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Segretti lecture Monday booked as package deal

By JOHN MIKES

Confessed political saboteur Donald Segretti will wind up the Major Events Council's lecture series Monday at 8 p.m. in the Atwood ballroom.

Segretti pleaded guilty Oct. 1, 1973 to misdemeanor charges of acts of political sabotage against Democratic candidates in the 1972 Florida presidential primary campaign.

Segretti admitted to distributing a letter written one Maine Sen. Edmund Muskie's stationery accusing two of his opponents of sexual misconduct and to distributing cards at a rally for former Alabama Gov. George Wallace that said, "If you liked Hitler, then you'll love Wallace...Vote for Muskie."

He served four-and-one-half months of a six-month sentence and was released from prison March 25, 1974.

Segretti's speech was arranged by MEC through Program Corporation of America, an agency based in Hartsdale, N.Y. that handles many show business and political figures. Other clients listed by the company include Jimmy 'The Greek' Snyder, political scientist Walt Rostow and Illinois Sen. Adlai Stevenson.

MEC members were unsure of Segretti's past when he was hired.

"We weren't exactly sure who he was," said council member Theresa McElroy. "We got him in a package deal with Betty Friedman and Charels Berlitz. We were short of money and he was cheap."

Segretti will receive \$750 for his appearance plus expenses that McElroy estimates will run "...between \$200 and \$300."

Professionals to lead seminars at midwestern radio convention

As many as 150 students from 78 midwestern colleges and universities are expected to attend a radio convention Thursday through Saturday (April 21-23) at SCS, according to Lory Olson, assistant general manager at KVSC-FM radio.

KVSC is the student-operated radio station at SCS. Olson is a senior mass communications major from Alexandria.

The convention will begin with registration between 7 and 9 p.m. Thursday in the Atwood sunken lounge.

The keynote address will be delivered at 9 a.m. Friday by Mark Johnson, a news reporter at WCCO-FM, in Atwood Center Theatre.

Other seminar speakers will include Jack Douglas, sports coordinator of WCCO-AM, who will be speaking at 11

a.m. Friday in Atwood's Rudd room. Paul Stagg, program director of WCCO-FM, will speak at 5 p.m. Friday in Atwood's Herbert-Itasca room.

Hospitality suites will be open Friday evening at the Sunwood Inn, 301 S. 2nd St. in St. Cloud.

Saturday's 10 a.m. seminar will feature "How to get a Job," by a panel of SCS mass communications instructors and persons in the commercial radio field.

The convention will conclude with a softball game and picnic at Southside Park in St. Cloud Saturday afternoon.

There will be a \$5 advance registration fee for visiting radio broadcasters. The late registration fee will cost \$7 per person after April 16 or at the door. The convention is free to SCS students and faculty.

The Chronicle

of St. Cloud State University

Vol. 54, No. 44
April 15, 1977

New Resource Center dean sets optimistic service goals

John Berling has been appointed dean of Learning Resources Services and chairperson of SCS's department of library and audiovisual education.

Berling was appointed by SCS Pres. Charles Graham Tuesday. The appointment will become effective July 1.

As dean, Berling will direct a staff of 29 professionals and 26 technical and clerical workers, who provide library and audiovisual services to the university.

"My goal will be to maintain and improve our performance, despite less money in future years," Berling said. Another goal will be to promote more student usage of the Learning Resources Center. "We have a good track record now, but it can be improved."

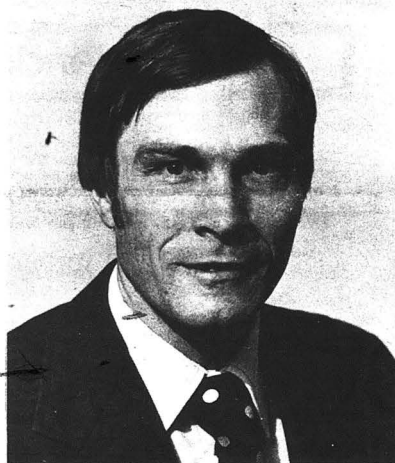
Berling has been LRS assistant dean since March, 1976. He taught in the library and audiovisual education department during the 1968-69 academic year and since July, 1975.

He had directed the resource center at Apollo High School in St. Cloud from 1969 to 1975. Prior to that, he was librarian at Staples High School from 1964 to 1968 and taught at the school from 1962 to 1964. He also taught for the Holdingford Public School from 1957 to 1962.

He received a fellowship to participate in an experienced teacher program in library

science at Wayne State University in Detroit during the 1966-67 academic year. He also studied in an institute of library science sponsored by the National Defense Educational Administration in the summer of 1965 at Northern Illinois University.

Berling received his Ph.D. degree in educational administration and media management from the University of Nebraska at Lincoln in 1975. He received a master's of library science degree from Wayne State University in 1967 and a B.S. degree from SCS in 1957.



John Berling, new Learning Resources dean, says his goal is to improve programs despite a lack of funds.

Media festival judges to review prize-winning student creations

Prize-winning films, videotapes and slide-tape shows produced by students, professionals and community residents will be shown Wednesday, at a media festival at SCS.

The festival will begin at 7:30 p.m. in room 100, Centennial Hall. The program is free and open to the public.

A panel of judges will review and rate the 18 entries Monday. The Wednesday showing will include works by three top winners and possible segments from other entries, according to Larry Coyle, media festival coordinator. Coyle teaches photojournalism at SCS.

Productions will be judged on their technical and aesthetic aspects, effective-

ness of message and interest value, Coyle said.

Judges will include Richard Reeder, instructor of mass communications; Michael Cassidy, instructor of learning resources and library and audiovisual education; and Theodore Sherarts, assistant art professor.

Top winners in film, videotape and slide-tape categories will receive a \$30 gift certificate from Brown Photo and The Camera Shop in St. Cloud. Every entry will receive a written critique from the judges, according to Reeder.

The festival is sponsored by the mass communications department and the Humanities Council.



Photo by Tom Roster

About 150 students gathered to watch something last week. Look on page 16 to find out what.

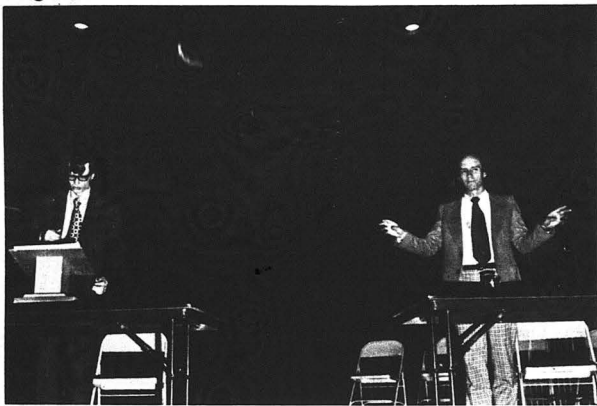


Photo by Tom Roster

The question of whether God exists or not was discussed Tuesday in a debate between two philosophers in Atwood. At right, Henry West of Macalester College argues that science can answer all claims of supernatural acts. At left, Richard Berquist spoke later, claiming that God does exist, that he is the "unmoved mover." Berquist is from the College of St. Thomas. The debate which lasted over one and one-half hours, was sponsored by a newly-formed philosophy club, the "Mind-bogglers."

Grand Rapids scheduled to host SCS aerospace training course

An aerospace training course for teachers will be offered by SCS this summer in Grand Rapids, Minn.

The program will be conducted July 11-29 at Itasca State Junior College. Participants also will attend a flight program July 31-August 4 in Oshkosh, Wis.

The theme of the course is "Back - To - The - Basics Through Aviation/Aerospace Education." Classes will be offered to elementary, junior high and secondary teachers regardless of aviation experience, according to technology instructor John Colomy.

Colomy will teach the advanced aerospace section. He has had 13 years of commercial flying experience. The program will explain the use of aircraft and space vehicles to teach traditional subjects to various grade levels.

A total of nine graduate or undergraduate credits may be

earned. Tuition will be \$135 for the two secondary education sections and \$81 for the elementary and junior high school section. Books and materials will cost between \$20 and \$32.

Participants will live in lakeside cabins at Grand Rapids with boating, fishing and swimming privileges. The cabins have kitchen facilities. Rent will be \$85-\$100 per week. There also are facilities for campers, trailers or motor homes near the cabins.

Participants will attend the Experimental Aircraft Association (EAA) Fly-In July 31 at Oshkosh, Wis. Class members will enroll in an experimental aircraft design and construction seminar August 1-4 at the EAA Fly-In.

Participants also may enroll in an optional independent research course to be completed before Aug. 19.

Events Calendar

Today

Movie-Ingmar Bergman's "Winter Light," 3:30 and 7:30 p.m. Atwood Theatre. Free with I.D. Rated P.G.

Men's tennis-Gustavus Adolphus vs. SCS, 2:30 p.m. at Halenbeck. Free.

Men's baseball-Bemidji State vs. SCS, 1 p.m. at St. Cloud Municipal Field. Free.

Women's softball-University of Minnesota, Duluth vs. SCS, 5 p.m. at St. Cloud Veteran's Hospital Field. Free.

Saturday, April 16

Coffeehouse Apocalypse presents Don Lange, 8 p.m. in the Coffeehouse.

Men's baseball-Bemidji State vs. SCS, noon at the St. Cloud Municipal Field. Free. Play by play coverage on KVSC-FM, 88.5.

Men's tennis-Macalaster vs. SCS, 1 p.m. at Halenbeck. Free.

Women's track-Manitowish Relays, 10 a.m. at St. Olaf.

Women's tennis-Macalaster, Gustavus, Mankato 10 a.m. at Macalaster.

Sunday, April 17

Movie-Ingmar Bergman's "Winter Light," 7:30 p.m. Atwood Theatre. Free with I.D. Rated P.G.

Recital-Clarine Anderson, saxophone player, 3 p.m., Recital Hall, Performing Arts Center. Free.

Monday, April 18

KVSC-Electric Ladyland Show features the music of Crosby, Stills, Nash and Young, 8 p.m. on KVSC-FM, 88.5.

Faculty Recital-Morris Brand, music instructor, will play percussion instruments, 8 p.m., Recital Hall, Performing Arts Center. Free.

Lecture-Donald Segretti, Watergate participant, 8 p.m., Atwood Center Ballroom. Free.

Women's tennis-Carleton College vs. SCS, 4 p.m. Halenbeck Outdoor Court. Free.

Women's track-Pinto Invitational, 1 p.m. at Southwest State, Marshall.

Art Exhibition-work by SCS students, Kiehle Visual Arts Center Gallery and Showcase. Gallery hours: 8 a.m.-4:30 p.m. weekdays. Showcase hours: 8 a.m.-10 p.m. weekdays. Free. Through the 29th.

Tuesday, April 19

Concert Choir concert-conducted by Stephen Fuller, 8 p.m., Atwood Center Ballroom. Free.

Coffeehouse-Dave Ray, folk guitarist, 8 p.m., Coffeehouse Apocalypse, Atwood Center. Free.

Lecture-Dennis Dietrich of Dignity, the Catholic homophile organization, and the Metropolitan Community Church, an inter-faith organization, will discuss homosexuality and the church at 7:30 p.m. in the Herbert Room, Atwood Center.

Women's tennis-SCS vs. Winona State, 2 p.m. at Winona.

Women's softball-SCS vs. Winona State, 2 p.m. at Winona.

Men's track-Mankato State and Golden Valley vs. SCS, 3 p.m. at Selke Field. Free.

Men's tennis-SCS vs. St. Thomas, 3 p.m. at St. Thomas.

Men's baseball-University of Minnesota-Duluth vs. SCS, 1 p.m. at St. Cloud Municipal Sports Center. Free.

Drama-Sophocles' "King Oedipus," 8 p.m., Stage One, Performing Arts Center. Free to SCS students with valid identification and to faculty and staff members with activity cards. Cost is \$2 for adults and \$1.25 for senior citizens and students. Tickets are available from 10 a.m. to 2 p.m. weekdays, beginning April 12, in the Performing Arts Center Ticket Booth. For more information call booth attendants at 255-2455, Through April 24.

Wednesday, April 20

Media Festival-screening of student, professional and community resident film, videotape and slide-tape entries at 7:30 p.m., Room 100, Centennial Hall. Free.

Faculty recital-Allen Marquardt, music instructor, playing woodwind instruments, 8 p.m., Recital Hall, Performing Arts Center. Free.

Movie-"Singing in the Rain," 3:30 and 7:30 p.m. Atwood Theatre. Free with I.D. Rated G.

Lecture-Sexual Dysfunction/Working together techniques will be presented with speakers and a question-answer session, 7:30 p.m., in the Herbert Room, Atwood. Students and community are welcome. Free.

Picnic-Garvey Picnic on the Mall. Free to residence hall students on contract; non-contract students \$3.

Thursday, April 21

Concert-Jazz Ensemble One, conducted by Stephen McEuen, 8 p.m., Recital Hall, Performing Arts Center. Free.

Media Day-Theme is "International Communications." Sessions begin with 8:30 a.m. registration, Atwood Center Theatre. Speakers include Amde Habte, University of Minnesota graduate fellow from Ethiopia, and Jason Davis, KSTP reporter from England. Free.

Women's tennis-University of Wisconsin-River Falls vs. SCS, 3 p.m. Halenbeck Outdoor Court. Free.

Men's tennis-SCS vs. Moorhead State, 4 p.m. at Moorhead.

Convention-Upper Midwest Regional Inter-Collegiate Broadcasting System Radio Convention registration begins 7-9 p.m. Atwood Center Sunken Lounge. Tours of KVSC, workshops and lecture sessions included. Speakers include Jack Douglas, sports coordinator at WCCO-AM, and Paul Stagg, program director of WCCO-FM. Free to all students, \$5 advance registration fee for the public. \$7 late fee.

Depression leads to many problems for students

Efforts being made to reduce loss

"We are losing more students than we should for no apparent reason," said Mike Hayman, director of housing and a retention advisory committee member, of the problem of students dropping out of SCS.

The biggest complaint students have is that the university doesn't care about their needs or desires, according to Hayman.

During the past months, Hayman has been compiling a survey in an effort to understand what services and programs the students would like.

The survey, "Student Needs Inventory," was an attempt to obtain information that would enable SCS to design services and programs to better meet the needs of the

student, he said.

The faculty and administration realize there are problems and want to improve the programs and departments," Hayman said.

Once the data is compiled, SCS plans to take necessary action to reduce the factors that trigger dropping out, Hayman concluded.

It appears that students are in a time of self-doubt and are losing faith in the institution and themselves, according to Bill Bates, a counselor at SCS. Bob Bayne, another counselor at SCS, defines one major problem as depression, which he said, "is anger turned inward, resulting in a person becoming withdrawn, passive and losing his self-love and self-esteem."

Bayne feels students today have redefined success to the point where it no longer means succeeding, but means to always surpass the past and the present.

Bayne cited the example of an A student who got a B in a class, even though it was the best he could do, and became very upset and looked upon

himself as a failure.

Many experts believe that depression is becoming an increasingly widespread problem. While professionals debate the cause of this apparent, increase in the severity and frequency of depression, Dr. Harold Visotsky, chairman of Northwestern University's department of psychiatry, has suggested several reasons.

One reason, he said, is trying to cope with the stresses of modern life. There also is more confusion because there are more decisions to make with more alternatives in everything from where to live to where to work, he said.

Visotsky went on to mention isolation, and fear as major problems. The isolation creates problems, he said because people are more mobile and families are more fragmented; to fear because people concerned with the high incident of crime, are afraid to leave their homes.

Finally, Visotsky says there are more conflicts to face today because there are more pressures to attain success. People have more choices in the roles they can assume, but many don't seem to be able to do what they really want to do, he said.

By Becky Crowder

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society

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Depression one cause for student dropout rate

Of the 2,000 freshmen that enrolled this fall at SCS, only 35 per cent will graduate in 1980, according to Dave Munger, assistant dean of student life and development.

One-third of the students will drop out because of legitimate reasons—reasons beyond the control of the college, and the other two-thirds will leave because of dissatisfaction with the college, Munger said.

Munger feels dissatisfaction emerges because college students of today face more competition than they have in the past. They are forced, he said, to adopt a philosophy of meritocracy, which basically means that if "I make better

grades than you, I am a better person than you."

Munger said this type of philosophy is becoming an epidemic among students.

"When people adopt this way of thinking it becomes costly in terms of friendships, self-esteem and interpersonal relationships," he said.

"When interpersonal relationships suffer, we are more likely to become depressed."

Depression can be expressed in terms of loneliness, isolation, academic boredom, dissonance with the environment, curriculum or even with the people on campus, or just the feeling that everything is irrelevant, Munger said.

Questions help identify areas of depression

College students frequently feel troubled in a vague sort of way. The mild forms of depression can be very subtle. To find out if you are suffering from depression ask yourself the following questions compiled by authors Victoria Y. Pellegrino and Helen DeKosis.

Are you always lost interest in people and activities?

Are you always indecisive?

Do you feel inferior and inadequate?

Do you have persistent ups and downs?

Are you extremely restless?

Do you spend a lot of time daydreaming?

Are you self-destructive by overindulging in alcohol or drugs?

Do you feel constant fatigue and general inertia?

Are you a constant complainer about vague aches and pains?

Do you have frequent bouts of anxiety and feelings of dread?

Are you supercritical of and filled with self-regret?

If you answered yes to most of the questions, it may indicate that you have a form of low-grade depression. Your depression may be more acute if you answer yes to the following questions.

Do you cry a lot, often for no apparent reason?

Have you lost your appetite, or are you eating excessively?

Are you consumed with guilt?

Do you have suicidal thoughts?

Have your sleeping habits changed?

Do you feel unreal, as if you are in a fog?

Do you find you can't concentrate and you dwell on certain thoughts?

If there are indications that you are suffering from depression you should remember that you are not alone. Help is available. You can call the Counseling Center, 255-3171 St. Cloud Mental Health Center, 252-5010.

Munger feels that maybe "the problem is the fact that the college leads the students to expect certain things and then when the student does not receive them, he is offered no alternatives."

"The student's actions then become blocked, and frustration, a stepping stone to depression, becomes a concern," he said.

Bob Bayne and Bill Bates, counselors at SCS, deal with student problems. However, an individual student often has a problem just identifying their depression.

"Much too often students go to great lengths to avoid admitting that they are depressed," Bates said.

Admission of being depressed, Bayne feels, is the first step in dissolving it.

"It may also involve an in-depth look at the person's goals and how he sees himself achieving them," he said. "Often students are afraid to ask themselves if they are on the right track, just because they might find out they are not."

However, mental manifestations are not the only symptoms of depression that exist: there are physical ones also, said Ramona Yungler, administrative director of SCS Health Services.

"Students come in here citing sleeping and eating disturbances and complaining of fatigue, so we try to refer them to a counselor," she said.

"I feel a lot of students come in here hoping we will do just that."

Depression is a predominant problem, said Munger, and Student Life and Development has developed a program that attempts to deal with it.

The program is entitled "A Staying Environment," and is a counseling attempt to help students maintain a favorable outlook on academic and social/psychological encounters, he said.

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River swim must continue with additional dangers

Steve Kordiak, the Theta Chi river-swimmer, deserves acknowledgements and praise from all those that believe in tradition. But it seems the swim, which signifies the beginning of spring, has become too easy.

True, Kordiak had to be rushed to the St. Cloud Hospital in an ambulance. And he did have to undergo tests and spend a night in the intensive care unit. But he lived through the adventure. Is that right?

Perhaps some of the old pa-zazz could be put into the swim by taking a few small measures. With more action, larger crowds could be expected and the tradition would be sure to live on.

One change could be to stock the Mississippi with a dozen or so Florida alligators. According to news releases, the alligator population in the South is multiplying at too great a number. They would not be missed.

Another possibility would be to schedule the event the week before Easter, as it was this year. That way, the participant could perform his rendition of Christ walking on the water. The Twin Cities media would never pass that up.

Or if the alligator act is too tame, imagine obtaining a great white shark, reminiscent of Jaws. Since funding would be a problem, the Student Activities Committee should be asked to incur the debt. One only has to close his eyes to imagine SAC Chairperson LuAnn Mordick, perched on the back of St. Cloud Jaws, trying to eat the brave Theta Chi swimmer.

Yes, even the swimmer himself could take part, by shunning the standard axel grease in favor of a more burning potion—Ben-Gay. If the shark, alligators or current did not get him, first degree burns would.

The value of tradition must be carried to the hilt. For without tradition, to quote a parable, "life ain't worth nothin'."

Revamping movie ratings chance to help system

Editor's note: The following is a column from Congressman Rick Nolan of Minnesota's Sixth Congressional District.

The current movie rating system is a good example of how inadequate solutions often create as many problems as they hope to solve.

The ratings began as a good effort at self-regulation by an industry beset with criticism. The public, and particularly parents, insisted on a method by which to determine the "suitability" of motion pictures at the neighborhood theatre.

Constitutional guarantees against censorship made government the wrong vehicle for such action, so the movie industry took on the job itself. The rating system which resulted has never worked very well, and the House Subcommittee on Special Small Business Problems determined to find out why. As a member of the Subcommittee, I want to take this opportunity to explain what we are attempting to do.

The movie ratings (G, PG, R and X) you see in your local newspapers and on theatre marquee are provided by a member rating board. Each member represents one of the nine major motion picture producing studios in America. Together, these nine studios produce about 30 percent of the motion pictures released in this country every year. The remaining 70

percent of the movies are produced by independent studios. They argue that the rating board is not rating their movies fairly, according to a set of standards which apply to major studios and independents alike.

For example, because there is no established criteria for a "G" rating, two movies...one filled with sex and violence and one which is really suitable for "general audiences" may well be given the same rating. The independent producers are suggesting that the rating board is much more lenient with major studio motion pictures.

Frankly, I hope these continuing subcommittee hearings will prompt the movie industry to institute two major improvements in the rating system.

First, the development of a strict set of standards for each particular rating, standards which would apply to any movie which comes before the rating board regardless of the studio producing it.

Second, an easy method of explaining the reason for the rating to the public. For example, an "RV" rating might indicate a movie which is "restricted" because it contains a great deal of violence.

A more accurate and equitable movie rating system will provide a real service to American moviegoers and to the movie industry.

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April 15

Opinions

Letters

to the editor.

Letter requirements discourage writers

In the April 5 *Chronicle*, the *Chronicle* issued some requirements toward letters to editor. These requirements are: letters must be typed double spaced and contain some sort of identification for verifying.

I think by putting too much conditions for the letter to be printed on, the *Chronicle* will limit the number of letters from readers. It will be easier, time saving and more convenient for students to jot down their opinions, their thought on a piece of paper and send it to the editor than to spend more time to type, especially for the ones who do not know how to type. The fact is on April 5, only one letter was printed.

Verifying letters also seems impractical. SCS students come from different parts of the country, some do not have a St. Cloud address (family, jobs, etc.) and they live far away and commute to school every day. To verify letters with addresses from the Twin Cities or Cambridge, if by telephone it will cost for long distance and if by mails, it will take time. I had a chance to have my letter printed in the *Minneapolis Tribune* and it was neither typed nor verified.

Letters to the editor is an attempt for many people to see what the other people think and say, so please encourage more prospective writers. Let the SCS's thoughts blossom regardless point of view, and please do not require more than the other papers do.

D. D. Phan
Junior, accounting

Campus parking tag unfair to students

I recently received a parking ticket for being parked on a yellow line. The ticket was justified but the fine wasn't.

What I would like to know is why there is a discrepancy of \$3 in the fines of the SCS campus and the streets anywhere else in St. Cloud. The fine for a ticket on campus is \$5 while the same violation costs only \$2 off campus. I view this as a way to victimize the students of SCS.

Glen Wolf
Freshman, undecided

Denmark Program, SCS not different

As the director of the 1974-75 Denmark program, I would like to comment on the April 1 letter to the *Chronicle* by Debbie Pelikan, a student in this year's Denmark program.

First, I would challenge her 60-20 distinctions on student behavior as being much too arbitrary. I think a normal bell-shaped curve best described student behavior in the 1974-75 program. This implies that a

few students drank, partied, and "goofed off" all of the time and a few students never did, with a majority of the students distributed at various points between those extremes.

I also think that behavior in Denmark was probably a representative sample of student behavior at home. I do agree that differences in values are much more intensely noticeable in the Denmark program since the living situation is "close." Beyond that difference I feel that the Denmark program student's academic, personal, and social behavior is about as good, or about as bad, as on the St. Cloud campus.

Don Sikink
Speech department

'Philosopher' espouse irrational statement

It seems that we have an amateur philosopher among us who is unwilling to identify him/herself. This person is putting irrational statements in the classified ads section of the *Chronicle*.

In trying to disprove the existence of a supernatural, this person made the statement: "Anything which is not empty space has mass." This is absurd! What category does gravity fall under? It does not have mass, yet no scientist would deny that it exists. Gravity is a force between two masses, yet scientists really don't understand how it works, though they see its effects. Gravity is an example of something which we can prove exists in the natural world, yet we cannot physically touch it.

It is even more absurd to try to explain something supernatural in terms of scientific laws. Supernatural, by definition, is something exceeding the powers or laws of nature (science). Jesus said, "...my Kingdom is not of this world." (John 18:36).

The person writing the "contradictions" is using circular reasoning, which is certainly no way to prove an argument.

Ed Liebsch
Junior, earth science

The Chronicle

The *Chronicle* of St. Cloud State University is written and edited by students of St. Cloud State University, St. Cloud, Mn., and is published twice each week during the academic year and weekly during the summer, except for final exam periods and vacations.

Opinions expressed in the *Chronicle* do not necessarily reflect those of the students, faculty or administration of St. Cloud State University.

Letters to the editor and guest essays are an attempt to provide address for readers to the media. They may be dropped off at 136 Atwood Center or mailed to 136 Atwood Center, St. Cloud State University, St. Cloud, Mn. 56301. Questions may be answered by calling 255-2449 or 255-2164.

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PEPPER talks spicy but 'just politics'

I'm sure that many of you have read about the recent efforts of the United States to reach an agreement with the Russians to limit nuclear weapons through the SALT talks. More simply, the U.S. would like to ban the bomb. Granted, that indeed is a noble cause but I know that college students would like to ban another bomb, equally as concerning and far more devastating.

I think it is time the Carter administration intervened at the nation's colleges and worked out an agreement to ban the test bomb.

I'm sure all college students have been victims of that one test or two that has totally destroyed any chance at a good grade in the class and consequently destroyed a chance at a good report card. Couldn't you see Cyrus Vance

What's the Use? by Mike Youso



meeting with student representatives at St. Cloud State, announcing a potential breakthrough in the PEPPER (Persons in Education Pursuing Proper Evaluation Records) talks. We could have Walter Cronkite announce in one of his headlines that, "State department officials are dealing with some well seasoned negotiators at the latest round of the PEPPER talks, in St. Cloud Minnesota."

I would like the Student Senate to represent our side at the talks. I could see a very spirited debate arising from the interchange between

Cyrus Vance and company and the Student Senate.

Vance would use a very conciliatory tone in addressing the senate, well aware that the research analysts for the state department warned that this is a very tough group to please.

"Greetings from Washington, my young comrades, er, my friends," Vance hadn't quite recovered from the jet lag involved in his latest Moscow trip. "President Carter sends his greetings and wishes that this round of negotiations be a fruitful one."

"Not so fast, my friend," said a Student Senator. A tension began to fill the room. Things were happening according to the most pessimistic speculation. "Before we discuss anything further I want to question the Secretary of State about Carter's letter to a former member of our constitution committee concerning human rights."

Vance cleared his throat, visibly shaken.

"I hadn't quite expected to

be greeted so harshly, but in answer to your question, Carter voiced his concern about the constitutionality of your actions concerning the development of a constitution."

A senator interrupted. "What does he care? Why doesn't he keep himself busy with some of the real problems; Russia, Angola, South Korea and the like?"

"Carter was just concerned about the way you handled the constitution committee...why he said it struck him as unconstitutional," Vance said. "That is for the Student Senate to decide, Secretary Vance," voiced an indignant senator.

Vance, seeing little to be gained from this discussion, suggested, "Let's not quarrel. Let's move on to the PEPPER agreement."

After a pause for effect he began.

"The Carter position is that the current problem is in the basic inability of the colleges to be flexible in their demands. They want to cut back on the number of test bombs allowed without offering anything in return."

"The colleges are willing to give up their right to live ammunition in the event of

campus protest," chimed one senator.

"That strikes me as a rather negative thought, senator," Vance said.

"On the contrary, Secretary Vance," replied the senator. "We're doing exactly what the energy agency is asking us to do... get the lead out!"

An exasperated Vance threw up his hands in disgust. "Do I have to put up with this? I don't think it is getting us anywhere."

A senator began thinking aloud. "The students of this campus might be upset if their elected officials blew a chance to work out some sort of test ban." Another senator spoke out.

"But it's the principle of the thing. If we don't like what the government has come up with, or their attitude, we don't have to accept it, no matter how much time or effort has been put in it."

"I guess there isn't much more to say," said Vance. With that, he strode off the podium. One of the student senators threw his arm around Vance afterwards.

"Don't worry sir. When you've been in this game as long as we have you'll know it's only politics," the senator said.

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Car insurance costs continue to increase

By STEVE MARTY

Everything involved in owning a car has gotten more expensive in the last five years, including insurance.

In 1972, if a male under 21 went to State Farm Insurance to insure his three-year-old, eight-cylinder Chevelle Malibu, he would have paid \$399 for six months of liability and collision coverage. If that same person was over 21, the same insurance would cost only \$260. If the driver was a woman, she would have paid \$167 if under 21 and \$137 if over 21.

Were the same student to insure a 1975 Malibu this year, the man over 21 would pay \$339 for same amount of insurance and \$417 if under 21. The woman would pay

\$197 and \$239 respectively.

Robert Provost, spokesman for the Minnesota Insurance Information Center, said that while the cost of living overall has been subject to about 5.5 percent inflation, auto repairs have been hit by about 20 percent inflation. For example, a Chevrolet Impala involved in a front-end collision would cost about \$800 to repair. In 1976, the same repair job would cost \$1,575.

"It's often cheaper to replace the whole car," Provost said. "Today if the insurance company was to replace a \$5,000 car piece by piece, it would cost \$20,000."

Another factor contributing to the high cost of auto insurance is medical costs, and although the number of casualties is down, the

number of claims is steadily rising.

"Claims are up, based on the sheer number of people entering the market every day," said Jack Nelson, All-state Insurance public affairs manager. In 1975, 2.69 million cars were registered in Minnesota, an all-time high. But, according to Provost, those cars were driving on the same amount of roads as in previous years, therefore creating more density and more accidents.

The unusually cold weather also has accelerated the number of claims.

"Do you realize the sheer number of towing calls in one day?" Nelson asked. "That results in an awful lot of claims."

But some of the same factors that increase claims have also helped keep casualties down. In 1975, although there were 123,106 accidents, only 777 people died. The weather keeps many drivers from going out, and those that do drive tend to go slower on icy roads.

Minnesota's no-fault insurance law, adopted in 1975, has had mixed results in keeping insurance costs down. When

the law went into effect, the legislature also mandated a 30 percent rate decrease.

"At the time the rates were reduced, we (the insurance companies) were skeptical, but the legislature decided it was a good idea," Nelson said. "It created financial difficulties for all the companies, so in 1976 they started a catching-up process."

No-fault, however, only affects personal injury coverage, which is about 40 percent of auto insurance costs, Provost said. Under no-fault law, personal injury coverage is mandatory. The other 60 percent—insurance on the automobile itself—is not required, but also was not subject to the 30 percent rate decrease.

Larger cars are still the most expensive to insure, Provost said, because they are more expensive to replace part by part and people tend to drive them faster. High-powered cars are disproportionately involved in accidents.

However, the driver of a smaller car has more chance of being seriously injured. Provost said drivers of Volkswagens "Beetles" lead all others in personal injury claims. But small cars are still cheaper to insure since "they are less expensive to totally replace," he said.

Insurance costs are based on "experience, frequency and the severity of accidents," Provost explained. Other factors included are the weather, make and model of the car and type of driver. Men pay more than women, and young drivers pay more than older drivers.

According to Provost, rates vary between companies, but there is no sure way to get a bargain.

"It depends on a company's experience with that type of car and driver or luck," he explained. "One company may have a lot of \$100,000 accidents and another company may have none, so one will raise their rates. Nobody has all the answers."

The Journal of American Insurance (fall 1976 issue), however, has some suggestions: Insure all cars in the family with the same insurer, as most companies offer a discount for two or more cars. Many companies also give discounts to young people who have taken driver education courses or if their cars are garaged at a college more than 100 miles from home.

However, the most effective way to reduce auto insurance costs is to not have any accidents.

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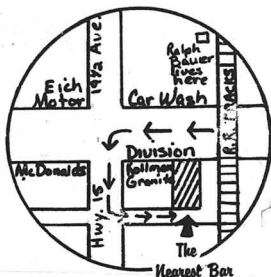
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International communication theme of annual Media Day

Media Day at SCS, scheduled for Thursday, will feature international communications as its theme.

Registration will begin at 8:30 a.m. in Atwood theatre. The day's sessions will be conducted in the theatre and are free and open to the public.

"What about a Career in International Communications?" will be the day's first topic, with discussion beginning at 9:15 a.m.

Keith Anderson, an international advertising manager, will participate in a panel discussion with representatives from 3M Corp., Honeywell Corp., Bell Telephone Co., and L'Hotel Soffitel. Howard Ray Rowland,

director of SCS's information services, will moderate the discussion.

Student reactors will be Lila Athman, a junior mass communications major from Pierz; Aldo Amianto, senior economics major from Peru; and Samuel Babatunde Famudoso, senior industrial engineering major from Nigeria.

Amde Habte from the University of Minnesota's School of Journalism and Mass Communications will speak on "The Role of Media in National Development" at 10:45 a.m. Habte is originally from Ethiopia.

Student reactors will be Chris Barker, freshman from England, and Kamrudin Shams, junior from Bangladesh. Faculty reactors will be Stanley Liszka from the history department and Herbert Goodrich from the sociology and anthropology departments.

William Weintraub, director of English programming for the National Film Board of Canada, will show a film and lead a discussion at 1:15 p.m. His presentation is entitled "Around the World with the National Film Board of Canada."

"The Foreign Journalist—Political Reporter" will be discussed at 2 p.m. Philip Duff Jr., editor and publisher of "The Red Wing Republican Eagle," will moderate the

panel.

Panel members include: Jason Davis, a KSTP-TV reporter; Arnold Dibble, a reporter from United Press International; and Robert Shaw from the Minnesota Newspaper Association.

Student reactors will be Refat Abykhdeir, a senior urban affairs major from Palestine, and Russ Kairouz from Lebanon. Faculty reactors will include Robert Frost, international studies program director, and Guy Levilain, assistant professor of foreign languages and literature.

A session entitled "The Global Village—Is It Here? If So, What's It All About?" will begin at 3 p.m. Jon Shafer from the Telecommunications Metropolitan Council in Minneapolis, Sister Mary Anthony Wagner from the Global Awareness Group at the College of St. Benedict and Weintraub will discuss the question.

Deborah Rinkel, senior on the self-select program from Luverne, Lucy Wong, a senior psychology major from Hong Kong, and Connie Paramo, a freshman mass communications major from Clearwater, will take part in the discussion.

Media Day is sponsored by the mass communications department, the president's office and Atwood Board of Governors.

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Photo by Michael Loftus

About 130 gallons of ice cream, ranging from everyday vanilla to fruity cherry nut, were eaten by campus mall inhabitants Monday. The treat, sponsored by the Atwood Board of Governors, is scheduled a few times each year.

Organist Michael Murray to perform at St. John's

Page 10
April 15

Arts

Internationally acclaimed organist Michael Murray will give a recital at St. John's University Abbey Church Thursday at 8 p.m.

Murray was a pupil of the late Marcel Dupre, a renowned French composer and recitalist. His recital here will be devoted to compositions by Dupre and an earlier Parisian organist, Louis Vierne.

A native American, Murray studied for a time at the Oberlin Conservatory. He then moved to Paris where he studied under Dupre.

Murray played the complete organ works of Bach in twelve recitals in 1968-69, and the complete works of Franck in 1972.

For a time Murray was music announcer at WCLV-FM in Cleveland and produced a series of radio interview programs with famous musical personalities. He has toured both Europe and the United States as a recitalist to critical acclaim.

In 1975, he was named vice-president of The Association of Friends of the Art of Marcel Dupre in Paris. He is presently music director for Heights Christian Church in Shaker Heights, Ohio.

Murray will present a master class at St. John's at 1 p.m. Thursday.

The concert is free and open to the public.

Faculty marimba recital to be presented Monday

A faculty recital featuring Morris Brand on the marimba will be presented Monday.

The recital will begin at 8 p.m. in the Recital Hall of the Performing Arts Center. His program is free and open to the public.

Brand teaches percussion techniques at SCS and the College of St. Benedict.

His selections will include "Sonata Number One in G Minor" by Johann Sebastian Bach, "Calm" by Paul Creston and "Sonatine" by Paul Hindemith. He also will play "Divertissements for Flute and Marimba" and "Sonata for Marimba and Piano" by Peter Tanner.

Brand will be accompanied on piano by Celeste O'Brien.

Prints sold, exhibited

About 600 original prints will be exhibited and on sale Friday.

The exhibit and sale will begin at 9 a.m. in the Civic Center room of Atwood. The event is free and open to the public.

Prints will include works by modern and old masters in the Ferdinand Roten Gallery Collection.

"Roten continues to exhibit work informally, believing that part of the enjoyment and the appreciation of fine original graphics lies in the feel of the print. By being able to touch the work, the viewer is better able to communicate with the artist," said Michael Braun, a graduate assistant for student programs.

The sale will include works by Picasso, Goya, Renoir and Hogarth. Also included will be works by artists recognized in the art world, but not yet well known to the public, Braun said.

The sale is sponsored by Atwood Board of Governors.

Set for 'King Oedipus' to symbolize period, mood

By JANICE DETTY

Walking into Stage I of the Performing Arts Center, the immensity of the set grabs and hold one's attention. The set for "King Oedipus" is an imposing monstrosity fashioned to look like stone.

"I'm using an almost overpowering motif to point out the scope and size of the tragedy," director Frank Calibiano said. "The set will also symbolize the decay of the period, the crumbling values, the plague ravishing Thebes at the time and the general mood of the production," he added.

"The set is made entirely out of two-inch-thick styrofoam. The styrofoam has to be cut with a torch because of its fragility," said Dick Bashky, assistant theatre professor. "After it was cut, it was covered with cheesecloth and glue to give it a rock-like texture. It is now in the process of being painted.

"Paper-mache on chicken wire was considered, but it takes so long to build a set with that," Bashky said. "Painted flats were also considered but didn't feel they would give the right impression of realism."

"If we had worked on it continuously it would have taken less than four days to complete," said Jim Salen, SCS theatre technician.

There is an altar included in the set.

"The altar is lighted from within," Salen said. "During the course of the play, Oedipus will kneel in front of the altar and the lights will emphasize his face."

At one point during the production, there will be an explosion within the altar.

"A chemical powder, formulated so as not to hurt anyone, will be placed on a hot plate to create the flash," Salen said. "It will be made up of a combination of ammonium chloride and 3F

super-smokey gun powder."

The set was designed by Dick Bashky.

"Besides being a relatively quick set to construct, this set was very cheap," Bashky said. "There is only one theatre class helping to build the set—all extra help comes from whoever happens to stroll in to help."

The set is supported by braces in the back.

"It is incredibly light material. The styrofoam came in 16-foot lengths and was difficult to cut with a torch because of its fragility and because it melts easily," said Bashky.

"I hope the set will imply the mood of the play accurately," director Calibiano said. "When it is painted it should resemble cracked and tumbling stone." "King Oedipus" will be presented April 19-24. Tickets may be obtained at the box office in the Performing Arts Center with a validated I.D.

Browne's 'Pretender': strong offering

By JIM KELLER

Jackson Browne's latest album, "The Pretender," is a lyrical masterpiece. His music and lyrics are very good, but his voice are, and always have been, his strongpoint. This record proves it.

"The Pretender," Browne's fourth album, consists of eight songs, all except one written by him, which he co-wrote. The people who back up Browne on this record are all proven musicians: Bonnis Raitt, Jim Gordon, Leland Sklar, David Crosby and Graham Nash, to name a few.

The music is good, but not flashy. There are no awesome guitar licks, fantastic drum solos or exceptional piano breaks. The music always accentuates the lyrics.

One can get very philosophical while listening to Browne. If one looks at the album as a whole, it is a study in contrasts and concordances. For example, in the opening song "The Fuse," he sings "There's a part of me...alive in eternity, that nothing can kill." This seems to tell the listener that the author is very confident of himself, assured that he will reach his "higher ground," as he sings "I will tune my spirit to the gentle sound of the waters lapping on a higher ground."

In the song "The Pretender," Browne casts aside his "higher ground," and devotes his attention to earthly subjects, confessing that "I'm gonna be a happy idiot and

struggle for the legal tender... and believe in whatever may lie in those things that money can buy."

This happy idiot also asks for a prayer from the listener for "the pretender who started out so young and strong, only to surrender." Here he contrasts realism and idealism, but almost resolves the difference in "The Only Child," where he gives the advice: "let your illusions last until they shatter."

Relating "The Only Child" to another song on the record entitled "Daddy's Tune" places Browne in an interesting dilemma—do be a father and to be a son. In "The Only Child," he is giving advice to his son, and in "Daddy's Tune" he is almost apologizing to his father for not heeding his advice when he was young, saying: "But Daddy, I want to let you know somehow, the things you said are so much clearer now." Trying to raise his son and strike a truce with his father makes an interesting relationship between the two songs.

If the listener looks at each song individually, one is as good as the next. Browne seems to write a song just as he feels it at the moment. This brings about contrasts between songs, but who doesn't have different feelings at different moments?

Browne is an expert at putting emotions into words. Most of the songs on the album deal with sad love

affairs, and his affairs are never casual. In "Sleep's Dark and Silent Gate," he lays it out on the line: "I don't know what love has got to do with happiness." Throughout these sad love affairs there seems to be a searching, perhaps for a perfect love. Nothing is ever really resolved.

In "Your Bright Baby Blues" the author sings "no matter where I am, I can't help feeling I'm just a day away from where I want to be." There is a line in "Sleep's Dark and Silent Gate" which says "I don't know where I've been, and I don't know where I'm going."

In "The Pretender," Browne finds himself "caught between the longing for love and the struggle for the legal tender." So he decides to try to do both: "I'm gonna find myself a girl who can show me what laughter means" and also "struggle for the legal tender." However, everything is in the future tense, and the audience never really knows if he does it, nor does it really believe he can. He gives this impression when he asks for prayers at the end.

"Here Come Those Tears Again" deals with the singer's uncertainty about trying to rekindle an old flame which never really died. The other song on the album, "Linda Paloma," has a Mexican flare and the end result, of course, is Linda "flying away" from her lover.

"The Pretender" is an album of longing and life. It is

filled with beautiful love songs that can evoke strong emotions. Any listener can relate to at least some of the songs, which is what makes the record a good one.

Perhaps Browne's final realization on this album is in the song, "Daddy's Tune," in which he sings: "Nothing survives... but the way we live our lives."

Student art display at Kiehle April 18-29

Art works produced by SCS students will be displayed April 18-29 in Kiehle Visual Arts Center gallery and showcase.

The student art exhibition is free and open to the public. Gallery hours are from 8 a.m.-4:30 p.m. weekdays and showcase hours are from 8 a.m.-10 p.m. weekdays.

The exhibition will include photography, paintings, glasswork, drawings, ceramics, metal-works and fabrics.

The student art exhibition is sponsored by the SCS art department.

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Tuscany practicum varied, well done

By JANICE DETTY

"Together, For the Last Time" was the appropriate title of Roxanne Tuscany's theatre practicum presented last week in Stage II of the Performing Arts Center.

The title was chosen by Tuscany because those who also appeared in her production—Collette and Greg Gasman and Peter Jensen—all met at Normandale Community College and have been in various productions together the past four years.

All of the scenes Tuscany did dealt with the basic theme of leaving with an emphasis on male-female relationships.

There were scenes from a variety of playwrights: O'Neill, Albee, Luce, Maughan, Patrick and one classical dramatic scene from Shakespeare's "King Richard the Third."

"The most difficult part of this production was trying to concentrate and move quickly between the seven different characters I played," said Tuscany. "Keeping the characters separate required a great amount of concentration and timing on my part."

"A great amount of my time was taken up on simple blocking of scenes, set designing and just generally worrying a lot," Tuscany admitted. "All that was combined with the fact that we had very little time to rehearse with the Gasmans, who had just finished their production

review

of "Outcry" only a few days earlier."

Tuscany showed a great ability to change mood and characterization. She opened her production with a scene from Eugene O'Neill's "Before Breakfast" as a wife who consistently nags her husband. She moved from that to a scene in Edward Albee's "The American Dream," portraying an eccentric old woman. Then, in a parody of "A Doll's House," she was a woman trying desperately to free herself gently from a tyrannical husband.

Moving on to "King Richard the Third" she showed herself as an angry woman vehemently expressing her anger. In the next scene, taken from Robert Patrick's "Camera Obscura," she played an agitated woman in search of a futuristic husband. Moving into a scene from O'Neill's "Mourning Becomes Electra," she played an unloved loser full of hatred for her mother.

Tuscany's finale was a song and sort-of dance number with Collette Gasman. The production ended with a humorous scene between Gasman and Tuscany, each trying to upstage each other.

During the entire performance Tuscany showed great facility for moving from one type of character to another.

"Together" was not Tuscany's last effort. She will

appear in one more play this quarter: "Hot L Baltimore" directed by assistant theatre professor Ramon Delgado.

"I still have one quarter of school left," Tuscany said, "and then I'll be teaching next winter quarter, so I'm not exactly leaving SCS. But his production will be my sign-off."

Music major to play in concert for educators

An SCS music major has been selected as one of five state piano finalists who will perform in June at a state music teachers convention in Minneapolis.

Nancy Edgren qualified in March at a state piano competition held at Normandale Community College. There were 17 state-wide semi-finalists. She performed selections by Beethoven and Chopin.

Edgren qualified for the state finals in February at a central Minnesota district contest held at the College of St. Benedict.

The state-wide finalists will perform for a June 13 convention concert of the Minnesota Music Teachers Association.

The piano competition is sponsored by the Minnesota Music Teachers Association, young Artists Division.

Musings

With Greg Erickson

Film on Christ not epic but simple, powerful

I spent the last two Sunday evenings in front of my television. What I watched was NBC's "The Big Event."

The aggrandizement provided by the quotation marks and upper case letters was unnecessary, for the entire two-night, six-hour production of "Jesus of Nazareth" was indeed an event.

The presentation did not rely on the spectacular scenes that have been so prevalent in other films concerning the life of Christ, but rather concentrated on the words and the actions of Jesus himself. One reason it was possible to avoid the massive trappings of most epic films was the script.

Written by director Franco Zeffirelli, Anthony Burgess, and Susso Cecchi D'Amico, the dialogue in the film was crisp and straightforward, intended for modern ears, whereas many of the previous films on the subject have relied heavily on the flowery phrasing of the King James Bible.

The King James Bible is great literature, but two or more hours of its dated speech may cause the viewer to ignore the sound track in favor of the visual grandeur.

The visuals in "Jesus of Nazareth" were compelling and beautiful, but they did not overshadow the story being presented—they instead added to the power of the story.

Zeffirelli played no tricks with the camera in "Jesus of Nazareth." His direction was gentle and flowing, with many moving shots and much rapid intercutting during scenes of confrontation.

The one technique that might have been overused by Zeffirelli is understandable, and that is the lengthy close-up of the eyes of Jesus. Robert Powell, who portrayed Jesus, has in his eyes a distant yet piercing quality, which was used for effect many times during the six hours.

The use of Powell's eyes for emphasis is how Zeffirelli pointed out the duality of Jesus: that He was a man, yet He was God. Zeffirelli did not, as too many directors have done, let the role of Jesus become larger than life—Jesus remained a man throughout, but with intimations of divinity, and this is what makes "Jesus of Nazareth" so remarkable.

The casting of Powell was a stroke of genius, for he has a gaunt ascetic face that, coupled with his eyes, gives him the appearance that one associates with Christ. Also, his acting gives the role just enough calm obsession to make his portrayal of Jesus believable.

The other performances in the film, all done by major stars, are fine, but tend to fade in importance before the role of Jesus. This is common in films of the genre, but in "Jesus of Nazareth," it is a justified occurrence, for Powell dominates the film with his strong, confident performance.

There were some objections to "Jesus of Nazareth" prior to its being aired. Some fundamentalist Christians claimed that the treatment of Christ in the film made Him less important as a religious figure. They said that the deletion of some of Christ's miracles lessened the impact of the film.

This is not so. The vision of Christ as human was necessary to the film, as necessary as that vision is to Christianity itself. As a human, Christ could talk equally with all people, and could share in their joys and sorrows. "Jesus of Nazareth" shows this facet of Jesus clearly and convincingly.

It is true that some of Christ's miracles were not shown. But those that were, those with the most impact, as far as the human condition is concerned. The raising of Lazarus from the dead and the healing of the blind man in the temple were included. These miracles, more so than the turning of water into wine or walking on the water, give the film a clearer picture of the meaning of Christ to the human race.

There were other omissions in "Jesus of Nazareth." One that I was aware of was that during the night after Christ's arrest and before His crucifixion, the film did not show Him being taken to King Herod. This did not mar the film; if everthing in the four gospels were to be put on film, it would require an 85-hour production.

I have been watching television critically for a number of years, and I have never seen any program so captivating, so well done, or so simply beautiful as "Jesus of Nazareth."

Its six-hour length certainly made it big and it was an event—so much an event that after it was over, I felt as if I had been there on that Friday afternoon, 1,947 years ago, at the hill called Golgotha.

Shoplifting is Stealing

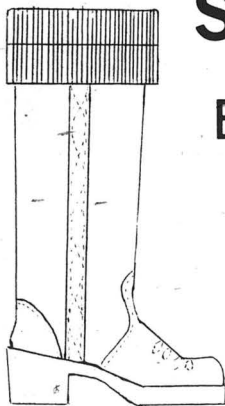


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Dan Griswold

On Sports

New 6-11 student could give boost to basketball team

Don Brandt, a six-foot, 11-inch freshman from Duluth, has enrolled at SCS this spring and could give the men's basketball team some needed extra height next season.

Brandt is not a typical SCS freshman, though. He is 22 years old and a three-year veteran of the army.

"We tried to recruit Don out of high school," said Noel Olson, men's athletic director and basketball coach at SCS, "but he chose the army instead."

After graduating from Duluth Denfeld High School in 1973, Brandt turned down offers by numerous colleges to play basketball, because "I got tired of school," he said.

"School got boring," Brandt said, explaining his delay of entering college. "I wanted to do something more fun, not just sit in a classroom all day."

The brand of basketball in the army was quite a change from high school, where he averaged over 20 points a game his senior year.

While stationed in South Korea, Brandt played on his company's team, competing against other companies in the post. The style of play was rough, "more like football," but it made him a more aggressive player, he said.

"The army was a lot of fun," Brandt said, "but I'd never do it again."

He chose SCS after his discharge because of the caliber of basketball played by the team.

"Coach Olson told me the team needed a big guy. If I work hard, I think I can start next season," Brandt said.

"He has great potential," Olson said of Brandt. "He's a sharp young man with a good future."

On the court, Brandt's favorite shot is out around the free-throw line.

"Either that or a 'ram,'" he said, smiling at the thought of stuffing the ball through the hoop.

In the middle of his first quarter at SCS, Brandt's impression of the camps is good.

"I like all the people. It's such a big campus," he said.

"I weighed 230 pounds when I came down here, but after eating at Garvey (Commons) for a few weeks, my weight is down to 210 pounds," said Brandt, who lives in Sherburne Hall.

Olson recruiting talent

Olson has contacted several outstanding area high school basketball players about playing for the Huskies next season.

Some of the more well known players are St. Cloud Cathedral center Dan Hagen and forward Gary Wolters of Little Falls.

"We're very interested in Dan Hagen of Cathedral," Olson said. Hagen, the team's center and leading scorer, is six-feet, five-inches tall, has a fine shooting touch and is strong at driving to the basket.

Other players Olson has contacted are Wolters, Bob Hiese of Prior Lake, John Olson of Brainerd and John Eiler of Sartell.

Kevin Brink and Bob Stien of Cold Spring-Rocori and Jeff Eickhoff have also expressed interest in playing at SCS.

"Mark Linde from Beaver Dam, Wisconsin is a strong forward at six-foot, seven," Olson said. Mark's brother, Jeff was a freshman on the SCS team this winter.

None of the high school seniors have signed letters of intent yet Olson said.

"We have to be careful we don't over recruit," Olson said. "We could end up with too many average-to-good players and no truly outstanding ones."

Softball team demolishes Augsburg

By JOHN MIKES

The women's softball team pounded out 16 hits Wednesday and demolished Augsburg 18-3 in the season opener.

The Huskies' offensive barrage was highlighted by pitcher Sue Zeig's two-run second inning home run and triples by Carol Bemis and Mary Scholl.

Zeig started and pitched four strong innings to pitch the victory. She allowed two hits and two runs, one of which was unearned. Julie Gilbertson finished up, allowing the final run and one hit.

Shortstop Peggy Poirier contributed two fine throws to the Huskie's solid defensive showing. In the third, her relay from leftfielder Bemis

easily cut down the runner at the plate and in the fourth, a tough throw from the edge of the grass just nipped the runner at first.

The Huskies will face the University of Minnesota-Duluth Friday at the Veteran's Hospital softball field at 5 p.m.

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Sports

Women's track team edged in close meet with Gophers

By DAN MILLER

St. Cloud women's track is not what is used to be.

Two years ago, SCS held its own against many teams, but when they came up against the University of Minnesota it was no contest.

Things are different this year. Teams SCS once squeaked by are now being clubbed by scores like 108-40, as happened in Saturday's Gary Schwartz Invitational when SCS faced Minnesota-Duluth.

Wednesday SCS squared off with the University of Minnesota at Selke Field. The Huskies continued breaking records and finished an afternoon of competition with the Gophers, losing 74-72.

"The meet went as I predicted," Coach Karen Thompson said. "I had the meet scored 73-73 on paper before the meet. If we had been four-tenths of a second faster in the 440-yard relay we would have won the meet."

Even though the quartet of Raedi Altermatt, Connie Manuel, Julie Wartman and Gwen Zweber finished second in the 440 relay behind the U of M, they set a new record of 52.4 seconds. That was one of five records set Wednesday.

Another record was set in the 880-yard medley relay. Altermatt, Manuel, Wartman and Zweber set that medley mark.

Joan Kampa finished third in the mile while taking six seconds off the team standard she set last year. Kampa also took first in the two-mile run as SCS swept the first three places in that event.

For the second meet in a row, Zweber set a new record in the 440-yard dash. She finished third in 1:02.3.

"We ran good times and new records because we were running against a quality team," Thompson said. "We have a very sound team and we will continue to improve."

SCS dominated the field events. The Huskies swept the

shot put, javelin, discus and long jump. The only field event SCS did not take all three places was the high jump. There Sue Wahl remained unbeaten and went five-feet four-inches for the win.

The three-mile run was swept by SCS with Kate Krippner leading the pack in 18:01.5. SCS also got a first from Raedi Altermatt in the 100-yard dash. She paced the field in 11.6 seconds.

Saturday against the University of Minnesota-Duluth, Altermatt had a field day as she set two records and had four first-places. Her records came in the 100 with a time of 11.3, and in the 220 in 27.0.

This Saturday, SCS will travel to Northfield for the Manitou Relays. It is a 12-team meet.

"It will be a different meet because there are so many relays," Thompson said. "We should still do very well."

Three players invited to team tryout

By JOHN MIKES

Three members of the SCS women's basketball team have been selected to attend the World University Games national team tryout session in Overland Park, Kansas April 29, 30, and May 1.

Guard Patti Decker and forwards Nola Johnson and Sue Wahl will compete for the available teams spots with players selected from all over the U.S.

The team chosen during the session will take part in the games this August in Sofia, Bulgaria.

The three were chosen by the United States Collegiate Sports Council Basketball Committee on an at large basis. Previously, ten players were chosen from the Association of Intercollegiate Athletics for Women (AIAW) large college tournament, five

from the National Junior College Athletic Association tournament, and three each from the AIAW small and junior college tournaments.

Wahl led the team this year in both points scored and rebounds with per game averages of 14 and 12 respectively. Johnson averaged 13.9 points and 7.1

rebounds and Decker averaged 13.5 points and 5.9 rebounds per game from her guard position.

The Huskies won the state large college championship this year and placed 7th at the regional competition at Decorah, Iowa.

They finished the season with an 18-4 record.

SCS student shoots

first hole-in-one ever

SCS student Keith Krueger scored a hole-in-one Monday on the 16th hole at the Wapica Golf Club in St. Cloud.

Krueger aced the 158-yard par three hole using a seven iron.

Krueger, 19, has been playing golf since the sixth grade. It was his first hole-in-one.

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SCS trackmen dominate Gary Schwartz Invitational

By COLLEEN FREUNDSCHUH

The SCS men's track team came away with two victories in one week as they captured the Gary Schwartz Invitational Saturday afternoon and a dual meet Tuesday afternoon against Northwest College and the University of Wisconsin-Stout.

Of the three dual meets held Saturday, SCS participated in two. The Huskies defeated Bemidji State University 121-46. Against the University of Minnesota-Duluth they came away with a victory.

The 3,000-meter steeplechase proved to be one of the Huskies strongest events of the meet. Paul Nelson and Dave Rensenon came in with identical times of 9:21.8 for a first place.

Top honors again went to the Huskies in the javelin when Dan Severson went four feet further than second place finisher Tom Johnson - of

Bemidji. Severson threw 188-2.

Ted McKnight of Duluth edged out Everett Kimbrough of SCS in the 100-yard dash with his winning time of 9.9 seconds. Kimbrough was one-tenth of a second away at 10.0 seconds flat. Mike Gruenberg brought up third place with his time of 10.3 seconds for the Huskies.

The discus event found SCS capturing a first and second place. Steve Nyhammer tossed the discus 138-5 and Curt Butala recorded a 129-7 throw.

Mike Schumacher and Doug Reed powered SCS to first and second in the triple jump with their leaps of 44-1 and 41-11 respectively.

The Huskies pulled out a victory in the two-mile relay on the combined efforts of Kevin Backman, Charlie Roach, John Syblrud and Steve Krych with a time of 8:26.9. Duluth took second at 8:53.3.

Coach Bob Waxlax had

individual praise for Scott Lapham in the 440 and 220 as he came up with two first places. Loren Schwinghammer's first place in the 440-yard intermediate hurdles impressed Waxlax, since it was only his second time ever running the event.

"Nelson and Rensenon ran eight-tenths of a second off the national qualifying time in the steeplechase," Waxlax commented.

Waxlax said he believes SCS looked very impressive in the javelin and discus as they defeated Bemidji competitors. Bemidji is the defending champions of both events in last year's outdoor conference meet.

SCS completely dominated the meet Wednesday as they won easily with 117 points. Stout tallied 30 while Northwestern was second with 45 points. The Huskies took firsts in everything except for six events. SCS took four seconds out of those six, also.

Waxlax said Ron Kaczor's fling of 48-2 in the shot put was outstanding.

"Rensenon's 4:22.3 in the mile was also exceptional," Waxlax added. Stout's Pete Knox was four seconds behind at 4:26.6.

A pleasant surprise for fans came when ex-SCS track runner John Kimbrough ran unattached in the 100-yard dash.

Kimbrough came home to St. Cloud from Trinidad two weeks ago, after running against the Jamaican team for the United States AAU team.

Kimbrough ran as training and work-out in the meet in preparation for running in Chile next week with the

national team.

Butala gave SCS a first in the javelin as he threw 173-0 feet.

Freshmen Mike Lieb and Schwinghammer came up with one and two finishes respectively.

"I just started running them together and so far they are doing an excellent job," said Waxlax.

First, second and third went to the Huskies in the mile, with Rensenon and Tony

Schockency running 4:22.3 and 4:26.2 times. Syblrud took third with his time of 4:30.

"Gruenberg's 22.9 time in the 220 was the best we've had since John Kimbrough," Waxlax said.

SCS's mile relay team of Steve Reed, Steve Johnson, Lieb, and Gerlson vaulted the Huskies even further into the lead with their winning time of 3:30.4.



Photo by Jackie Lorentz
Dave Rensenon (foreground) and Paul Nelson leap over the wind-rippled water during the 3000-meter steeplechase



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SCS, Morris split opening NIC series; Huskies to host Bemidji this weekend

By DAN GRISWOLD

The SCS baseball team opened its Northern Intercollegiate Conference season this weekend by splitting a four-game series with the University of Minnesota-Morris.

The visiting Huskies won the first game of Friday's doubleheader 3-2 in 10 innings, before losing the second game 3-2. Saturday SCS lost 8-3 in the first game, but three-hit pitching by Jim Stubbs of SCS carried the team to a 5-3 win in the second game.

The split gives SCS a 2-2 conference record, two games behind powerful and undefeated Winona State, which swept its four-game weekend series with the University of Minnesota-Duluth.

"We have to play catch up ball now," Coach Jim Stanek said of his team's fight to repeat as NIC champions. "Somebody will have to knock off Winona."

SCS iced Saturday's game one with a five-run third inning, with Greg Kubal whacking a two-run double and Gerry Vierzba getting a run-scoring single.

Stubbs pitched the whole game, walking one batter and striking out eight.

In the second game, Morris came up with a five-run inning of their own to break up a three-three deadlock.

Morris needed only five hits to score eight runs in the game, taking advantage of SCS errors and walks. SCS was charged with a total of seven errors Saturday.

"We've got to shore up our defense. We made crucial errors Saturday," Stanek

said.

Leading hitters for SCS during the four-game series with UMM were designated-hitter John Gloege with a .462 average in three games, and outfielder Gary Frericks with a .417 average over four games.

Friday and Saturday the Huskies will try to improve their NIC record when they host Bemidji State University in their home opener.

Gopher bats too much for SCS baseball team

SCS dropped a baseball doubleheader to the University of Minnesota Tuesday by scores of 4-1 and 19-4.

Jim Connelly of SCS held the Gophers scoreless for five innings in the opening game, only to see the Gophers wipe out a 1-0 SCS lead with a four-run sixth inning.

"Connelly pitched excellently," SCS Coach Jim Stanek said of the sophomore from Kimball. The Gopher batters turned only five of his 80 pitches into hits, while drawing three walks.

In the second game, SCS and the Gophers were deadlocked 4-4 in the fourth inning, before the Gophers

exploded.

All-American shortstop Paul Molitor from St. Paul Cretin broke the tie with a three-run homer in the bottom of the fourth. Jeff Neutzing of Albany added a grand slam homer in the fifth as the Gophers scored 15 runs in the last two innings, including 11 in the fifth, to win 19-4.

Chuck Engel started the game for the Huskies and was replaced by Bob Graden in the fourth. Graden finished the game, despite being bombed for seven hits and eleven runs, because Stanek was saving the rest of his pitchers for Friday's home opener against Bemidji State University.

Gabrielson bright spot in loss

By TOM SWANSON

In a losing effort Saturday at Mankato State University, SCS tennis captain Dan Gabrielson tallied both SCS victories by winning both his singles and doubles matches.

Winning tennis matches is nothing new for senior Dan Gabrielson, who has been playing varsity tennis for SCS ever since he enrolled here as a freshman three years ago. As far as success goes, Gabrielson's record speaks for itself, as he has won consecutive conference honors in his three previous years at SCS.

As a freshman straight out of his hometown in Litchfield, Minnesota, Gabrielson won the number two doubles championship for SCS in the conference play-offs. Adding to his conference playoff victories as a sophomore he was honored for winning in both the number two doubles and number four singles spot.

Most recently, as a junior, Gabrielson captured playoff wins in the number three singles and number two doubles spots. According to SCS coach Bob Collieran, these all add up to an impressive record, especially considering some of the tough competition SCS faces.

"Coming from a smaller town like Litchfield, the competition wasn't really all

that tough. I played fairly well and just hoped I could continue to play when I got in college," Gabrielson said.

"I know Gabrielson has talent as a tennis player; he has already proven that," Collieran commented. "I list him right now as being a top contender in this year's conference tournament at the end of the season."

As a senior in high school, Gabrielson went as far as the quarter finals in the state high school tennis championships, which included a very competitive field of players, before being defeated.

"Mankato has a pretty strong team," Gabrielson commented on Saturday's match. "One player I'm thinking of is Randy Quint. He was last year's NIC conference champion at Winona State University before he transferred to Mankato this year."

Last year SCS soundly

defeated Mankato by a 8-1 margin.

"It's just one of those things. Last year's team had been built up and experienced from previous years, but this year we lost a lot of players and are developing all over again," Collieran said.

Upcoming matches include one against the ever-powerful Gustavus Adolphus team.

"Gustavus is one of the best and deepest teams in the state," Gabrielson said. In a previous match against Gustavus this season, the doubles team of Gabrielson and Ken Cammeron went to a 1-1 tie before losing the third set.

Collieran encourages anyone interested in seeing a good tennis match to come watch the event this Saturday at 1:00 on SCS home courts. According to Collieran the combination of the two teams should be a match-up everyone should enjoy seeing.

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KVSC

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to say that the supernatural exists. Also, the terms love, justice, mind, etc., are only circularly defined, and are therefore completely useless for explanation of anything. They are just wasted verbiage. Such terms have no specific object or action which defines it (paired with the term (operational—scientific definition).

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MAY DAZE is coming soon.

GLENN AND GAIL, Ali is going to stomp on you with his termies. HELL BETTY!

Apply in Atwood 222D. Deadline for application is April 22.

Math Club is trying to find 65 students who would be willing to proctor tests for the Math contest. This will be held on Saturday at 8:30 a.m. in the Atwood main deck. Be from any major program. Sign up in the Math office.

Attention filmmakers. BWANA Productions will be sponsoring regular showings of student films in the Atwood Theatre. Students are encouraged to submit their master tapes on 6, 8, 9, 16mm to the ABOG Film Committee for review at any time. Individual or group presentations will be scheduled during the period of 10-July 15. The positions are salaried. Information and application forms may be obtained from Eugene Rosenthal, Department of Psychology, SCS Education Building, 255-2240/4157.

The ticket office for **King Oedipus** is open Monday through Friday 10 a.m.-2 p.m. Get your tickets early, all seats are reserved. Students may receive one free ticket by presenting their I.D. at the PAC ticket office.

Miscellaneous

ABOG Films presents Ingmar Bergman's "Winter Light" today at 7:30 and 10:30 p.m. and Sunday at 7:30 p.m. in the Atwood Theatre free to students with I.D. The film is rated G. "Singing in the Rain" will be shown Wednesday at 3:30 and 7:30 p.m. free with I.D., rated G.

Elementary Education majors: Offered in Anoka methods (EL 455-58) in Anoka may be possible. Are you interested? Leave your name with Carla in El. Ed. office.

ABOG Special Events governance is open for the rest of spring, fall and winter quarters.

Meetings

Honors program curriculum committee will meet Monday in the Alumni House.

ABOG committee meetings have been scheduled for following for spring quarter: **OUTINGS**, 7 p.m. Thursdays; **Center for ISSUES AND ANSWERS**, 3 p.m. Mondays; **FILM**, 3 p.m. Tuesdays; **CONCERTS**, 4 p.m. Thursdays; **COFFEEHOUSE**, 2 p.m. Thursdays; **EXECUTIVE**, 12 p.m. Wednesdays; **LITERARY**, 12 p.m. Thursdays; **GAMES AND RECREATION**, 1 p.m. Wednesdays; **CREATIVE ARTS**, 3:30 p.m. Wednesdays. Committees, except for Outings, meet in Atwood 222.

Synchrotron meet for open practice Tuesday and Thursday 8-9 p.m. in the Halenbeck pool. Anyone interested is welcome.

Want you hair to be an "eye-catcher" not an "eye-sore?"

ken's place

Traditional frat river swim ends in near disaster

By VIC ELLISON

Tradition nearly ended in disaster last week as an SCS fraternity member was pulled to safety after failing to swim the Mississippi River.

Steve Kordiak, a 24-year-old member of Theta Chi fraternity, attempted to swim the river upstream from the 10th Street Dam. The act has been to signify the coming of spring by the social group for the past 27 years.

Kordiak was one of few participants not to achieve success. He was pulled into a waiting boat and was rushed to the St. Cloud Hospital and put in the intensive care unit.

About 150 persons watched the attempt, most at the finishing area at Munsinger Gardens. Others stood on the 10th Street Bridge and the SCS side of the river.

Dressed in basketball shorts and drinking Budweiser and peppermint schnapps, Kordiak was covered with axle grease to insulate his body heat. Despite the precautions, Kordiak suffered from hypothermia, loss of body heat and exhaustion, according to Murphy Ambulance drivers that rushed him to the hospital.

Other precautions had been taken besides the axle grease,

according to fraternity members. Having an ambulance waiting and a boat in the water is part of Theta Chi's tradition, according to Bob Mellett.

Mellett swam the river three years ago and said he was surprised Kordiak did not make it across.

"Most drink—he didn't really drink that much," Mellett said. "He has done a lot of scuba diving and is a good swimmer."

Ken Dean, driver of the boat donated by St. Cloud Marine, said he did not think Kordiak was in condition to attempt the swim.

"It didn't look like he was a strong swimmer," Dean said. "As soon as he jumped into the water, he became disoriented and started to swim back toward the boat. We had to point him in the right direction."

Kordiak swam the first half of the river with slow, methodical strokes, steadily churning toward Munsinger Gardens. But halfway across, he began to flounder and slow.

"We threw him a life preserver and he rested for a few minutes," Dean said. "I told him he shouldn't sit in the water or he'd freeze."

"He said he wanted to try again, so he started swimming

and we circled him," Dean added.

After another minute of floundering and drifting downstream, Kordiak's head began to go under the water.

At about the two-thirds mark of his trek, Kordiak was pulled out of the water, unconscious and in shock, by men in the boat.

Hospital workers stripped the grease off his body and wrapped blankets around his body, according to Greg Larson, one of Kordiak's friends. Tests were run and he was kept for observation overnight.

"Steve got some water in his lungs and his temperature dropped a few degrees below normal," Larson said. "He felt pretty bad about not making it."

Kordiak said after the ordeal that, although he did not make it, he would advise the tradition to continue next year.

"I would do it again, but next year would be someone else's turn," Kordiak said. "I would want others to keep up the tradition. Counseling would have helped me and I will help next year's swimmer."

Kordiak attributed his failure to poor conditioning. "I was just in poor shape,"

Kordiak said. "I feel guilty I didn't take better care of myself, like eating and sleeping before the contest."

Alcohol did not affect his performance, he said. "I had a couple of beers beforehand, plus about four of five shots of peppermint schnapps," he said. "You wouldn't get me to go in the river without drinking."

Kordiak said a blood-alcohol test in the ambulance showed he was well above the legal limit for intoxicification. He added that he believed the alcohol might have helped against the cold water.

"The axle grease helped too. My body temperature dropped to about 95 degrees. The doctors said that is more dangerous than an above

normal temperature," Kordiak added.

Kordiak has checked with the hospital and health service physicians and said he is back to good health. His only remaining problems stemming from the adventure are medical bills.

"We haven't got the bill yet, but it will be over \$300," Kordiak said. "We had a meeting at the (fraternity) house and decided we would write letters to former fraternity members asking for donations. They know what the swim is about and will probably help us out."

"Any bills not paid through donations will have to be paid by either myself or the fraternity," he added.



Photos by Tom Foster

Theta Chi river-swimmer Steve Kordiak nearly drowned in his attempt to signify the coming of spring. Above, Kordiak sips a Budweiser in anticipation of his challenge. Below, he takes a last drag on a cigarette before jumping into the river. At left, Kordiak is taken from the boat, unconscious and in shock, to a waiting ambulance.



Steve Kordiak being rescued [clockwise from above left].

