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Friday, April 30, 1976

Vol. 53, No. 50

Chronicle

Bridge damage estimated at \$5,000

By John Ritter

Damage estimated at \$5,000 caused by an early morning car accident closed the 10th Street Bridge to traffic Wednesday.

Workmen were not expected to begin repairs until today and the bridge will probably not be reopened for at least a

week, according to Gene Anderson, civil engineer for the city.

A car struck a vertical beam on the east end of the bridge, moving it about 7 inches out of line. The damage decreased the strength of that beam by about one-third and could cause the bridge to collapse, Anderson said. Metal was also

torn beneath the deck of the bridge.

The bridge is still open for pedestrian traffic but may have to be completely closed during some the repair, Anderson said.

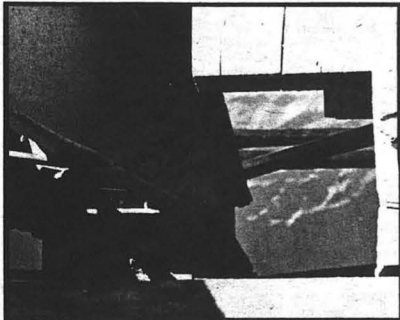
Representatives of D.R. Smith Erection Co., Savage, Minn., assessed the bridge damage Wednesday.

This is the second time in a year and seventh time in four years in which the bridge was closed because of damages from an accident.

This is the second accident in three weeks on the bridge. The earlier accident did not result in enough damages to close the bridge.

Anderson said it is an "indication that people don't observe the 15 miles-per-hour speed limit which is imposed for the strength of the bridge and driver's safety."

The car involved in Wednesday's accident was driven by Kenneth Ranta, 23, 623 Wilson Ave. NE. Ranta was not injured, but his car was heavily damaged, police said.



Photos by Dwight Hazard

Torn steel (center of photo) below the deck of the bridge was a part of the damages.



D.R. Smith Erection Co. representatives Jack Williams (left) and Ed Jacobson assess bridge damages. The vertical beam (at left) was moved by the car.

SAC solves last minute 76-77 budget problems

By Vic Ellison

Three problems were solved with last minute cuts and a tentative budget for 1976-77 was approved Tuesday by the Student Activities Committee (SAC).

By eliminating budget proposals for the Inter-Residence Hall Association (IRHA) for \$3,000, the Aero Club for \$2,027 and men's athletic recruiting money for \$700, SAC established a \$5,727 balance that eliminated

a deficit, allowed money for appeals and left SAC with money for next year.

IRHA was denied funds because several SAC members, led by vice-chairperson Marty Young, said there was a duplication of fees, since the

Atwood Board of Governors (ABOG) and the Major Events Council (MEC) provide the same kind of programming.

IRHA serves residence hall students. Its request for \$3,000 would have involved off-campus students by host-

ing a Halloween and Christmas party in Atwood, among several other activities.

"MEC and ABOG do a good job of taking care of present needs," said LuAnn Mordick, SAC member, in favoring the budget cut.

IRHA will still be able to operate on the money collected from rental of refrigerators. This is how they have raised funds in the past to serve dorm residents.

Aero Club's budget was removed from the tentative budget because the club charges dues (\$48) to members. SAC's policy states that no group that charges dues may also receive activity money.

The \$700 recruiting allowance for men's athletics, approved the week before during the sub-committee's presentation, was eliminated because women's athletics did not request recruiting funds, according to several SAC members.

The tentative budget will not be acted upon for 10 days, pending appeals by organizations dissatisfied with their allocation. Deadline for submitting appeals to SAC is May 10.

Appeals will be heard sometime during that week. It has not been determined how much of the remaining balance will be used to fund appeals.

SAC chairperson reviews year's achievements

By Vic Ellison

With a year's experience as Student Activities Committee (SAC) chairperson, Rick Lundin sat back in his chair and surveyed the room around him. Moments before SAC members were discussing budgets and arguing. Now they were gone. The budget had been tentatively approved.

"No one on the committee was totally happy," Lundin said. "There are 15 different members, who have 15 different opinions."

In the session that had just ended, SAC cut \$5,727 from organizations, giving it a cushion to allow for appeals. One of the groups, Inter-Residence Hall Association, was applying for funds for the first time. Aero Club, again requested funds after a year of operation without SAC funds.

"There were some other groups that I personally feel

should have been cut too," Lundin said. "There is still room to cut in men's athletics. Reader's theatre and forensics I have never wanted to fund. The cheerleaders should not be funded to the degree they are..."

His voice trailed away as he reminisced. After countless meetings and hundreds of hours of studying proposals, he was almost done for the year.

New groups, more minor and smaller in scope, had been funded by SAC. Karate Club, Rowing and Racing Clubs, student government spinoffs, Student Employment Service and Student Legal Information Service, all received funding.

"That was the best allocation we ever made," he said about the legal service. A lawyer had been added to the staff at a cost of \$10,000 a year.

A few groups that could have caused some controversy

did not receive funds making Lundin's job a bit easier. The Young Socialist Alliance (YSA) and Women's Equality Group (WEG) both inquired about funding, but did not apply.

Funding a political organization could set a dangerous precedent, Lundin said about the YSA.

One task remains for Lundin—hearing groups and organizations dissatisfied with SAC's final decision during appeals.

"Appeals are likely. The Chronicle and Photo Lab have already turned in appeal forms. There will be more," he said.

"I would like to see a \$3,500 free balance come September," Lundin said. "But if appeals show a group has an immediate need, they will get it."

Speculating on the trend toward present enrollment increases continuing, Lundin

said there will probably be more money available next fall.

"Those who were under their percentage amount were dealt with swiftly," he said. "With others, it took some time."

Reflecting on his year as chairperson, Lundin said he believed the time and effort put into deciding an honoraria policy was SAC's major accomplishment.

"It was a hard issue to handle. Once we got the committee together it was a lot of work. I certainly hope the policy will stay. With all the work that went on it, I hope next year's committee sticks to it."

Lundin was the only SAC member left in the room. With most of the lights off, he slowly picked up his adding machine and trudged out the door, his job nearly finished.

Women of all ages, races are abused

By Mary Roberts

Physical abuse of women is not prevalent among any particular group of women, according to three workers for the Women's Advocate who spoke at SCS Wednesday.

The Women's Advocate, which has been in operation for nearly two years, is a five-bedroom home in St. Paul where physically abused women can come to live while making decisions determining the future of their lives.

"Women of all ages, races, types of employment and financial status come to us," said Cheryl Beardslee, member of the Women's Advocate, who was joined in the discussion by colleagues Susan Ryan and Lois Severson.

"The myth that only poor, lower class women are abused in today's society is totally untrue," Ryan said. "There is also no age group. We have had very young women as old as 75 come to us for help."

"There are many alternatives that an abused woman can do to help her situation," Beardslee said.

Beardslee cited counseling, divorce proceedings, commitment of her attacker, legal separations and involving police in apprehending the attacker as alternatives.

"Many of these solutions sound nice, but many of them fail to work because of money problems or because the woman is afraid to get her attacker involved in some sort of legal battle," Beardslee said.

"The women also have a great deal of pride and sense a great deal of humiliation with their problem," Severson said. "Many of these women

Abused women

Continued on page 12

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SAC submits tentative final budget

The following is the Student Activities Committee (SAC) budget as tentatively approved for 1976-77.

There shall be a waiting period of ten calendar days for reactions from the university community and the University President. During this period, SAC will accept appeals of the tentative budget.

All appeals must be submitted to the SAC secretary in Room 219.

Atwood Center. These appeals must have specific dollar amounts listed along with the rationale. SAC will review these requests along with the petitioning group and adjustments may then be made before the final budget is approved.

The 10-calendar day appeal period will end Monday, May 10 at 4 p.m. No appeals of any budget will be accepted after this time.

Administrative Accounts

Student Activities Administration	23,392.28	22,761.55
Staff Benefits	500.00	500.00
SAC Refund Account	4,000.00	4,000.00
Student Interns	2,700.00	2,700.00
Student Teachers	4,500.00	4,500.00
SAC Depreciation Account	2,000.00	2,000.00
Recreation Activities		
Rowing Team	915.00	915.00
Racing Team	378.00	378.00
Soccer Team	384.35	359.75
Karate Club	650.00	620.00
Bowling Team	1,021.60	972.74
Intramurals	8,126.35	6,996.35

1976-1977 TENTATIVE BUDGET

Co-Curricular	Requested Amount	Tentatively Allocated Amount	GRAND TOTALS	
Winter Economic Institute	2,400.00	2,400.00	409,421.59	378,681.24
Readers Theatre	1,447.32	1,447.32		
Forensics	3,175.00	1,691.53	Total anticipated revenue	384,785.00
Music Department	16,517.00	15,717.00	Free Balance	6,103.76
Theatre Department	21,030.00	17,630.00		
Art Department	5,138.00	5,138.00	1976-1977 Revenue	
Studio L'Homme Dieu	1,981.97	1,981.97	Reserve:	
Athletics	83,542.90	76,155.90	Balance Estimated	48,000.00
			Less President's Reserve	20,000.00
			Less 1975-76 SAC Depr. Acct.	2,000.00
	135,232.19	122,161.72		48,576.76
				26,000.00
Organizations				
Student Component Assembly	5,067.40	5,412.40		
Student Ombudsman	542.25	812.25	Receipts	
Student Employment Service	1,010.93	1,550.00	MEC	19,000.00
Student Legal Assistance Service	13,601.93	10,000.00	Chronicle	28,700.00
Inter-Residence Hall Association	3,000.00	0.00	Photo Lab	1,000.00
Minority Culture Center	3,924.00	3,409.00	Interest on Investment	2,000.00
Project Share	765.00	805.00		
Folkdancers	1,655.00	1,165.00	Fees	
Aero Club	2,837.00	0.00	Summer, fall, winter, spring	308,085.00
Cheerleaders	1,460.00	795.00	Total anticipated revenue	384,785.00
	33,863.08	23,948.65		
Media				
KVSC	15,652.87	14,826.25		
Photo Lab	4,421.00	3,685.00		
Anticipated revenue	1,000.00	1,000.00		
Actual allocation	3,421.00	2,685.00		
Chronicle	39,302.48	35,584.00		
Anticipated revenue	28,700.00	28,700.00		
Actual allocation	10,602.46	7,884.00		
Total (not including revenue)	59,376.33	55,095.25		
Major Programming				
Atwood Board of Governors	47,288.83	45,678.83		
Major Events Council	85,093.40	85,093.40		
Anticipated revenue	19,000.00	19,000.00		
Actual allocation	66,093.40	66,093.40		
Total (not including revenue)	132,382.23	130,772.23		

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Communion

6:45 p.m. Sunday

Newman Chapel

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Photos by Cheryl Matakis
Norman Baldwin



Barrie Sadler



Dick Hobbs

British workshop stresses thematic education

By Judy Juenger

this year, cultural exchanges between the two countries are still evident.

Although America is celebrating the breaking of relations with Great Britain

Fourteen British educators were at SCS April 16-28 to

exchange ideas in their approach to education and teach a workshop called "The British in 1976."

"We wanted to have an interchange of ideas between British teachers and American teachers," said Boyd Purdom, education workshop coordinator, who helped arrange the College of Education-sponsored exchange.

The workshop is "very, very much a sharing experience," said Norman Baldwin, technical advisor to teachers at University of Sussex, England. The workshop discusses the "thematic" approach to education in England as compared to the "concept-oriented" approach in the United States, he said.

The thematic approach is "opening the minds of kids...rather than filling their minds with content," said Dick Hobbs, deputy head of Upper Beading County Primary School. His school position would be compared to

Baldwin said that there is nothing unique about the thematic teaching approach, except that it does a good job of utilizing ones potential.

The British educators stressed two advantages of the thematic approach including better teacher-student relationships and relevance of subject matter to students.

"It's absolutely up-to-the-minute relevant," Baldwin said.

Pat Hawkes, teacher at Patcham Middle School, said, "It's so linked with their (children's) own experiences."

They noted that teachers must put more work into the thematic approach to education than the concept-oriented approach.

Barrie Sadler, Seaford Head School teacher said subject matter must be prepared for thoroughly because there are no established texts or worksheets to follow.

But the teachers feel that students benefit from the-

matic teaching.

"Their knowledge becomes much wider...they will go further for themselves—and they do," Hawkes said. She added that the students get more than "pure content" from their thematic studies.

Although there is similarity in the way American and British teachers think, Sadler said there are some major differences.

that of assistant principal of an elementary school here.

Baldwin agreed with Hobbs, saying that British educators are "just utilizing themes that come from the children" to teach various subjects.

Baldwin said thematic approach to education evolved because Great Britain "never had a period of affluence," where they have had access to technical devices like American teachers.

British
Continued on page 12



MALL GERMAIN at EIGHTH

NOTICIAS DE CUERVO

**THINGS TO DO
WHEN YOU VISIT
MEXICO.**

Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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Letters

Concert goers have new set of values

To the editor:

I just received several issues of the Chronicle detailing the events surrounding the Charlie Daniels concert on the campus.

It was interesting to read about a concert arranged by college students and staff in which 1) the band allegedly violated its contract and the campus liquor laws, 2) concert-goers damaged Halenbeck Hall on a rather expensive basis, 3) someone stole a batch of tickets and tried to make some quick cash, and 4) nobody did much of anything about any of this.

All this is interesting to me because during my college years at SCS in the late 60s the student concerns included eliminating double standards of enforcement of laws, de-emphasizing capitalism and fostering peaceful kinds of behaviors and attitudes. I suppose all that indicates how far, far away the 60s really are, and how fast the ideals for which students fight and work and write change.

Also worth noting is the last summer many students were very vocal in their disapproval of the liquor and parking violations of a statewide mens' convention group on the campus. Letters were numerous in the Chronicle. Students were outraged. Double standards, rowdy behavior, and money talks were all denounced.

Well, now that small band has come onto the campus and done all these same things, where are all the letters? Who is outraged? This time the comments, incredible as they were, had a different tone. "There would have been a hassle if we tried to take away their (the band's) booze," Pat Corcoran, MEC Concerts chairperson

was quoted as saying. "You don't tell professionals how to act," Rob Nei, MEC security guard, was quoted as saying. "For fear the band would get mad, the trucks were not towed, Corcoran said," again quoting from the Chronicle story.

To think that people who could say these things were in charge of that concert. It sounds like nobody was in charge of anything—except the band, which is in charge of escorting lots of money to the bank in the best capitalistic, free enterprise tradition.

But, why worry. According to the Chronicle article, what really matters was summed up by director of student activities Brenton Steele: "The concert took in about \$9000. It was as good a concert financially as Melissa (Manchester) was."

Money talks. (At least the Chronicle editorial criticized the situation. Thanks.)

Thomas Melnz
Princeton, Minnesota
1969 graduate, journalism

Daniels concert has good qualities too

To the editor:

The Charlie Daniels Band concert with special guest star Wet Willie received a lot of negative publicity from the Chronicle. While the things that were printed were true, they did not point out any of the good aspects of the concert.

The people who worked on the publicity, the people who worked at the concert, and the people who stayed until 2 a.m. packing equipment should be thanked for the fantastic job that they did. They all worked very hard and it paid off.

The majority of the people wanted, expected and received a rowdy concert. The ones that did know what to expect were not disappointed with the fast-paced, footstomping rowdy

music that the two bands played. For the most part, the concert was thoroughly enjoyed and I think that that is the most important thing.

Dorothy DeWitt
Pat Corcoran
co-chairpersons for concerts
Major Events Council

Landlords should treat renters fairly

To the editor:

On Feb. 1, 1976 I rented an efficiency apartment from a local landlord. After I had moved in I learned that the bathroom was to be shared with the upstairs apartment. That seemed unusual, so I called the housing department and the tenants association.

An inspector came to see the apartment. The house is zoned for three apartments, not the four that were being rented out. My apartment was not large enough to qualify for an efficiency apartment. The inspector mentioned that my apartment was supposed to be the bedroom for one of the first floor apartments.

After a bit of a run around from the landlord my months rent and deposit was returned to me. He made it quite clear to me that he was going to rent it out again. His word was kept and it is now being rented out to two men.

The time has come for the area landlords to take a look at their rental units. Would they live in what they are renting out? If not, how can they expect others to live in such an environment? Is there a way to stop this foul play? I believe that it will take the cooperation of all involved to eliminate this serious problem of ours. If you have a problem with renting you don't have to take it lying down. Call either the tenants association or housing department.

Anne Kruchten
1425 10 Ave. No.

Public responsible for society's growth

To the editor:

We of the Tri-County Humane Society feel we must write to comment on the fantastic cooperation we received on publicity for our animal shelter from the Chronicle and other area media. In order for a non-profit endeavor such as this to work, public support is absolutely necessary.

Since your publication's article was run March 30 not only have our adoptions increased by 50 percent, but we have also been swamped with willing volunteers.

Peggy Lodewyk
Kathy Andersen
Tri-County Humane Society

Vets Club supports representatives's bill

To the editor:

This is primarily an informative letter for the 1000 veterans on campus, or daughters and sons of vets.

Are you aware that the two-year time extension to use your G.I. Bill expires May 31? After that date it reverts back to an eight-year time limit.

The SCS Vets Club is concerned and is carrying on a postal campaign in support of legislation which does not specify any time limitation on using your G.I. education benefits.

If you wish to write in personally, address it to: Hon. Ray Roberts, Chairman, Committee on Veterans Affairs, 335, Cannon Building, Washington, D.C. 20515, and refer to Rep. Richard Nolan's proposed bill. It is dying in committee now. If you don't care to write personally, stop by the carousel in Atwood and we will provide you with an addressed, stamped postcard.

Patti Melko, secretary
SCS Vets Club

Graduation pictures big business in St. Cloud

May graduates, wanting to capture their likeness for posterity, get dressed up and head downtown. The annual spring flood to photo studios begins.

Many shops anxiously await the graduating class. Yearbooks are to the studios as wars are to undertakers. They more than make up for the slack during the rest of the year.

SCS took a stab at a senior yearbook this year, only to fail when less than 20 percent of the seniors bothered to stop for a sitting. Of those, only half ordered books (and there was no cost for the sitting).

All the portrait studios downtown give grads a discount. There is vicious price-cutting for business. There are also tremendous price differences between the studios.

The studios exist on package deals—that is their bread and butter. But how much would a specific number of prints cost? For one certain size? That would be the true test of a studio. So I found out.

Delma Studios, a New York

Vic Ellison



company, did the portraits for SCS's aborted annual. I would expect the price to be comparable or below the price asked by locals. I was wrong.

For 18 prints of 3x5 color prints, Delma charged \$17.95, far below any St. Cloud shops. Delma also did not charge for sitting, something everyone else did. Students may have missed a good bargain.

Harr's Portrait Studio, 112 South 13th Ave., was the first shop I called. A friendly woman, wanting to please very much, took five minutes to total and retotal amounts, finding the cheapest.

"The best I can come up with is \$39.50, plus \$5.20 for a sitting," she said. The total, when compared with

Delma's, astounded me. And that was at the reduced graduation rate.

The next shop I called was Framstad Photography 418 South 4th St. "Artistically different" their ad read. Perhaps, but the prices were the same.

"Comes out to \$34.50, then add on \$7.50 for a sitting," a man told, "so it comes out to a grand total of \$42. Ho, there is no charge if you want a black-and-white glossy."

There must be a place in St. Cloud that compares with Delma, a national organization, I thought. So I continued calling.

Champa Studios, 23 South 7th Ave., quoted me a total price of \$78 for color, \$43 for black-and-white for the 18 3x5s.

Wells Studio, above Dan Marsh's Camera Store on the Mall Germain, said it would be \$57.50 for either color or black-and-white.

Graham Studio, 14 North 7th Ave., could not figure out how much 18 prints would cost, but did know 12 of them would be \$18.50 for black-and-white, \$22.50 for color.

After surveying downtown, I had become very disappointed. Not one shop could meet or beat Delma's price. I'm sure if students knew it was such a good deal, they would have taken advantage of Delma.

Then I happened to wander down the hall in Atwood and see the Photo Lab Chief Dwight Hazard. Telling him my findings, he told his prices.

Complete with sitting, developing, printing and the works, the Photo Lab charges only \$8.25 for the 18 3x5 black-and-whites. (The Photo Lab receives funding from the Student Activities Committee.)

It looks like students have not lost their only chance to get quality pictures at a reasonable price.

Plight of California farm workers still an issue

Editor's note: The first of a two-part essay on the United Farm Workers (UFW) boycott presented here deals with the history of the UFW struggle. SCS sophomore Patricia Meyer, an advocate of the boycott for over 4 years, views the situation.

By Patricia Meyer

An often-heard comment from people concerning the United Farm Worker (UFW) boycott of non-UFW grapes, lettuce and wines is "Oh, is that still going on?" Yes, it continues and an update of the current situation and a brief background is presented here.

Many have perhaps heard vague associations of the words "Teamsters, farm workers, strikes, Cesar Chavez," all dealing with something happening out in California, a distant land which we like to more pleasantly connote with beaches and sunshine. But, there is an issue of social justice concerning three-four million people, known as migrant labor, who harvest the lettuce, grapes, raisins, lemons and other produce we rely on for a well-balanced diet. However, for many reasons, they have been one of the lowest of the lowly groups of poor people in the United States.

Guest Essay

Almost 100 years ago, farmers in California began investing in and developing the rich land around the Coachella Valley and other fertile regions. Labor was needed, and so cheap labor in the form of Chinese, blacks and Philippines were encouraged to come and were imported as an exploitable work source. Due to various policies and laws prohibiting immigration and misgendering, these foreign sources of labor were gradually tightened, so growers turned to labor from across the Mexican border as another cheap work force, and lastly to poor whites.

Today, the growers of California control a bigger industry than the auto industry in Michigan—at least \$8.5 million is generated annually, with about 7 percent of the growers owning approximately 80 percent of farm land in California. They are a great economic and governmental power in the state, and therefore also over the workers they employ. For example, Tenneco is a big corporate farm with land mass twice the size of Rhode

Island. Besides being a big oil refiner, it's the largest shipper of fresh fruits and vegetables in the United States. It grows, develops, harvests, processes and makes pesticides for all its own products.

Against power structures like this, the migrant family has struggled for rights for many years. Because of their transient lifestyle, their children were not able to get a continuous, balanced education. Their knowledge of English was scant, and without proper communication, it is difficult to know if

Products were still going out to the nation, so the UFW called for help from people all across the United States by way of a boycott of certain products to force the growers to negotiate. (Boycotts began the summer of 1966.)

Negotiate what? The union was an organization begun by and for the oppressed farm workers. Its many proposals included equitable treatment for all workers, a hiring hall system, whereby workers were given seniority rights; enforcement of child

Today the growers of California control a bigger industry than the auto industry in Michigan - at least \$8.5 million annually.

papers you are signing are legal, what your foreman says about you, etc. Because of their desperate, exploitable state, growers were able to force workers to live without standard housing, pesticide regulations, drinking water and toilets in fields, decent wages, pension benefits, health care benefits and child-labor laws. They were a powerless faction, existing docilely because of their despair and fear of what the growers could do to them if they individually spoke up against some injustice such as no seniority rights (harrassment, firing, deportation).

In 1962, Cesar Chavez, a man who had been a migrant worker, began to organize the workers into a strong body. It grew and finally on Sept. 16, 1965, it was able to effect its first strike against Delano-area growers who refused to recognize a wage increase. Since then, the first few people who were courageous enough to be recognized has grown into a union effort led by Chavez and other organizers, who are paid only \$5 a week plus room and board.

Many strikes have taken place since that first one, some have been won. And some, such as the strike in 1973, were not effective enough for a small beginning union. Growers were paying labor contractors to go across the border and bring over illegals; people who had hungry families and were desperate for a job and willing to pay the contractor fees to find them a job. People had no awareness of the strike and did not know the injustice they were doing by crossing the picket line. People did not care what games they played with the growers just as long as they had a job.

labor; negotiated hours, a wage plan; living, eating, health and safety regulations, a pension plan; plus many other benefits, and if nothing else the psychological solidarity which comes with sharing problems with others.

In dozens of cases of elections (ratifications, card checks) in agriculture since 1966, almost all workers have voted for the UFW. The Teamsters entered a contested election called the DiGiorgio dispute in Delano in the spring of 1966 after the UFW had waged an eight-month strike and boycott against DiGiorgio.

DiGiorgio and the Teamsters, who foresaw a monopoly over the fruit industry and an "in" with the grower power structure, campaigned for the Teamster Union, which had much less representation of the worker. But on Aug. 30, 1966, the workers voted for the UFW by a 2-1 margin. Following that, the Teamsters had not agreed to any elections up until the recent law was passed.

The Teamster's union has a history of involvement with farm labor which is lengthy. But in the 1970 Salinas lettuce strike, the California Supreme Court (Englund vs. Chavez) ruled that the UFW-led Salinas lettuce strike of 1970 was not a jurisdictional dispute because the lettuce growers had recognized the Teamster Union without consulting any farm workers. This was the first one of the many examples of the unfair way the Teamsters handled things.

In 1973, when UFW grape contracts expired, the growers' contracts expired and the growers signed contracts with Teamsters. When UFW negotiating teams (elected by workers on each ranch) refused to give up the hiring hall, mechanization clause and pesticide protection.

Teamsters representatives claimed to represent farm workers, but refused all requests for elections and refused to show worker "petitions" to any independent third party for verification. This is why the grape strike and boycott began again. During that time too, Teamsters hired "toughs" for \$67 a day to harass and intimidate the workers who were striking. At least two killings of farm workers and thousands of arrests plus many beatings resulted from the strike.

Tuesday: Recent legislation affecting the UFW and the continuing boycott.

Perceptions: SCS/America

Editor's note: SCS sophomore Janese Evans discussed Wednesday her thoughts on the future of SCS. Evans is the special events governor for the Atwood Board of Governors (ABOG), a member of the SCS Folkdancers, region 10 chairperson for Association of College Unions-International and a member of the Newman Center Council.

As far as physical changes on the campus, we've seen some definite changes and we're expecting some more. Personally, I am looking forward to the renovation of Stewart Hall, which is where approximately one-half of the performing artist concerts are held. I think there is also more of a growing concern on how the money is spent and on the attitudes of the Student Activities Committee (SAC) towards the organization.

As a member of the folk dancing group, we've received all new costumes this year and will be performing Tuesday, when we will be dancing at three malls in the St. Cloud area. I really wouldn't call it a bicentennial event, but it will feature the new American costumes and the All-American show we will be providing.

Within the Major Events Council (MEC) and ABOG, we've really tried to stay away from the bicentennial theme, because I feel people are getting "bicentennial" enough elsewhere. People simply get too much of it everywhere else. If Henry Ford would have been able to perform as Clarence Darrow, that would have been our bicentennial event. However, due to his illness he was unable to appear, but we do anticipate that he



Photo by Jackie Loretz

may be able to come to SCS next year.

I guess I would rather hope that SCS didn't grow although I realize this is unrealistic. At this time, we simply can't handle a greater number of students. I definitely feel that quality of education will go down as the quantity of students goes up. Currently, many of the organizations are working to create a wider variety of programs to benefit and interest more of the student population. But I really believe that if the number of students continues to rise, we're going to have some real problems.

Established in 1924

Chronicle

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Arts/Entertainment

Musicians display versatility, give good show

By Terry Katzman

Concert review

Atwood Ballroom was kind of a weird place to be when Peter Lang and Barefoot Jerry performed there Wednesday night.

The program presented two of the more well-known and celebrated acts from the Twin Cities area. Lang, a solo artist, and Barefoot Jerry, a group, played three sets of changing instruments and volumes.

Lang opened the festivities with an hour set. His subtle guitar phrasing and lightning fingering are not strange to SCS. Lang has appeared frequently on campus at the Coffeehouse Apocalypse.

The guitar set contained a

lot from his first two solo albums. Lang alternated between six and 12-string guitars. "Let The Old Boy Go," "Last Days At The Lodge" and "That'll Never Happen No More" are Lang standards by now. These were the best of the six-string numbers. The 12-string is where he really shows his stuff.

Bubbling with comedic yarns and tales, Lang was forced to encapsulate many of them to stretch out the duration of his set. But his guitar has never sounded better. Willie McTell's

"Statesboro Blues" was his encore. After polite applause, Lang left the stage carrying his two guitars.

Then it was Barefoot Jerry's turn. This six-member power band played of host of instruments ranging from guitars and drums to clarinet and pedal steel. The group has recorded several albums and recently played a stint at The Caboose Club in Minneapolis.

Rather than the expected country western (with a little rock) music, Barefoot Jerry's first numbers "Wilma Lou" and "Battle of New Orleans" were given a profound rock treatment.

Pedal steel player Russell

Hicks was one of the better musicians in the band. He played his steel in a most unusual way. Instead of extracting the traditional tones from it he picked and played the thing like a regular guitar. This gave him freedom to try anything he wished.

Then, as if by magic, people began disappearing. By the time the set rolled around, over half the audience had bid the show a fond farewell. What remained was a small, but loyally supportive group of listeners.

This set started poorly. Two of the first tunes were

elongated jam numbers that ran dangerously long. The actual jam interplay between the members was tight but they could have sheared five minutes or more off of each of these numbers.

Barefoot Jerry are not of star calibre, but they are a group worthy of some consideration. Despite any criticism one could offer against the music, the fact is they gave a good show. You can't really put down a band that played to the best of their abilities. In that respect, the show was a success.

Singers captivate audience

By Terry Katzman

Concert review

Rhythm and Blues were the order of the evening when the Coffeehouse Apocalypse presented soul singer Jim Derbis Tuesday night. For two quiet, relaxing sets, Derbis and fellow pianist Daniel Rowes captivated the small but moved audience.

Derbis and Rowes are two-fifths of a Minneapolis band called the Explodo Boys. This was their first show as a solo act.

Derbis handled both the acoustical and electric guitars. Rowes played acoustic and electric piano. Their two sets consisted of an electric view of rhythm, blues, soul, jazz and what Derbis later called "distorted love songs."

The twosome's first song,

"Blues In My Heart," was a slow, steady number that introduced the quality voice of Derbis. Derbis sings not from his throat but from his stomach. The effect was astounding. He used a microphone which he never really needed.

The emphasis on rhythm and blues was to become even more prominent on Little Feat's "Trouble." Derbis' voice gave this number a bluesy melancholy treatment. It was fascinating to forget about instrumentation and watch a person sing.

Derbis' and Rowes' material ranged from Fats Waller's "Until The Real Thing Comes Along" to Bing Crosby's "Rhythm And The River" to

Major Harris' "Love Won't Let Me Wait." Derbis played much in the manner that a seasoned session man might. His fingers knew where they were going every minute.

"How About A Little Paradise" featured Danny Rowes on electric piano. Rowes and Derbis were obviously having a good time. They were trading grins and jokes throughout most of the night.

"Over Coffee," the finale of the first set brought the gospel aspect of jazz into action. Rowes' accompaniment on stride piano was an unexpected pleasure.

"Snowin'," a self-written bottleneck number by Derbis,

Coffeehouse
Continued on page 7



Photo by Cheryl Matakis

Peter Lang performs as part of a joint blanket concert with Barefoot Jerry in the Atwood Ballroom Wednesday night.

Poet develops single images, seasonal action, romanticism

By Gall Howell

He is a different type of romanticist Minnesota poet, who writes a different type of romanticist poetry about his home state. According to poet Bill Elliott, all poets who write about Minnesota are romanticists.

Elliott lectured and read some of his works in Atwood Monday, as part of the Atwood Board of Governor's Minnesota Writers Series.

He said he writes poetry with prose comments. He is more interested in developing single images rather than mystical images. He said his poems have little abstractions.

The Bemidji State University instructor admits to being a seasonal type of poet whose action poetry covers everything from the bicentennial to "smultzi America." He said

bicentennial poetry is a new kind of poetry that centers around the feel of 1976.

Snow is one of his favorite topics because "the snow stays a little longer in the north." He fuses his topics with action which is why he is a seasonal-action poet.

His snow poetry centers around past-times like watching television, bowling, and going skating with his two children.

We watch a lot of television in the winter time," Elliott said. "I become a television, the ultimate in television absorption," he read from one of his poems.

"Things get a little more optimistic as the winter passes away," Elliott said. "I get energetic when spring comes."

He developed a seasonal cycle volume of poetry with

the poems he wrote last year.

He said he became fascinated with the difference of seasons around the world while on a sabbatical he took in Australia in 1974. He said he is trying to bring the Minnesota and Australian seasonal images together.

Elliott calls Minnesota "easily lost country" in a poem entitled, "Minnesota." He tries to get away from the "materialistic phinness of America (smultzi) with its self-contained hotel type fun and games environments," he said.

"America is destroyed as man destroys himself," Elliott said.

As he defines Minnesota as a combination land of Norway Pines, canoeing, fishing and snow, Elliott retains romantic images of his "easily lost country."

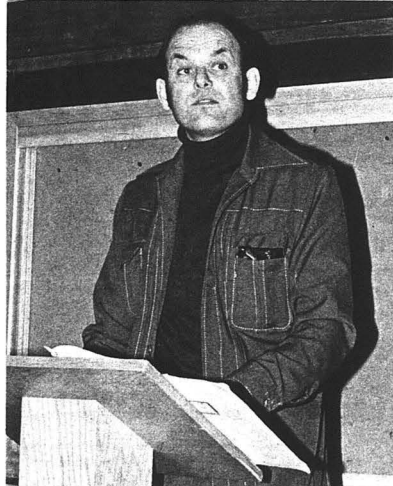


Photo by Jackie Lorentz

Poet Bill Elliott speaks on his writing techniques and his Minnesota heritage Monday in the Atwood theatre.



Group to give blanket concert

The Paul Winter Consort will perform Monday at 8 p.m. in the Atwood Ballroom as part of their Midwest tour. The free event is sponsored by Atwood Board of Governors. The group plays free-form "Earth" music. No chairs will be set up in

the ballroom. The audience must provide their own seating in the form of blankets, pillows or "whatever makes them comfortable," according to creative arts governor Carol Christiansen.

Coffeehouse

Continued from page 6
opened the next set. Derbis' guitar was the vehicle for some intense imagery and colorful expression. Though the bottleneck guitar was the focus of this number it was the voice of Derbis which really carried the show. Every song was a new treat, a new adventure.

The second set was the more enjoyable of the two.

Material from excellent modern writers was the major subject matter, including Nilsson's "Nobody Cares About The Railroads Any-more," Randy Newman's "Lousiana" and Harris' "Love Won't Let Me Wait."

Finishing up, Derbis introduced two new numbers, "Hobo's Holiday" and "Lost and Found." These songs capped off what was to be a perfect evening of music. The applause mounted steadily

following each number until after "Lost and Found" he was called back for the encore "Coleen In My Coffee."

In two short hours Jim Derbis experimented with the full spectrum of rhythm and blues music. His voice can adapt to a 30s piece as well as a 70s piece. Anyone who has the strong command over many different styles of music that Derbis does is unlikely to be playing the coffeehouse circuit for much longer.

Calendar

Music:

The Festival Choir, directed by Shirley Schrader, will present their annual spring concert 4 p.m. Sunday at the Bethlehem Lutheran Church, 336 4th Avenue South, St. Cloud.

Trumpeter Brian Pearson and trombonist Peter Schaubach will present a joint recital at 3 p.m. Sunday in the Performing Arts Center Recital Hall.

SCS student Lynn Olson will give an organ recital Monday at 8 p.m. at the First United Methodist Church.

The Paul Winter Consort will perform free-form music Monday at 8 p.m. in the Atwood Ballroom. This is a "blanket concert," no chairs will be provided. All musical events are free and open to the public.

The St. Paul Chamber Orchestra will perform at 8 p.m. May 11 in the Stewart Hall Auditorium. Tickets are available at the Atwood ticket office. Cost of the tickets is \$2 for SCS students, \$2.50 for community students and \$3 for the general public.

Film:

A video tape dealing with homosexuality will be shown at 11 a.m. today in the Atwood sunken lounge.

A film entitled "The ERA" will be shown at noon today in the Atwood theatre. A panel discussion will follow the film.

"Minnie and Moskowitz," a John Cassavettes film, will be shown at 3:30, 7:30 and 9:30 p.m. today in the Atwood theatre.

"Small Worlds," the final film of this year's Audubon Wildlife Film Series, will be presented Monday at 7:30 p.m. in the Benedicta Arts Center Auditorium at St. Ben's. Tickets are available at the Arts Center ticket office at the price of \$1.50 for adults, \$1 for students and 25 cents for senior citizens.

ABOG Calendar of Events

April 30 Film: "Minnie & Moskowitz"
3:30, 7:30, 9:30

May 1, 2 Journey to the Wilderness

2 Film: "Minnie & Moskowitz" 7:30

3 Blanket Concert: Winter Consort
8 p.m. Atwood Ballroom

4 Coffeehouse: Scott Alarik 8 p.m.
Chanhassen Trip - O'Neils "Ah Wilderness"

5 Film: Badlands 7:30

6 Jerry Rubin, Lecture: "The Change in the
Radical Movement" 7:30 Stewart Hall
Film: Badlands 1:00, 7:30

7 Film: Slaughterhouse Five 3:30, 7:30

Film stereotypes old west, employs ethnic slurs

By Mark Stone

Film review

"The Dutchess and the Dirtwater Fox" stars Goldie Hawn and George Segal as the title characters. It is yet another in a long line of movies that stereotypes the "Wild West," complete with the heart-of-gold hooker, the rascal gambler, a gang of cut-throats, the sheriff of Dirtwater and his posse, bank robberies, chase scenes, shootouts, dance-hall scenes and a lynching.

The myth could have been completed with some racist references to the Red Man.

Melvin Frank is almost solely responsible for producing, directing and writing the film. His accomplices are Barry Sandler and Jack Rose, who collaborated on the screenplay.

It is a story of sex and money. The subplot of the lead characters' romance is based on the fact that she has never "done it" for free and he has never had to pay for "it."

What really brings them together is their equal lust for money. This provides the overall plot, which consists of their being chased by bank robbers because the Fox has stolen their loot.

In the process, several improbable things happen. The Dutchess decides to clean up her act and marry the wealthy Mormon founder of Salt Lake City, who already has six wives. Here the "ex-prostitute" speaks one of the more memorable lines: "Six days off and one day on. Makes your mouth water."

If that doesn't seem like forced comedy, imagine being chased into a big-city hotel which is hosting a Jewish wedding, where the Dutchess and the Fox elude their pursuers by merging with the dancing celebrants. Unnecessary ethnic and religious slurs are the vehicles for comedy.

Frank's direction and editing are sloppy, especially with

the action scenes. The positions and facial expressions of characters within a single series of frames do not mesh when changed from a medium-shot to a close-up.

Time factors are ignored in chase scenes, where the Fox seems to have all the time in

the world to escape from the criminals who are only 20 or 30 feet away.

Joe Jackman's cinematography comes nearest to a salvation for the picture. He offers some stunning images of the Colorado City locale without reverting to the

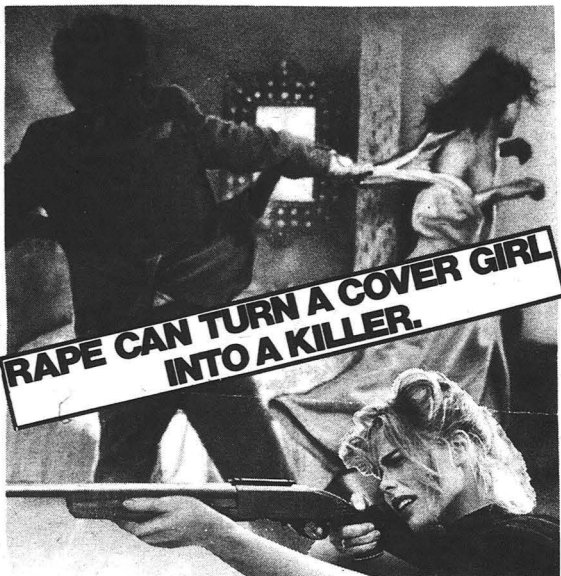
typical shot of a Western sunset.

This unsophisticated, embarrassing "Western" serves only to reinforce popular notions of our history. It may be defended as a spoof, but it is rarely funny.

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1:00 & 3:00

Student discrimination subject of public hearing

By John Rlitter

Protection of students under the St. Cloud Human Rights Ordinance will be the subject of a public hearing Wednesday, May 5, at SCS.

Sponsored by the St. Cloud Human Rights Commission, the hearing may determine how many students are affected by the present ordinance which allows discrimination against students

in some areas because they are students.

The hearing will be held at noon in Atwood's Civic-Pennery Room. Other hearings will be scheduled for St. Cloud homeowners.

The current human rights ordinance states that persons may not be discriminated against in housing, public service, employment, public accommodations, and education on the basis of color, race,

creed, religion, national origin, sex, marital status, with regard to public assistance or disability.

Student status was included in the proposal for the St. Cloud ordinance in 1973, but was removed during discussion by the St. Cloud City council before the ordinance was passed.

The most direct effect of the ordinance is in the housing area where landlords can

designate if they wish to rent to students.

In 1973, the council received feedback from concerned landlords that they would no longer be able to designate the sex of their tenants and that they would have to rent to students.

Council members said at that time that they deleted student status rather than risking passage of the ordinance as a whole.

The council must know how many students are affected by the ordinance before it will be changed, said Nancy Petracca, staff assistant for the commission.

Petracca said she expects the most opposition in

changing the ordinance to come from the St. Cloud Apartment Owners Association. The council will also listen to a number of single unit dwellers who oppose the ordinance change.

Some apartment owners stereotype students into a single group, Petracca said, and want stricter control over their living conditions. She cited the noise level and amounts of garbage strewn by students as their major complaints.

At SCS, the Student Component Assembly has stated it supports changing the ordinance, according to President Chuck Backes.

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Photo by Dwight Hazard

With a gasp of relief, Dee Griebel crosses the finish line in the three-mile run with a 17:35.7 time, qualifying for the national meet in that event.

Women's track team beats three opponents in St. Cloud Invitational

By Randy Christanson

The SCS women's track team easily outscored their competitors in their St. Cloud Invitational Wednesday, winning the meet with 143 points.

Mankato State University was the closest team to SCS, but never a threat. They scored 50 points, followed by Winona State University with 32½ points, and Southwest State University with 17½ points.

Dee Griebel won the three mile run for SCS and in doing so qualified for the National Collegiate Athletic Association Division II meet with a time of 17:35.7. Griebel also placed second in the two mile run and mile run.

The high jump and long jump were both won by the

Huskies' Sue Wahl. She jumped 5'2" in the high jump and 17'0" in the long jump.

Wahl also placed second in the 100-meter hurdles and third in the 400-meter hurdles. Although no SCS player was able to capture first place in the 400-meter hurdles, SCS did take the next four places.

Mary Wild was another double winner for SCS, taking first place in the shot put with a put of 38'8½" and first in the discus with a throw of 119'7". Wild also took second place in the javelin.

SCS also had a double winner in the distance events. Joan Kampa won both the two-mile and the mile with times of 11:41.35 and 6:38.6 respectively.

Close behind Kampa in the mile run were three other Huskies with the same time as her to sweep the event for SCS.

However, these four were the only four runners entered in the event, so none of them were pushing themselves.

Other winners for SCS included Deb Allyn in the javelin, Teresa Hillmer in the 440-yard dash, the two mile relay team, and the mile relay team.

Coach Karen Thompson credits the win to the depth she sees on her team.

"When we compete in these smaller meets, our depth will show," Thompson said. "If you break the meet down to four or five teams, we'll win it."

"In fact, we've won all of our meets this season that have had four or five teams in them."

Mankato beat the Huskies earlier in the year, and Thompson was a little surprised that SCS won such a decisive victory.

"Although, we have been getting stronger all along," Thompson said.

The Huskies next meet will be the Minnesota Association of Intercollegiate Athletics for Women contest at Mankato Monday.

Weather important in baseball schedule

By Rick Nelson

Old Man Weather may lay the Northern Intercollegiate Conference (NIC) crown at the feet of the SCS baseball team and Coach Jim Stanek this spring.

The weather, always hard on spring sports, may play an extra-cruel trick on 1975 NIC champions Winona State University. Winona is the current leader in the NIC standings with a 6-0 record to second-place SCS's 8-2 after scheduled games for each.

They each have eight games left to play this season.

According to an NIC ruling,

all teams in the conference must play at least 12 games. Winona has to find enough fair weather when they play four games today and Saturday against Southwest and another four games next Friday and Saturday against SCS, to get in at least six games of the eight. Games not played may not be made up.

According to recent statistics, SCS is the team this year to beat Winona. The Huskies have the top pitchers and three of the top 10 batters in the NIC.

Dave Mingo and Tom Regouski lead the conference in pitching for SCS. Mingo has

not let in an earned-run after 15 innings this season. He has a 2-0 win-loss record and has given up only seven hits and five walks, striking out 13 batters.

Regouski has given up just one earned-run in 22 innings pitched, with 13 hits and four walks. He leads the NIC in strikeouts with 30.

In the batting column, the Huskies are also in good shape. Larry Stenstad ranks second in the conference with a .438 batting average. Gary Frericks and Steve Erickson are among the top 10 best batters in the NIC. Frericks has a .370 average, and has connected for one of the Huskies two homers of the season. Erickson has a .345 batting average.

The Huskies go against Moorhead State University today at 2 p.m.

rer-MacGibbon, and Bruce Diercks-Kevin Hall all turned in victories against UMM.

SCS had a much tougher time against UMD, narrowly defeating them, 5-4.

"I didn't expect them to have that strong a team," Collieran said. "I was surprised the match was this close."

The Huskies won their first three singles matches with Iverson, Schwanberg and Gabrielson getting the victories but lost the number four, five and six singles.

The meet still in doubt, SCS needed to win two of the three doubles matches. The Huskies number one doubles team of Iverson-Schwanberg and the number two team of Gabrielson-Schurrer posted the needed victories.

The next action for the Huskies is the University of Wisconsin-Stout Invitational this weekend, April 30-May 1.

Women's golf team plays today

Six women will inaugurate SCS women's golf when they host St. Olaf College today at the Wapicada Country Club, four miles outside of St. Cloud. The match, which begins at noon, will be the first competition for either of the teams.

The SCS and St. Olaf teams are new this year to both campuses, but Coach Joanne Owens has confidence in her yet unproven team.

"Although both teams are competing for the first time, I think we'll score well," Owens said.

Ann Theis has qualified for the number one position on the team, shooting practice

rounds in the low 40s for nine holes. Others on the team will be Jane Gustafson, Anne Lindgren, Ann Pierson, Gayle Knutson and Vicki Stuart.

After today's match the women golfers will begin preparing for the University of Minnesota Invitational May 7-8.

"I think it's going to be a real good experience for our new team," Owens said.

Anne Theis feels the novice SCS team has potential.

"As a first year team, I think we'll surprise some people at the invitational," Theis said.

Men win tennis meet 9-0

By Chuck Shatek

Following a close victory over the University of Minnesota-Duluth (UMD) on Monday, the SCS men's tennis team came back with a convincing 9-0 win against the University of Minnesota-Morris (UMM) Tuesday.

The Huskies took advantage of the mild temperatures and bright sunshine to easily defeat Morris with only two matches in the meet going the full three sets.

SCS's number one singles player, Jon Iverson, used his serve well, said assistant coach Bob Collieran. Iverson downed Rick Ronning of UMM, 6-2, 6-1.

Other singles wins were by Jeff Schwanberg, 6-4, 6-1; Dan Gabrielson, 6-0, 6-0; Jeff Schurrer, 6-2, 6-2; Jim MacGibbon, 6-2, 6-1 and Dean Dahlberg, 4-6, 6-3, 6-1.

The doubles combinations of Iverson-Gabrielson, Schur-



Photo by Jackie Lorenz

Jeff Schwanberg picks up a short ball and returns it. men's tennis team to a 9-0 victory over the Schwanberg won his match 6-1, 6-3 to help the University of Minnesota-Morris Tuesday.

Winona clobbers SCS women's softball team twice

By Daniel Cote

Trudy Hall's accomplishments against SCS Tuesday brought superlatives from her coach, Steve Juaree. The

sophomore pitcher and outfielder led Winona State University women's softball team over SCS 11-6 and 10-4.

"Trudy is hellishly aggressive," Juaree said. "She is the fastest and best overall athlete

on our team.

"She plays guard for our women's basketball team, so that gives you an idea how tremendously quick she is."

Hall's efforts against the Huskies included pitching Winona's first win of the doubleheader; hitting two singles, two doubles, a triple and a home run while seven times at bat; getting seven runs batted in; and playing errorless right field in the second game of the two games.

"Today, was the best game she played for us all year," Juaree said. "By far this was her best performance."

A solved problem was the reason for Hall's best play of the year, she said.

"There had been a problem between the coach and I which we settled just before playing SCS. It wasn't anything big. It was just a disagreement about the amount of playing time I was getting. I thought I should have gotten more in our first games."

Juaree increased Hall's playing time for the SCS game to help Winona offensively but particularly defensively. After she pitched the entire seven innings of the first game, Juaree put Hall in right field

for five innings in the second game.

"I pitched Trudy first today (Tuesday) so SCS wouldn't start bombing us out right away. She is our best pitcher in terms of control."

"After she pitched, I moved her to the outfield so that her bat could still help us and her glove could fill in a defensive hole."

Winona's team performance against the Huskies will help the Warriors, 3-5 overall, build momentum for the state tournament (May 7-8), Hall said.

"I think if we play at the state tournament like we did today in the first game, then I think we'll take it."

Gladys Ziemer, SCS women's softball coach, did not agree with Hall's assessment of Winona's team.

"Mankato (State University), the University of Minnesota, Dr. Martin Luther (College), the defending state champions, and Moorhead (State University) will kill Winona's pitching," Ziemer said. "We should have killed it."

"This pitching (Winona's) isn't much faster than what our players face during

summer league. We should have been hitting this pitching. I guess we are not aggressive enough at the plate."

SCS's 25 hits in the two games were scattered among almost all the players, Ziemer said. None of the hits came back-to-back or when the Huskies had players on base, she added.

"They were all individualistic hits which didn't establish or continue an offense."

Lack of effort in the field also hurt the Huskies, Ziemer said.

"Our players are not jumping with the hit. They are not giving extra effort needed to keep the ball in the infield."

Our women can't expect to win games by having the pitcher strike everyone out."

Freshman Peggy Poirier is the exception to the defensive laziness, Ziemer said.

"I need two more of her. She is my best shortstop and catcher and she can play a couple of other places as well. Her only problem is she isn't a strong hitter."

In other action this week, the Huskies defeated the College of St. Benedict 22-5.



Photo by Darlene Bliss

Carol Bemis crosses the plate with a welcome from a teammate after hitting a homerun in a game that the SCS softball team won over the College of St. Benedict 22-5 on Monday.

Shoemaker I beats

Benton III in volleyball

By Randy Christianson

Shoemaker I defeated Benton III 15-12, 13-15, and 18-16 in the championship games to take the All-dorm Co-ed Volleyball tournament crown last week at Eastman Hall. Eleven teams competed in the tournament.

Shoemaker I advanced to the championship games with wins over Benton I in the first round and Benton II in the second.

Shoemaker I players were Vic Spadacinni, Bob Spilane, Mike Korth, Ho Vu Ngoc, Brad LaPointe, Lori Wildermuth, Becky James, Jill Erickson and Carla Goetz.

Men's track team loses

"Winning the mile relay and the meet is North Dakota State University," blared the loudspeaker after the last, and deciding, event of the SCS-NDSU track meet at Selke Field Tuesday.

Going into this last event, the mile relay, NDSU was ahead of SCS by two points, 80-78. The relays were scored five points for first place and zero points for second, so whoever would win the mile relay would also win the meet. NDSU scored in the event and won the meet. The final score was 85-78.

Al Zetterlund led the Huskies in a clean sweep of

the six-mile run and qualified for the National Collegiate Athletic Association Division II meet with his time of 30:04.1.

Four Selke Field records were either broken or tied during the meet, two by North Dakota. NDSU's Warren Idey, who placed fifth in this year's National Collegiate Athletic Association Division II country meet, won the three-mile run with a time of 14:16.6. An NDSU pole vaulter climbed 15 feet for the record.

The two records by SCS were in the mile run and 440-yard dash. Steve Johnson tied the mile record with a time of 4:14.0, and John Kimbrough broke the 440 record with a 50-second finish.

SCS swept the shot put, with Steve Nyhammer winning the event. NDSU came back, sweeping the javelin throw.

Three other first places for the Huskies came from Bill Zindler in the 3000-meter steeplechase, Kimbrough in the 220-yard dash, and the 440-yard relay team consisting of Tom Kub, Kimbrough, Tim Hollis and Scott Lapham.

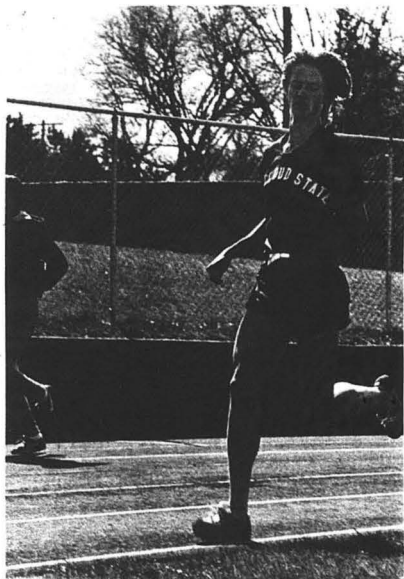


Photo by Susan Schumacher

Al Zetterlund won the six-mile in Tuesday's meet against North Dakota State University with a 30:04.1 time. Zetterlund qualified for the national meet with that clocking.

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Rec program ends

Due to lack of participation, Sunday will be the last Sunday for open recreation in Halenbeck Hall, according to John Kaspar, health, physical education and recreation chairperson. The open recreation program will resume sometime during Fall quarter 1976.

Dean candidates to visit campus

The search committee for a new dean of liberal arts and sciences at SCS has narrowed its choice to six candidates. Each will spend a day on campus meeting with faculty, staff and students within the next several weeks.

Louise Johnson, who is now associate dean of the College of Liberal Arts and Sciences at SCS, is the only Minnesotan left in the running. She will meet with SCS Pres. Charles Graham, vice-presidents, faculty and students Thursday.

The first candidate to be interviewed will be Michael Malec, chairperson of the department of sociology at

Boston College. He will visit SCS Monday. Others and their interview dates are:

James Taylor, dean of the College of Liberal Arts and Sciences, Alfred, New York; May 7.

Patrick Cassens, associate dean of arts and sciences, Oswego College, Oswego, New York; May 10.

William Carpenter, division of science and math, J. Sargent Reynolds Community College, Richmond, Virginia; May 11.

David Gobert, French professor, Southern Illinois University, Carbondale, Illinois; May 14.

is actually sexual foreplay, that because the woman is the property of her husband, he is entitled to treat her as he pleases and that if a woman stays and puts up with the problem long enough, she must actually enjoy it." Beardslee said.

The speech was sponsored by the SCS Women's Equality Groups, as a part of their "Salute to Women" week.

Abused women

Continued from page 2

either don't tell other members of their family, or discuss the problem and find out that the families don't believe the stories."

The three women also discussed many myths surrounding abuse of women.

"Some think physical abuse

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British

Continued from page 3

He said that British teachers have a national pay scale and the heads of the schools are autonomous. Their school boards are called Boards of Governors, but they are weak compared to American school boards, he said.

Sadler said that American teachers visiting England in exchange workshops have had little trouble adjusting to thematic teaching.

"Education is innovation-a very slow process," he said.

One of the highlights for the teachers in their visit to St. Cloud was how they were readily accepted by the American families with whom they stayed.

"You're a part of the family instantly here," Sadler said. The teachers noted minor differences between British and American families.

American families "do a lot more as a complete family than we do," Sadler said, noting that British families do not participate in as many leisure activities as Americans.

KNOW THE ST. CLOUD INDUSTRIAL COMMUNITY

The American industrial cut back in 1974 and 1975 that has resulted in over 82 unemployment figures nationally does not apply to Turbodyne.

In 1968 Electric Machinery Manufacturing Company, Minneapolis built a new plant located in St. Cloud Industrial Park. Electric Machinery Manufacturing Company had four decades been a leader in the field of producing small and medium sized generators, industrial motors and electric controls and in 1944 it merged with Studebaker-Worthington Corporation. During the same period of time that Electric Machinery Manufacturing Company was finding its place in the electrical power generating industry, the Moore Steam Turbine Company was similarly advancing itself in the companion field of steam generators. It, too, was merged with Studebaker-Worthington Corporation. In 1970 Turbodyne Corporation was formed by combining two major subsidiaries of Studebaker-Worthington incorporated, Electric Machinery Manufacturing Company and Worthington Turbine International, Inc. This was a natural combination for a common purpose since the basic direction of each of the merged companies was already devoted to serving man's need for energy. The two companies had long been cooperating in supplying energy conversion and utilization equipment.

Turbodyne and BBC Brown, Boveri and Company, Ltd. of Switzerland entered into an agreement in 1971 under which Turbodyne manufactures and markets industrial gas turbines of BBC design in North America. For the manufacturer of these large gas turbines it became necessary to more than double the size of the St. Cloud plant in terms of building and large machine tool capacity.

In early 1973 the St. Cloud Plant which originally operated under the E-M Division, became the Gas Turbine Division of Turbodyne Corporation formed to produce industrial gas turbines and large turbo generators.

The Electric Machinery Manufacturing Company, Minneapolis where industrial motors, electric controls, small generators and related instrumentation is produced.

It was learned in an interview with R.K. Melick, Director of Administrative Corporation Services that essentially Turbodyne consists of three divisions; The Gas Turbine division located at St. Cloud, Minnesota where huge generators are built to fill the needs of a public utility such as the Northern States Power Company.

The Steam Turbine Division located at Wellsville, New York where very large steam powered turbines are built to fill the needs of a very large industrial account which generates power for its own use such as a steel mill or an aluminum manufacturing company.

The gas turbine division located at St. Cloud is substantially engineering oriented and employs degreed people in other disciplines. SCSU seniors please note.

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SCS project to send summer students traveling, studying

By Harvey Meyer

SCS students may spend two months in either the Fiji Islands, Peru, Greece or Ireland next summer by participating in a project established to promote better understanding between nations.

Student Projects for Amity among Nations (SPAN) based at the University of Minnesota, annually sponsors tours to countries with diverse cultures for college students from Minnesota.

SPAN coordinator for the Fiji Islands, Gulam Haniff, interdisciplinary studies department, said the excursions "give students exposure and a different perspective to different cultures."

Coordinators for SPAN will choose from 15-20 students for each country.

"Students that are chosen are not necessarily picked because of their grade point average," Haniff said. "The personal interview is the key element in choosing students. It helps if students can show they can adjust rapidly to different situations."

Students will receive 12 credits for researching a topic in the country they are visiting.

An example of a student research topic, Haniff said, would be a biology student studying pineapple plantations in the Fiji Islands.

In acquainting themselves with the country they will visit, students will attend

seminars starting in October at the University of Minnesota, receiving from 6-9 credits.

Expenses for the tours range from \$1,700-\$1,800 with every student receiving scholarships paying up to three-fourths of the cost.

Haniff, who has visited the Fiji Islands before, said the Fiji's were chosen because of their location, their similarity to Western culture and the low cost of living there. But, Haniff added, "the most striking thing about the Fiji's is the people."

Haniff said many SCS students applied for SPAN tours five to seven years ago but they have not applied in numbers in recent years. He attributed this to lack of publicity about the SPAN projects.

"I really encourage students to avail themselves of the opportunity to visit these countries."

Students may attend a SPAN informational meeting Tuesday at 11 a.m. in Atwood's Watab room.

Fall quarter schedules available at SCS May 3

Fall quarter class schedules will be available Monday in the main lobby of the Administrative Services Building or at the Atwood Center main desk. Fall quarter classes begin Friday, Sept. 10. Advance registration for fall is May 13 and 14 from 8:30 to 3:30 p.m. General registration is Sept. 9 from 9 a.m. to 2:30 p.m. Both registration sessions are in the Atwood Center Ballroom.

Persons should consult the schedule for information on how and when to register for classes, according to Keith Rauch, director of Admissions and Records.

The 1976-77 undergraduate bulletin is also available now. These may be picked up in the Admissions and Records

Office, room 120, in the Administrative Services Building.

Students who are not in a major program must consult their general education advisors before registering and obtain a permit to register, according to Paul Gilbert, assistant vice-president for Academic Affairs.

Because some students have had difficulty in contacting advisors, a listing of office hours for all advisors has been compiled, Gilbert said. The list is available in the residence halls and is posted in Atwood Center and all academic buildings.

If a student does not know who his advisor is, he should contact Academic Affairs or the counseling office.

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SCS yearbook cancelled due to lack of interest

Plans to publish a yearbook at SCS this spring were cancelled Wednesday because only 133 students ordered copies of the book.

Students who paid \$6 for a yearbook will receive a refund through the mail, according to Tim McClimmon, graduate assistant for Student Activities. About 250 seniors were photographed for the year-

book McClimmon said, but only half ordered the book.

The yearbook project was sponsored by Delma Studios, a private New York company. Students who participated were given the opportunity to purchase individual portraits or other package offers from Delma Studios.

McClimmon said another yearbook may be attempted again next year, but will probably be organized differently.

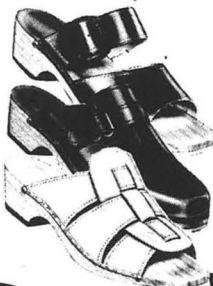
Students having questions should contact McClimmon or Barb Blattner in the Student Activities office at 255-2205.

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Notices

ABOG

The Literary Committee meets every Wednesday at 4:30 p.m. in 222 Atwood.

The Journeyfolk meet every Tuesday at 7 p.m. in the Outings Center, Atwood.

The Creative Arts Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

The Coffeehouse Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

The Films Committee meets every Wednesday at 3:30 p.m. in 222 Atwood.

Media Relations meets every Monday at 3 p.m. in 222 Atwood.

The Concerts Company meets every Monday at 4 p.m. in 222 Atwood.

The Games and Recreation Committee meets every Monday at 6:30 p.m. in the Outings Center in Atwood.

The Special Events Committee meets every Tuesday at 3 p.m. in 222 Atwood.

The Symposiums and Forums Committee meets every Tuesday at 4 p.m. in the Watab Room, Atwood.

Lectures and Symposiums meets every Monday at 4 p.m. in the Rud Room, Atwood.

KVSC

Get Your Ya Ya's out with the Rubber Stones this Friday on the 1,000 cycle test at 8 p.m. Every Saturday from 2 to 8 p.m. give a taste of The Jazz Show right here at 88.5 FM.

Lectures

A lecture entitled "Christian Worship," by Thomas Pugh, professor of liturgies and music, School of Theology, University of South, Sewanee, Tennessee will be given Tuesday at 8:15 p.m. in Brown Hall 232, sponsored by the philosophy department.

"Lanik Es Yanik Es," an interview with a Basque blacksmith will present Basque Culture as seen through the eyes of a Basque shepherd on Tuesday 8 to 9 p.m. in the Itasca Room, Atwood.

MEC

The Performing Artists Series meets every Monday at 3 p.m. in the Sauk Room, Atwood.

Major Special Events meets every Tuesday at 4 p.m. in the MEC office, Atwood.

Meetings

MSCAR meets every Monday at 4 p.m. in the Itasca Room, Atwood.

The St. Cloud Wrestling Club is now working out on Mondays, Wednesdays, and Thursdays at 3:30 p.m. in the wrestling gym at Halenbeck Hall. For information call 253-5880.

Student Component Assembly (SCA) meets every Thursday at 6 p.m. in the Civic-Pennery Room, Atwood.

The Vets Club will meet on Wednesday, May 5 at 7:30 at Legion Post 76.

The Math Club will meet on Wednesday at 11 a.m. in Math Science 115.

The 1976-77 special education interns will have to meet on

Thursday, May 13 at 4 p.m. in the Education Building, Rooms A235, 236. There has been a change in registering on May 13. You will register for all of next year.

There will be an Aero Club Meeting on Wednesday in the Civic-Pennery Room at 7 p.m.

Miscellaneous

The Tri-County Humans Society has the following pets for adoption: Shepherd-Retriever puppies female, Short Haired Collie puppies female, male and female Shepherd cross puppies, male and female Black Lab puppies, female Saint Bernard Adult, male Sheepdog cross adult, female Terri-poo adult, male Husky adult, male and female Schnauzer cross adults, female Shepherd-Collie adult, female Black Lab adult, female Calico cat and black and white male cat. Anyone wishing to adopt a pet may visit the shelter at 127 Lincoln Ave. NE, or call 252-0886. Shelter hours are from 2 to 7 p.m. weekdays and Saturdays from 10 a.m. to 3 p.m.

Elective Composition—English 301 is a refresher course for upperclass or non-degree adult students whose writing experiences since completing basic composition indicate a need for further classroom instruction. This is not open to English majors or minors: 4 credits, S/U Grading, instructor is Jonathan Lawson, CREF 2363 at 10 a.m. MWRF Fall, 1976.

The Academic Computer Service is open the following hours: Monday-Thursday from 7:30 a.m. to midnight, Friday from 7:30 a.m. to 9 p.m., Saturday from 9

a.m. to 9 p.m., and Sunday from noon to midnight.

For more information on low cost charter flights, international student I.D. cards, youth hostel cards, and other traveling hints, contact the Travel Information Center, 222G, Atwood, 255-2206.

Applications are now being taken for the treasurer's position on the Student Book Exchange for next year.

The Student Employment Service needs volunteer workers for this spring and summer, if you are interested please stop in the SES office, Career Planning and Placement, 101 Administrative Services Building.

Anyone who received financial aid by having it applied to their fee statement must sign acknowledgement of that application in the Business Office Administrative Services 122. This must be done each quarter—failure to do so will result in a hold being placed on records.

Stupor teams are today at Golden Spike Speedway. Competition is at 3 p.m. Leave the driving to us—round trip from Atwood 25 cents.

NDSL exit interviews will be held Wednesday 4 p.m. and Thursday at 9 a.m. in the Administrative Services 114. Anyone with outstanding national defense/direct student loans from SCS and is withdrawing or graduating must attend an exit interview.

Students who wish to take advantage of the English department's opportunity to test-out of English 162 may do so on Monday, May 10. The test will

be administered in Riverview 118 at 3 p.m. Admission to the test is by I.D. only. Details are available in Riverview 105.

Why not participate in May Daze next week? For details, come to the MEC office in 222 Atwood.

The schedule for Greek Week follows: Sunday, May 2 at 8 p.m., all-Greek mixer in the basement of the Pub. Monday from 4 to 6 p.m., games at Lake George. Tuesday from 2:30 to 4 p.m. games on the mall, softball tournaments at 4 p.m. at the airport field, and voting for Greek king and queen 10 a.m. to 1 p.m. at the carousel; Wednesday at 1 p.m. an all-Greek picnic will be held at Sauk Rapids Municipal Park, softball playoffs at 4 p.m. at the airport field and voting for greek king and queen from 3 to 6 p.m. at the carousel; Thursday at 7 p.m. will be the all-Greek banquet at the Persian Club, a carnival from 1 to 3 p.m. on the mall, and a Scavenger hunt for royalty at 3:30 p.m. on the mall.

The position of one-quarter time graduate assistant in the secondary education department at SCS is open for 1976-77. The person will assist staff members in preparation of course materials, supervise students involved in field experience and aid in instruction of undergraduates. The candidate must be enrolled for at least six graduate credits and hold a teaching certificate and have experience teaching. The annual salary is \$1,200. Contact Lowell Mortrude, secondary education department, for more information. Application deadline is June 18.

Women's Equality Group will hold an ERA panel discussion and

film, will sponsor two women from anti-ERA vs. two women pro-ERA, and U of M women for ERA today at Atwood Theatre.

The Sigma Delta Chi car wash committee should see Kelly Pramann or Daniel Cote for their working schedule. We need to know if you can work on May 8.

Recreation

Wanted: Some men who will be living in St. Cloud this summer with a desire to play organized football. Contact Ted at 251-7694.

The Fencing Club meets on Wednesdays and is open to those with previous experience or who want to learn from 7 to 9 p.m. in Halenbeck Dance Studio.

Open gym hours at Eastman Hall are: Monday-Friday, all games from 11 a.m. to 2 p.m.; Monday-Thursday, north and south from 7 p.m. to midnight, Monday and Wednesday, main gym from 7 p.m. to midnight, Saturday, all gyms from 5 p.m. to 9 p.m., and Sunday, all gyms from 1 p.m. to 9 p.m. Open pool hours are: Monday-Friday from 11:30 a.m. to 12:30 p.m.; Monday-Thursday from 7 p.m. to midnight, Saturday from 9 p.m. to 9 p.m., and Sunday from 1 p.m. to 9 p.m.

Atwood rental center hours are as follows: Monday from 9 to 11 a.m. for returns, Monday-Thursday from 1 to 4 p.m., Friday from noon to 4 p.m., located in the Outings Center, Atwood lower level.

The Rugby Club practices are held on Tuesdays and Thursdays at 4 p.m. in the south field.



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Classifieds

All Chronicle classified advertising must be paid in advance. Ads may be placed over the telephone, but will not be run until payment is received. The rates for classified advertising is 25 cents per five word line per insertion paid in advance. Deadlines for classified advertising are Tuesday noon for Friday issues and Thursday noon for Tuesday issues.

For Sale

DIVING EQUIPMENT, good condition. 252-7243.

1973 MUSTANG, excellent condition, must see. Call 253-0742 or 251-5449.

SADDLES, BRIDLES and other tack, cheap. Rice, Minn. 393-2427.

1973 750 Norton Commando, 4,800 miles. 253-9998.

1975 HONDA 360 Street, like new, \$675. 253-2025.

305 Honda Scrambler 1970, will take best offer, excellent condition. Call 251-0387, ask for Monk.

1985 CHEVROLET pickup with top, good condition. 255-2901, Dennis Nelson.

GARAGE SALE Miscellaneous - Friday, Saturday, Sunday, 1515 Washington Memorial Drive.

"CROWN" TWELVE-string guitar, good condition. Phone 255-4386 after 5 p.m.

KEYSTONE RIMS - 10"/N50-15 tires. Fits any G.M.C. Tire, 255-3494.

FOR SALE: 6-string acoustic guitar with hardshell case. 12-string acoustic guitar with hardshell case. Fartles portable electronic organ. 764-6445, Watkins.

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GUYS AND girls furnished apartments for summer. Close campus, parking, laundry facilities, carpeted. For appointment call 252-6327 after 5 p.m. 252-9890 or 252-6327.

GIRLS To share for summer, \$55 per month, 319 4th Ave. So. 253-6606.

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FURNISHED APT. for 5 girls to share for fall. Close to campus, also 2 bd. apartment for 4 girls to share for summer. 251-3287.

SUMMER VACANCIES for girls to share, \$60 per session, \$110 for both. See Laurie at 615 5th Ave. So. 252-0444 or 252-5480.

OPENINGS For males to share for summer, \$55 per month, 1/2 block from campus. Call John, 253-5340.

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743-2112 and ask for details. **AIR CONDITIONED**, laundry, parking, furnished housing women to share summer and 76-77, close in. Call 251-3994 after 5:15 p.m.

AIR CONDITIONED furnished summer housing for women to share, \$65 per session, \$120 for both, utilities paid. 252-7718 for information or see Linda at 912 5th Ave. So.

GIRLS To SHARE furnished apartments, summer and fall vacancies, close to campus, T.V., laundry. 253-4681.

YOUNG ADULT Apartment Community, 5 bks. to campus, 2 and 3 BR apts., 3 and 4 BR townhouses. Apts. available now. Oak Leaf Apts. Call 253-4422.

VACANCIES For girls to share for summer and fall. Air conditioning. 927 5th Ave. So. 252-4944.

MALE STUDENT housing - openings for summer & 76-77 school year. Shared facilities. Close to campus. Inquire 626 6th Ave. So. 252-9226.

FURNISHED APT. for 2 or 3 girls to share. \$175./mo. Avail. June 1. 252-3348.

VACANCIES For summer and fall quarters in house for girls across from state campus. Call 253-2871 or 251-4068. Shared facilities.

GIRLS NOW renting rooms to share for summer and fall. Vacancies next to university. 388 3rd Ave. So. Call 253-1462 or stop and see Jamie.

LARGE FURNISHED apartment close to campus. Vacancies for four women to share during summer sessions only. Call 253-8398 or 253-9434 for details.

BASEMENT APT. 1 blk. from campus. 2 BR. summer vacancy

for group of 4 or 5 girls or guys. \$60 per session. Cheaper if longer. TV, everything furnished. 927 6th Ave. So. 251-5370.

VACANCY For female for summer, large private room, furnished. Shared facilities. 253-8782.

SUMMER VACANCIES to share with group of good guys. \$60 per session. Cheaper if longer. Fully furnished. T.V., 1 block off campus. 927 6th Ave. So. 251-5370.

WOMEN'S RESIDENCE - summer and fall quarters - new building - Inquire 819 5th Ave. So. or call 393-2427.

4 BDRM. carpeted. Newly decorated. Completely furnished. Close to campus & downtown. \$55/mo. 252-0285.

ROOMS For rent, girls to share rooms close to campus. Phone 253-5684 after 5 or 251-3300 extension 53 anytime Monday through Friday.

SUMMER VACANCIES for men to share one block from campus, air conditioned, completely furnished, utilities paid. Call 252-7498 or 743-2112.

VACANCIES - WOMEN in furnished apts. Fully carpeted, soft water. Summer rates. Call after 2:30 253-4042. Shared facilities.

4 VACANCIES for girls or guys in Ministry House, 252-0482.

Wanted

CAR CASSETTE deck, 251-8828. **WANTED To rent:** Furnished two or three bedroom house or apt. while husband attends summer sessions. Write: Box 271, Ashby, Minn. 56309.

Transportation

I NEED a ride to New York or area approx. June 1st, will share expenses. Call Doug at 252-7833.

Attention

BEFORE YOU say, "It's lost!" check at the Atwood main desk for any lost articles.

B.W.C.A. CANCELS trips, student discounts, for information contact Bruce Steinbach. 253-4839.

STUDENT SAVINGS on tickets to the Hays and Paramount Theatres at the Atwood main desk ticket booth. Sold from 10 a.m. to 11 p.m. for \$1.75.

BUY AND use for up to 6 months. Discount tickets for the Hays and Paramount Theatres available at

Atwood main desk ticket booth. **TYPING ALL kinds papers**, 251-0155.

BEFORE YOU ride the Grayhound, check into the Commuter Bus Service at the Atwood main desk ticket booth. 10 a.m.-4 p.m. **STP AT Atwood main desk** and check out wide assortment of magazines.

IF YOU plan to have your wedding photographed, why pay through the nose for a professional wedding. Call Joel, 253-8344.

"PLANTS NEED homes too." Buy some at Atwood main desk. Various kinds available including hanging pots.

Personals

TEACHING GRADUATES enroll now. 100s openings on file, no fee or obligation unless placed. Send: Name, address, major field. Teacher's Service Bureau (Established 1929), 227 Thayer Ave., Minneapolis, MN 55401.

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TYPING: FAST, Impressive. 255-4384.

HAPPY 19th Birthday Party Fox. Have another good weekend Ross and MF.

Employment

WANTED CARETAKER couple, apartment complex, 3 years experience under 3 years. Call 253-3572 after 4 p.m.

STUDENT ACTIVITIES student secretarial opening. Work August 1 through the end of May 1977. 20 hrs. per week. Applicants contact the Student Activities office, 219 Atwood, 255-2205 before May 7, 1976.

WILL DO typing, 252-8398.

MAJOR CHARGE system is seeking a management trainee with a college degree. This position offers the following advantages: excellent starting salary, potential for advancement, major corporation benefit program, opportunity to use creative ability. Interview by appointment only. Call Mr. PUMP *Attn: 1-800-552-1117.

SHIFTS, 252-0373.

Jobs

quarter. Must have transportation. \$2 per hour.

Security guard-work weekends at industrial plants. Should have transportation and be available to work this summer. \$2.30 per hour, no deductions from pay.

Summer work

Camp counselor - work June 15-Aug 19 in boys camp counseling youths age 8-17. Camp located in Lake Hubert, Minn. At least 400 hours board and room.

Resort work - work from Memorial Day to Labor Day doing just about everything at resort near Hibbing, Minn. \$50 per week plus board and room.

Resort work - supervise children, work in store and run errands at resort in Park Rapids, Minn. Salary arranged. Person could also receive college credit for work, if desired.

If you are interested in any of these openings, please stop in the SES office inside Career Planning and Placement, 101 Administrative Services Building or call 253-3756.

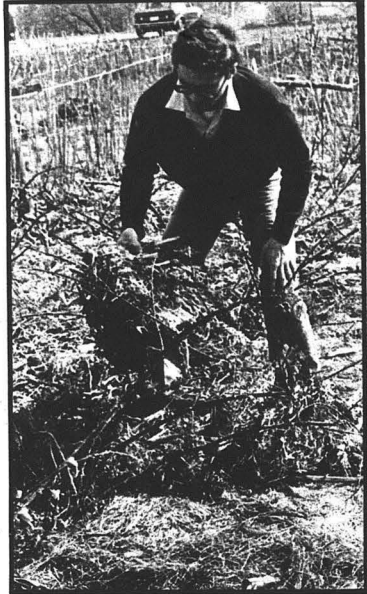


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Photos by Dwight Hazard

Organic gardening class cooperates with nature

By Jane Goldhammer

ROCKVILLE—John Peck is not an ordinary gardener. Peck, an instructor in the SCS biology department, is an organic gardener and his skills are what he teaches in a special class this quarter at SCS.

"Organic gardening is a method of cooperating with nature instead of trying to subdue it," Peck said. "We don't use any artificial fertilizers or pesticides because they waste energy, reduce the natural helpful bacteria, and pollute water areas."

The class, which began April 1, is meant to appeal to the general public as well as students. The last session of the class is a field trip to Peck's farm near here.

"I've spread the class meetings to correspond with the gardening season," he said.

Peck approached the class with a basic idea of what he was going to teach.

"One of our main purposes is to waste fewer resources when garden-

ing," Peck said.

During three class meetings, the students study several aspects of organic gardening. One of the items they discuss is soil fertility.

"In organic gardening, a gardener feeds the soil rather than the plant," Peck said.

"One interesting thing about my own organic garden is that I mulch very heavily and I haven't plowed for five years. The mulch keeps the weeds down and moisture in the soil. It provides a good environment for earthworms which keep the soil loose and aerated."

Peck obtains old hay which he uses as mulch for his organic garden.

"I use up to 100 bales of spoiled hay a year," he said. "I get it from farmers and give them produce in exchange."

"If city folks find it impossible to get spoiled hay they can use mowed leaves."

Although mulching is good there is one problem, according to Peck.

"For some plants like tomatoes, you can't put mulch right up to the base

because it keeps the soil too cool," he said.

In addition to mulching, Peck's students learn the best time to plant various crops. They also study soil testing, food preservation and food storage.

At the end of the quarter, Peck takes his students on a field trip to his farm.

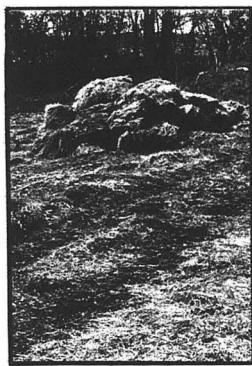
"I take them to see my organic garden and other small fruits I grow such as raspberries and apples," Peck said. "Anybody is welcome to come and visit our place and see what we grow."

Peck is optimistic that organic gardening will become very popular in the future.

"I don't think, in the future, we can afford to use as many chemicals as we have been," he said.

"From an environmental point of view, I think we are going to see a return to organic methods coupled with more scientific knowledge about plants."

Biology Instructor John Peck [above] spreads spoiled hay in his organic garden to help the fertilization process. Peck claims that the hay kills any weeds that may come up in the garden and makes the soil more lush. [Below] Peck has planted a crop of potatoes in a bale of spoiled hay. Potatoes grow just as well in the hay as they do in the ground and are easier to harvest, according to Peck.



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