had paid off.

Volleying for a minute, I could see my game was not as sharp as I had left it last fall. Shot after shot ripped into the net. Frustration ran through my body, but I did not really care. I was playing.

For five minutes I was on the court, swinging freely and feeling great. Then I felt a tap on my shoulder.

"Sorry, but the tennis team has these courts reserved for practice," a short, squat woman told me. "You'll have to leave."

Manson's ways not Christ's doctrines

To the editor:

In response to Paul Keller's April 13 letter, in which he compared Jesus Christ to Charles Manson, we would like to propose two questions.

First, was he talking about Christianity or the more common Christian religiosity? There is a difference.

The letter seemed to show the common error of confusing what Christ really said with what people said and did in his name. Some so-called "Christians" have used violence, religious war and bloody inquisitions. Yet, Christ said "Bless those who curse you, bless and curse not." (Luke 6:28) And what about the famous "turn the other cheek?"

Christ himself foretold that some would act in his name, and supposedly, for His cause, but would only be fooling themselves. In 2nd Timothy, 3:1-5, they are said to have the outer form of religion, but denying its true power and purpose. He said that these, who worked in His name, but for their own purposes and gain, would be rejected by Him. (Matthew 7:21-23)

We should always be careful not to decide what Christianity is because of the actions of men, but because of what Christ and the Bible say it is.

Our second question is where does Keller find his basis for the statement about "disabling anxieties?" The religionists and the systems they have devised can certainly do this and it would seem that this is what he is referring to. However, we have found true Christians to be among the best-adjusted, less anxious and most efficient people around.

Christianity is not a religious system. It is a living relationship with a loving God. We hope that people will consider this before they draw and state conclusions on someone we consider quite special.

Vickie Welsner
freshman, undecided

Charles Waibil
freshman, undecided

Ivan Karno, Jr.
freshman, undecided

Bob Madsen
sophomore, music

To the editor:

I must object to Paul Keller's comparison of Charles Manson to Jesus Christ. He was totally wrong in comparing a lunatic such as Manson to Jesus who preached a gospel of love.

Manson was a mass murderer whose actions were not justified as he promoted killing for his own purposes. Jesus, however, never raised his hands to kill anyone, but instead to heal people as is proved by his raising of Lazarus from the dead.

Manson had followers who continued his terror-filled methods as is proved by Squeaky Fromme's attempt to murder President Ford. Jesus, on the other hand, never

ordered the use of terror tactics, but instead preached that we should love our foes as well as our friends.

Another point must also be mentioned concerning Christ's disciples. They deserted him at his capture only to return after his return from the dead through his resurrection.

In conclusion, I must state that Keller's remarks were very inappropriate to the Easter season in which we celebrate Christ's resurrection and his promise of eternal life. I hope we all realize this and work for the peace in the world that Jesus asked for.

Hazen Markoe
freshman, undecided

To the editor:

Although Paul Keller (April 13) did point out that Manson used scare techniques and then tried to relate them to the teachings of Jesus Christ, I believe that he left out one very important thing: the doctrine of Jesus Christ.

Jesus does not pass judgement on any of us. For he himself said that "I do not do these things on my own behalf, but do so that the Father (God) may be glorified." Note he was talking about God's glory, not his own. Where as Manson surely was doing things his way.

I must admit that Jesus did portray hell as being a place of punishment, a place that punishes wrong doings. But also he by God's power, offers heaven as a reward for following God's ways. Jesus said, "What good does it do a man if he wrongs and is punished? The thing that is acceptable to God is that if a man does good and has the world turn against him."

Manson killed, and justly went to prison for it, whereas they crucified our Lord. I challenge you to dig up anything factual that could be held against him.

Jesus doctrine is of love, hope, peace, faith and of salvation from Satan's evil bond, while Manson was doing what? Killing?

Tom Knutson
freshman, music

To the editor:

I was really surprised to read Paul Keller's letter in the April 13 Chronicle. How he can compare Charles Manson to Jesus Christ is beyond the scope of my imagination.

Keller states that both used techniques to control their followers. Manson used sex, LSD and threats of violence to keep his followers in his power. Jesus preached love, healed the sick and fed the hungry.

Keller states that Jesus and Manson were both uneducated. Yet, Jesus amazed the scholars of the synagogue when he was a young boy. And although Manson did not have much "schooling," he read a lot in prison and also learned from his associations with other people.

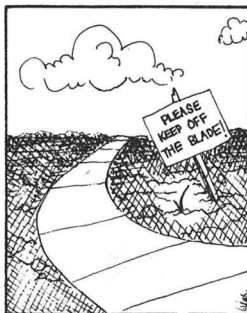
Jesus, unlike Manson, did not teach his followers to kill in his name. If all people followed exactly what Jesus taught, no one would die in senseless wars but unfortunately people still do not listen. Jesus broke no laws except claiming he was God's son. Manson

spent over half his life in correctional institutions for breaking the law.

To infer that following Jesus, billions have suffered "disabling anxieties which interfere with the effective behavior of the individual" is distorted reasoning.

I hope that in the future, Keller will use his time in more worthwhile ways than constructing unbelievable similarities between Jesus and Charles Manson.

Randy Mader
junior, math



Sidewalks meaning: keep off the grass

To the editor:

With spring now in the air we see many new phases of life such as birds, and flowers. But one distracting scene we can also view on campus is the worn paths of dirt where there once was green grass. Practically anywhere on campus where you find a sidewalk you can find a dirt path running parallel or perpendicular to it.

Thousands of dollars were spent to lay cement between the library and the Administrative Services Building. Then a second effort was made to fill in the already-worn diagonal paths with tar to provide another walkway. But what good has it done? We can still see paths worn in the nearby grass.

The next time you are walking to class, be aware of the sidewalks that are there. Take the time to walk those two extra feet that will put you on the sidewalk instead of next to it.



The Chronicle, St. Cloud State University, is written and edited by students of St. Cloud State University. It is published twice each week during the academic year and weekly during the summer except for final exam period and vacations.

Opinions expressed in the Chronicle do not necessarily reflect the opinions of students, faculty or administration of St. Cloud State University. Questions regarding letters to the editor, guest essays or editorials should be brought to the attention of the Chronicle editors, 136 Atwood Center, St. Cloud State University, St. Cloud, Minn. 56301; phone 255-2440 or 255-2164.

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Hopefully, someone will follow you on the right path instead of making their own path. Isn't that what sidewalks are for? If you think that your little feet won't matter that much, remember there are 11,000 students on this campus and that means 22,000 feet. And 22,000 feet can be pretty hard on one little spot of grass.

Denise Herzing
sophomore, undecided

Concert audience acts inconsiderately

To the editor:

I and several other disappointed persons at the Charlie Daniels Concert had one thing in common. Most of our concert was ruined when we were denied seeing most of the concert (the best parts) when selfish individuals chose to stand up and block the views of those between them. If we had wanted to hear and not see we just wouldn't have bought these concert tickets.

Major Events Council (MEC) should either enforce proper seating, no standing and keeping the main aisle clear for nine-tenths of the concert or give up setting up chairs in the first place. Some people either do not have the intelligence or cannot comprehend other people's rights.

If something like this cannot be maintained in a small area of Halenbeck by security then maybe MEC wouldn't mind if some of us started a small rumble on the floor. That might be more entertaining than suffering behind those that stand.

Joel Stottrop
junior, geography

Longer parking time would help students

To the editor:

The time limitations for on-street parking at SCS has always been a problem for students and a very controversial issue. The situation, however, is improving.

When I first started SCS, in 1969, the time limitation was two and one-half hours and each corner parking spot was 45 minutes. The situation improved when the limitation was extended to four hours but this also has proved to be an inconvenience to many students that spend more than four hours at school.

The proposed 10-hour time limitation for on-street parking was criticized in the April 13 Chronicle by Mark McCalib. He said students arriving on campus early would take all the parking spots and remain there all day. I feel, however, students arriving early will not stay at school any longer than now simply because they do not have to move their cars.

The 10-hour time limitation would substantially reduce the number of parking tickets students receive and solve a long standing controversy.

Ken Skillingsstad
junior, business communications

Public may reach media through press council

By Vic Ellison

When presented with the question "How to talk back to your media" during the second annual SCS Media Day, WCCO Radio Public Affairs Director Jim Borman pointed to the newly-formed Minnesota Press Council as a vehicle the public may use to reach the media.

"Recent events have led to current suspicion and distrust of journalists," Borman said. "An effort has been made in

Minnesota to restore that trust with the formation of the Minnesota Press Council."

Borman added that without the basic credibility given the media, everyone in journalism would be without a job.

The council, formed by the Minnesota Newspaper Association, provides a place for people to bring grievances against the press. The council then decides if the charge has any merit.

"It (the council) is not intended to serve as a censor,

but just to tell the right way to act," Borman added.

Borman has been with WCCO Radio since 1951. He graduated from Marquette University's journalism school in 1935 and went to work for the Milwaukee Journal shortly after graduation. After working for both the Associated Press and United Press International, Borman migrated to WCCO where he has been for the past 25 years.

Borman said the "watchdog" philosophy (the media guarding against possible governmental blunders) is as important today as ever.

"In the adversary relationship, the press must fulfill the role of the watchdog. If the

watchdog is fat and lazy, the system of checks and balances would be gone," Borman said.

People in government would think twice before acting unreasonably if the watchdog was alert, Borman said. While the press has the duty of being a watchdog, they must also act with prudence, Borman asserted.

"Who's watching the watchdog?" Borman asked. "For years, it was only the conscience of editors." Borman added that only under the constitution of the United States does government recognize the right of free expression.

Borman's speech was the first of several exploring the

public-media relationship. In three separate panel discussions Wednesday, the central subject was expounded upon by asking the questions "Is there a necessity to talk back to your media," "Can you talk back to your media," and "How to talk back to your media."

Media Day was sponsored by the mass communications department and the Atwood Board of Governors.

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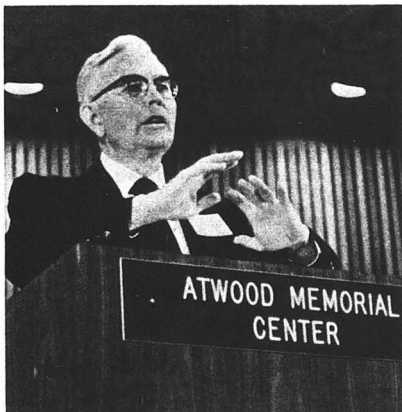


Photo by Susan Schumacher

Jim Borman, public affairs director for WCCO Radio, tells an Atwood Theatre audience of their opportunities to talk back to their media.

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Student elections place 25 on SCA for 1976-77 year

Column 2

The annual Student Component Assembly (SCA) elections were held Wednesday with a few surprises. Many of this year's senators were re-elected, with only two senators failing in a bid to retain their seat.

Rick Verlo garnered the most votes in the election, collecting 378. Coming in second was Brad Erickson with 376 votes. Both candidates are resident assistants in SCS dormitories, lending credence to the assumption most of the votes came from students living on campus.

A total of 1,203 voters or

over 10 percent of the student body turned out to cast ballots at three locations. The majority of votes (671) were placed in West Garvey Commons, easily accessible to the dorm students. Other polling places were in East Garvey and Atwood Center.

Present vice-president SCA Rick Caldecott placed third in the balloting with 371. This year's SCA president, Chuck Backes, did not run for re-election.

The two incumbents that lost were Ross Waisanen and Dave Easterday, placing well down in the balloting.

Waisanen came in last among the 35 candidates.

The winners will begin their terms officially in the fall, but will meet Thursday to determine next year's SCA president. Senators serving this year will serve in an advisory position during the election.

"Having more than 10 percent of the student body vote is fantastic," Backes said following the election. "That big of a turnout is unusual for a large university."

Those winning seats on the SCA are:

1. Rick Verlo—378
2. Brad Erickson—376
3. Rick Caldecott—371
4. Kathy Lanners—327
5. Keith Kuhlmann—321
6. Pam Miller—312
7. Tom Byrne—310
8. JoEllen Lanoue—278
9. Dick Olson—275
10. John Carlson—271
11. Laurie Lippold—265
12. Bill Hentges—260
13. Mark Pearson—253
14. Jerene Herzog—250
15. Bruce Cook—236
16. Kevin Johnson—222
17. Lee Graczyk—215
18. Steve Nelson—214
19. Kevin Costigan—213
20. Jeremiah Downs—204
21. Janet Beatty—202
22. Donna Palmerson—202
23. Marie Frederickson—199
24. Tom Johannick—187
25. Rick Gripenrog—178

Candidates losing the bid for election and their vote totals are:

- Ron Murray—162
Dave Easterday—156
Mark McDonough—153
Pete Coyle—153
Rick Dailre—145
Larry Werner—144
Mike Youso—142
Steven Monson—126
Earl Maus—122
Ross Waisanen—112

Student Ombudsman Service [SOS] has new hours on Wednesday evening: 7-9 p.m. SOS is also open daily 9-3 p.m. and Monday 7:30-9:30 p.m. The telephone number is 255-3892, 24-hour service.

Compiled by Marcy Linn

I know of a child abuse case. Who may I contact about this? Also, I feel I was discriminated against by a previous employer.

The Minnesota Department of Human Rights will be able to handle both cases. The St. Cloud office may be contacted at 251-5541, extension 82.

Do landlords need a permit and license for their apartments?
Some cities, including St. Cloud, require the landlord to obtain a permit and an annual license. This assures the renters of a safe and sanitary rental unit.

Where may I pick up my check from working at the book exchange?

The SOS office, Atwood 152, has the checks. Persons with their validated I.D. may pick them up during office hours.

Is it possible for a landlord to only give a five-day eviction notice? Also, are my friends and I responsible for another person's rent if they move out during a lease period?

A landlord must give one rental period notice (which is usually one month) in writing, pertaining to eviction only if rent is paid in a lump sum by day. A person is held responsible to pay the other person's rent.

Is there anyone from St. Cloud who has information about the bi-centennial bike trip?

Mrs. John Pike is the Chairperson of St. Cloud's bicentennial preparations. She might be able to help you. Her number is 252-6571.

1976-77 media positions filled

Vic Ellison, a junior at SCS in mass communications, has been named Chronicle editor for 1976-77. He succeeds John Ritter.

Lori Bronnische, a junior in business management, has been named business manager for the next school year. Steve Dickhaus, a senior in accounting, has been named business manager for the

summer.
The position of assistant general manager for KVSC radio for 1976-77 will be held by Lory Olson, a junior in radio-television.

The positions were filled by the Student Mass Media Committee. Positions for Photo Lab staff have not yet been filled.

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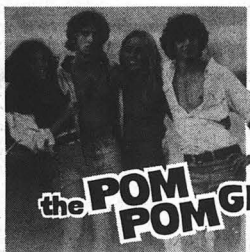
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Arts/Entertainment

Local theatrical company provides amusement

By Chris Filzen

Theatre review

To stay in the best society one must either feed, amuse or shock people, according to a line from the play "Ernest In Love."

The Stearns County Theatrical Company must be among the best of society considering the amusement they provided for the audience

in their performance of this play.

The play is a musical version of Oscar Wilde's original work "The Importance of Being Earnest." The main character is Jack Worthing (Walter Weaver) who goes by the alias Ernest.

Jack plays these two roles in order to visit his fiancée more often without arousing suspicion and gossip. Suspicion and gossip are aroused nevertheless and the audience is aroused to hilarity in the process.

The play starts out slowly with the tradespeople conversing in the market place. They year is 1895. The

conversation centers around the aristocracy.

The scene switches to the apartment of Jack Worthing, where he is getting prepared to visit his fiancée. He plans to propose to her.

Walter Weaver's acting is absolutely superb. He gives the air of class without it seeming contrived. His musical renditions seem more like conversation than the performance of a song. Throughout the play this was the case with all the musical pieces. They blended in with the play and did not seem in the least obtrusive.

Next Gwendolen Fairfax, Jack's fiancée appears, preparing for their meeting. A very cheerful and humorous number "The Hat" is performed by Gwendolen (Joan Beaumont) and her maid Alice (Shannon Corrigan).

From this point the action picks up. The main characters begin to interact. A typical comment is made by Gwen to Jack, "I hope you always look at me just like that especially when other people are present." Gwen's mother, Lady Bracknell, is even more concerned with the etiquette of high society. The song "A Handbag Is Not a Proper Mother" sums up her feelings and attitudes precisely. Her attitudes are also well conveyed by the exceptional

performance of Ann Kojola.

Meanwhile, many minor plots are brewing. Jack's friend Algernon is trying to seduce Jack's ward Cecily. Miss Prism, Cecily's guardian is often in the company of Dr. Chasuble the rector. Julie Peters Miller and Gregory Davis are exceptional in their parts as Prism and Chasuble. The scene in which they perform "metaphorically speaking" was greatly applauded by the audience.

The superb acting in this play was even carried over into changing the scenery, which was done by the maids and valets. The scenery was exceptional considering the many times the action shifted from one area to another and the limited space the company has to work with.

The costume construction class of SCS worked on costuming under the supervision of Harvey Paul Jurik, director of the production and instructor of the course.

The costume designer for the show was Ann Kojola. In reference to working in this production, Ann said it was "delightful".

Audience response to the show proved that they must have found it delightful also and offered the County Stearns Theatrical Company their first standing ovation.

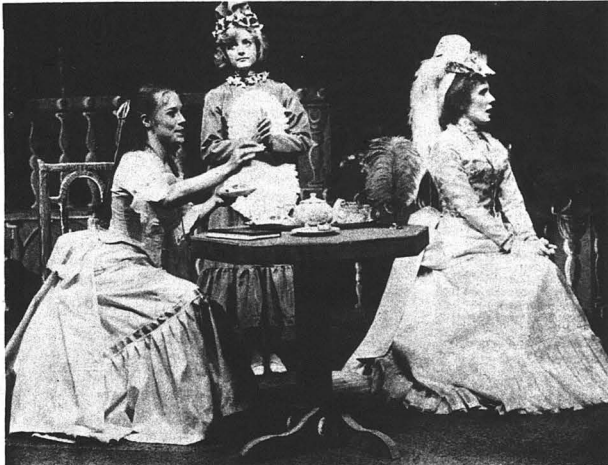


Photo by Cheryl Malkins

Cecily Cardew (Judi Haleck) douses Gwendolen's (Joan Beaumont) tea with unwanted sugar as Effie (Cheryl Reider) looks on in "Ernest In Love" which

is being presented this weekend by the Stearns Theatrical Company.

Students display high quality artwork

By Harvey Meyer

For the first time in the history of the SCS art department, art students, whose work was not selected for the annual SCS gallery exhibit, decided to show their wares anyway.

Their presentation was called Salon De Refuses. In similarity to French artist's in the 1800s whose work was not selected but who displayed their material elsewhere, the students are displaying their work for a variety of reasons, according to several art students.

"This is the only show art students can present their work during the year," said Mark Bautch, a student whose work was not selected. "Many students would like to have a chance to show their work."

Another student, Sharon Vogt, added that all areas of art may not be represented in the gallery exhibit. She said some of this work may be present in the Salon De Refuses presentation.

A student, whose work was selected for the gallery

exhibit, in disagreeing with Vogt's contention, said all areas of art were presented in the gallery. She said, however, that she was glad these students demanded the right to be acknowledged.

About 25 students started gathering material for their presentation about 1 p.m. Monday. They plan to display parts of their exhibit for the entire three-week period.

About 100 students presented their art work to a judge for selection and about 30 pieces were rejected.

Bautch mentioned that other colleges have been staging similar presentations for many years.

"I don't think we're lessening the accomplishments of the other groups by having this presentation, because people still know the material in the gallery was picked by the jurist," Vogt said.

"This presentation lets viewers decide for themselves what art work they like," she added.

Kingsly Dorholt, Kiehle Hall gallery director, said

students don't seem to be mad about the exhibit.

"From the more vocal students I've talked to, there doesn't seem to be a sour grapes attitude about the presentation," Dorholt said.

Bautch agreed saying, "It's not like it's one group pitted against another group."

"I think it's great," Dorholt said about the presentation. "It's probably the most energy I've seen from the students since I've been here."

Dorholt said about 300 people viewed the gallery exhibit and the Salon De Refuses about twice the normal number, possibly because they heard about the two presentations.

Another student whose work wasn't selected, Kim Spillum, expressed optimism that the display may help pave the way for additional student presentations.

Joe Aiken, art department, said the Salon De Refuses shows that students have pride in their work.

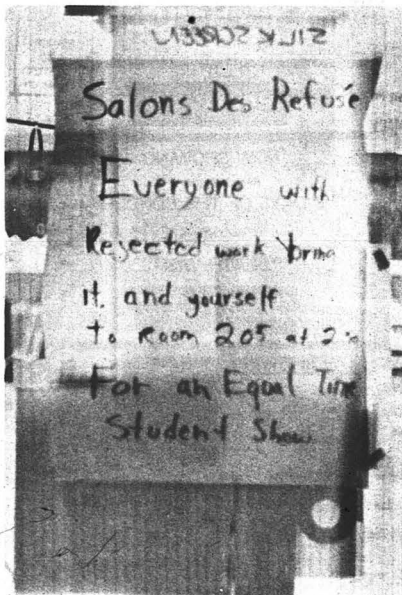


Photo by Susan Schumacher

This sign was hung in Kiehle Visual Arts Center to advertise an alternative to the annual student art show.

SCS production excellent portrayal of dreams

By Judy Juenger

Theatre review

Arthur Miller's play, "Death of a Salesman" is a pathetic story of the average individual man chasing the

great American dream—success.

In his pursuit of this dream,

he is constantly being obstructed by reality. In the end his spirit is broken because of constant contradictions.

The SCS production of Miller's play is an excellent portrayal of unattained dreams and broken spirits. It can be described, as the character Ben says, "a diamond with rough edges."

The average individual, Willy Loman, is indeed the low man of society, yet he epitomizes the aspirations of every man in the world. He lives the dream, such as his brother Ben did, that a man can walk into the jungle at age 17 and come out a rich man at 21. He instills in his two sons, Biff and Happy, these same ideals, making them the failure Willy doesn't want them to be.

Biff, his oldest son, is a living antagonism because Willy sees in Biff the failures of his own life and the same inability to achieve the only thing ever wanted—success.

Unlike Biff, Happy has suppressed his great desires and therefore seems more content with the family's situation. But the indomitable spirit and inevitable failure for him are nonetheless transparent.

The fourth member of the Loman family is Linda, Willy's

wife. She generally remains a background character throughout the play. Linda maintains the illusion that everything is all right, that Willy can do no wrong, in essence supporting their failures and making the family the sick, dying unit it is.

The production glitters with heart-touching realism and hits everyone with the same Loman spirit that each of us has. Yet timing was off in a few spots, such as the cue for Linda's scream when she realizes that Willy has gone for the last time.

The cast is fantastic as a whole, with outstanding individuals portraying the main characters.

Two individuals in particular add to the dramatic emphasis that Miller wanted his play to have on people. They are Willy, played by Warren Green, and Biff, played by Gregory Gasman.

Green enacts the character of Willy Loman with the majestic power that emphasizes the conflicts that Willy brings on himself and his family. He is tense, spirited and strong, and yet a calm, broken-willed and weak man who no one can pity. He brings out the essence of Willy's character and reminds the audience that they are Willy, whether they see

themselves truthfully as that or not.

Gasman portrays Biff as a younger version of Willy who finally brings to light his failings to achieve some peace of mind. For most of the play, Biff is seen as a despicable character because he wants to strip Willy of whatever humanness he has retained from his animal-like bid for success in the dog-eat-dog society.

But the audience realizes that Biff must 'imprison' Willy so that he will finally be free himself. Perhaps that is the only success a Loman ever realizes, but the price paid for it is the dissolution of a family, loss of pride and the painful fact that there is no success in life.

Although the cast played before a sparse Tuesday opening night audience, they held the audience and molded their emotions like the worn out cliché-clay in a potter's hands. The play is one that everyone should see, just to remind them that humans are fallible and desperately longing creatures of life.

"Death of a Salesman" continues through Saturday, at the Performing Arts Center, Stage I. Performances begin at 8 p.m. every night.

More arts page 13

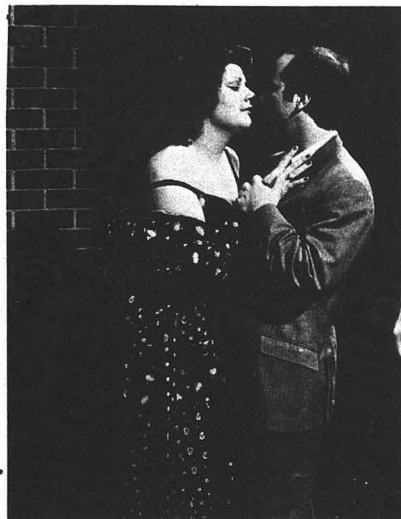


Photo by Darlene Bloss

Willy Loman [Warren Green] relieves a moment from the past through a flashback with the woman from the Boston hotel [Karen Swanson] in the SCS theatre department's production of *Death of A Salesman*. The play is being presented at 8 p.m. nightly through Sunday on Stage I of the Performing Arts Center.

Unselected art students show work

By Jeanine Ryan

Art review

Banners and student hawkers proclaimed the opening of Salons De Refuses Monday night in the Kiehle Visual Arts Center.

The presentation, consisting of the student works which were excluded from the annual student show opening on the same night, lacked the gallery atmosphere of the scheduled show but still provided a good sampling of what SCS students are doing in art. Parts of this display have already been taken down.

The show contained a number of nude sketches. "Female Figure Triptic," an excellent realistic work by Dale Malner, surpassed the other works of that type. In direct contrast to "Triptic" was R. Charles Long's "Nude," a harsh combination of colors and lines.

Salons De Refuses contained several works that can be termed either unusual or weird. "Environment III" by Marilyn Taus is dominated by lovely pastels which blend into one another but fail to develop into a recognizable form.

A mixed media work by Stephen McKenzie also fit in the unusual category. Employing a number of photographs and sketches of human bodies in various positions, it sparked interest but left some

unanswered questions.

Fibers were included in the show in the forms of a macramé bird cage by an unidentified artist and an intricately woven bed throw and shag rug by Susan Peterson. A large arrow constructed from corrugated cardboard was another unidentified but interesting work.

The etchings and sketches were among the best works in Salons De Refuses. An amazing pencil reproduction of the St. John's University bell tower by Donald W. Harris was marred only by the unrealistic figures of priests entering the tower.

Fantasy characters, hiding children and their searching

mother were part of a detailed zinc plate etching by Mary Opitz.

Mark Wedlund's "Tina," a striking lithograph, had a pure black background, good contrast and a beautiful dark brown frame.

Typical "cover girl" eyes dominate David O'Brien's pencil sketch "Sheryl." The sketch was unbelievably pleasing in spite of the edge of harsh lines.

The hall display case contained the silver and ceramic works which were the highlight of the show. Brownish green pots and bowls dominate the ceramics section. An outstanding piece by Randy Grams broke away from this color pattern. This dark blue and gray ceramic bowl resembled an old-fashioned crock.



Photo by Darlene Bloss

The Salons De Refuse exhibit in the Kiehle Visual Arts Center showcase includes this blue and white ceramic bowl.

Art:

The annual SCS student art show is on display through May 1 in the Kiehle Visual Arts Center gallery. Gallery hours are 8 a.m.—4:30 p.m. weekdays.

A painting and jewelry display by SCS alumna Nancy Sue McKay opens Saturday in the Kiehle Visual Arts Center north showcase. Viewing hours are 8 a.m.—10:30 p.m. weekdays.

The Arts Group of the St. Cloud Branch of the American Association of University Women will hold their annual annual show in the Germain Hotel Birch Room today from 11 a.m.—10 p.m. and tomorrow from 11 a.m.—6 p.m.

Music:

"Musical Spring" is the theme of a musical series at 8 p.m. today and Saturday in the St. John's University auditorium. Violin, viola, cello, bass and piano music will be featured.

Steve Brausen will present a french horn recital Monday at 8 p.m. in the performing Arts Center Recital Hall.

Theatre:

"Death of A Salesman," directed by Ronald Perrier, is being presented by the SCS theatre department at 8 p.m. tonight, Saturday and Sunday on Stage I of the Performing Arts Center. Tickets are free at the box office for SCS students with an I.D.

Film:

"How I Won The War" will be presented free today at 3:30, 7:30 and 9:30 p.m. in the Atwood theatre.

"Without Tears," "The Gladiators" and "Virgin President" will be shown continually from 9 a.m.—2 p.m. today in the Atwood sunken lounge.

Video tapes to be shown in the sunken lounge Monday include "Lingerie Depression" at 10 a.m., "Mexican Connection" at 10:30 a.m., and "Trial of Ethel and Julius Rosenberg" at 11:30 a.m.

SCS men's track team wins Meet of the Saints

By Randy Christianson

The SCS men's track team won the Meet of the Saints Tuesday at Selke Field. The Saints competing in the meet included St. Olaf College, St. John's University, College of St. Thomas and SCS.

With 79½ points, the Huskies beat second place St. Olaf by 25 points. St. Olaf scored 54½ points. St. John's picked up 48 1/6, and St. Thomas scored 24½.

The running events began with Erwin Toot winning the six-mile run for SCS in a time of 30:27.4. SCS also took third and fourth places in this event with Al Zetterlund and Ed Klyman respectively.

SCS tri-captain John Kimbrough captured three individual first places. He won the 120-yard high hurdles in 14.8

seconds, the 100-yard dash in 9.5 seconds, and the 220-yard dash in 22.0 seconds. Kimbrough was also on the winning 440-yard relay team and the second place mile relay team.

Scott Lapham was also on the winning 440-yard relay team. Lapham ran the last leg for SCS and was running along side a St. John's runner when he fell at the tape, winning the event the hard way.

Steve Nyhammer added points to SCS's score by winning the shot put and taking fourth place in the discus. Other first places for SCS came from Steve Johnson in the mile run and Brad Isberner in the high jump.

In Saturday's Gary Schwartz Invitational SCS beat the University of Minnesota-Duluth, 139½-23½.

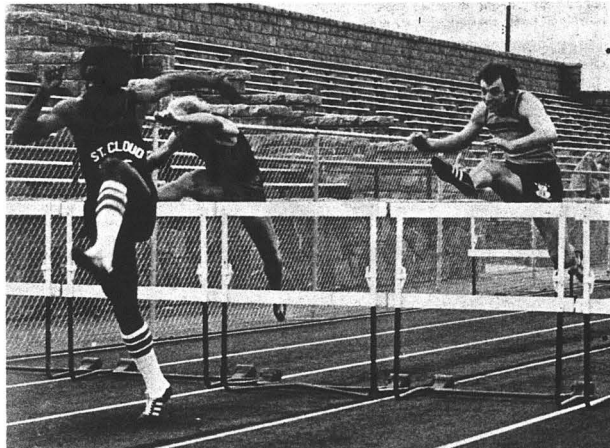


Photo by Jackie Lorentz

John Kimbrough leads the way over the 120-yard high hurdles in the Meet of the Saints Tuesday at Selke Field. Kimbrough won the event in 14.8

seconds. He also finished first in the 100-yard dash and the 220-yard dash in that meet.

SCS men's team defeats tennis opponents easily

By Chuck Shatek

Playing three meets in five days, the SCS men's tennis team dominated all opposition as they raised their season record to 7-2.

Monday the Huskies defeated the College of St. Thomas, 8-1. Last Friday SCS traveled to Macalester College coming away with a 7-2 victory. The day before SCS scored an 8-1 win over Mankato State University at home.

"We've been playing very well lately," assistant coach Bob Collieran said. "Every meet we get more accustomed to playing which is helping some of the less experienced player's"

Jon Iverson, who has been playing No. 2 singles, will be moved to the No. 1 spot, replacing Jeff Schwanberg, according to Collieran.

"Jon (Iverson) has been playing real good and the big thing is he's been very consistent," Collieran said.

Iverson has won his last three singles and doubles matches, all of them going only two sets. Against St. Thomas, he defeated Dave Baumgardner, 6-4, 6-2, and then doubled with Schwanberg for a 7-6, 6-4 win.

Dan Gabrielson and Jeff Schurrer have also been playing good tennis lately, according to Collieran. Both have won their last three singles matches and have combined in doubles for three victories in a row.

On Monday Gabrielson defeated his St. Thomas opponent, 6-4, 6-3, while Schurrer won easily, 6-2, 6-0. In doubles they came away

with a 7-5, 6-4 victory.

The other wins for SCS against St. Thomas were by Schwanberg and Jim MacGibbon in singles and Kevin Hall and MacGibbon in doubles competition.

The Huskies' Chuck Felling did not play against St. Thomas or Macalester due to a sore arm and may be out several weeks, Collieran said. He was replaced by Steve Shannon against Macalester and Hall against St. Thomas. Shannon won 6-2, 6-1, while Hall lost 6-1, 3-6, 5-7.

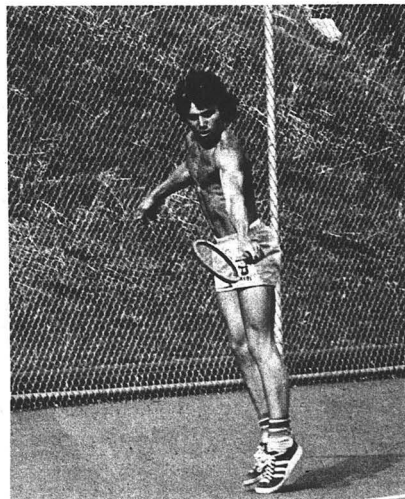


Photo by Cheryl Matalkis

An SCS tennis player is on his toes to return a shot in a recent practice session. The SCS men's tennis team won three meets in five days last week to raise their season record to 7-2.

Softball team tips Southwest in opener

By Daniel Cote

Prior to her team's opening competition, Gladys Zierner, women's softball coach, said her players had reached a point in their training where games were needed to gauge their progress.

Zierner evaluated her team after they defeated Southwest State University 7-4 and 9-8 in Monday's opener.

"They played pretty well for an inexperienced team," Zierner said. "They played better in their first games than any other team I've coached."

"But they still have some ragged edges to take care of before they can become an experienced club."

Defending against the bunt was one of Zierner's areas of concern. The Huskies seemed vulnerable to the play against the Mustangs, she said.

"It didn't happen in the games, but there were times when I could sense our players would have been hurt if a bunt occurred. If Southwest was a better bunting team, we would have been in a lot of trouble."

The problem stems from a lack of experience in fast pitch softball, Zierner said. They have not learned to sense situations unique to the fast pitch game, she said.

Zierner also had problems getting the proper outfield.

"In the first game, I sent three women to the outfield. In the second game, I sent three different women to the outfield. Midway through the second game, I sent two other women in," Zierner said.

"The problem was our first outfield was too slow. If our pitcher was being hit much, we would have been in trouble. In the second game, I went with more speed but the players had less experience."

Sheryl Juhnke, who pitched 14 of the 15 innings played in the two games, was the difference for the Huskies, Zierner said. She held Southwest to 13 hits and had six strikeouts.

"She began to lose control late in the second game but otherwise, she was very consistent," Zierner said. "It was some of the best pitching I've seen as a coach."

Cathy Haala, SCS's number two pitcher, tossed the final inning of the second game and was credited with the win.

Hitting was a strong point for the Huskies. They out hit Southwest 20-14. First baseman Patsy Slegh and catcher Marilyn Nathe led the team offensively. Slegh hit four of six times at bat, had two doubles and three runs batted in. Nathe hit four of eight times at bat and had three runs batted in.

Slegh was also one of the defensive stars of the game. She made a single-handed double play.

"It really wasn't much," Zierner said. "Patsy caught a fly ball and the girl on first was leading off too much, so Patsy turned around and tagged her out."

Freshman Julie Andrejewski also impressed Zierner.

"She made a really cool play in the second game," Zierner said. "She was playing third base (after playing center field in the first game) and Southwest had players on first and second. The batter bunted down the third base line and she picked it up and threw to the shortstop who was covering third."

"It's been my experience that it takes a player awhile before she makes a play like that. Younger players have a tendency to throw to second. But Julie coolly picked up the ball and threw it to third."

Andrejewski was not only playing her first collegiate game but also her first fast pitch game as well, Zierner said.



Photo by Darlene Blass

Willie Mosconi entertains a crowd of about 300 SCS students with an exhibition of his skill at pocket billiards in the Atwood Games Area Wednesday. Mosconi holds the world record run.

Billiards player calls Minnesota Fats 'braggadocio'

By Rick Nelson

Willie Mosconi, professional billiard player who gave a pocketbilliards exhibition at SCS Wednesday, doesn't care much for Minnesota Fats.

"Minnesota Fats is a big braggadocio," Mosconi said about the large man from Minnesota.

"If you had ever been around him, you would know what I mean," Mosconi said. He once challenged Minnesota Fats head to head competition.

"I sent him the challenge by registered mail, and he said he never received it," Mosconi said.

Mosconi has been playing billiards for 42 years—professionally from 1933 to 1957.

"I'm retired now, I just came up here to visit some friends and I wound up playing here," Mosconi said.

And he did play—in front of about 300 people in the Atwood Games Area Mosconi beat a challenger (an SCS student) in a game up to 125.

After the challenge match,

Mosconi gave the audience a basic lesson in pocket billiards and then showed some of his trick shots.

Mosconi now works for a billiard table company "in sort of a PR capacity," he said. He travels around the country appearing at sport shows.

Mosconi does not get too much of a thrill out of these exhibitions.

"It's work," he explains.

The exhibition was sponsored by the Atwood Board of Governors Games Gang.

SCS baseball team wins four in NIC

By Rick Nelson

The SCS baseball team collected four more conference victories against Bemidji State University including three one-run squeakers. But they couldn't hold the edge when they came up against the University of Minnesota-Minneapolis, dropping two games to the Gophers Tuesday.

The Huskies fell down on their defensive play against the Gophers, committing eight errors in the double-header. The Gophers won the two games 9-1 and 11-0.

"I don't know why we played so badly in the field," Coach Jim Stanek said. "It could have been tenseness or it could have been from the fact that we are a young ball club this year."

On the mound, SCS played Tom Regouski with relief from Jay Ness in the first game and they played Dan Kne with relief from Dave Mingo in the final contest.

"We went down there with the thought in mind of giving our pitchers a workout, so we pitched all four of them," Stanek said.

The pitching for the

Gophers was very good, according to Stanek.

"But their biggest strength was their hitting," Stanek said. "They were very hard to get out."

In the four games against Bemidji last weekend, the Huskies won one game on a shutout by pitcher Mike Bialka. Of the other three games, two went into extra innings and two were come-from-behind victories. The Huskies won the games 2-1, 6-5, 6-0, and 2-1.

Steve Erickson was the star for the Huskies in the first and last games, playing an instrumental role in the winning innings, according to Stanek.

"They were a lot tougher than we thought they would be," Stanek said. "For a young club, we did a good job of coming back to win."

SCS will host the University of Minnesota-Morris at the St. Cloud Municipal Stadium at 2 p.m. today and 12 noon tomorrow for a couple of double headers.

"They are one of the powers," Stanek said. "They'll be stronger than any conference team we've faced."

ABOG Calendar of Events

April 26

Wm. Elliott, poet

Lecture 3:30 Herbert Itasca Room

Readings 7:30 Atwood Theatre

April 27

Jim Derbis, Coffee house 8 p.m.

April 28

Concert: Barefoot Jerry - Peter Lang
8 p.m. Atwood Ballroom

Film: "Last Picture Show" 7:30 p.m.

April 30

Film: "Minnie & Moskowitz 3:30, 7:30

May 1,2

Journey to the Wilderness

May 2

Film: "Minnie & Moskowitz 7:30

Instructor teaches Kung Fu as form of exercise

By John Ritter

The Kung Fu taught this quarter at SCS is not the kind used by Bruce Lee or David Carradine on television.

Rather, the Kung Fu at SCS is a variation called "Tai Chi

Chuan" or "supreme boxing" and is taught by a resident Kung Fu master from Taiwan.

Ho-Chang Pao, 65, chairman of the physical education division at the National Taiwan University in the Republic of China, is a guest

professor in the health, physical education and recreation department this quarter.

Kung Fu was not invented by Lee or Carradine, Pao told his class. Instead, the form used in the television series goes back to the fourth

century when a Buddhist monk taught temple priests in north central China the art of self-defense.

Kung Fu as practiced by Carradine was not widely known or practiced by the Chinese until the television and film craze. Since then, Kung Fu has become a household word in Taiwan and Hong Kong, according to Pao.

Tai Chi Chuan, Pao said, is designed to improve circulation of a person's energy. As practiced by Chinese today, Tai Chi Chuan is a form of exercise, not a means of self-defense, he added.

About 40 students are enrolled in the two-credit experimental class.

The class was listed as Kung Fu in the schedule, but is kind of different, said John Kasper, department head.

Although Pao has some difficulty in speaking the English language, communication in the class is usually not a problem. The students learn movements by imitation and Pao's simple commands—right thrust forward, pivot left, advance.

But when communication is a problem, Bernie Chung, a

senior from Hong Kong in math and physics, acts as an interpreter.

Three basic steps are involved in beginning Tai Chi Chuan—horse riding position, advance and sitting. Students learn these by practice under Pao's watchful eye.

Tai Chi Chuan has nothing to do with attack, Kasper explained. It is all defense. It is a sport, self-defense skill, science, philosophy, entertainment, social activity and art, according to the manual used for the class. There is no body contact in the class.

"You should improve yourself in any little deficiencies every time you exercise. Don't be satisfied," the class manual instructs. "Don't be a hero. Don't show off. The best Tai Chi Chuan player is always the kindest person. Tai Chi Chuan expert is an artist."

Tai Chi Chuan helps improve both hands and brain, skill and character and is easy to learn, Pao said.

Tai Chi Chuan is based on ideas in the "I Ching," or "Book of Changes," which has exerted a strong influence on Chinese thinking for more than 2,000 years, Pao said.

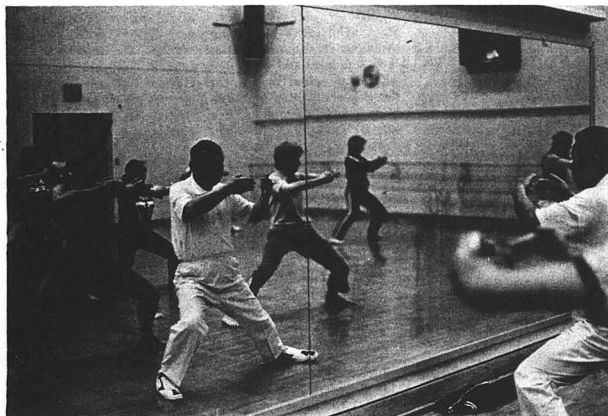


Photo by Susan Schumacher

Ho-Chang Pao demonstrates a Kung Fu "horse riding position" during his class in the Chinese martial art at SCS. Pao uses this mirror in the dance

as a special aid in watching students in the class. Pao, head of physical education at the National Taiwan University, is teaching at SCS this quarter.

SCS women's tennis team displays power against Mankato

By Tom Weber

In a display of power the SCS women's tennis team destroyed Mankato State University 9-0.

Winners in the singles for SCS were Sue Fischer, Laurie Fisher, Gail Haug, Tracy St. Onge, Chris Andersen and Dawn Peterson. In doubles, the six Huskies paired up to win three matches without dropping a set all afternoon.

"After we dropped our opener to the University of

Minnesota (Minneapolis) we've won the next four by a score of 8-1," Coach Dee Whitlock said. "Today was our first perfect performance."

"Gail Haug played her best match of the season," Whitlock said. "Tracy St. Onge also had a very commendable performance."

Today and tomorrow the Huskies will be hosted by Luther College in Decorah, Iowa for the Luther Invitation.

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Schrader

Continued from page 3

both sides of the fence and try to be coy."

She said an example of one of her duties would be evaluating publications to determine if there are more women than men in pictures and if they are being depicted in a stereotyped role.

"Part of the Title IX commitment," Schrader said, "is to do away with the sexual stereotypes. My approach to the whole thing is that we be concerned with people as

individuals. I think of Title IX as a choice of what one wants to be."

And Schrader applies that individuality to herself. One might expect a woman in Schrader's positions to be active in the women's liberation movement. That is not necessarily so.

"I'm not the bra-burning radical," she said. "Instead of women's libbers, I'd call them female chauvinists."

However, she added, "I am proud of being a woman. I appreciate courtesies like children opening doors for me."

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She contends that the word "chauvinism" applies to both sexes instead of just the male gender.

Although concerned with most sexual inferences, Schrader believes that name changes—like chairman to chairperson—can be carried to extremes.

"There are far more important things to do than play semantic games," she said.

Incidents such as one at Fergus Falls Junior College where some male students asked to try out for the women's softball team must be dealt with individually, according to Schrader.

"Each situation is different. But in every case there must be a need along with student interest and the coaches must be available."



Photo by Susan Schumacher

Singer-guitarist Bob Hardy strums during an unsuccessful performance at the Coffeehouse Apocalypse Tuesday night.

Poor attitude affects performance

By Terry Katzman

Concert review

The absence of inspiration and communication was the prime reason for Bob Hardy's gallant but dismal showing at the Coffeehouse Apocalypse Tuesday evening.

Hardy's show plummeted due to his unprofessional and sloppy technique of the audience and his songs. His numbers were broken, incongruous with each other and sometimes downright boring.

His style is that of current folk, but Hardy dwelled on traditional folk songs such as "The Battle of Jericho" and

"Greensleeves." His self-written songs were mellow and cute, but that was about the extent of it.

Musicianship was definitely not the problem here. Hardy has all the attributes of a good musician but he does not know how to use them.

He is a good guitar player with a better than average voice but his attitudes toward showmanship and stagemanship leave much to be desired. Much of the show was punctuated by his arrogant and non-caring approach.

Paul Simon's "Angie" and an old Peter, Paul and Mary tune were the only two numbers that received more than light applause. By the final set, most in attendance were yawning, scratching their heads and leaning on elbows. Many walked out before the show was over.

The night's single zenith was a number entitled "Little Girl With Pigtail." Here Hardy managed to get in some nice jazz-derived riffs and for once he played a number straight through without stopping to talk about nothing.

Hardy is a good guitar player and singer but the aesthetic angle of his show needs vast re-working. One wonders how long a guy like Hardy can keep going with such a belligerent and uncompromising stage air. To put it simply, Hardy is on the right train but the wrong track.

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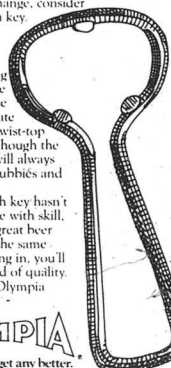
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Notices

Notices are published free of charge for any SCS students group. Deadlines for notices are Tuesday noon for Friday issues and Thursday noon for Tuesday issues. Notices should be placed in person or by mail.

ABOG

The Literary Committee meets every Wednesday at 4:30 p.m. in 222 Atwood.

The Journeyfolk meet every Tuesday at 7 p.m. on the Outings Center, Atwood.

The Creative Arts Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

The Coffeehouse Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

The Films Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

Interested in promotion? Come to the Media Relations meeting at 3 p.m. on Mondays in 222 Atwood.

The Concerts Committee meets every Monday at 4 p.m. in 222 Atwood.

The Games and Recreation Committee meets every Monday at 6:30 p.m. in the Outings Center, Atwood.

The Special Events Committee meets every Tuesday at 3 p.m. in 222 Atwood.

The Symposiums and Forums Committee meets every Tuesday at 4 p.m. in the Watab Room, Atwood.

Lectures and Symposiums meets at 4 p.m. every Monday in the Rud Room, Atwood.

KVSC

This Friday on the 1,000 cycletest, two live Poco albums, Deliverer and Poco Live will be featured at 8 p.m. KVSC's Grapefruit League brings you the best in sports along with some good music, every Saturday from noon to 2 p.m. on 88.5 F.M.

Lectures

A lecture entitled "Eve and her Daughters—Women in the Bible" by Sister Catherine Kraft, Newman Center will be given on April 27 at 8:15 p.m. in Brown Hall 232. Sponsored by the Philosophy Dept.

MEC

The Performing Artists Series meets every Monday at 3 p.m. in the Saik Room, Atwood.

Major Special Events meets every Tuesday at 4 p.m. in the MEC office, Atwood.

Meetings

The Minnesota Student Coalition Against Racism (MSCAR) meets every Monday at 4 p.m. in the Itasca Room, Atwood.

On April 26 the Women's Equality Group is sponsoring the film "Women Who Have Had An Abortion," after the film there will be a speaker and informal discussion. Women who have had an abortion and are willing to

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share their feelings and insights please call 253-9779.

The St. Cloud Wrestling Club is now working out on Mondays, Wednesdays and Thursdays at 3:30 p.m. in the wrestling gym at Halenbeck. For information call 253-5880.

Student Component Assembly (SCA) meets every Thursday at 6 p.m. in the Civic-Penney Room, Atwood.

The National Organization for Women (NOW) will meet Monday at 7:30 p.m. at 1548 9th Ave. S.E. Students in feminist movement are needed.

CEC will meet on Tuesday in the open area of the Educational Building at 3 p.m.

Miscellaneous

A four-hour course on "Putting together your family tree" will be held on Saturday from 12:30 to 4:30 p.m. at SCS.

Mantoux tests for fall quarter student teachers will be given at Health Services on April 26 and 27 from 8 to 10 a.m. Tests will be read on April 28 and 29 from 8 to 10 a.m. GATE students should have tests taken and read on the above dates from 1 to 2 p.m.

The Academic Computer Service is open the following hours: Monday-Thursday from 7:30 a.m. to midnight, Friday from 7:30 a.m. to 9 p.m., Saturday from 9 a.m. to 9 p.m. and Sunday from noon to midnight.

For information on low cost charter flights, International Student I.D. cards, youth hostel cards and other traveling hints, contact the Travel Information Center, Atwood 222G, 255-2206.

Homecoming '76 wants your help now. Join the committee of your choice. For information go to 222 Atwood.

Applications are now being taken for the treasurer's position on the Student Book Exchange for next year.

STOP AT Atwood main desk and check out wide assortment of magazines.

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The Student Employment Service (SES) needs volunteer workers for this spring and

summer, if you are interested please stop in the SES office. Career Planning and Placement, Administrative Services Building.

The Tri-County Humane Society has the following pets for adoption: Spanish cross puppy male, Terrier puppy male, Shepherd-Retriever puppies male and females, Shepherd collie cross puppies male and females, Cock-a-poo male, Schnauzer cross adults male and female, Black Lab male, Collie-Shepherd adults male and female, Siamese cat male, calico cat female, black and white cat male. Anyone wishing to adopt a pet may visit the shelter at 127 Lincoln Ave. N.E. or call 252-0896. Shelter hours are 2 p.m. to 7 p.m. weekdays, and 10 a.m. to 3 p.m. on Saturdays.

Financial Aid: Anyone who received financial aid by having it applied to their fee statement must sign acknowledgement of the application in the business office, Administrative Services 122. This must be done each quarter—failure to do so will result in a hold being placed on records.

NDSL exit interviews will be held Wednesday, May 5, 4 p.m. and Thursday, May 6, 9 p.m. in Administrative Services 114. Anyone with outstanding National Defense-Direct Student Loans from SCS, and is withdrawing or graduating, must attend an exit interview.

Stupor Teams will play May 7 at Golden Spike. Drinks are at 2 p.m., competition at 3 p.m.

Recreation

The all-dorm exercise classes meet every Tuesday and Thursday from 7 to 8 p.m. at Eastman Hall in the east gym. This will run until final week. The classes consist of floor exercising, volleyball, jogging, water exercising and other activities.

Atwood Rental Center is open the following hours: Monday from 9 to 11 a.m. for returns, Monday-Thursday from 1 to 4 a.m., Friday from noon to 4 p.m.

Open gym hours at Eastman Hall are: Monday-Friday, all gyms 11 a.m. to 2 p.m. Monday-Thursday, north and south from 7 p.m. to midnight, Monday and Wednesday, main gym from 7 p.m. to midnight, Saturday, all gyms 5 p.m. to 9 p.m. Open pool hours are: Monday-Friday 11:30

a.m. to 12:30 p.m.; Monday-Thursday 7 p.m. to midnight, Saturday 5 p.m. to 9 p.m. and Sunday from 1 p.m. to 9 p.m.

SCS Fencing Club meets on Wednesdays and is open to those with previous experience or who want to learn from 7 to 9 p.m. in Halenbeck Dance Studio.

The Rugby Club practices at 4 p.m. every Tuesday and Thursday in the south field.

The Annual Atwood Open will be held April 26-29. This year a doubles tournament has been added to the traditional singles competition. Tourney is open to

all students, staff and faculty. Sign up at Atwood Recreation Center, deadline April 25 at 10 p.m.

There will be a WRA campout on April 30 and May 1. There is a 30-person limit, sign up on or before April 28, in Halenbeck Hall 204.

Religion

I.V.C.F. starts every day with prayer, Monday-Friday at 7:30 a.m. in the Jerde Room.

I.V.C.F. holds prayer meetings Monday-Thursday at 4 p.m. in the Jerde Room, Atwood.

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1970 TRIUMPH GT 6+ V-good condition, 4-speed, radials, new paint. 253-9066.

1969 Mustang Mach I auto, P.S., P.B., G-rubber, 351 motor, 251-0690.

MARANTZ IMPERIAL 9 speakers. Excellent condition. Great sound. List for \$500 each, sell pair for \$550. 255-4505.

1968 GTO, excellent condition, 253-8091.

FOR SALE: 6-string acoustic guitar with hardshell case. 12-string acoustic guitar with hardshell case. Farfisa portable electronic organ. 764-6445, Watkins.

BRAND NEW 10-SPEED bike retail—\$149. Sale Price \$98. 252-8503.

***75 HONDA CB360T** low mileage 251-8928.

Pipes for sale. Already broken in. Call 255-2487.

Housing

GUYS AND girls furnished apartment, summer. Single and double occupancy. Close campus, laundry, parking. After 4 p.m. 253-5306.

SUMMER VACANCIES for women. Air conditioned. Off street parking. No pets. \$50 per session. 252-3348, 253-8484.

GUYS AND girls furnished apartments for summer. Close campus, parking, laundry facilities, carpeted. For appointment call 252-6327 after 5 p.m.

FEMALE TO share duplex with two others. Private room. 253-6782.

VACANCIES for females to share summer and next year. 828 5th Ave. S. 251-6860.

GIRLS TO share and one mature male. 319 4th Ave. S. 253-6066.

SUMMER VACANCIES for girls to share. \$60 per session, \$110 for both. See Laurie at 815 5th Ave. S. 252-0444 or 252-5480.

OPENINGS for males to share for summer. \$55 per month. 1/2 block from campus. Call John 253-5480.

AVAILABLE IMMEDIATELY. Single room for male. \$60 per month. Utilities paid. Call John, 253-5340.

LIKE THE people you're living with but tired of dorm life? Live with your friends off campus in an approved house for women. 727 5th Ave. So. Is now taking applications for next fall, winter and spring quarters. Stop in or call 252-7498 or 743-2112 and ask for details.

LARGE FURNISHED house close to campus. Vacancy for 1 male May 1. Also taking reservations for summer. 253-4839.

SUMMER ROOMS for rent in a central air conditioned house one block from campus. Stop in at 727 5th Ave. So. or call 252-7498 or 743-2112 and ask for details.

AIR CONDITIONED, laundry, parking, furnished housing women to share summer and 76-77. Close in. Call 251-3994 after 5:15 p.m.

AIR CONDITIONED furnished summer housing for women to share. \$65 per session, \$120 for both, utilities paid. 252-7718 for information or see Linda at 915 5th Ave. So.

GIRLS TO share furnished apartments, summer and fall vacancies, close to campus, T.V., laundry. 253-4681.

YOUNG ADULT Apartment Community. 5 bks. to campus. 2

& 3 BR apts., 3 & 4 BR townhouses. Apts. available now. Oak Leaf Apts. Call 253-4422.

VACANCIES for girls to share for summer and fall. Air conditioning. 927 5th Ave. So. 252-4944.

MALE STUDENT housing - openings for summer & 76-77 school year. Shared facilities. Close to campus. Inquire 626 6th Ave. So. 252-9226.

VACANCIES for summer and fall quarters in house for girls across from state campus. Call 253-2871 or 251-4068. Shared facilities.

UNFURNISHED 2 bd. apt. for 4 or 5 girls to share for summer and fall. 251-3287.

FURNISHED APT. for 5 girls to share for fall. Close to campus, also 2 bd. apt. for 4 girls to share for summer. 251-3287.

GIRLS: NOW renting rooms to share for summer and fall. Vacancies next to university. 388 3rd Ave. S. Call 253-1462 or stop and see Jamie.

GIRLS HOUSING to share, kitchen, furnished, utilities pd. \$45 for one summer session. 251-3598.

VACANCIES for girls for summer 715 6th Ave. So. Stop by or call 252-8407.

Wanted

SOME MEN who will be living in St. Cloud this summer who desire to play organized softball. Call Ted 251-7694.

WANTED for fall - 1 female roommate to live with handicapped person. Free room and board. Call 252-4432.

TYPING - PAPERS of all kinds, 252-2166.

CAR CASSETTE deck, 251-8628.

WANTED to rent house or apartment June 1. Call 251-9243 after 4 p.m.

COLORADO, WYOMING, MONTANA summertime employees for dude ranches, Nat. Parks, and U.S. Forest Service. For information and directory send \$3 to Outdoor Services Box 349, Cody, Wyoming 82414

Personals

HAPPY LATE BD Fartin' Martin. Missy & Mom.

MARY HOW did the greenhouse expedition go? Dave, the Saint Cloud guide.

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been helping people travel on a budget with maximum flexibility and minimum hassle for six years. For more info. call toll free 800-225-5669.

FRIENDSHIP BIBLE study every Tuesday morning 9:30 a.m.-11 a.m. All faiths welcome. For more information call 251-5634 or 251-6928.

TEACHING GRADUATES enroll now, 100's openings on file, no fee or obligation unless placed. Send Name, address, major field. Teacher Service Bureau Established 1929, 227 Thayer Ave., Mankato, MN 56001.

PLEASE HELP save a life. Donate a pint of blood to the Red Cross, May 4th and 5th.

FOUND PICTURES [5" x 7"] someone lost at Dam. Contact Judy 255-3300.

Employment

STUDENT ACTIVITIES student secretarial opening. Work August 1 through the end of May 1977. 20 hrs per week.

Applicants contact the Student Activities office, 219 Atwood 255-2205 before May 7, 1976.

WILL DO TYPING 252-8398.

OVERSEAS JOBS. Asia, Australia, Africa, Europe, South America. All occupations. \$600-\$2,500. Invaluable experiences. Details 25c. International Employment Research, Box 3993 M2, Seattle, WA 98124.

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Transportation

OPEL CADET, 1989 2-door sedan, dark green, manual shift. Body in ok. Gets 30 miles per gal. \$475. Call 253-1536 or 363-2218. Ask for Dr. Sorem.

Attention

BEFORE YOU SAY, "It's lost!" check at the Atwood main desk for any lost articles.

WILL DO typing of term papers. Solid work. OK. Gets 30 miles per gal. \$475. Call 253-1536 or 363-2218. Ask for Dr. Sorem.

STUDENT SAVINGS on theatre tickets to the Hays and Paramount Theatres at the Atwood main desk ticket booth. Sold from 10 a.m. to 11 p.m. for \$1.75.

FOR ALL your Mary Kay cosmetic needs - call 253-1178.

BUY AND use for up to 6 months. Discount tickets for the Hays and Paramount Theatres available at Atwood main desk ticket booth.

W.B.C.A. CANOE trips. Student discounts, for information contact Bruce Steinbach, 253-4899.

BEFORE YOU ride the Greyhound, check into Commuter Bus Service at the Atwood main desk ticket booth. \$1.75 a.m.-4 p.m.

EXPERIENCED SECRETARY will type graduate and undergraduate papers. Call 253-8762 after 5 p.m.

Jobs

The following jobs are available through the Student Employment Service (SES) this week:

Janitorial - work four hours every Saturday cleaning optical equipment. Must have transportation. \$2.85 per hour. Four openings.

Janitor/errand runner - work afternoons during the week 12 or 1-5 p.m., running errands and doing janitorial work. Job can become full-time this summer, if desired. Must have transportation \$2.30 per hour plus mileage.

Tire recapping and maintenance - work several hours during the week recapping, changing and maintaining tires. Must have transportation and be available to work this summer. \$2.50 per hour.

Umpire - work afternoons April 26-30 at Alice Whitney Park. Should have some knowledge of softball rules. All umpires should accept responsibility for doing at least two games a day. \$2.20 per hour. Several openings.

Yardwork - work this Saturday doing yardwork and helping set up dock. Person would be working 9-4:30 p.m. \$10 plus meal and transportation provided.

If you are interested in any of these openings, please stop in the SES office, Career Planning and Placement, 101 Administrative Services Building or call 255-3756.

For Sale

'61 Volkswagen Ghia \$50 Call 252-3414 between 1 and 5 p.m. Friday the 23rd.

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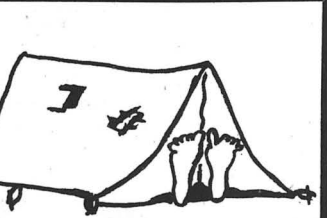
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*Instructor:
"Some people think
I have a morbid
outlook of life...
Death is just
an interesting
subject to me."*

Al Stensland, interdisciplinary studies department, rests in his own coffin which is stored in Stewart Hall. He teaches a class in death and dying.

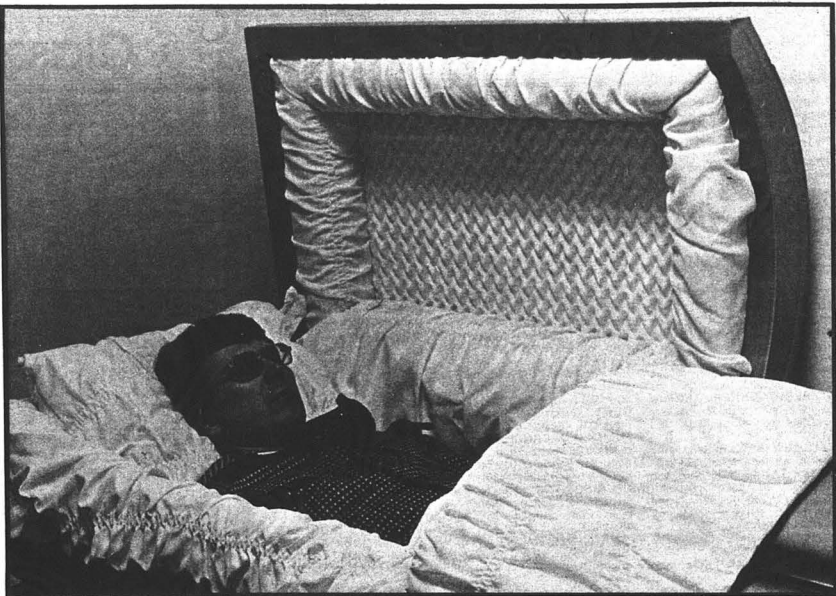


Photo by Dwight Hazard

Instructor says death fascinating, not morbid

By Berna Stelchen

Death and dying are fascinating conversation topics, says Allen Stensland interdisciplinary studies department.

"Some people think I have a morbid outlook of life," said Stensland, who teaches two classes about death at SCS. "I would like to think that I don't. Death is just an interesting subject to me."

The classes are entitled Death, Dying and Life 204. Out of 120 students registering for the class, 80 were selected.

There are a variety of reasons why students take the class, Stensland said.

"There are some who are in this class for personal reasons. Some who have had grief in their family because of death; some who are trying to slap death in the face and some who are just

curious about the subject," he said.

One objective of the class is to convince people that death really happens, Stensland said.

"Americans don't believe they will ever die," he said. "I'm especially concerned that people realize we are all going to die. It's a fact and we shouldn't avoid the subject."

William Hoffman, junior, first decided to take the class because he was "curious and interested to find out what it was all about."

"I'm really enjoying the class," Hoffman said. "He's got it set up well. Different areas like suicide and capital punishment are covered. You can get as deeply into whatever area you want to. It's an exciting subject."

Another junior, Sara Basil, said she took the class to fulfill a general education require-

ment and because she "needed a different kind of class."

The class makes one more aware of death and less willing to ignore it, Basil said.

"Before taking this class, death would really bother me," she said. "Now I feel I have a more objective view of death. I guess it opens you up to something that use to seem taboo."

Diane Zunker, freshman, said she took the class so that she would be able to accept death easier. She also wanted to learn how different societies treat death and to find out about cremation.

"Through the books I've read for this class on suicide and death, I've come to realize that death isn't as uncommon as I thought it was. By this I mean that now I realize that a lot of people experience death

in one way or another and many at a very early age," Zunker said.

Stensland feels that many people want to forget death and hide their emotions when faced with it.

"People should be allowed to express their grief," he said. "This doesn't mean having to spend a lot of money, though. In our culture, many people think you have to spend large sums of money as a means of expressing their grief."

Stensland said he is trying to present a variety of ideas about death and funerals. To do this, he has several people speak on various subjects related to death. Included among the guest speakers are ministers from various religions, a funeral director, a pathologist and a Jewish rabbi. Panel discussions on

such topics as abortion and euthanasia are also part of the class.

Field trips include excursions to a casket factory, a crematorium, the University of Minnesota school of Mortuary Science Capital and the Minnesota Bureau of Criminal Apprehension Crime Lab are also planned.

"We will also conduct a funeral in class," Stensland said. "One student will plan their funeral all out and then we will hold the funeral in class," he added.

Stensland is not sure why there seems to be greater interest in finding out more about death in recent years, but he said it is like many other subjects that have not been dealt with in the past.

"Maybe this is the last no-no subject we are beginning to deal with," he said.

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