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### The Chronicle [April 1, 1977]

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# The Chronicle

of St. Cloud State University

Vol. 54, No. 41

April 1, 1977

## UFW Support Committee plans to resume boycott

The CSB-SJU-SCSU Student Support Committee for the United Farm Workers of America (AFL-CIO), led by Theresa Keaveny of St. Ben's,

Tony Aspholm of St. John's, and Pat Meyer of St. Cloud State, is continuing its support of the national UFW boycott of Gallow Wines and non-UFW grapes and lettuce.

In the past week, students have been surveying grocery and liquor stores to provide information for supporters participating in the primary (consumer) boycott. They are also planning for this year's celebration of National Farm Worker Week, May 1-7.

In spite of the successful organizing efforts by the UFW in California that led to the recent widely-publicized agreement between Chavez and the Teamsters, the boycott must continue, the students pointed out, in order to get growers to bargain in good faith.

"Ever since the new agricultural labor law went into effect in September of 1975," Keaveny said, "the UFW has won the vast majority of farm elections—over 200—but it has only gotten about 60 signed contracts so far because of the delaying tactics of growers during bargaining negotiations."

The present action in support of the UFW is a continuation of boycott activity that first began in the St. Cloud area in the fall of 1973, shortly after the disputes and violence in the fields of California the previous summer when growers broke contracts with the UFW and signed new contracts with the Teamsters.

## LRC 'lock-up' brings conflicting feelings

By RICK SATTERLEE

Many SCS students expressed shock and frustration while others were sympathetic when they found Centennial Hall locked and darkened Monday afternoon.

Luther Brown, dean of learning resources, said the building was closed because, "we tried to do something positive for people that were in distress."

The library staff was excused at 1:30 p.m. Monday to attend the funeral of Ruth LaQuier, an information media assistant professor. LaQuier, 39, died Saturday at the St. Cloud Hospital. She had been employed at SCS since 1969. The library reopened at 3:15 p.m.

Because of the short span of time between Mrs. LaQuier's death and her funeral, and because library officials were not able to finalize funeral attendance plans until Monday morning, prior notice of the library closing was impossible. Notices were posted on the building doors immediately after the decision was made.

University policy communi-

cated to Brown indicated that the library should not stay open unless responsible supervisors are on duty. This policy was confirmed by David Johnson, vice-president for academic affairs, who said that he felt the closing was justifiable.

"In a big and impersonal institution," Johnson said, "it's important to retain the human touch."

Brown added that the building was closed mainly, "out of respect to (LaQuier) and her long years of service."

"Our judgement was to close the library in total," Brown said. "We were doing our conscientious, dead-level best to do something for people in an emergency."

The Chronicle asked students futilely attempting to enter the library Monday for their reactions to the closing. Many were understanding:

"It's inconvenient, but I guess it's a good gesture," said Mark Kriz, junior.

"If I died and I worked here, I'd be honored if everyone went to my funeral. It's okay," said Sharon Volker, junior.

"For a funeral, I think it's quite alright. Out of respect for her I think it's very nice," said Jim Scott, senior.

"It's weird, but it's okay. It shows respect for her," said Ben Nies, junior.

Other students understood the situation, but wished alternative arrangements had been made:

"I commute 140 miles a day and I have a paper due tomorrow. People riding with me are all staying late because I need library material. This kind of throws a screw into those plans," said Larry Brandes, graduate student.

"It's kind of bad. If you have to do a research paper, you have to get it done," said John Fjellanger, sophomore.

## April Fools dance cancelled in favor of later performance

April Fools!

A dance, originally scheduled for Saturday, has been cancelled. Sponsored by the Weekend Programming committee, made up of representatives from Housing, Atwood Board of Governors and Major

Events Council, the event has been dropped so that the committee can sponsor a Coffeehouse Apocalypse performance April 16 by Don Lange.

No foolin'.

## KVSC in stereo? Maybe next year

By MARSHA WHITE

Will KVSC go FM - stereo?

Although Assistant General Manager Lory "Ole" Olson said such a move could be over a year away, consideration is currently being given to establishing a stereo channel and increasing the station's power to 1,000 watts.

KVSC presently operates at 10 watts of power.

"We do feel the big reason we need to increase our power is because students and area listeners would like to receive KVSC in stereo," Olson said.

A stereo channel would require more power to cover the same broadcasting range as the present FM frequency, he said.

"Having stereo with our existing power would cut our range way down," he said. "Probably down five to eight watts of power."

KVSC's broadcasting range was extended when the station moved its broadcast antenna from the top of Stearns Hall to the roof of Sherburne Hall.

Before the change, a car radio could pick up KVSC eight to 12 miles away and a transistor radio had an optimal range of five miles.

Since the location shift, KVSC can be received approximately 15 miles away in a car radio and up to eight miles away with a transistor, Olson said.

He added that one report cited KVSC reception as far away as Annandale, about 20 miles.

Olson said the switch to stereo would also "greatly improve the station's sound quality."

He explained that the station now operates with a monaural sound system, meaning that the same sound comes out of each speaker in a receiver. A stereophonic system, however, separates the sound in each speaker.

For example, if a song was played on a stereo system, one speaker might produce the singer's voice and another speaker would produce the musical instrumentation.

"The increased wattage and stereo would cover a good sound quality in the St. Cloud metro area and beyond," Olson said.

He also said that he would not like to see KVSC go higher than 1,000 watts.

"The chances of someone else coming in and running the station is heightened with an increase in quite a bit of power," he said.

Olson said that although he was unsure of the exact policy, a practice of a few professionals coming in to run the station seems to exist when there is a large increase in power.

He said that control of KVSC should remain solely with the students.

Another proposed change for KVSC next

Continued on page 10

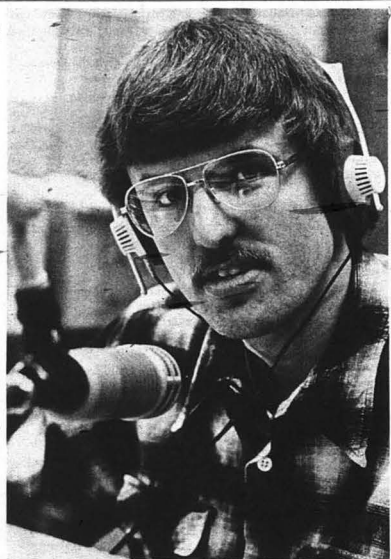


Photo by Jackie Lorentz

Ole Olson, KVSC student head, is working on plans to possibly convert the radio station to stereo.

# Soviet studies students getting ready

By STEPHANIE  
BERGSTROM

Offered for the first time at SCS, the new Soviet Studies Institute Program will enable 45 people from Minnesota, North Dakota, and Wisconsin to study cultural, economical and political aspects of Russia while on tour of the Soviet Union. The group is expected to leave Minneapolis for Leningrad April 14 and return May 12.

Prior to departure, participants are required to obtain a passport, and are advised to

consider visa information, inoculations and trip insurance.

Teaching the 12-credit courses of study are Richard Lewis, history; Henry Coppock, geography; Catherine Beck, art; and Evan Jones, political science.

Students are expected to read 11 books and additional recommended materials, review tapes and complete take-home tests and papers. Course work covered concerns Russian language and literature, art history, performing arts, history, geography and

political science.

In the past month, two all-day seminars were held on campus from approximately 9 a.m. to 5 p.m. During this time, William Langen, foreign language instructor who is also going on the tour, lectured as did the other instructors. In the afternoons, guest lecturers talked about various Russian art, political and personal experiences. A third session is scheduled for April 9.

"The purpose of the study, said Robert Frost, director of the international studies and program development, "is to give factual information that will give students the opportunity to make up their own mind and draw their own conclusions about the Soviet Union."

"Russia is one of two most powerful nations on earth, we should encourage our people to understand the people and ideas of the Soviet Union," Frost said.

The Russian tour, costing each participant \$1,187 will include tuition, transportation, food, accommodations and theatre tickets to the Bolshoi and/or Kirov Ballet.

"The facilities are not the best," commented Chris Barker, associate organizer and secretary for the Soviet Studies Institute. "In order to keep the cost down, the hotels are dorm-like and outside of towns."

The tour will begin in Leningrad and will continue on to Tallin, Rega, Vilnius, Kiev, Kharkov, and Moscow. The Hermitage, the Pushkin Gallery, the Russian History Museum and a walking tour of the Kremlin and Armory Museums are some of the sights planned.

"The tour operators who will be responsible for the tours and accommodations during the visit is a group called SPUTNIK, which is a Soviet Youth Travel Bureau run by students of local universities," Barker said.

"It is a good opportunity for contact with the student community and Soviet youth." "It is a people-oriented program," Barker said. "The only drawback foreseen is our own students doing things not allowed, like selling Levi jeans and other black market goods."

"Ultimately we hope to lead to a Russian language program, which would involve a six-month study in the Soviet Union," Frost said.

## Math contest to challenge skills of junior, senior high students

About 2,000 Minnesota junior and senior high school students are expected to participate in a math contest April 16 at SCS.

Most of the estimated 50 schools participating in the contest are located within a 50 mile radius of St. Cloud, according to Robert Earles, professor of mathematics and computer science. Earles is coordinating the contest.

A one-hour mathematics test will measure students' skills and perceptions. The contest also stimulates interest in mathematics and recognizes

students' achievements, Earles said.

University faculty will provide activities such as glass blowing exhibits and planetarium shows for students while the tests are being graded.

The contest will conclude with an award ceremony where 15 trophies and about 100 awards will be given.

Several \$100 scholarships also will be given to seniors who score well on the test and plan to attend SCS, Earles said.

## Events Calendar

### Today

**Art Exhibit:** Watercolors by Richard Mittelstadt, Atwood Center Gallery, 8 a.m.-11 p.m. weekdays, 8 a.m.-11 p.m. Saturdays and 10 a.m.-11 p.m. Sundays. Free. Through April 8.

**Art Exhibit:** Recent paintings, prints and drawings by David Brown, SCS art professor, Kiehle Visual Arts Center Gallery and Showcase. Gallery hours: 8 a.m.-4:30 p.m. weekdays. Showcase hours: 8 a.m.-10 p.m. weekdays. Free. Through April 15.

**Men's baseball:** SCS vs. University of Nebraska-Omaha 1 p.m. at Omaha.

### Saturday, April 2

**Men's track:** St. Thomas-Golden Valley vs. SCS 1 p.m. at SCS.

**Men's tennis:** SCS vs. St. John's-Wisconsin Stout 9 a.m. at Wisconsin.

### Monday, April 4

**Percussion Ensemble** concert conducted by Morris Brand, 8 p.m., Recital Hall, Performing Arts Center, free.

### Tuesday, April 5

**Coffeehouse Performance** by Bill Staines, yodeler, 8 p.m., Coffeehouse Apocalypse, Atwood Center, free.

**Concert:** Symphony Band concert conducted by Albert Moore and Allen Marquardt, 8 p.m., Atwood Center Ballroom, free.

**Men's baseball:** SCS vs. Augsburg College 1 p.m. at Augsburg.

**Women's tennis:** SCS vs. U of M Duluth 4 p.m. at Duluth.

### Wednesday, April 6

**Acting Recital:** Roxanne Tuscany, senior theatre major, will present "Together for the Last Time," 8 p.m., Stage Two, Performing Arts Center, free. Through the 7th.


**Women's track and field:** Minnesota-Morris, Carleton, Bethel 3 p.m. at Halenbeck.

**Men's tennis:** U of M Duluth vs. SCS 2 p.m. at Halenbeck.

### Thursday, April 7

**Recital:** Ross Wilson, trombone player, 8 p.m., Recital Hall, Performing Arts Center, free.

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#3 "A SMALL TOWN IN TEXAS"  
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# Successful concert attributed to enthusiasm

By VIC ELLISON

Enthusiasm and publicity were what made the Kansas concert Sunday an aesthetic and financial success, according to Major Events Council member.

The band played to a sellout crowd at Halenbeck Hall. Over 5,000 viewers attended the two-and-one-half hour performance. Receipts exceeded costs by \$500, according to concert co-chairperson Pat Corcoran.

"The enthusiasm of MEC members got the students enthused," Corcoran said. "Committee members made people know who Kansas were."

One area Corcoran attributed the successful concert to was advertising and promotion.

"We cut down on radio ads. We were told by an expert that we should identify our audience, then go for it," he added. Corcoran said KVSC-FM helped sell the concert with public service announcements they donated.

Another play used by MEC was to make ticket-buying easier by moving the sales area to the Atwood sunken lounge instead of the upstairs ticket booth, according to Tom Walker, the other concert co-chairperson.

"Ticket sales went very steadily," Walker said. He estimated about 1,200 tickets were sold the day of the performance at Halenbeck.

Both Corcoran and Walker said word-of-mouth helped promote Kansas. The budget for promotion remained the same as at other ventures,

about \$1,200.

"We were fortunate to get a band that is on its way up," Corcoran said. "The band is just getting popular and the price was just right."

"Kansas didn't look like it was going to go," said Jeff Heyen, staging chairperson. "Other bands couldn't surround the date (with other performances) and Kansas just happened to call."

Kansas played to a sellout at the State Theatre in Minneapolis the evening before.

Student input into deciding on booking Kansas helped sell the concert, according to Corcoran. Kansas placed second among bands preferred by SCS students in a poll taken last December.

"We're tailing down the expected crowd for these concerts," Corcoran said. "Now we expect about 5,000 instead of 7,000. We now get in on the lower priced groups."

Crowd behavior was as good at the Kansas concert as at any in recent memory, according to MEC members. However, the number of MEC security members was reduced from its usual 40 to 27.

"And of those 27, we had to have six guard the people working the spotlights," said Jim Griffith, security head.

Five off-duty St. Cloud policemen also worked at the concert and, according to Griffith, they were "really off-duty."

"They were supposed to patrol corridors on both sides and make their presence known," Griffith said. "They really didn't do anything."

Griffith did say that just the presence of a policeman in the

building has an affect on the crowd.

Corcoran attributed the lack of crowd trouble to scheduling on a Sunday night, when liquor stores are closed.

"There are always those that are well-prepared and buy in advance, but most of the people had not been drinking," Corcoran said.

"There was less damage from the Kansas crowd (over 5,000) than from the Charlie Daniels crowd last winter (about 3,200). But Charlie Daniels was held on a Wednesday night," Walker said.

Walker, who is the only person applying for concerts chairperson for next year, said there is a chance of scheduling another concert this spring, possibly at no charge.

"We're talking about holding an outdoor concert the first week in May," Walker said. "We would also have to reserve Halenbeck in case it rains, so we have to see what is open."

Walker said it would be nice to "throw a Saturday afternoon show, but SCS is a suitcase college."

Corcoran said the outdoor concert would probably have one nationally-known band and three regionally-known groups. Expenses would be kept to a minimum, probably looking for a national group charging \$1,500-2,500. One idea Corcoran said might be good is having a "Concert for Sharing," where each person brings a can of food as admission. The food is then parceled out to the needy.

One roadblock in MEC's way is obtaining additional funds to sponsor the free concert. MEC presently has about \$2,500 in its concert account, but has a debt outstanding from the Student Activities Committee.

When SAC would not allow MEC to charge \$3 per student ticket at the Leon Russell concert last fall (SAC policy allows for \$2 student tickets), it promised MEC to make up the difference through a \$4,000 allocation. That allocation has not been delivered.

"We are not going to go to SAC and demand our \$4,000," Corcoran said. "What we will do is figure out how much money we will need for another spring concert, and ask SAC for that."

## New sexual ethic creates problems for more young men than women

The current sexual ethic, which has changed somewhat faster for women than it has for men, is creating sexual problems for numbers of young men, according to sex therapists Lorna and Philip Sarrel.

"Not all men are out for sex, any time, any place, any person," the Sarrels explained in the current (April) issue of *Redbook* magazine where they have just become regular columnists. Young men "should have just as much right to say no (to sex) for whatever reasons, as women," they contended.

The Sarrels, who are co-directors of the sex counseling program at Yale University, where Philip Sarrel also teaches obstetrics and gynecology, said that contrary to popular belief, many college men are sexually inexperienced.

"About one quarter will still be virgins at graduation," they reported. Therefore, it is not common in this day and age for a sexually inexperienced

young man to find himself in bed with an experienced young woman before he realizes what's happening.

"There is absolutely no social permission for him to refuse without total loss of face," the Sarrels commented, "so he goes ahead...but

he is left a bit stunned and confused." This sort of sex-role stereotyping myth, and misconceptions about the male sexual prowess get in the way of male-female understanding and can spoil a couple's sexual relationship," the Sarrels emphasized in their *Redbook* article.

## Column Two

By MAUREN MCDONOUGH

**Q. What is the open swimming schedule at Eastman Pool?**  
A. The pool is available for open swimming Monday-Thursday 11 a.m.-12:30 p.m., 3-5 p.m., and 6-10 p.m. Friday hours are the same except the pool is only open until 9 p.m. Weekends you can swim 4-8:30 p.m.

**Q. I am planning on graduating this quarter. When is my application due?**

A. Graduation applications are due Monday April 4. Bring them to Admissions and Records, AS 118.

**Q. Where can I get help in preparing my income taxes?**

A. The Accounting Club is providing a tax service until April 15 for those who need help or have questions. Hours are Monday 1-2 p.m. and 3-4 p.m.; Wednesday and Thursday 12-2 p.m.; and Friday 10 a.m.-Noon in BB 222. You may also contact the Internal Revenue Service. For questions on a state tax form call 255-3201, and for questions on a federal tax form call 251-5756.

**NOTICE: Spring Quarter Book Exchange Workers! Pick up your checks in the SOS office, 152 Atwood.**

Student Ombudsman Service (SOS), Atwood 152, can help you with any questions or problems you have. Office hours are Monday-Friday 9 a.m.-3 p.m. and Tuesday evenings 7-9 p.m. The telephone number is 255-3892, also equipped with a 24 hour answering service.

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## Letters to the editor.

The Chronicle encourages readers to voice their opinions through letters to the editor, regardless of point of view. Letters must be typed, double-spaced and contain some sort of identification. Letters will be verified, so an address and telephone number is helpful. Anonymous letters will not be printed, although names may be withheld in certain cases. No form letter will be published. The Chronicle reserves the right to edit lengthy letters. All letters, once turned in to the Chronicle become the Chronicle's property and will not be returned.

### Denmark program not for everyone

This will be the first time I firmly voice my opinion of SCS's "Study" program in Denmark. Until now I have worried about peer pressure, but the realization that another group of excited students is preparing to come to Aalborg forced me to write. I want to return to America thinking I tried.

If you usually turn your stereo up to full volume; use drugs; drink; and party, then please come to the Hotel Kong Frederik! If you're prepared to rub against eighty varying personalities, twenty-four hours a day, with no privacy, come to Aalborg! This is the place for you!

However, please think twice about

## The Chronicle

The Chronicle of St. Cloud State University is written and edited by students of St. Cloud State University, St. Cloud, Mn., and is published twice each week during the academic year and weekly during the summer, except for final exam periods and vacations.

Opinions expressed in the Chronicle do not necessarily reflect those of the students, faculty or administration of St. Cloud State University.

Letters to the editor and guest essays are an attempt to provide address for readers to the media. They may be dropped off at 136 Atwood Center or mailed to 136 Atwood Center, St. Cloud State University, St. Cloud, Mn. 56301. Questions may be answered by calling 255-2449 or 255-2164.

Subscription rates for the Chronicle for non-students are \$1.50 per quarter. Students who have paid their activities fees and are leaving to intern, student teach, etc., may have the Chronicle mailed to them free of charge by notifying the Chronicle's business office in 136 Atwood.

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the coming year in Europe if you're not a "party person" for some reason. You can come, and you can choose not to participate in student activities. No one will force beer or hash on you. No, they'll go their own ways, and leave you to go yours alone.

Travel when you can, for that is the way to learn about other people! Stick out the hotel, for it's a grand way to learn about behaviorisms when the chips are down!

We have a slogan here. Sixty-twenty. Perhaps it doesn't look like very much, and it may mean nothing to you. For me it means there are twenty people here whose life-styles exclude them from the other sixty. Twenty of us who prefer to sleep at night; to drink tea rather than beer; to visit in Denmark rather than molding in local discos or the hotel.

Twenty people have had the Spirit Stamped out of them because they hurt, and no one knows/believes/helps. Take your orientation with a handful of salt! And always the best way to find things out is to write Denmark! We'll tell you how we feel—all eighty of us! If you have any doubts, please write!

Debbie Pelikan  
Denmark student

### Housing nightmare available for \$210

In reply to a recent comment on St. Cloud housing here is our description:

There are four guys living in two bedrooms on the main floor of a house. The kitchen stove has leaked gas ever since we moved in. On occasion we wake up in the morning to the fragrance of stale natural gas. In September our house was broken into and the door lock no longer functions. We requested a new lock and were denied even though we asked persistently.

Now the killer—our bathroom ceiling is falling in. A spray of dirty water from the upstairs bathroom constantly soaks our floor.

Although we have contacted our landlord and his handyman, we have had no luck whatsoever for months. Incidentally we pay \$210 a piece per quarter for rent. Are we asking too much to have some rights as tenants? As a dream house, Jeff Cziok and Beth Bowen, you are welcome to our nightmare.

Signed by four students

Page 4  
April 1

## Opinions

### MEC deserves plaudits for success of concert

The Major Events Council in general and the concerts committee in particular deserve a round of applause for pulling off the best concert at SCS since Melissa Manchester over a year ago.

The Kansas concert Sunday will be memorable for two reasons: the sellout crowd was kept under control and there was a minimum of damage to Halenbeck; and tight planning made the concert a financial success.

Scheduling on a Sunday evening, while primarily just the luck of an open date for Kansas, proved to be worth repeating. Perhaps it was because the liquor stores were closed; perhaps it was because students faced five days of school afterward. In any case, rowdy behavior, so rampant at the Charlie Daniels concert last spring, was practically non-existent.

MEC planners, notably Pat Corcoran, set their sights on drawing about 5,000 people instead of the phenomenal 7,000 others have shot for. By scheduling a less expensive band (but still high quality), MEC assured itself of not bombing financially, as they did with the Leon Russell concert last fall.

Students benefitted both financially and recreationally from MEC's fine performance. MEC is to be congratulated.

### LRC abrupt closing improper

SCS students had a right to be frustrated and angry with the administrative decision to close the library for a time Monday so that employees could attend a funeral. Such action has no place on a university campus.

Paying respects to the dead is a noble gesture, especially when the deceased is friend, like Ruth LaQuier was to many Learning Resources Center workers. One cannot fault those that went to the funeral. Under any circumstances they should have that right.

But to completely close the library for two hours so that SCS students could not use the facilities is an outrage. Enough persons work at the library that it could have remained open under the direction of a skeleton staff. It is doubtful that most of the many students who work at the library went to the funeral.

State-owned buildings have a responsibility to remain open despite adversity. When the general public, in this case the SCS student body, needs to use the building for studying and research, every effort should be made to let them fulfill that need.

It is hoped that those responsible for the closure, including Learning Resources Dean Luther Brown and Academic Affairs Vice-President David Johnson, will reevaluate the policy of closing buildings whenever administrative supervision is not possible.

Applications are now being taken for 1977-78 Media Heads  
the following positions are open

Chronicle  
Editor in Chief  
Business Manager  
Chief Photographer

KVSC  
Assistant  
General Manager

Medical technologist in Tunisia:

# SCS graduate enjoys Peace Corps work

With a year's work experience at the Phoenix Memorial Hospital behind her, medical technologist Renee Wolters joined the Peace Corps more than three years ago and went to Tunisia to serve at a regional hospital. Then, after a year in the hospital laboratories, the SCS graduate saw and seized a unique opportunity.

"It was the chance of a lifetime," Wolters said, of her decision to do a year's field work on a massive nutrition survey of the developing North African country. "Sometimes I think it was the most frustrating and most rewarding experience I've ever had."

Now winding up a third year of Peace Corps service in Tunisia on still another assignment, a nutrition education project, the 27-year-old volunteer still glows with enthusiasm as she recalls her experiences with the survey. Working with a team of 10-15 people, she spent many weeks traveling to towns and villages, mostly in the arid, traditional southern region of the Arab nation.

"We were out all the time with the people," she said. "I really enjoyed it. I realize it was a unique experience. That's one of the reasons I extended here, really -- I really didn't get turned on to Tunisia until we were down south."

The southerners, she related, "are just kind of left

alone to their own resources. They're not Westernized. They use their folkways. They live out on a farm or in a tent -- it's a much healthier life."

For Wolters, meeting them meant the opportunity to experience the traditional Tunisian culture and use exclusively the Arabic she had learned during Peace Corps trainings.

"We would go out for two to three weeks at a time. An advance man would go ahead, line up families we were to see, talk to the officials and set things up for each day," she reported. The team members, with their several cars full of equipment, would stay overnight in the main towns and go out each morning to the outlying areas they were surveying.

Wolters particularly recalls a visit to a hot, dry inland area. There was no place for the team to stay in the main town, so accommodations were arranged in a town about 19 miles away. To make them comfortable, "people gave us mattresses, rugs, cooking utensils -- all the people just brought what they had. They were just incredible people," she recalled. "And they wouldn't let us do a thing for them in return."

The survey, in which about 11,000 Tunisians were studied, included interviews, clinical examinations by a doctor, x-rays, checks for nutritional signs, and laboratory testing of samples taken

from the subjects. The results currently are being analyzed and studied by Tunisia's national nutrition institute, which conducted the survey over a period of several years.

Wolters' role with her survey team was to take blood and urine samples and prepare them to be sent to the institute laboratory in Tunis, the capital. She shared this responsibility with first a Tunisian colleague and later another Peace Corps volunteer. Most of her co-workers were Tunisian, and "we got to know the people we worked with really well," she said.

Her own observation was that the Tunisians were "basically healthy. There are problems with kids. Mothers will breast feed for two years without giving any other kind of food. They do what their mothers told them, and there's no real knowledge of what foods should be started when. The survey showed a big growth retardation after age 1," she noted.

Wolters completed both her work on the survey and her initial two-year term of Peace Corps service in December, 1975. Having decided to extend her service by an extra year, she returned on a month's home leave to the United States where, she said, her culture shock after a two-year absence "was much worse than when I came over here."

She went back to Tunisia to work on a new nutrition education project developed by two other Peace Corps volunteers. Funded by the Tunisian government and the U.S. Agency for International Development, the program is aimed at improving health and nutritional levels of Tunisian families. Wolters, (who will complete her Peace Corps service this month) and another volunteer have spent the past year organizing and helping to launch the project in an area south of the capital city.

Under this project, basic nutrition and sanitation concepts are being taught to paramedical staff members at



Photo by Michael Loftus

Renee Wolters, 1972 SCS graduate, said she has enjoyed time spent in Tunisia for the Peace Corps.

maternal and child health centers and to workers at social development and young girls' centers. For comparison purposes, some centers will get both special training and materials, others only training, others only supplies and some none at all in order to evaluate the effectiveness of the nutrition education activities.

In addition to her work on the project, Wolters helped give a basic nutrition training to Tunisian midwives this past year. In the summer, she also helped train new Peace Corps volunteers to adapt to life and work in a different culture.

"I've gotten a lot out of it," she said of her Peace Corps experience.

"The only thing you can accomplish to any degree," she added, "is your personal contact with people you work with and people you know and

the effect you have on them. These people become aware of what an American is like. It's an exchange of ideas and customs. It's been invaluable to me."

Wolters grew up in Urbank, Minn., near Alexandria, and studied medical technology at SCS, graduating in 1972. She spent a year's internship at Memorial Hospital in Phoenix while working toward her bachelor's degree, and remained on the hospital staff until joining the Peace Corps late in 1973.

She is one of about 100 Peace Corps volunteers now serving in Tunisia, a nation of six million people, in a wide variety of health, education and specialized development programs. Around the world, nearly 6,300 Americans are taking part in Peace Corps programs in 65 developing countries.

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## Atwood complies to OSHA

By JOEL STOTTRUP

What used to be a six-foot square opening between the Atwood Main lounge and the cafeteria below is now boarded over.

Atwood had it covered over to comply with regulations of the Occupational Safety Health Act (OSHA) of 1970. The Act specifies that there be railings of at least 46 inches near openings.

"We could have installed a railing to comply, but I

thought we could get some use of it," Gary Bartlett, Atwood Director said. "It is sturdy enough that people can sit or lay on it," he said.

Some of the changes that OSHA has recommended are good, such as putting safety strips on steps, Bartlett said.

"They have brought to light some conditions that might have been potentially hazardous that I hadn't considered," Bartlett said. "It has forced us to reevaluate some areas such as the Atwood kitchen floors

where we have put safety strips and covered some floor drains. We have also covered recreation areas such as parts of the bowling machines and the large upright fans."

"I've not had any problems with OSHA because we don't have any known hazards. We don't have any boiling vats of water below where people are walking," he said.

Bartlett said that all railings in Atwood will have to be modified to the 46-inch regulation.

# English balladeer brings folklore to life

By JANICE DETTY

"This is a song that'll keep you dancing until the cows come home. Or at least until the nearest public house comes into view," said English balladeer Louis Killen who performed Tuesday in the Coffeehouse Apocalypse.

Killen is an English ballad buff. Countless numbers of ballads are committed to his memory for use within his act. He sings most of his songs acappella because he believes that is the way they were meant to be sung.

Most of the ballads he sings were written by shepherds in the field with no musical accompaniment. Off and on during Tuesday night's performance he used a concertina, but for the most part, his only accompaniment was his

own toe-tapping.

Opening his act with an unnamed drinking song, he immediately apologized for singing a drinking song in a coffeehouse. Throughout the night, he sang many drinking songs and played ritual dances on the concertina.

He sang two songs concerning unrequited love, an unusual theme in English folk songs. Most love ballads are about girls misled by boys. Many of the love songs have interchangeable verses, as well as verses which Killen claimed were too bawdy to sing on stage.

There were even songs of divorce and pre-divorce included in his act. However, one of his more touching songs, in which he invited audience participation, was "Fortune Turns the Wheel." It was a

commentary on society in the 18th century, but for the most part the lyrics dealt with boys leading girls into forests and striving always to "at the end of the week get blue-blind-paralytic drunk." The name John Barley corn popped up constantly in the lyrics.

Killen incorporated a great deal of English folklore into his act. He recited a whaling story, then backed it up with a few tunes on the concertina.

Killen, in the entertainment business for the last 16 years, is touring the midwestern states in April. Originally from New-Upon-Tyne, Great Britain, he now makes his home in the countryside of Maine.

To date, his album credits include his latest release "Bright Shining Morning," two other solo albums and more than 12 anthologies. Killen also used to play with the Clancy Brothers, a popular duo of the early 1960's.

Killen played to a house of about 20 people. As the night wore on there were only six people left. Fortunately this did not affect the quality of Killen's performance or stage personality.



Photo by Jackie Lorentz  
Louis Killen accompanies one of his ballads with a concertina. Killen performed Tuesday in the Coffeehouse Apocalypse.

## Two musicians to give recitals

A graduate of SCS will give a guest recital at 8 p.m. tonight in the Recital Hall of the Performing Arts Center.

Thomas Gropoli, St. Paul, will perform selections on guitar. His recital is free and open to the public.

Gropoli will perform works by Gaspar Sanz, James McGuire and John Dowland. He also will play selections by J.S. Bach, Manuel Ponce, Leo Brower, Isaac Albeniz and a piece by an anonymous composer.

A senior music student will present a trombone recital April 7, at SCS.

Ross Wilson's recital will begin at 8 p.m. in the Recital Hall of the Performing Arts Center. The program is free and open to the public.

Wilson's selections will include "Sonata Number Six" by Antonio Vivaldi, "Fantasy for Trombone, Number 101" by Malcolm Arnold and "Trombone Concerto" by Gordon Jacob.

"Quartet for Trombones" by Leslie Bassett and "Mr. Sandman" arranged by David Weller will feature the SCS trombone quartet.

Quartet members include Wilson, Peter Schauback, Mark Thome, and Ronald Larson. They are music majors and students of Stephen McEuen.

Wilson will be accompanied on piano by Barry Carlin, senior music major, and Becky Reich.

The recitals are sponsored by the SCS music department.

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April 1

## Arts

# Gasman's' performance brings drama's multiple realities alive

By JANICE DETTY

A telegram arrives. "You and your sister are insane. Stop." This line is from "Outcry," an advanced theatre practicum in acting performed by Greg Gasman and Collette Priebe Gasman.

Insane persons are usually easy to play. An insane character gives the ambitious and energetic actor an opportunity to show off. But the force with which the Gasman's portray their bizarre character is devastating.

"Outcry" is Tennessee Williams' most recent play (released in 1973) centering around a touring brother and sister acting team. Within the play, the team suddenly finds themselves deserted by their troupe in a cold, desolate rundown theatre. They are forced to perform a "two-character play" alone. Throughout the play it is difficult to discern sanity from insanity.

"Outcry" opens with a concentrated entrance by one of the only two actors in the play, Felice, played by Greg Gasman. It is difficult to determine at this point whether he is an actor preparing for a scene or an

actor playing a part at that moment. But Gasman's set design, special lighting, and costume quickly dispell all confusion.

The first act contains a scene describing the different stages of fright, indecision and insecurity an actor goes through when preparing for a scene. It progresses to describe feelings of isolation in the universe.

As a multiple reality play this production really imparts to the audience the emotions that playwright Williams intended.

Collette Gasman's performance as a sister forever dependent on an apparently older, more stable brother encompasses a range of emotions far beyond her years. Her character must be an actor's dream which Collette developed to its fullest potential.

Playwright Tennessee Williams would be amazed and pleased if he could have seen the brilliant performance by these two characters.

When asked what he found the most difficult to accomplish in getting the play off the ground, director/actor Greg Gasman said, "The time factor. There is an amazing amount of time put into

complete production of a play." Greg directed, designed basic scenery and lighting and performed in "Outcry." Greg is in four other SCS productions this quarter and Collette is in three.

It is interesting to note that Greg and Collette are married. When asked if this created any friction in the production of this play Collette said, "We spend more time together than most married couples. We don't mind at all, in fact we enjoy it."

Assistant Director, Vite Zingarelli, discussed the progression of the performance, from rehearsals to finished product. "It has been a learning experience for me just to watch the Gasman's progress through the different stages of developing and polishing a performance," Zingarelli said. He added that it made him look at the different interpretations an actor can assign a character.

After graduation from SCS, Greg plans to attend the Claude Woolman Institute for Professional Actors in Minneapolis. Collette will be attending graduate school at the University of Minnesota in Minneapolis. These two actors have a bright future.

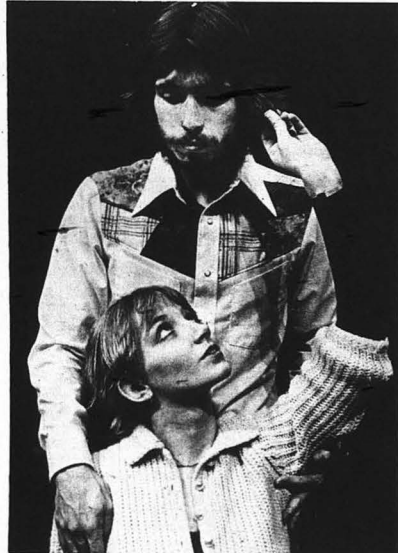


Photo by Jackie Lorentz  
Collette Gasman reaches out to husband Greg in their performance of Tennessee Williams' "Outcry," which will be presented at 8 p.m. tonight.

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## Percussion Ensemble sets recital

The SCS Percussion Ensemble will present a chamber recital at 8 p.m. Monday in the Recital Hall of the Performing Arts Center. The recital is free and open to the public.

The band, directed by Morris Brand, will play "Hungarian Dance Number Five" by Brahms and "Toccata for Percussion Instruments" and "October Mountain," by Alan Hovhannes. Brand is an instructor of music at St. Cloud.

They will also play "Russian Percussion" by Laura Stotesbery and "Concerto for Percussion Ensemble," an original composition by Brand.

The recital is sponsored by the music department.

## Musings

With Greg Erickson

## Academy Awards: most agreed with; two are disputed

The Academy Awards are over for another year. Hollywood's annual orgy of self-congratulation took place Monday night, with some departures from spectacles of previous years.

All too often, the awards are predictable, the hosts and presenters are bland and the entire show boring. This was not a typical year. The show Monday was not boring; it was the liveliest Academy Awards event I can remember seeing. It moved briskly, at least as briskly as a two-and-a-half hour production can move.

Among the hosts was Richard Pryor, who opened the show with a portrayal of stage fright that was at first amusing but later annoying. The presenters included Marty Feldman, Chevy Chase and Red Skelton, all of whom livened the proceedings with well-crafted humor. The humorous highlight of the evening may have been what I think was a bit of improvisation: Chevy Chase's non-presentation of an award for the providers of bulk film.

Even the awards themselves were not predictable. In the week preceding the show, I agonized over my choices for the major awards, keeping in mind that the Academy does not always give an award for the single performance, but often redeems itself for "errors of omission" in years past.

Even with that in mind, I did not fare well. Of the awards I consider major—best picture, direction, screenplay, song and all four acting awards—I had chosen the winner only twice. I do not feel the majority of the awards were not merited; I would simply have given them to someone else, for this was a fine year for films and for filmgoers. But there are two awards I do not feel are justified: Best Actress and Best Song.

I do not deny that Faye Dunaway, who was judged the best actress, is a fine performer. I do, however, take issue with the opinion that her performance in "Network" was the finest by an actress last year. She acted adequately, but her portrayal of a career-obsessed programming executive was undoubtedly enhanced by the company she kept in "Network." What actress of even slight talent would not benefit by working with William Holden? Or by having a screenplay written by Paddy Chayefsky?

An award should not be determined by the company an actress keeps, but rather by the intrinsic quality of her work, and I am afraid Dunaway's Oscar was based more on the quality of the film than on her acting. Remove Holden from the film and most likely Faye Dunaway Dun Fadeaway.

Perhaps an alternative winner would be Sissy Spacek for "Carrie." It was not a great film, but that made her acting all the more impressive. I feel she took a rather pedestrian script, as well as a flawed plot, to a level not often seen for a film that was really nothing more than a Grade B scare-em-up, though it had other redeeming features.

The other award I cannot fathom is that given to the Barbra Streisand-Paul Williams song "Evergreen." As the first attempt at songwriting by Streisand, it is perhaps acceptable, even though the words are among the worst I've ever heard by Williams. But mere acceptability should not be the criteria by which a song is declared the best in a film for any year. I fear that the award was presented because Streisand wrote the melody, and she is big box-office. That is not enough. At best "Evergreen" is a cloying, sentimental ballad, and at worst is a piece of insipid tripe. But if not "Evergreen," then what?

Occasionally, a song will affect me so greatly that I can only say that it "sets my soul on fire." Some of these songs have little musical quality, but one song nominated for the Best Song Award this year has both musical and arsonous merit. That is "Gonna Fly Now" from "Rocky." I sat up the first time I heard it, and have been transfixed at every hearing since then. In contrast, the first time I heard the Streisand tune, I nearly bolted for refuge. The last time any piece of film music affected me like "Gonna Fly Now" does, it was Richard Strauss' "Also Sprach Zarathustra," which was used as the main theme for "2001: A Space Odyssey." Even at the risk of offending Streisand, the Academy should have known better.

I may seem to be a bit presumptuous attacking even two of the Academy's awards, but I feel I must raise my voice, even though it may be a fruitless effort.

I am only thankful that Stanley Kubrick was not nominated for Best Director this year, for he would not have won, and I would feel obliged to write yet another diatribe such as this.

I am thankful because even I don't have that great an appetite for fruitless effort.

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# SCS men gymnasts sixth at Nationals; Haining, Fjellanger named All-American

by Dan Miller

Sporting one senior, two sophomores and six freshmen at Saturday's NCAA Division II gymnastics meet, SCS Coach Arlynn Anderson was hoping for a seventh place.

When the chalk settled down and the scores were finalized, the young Huskies team was in sixth place.

"The guys did real well," Anderson said. "We had two All-Americans. It was a fine effort."

The All-Americans, John Fjellanger and Mike Haining, finished third and second in their specialties.

Fjellanger, a sophomore, lead in the high bar after compulsories, and after options. He then finished third after the finals and missed going to the Division I tournament this weekend by

.35 of a point.

"He might have been going, but a kid came from seventh to second in the finals," Anderson said.

Haining, a senior and captain of this year's squad, did not perform well on the pommel horse, according to Anderson.

"He still finished sixth," Anderson said. "That just shows you what kind of a performer Mike is."

SCS also got some good performances from sophomore Mark Curley on the pommel horse and Jamie Brudvig in all-around.

Curley and Brudvig, a freshman, finished 12th.

"Competition was very keen," Anderson said. "For instance, Brudvig vaulted an 8.7 and an 8.8 and finished in 22nd place. The quality of the performers was fantastic."

Overall the Huskies finished the year with a 6-5 dual record.

"We sacrificed on the duals so that we could spend time working on our compulsories," Anderson said. "We had to spend time working on the compulsories because our freshmen had to learn them."

"We worked on them all year and it paid off," Anderson said.

Anderson said the Huskies should be a good team next year.

"We are losing Haining, but we have some good solid performers in Jim Gruber, John Finn and Brudvig," Anderson said.

"If we get a few specialists to go along with our all-arounds we will be tough," Anderson predicted.

## Dan Griswold On Sports

### Ex-high school athletes build up bodies, egos

Many students, I'm sure, have never been inside Eastman Hall. Most students go there occasionally to break the monotony of studying, while some are regulars and can be seen there almost every night.

Eastman Hall seems to stand apart from the rest of the campus, with its faded brick walls and multi-paned windows, many of the panes broken and replaced with boards or left open to the winter air.

The cornerstone reading 1929 sits stoically to the left of the front entrance and attests to the building's age. The same building that held ten Northern Intercollegiate Conference basketball champions from 1946 to 1965 has, since the construction of Halenbeck Hall twelve years ago become a haven for students seeking some vigorous exercise, usually in the form of basketball or swimming.

Inside the building, the smell of chlorine from the pool pervades the entire first floor, while on a busy night, the sound of squeaking tennis shoes on the gym-floor can be heard everywhere.

In the locker room, the talk is almost always about athletics. Since most of the lockers require a combination to be opened, piles of street clothes lay scattered on the wobbly benches and atop the lockers. Swearing flows easily in the damp locker room air.

Snatches of conversation can be heard. One person tells of how he rode the bench in high school, even though he and the team's starting center were the only ones on the team who could stuff the ball through the hoop. Another tells about the frustration of covering Bryan Rohe, this winter's captain of the men's basketball team, in a pick up game minutes earlier.

"That damn Rohe," he said. "You think you have him cut off, and then he scores on you."

Comments like "boy was I hot tonight" or "I couldn't hit a #5! thing tonight" or "did you see that one guy? Man, could he jump. I bet he could stuff it," are common.

Some people can be seen coming out of the sauna and heading towards the pool, while others, clad in their sweat pants, sweat socks and Adidas tennis shoes, head out the locker room entrance and up the stairs to the gymnasium.

On the average night at Eastman Hall, two half-court games are being played on the main court, and full court games on each of the two side courts.

The brand of basketball at Eastman varies from ridiculously sloppy, to sharp and intense to downright vicious. Cries of "hey, quit fouling me!" are as common as a pat on the rump for a nice move or a good shot.

Teamwork is unheard of in many of the games, probably because many of the players have never even seen their "teammates" before the game started.

But watching and playing Eastman basketball is a refreshing change from organized high school and college basketball, with its mono-colored uniforms and precisely timed plays. Besides, there are no coaches, and no referees.

Half the ten men sport bare backs, while the other half wear a variety of T-shirts, with differing colors and different sayings imprinted on them, from "Olympia" to "1973 Conference Champions."

A scattered few of the basketball players at Eastman Hall are truly excellent ballplayers. They were probably all-conference in high school, but were either too small, or not strong enough or had not interest in playing college basketball.

The rest are short, quick guards with mustaches and beards and unorthodox shots, or strong, broad-shouldered fellows who never shoot but seem to get a special charge out of sinking their elbows into someone's chest.

Names are non-existent during the games, unless, of course, two or three friends are playing together on the same team. But, usually, if someone wants the ball, a "hey, over here. I'm open," will have to do.

Some names are known to many, like that of Bo. Bo is about five-feet, ten-inches tall, weighs about 250 pounds and has no detectable vertical jump. But leave Bo open and he will sink his fifteen-foot set shot everytime. And when Bo drives the lane, watch out!

Photo by Michael Loftus

The broken windows, bare metal and faded brick of Eastman Hall give it a character unlike any other SCS building. Built in 1929, it attracts students of all kinds, most just looking for vigorous exercise and some competitive basketball.

Page 8  
April 1

## Sports

### Coach encouraged by win in opener as women's tennis registers upset

BY DAYNA JOHNSTON

The women's tennis team traveled to St. Olaf last week for its first meet of the season and returned home with a 5-4 victory.

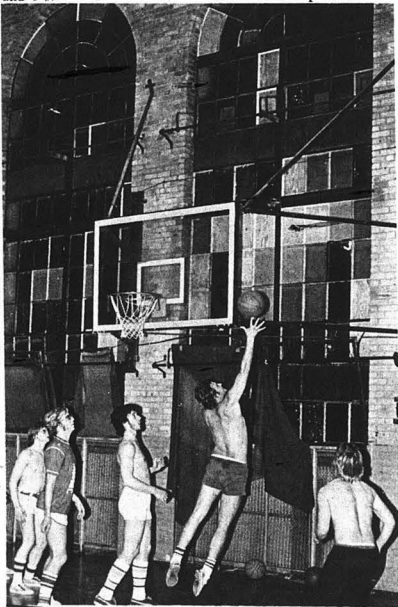
This was an important match for the Huskies, according to coach Dee Whitlock, because St. Olaf is currently ranked as one of the top four intercollegiate tennis teams in Minnesota.

In singles competition, winners were Laurie Fisher with set scores of 4-6, 6-3 and

6-1. Dawn Peterson with scores of 6-2 and 6-4 and Chris Anderson with a forfeit.

Doubles competition found Sue Fisher and Laurie Fisher beating St. Olaf with sets of 6-2, 3-6, and 6-2. The other doubles winners were Gail Haug and Dawn Peterson winning with scores of 6-4, and 6-4.

"Dawn Peterson played very well," Whitlock said. "It was the best consistent good tennis she has played at SCS. Laurie Fisher pulled out a win over a good, experienced player—Beth Knowles, and Sue Fisher lost a very close match, but it was one of the best played matches in the whole dual competition."



### Baseball team drops opener

The SCS baseball team dropped its opening game of the season 11-7 to the University of Nebraska Tuesday in Lincoln, Neb.

The Huskies were to start the season Monday with a doubleheader against Missouri Western, but the games were rained out, as was the second game of Tuesday's scheduled doubleheader.

A 10-run sixth inning by Nebraska erased a 5-1 Huskie lead and sent SCS starter Dave Mingo to the showers. Dennis Jacobson and John Gloege lead an 11-hit SCS attack with three hits apiece, with Gloege's hits including a two-run double.

"He (Mingo) threw too many pitches, too many full counts, and it caught up with him," SCS Coach Jim Stanek said.

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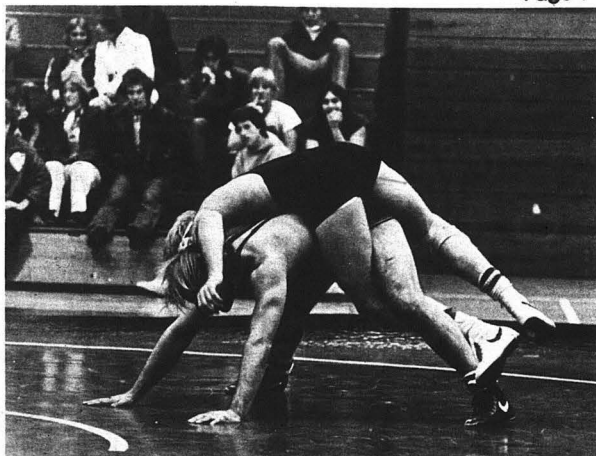


Photo by Michael Loftus

Dave Hansen [bottom] battles Garth Turner in the preliminary rounds of the intramural wrestling tournament. Hansen pinned Garth in the second period and went on to place second in the 167-pound weight division.

## 63 wrestlers participate in tourney

The most successful intramural wrestling tournament yet ended Tuesday at Halenbeck Hall with championship matches in eight different weight classes.

Over 250 spectators watched the three-day event, which attracted 63 wrestlers.

In the 134-pound weight class championship, Dennis Belkom pinned Randy Erickson at 3:50. Later, Belkom was voted the tournament's outstanding wrestler.

At 142 pounds, Dave Baker

outscored John Sibaland 4-2 to win the title, with Doug Moore taking third place.

John Fisher won the 150-pound weight class by pinning Dan Hamman at 4:46 of the match.

On top in the 158-pound division was Dave Way, as he pinned Jim Tarara in 3:30. Brian Hensing placed third.

Cameron Johnson claimed the 167-pound title with a 7-4 win over Dave Hansen.

In a close, hard-fought match, Marty Voss won an 8-7 decision over Carl Mergen to win the 177-pound weight class. John Hanenburg placed

third.

In the 190-pound class, Todd Eustice pinned Jim Tousignat at 4:52 for the championship, with Ron Jensen taking third.

In the battle of the heavyweights, Chuck Seifert, last year's SCS varsity heavyweight, won a 28-6 decision over Steve Wiehrouch.

"I was really impressed by the enthusiasm and participation showed by all those involved in the tournament," Intramural Director Jim Van Fossen said.

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Photo by Michael Loftus

Shoemaker Hall's Monte Carlo night attracted many of the hall's residents, including (left to right) Tom Fagerness, Dan Stoffel and David Jones. Residents gambled for the right to purchase small prizes. The evening was sponsored by the Shoemaker Hall Council.

## KVSC

Continued from page 1

fall includes the full-time rental of the UPI (United Press International) Audio machine from the mass communications department, Olson said.

The UPI Audio is a news service machine that provides every hour via a phone line direct from New York. KVSC also obtains some of its programs from the Audio.

The Audio also gives the station over 100 actualities per day. Actualities are taped and edited on-the-spot coverage reports of the day's current events.

"KVSC has the option of playing the (actualities) live or recording them for use at a later time," Olson said.

The mass communications department has been renting the Audio "as a kind of favor" to KVSC for \$40 per week, he said.

Olson said KVSC should take full responsibility for rental of the machine because, in the event of a budget cut in mass communications, the Audio would be one of the first expenses to be dropped.

Olson stressed that the only way for KVSC to take this responsibility is if their 1977-78 proposed budget is approved by the Student Activities Committee.

"I feel the Audio has significantly helped KVSC this year," he said. "It's brought a certain degree of professionalism to our staff and that's good."

"I also feel our listeners should be informed of world events," he added.

The Audio gives KVSC the ability to provide this type of coverage, he said.

KVSC has worked in the past to serve its listeners better by expanding broadcast hours during the day and providing 42-hour on-the-air weekend broadcasting, Olson said.

"KVSC is a valuable resource we should continue to develop," he said.

A budget increase could also allow KVSC to expand its sports coverage to include "remotes" (live broadcasts from outside the St. Cloud area on-location).

## SCS's Gillett still in competition for Southwest, Winona position

Lowell Gillett, dean of graduate and continuing studies at SCS, is still in the running for the presidency of both Southwest or Winona State Universities.

The list of Southwest candidates has been shaved to six, according to Chancellor Garry Hays. Among Gillett's competitors are two Minnesotans—Duane Scribner, staff assistant to U.S. Senator Wendell Anderson, and Jon Wefald, Minnesota's Commissioner of Agriculture.

Winona's potential presidential picks are down to seven, including Gillett. Only one fellow Minnesotan, Robert Hanson, vice-president for academic affairs, at Moorhead State University, remains in the group.

Both lists were reduced from over 20 to its present number following evaluations by Joint Advisory Committees on each campus, in accordance with State University Board policy.

Search committees will be interviewing three to five

candidates that Hays decides upon. Hays' choices will be announced April 12. The final decision on who will be chosen as president will be May 17-18 after meeting with the State University Board.

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**ONE MALE ROOMMATE** needed to share house. All utilities, cable TV, garage paid. Big yard. Call Randy 253-0109. Cheap easy living!

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**ROOM FOR RENT**, entire house with two others. Call Greg, 252-9287.

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not his anger for ever, because he delighteth in mercy. (Micah vi. 18.) And these shall go away into everlasting punishment. (Matt. xxv. 46.) Now the god of peace be with you all. Amen. (Rom. xv. 33.) The Lord is a man of war. (Ex. xv. 3.) God is love. (1 John iv. 8.) God is a consuming fire. (Heb. xii. 29.)

**WILL DO TYPING**. Can pick up and deliver. 252-0835.

**IMPORTANT STUDY ABROAD** announcement: Applications now being accepted for summer 1977 and academic year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. 4, 6, 8 week summer terms or quarter, semester / full year terms. Summer from \$710. Year term from \$1590. Contact: Center for Foreign Study, S/AY Administrations—Dept. M, 216 S. State St.

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**SCIENCE—VERSES—SUPER-NATURAL**—Because science can only determine validity or non-validity by means of objective measure, science cannot be a determinant in the area of the supernatural. Science cannot measure such concepts as love or justice, whose existence no rational mind would deny. Therefore, science cannot preclude the non-existence of the supernatural (God, spirits, etc.), because it is outside the realm of scientific measurement.

## Employment

**ADDRESSERS WANTED** immediately. Work at home, no experience necessary, excellent pay. Write American Service, 6350 Park Lane, Suite 269, Dallas, TX 75241.

**COLLEGE REP WANTED** to distribute "student rate" subscription cards at this campus.

Good income, no selling involved. For information and application write to: Mr. D. DeMuth, 3223 Ernest St., Franklin Park, Illinois 60131.

**CARETAKER COUPLE** needed for apartment complex. Call 253-3572 after 4 p.m.

## Personals

**WELL—YOU DID IT!** 1430, JACK SNIPE is alive and well! Watch for future ads! P.S. DON'T BUDGE. You're trapped. Don't Fool. JENNA—POOR—around and...guess what? Munchkin Lover.

**TO THE CAPTAIN!** Happy Anniversary. May this be the first of many to come. I love you—your Little Girl.

**CONGRATULATIONS KRIS**, 92 on your anthropology test. **JENNA**, IT'S getting hot. Let's do something about those beer bellies! The cute little butts.

## Religion

**Inter-Varsity Christian Fellowship** meets for prayer at 4 p.m. Monday-Friday in the Jerde Room, Atwood. Everyone is welcome to attend.

**Bahai Campus Club** meets every Tuesday 7:30 p.m. in the Jerde Room of Atwood.

## Miscellaneous

The Counseling Center offers relaxation through biofeedback training free to SCS students at the Counseling Center 118 Stewart Hall. Groups will be starting April 4.

**Accounting Club** provides free tax service to those who need help or who have questions until April 15 in BB 222.

**Attention!** all students interested in student teaching abroad—Howard Freeburg Moorhead State, will be on campus Wednesday, at 12:30, in Room A-132, Education Building.

**BWANA Productions** will be sponsoring regular showings of student films in the Atwood Theater. Students are encouraged to submit their masterpieces in 8, 8-8, or 16mm to the ABOG Film Committee for review at any time. Individual or group presentations will be scheduled, and publicity provided for all programs. For more information contact Cy Mark Sakry at 253-7284.

**S.A.M.** will hold their annual spring raffle April 13 at 11 a.m. in BB 119. First prize is a portable RCA TV, second place is a wagon load of wine. Tickets are available at \$1 each in the Atwood Carousal and from S.A.M. members. Need not be present to win.

An Initiation ceremony for Phi Kappa Phi honor society has been scheduled for April 28 at 5 p.m. in the Atwood Center Theater, with a banquet to follow in the Atwood Center Brickyard starting at approximately 6 p.m. Current members interested in attending the initiation ceremony or the banquet should contact Thomas Park, Education Building A143, or by calling ext. 3064 prior to Monday.

## Jobs

A gentleman from an Engineering Corporation will be on campus to conduct interviews for a soil testing driller Part-time/Full time. Helper on drill crew. Outdoor physical work. Need car or truck (reimbursement for mileage). 3-6 months starting immediately. Some nights spent out of town. Any students interested should come to the Student Employment Service (SES) office and fill out their application and obtain more information, immediately. Interviews are Wednesday, April 6.

# Notices

## Meetings

The SCS Soccer club has been invited to a tournament in Fargo the weekend of April 16-17. Anyone interested in participating in this tournament or learning about soccer is asked to come to practice Thursday evenings at 6 p.m. in the campus lab school or contact Jörn Kleus at 255-1412.

**Modern Dance Club** meets Mondays at 4 p.m. in the Halenbeck Dance Studio. New members are welcome.

**UTVS general meetings** are every Monday at 4 p.m. in the Mississippi Room, Atwood. News meeting will follow general meeting. UTVS programming committee meets every Thursday 9-12 Room, 10, Riverview TV Studio. Anyone interested in helping UTVS is encouraged to attend any of these meetings and stop by the UTVS office, Room 127 Stewart Hall.

**Karate Club** meets 3:30-5:30 p.m. Tuesdays and Thursdays in the Eastman Small Gym. New members are welcome. For more information call 252-0895 or 252-4563.

**Beginner's night** with the SCS Folkdancers is every Tuesday from 7-9 p.m. in the Halenbeck Dance Studio. Come and dance up a storm. For further

information call Glenn at 2975.

Come and help plan May Daze! To make May Daze a success, we need your help in planning. Major Special Events meet every Wednesday at 4:15 p.m. in the Vatab Room, Atwood. Come and bring your ideas!

**SCS Wrestling Club** practices Tuesday evenings at 6 p.m. in the Halenbeck wrestling room. The first tournament will be Saturday at Forest Lake. For more information call 253-5340, Dennis or 253-5476, Jim.

**Women's Equality Group** meets Wednesday at 4 p.m. in the Grand Mantel. Everyone is welcome.

Help with the planning of **Homecoming 77!** We need all the help we can get! Bring your ideas (and bodies) to St. Croix room in Atwood on Tuesday at 4 p.m. For further information call Glenn or Cindy at 2044. See you there.

**Public Administration and Public Affairs** will meet Thursday at 7 p.m. in the Mississippi Room, Atwood. Topics include reports, from the national convention of Public Administrators and election of next year's officers.

**S.A.M.** will meet Wednesday at 11 a.m. in BB 119.

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# Mass communications screen, limit applicants

By GAIL HOWELL

The mass communications department is constructing a stronger applicant screening process for potential majors and minors to accommodate the present staffing situation, according to John DeSanto, department chairperson.

Students are presently accepted on a first come, first serve basis, DeSanto said. Students are required to complete two mass communications courses before they apply for the major or minor programs.

The proposals the department is considering are:

—No student may take a 300 level or higher course in mass communications unless he or she is in a mass communications major or minor, or a field utilizing mass communication courses, such as urban affairs or public administration.

—No student may apply for a mass communications major or minor unless he or she has a 2.5 overall G.P.A.

—No student (transfer students included) may apply for a mass communications major or minor unless he or she has completed two mass communications courses with a C plus average at SCS.

Other screening procedures the department is considering initiating fall quarter are editing skills and writing usage tests, making course content more challenging, by eliminating incompletes unless a student is ill or has a family emergency.

DeSanto said the only problem with making students take editing and writing tests is the fairness involved. Transfer students are more mature than freshmen or sophomores. They know what field they want to enter by the time they come to SCS

because they are on junior or senior levels. Also, "how valid is an editing/writing test for someone going into cinematography," DeSanto said. The writing test is geared for a person going into news media or public relations.

The department has been working on making the course content more challenging by making the work loads

heavier.

As far as eliminating incompletes, this has been done in the last year to comply with a request from David Johnson, vice-president for academic affairs, DeSanto said.

The department is also considering a comprehensive editing test for students before graduation.

DeSanto said he believes by tightening the requirements and the program, students will receive a better education.

"Students will be a better product," he said. A student graduating from SCS will be a more finished writer or editor. Also undergraduate students will have better opportunities to get the classes they want, he added.

## New certification rule causes changes in music curriculum

By GAIL HOWELL

SCS students graduating with BS degrees in music are presently certified to teach grades kindergarten through twelfth. Under a new National Council for the Accreditation of Teacher Education (NCATE) certification rule which will go into effect fall 1978, students will be forced to specialize because the program will be more specific, according to David Ernest, music department chairperson.

The music curriculum now offers three tracks—vocal, instrumental and comprehensive emphasis, Ernest said.

"There are more jobs this way," he said. There are about 400-500 music jobs available for graduates through the placement bureau, he added. The new certification law will make it a little tougher to get jobs

because graduates will only be certified to teach specialized areas to certain grades.

Aside from the core requirements, specialized areas will include Band K-12 and classroom music 5-12; Orchestra K-12 and classroom music 5-12; vocal and classroom music K-9; and vocal and classroom music 5-12. Students will also take the professional education program requirements.

"This is an effort to bring up the standards," Ernest said. It is also a good time to take a good comprehensive look at the entire BS music program, he added.

Smaller schools are having trouble complying with the new rule because they do not have the number of faculty or facilities to specialize, Ernest said. With SCS is a matter of juggling program requirements to meet NCATE standards.

The course renovation is currently being considered by an undergraduate committee and a committee made up of 19 people from the community, to get some outside input, Ernest said. The community committee includes music teachers from grade schools and secondary schools.

### tourney dates set

The SCS intramural mixed doubles badminton tournament will be held April 12, 13, and 14 on the main floor of Halenbeck Hall.

Anyone interested in competing in the tournament should sign up at the recreational sports office in Eastman Hall by Friday, April 8.

For further information call 2289.

### Adam Gauthier counted on us.



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