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The Chronicle

of St. Cloud State University

Vol. 54, No. 46
April 22, 1977

Segretti reviews Watergate, urges 'cautious eye' in politics

By JOHN MIKES

Ex-political "dirty trickster" Donald Segretti reviewed the Watergate scandal and urged young people to go into politics with "their eyes open" in a speech Monday in the Atwood Ballroom.

"To understand the Watergate period, we have to look at the society that brought it about," Segretti said. "The war in Vietnam and the civil rights movement had caused a great deal of mistrust in the government."

"Against this background, the break-in occurred," Segretti added. On the night of June 16, 1972, burglars broke into the Watergate apartment complex to place a tap on Democratic National Chairman Lawrence O'Brien's telephone. Their arrest triggered the investigations that eventually exposed the covert operations being directed from the White House.

"The personalities of Nixon and H.R. Haldeman (White House Chief of Staff) contributed to a secretive, arrogant White House," Segretti said. This arrogance caused open warfare between the media and the White House.

"Remember that the Washington media is big business. There is much competition between mediums. It's a very competitive ball game. The Watergate scandal became a chase sequence,

serialized everyday with a news story in the press," Segretti said.

But Segretti said he had not come to SCS to speak about Watergate.

"It doesn't make sense to dwell on what happened. The reason that I came to this campus is to talk to young people, to urge them to go into politics. The two-party system needs new faces, fresh blood," he said.

"But those who do go into politics must do so with a critical eye. They must go into it with their own values and keep them. Their allegiance must be to the institutions and not to an individual. That was my mistake. I looked to an individual for loyalty," he added.

Segretti said the party structure provides alternatives.

"The greatest opportunity lies in the Republican party. But not on a philosophical basis," Segretti said. Each party encompasses almost the whole spectrum of political opinions. There is room for these opinions in each party.

"The Republican party is executive based. If it doesn't win the presidency or a governorship it has no power base. Young people are needed to help build a legislative power base for the party," he added.

At the conclusion of his talk, interrupted for about 30 minutes when a trash fire

forced the evacuation of Atwood, Segretti fielded several questions from the audience of about 400. When asked if he had any idea as to the identity of "All the President's Men" authors

When asked if he had any idea as to the identity of Deep Throat, "All the President's Men" authors Bob Woodward and Carl Bernstein's secret source, Segretti replied, "As I see it, Deep Throat was a successful commercial aspect of the book."

"A newsman has many sources. I think that Deep Throat was a composite of many sources. If it was only one person, I think it was the number one or two man in the FBI," Segretti said.

On the issue of paying persons convicted of crimes to speak, he said, "To say that those who have been convicted of a crime cannot derive financial rewards from speaking is over and above what is right. It goes to the heart of the First Amendment."

The last question dealt with how history would view him. "How will history view me? In a hundred years I might rate a footnote," he said.

At a press conference prior to the speech, Segretti told reporters that he is living quietly in Los Angeles.

Segretti Continued on page 18

1977 May Bowle festival 'Mississippi Meanderings' set for Atwood May 7

By GERRI WILKERSON

Wheeler publicity committee Co-Chairperson.

An ante-bellum atmosphere of the Mississippi River boat era will be the theme of the 1977 May Bowle, scheduled for May 7 at SCS.

Originally a Roman tradition heralding the coming of Spring, May Bowle has been celebrated in St. Cloud for the past 12 years.

In 1966, a St. Cloud women's bridge club decided they wanted to present the St. Cloud area citizens with a beautiful Ball as a public expression of appreciation to the local colleges, according to Sandie Wenner, publicity committee member.

Proceeds from the Ball will be divided equally among SCS, the College of St. Benedict and St. John's University for scholarship use by the fine arts department, according to May Bowle committee members.

Each year, the Ball utilizes themes from different countries and eras. This year's theme has been chosen as "Mississippi Meanderings," according to members.

All three levels of Atwood Center will be decorated to resemble the Robert E. Lee for an evening of dancing and socializing, according to Jan

The Dixie Kings will perform in the reception area and a student art show and sale will take place in the gallery lounge, where champagne and cocktails will be served.

A special one-day permit has been obtained so that liquor may be served on campus at this event, according to Wenner.

From 9 p.m. - 1 a.m., the Nocturne's 15-piece orchestra will perform in the Riverboat's Grande Ballroom. SCS folk-dancers are scheduled to perform during the orchestra's break.

A buffet-style French Creole dinner will be served at Garvey Commons from 7 - 8 p.m. and 9 - 10 p.m.

In the ship's hold, the Ten Penny will perform modern music from 10 p.m. - 2 a.m. The river boat will include a game room where gambling for fun will complete the atmosphere, according to members.

The May Bowle committee works nearly all year long to present this event and it is greatly enjoyed by the many people who attend, Wenner said.

Arsonist strikes again, interrupts Segretti talk

By JOHN MIKES

The Atwood arsonist struck again Monday, lighting a fire in a trash container that interrupted a Major Events Council speech by Watergate figure Donald Segretti and forced evacuation of the building.

The fire was set in the container in a loading dock receiving room on the north end of the main floor. It was the third instance of deliberately set fires disrupting MEC-sponsored speeches by political figures in Atwood this year.

Previously, fires had been set during talks by activist attorney Leonard Weinglass and feminist Betty Friedan.

"We have no suspects at this time," said St. Cloud Police Detective Paul Tholl. "But we do know that the fire was definitely set."

"It's very possible that all three fires were set by the same person. This has happened everyone they've had a political speaker there," Tholl added.

MEC member Karen Kelly said that, to her knowledge, no complaints had been received by the council on using student funds to hire political speakers.

The arsonist could have gained access to the room through either the inner or outer doors. Both were unlocked and the outer doors were open at the time, according to Atwood Director Gary Bartlett.

"We had a container full of old food from the weekend in there that smelled very bad," he said. "After it was emptied, I told the custodian to open the outer doors to air the room out."

Bartlett said he is determined not to allow any one individual to interfere with the type of programs run in Atwood.

"We will be more alert, more cognizant of the threat. But we're not going to start locking the place up. We will continue to provide our services to the students," Bartlett said.

Three units of the St. Cloud Fire Department responded to the alarm, triggered by a smoke sensor in the ceiling of the room, according to Assistant Fire Chief Earl Kater.

The container was destroyed, but no damage was reported to the building. Activities resumed after a 30-minute delay.



Donald Segretti of Watergate fame told an SCS audience Monday that politics is a good field to go into, but students should keep their eyes open.

Denial of campus liquor due to legislators' fears

By VIC ELLISON

SCS will continue to be dry. A bill that would allow possession and consumption of alcoholic beverages on state university campuses was defeated in the Minnesota Senate Monday. The defeat will probably spell the end of such efforts for the present legislative session.

The vote was 37-26 and reversed preliminary Senate approval of the bill. Defeat of the so-called "liquor-on-campus" bill was probably caused by Gov. Rudy Perpich, according to student lobbyist Mark Duval. "I am disappointed," Duval said Tuesday. "Perpich was not leaning one way or the other, in fact it sounded like he was going for it." Duval said reports claiming Perpich would veto such a bill if it was to be passed were inaccurate.

"He never really came out and said he was against (the bill). It was all blown out of proportion," Duval said.

Terry Montgomery, chief aide to Perpich, said it is true Perpich did not come out publicly against the bill, but he had "serious reservations"

that such a bill would be appropriate.

"He is leaning against it presently," Montgomery said following the Senate vote. "He hopes the Legislature takes care of it, and it looks like it has. The vote tally was not even close."

Duval said rumor of a Perpich veto was enough to scare many legislators from voting for it.

"Those legislators would take a lot of flak from their local constituents for voting for such a bill. And if the governor turned around and vetoed it, they figured what good would it do? Why take that flak?" Duval said.

Duval said he believes Perpich talked to persons involved, such as the presidents of the state universities, and received a negative view toward the bill, possibly for financial reasons.

"I think he talked to the wrong people," Duval said. But Montgomery, who was vice-president of institutional relations at SCS until taking the Perpich job, said the Governor has not "seen or

talked to anyone."

"He could still drop in on a campus without any notice to see for himself," Montgomery added.

Both Duval and Montgomery said the Governor would like to see the legislative process work. But Duval varies from Montgomery, as he calls the process a "vicious circle."

"The Governor is waiting for the Legislature is bill, and the Legislature is waiting for the Governor to say he will sign it," Duval said. Duval estimates eight or nine votes would switch if the Governor came out publicly for the bill.

There remains a slim chance for reincarnation. The Senate can reconsider the bill today or at the beginning of next week if someone that voted against the bill will move so. The bill's sponsor, Sen. Jack Kleinbaum-St. Cloud, was in committee meetings and unavailable for comment.

Even if the Senate miraculously revived the bill, it would have "tough going" in the House, according to Duval.



Photo by Tom Roster

Photo Lab display up in Atwood

Prints by Photo Lab staff members Tom Roster, assistant; Jackie Lorentz, chief; and Michael Loftus, staff photographer, are on display in the Atwood Gallery Lounge. The seventh annual exhibit, which included color as well as black and white photography, will continue through April 29.

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Events Calendar

The Events Calendar is a student service, provided by the Chronicle. Published every Friday, the calendar is open to all campus activities and organizations. Messages must be short and provide only necessary information. Deadline for the calendar is noon Tuesdays. Submissions may be dropped off at 136 Atwood.

Today

Drama- Sophocles' "King Oedipus," 8 p.m., Stage One, Performing Arts Center. Free to SCS students with valid identification and to faculty and staff members with activity cards. Cost is \$2 for adults and \$1.25 for senior citizens and students. Tickets are available from 10 a.m. to 2 p.m. weekdays, in the Performing Arts Center ticket booth. For more information call booth information at 255-2455. Through April 24.

"Daisy Dillman Band" 8:30 p.m. - 1 a.m. Atwood Ballroom. Free.

Men's baseball- Southwest State vs. SCS, 1 p.m. St. Cloud Municipal Sports Center. Free.

Saturday, April 23

Movie- "Taxi Driver" 7 p.m. and 9:30 p.m. Atwood Ballroom. Free.

Women's track- SCS vs. Mankato State, 1 p.m. at Mankato.

Men's track- Meet of the Saints, 1 p.m. at Selke Field.

Men's tennis- SCS vs. Mich. Tech.-Duluth, 9 a.m. at Duluth.

Men's baseball- Southwest State vs. SCS, noon at St. Cloud Municipal Sports Center.

Sunday, April 24

Lecture Recital- Gordon Childs, authority on the viola d'amore from Adams State College, Colo., 8 p.m. Recital Hall, Performing Arts Center, free.

Monday, April 25

Vivaldi Concert- Gordon Childs will play viola d'amore and Elizabeth Wilkens, SCS music instructor, will play guitar, 8 p.m., Recital Hall, Performing Arts Center, free.

Sculpture Exhibit by Candace Clement and Marlene Laumb, Kiehle Visual Arts Center Showcases, 8 a.m.-10 p.m. weekdays, free. Through April 29.

Women's tennis- U of M Duluth vs. SCS, 4 p.m. at Halenbeck.

Tuesday, April 26

Joint Recital- Bill Lorigan playing saxophone and Keith Larson playing clarinet, 8 p.m., Recital Hall, Performing Arts Center, free.

Women's softball- Southwest State vs. SCS 4 p.m. at SCS.

Women's tennis- Macalester College vs. SCS, 4 p.m. at Halenbeck.

Men's track- North Dakota State vs. SCS, 3 p.m. at Selke Field.

Men's baseball- SCS vs. Moorhead State, 2 p.m. at Moorhead.

SCS Folkdancers- Spring Performance 7:30 p.m. in Atwood Brickyard. Free.

Wednesday, April 27

Play- "Street Cafe" written by SCS student Warren Green and directed by theatre major James Scott, 8 p.m. Stage One, Performing Arts Center, free. Through April 28.

Women's track- Mankato State, Moorhead State, Southwest State, Winona State at SCS, 1 p.m.

Women's softball- College of St. Benedict vs. SCS 5 p.m. at SCS.

SCS Folkdancers- Spring Performance in Atwood Brickyard 7:30 p.m. Free.

Thursday, April 28

Piano and Horn Recital by SCS students Wayne Lundberg and Bonnie Donnay, 8 p.m. Recital Hall, Performing Arts Center, free.

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MEC contends SAC to blame for Russell fiasco

By JOEL STOTTRUP

The ill-fated Leon Russell concert, which lost \$17,000 last fall, for the Major Events Council resurfaced again last week in reference in a letter from MEC to the Student Activities Committee.

MEC had recently applied for additional funds to finance a spring concert and SAC denied the requests, thus motivating the letter, according to SAC Director Ron Callahan.

"The letter contended that MEC should not be penalized for something that was made by the SAC staff," Callahan said.

MEC had been criticized in

the weeks following the Russell concert for the loss.

Authors of the letter, and MEC staff members Pat Corcoran and Dorothy DeWitt, declined comment. Rick Caldicott, SAC member also declined, saying, "I won't speak because it may affect the reputation of some professionals."

The inference of the letter is that SAC was responsible for obtaining the Russell Concert. "Who set the concert up is real questionable," Callahan said. "Five or six must have been involved. Most of what we do is emanated from students. It is a shady area whether this one was."

"At no time do I want to put

the blame on anyone, but perhaps on a lot of people. The concert was a mistake, though," Callahan said.

Callahan was at the University of Delaware when he said he received a call in mid-August that the Russell concert was going to be contracted for. Brenton Steele was director then and talked with his assistant Cindy Kaufman about getting Leon Russell for the fall concert, according to Callahan.

Callahan then arrived at SCS to become the acting director Sept. 5 after Steele left to begin a sabbatical. Steele will resume his job

June 1.

"When I arrived the Russell contract was on my desk. In my six years in this work, it is my understanding that once an oral agreement is made for a contract it is binding. I also discussed this with the Special Assistant Attorney General to the State University Board Richard Mottl about this. Mottl verified this," Callahan said.

Kaufman was told to check with students Corcoran and DeWitt, and Steele had given the go ahead, Callahan said. "I'll accept certain blame, but I want everyone else involved to accept. In

hindsight, it was probably not the best thing to do. Hindsight is nice," Callahan said.

"Programming is a tough thing. This school can't do big concerts. We've decided not to do a September concert, because the surveys that would be made during the summer planning would not reach the majority of students that would be affected," Callahan said.

"I wish more students would come up and say whether they like a concert selection or not. The feedback is minimal," Callahan said.

Administrators responsible for setting expectations

By GAIL HOWELL

It is the administration's responsibility to provide a set of expectations when hiring faculty members, according to Academic Affairs Vice-President David Johnson.

"There must be a clear and written set of expectations concerning tenure," Johnson added.

Recently, assistant history professor Stanley Liszka complained that terms for the tenure process at SCS are not clear. Liszka was denied tenure last spring and he believed it was because he did not have his Ph.D. However in 1970-1971, two history department instructors received tenure contracts, without having Ph.D.'s and last spring, four persons in other departments received tenure contracts, again without Ph.D.'s.

"It should be noted that I was never hired or retained with a firm stipulation that I must have the Ph.D. degree in hand before I could be granted tenure," Liszka said.

The request for tenure first goes before the department Appointment and Tenure Committee and then to the department chairperson. Upon the chairperson's recommendation, the case moves to the dean's office and then to Johnson. Pres. Charles Graham makes the final decision. "I can't undue the past," Johnson said in reference to Liszka's denied tenure. Johnson came to SCS in July, 1976.

Johnson said he is not allowed to discuss the particulars of any person's case to anyone other than the person involved, and so he would not comment on the terms involving Liszka's case. "In a university this size, a terminal degree, the last degree you can expect to earn in a field, is a reasonable expectation," Johnson said. A terminal degree is evidence of scholarly education, he said.

Departments have come to require terminal degrees, Johnson said. Some years

ago, this was not a common practice because of the low teaching salaries offered in Minnesota.

"The academic labor market as taken a 180 degrees turn," Johnson said, and there has been a change in expectations.

However, there may be expectations. We do not usually ask for a terminal degree in Studio Art for example. All we ask for is a Master of Fine Arts degree," Johnson explained.

"Photo Technology is another area where we do not require a terminal degree," Johnson added. It depends on the nature of the subject being taught. It varies from department to department, he said.

This year, if the retention terms of first and second-year people for example, are not clear, Johnson said he sends the requests back to the dean.

"Each dean has been asked to clarify terms, Johnson said. It is part of administration, although each case is also considered on its own merits.

As of March, 1976, it takes six years to qualify for tenure. A person who has a Ph.D. would have to meet other requirements in order to get tenure.

"Generally in Liberal Arts and Sciences, we expect a terminal degree before granting tenure," Johnson said.

"By the end of the fifth year, we must see evidence of a degree," he said. The degree must be completed by the sixth year or the instructor must have a letter from the dean of the graduate program saying that the instructor will receive his or her degree at the next graduation ceremony, Johnson said.

"The point," Johnson said, "is that we don't want to hire a person without stating specifics."

There are some expectations other than terminal considerations, but some things cannot be made clear at the time of hiring. Progress, for example.

have to be considered individually.

Evaluation standards are another point that Liszka mentioned. He said the university has no effective means of evaluation. Liszka told the Student Senate last week that students should have a voice in the retention, promotion and tenure process (RPT) of faculty. Johnson agrees.

Student evaluation is of great value, Johnson said.

"It helps chairpersons, deans, me and the President to make wiser decisions," he added.

Some instructors are wary about student evaluation of instructors, Johnson said. They must be assured that it is a valid instrument and that the data is confidential, he said.

"We very much need to know opinions of students if we want to be effective in the RPT process," he said.

Johnson and other administrators are discussing evaluation procedures at Meet and Confer sessions which take place between administration and faculty. The topic is also being discussed at Meet and Discuss sessions, which is between administration and students. Either committee can initiate a position on evaluation and present it for consideration.

For now, we will have to use the old process of talking it out back and forth, Johnson said.

If a person has a Ph.D. and teaching experience, but some poor teaching habits, for example, progress cannot be measured at the time of employment. The case will

Correction

Last Tuesday, it was incorrectly stated that two people in the history department were granted tenure last spring without having their Ph.D.'s. Actually the two people were granted tenure in 1970-1971. Four people were granted tenure without having the highest degrees in their field last spring.

Column Two

By MAUREEN MCDONOUGH

Q. I am getting married at the end of the summer and I would like to keep my maiden name. How do I go about it legally? Are there any hassles I should be aware of?

A. A Minnesota law passed in 1975 states that a woman does not have to take her husband's name. She must designate the name she wants to keep while completing the report of marriage. If she does not designate a name, it is assumed she will take her husband's surname. Most banks will not give you any problems because of different names. Accounts will simply be listed in both the names. If you want credit cards, you can have the same account number but would have to have different cards.

Q. I went to the Student Art Exhibition in the Klebke Gallery and I am interested in buying one of the works. Do I have to contact the artist?

A. No, contact Kingsley Dorholt, Gallery Director, at 4283 or 2276, on Monday, Wednesday or Friday between 10 a.m. and 2 p.m. He should know what pieces are for sale and their prices.

Q. I have heard about the new YMCA in St. Cloud and would like more information about it.

A. Membership at the YMCA, 1530 Northway Drive, right off 9th Ave. N., is open to anyone. Fees are \$50 per year for ages 18-24, and \$85 per year for persons 25 and over. The present facilities include a swimming pool, exercise and weight lifting room, and racquetball courts. The sauna and gymnasium will be completed in the future. For more information call 253-2664.

NOTICE: Book exchange workers! If you haven't picked up your Spring Book Exchange Volunteer check—please do so in the SOS office, room 152 in Atwood Center.

Student Ombudsman Service (SOS), 152 Atwood, can help you with your questions and problems. Office hours are Monday-Friday 9 a.m.-3 p.m. and Tuesday evenings 7 p.m.-9 p.m. The telephone number is 255-3892, also equipped with a 24-hour answering service.

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Letters

to the editor.

The Chronicle encourages readers to voice their opinions through letters to the editor, regardless of point of view. Letters must be typed, double-spaced and contain some sort of identification. Letters will be verified, as an address and telephone number is helpful. Anonymous letters will not be printed, although names may be withheld in certain cases. No form letter will be published. The Chronicle reserves the right to edit lengthy letters. All letters, once turned in to the Chronicle become the Chronicle's property and will not be returned.

Bible contradictions facet of end times

For some time now, some person has been putting disturbing "contradictions" in the classifieds. The word of God is perfect, and therefore can never be understood by imperfect humans.

Now this person has begun to assert that there is no supernatural. I wonder if they went to "World of Illusion"? But you needn't shell out cash to know for sure. I know; I went to a seance and the unexplained things I saw completely convinced me.

Why all this bickering and debating in semantics? I believe we are in the end times. The Bible warns of natural disasters (man-made ones, too). Remember the earthquakes in Central America, China, Turkey, Rumania and Italy? And that terrible plane crash on Tenerife in the Canary Islands: The Bible hints at an increase in pollution. Twelve tankers in twelve weeks is an increase by anyone's standards.

The feeble efforts of this so-called person are but another facet of the end times. Read II Peter 3, v. 3-4: "Knowing this first, that there shall come in the last days scoffers, walking after their own lusts; And saying, Where is the promise of His comings? For since the fathers fell asleep, all things continue as they were from the beginning of creation." v.9: "The Lord is not slack concerning His promise, as some men count slackness, but is longsuffering us-ward, not willing that any should perish, but that all should come to repentance."

I think that is sufficient and self-explanatory. If anyone wishes for a theological discussion, call my father, the Rev. J.H. Melchior, not me. None of us can claim to even come close to understanding the Bible; one who has earned a Bachelor of Theology degree is perhaps a smarm more qualified to discuss it than the rest of us.

June Melchior
Freshman, biology

Fraternity swimmers should stay sober

There is nothing wrong with trying to swim the Mississippi River when the water is ice cold. After hearing about Steve Kordiak, I probably would have to think twice before attempting such an act.

How come somebody has to get intoxicated before performing such a strenuous activity? Swimming the Mississippi is hard enough to do while you are sober. Steve should have been allowed to try to do this under the influence. Letting him swim while he was literally drunk just about cost him his life!

I hope the Chronicle takes my

the future, whoever tries to swim the river should be required to be in a definite sober state.

Mark Sevilla
Freshman, undecided

Writing style incorrect for article

In the April 15th Chronicle, printed on the front page, was a photograph. The photograph showed a large group of students who seemed to be watching something. The cutline under the picture is worded in a way that it would appear to the reader as if they were watching something that was of some type of amusement.

When you referred to the page which was given, it gave the story of Steve Kordiak's attempt to comply with his fraternity's spring tradition. The tradition was that where he had to swim a certain distance in the Mississippi, of which he failed. The write-up on the event was very informative and factual.

What I have complaints about, though, is the way in which the article was presented. It was an event that was anticipated to end successfully, but instead ended in what will be remembered as somewhat tragic.

I am not saying that the event itself should be ended, but I feel that the Chronicle expressed the results less seriously than they should have been presented. I feel that the Chronicle owes some sort of an apology to Steve Kordiak, his friends, and his family. A person's life is something which if by some good fate survived, shouldn't be taken as a light affair, and I feel that the Chronicle subjected its readers to that view of it.

Jeanne Johnson
Freshman, undecided

Senate candidate should be eliminated

Editor's note: The following is a carbon copy of a letter sent to SCS Pres. Charles Graham from Mustafa Siddiqui. The carbon was delivered to the Chronicle for the intent of publication.

Dear Mr. President:

I want to file a formal complaint concerning a misleading advertisement by a Student Senate election candidate.

Deb Boelz, in her advertisement posters throughout the campus, says, "Re-elect Deb Boelz." Deb Boelz was never elected as a student senator to begin with. She was appointed by proxy by Kathy Lanners.

Boelz, by advertising in this manner, is misleading the students to believe that she was elected by the students last year. I tried to get hold of her Tuesday (the day I discovered the misleading advertisement) to clarify her advertisement but could not get hold of her. I called one of the election committee members and pointed her the discrepancy. No action was taken to replace or correct the ad posters.

I would like the Student Senate to take appropriate action against this poor election campaign tactic by the candidate and in future examine the election posters (against possible misrepresentations) before they are put up for display. For now, I like Deb Boelz disqualified from the election as it is too late to inform the students of St. Cloud State University, of the misrepresentation.

April 22
Page 4

Opinions

Atwood arsonist defies SCS, U.S. Constitution

It is a sad day at SCS when someone has to resort to setting a fire to stop another person from speaking.

Such a case has happened at SCS—and more than once. Within the last three months, Atwood Center has hosted three speakers that could be construed to be political activists. The first two, Leonard Weinglass and Betty Friedan, represent the liberal wing of America's political structure—Weinglass being an activist attorney and Friedan heading the National Organization for Women. During both speeches, a fire was set in Atwood's basement and the building was evacuated.

There was a similar occurrence Monday. While Donald Segretti is not a liberal by any stretch of the imagination, he does represent something distasteful in America's political history—Watergate.

Fire officials in St. Cloud have said all three fires have been arson, possibly by the same person. Whether the person just enjoys seeing fires or is trying to present a political message is unclear. One would have to assume, judging from the speakers in question, that the latter is true.

Such an act is gutless. Freedom of speech is one of the basic tenets that makes the United States strong. Without such liberties, the greatness of our country would be diminished.

Every effort should be made to catch the arsonist before he/she has a chance to strike and disrupt again. But in the meantime, that person should know the shameful wrongs that he/she is perpetrating on SCS and the U.S. Constitution.

Bill providing youth hostels soon to be re-introduced

Editor's note: The following is a weekly news column written by Sixth Congressional District Congressman Richard Nolan.

Travel has long been regarded as a key component of a well-rounded, culturally-aware, quality education. In Europe, the dormitory-style youth hostel has become world famous for providing Europeans, Americans and all world travelers the great opportunity to visit urban centers, countryside locations, national monuments and recreational areas. This vast system of hostels is enjoyed by millions. The potential for providing similar opportunities in the United States is overwhelming, but unfortunately, largely untapped. Last year I had a chance to talk with some of the people involved in European 'hosteling.' They wondered why we've done so little to develop a similar system in America. I wondered too.

Following the congressional recess, I will be re-introducing H.R. 3767, the American Youth Hostel Act. This bill would create a cost-sharing program for the renovation of surplus buildings for use as youth hostels. The federal government would pay for 75 percent of the project, while sponsoring individuals or organizations would pick up the remainder of the cost. This low-cost program would be administered by the

Department of Interior's Bureau of Outdoor Recreation in conjunction with the American Youth Hostel Association (AYH). The nine million dollar project authorizes three million dollars to be allocated over the next three years. I have decided to cooperate with the AYH because its charters provide for sound structure, good management and clean accommodations.

The best part of my plan has to be the low price tag. The cost would be minimal because no new construction would be authorized. The emphasis on renovation of existing structures would aid in conserving national resources while generating new vitality in many communities. 'Hosteling' is inexpensive, but the benefits are immense.

Renovation of those buildings will generate jobs in the local construction industry and the increased tourism will provide business for local merchants. Youth employment will also be increased.

Currently my bill has 25 cosponsors. The plan is nonpartisan and enjoys the support of members representing every region of the United States.

There are about 125 hostels in operation throughout the nation now, including five in Minnesota. Locations include Grey Eagle, Hamel, St. Paul, Sebeka and also Grand Marais. But clearly 'hosteling' must be on a much vaster scale to be effective.

Suntanners opt for ugliness over peepers

My job as a columnist may seem easy, perhaps even enjoyable. However, it is not without its pitfalls. My duty as a journalist requires me to pursue the truth no matter how it might personally endanger me.

I find myself currently in such a position, because I have within my grasp a knowledge of a clandestine organization so secretive that I am risking my very life by exposing it in this column.

The organization that I speak of is only visible during spring quarter of every year. Like clockwork, the group becomes visible when the sun's rays begin to warm the earth; this group, and I risk my very life by saying this, is called, SAFE (Single women Against Foreign Eyes). The goal of this group is to allow women to tan their bodies, without being viewed by any men. For that noble cause this organization has gone to diabolical lengths.

At their campus headquarters behind Mitchell Hall, preparations are now being made to insure another spring of uninterrupted sunbathing. These elaborate plans that are

What's the Use? by Mike Youso



developed each year are to make sure that male eyes do not intrude on the beauties.

This year's first meeting was an important one, as my inside source related to me.

"Some really big decisions were made in how to combat those roving eyes," she claimed. I wondered aloud as to what methods were discussed this year to discourage would-be male onlookers. My informant began chuckling to herself as she handed me a tape recording of the meeting.

The meeting began in the Mitchell Hall basement where a picture of a benevolent looking George Washington had adhesive tape over his eyes, she said. The meeting was called to order with the famous rite of secrecy, which included an oath of silence. The oath, if broken, would cause the informant to be left, staked out, in the first hot,

sunny day of the year, without sun tan lotion or Tab.

The main concern of the meeting was in trying to find ways to assure privacy again this year. One girl began, "I'm sick and tired of having a suspicion that a pair of roving eyes are watching me. I want complete security this year!" After the cries of approval subsided, the President of SAFE spoke.

"I believe that is an admirable goal and it can only be accomplished with the support and funding of all of you," she said.

"My father has two attack German Shepherds that he'll let us borrow for the spring," said on girl. With visions of shredded intruders dancing in their head, it took awhile until order finally prevailed.

"Even if the dogs do get them they would still have gotten a glimpse at us. That will never do," one girl

commented.

"I suggest that we hire a total air patrol cover to keep track of any roving eyes that we might not see," said another girl. A chorus of no's greeted that suggestion due to the expense involved.

"We could always send for a female SWAT team to protect us," observed one girl. "That might be a little too violent though," she added. The other girls voiced their agreement.

"That Great China-type wall is still a possibility remarked one young coed.

"Still too expensive and time consuming," answered another girl.

The President finally suspended debate.

"We will have to be even more imaginative this year to keep those diabolic men from intruding on our privacy," she said.

A multitude of voices cried out for the answer.

"Why have men always wanted to catch glimpses of us as we sunbathe? Because they view us as attractive. If we would all come out here with our curlers, minus our make

up, there would be no need to

worry about male onlookers."

That seemed to be the answer. If one man got a look at the "beauties," in that condition, word would travel fast and the girls of SAFE wouldn't have to worry.

So the suggestion has become the rule of sunbathing behind Mitchell. In order to go out and catch the rays, you have to first go through the "de-attractiveness" room where the girls take off their makeup and don curlers. The plan has evidently worked.

I talked to one guy who had made a regular practice of viewing the Mitchell bathing beauties.

"It was incredible," he said. These formerly attractive women now look like they are antennae, ready to pick up any radio signals in the world. There is no way that any guy will ever waste his time looking there again.

I hope that I haven't forfeited my life to relate this story to you. I only wanted to share with you how one group of girls fought their battle for privacy and won.

Letters

to the editor.

Feather in hurricane Donald Segretti isn't

I can only disagree with Donald Segretti on almost every point he made Monday night. It was his premise that the civil rights movements and Vietnam War demonstrations of the 1960's set the stage for the inherent distrust of the government during the 1972 Nixon campaign. On the contrary, however, Nixon won by an unprecedented mandate which exhibited an overwhelming confidence by the American people in their government.

Segretti minimized the impact Watergate will have on history. I could scarcely believe he was referring to the same scandal which toppled the Nixon regime, exposed executive abuse of power to an incredulous nation and headlined the news for almost a half-decade.

Nor can I agree with him on his "feather in a hurricane" analogy of his own illegal activities. Edmund Muskie was the leading Democratic candidate going into the Florida primary. It was the "political pranks" and "negative campaigning" initiated by Segretti and others that resulted in Muskie's breakdown, causing him to withdraw from a presidential campaign, where the polls once showed him the leader.

Segretti's support of the commercial successes the convicted Watergate conspirators have had with their books and speeches is a paradox of the puritan ethic "crime doesn't pay." It's ironic that if Segretti had gained greater notoriety by participating more in the Watergate activities he could have commanded a higher fee for his speech at Atwood. Certainly the

people who applauded his "Freedom of Speech" defense of the conspirators have had with their should examine their own moral and ethical values.

The only point on which I can concur with Segretti is that the entire Republican party should not be held responsible for the actions of these few men, and that our political system of checks-and-balances cannot function without two viable political parties.

Dave Hanson
Senior, management

Assistant professor should be retained

Re: The potential termination of Mr. Liszka as assistant professor of History at SCS:

I have been notified through the article in the April 18 issue of the *Chronicle* that Liszka is in danger of losing his position at SCS. I have had Liszka as a teacher on several occasions. I have taken European History and African History courses from him. I am impressed by his knowledge and his ability to communicate that knowledge to the serious student.

The standards of competency that he expects from a student is encouraging in this age of grade inflation. He makes you work. He makes you want to work. Liszka translates a course from dates and events into a series of human actions that affect people in a given time and place. He gives life to history. This is a valuable and integral aspect of the study of history.

The juxtaposition of the purely academic with the paradoxically human aspects of life is a task that comes naturally to Liszka. It is the fulfillment of this role that makes Liszka a positive and I hope a lasting asset to SCS.

I encourage Pres. Charles Graham, Dean Louise Johnson, Vice-President

David Johnson and the students of SCS to maintain Liszka as a needed and valued member of the faculty.

Richard Fischer
SCSU Alumnus, 1972

Frequency of drops invites firing action

Studies and statistics show that there are a surplus of psychologists in the United States, indicating that there will be more qualified people seeking jobs than there are openings. Competition for jobs is very keen at colleges.

If this is so, why doesn't SCS check up on one of their instructors in the psychology department and replace him with a qualified psychology instructor? I had this psychology instructor winter quarter and found him to be very frustrating. I shared these feelings of frustration with many

classmates. The instructor was impossible to deal with.

One-third of the class had dropped by the middle of the quarter. One of my fellow classmates found out some interesting information from the Administrative Services. This instructor has the highest percentage of student drops over any other instructor at SCS. I have discussed this matter with one of the Deans and he told me that a lot of students have already come to him about this instructor and that with the way Union rules are these days, the only way to dismiss an instructor is if he (and I quote) "rapes the President's daughter."

It's a student's right to have qualified instructors, and it's the university's duty to provide them. Why isn't something done about matters like this?

Rebecca Weber
Freshman, pre-nursing

The Chronicle

The Chronicle of St. Cloud State University is written and edited by students of St. Cloud State University, St. Cloud, Mn., and is published twice each week during the academic year and weekly during the summer, except for final exam periods and vacations.

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SCS students studying abroad enjoying programs

Despite drawbacks

Denmark worthwhile

After reading Deb Pelikan's letter about the Study Center in Denmark, I would like to present a few views of my own. I, personally, have never noticed a 60-20 split of the people here at the hotel. In fact, I haven't really noticed a split between the teachers and the students.

There are some bad points to living here, but for most part I'm sure they've been forgotten for the benefits. All but a few of the student have lived with a Danish family and learned what they individually wanted to go to the Danish culture. Many of us were lucky enough to move in during October and are still with our families.

The program is set up so that we are given many opportunities to get out into Europe to see the places we have wanted to travel to. About 90 percent of us have been to the U.S.S.R. and we have scattered ourselves to many of the Eastern Bloc Countries, some of the Middle East and all over Western Europe. We have been able to do this traveling without taking a year off from school.

The school aspect does, too, exist. With Europe at our fingertips, it is hard to concentrate on studies, but the students here attend classes and take finals just like the ones at the home campus do.

The Hotel Kong Frederik is a small place for a group of 90, but it is not unbearable. Privacy does become a treasured thing but is not impossible to find. It becomes noisy at times too, and when parties evolve, many people will know about it because of the small size of the hotel. There aren't maids here either so we are forced to do our own cleaning. Some of the rooms here are very small and the carpet is a poor excuse for burlap, but, if the room has a real closet, this makes up for the missing dresser. In short, the hotel is no gem, but to most of us, it is certainly home.

One very important thing that spending a year in the people must learn to give a lot of themselves. At times, more than there is to give. It is crowded living in this small area with so many people and one is bumping elbows with many people much of the time. It can't be helped, because this is the home of 90 people, each one different.

In order to gain anything from this program, as with anything, a lot of input is necessary from oneself. Believe it or not, it is difficult to travel in Europe when one wants to see so much. It would be so much easier to sit in the hotel and forget it. It would also be much easier to sit in the hotel than go out to the families and live with the Danes. In fact, it's hard to become involved in the community of the hotel. Many times it would be much easier to hide inside our small room. There is a social life here at the hotel but it is the individual's own choice to become involved.

Some of us have been questioned and have received feedback about the hash that is smoked in Denmark. In the States people smoke pot. Hash is more easily available (not to mention more legal) in Denmark, so those that choose to smoke do so with hash. I would guess that first-time smokers are few. We drink beer, too, and have

parties. It's just like a real college.

To me, this year in Denmark has been a golden opportunity, one I waited a long time for. To anyone considering it, I very highly recommend it.

You will definitely live with some inconveniences, but speaking for myself, they were outweighed by the travel, experiences, many fine people and friends I've met, and much more than I could possibly put in this letter.

But, you will get from it what you want.

Michael Boyle
SCS Denmark student

Living in Germany worth time, money

As any language student knows, learning a foreign language requires extensive studying because he isn't a constant pain to make that contact. However, living in that country makes learning that language natural.

It doesn't take long to learn the word for push when you see it on doors every day. For the student who wishes fluency, it is the best, fastest and most exciting way, without actually attending a German university.

The SCS program in Ingolstadt, Germany, also provides a treasure of social and cultural experiences. Our second night in Germany, we celebrated New Year's Eve with all the traditional dance, songs and champagne. Did you know that Germans give flowers instead of valentines? And Easter egg hunts started in Germany? Although the program misses the famous Oktoberfest in Germany, it does last through another of the most celebrated fests—Faschings. Complete with costume balls and all-night parties, Faschings actually starts in November, but doesn't get into full swing until January and runs until Ash Wednesday.

Many events are scheduled in and through the local schools. We visited all the schools, met the teachers and students and sat in on classes of our choice. How to play softball and what music we listen to are often asked questions. Where is Minnesota and what will Jimmy Carter do? are others. Various teachers have arranged side trips such as a steamboat ride down the Danube and to art museums. We also toured an oil refinery and will be touring the local brewery.

Traveling in Europe, once you get here, is actually quite cheap. Since we get three-and-one-half weeks free time, it's not hard to find that out. There are reduced rates on museum admission prices and youth hostels in the neighborhood from almost anywhere you'd like to travel.

The biggest saving is a Eurail pass which allows unlimited travel in free Europe for two months for only \$230. We saved money in just one week of traveling. Since most of Europe is within two days by train it sets wide limits and the limits are only time, desire and sleep. For me spending most of my spring break on the French Riviera, getting a tan, is better than Minnesota cold.

If you don't feel like straying far, Munich, site of the 1972 Olympics and world famous Hofbrauhaus, is only an hour's ride and the Austrian Alps are only two or so hours train ride. The Swiss Alps and Germany's Black

are also worth dropping in on.

Ingolstadt itself has its own sites. It was founded in the Middle Ages and still has buildings dating back to that time. The Munster, the city's largest church, celebrated its 500th anniversary last year. The cobblestone streets, city market, two castles, indoor swimming pool and theatre are also worth mentioning. The architecture ranges from the very old to the very new.

Staying with German families is an important part of the program. You can stay short times with more than one family or a long time with one. Either way you learn the way Germans live, eat, work, and relax. The families help us feel at home, work with us at improving our German, and show us genuine German hospitality. They do eat sauerkraut and drink lots of beer.

The two main things you'll come back with are an awe for the tradition, culture and beauty of Europe, and a deeper appreciation of all that we have in Minnesota and the U.S.A. Seeing our lifestyle from another point of view is a most enlightening and rewarding experience.

Annette DeMars
SCS Germany students

Denmark criticisms exaggerated, slanted

I have just finished reading a letter to the *Chronicle* from one of my fellow students regarding the Denmark studies program. I am not certain of the publication date of the letter, as there is a delay between publication and arrival of the paper at the Kong Fredrik's post box, therefore the article arrived via a private source in a letter to someone in the program. I do feel compelled to show the flip side of the coin as you have only received the opinion of one person.

I am firmly behind this program and hope that no one who was contemplating spending a year of study in Denmark has gained the slanted view that was expressed in that letter. Pelikan has made some offensive references to our social activities and moral standards. Living in such an old hotel as the Kong Fredrik with over eighty other people, there are bound to be some personality conflicts. Everyone has had to bend a little, for the sake of others, living here under such intense conditions. I agree that there are inconveniences attached to life here, but her letter had some exaggerations that I feel must be set straight.

As a third-year student, I feel confident in stating that anyone who has lived in a dormitory on the SCS campus has seen as much, if not more, drug and alcohol abuse than is carried on at this overseas extension of the campus. As for privacy, there is probably less than in a conventional dormitory but through the month, this group has shown respect for the privacy that each individual has tried to attain.

There are very few cut and dried tea drinkers, just as there are very few cut and dried beer drinkers. The majority of people here are serious students who, at the same time, are enjoying an active social life. That does not mean just going out and getting loaded every night. Many of us have very close contacts in the Danish community.

One way of obtaining some privacy is to go out from the hotel and live with

a Danish family for a month. It is often the case that the family has asked the student to stay on after the month that they receive program funds for is over. The learning opportunities through travel, living with a Danish family, or even in the close quarters of the hotel are things that I could probably never learn in the conventional classroom. They are also memories that I will cherish for the rest of my life!

Joseph Greger
Junior, psychology
SCS Denmark student

Legitimate absences lead to punishment

The School of Business here at SCS has a fine reputation for preparing students for the business world. One of the key principles is learning to plan well into the future. Unfortunately this training has been carried to an arbitrary extreme.

Students must plan to take Business Policies 468 (required) during a quarter when nothing will keep them from this all important class. Why? Because under current attendance policy, students are punished for legitimate absences.

Missing class for reasons of illness, relatives funerals or job interviews results in the assignment of a five-page research paper for every absence. Unexcused absences are punished with a straight percentage off the top of the grade.

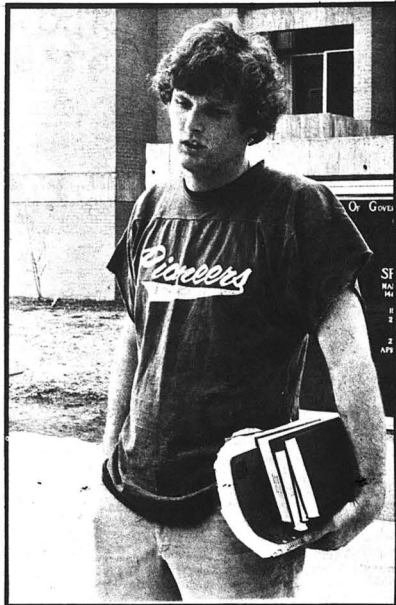
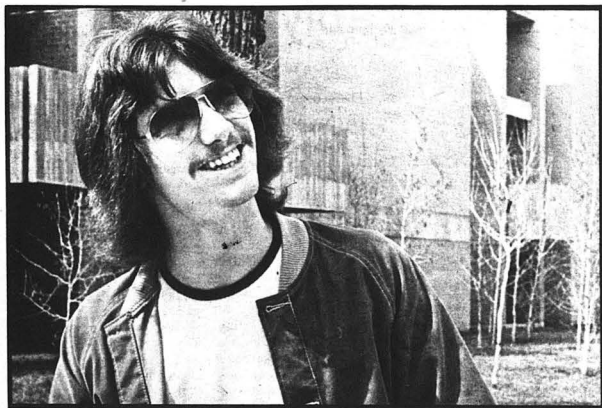
We can understand the instructors' attempt to contain the dread disease of senior "skip-tits" with a policy of this design. It is unfortunate that the instructors indulged in measuring out a large dose of overkill. A policy allowing one or two legitimate absences would be much more appropriate. In any case, important job interviews should be given priority.

We do feel the present policy is grossly unfair and should be changed. If the instructors who enforce this policy want to use their dictatorial power to this extreme, they should consider applying for administrative positions at the University of Uganda. Seriously, we feel that this policy is leaving a bitter taste on our otherwise enjoyable years in the School of Business.

Signed by 15
business majors

Applications for
summer
Photo Lab chief
are still
being accepted

Inquire at AS 207



*Do you believe there should be direct election
of the Student Senate president by the student body?*



Above left: "I think students should have a say," Bruce Volk, freshman, undecided. Above: "Yes, he should be, because if he's going to be a student body president, he should be a student choice—there should be a general election." Tom McFarlane, sophomore, physical education. At left: "It would be a good thing, but it shouldn't be direct. There should be more publicizing than now. Half the students don't even know the election's on." Sherman Jones, sophomore, political science.

Photos by Margaret Bonner

Above: "I'm for it. It would give more support to the person. Obviously, the Student Senate wouldn't know this person any more than us. Now, we only hear what they tell us," Sonia Iachmansingh, senior, chemistry. At right: "I think they should elect him. For one thing, I didn't know we didn't now." Jane Hamml, senior, theatre.



Photo poll

Current theatre production

King Oedipus tragedy favorably received

By JANICE DETTY

Theatre review

The air was filled with the sound of a heartbeat.

In the distance, the wailing of many people was heard. The sounds increased. The heartbeat grew stronger. Suddenly, the stage was filled with actors in bright red robes.

A priestess brought forth a sacrificial offering. The actors partook of the sacrifice which consisted, not of flesh, but masks symbolizing a move from reality to mythical fantasy. King Oedipus opened on Stage I of the Performing Arts Center Tuesday.

Frank Calibiano, director of "King Oedipus" and assistant professor of the theatre department, chose the play because "it is the most classical example of perfect tragedy, according to Aristotle."

"When I first came to SCS, they asked me what plays I would like to direct," Calibiano said. "Every student in educational theatre is required to read 'Oedipus,'

but unfortunately they never get a chance to see it performed. I decided to give them the chance."

Calibiano devised a prologue not in the original play by Sophocles. The fifth century was the high point of drama during which "Oedipus" was written.

"Sacrifices in those days were actual flesh. We substituted the masks to symbolize the transition of the actors from realism to fantasy," Calibiano said. "I choose the Yeats translation because it is more easily understood and still allows the audience to enjoy the language of verse."

Calibiano's directive innovations were well-done and prevalent throughout the production. He wanted SCS students and the public to enjoy what is considered a Sophoclean masterpiece.

Scene designer Richard Bashky and director Calibiano collaborated on a design which indicated not only the

"I wanted to bring to life on

period but also a stark picture of decadence and the crumbling of values.

The theme of Oedipus is timely. The moral implications of a man, although unknowing, marrying his mother is mind-boggling.

The production was a good example of spectacle in educational theatre. As with any university production it was not without its share of problems.

"It was difficult to get college actors who are used to realistic theatre to assume characters that are larger than life," Calibiano said. "Other than that slight problem, there were no major breakdowns within the production. 'I

stage a modern and in general intimate organic connection between mythical beliefs and realism," Calibiano said.

Costumes designed by Harvey Jurik were indicative of the period and yet were in vibrant colors to contrast with the dreary crumbling set made of pseudo-stone. Such a poignant tragedy needs an undercurrent of emotion usually not seen in other tragedies. This was done, and done well, with the cumulative effect of set design, costuming and acting.

Actors in the production were afforded the opportunity to go through several costume changes and even character changes. Some members of

the chorus, representing the townspeople of ancient Thebes, also appeared as messengers, old men and shepherds.

Lighting, done by David Karlson, also pointed up the intimacies of several characters. The most obvious example of this was in a scene at an altar. As Oedipus knelt before the altar, stage lights were dimmed and lights built into the altar shone upon Oedipus' face to illuminate his pitiable situation.

This production was favorably received by the students and community. It was a cumulative effort of the theatre department and for that reason was a success.

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Arts

Trio plays mellow tunes using guitars, dulcimer

By JIM KELLER

review

"It's just easy-listening relaxing music," replied Bill Mehus, ABQG's Coffeehouse governor, of Bill Johnson and Alliance who played in the Coffeehouse Apocalypse Tuesday night.

The group consists of: Johnson, who played guitar and dulcimer and sang; Mark Fuller, who switched between three guitars; and Marilyn Bulli, who played dulcimer and sang.

The trio originally started out as a foursome last October, but one member quit the band last month. This was the first gig that the trio did alone, but it did not sound like it.

Very mellow tunes with nice guitar work and some smooth harmonies. Bulli seemed to have most of the singing duties throughout the night, and on a few songs she used her dulcimer. She had a very high, sweet voice and could also be very strong at times.

The threesome started out the evening with a Dan Fogelberg song entitled "Morning Sky," then a Joni Mitchell tune called "Little Green." Many Dan Fogelberg and Joni Mitchell songs were heard throughout the night. The trio many times harmonized on the Fogelberg tunes and Bulli always did a good job singing the Mitchell tunes.

At the end of the first set, the group did a song called "Please Don't Bury Me" that dealt with the author saying

what should be done with his body after death: "Please don't bury me down in that cold, cold ground, No I'd rather have 'em eat me up and pass me all around."

Johnson introduced the song by saying, "This song was written by a guy who should probably be in a mental institution. The song was written by John Prine."

The second set contained more sweet songs. There were a couple of numbers recorded by Linda Ronstadt that were well done. Fuller sang a song which Michael Johnson recorded entitled "The Glory," and they also did a Jimmy Buffet number with Johnson introducing it by saying "Here's a song by another guy that should be locked up." The evening ended with the trio doing a Dan Fogelberg tune entitled "Living In The Country."

The three will soon be turning into a duo. April 30th they will be playing on the Channel Four television show "This Must Be The Place." After that show, Bulli will be leaving due to teaching obligations. Johnson and Fuller will continue playing together.

It's almost a shame that the trio is breaking up because they had to be one of the sweetest-sounding groups to play in the Coffeehouse for a long time. It was just easy listening, relaxing music.

By JANICE DETTY

Take a disaster and make a disaster out of it.

That was a cheap shot. Airport '77 was not exactly a disaster but was close enough to be called that.

Nevertheless, the cast is impressive as are all the casts in the "Airport" series. Their only problem is that they usually do not have much of a plot to work with.

For example, considering the plot, billed at "Flight 23 has crashed in the Bermuda Triangle...passengers still alive, trapped underwater." That sounds pretty exciting. But strolled into the theatre, already filled with what seems to be millions of kids screaming and yelling at a plane that has been under water for forty-five fairly boring minutes, and on the plane there are people screaming and yelling about their life styles, and the viewer is at that point tempted to scream and yell at the theatre manager to give him his money back.

Money. That is what Airport '77 is for. Make another disaster film, put in the biggest names the budget can afford (which is a lot because money need not be spent on special effects), shift the plot a little to include the much publicized Bermuda Triangle and throw in a little horror and we'll have one good money maker.

The film was inspired by the novel "Airport" by Arthur Hailey, with screen play by Mike Scheef and David Spector and story by H.A.L. Craig and Charles Kuenstle. It seems there were a lot of writers involved for the

amount and the intensity of the story they produced.

Special visual effects artist Albert Whitlock did incorporate some very interesting overhead shots of the airplane under the water, even though some of them were probably of a toy airplane taken in a bath tub in New Jersey. Many of them did not look it and some unfortunately did. It is disheartening to see Lee Grant giving her final dramatic scene only to cut to a very poorly-made scene of a toy helicopter flying overhead.

As for the actors, Jack Lemmon appears as a pilot who giggles his way into the Bermuda Triangle. James Stewart stutters and stammers his way through as an art

collector who also apparently collects money. Darren McGavin played sidekick to Jack Lemmon and was forever saying "funny" things.

Olivia de Havilland and Joseph Cotton played reunited lovers in their late sixties. Lee Grant was a drunk and probably gave the only really touching performance in the film. Her husband, Christopher Lee, walked around a lot asking her to stop being so drunk.

Produced by William Frye, and directed by Jerry Jameson, "Airport '77" just proved that you can overdo almost anything. What can you say about a film billed as "all new, bigger, more exciting than 'Airport '75'?" What wouldn't be?

Film review

Music recitals to be presented

The music department will present a Joint Sophomore Recital at 8 p.m. Tuesday in the Recital Hall of the Performing Arts Center.

Featured will be Keith Larson, clarinet, and William Lorgan, alto saxophone and clarinet. Both are students of Allen L. Marquardt.

Larson will be performing Weber's Variations for Clarinet and Piano, op. 33, and First Fantasia by Georges Marty. He will be accompanied by Paula Schulz.

Lorgan will be performing Handel's First Sonata in E Minor and Concertante for alto saxophone and piano by Clare Grundman. He will be accompanied by Brenda Jensen.

The last piece on the program will be a clarinet duet entitled Ain't Goin' Nowhere,

a traditional dixieland piece.

A Joint Recital will be presented May 1 at 1:30 p.m. in the Recital Hall of the Performing Arts Center.

Featured will be Ron Larson, bass trombone and tuba, and Peter Schaubach, trombone. Both are students of Stephen McEuen.

Larson will perform Galiard's Sonata No. 3, and will be assisted by Beth Burlingame, cello, on Air and Bourée by Bach. Larson will also be accompanied by Tim Johnson.

Schaubach will perform Hindemith's Sonate for Trombone, and Marcello's Sonata No. 3. He will be accompanied by Geri Coleman Peterson.

Schaubach and Larson will also perform two trombone duets by Pederson: Bug BONES and Sometimes Pretty.

Applicants reviewed for L' Homme Dieu

By JANEY GOHL

Theatre L'Homme Dieu will be swinging into its 15th summer season June 29.

Three SCS theatre instructors will participate in directing the eight shows. They are Harvie Jurik, Dick Cermele and chairperson Ron Perrier. Ten to 15 students from SCS and other universities will have the opportunity to work and perform with professional community theatre performers, while earning college credits by applying for summer theatre 496-596. Applicants are now being reviewed.

Theatre L'Homme Dieu is situated on the wooded shores

of lake L'Homme Dieu near Alexandria, MN.

Alexandria has a population of about 6,000 in the winter. Every summer an influx of vacationers move into the resort area and bring a vigorous interest in high-quality professional theatre. As a result of this, the Alexandria SCS Performing Arts Foundation, a non-profit corporation, was founded 15 years ago. The theatre is operated and maintained through the support of this foundation and ticket sales.

The theatre itself is a 260-seat proscenium theatre. Housed at the rear of the stage is a large scene shop. Rehearsal and eating areas

are in the main lodge, while several new cottages provide living accommodations for the company, students and staff.

Each summer numerous directors, designers, technicians, maintenance staff, student and professional performers from New York, Los Angeles, Chicago, Minneapolis and other areas of cultural enrichment come to Theatre L'Homme Dieu to work.

"Theatre L'Homme Dieu has a reputation of doing quality work," Perrier said.

Unlike last season, which featured 10 biennial comedy shows, this summer's schedule of shows will range from contemporary to classic.

Student-written play to be performed

By JANICE DETTY

One of the last practitioners to be produced in the SCS theatre department this quarter is well under way for production next week, despite several rewrites.

"Street Cafe," written by SCS student Warren Green, will be presented on Stage II of the Performing Arts Center April 27 and 28.

"Street Cafe" is a play based on the old "boy meets girl" theme, but with a twist. Its protagonist, Jay, a young, good looking, temporarily out of work actor, is gay. The plot is that Jay leaves his old lover

in search of a new life and finds that he has a need to be loved. He has been grabbing for love wherever he can and realizes during the course of the play that it is far better to just sit back and let love happen to him.

Warren Green, author of "Street Cafe," has written this play for his final project in the theatre department. Green, 22, has written 4 other plays.

"Two of them need rewrites, one will probably be thrown out, and the other one I'll try to put on the market soon," Green said. "I'll have to get more information concerning legalities before I attempt to sell any of them."

Green has been active in several aspects of theatre for the last 7 years. Soon to graduate from SCS with a bachelor of arts degree in theatre, Green has recently directed "White Lies and Black Comedy" at St. Cloud's County Stearns Theatre, and has also acted in several other County Stearns productions.

Along with being the author of five unpublished plays and having several years of acting experience, Green finds it difficult to make a decision between acting and writing.

"I write because I have to," Green said. "If I have a problem, and it is really nagging me and sort of eating away my brain I find the best way to get it out of my system is to put it on paper. Often this leads to a scenario or an idea for a scene in a play and at the same time sort of 'cleans out' my system."

Although Green feels a need to write, he is also torn between a need to act, two related and yet contradictory modes of expression. Green has just recently appeared as Creon in SCS's production of "King Oedipus."

"I was at my performance peak during that particular production. I couldn't possibly go home after a performance and write something because of the emotional drain acting takes from you," Green said.

Musings

With Greg Erickson

Film-based novels differ; one exciting, one boring

It's not rare to have a film made from a book. The film may not be as good as the book, or the film may diverge from the book on minor points, but the common progression between the two is: book to screenplay to film.

Currently on the market are two books that are based upon the original screenplays of two of year's best films. The books are *Rocky*, by Julia Sorel, based on the Sylvester Stallone screenplay, and *Network*, by Sam Hedrin, based on the screenplay by Paddy Chayefsky. The two books present an interesting study in contrast.

The film "Network" was a very good film—it had an interesting plot, some fine acting and a scintillating screenplay, which won Paddy Chayefsky his third Oscar for screenwriting.

Unfortunately, the book is a disappointment. It seems to me that what happened is that the writer, Sam Hedrin, or the publisher, Pocket Books, approached Chayefsky with the idea of printing a book based on his screenplay and Chayefsky agreed to the idea with a bit of avarice. No matter how good or bad the resulting book might be, Chayefsky would stand to profit greatly from it, especially if it had an attractive cover.

The book does have an attractive cover, but very little else. Hedrin's approach to the conversion of the screenplay into a novel was to merely turn it into prose. There is little narrative writing in the book—what narrative there is, is either that which was used as voice-over in the film, or that which was suggested by the actions of the characters.

There are two or three scenes in the book which are not present in the film. Because those scenes fit in so well with the rest of the story line, as it was presented in the film and because the cover of the book gives Chayefsky the authorship and credits Hedrin with the "novelization" of the book, I assume that those few scenes were included in the original script used for the film. They may have even been shot for the film and then deleted at the final editing.

If that is so, it is unfortunate, because at least one of the scenes not included in the film makes the character of Diana Christensen, played by Faye Dunaway, more believable.

As I said earlier, Chayefsky's screenplay was good, but turning that screenplay into prose does not make a good book—it has made a poor book.

While Chayefsky may have had little to do with the novelization of his screenplay, Stallone probably had to say to the book form of *Rocky* as he did about the film version—in other words, he most likely had near-total control.

And it shows. The book *Rocky* is as vibrant and exciting as the film. Julia Sorel, who adapted the screenplay, is an author with an ability to turn a nice phrase—and she does that often.

As in *Network*, the conversation in *Rocky* is almost exactly the same as in the film. The difference between the two books is in the writing of the nonconversational segments. There were few of these in *Network*, and those were uninspired. In *Rocky*, however, the narrative brings the reader closer to the man named Rocky Balboa, it lets the reader know what's going on in his head, and it does this very subtly.

The best feature of Sorel's adaptation of Stallone's screenplay is in the imagery present in the book. At one point, Sorel mentions "An amber day: mild, smooth, like twelve-year-old Scotch." To me that seems to fit. It may be slightly pretentious, but it is at least evidence that there was some effort put into the book form of *Rocky*, as opposed to my impression of the book *Network*.

There are some occurrences in *Rocky* that are not present in the film. Again, these seem to me to be scenes that were deleted in the final cutting of the film, with one exception: The training sequence in the film backed with the song "Gonna Fly Now," obviously could not be included easily in the book. Instead, we are given a sequence of separate events in *Rocky*'s training, which amount to the same thing. Again, it's well written.

The fact that "Rocky" was named the best film of 1976 is a moot point—both "Rocky" and "Network" were good films. But there is a great difference between the books. *Network* is a book to read if you want to know almost exactly what the film was, and *Rocky* is a book to read for enjoyment—to appreciate the work of a good writer.

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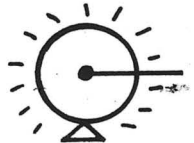
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Student lawyer maintains need for tenants' group documented by survey

A housing survey, conducted by the Student Legal Assistance Center, shows there is a need for a tenants association, according to student lawyer Bill Marczewski.

There were 197 surveys returned to the SLAC office. Most were completed by juniors and seniors (132). Fewer younger students participated, an example being that only 15 freshmen took part.

Twenty percent of those responding said they had been refused housing on the basis of being a student.

Ten percent said they had contacted the Housing inspec-

tor in regards to repairs, and the average time to get complaints fixed was two to three weeks.

The survey, which ran as an advertisement in the Chronicle, had more responses than anticipated, according to Marczewski.

"The reason more upper-classmen answered the poll is that they are more familiar with living situations. Freshmen are new to the scene," Marczewski said.

A definite need for a tenant's union has been demonstrated, Marczewski said, and organizational meetings are being planned.

"I would work in an

advisory capacity for the union," he added. "The group would work mainly out of Tri-CAP."

Marczewski said the poll and union activities are an effort to prove to the State Legislature that there is discrimination in housing and a bill before the legislature that would include students under anti-discrimination laws needs to be passed.

"We have brought witnesses to the legislature this session, but legislators said they needed more proof," Marczewski said.

"The bill ran into early roadblocks, but it is looking better now. It is just a matter of getting the bills to the floors of the House and Senate," he said.

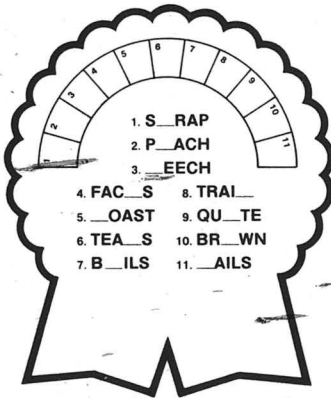
Marczewski said there is a better chance of passage if students continue a letter-writing campaign that began a few months ago.

"The survey will be presented and could be the proof needed," he said.

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Photo by Tom Roster

Cheryl Ziegelmann deposits her ballot for the Student Senate elections as Jamie Akerson studies the alternatives. Tom Byrne, senate president, was one of many who staffed voting booths for the annual elections Wednesday.

Lobbyist heads list in Senate election

Student Senate elections were held Wednesday at SCS.

Of the 40 students on the ballot, 25 won seats on the senate, the governing body for student representation. Leading the voting was Mark Duval, who is currently serving as lobbyist for the Minnesota State University Student's Association in St. Paul.

Total vote tallies for new student senators are:

Mark Duval—442
Mike McCall—369
Kevin Costigan—337
Jay Kubovec—332
Cynthia Seelhammer—305

Laurie Lippold—286
Rick Gripenot—282
Dick Olson—279
Ann Lindblom—275
John Dewey—263
Peter Coyle—261
Dave Easterday—254
Dean Frederickson—212
Deborah Besz—206
Brad Heppner—206
April Dodd—195
Andrea Olson—187
Steve Marty—177
Susan Kerber—173
Mark Northrup—169
Dick Dooley—168
Dan Calhoun—162
Kelly Nelson—161
Don Landecker—158

Mike Lorenz—156
Those garnering over 100 votes, but failing to win a spot of the senate included Tom Johanneck, Steve Munson, Mark Pearson, Barry Kletcher, Dave Pomije, Lee Graczyk, Nancy Neitzke, Sheila O'Halloran, Jerry Fladmark and Jerry Pomeroy.

Secondary education majors need reading course for certification

Two recent surveys, one conducted by the SCS elementary education department and the other by the International Reading Association, have indicated that 48 percent of the states now require course(s) in developmental reading for secondary education majors before a certification to teach will be issued.

Minnesota does not have such a requirement and the course is not mandatory at SCS, according to Kathleen Farrell, elementary education instructor. It should be noted, however, that while most states will issue a provisional certification and allow a year or two for prospective teachers to meet the requirement, some including Wisconsin will

not issue a certification to teach unless the requirement is met.

The Reading Consultant Program, the reading major, and the reading minor offered by the elementary education department at SCS has always included the course, Education 417-517, "Developmental Reading in the Junior and Senior High School." Next fall, a special section of Education 417 will be designated "Secondary Education Majors Only" for those who wish to have such a course on their record. The course will be specifically planned for those who have no background in the teaching of reading. Enrollment will be limited.

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Project to provide children with companionship folds

By GLENN VICTOREY

"Project Share is gone—the only thing left to do is clean out the files."

Ray Scheierl, president of Project Share, has decided to close the group's doors here at SCS after 10 years of service to the children of St. Cloud.

"Project Share can best be explained by the old 'big brother-big sister thing,'" Scheierl explained. "Our idea was to put college students on a one-to-one basis working with younger students in grades 6-10."

"These kids were from all areas of life, culturally and financially deprived backgrounds where parents were separated, divorced or widowed. We also had students who were just having problems in school," Scheierl said.

The reason Share is folding is mainly due to the problem of leadership. According to Scheierl, "many people come

and get involved for a quarter or two with a little brother, then just drop out."

"We had almost a 50 percent dropout of college students who just lost interest in the project," he said.

"We tried personal interviews before we placed college students with their little brothers or sisters. We thought we could figure out who was willing to stick things out to the end," Scheierl said.

"We also tried to limit the number of students who were applying to be big brothers or big sisters. Out of 67 applications, we placed only 28 people. We thought maybe this would work better," Scheierl said. "But this didn't work."

"I don't know what it is—I guess college students just don't want to put in the time. There are some students who are in Share that are doing a great job," Scheierl stated.

"But, they're all not going to



Photo by Jackie Lorentz

Ray Scheierl, president of Project Share, said a lack of interest by SCS students is forcing his group to disband. Project Share, similar to Big Brother-Sister, has been at SCS for 10 years.

be around next year. And then there was the problem of who would be president—nobody wanted to."

Scheierl said he believes much of the time, the child suffers.

"Many students were always going home and only stopping in to see their little brother for a few minutes. They would say 'Hi-Bye' and run. And there was the poor kid," Scheierl said.

"To cite one example, there was this big brother here at

SCS who just lost interest in his little brother, so he quit seeing him. So here was his little brother calling me up on the phone wanting to talk to me. The kid was just craving for attention. He really felt hurt when his big brother left him...it really hurts you," Scheierl said.

Quitting the program can leave emotional scars on the child, according to Scheierl.

"The kids really felt rejected when you leave them," Scheierl commented.

"College students are used to just going their own way. They are only here for so long, then they go on their own. An 11 year old child cannot understand that—they feel rejected."

"The kids of today haven't changed from when you or I were kids. Times have changed and what they are doing is different. Whatever motivates and drives a kid has always been there—and I'm sure it always will," Scheierl said.

"We're such a mobile society that many times the child is neglected," Scheierl said.

The results that Scheierl has had with the Project Share have been good. "I've found that these children have been very easy to talk to," Scheierl commented. "In most cases, the kids in Share are better people than their parents."

Scheierl has been involved in Project Share for 3 years. "When I was in 6th grade I was rejected and didn't have many friends. This kind of stuck in my mind and I wanted to help others like I was."

After all the experience Scheierl has had in Project Share one moment sticks out in his mind. "This little brother's mother I don't think really agreed with what we were doing. She seemed bitter towards me. Then one day when I came over she had a bunch of cupcakes made for us. We exchanged a few words and I realized that she had had a hard time trying to express herself," Scheierl said.

"I hope that one day some kid will come to SCS and start Project Share up again. Maybe 10 years from now student interest will be just right for it, or maybe someone will read about it folding up and decide to help," Scheierl said. "If it ever starts up again, you can be sure I'll be there."

So within the next few weeks, Scheierl will go to the Share office and clean out the files. Then he will turn out the lights and shut the door...one last time.

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Phi nominates for membership

Fifty-five undergraduate and graduate students as well as four faculty members have been nominated to become members of Phi Kappa Phi, a national scholastic honor society.

The SCS chapter of Phi Kappa Phi was the first chapter of its kind to be installed in the state of Minnesota, having been established in the spring of 1974. Before being admitted, the university underwent a thorough examination of its academic and faculty standards, facilities, library, and other learning resources and productivity.

An honor society much like Phi-Beta Kappa, Phi Kappa Phi is open to graduate and undergraduate students in liberal arts, sciences, and professional schools, as well as faculty members who have made outstanding records in the scholastic and research areas. Membership in the society is the highest general scholastic honor that SCS bestows on its students.

An induction ceremony for the new members will be held April 28 in the Atwood theatre. A banquet will follow the ceremony.

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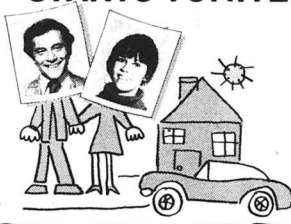
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SAC to trim budget \$212,000, hears subcommittee reports

By MARSHA WHITE

The Student Activities Committee (SAC) is taking a hard-lined approach in cut-backs for next year's budget allocations by trimming over \$212,000 from the total budget requests by SAC-funded organizations, according to SAC chairperson LuAnn Mordick.

"We're faced with a serious budget crunch," Mordick said. "Everybody's fighting for everything they can get right now."

She said that while SAC has an even \$400,000 to allocate, budget requests have amounted to \$612,235.72.

SAC is currently hearing subcommittee recommendations reports for allocating monies to various organizations.

Up to the time of *Chronicle* publication, the media subcommittee, the administrative accounts and the organizations subcommittees have given their recommended budget proposals to SAC.

The major programming subcommittee, consisting of the large Major Events and Atwood Board of Governors budgets, and the co-curricular subcommittee reports, have not been heard.

After members of the five subcommittees have complet-

ed reporting to SAC Monday, tentative approval of a new budget will be announced Tuesday, Mordick said.

The announcement will be followed by a ten-day appeal period, during which an organization may make a written appeal to SAC. The appeal must contain justifications of why certain money amounts are needed, Mordick explained.

"Hopefully they will have listened through the meetings and understand why and how the subcommittee recommended what it did," she said.

The appeals hearing May 9 will cover all appeals made to SAC until 1 p.m. that day, she continued.

A final budget will be approved May 10.

"After that, that's it—that's the end," Mordick said.

She explained that because of the large amount of money that must be cut from the budget, allocations are being "cut and centralized to benefit the most number of students."

Mordick said the area of speakers and films has been frequently and significantly reduced for many organizations and a suggested utilization of the speakers and films funds through MEC and ABOG has been given.

"Rather than having one speaker for a small group, why not centralize the pool and bring in one heck of a speaker?" she questioned.

Another area being closely examined by SAC is office supplies. Mordick suggested that all organizations requisition supplies centrally through the office of the Student Activities director.

"I hope it'd create an understanding of what an organization really needs supplies for," she said. "It'd provide a better understanding of the way organizations work and what their needs are."

Budget cuts of 39 percent and 36 percent have been proposed for the campus media and groups within the organizations subcommittee, respectively.

A subtotal budget of \$26,916 has been proposed for KVSC, *Wheatprout*, UTVS, Photo Lab and the *Chronicle*.

Organizations were cut \$15,142.82 from their requested budget of \$42,167.82. Mordick explained that some groups, like the SCSU Pre-Law Club, were cut because they are too departmentally oriented or supply only a narrow interest area to students.

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SCS soccer team wins NDSU tournament

By JOEL STOTTRUP

The SCS soccer team kicked its way to victory over five other teams in Fargo, this weekend at the North Dakota State University Invitational Tournament.

SCS took the trophy home because of a 1-0 victory in the ninth minute of a 20-minute overtime after 90 minutes of

hard defense against the University of North Dakota Sunday.

It was SCS's last of only two games played at the two day tournament and SCS kept the action confined to UND's half of the field during the first half.

"We were pressing continually but weren't able to

score," said Jörn Kiese, coach and player. "The game opened up in the second half and the opponents were able to come close on occasion, but our defense held."

With no score, the game went into overtime and in the ninth minute, Benny Elmi passed the ball from the right wing. Kiese received the ball

and "stormed through the middle," according to Kiese. "I dribbled around a couple defenders, placed the ball on the left foot and fired it into the upper left corner of the net," Kiese said.

SCS then pulled back to protect their lead with the opposition taking the offensive, but the game ended favoring SCS.

SCS won its first game in the tournament Saturday beating NDSU 1-0 with a goal by Kevin Hogan.

UND placed second followed by Moorhead State, NDSU, Concordia and Brainerd.

The team has shown a definite improvement over last year, according to Kiese. SCS won eight and lost two games last year those two to the University of Minnesota and the St. Paul Blackhaws.

"I was surprised that for the first outdoor game we played so well this year, especially in defense," Kiese said. The

team's weakness was apparent at the end as "the conditioning fell off," Kiese said. "We practiced too much inside. Outside practice is more strenuous. Also our forwards need to learn how to connect. Hogan missed a couple of close shots. We will have to work on conditioning plus shooting."

Kiese said he put most of the players into the game.

"We not only have 12 or 13 equally good players but 20 to 25 who could play on the team," Kiese said. Some outstanding SCS players were goalie Mike Sitts, defense Brad McMurray and Jeff Cor, and mid-field player QuiQue Carrera, according to Kiese.

SCS plays a "friendly game against Brainerd next Sunday at the old airport field," Kiese said.

SCS's team then opens its league season against the Hearts of Edina at Whitney Field May 1.

Baseball team to play crucial series

By DAN GRISWOLD

Struggling to stay in the thick of the Northern Intercollegiate Conference title race, the SCS baseball team will host league-leading Southwest State in a four game series this weekend.

The Huskies are presently tied for third in the NIC with a 4-4 record, three games off the 7-1 pace set by Southwest. Winona is second in the conference with a 6-2 record.

Winona and Southwest were tied, but Southwest had one of their losses reversed when the University of Minnesota-Duluth used an ineligible player during one of their games.

Many SCS players said they believe the team must sweep the four-game series to have any chance of repeating as NIC champions.

"The team needs four wins bad," outfielder Gary Frericks said. "We realize we've got to win every game from now until the Winona series (May 6 and 7). We've put ourselves in a hole."

SCS Coach Jim Stanek said a sweep of the four-game series with Southwest may be difficult.

"Winning four out of four would be nice," Stanek said, "but I think it's a little unrealistic. We're shooting for three wins out of four in the series."

Southwest has a young team, according to Stanek, including Gerry Kulman, a first baseman and one of the team's leading hitters this spring.

Tourney Monday

The Atwood Open Bowling Tournament will be held at the Atwood Lanes April 25-28 and is open to any past or present SCS student, faculty or staff member.

There will be separate divisions for men and women in the tournament, with trophies awarded to the winner in each division and plaques given to the runner-ups.

Those wanting to sign up may do so at the main desk in the Atwood Recreation Center before 10 p.m. Sunday.

Entry fee is \$5.

Catching is another strong-point of the NIC leaders. Perry Mettling, a sophomore catcher, tied for the NIC lead in home runs last season with four and in runs batted in with 16.

"The Southwest series is important for two reasons," Stanek said. "One, we have to get ourselves back into the race. And two, we have to take away the big advantage in the standings they have over us."

If Southwest has a major weakness the Huskies can capitalize on it appears to be in the pitching department. They lost their number one pitcher from last season, according to Stanek.

As a team, Southwest

ranked last in NIC pitching last season with a 7.09 earned run average. SCS lead in that department last season with a 1.76 team e.r.a.

The two teams will clash in a doubleheader beginning at 2 p.m. this afternoon and again in a doubleheader Saturday beginning at 12 noon.

"It's do or die here," first baseman Dennis Jacobson said.

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Sports

Mankato wins outdoor triangular meet

By C. FREUNDSCHEU

The SCS men's track team suffered their first outdoor loss of the season when Mankato State won a triangular at Selke Field last Tuesday. Golden Valley Lutheran College also participated in the meet.

Mankato accumulated 94 1/2 points in the meet while the Huskies tallied 68 and Golden Valley finished with 30 1/2.

One of SCS's brighter spots was when Tony Shockency ran to a first place finish in the three-mile run at 14:27.2. Coach Bob Waxlax felt Shockency could have run even faster if he had not had a bad run in the mile.

"He generally runs in the three and six-mile events and does well in those events," Waxlax said. Shockency clocked a 4:28.1 time in the mile.

SCS improved in 14 out of the 19 events held.

"With a strong defending NIC champion like Mankato competing against you, it's pretty stiff competition," Waxlax commented. He attributed the improved times to this factor.

"Mankato brought our times down by pushing us. They gave us the kind of competition we're going to get in regionals and nationals."

The Huskies' only other first came in the long jump as Mike Schumacher leaped 21-feet, 5-inches.

"He's coming along real well," Waxlax said. "He just got up and met the challenge

gun lap, both Mankato runners turned on their speed and overcame Renneison. Although Renneison lost the event, he ran the best time of his life as he clocked a 4:14.3.

"Renneison's specialty has been the steeplechase, but we decided to move him into the mile for foot speed," Waxlax said. He added that the event would also strengthen Renneison for the intermediate hurdles.

A couple of injuries have been hampering the Huskies also, mainly affecting the running events.

Steve Johnson's injury held him out of the mile and Scott Lapham's back injury slowed him to a 52.3 time in the 440-yard dash. He is capable of running a 51 flat.

"Despite these injuries," Waxlax said, "I feel we ran extremely well."

The mile-relay team of Steve Reed, Mark Grelson, Ken Lewis and Scott Lapham powered their way to a second place and their best time of the year at 3:26.4. Mankato took first with a 3:23.7.

Mankato's 440-yard relay team led through the first three runners until Lapham running anchor pulled within reach but could not quite pull off a victory as Mankato put on given him."

The mile run proved to be an exciting event as Dave Renneison looked like he was coming on to win in the final lap after trailing two Mankato runners.

But as they approached the

the pressure and pulled away to win at the line.

When asked if he thought this loss to Mankato after being on a winning streak discouraged the tracksters

any, Waxlax replied, "No. I think it did them good. It spurred them on and made them run fast. You don't have to be ashamed of losing to a team as good as Mankato."



Photo by Margaret Bonner

Phot Butula of SCS, his muscles taut and his eyes fixed in concentration, throws the javelin in last Tuesday's men's track meet. Butula and Dan Severson are the team's top javelin throwers.

Soccer demands agility, speed, endurance

By JOEL STOTTRUP

The ball was propelled high into the air by a goat-like butting of the forehead, only to come down and again be butted into the air by another head.

The butting is a common occurrence on the campus lab field when the SCS soccer players work out. The butting is combined with two hours of maneuvering, calisthenics and sprinting.

The coach, Jorn Kiese, runs alongside his players, shouting instructions.

"In soccer it's absolutely essential to be fast," Kiese yelled. "You have to explode in the first five yards. It will determine whether you get the ball or not."

Kiese, assistant professor in language and literature grew up near Hamburg, Germany, and arrived in St. Cloud seven years ago.

The soccer game that Kiese played at 10 was a bit primitive. The soccer ball he used was made of rugs, rocks and tennis balls.

"You couldn't get the rocks up," Kiese said. "With rocks you had to play low passes because the ball wouldn't fly."

Soccer, simplified, is 11 players maneuvering the basketball-sized rubber air-filled ball against an opposing team into a net. Any part of the body, except the arms and

hands may be used to move the ball.

The game is played in two 45-minute periods with a 10-minute intermission. There are no time-outs except for injury, which then is just enough to remove the injured from the field.

The long lengths of play is the reason that Kiese said he believes a soccer player is in better condition than a football player and that the soccer game is more demanding.

"The soccer player must have the speed of a sprinter, the stamina of a football player and the agility of a basketball player," Kiese said.

"A soccer player doesn't have to be big or tall. Any size can excel," he said.

Kiese works his 70 team aspirants (50 men and 20 women) two evenings a week. Within the two hour workouts, the players spend 20 minutes on calisthenics, 20 minutes on conditioning, sprints, circuit running and interval training. The latter consists of sprinting one minute, resting 20 seconds then, sprinting for another minute. They also handle the ball for 20 minutes, improving technique and do 20 minutes of technical maneuvering or scrimmaging.

The men's team is in its third year of SCS funding and the women are in the midst of forming a team which will be

funded for the first time. Kiese is helping the women train until a coach is found.

"It's not a rough contact sport like football," Nita Beckman freshman participant said.

"I'm going to try to get everyone involved," Kiese said. "Anyone that wants to come out is invited."

The plan is to compromise between mass participation and fielding a winning team, he said. The kind of player Kiese said he is looking for is a

Minnesota Cup champions.

SCS will not play in a tournament after Fargo until winter Kiese said, because its time will be taken up with the season league games.

The season begins May 1 and the first game will be at home on the old Airport field against the Edina Hearts.

The foreign accents heard at the players workouts give a clue to the 15 percent International makeup of the players.

Peruvians, Nigerians, at

football."

Kiese, who once played soccer at the University of California, Berkeley, said physical education in America and at SCS is poor.

"SCS is in a deplorable situation, especially for the women which is miserable. This is because of inadequate facilities," he said.

"That's why we have to move out to the old airport field near the Vocational School," he said. "Selke Field would be adequate, but we can

"The soccer player must have the speed of a sprinter, the stamina of a football player and the agility of a basketball player..."

"A soccer player doesn't have to be big or tall. Any size can excel..."

dedicated one who comes to practice every time.

"I will choose a dedicated player over a player who may be technically better, but doesn't come to practice," Kiese said.

SCS's soccer team entered the Minnesota Soccer Association Conference for the first time this year.

"Theoretically we could play to the U.S. amateur championship," Kiese said. The tournament at Fargo was a two-day single-elimination event with North Dakota State University, University of North Dakota, Moorhead State, Concordia, Brainerd and SCS competing.

The men's team had a reasonable chance of winning because last year it lost by only a narrow margin, 2-0, to the St. Paul Blackhawks,

least one Dutchman and one Guyanese play with the Americans.

The 15 percent is a compliment to the Americans and the Americans are a real number of high class players, Kiese said.

Soccer is considered a national sport in countries of South America and Africa and has even caused rioting in parts of South America.

"Soccer suffered a setback in the U.S. because of class prejudice," Kiese said.

"When it came to the U.S. in the latter part of the last century, it was a British tradition, but the Ivy League schools had to choose between rugby and soccer. The British considered rugby an upper-class sport and soccer just a popular one, so rugby was adopted in the form of

rarely use it because of other sports using it."

One of the reasons that American amateur sports are not doing well, such as in the Olympics, is because of not enough facilities. This is especially so for women, thus there is no genuine encouragement, Kiese said.

"I'm concerned about America's sports direction. I fear that the commercialization of pro sports is more of an entertainment, a circus type, rather than genuine sports," Kiese said.

"I would emphasize mass participation rather than current emphasis on pro sports. I think the physical and the intellectual education are both important. They go hand in hand."



Photos by Margaret Bonner

Soccer players can use any part of their body to advance the soccer ball except their arms and their legs. This leads to skillful footwork and 'butting' the ball with the head.



Players talk about selves, team on rainy day

Two hours of soaking rain Monday afternoon drenched the infield at St. Cloud Municipal Stadium and forced SCS baseball Coach Jim Stanek to postpone his team's doubleheader scheduled for the next day.

So instead of playing baseball with the University of Minnesota-Duluth Tuesday afternoon, players on the SCS baseball team found themselves inside Halenbeck Hall.

Larry Schlagel and some other members of the team were sitting on the gym floor, their backs against the bleachers, watching 10 of their teammates go through a spirited practice drill.

Five of the players on the floor stood armed with gloves and spread out in front of a section of bleachers at the end of the gym.

The other five took turns trying to hit a baseball past the fielders and off the bleachers. Every time the hollow sound of the ball slamming against the wood bleachers echoed through the gym, the batting team would score a run and a chorus of cheer would rise from the players.

If it hadn't been for the rain, Larry Schlagel might have been chasing down a fly ball in center field at that moment instead of resting against the bleacher.

"We haven't been hitting the ball that hard as a team," Schlagel said, reflecting on the team's mediocre 4-4 record in the Northern Intercollegiate Conference so far this season.

Schlagel, a junior from Rusli City, is battling on a personal slump of his own this spring, hitting .128 through 12 games. "I'm trying to back away from the plate," he said. "The other day (Saturday against Bemidji State) I hit the ball as well as I have all year."

Rick Grewe, another outfielder in a slump with a .159 average, discussed how he handles it.

"I've been through slumps before," he said. "I just don't let it get me depressed. One of the things that got me down was I was listening to too much advice from other people."

One player who has none of those worries is first baseman Dennis Jacobson, hitting a robust .381 through 14 games. Jacobson had hit only .240 while playing on a part-time basis last season.

"My concentration is better this year," the junior from Willmar said after finishing batting practice in the gym. "The year of experience has made me a more aggressive hitter. I try not to let the pitcher get ahead of me on the count anymore."

Steve Knapp, the team's catcher, talked about some of the player's problems so far this season and how he hopes to help solve them.

"Sometimes we get down mentally in the dugout," he said. "We only come alive when we have to."

"As the team's catcher, I feel like it's my job to keep the chatter going in the dugout and on the field. We've got some quiet guys on this team who don't normally do a lot of talking."

At the plate, Knapp has been hitting the ball at a .300 clip, the third best average on the team among regulars.

"I'm a little disappointed in my defense," he said. "I haven't been throwing out base runners."

Dan Griswold On Sports

As a team, Knapp said he believes the Huskies must win their eight conference games to go into the season-ending series against Winona State with any chance of winning the conference.

We went into the Bemidji State series thinking "O.K., here's four wins; we found we had to struggle to win two of those games. The NIC is a well-balanced league."

One of the quiet players Knapp was referring to is undoubtedly shortstop Gerry Vierzba. Vierzba, a sophomore from St. Cloud Apollo High School, has been playing a solid defensive game at shortstop despite his .189 average at the plate.

"I've got to get my hitting going," the soft-spoken Vierzba said. "But I haven't had an error since we got back from our southern trip."

Dave Mingo, who along with Jim Stubbs leads the team's pitching staff, talked about the team's pitching in general.

"Our pitching could be better," he said. "Walks kill us but no one's hitting us very well."

In fact, last Friday Mingo mowed down Bemidji batters for seven innings, holding them scoreless and surrendering only three hits.

"Friday's game was the first time this year I was consistently getting both my change up and curveball over the plate for strikes."

Bob Hegman, a pitcher himself last season when he played for Sauk Rapids High School and now a back up shortstop for the Huskies, spoke of the advantages and disadvantages of playing both varsity basketball and baseball at college.

"The hardest part is keeping up with my studies," he said. "It takes so much time. The good part of it is that it helps me keep in shape all year around."

John Gloege discussed his role as the team's designated hitter with equally ambivalent feelings.

"It's hard to stay loose during a game when you're the designated hitter," Gloege said. "It's not as easy to stay mentally alert, either."

"But I can really concentrate on my hitting. I don't have to worry about fielding at all. I can work on my swing," he added.

Gloege's .348 average and team-leading nine runs batted in would seem to show that the advantages out-weigh the disadvantages.

Like most of his teammates, Gloege thinks the Huskies must win most or all of their next-eight conference games to stay in the title race, starting with this weekend's series with Southwest State.

The players will try to win the first of those eight games today, that is, if it has stopped raining.

SCS faces Carleton in inside meet

By DAYNA JOHNSTON

The women's tennis team had a home meet against Carleton College Monday and proved their strength by winning 7-2.

The rain did not dampen the Huskies' spirits as the match was played indoors at Halenbeck.

"The kids are really high from this win. It was a super big victory for us," an enthusiastic Coach Dee Whitlock commented. "We are now bumped up into second place in the state. The only team leading us is the University of Minnesota. It was a really good win. We're all pretty excited about it."

SCS won four of six singles matches. Sue Fischer won with 10-7, Laurie Fisher lost 10-8, Gail Haug won 10-8, Dawn Peterson won 11-9, Chris Andersen lost 10-8, and Deb Tennant won 10-8. In doubles competition, the Huskies dominated by winning all the matches. Fischer and Fisher won 10-5, Haug and Peterson won 10-8, and Andersen and Tennant won 10-2.

Segretti

Continued from page 1

"...working eight to five and lecturing maybe six times a year."

He has little contact with other Watergate figures. He does, he said, have "sporadic contact" with Donald Chapin, his friend and former White House aide. It was Chapin who originally recruited Segretti for the "dirty tricks" operations.

Segretti has been suspended from practicing law for his activities, but will resume his occupation in about a month.

"My desires are normal," he said. "I just want to live a normal life."

SCS softball pitcher yields one hit, loses

By JOHN MIKES

The women's softball team lost its first game of the season 2-0 at Winona Tuesday despite Sue Zeig's one-hit pitching.

Rain washed out the second game of the double-header with the score 8-8 in the eighth inning.

The Huskies could generate only two hits—singles by

Laurie Dineen and Cheryl Baker—and committed three errors behind Zeig, who saw her record dip to 2-1.

Zeig walked four, struck out five, and allowed only a bunt single in the fourth. For the season, the 14-year-old pitcher has struck out 14, given up five hits and compiled a 2-1 record and a 1.87 earned run average over 15 innings.

In the second game the

Huskies led 8-4 going into the bottom of the seventh with starter Julie Gilbertson pitching. But Winona rallied to tie on three hits and two Huskie errors to send the game into extra innings.

No further games are scheduled with Winona and the rain-out will not be completed.

The poor Huskie hitting—seven hits in the last two

games—has caused Coach Gladys Zierner to schedule some special indoor hitting sessions.

"Our hitting is not where it should be," she said. "I think it's because most of the girls play slow pitch softball in the summer."

The Huskies hit into 13 ground ball outs and two double plays against Winona.

The Huskies will face Southwest Wednesday in a twin-bill starting at 3 p.m. at the Veterans Hospital softball field.

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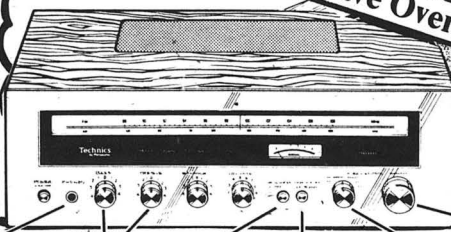
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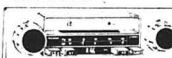
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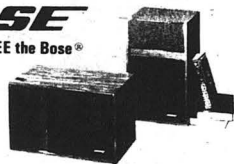
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