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### The Chronicle [April 29, 1977]

St. Cloud State University

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# Poll to measure potential for democracy

In accordance with moving SCS into a new era of democracy, the Chronicle and KVSC-fm will sponsor an election-type poll today to determine who the student body wishes to have serve as Student Senate president.

Meetings and soapbox speeches this spring have shown overwhelming sentiment for having students elect their president. But so far, no firm plans have been made to make the change. The campus media believes it is in the students' best interest to move the presidential election from the darkness of the closet into the sunshine of a democratic election.

Presently the newly-elected members of the senate caucus after the election (last Monday) and nominate candidates for president. Then after one week of campaigning among senators, one of the candidates will be elected by those senators—within the confines of the Student Senate. The students do not have an active voice in choosing their

## Editorial

president other than electing a type of "electoral college."

One proposal of change would be to have the senate convene and choose the two or three best candidates, then have the student body vote from among those. That would separate the "Wheat from the chaff" and lower the number of entrants to a reasonable number. Since it was not possible this year, the campus media has taken the five candidates that were nominated for the presidency Monday and put their names on a ballot.

Polling will be done from 10 a.m.-2 p.m. today at Garvey's west door and both entrances of Atwood. Votes for the candidates will be tabulated and published in Tuesday's Chronicle. The results will also be forwarded to the Student Senate in advance of presidential balloting Monday.

One of two things will be learned from the election-type poll: either the direct election process will prove to be a success and the senate should begin making plans to change its bylaws, or students will not bother to turn out to vote and the senate can keep electing its president from within the confines of the senate. The choice will be up to the student body.

Short introductory articles of the five candidates have been published in this Chronicle. Take the time to read the stances of different candidates. Decide which is most ideologically aligned with you. Then vote for him. Since nominations are still open, space will be left for a write-in candidate.

All students with an SCS identification card are eligible to vote. The future of SCS democracy is on the line. Much has been said about direct election in the last month. The election-poll today will be the final chapter. One way or the other—it is up to you.

# The Chronicle

of St. Cloud State University

April 29, 1977  
Vol. 54, No. 48

## Psychology conference to examine various skills

By STEPHANIE BERGSTROM

The 10th annual Minnesota Undergraduate Psychology Conference will be held in Atwood Monday for an all-day seminar, beginning with

registration at 9:30 a.m. "The purpose of the conference," psychology department chairperson Albert Luker said, "is to expose undergraduate students to a professional conference similar to that which the Minnesota Psychological Association (MPA) conducts."

The conference, Luker added, also aids in fostering research, performance and reading skills through making and dealing with psychological research.

Presenting their papers are approximately 40-50 students from 12 colleges and universities from around the state. Participating schools include, the University of Minnesota-Morris, University of Minnesota-Duluth, Macalaster, Hamline, Augsburg, Carleton and St. Catherine as well as SCS.

"There is to be a wide variety of experimental activities that will be presented," said Eugene Rosenthal, a professor of the psychology department, "representing research of human as well as animal behavior."

Featured speaker for the day's events will be Elliot Aronson, professor of psychology at the University of California, Santa Cruz. Aronson is a specialist on cognitive consistency, persuasion and experimentation in social psychology. He is also the author of Theories of Cognitive Consistency and Voices of Modern Psychology, and co-editor of the Handbook of Social Psychology.

Aronson is expected to speak on "Experimentation in Social Psychology" at 11 a.m. in the Atwood ballroom.

## SAC approves tentative 1977-78 budget

By MARSHA WHITE

After a spirited, five-hour, last-ditch attempt to cut a remaining \$90,000 from the 1977-78 budget, the Student Activities Committee (SAC) dropped funds for 19 student organizations and trimmed \$206,035 from budget requests.

The tentative final budget was set at \$406,200.

"We tried to be fair," said SAC Chairperson LuAnn Mordick. "We went through every organization and cut as much as possible."

SAC passed a motion to drop funding of all clubs and organizations. Included in the drop were such organizations as the Folkdancers, cheerleaders, Aero Club and the bowling, karate and soccer clubs.

"A lot of them appealed to special interest groups or were too departmentally-oriented," Mordick said. "There's just no way we can afford a lot of the things we used to have."

She said, however, that organizations that had funds cut could charge dues and still function.

year and I thought everybody was supposed to get a little.

"But I don't feel as bitter as other years because nobody got anything," he said. Aero Club has applied for funding for three years.

Cuts from clubs and organizations tallied \$12,985. UTVS and Wheatspout also had funds cut to avoid duplication of funds in the media.

"One of the objectives of UTVS is to show videotapes," she said. "It was felt that MEC already does an extensive program of videotaping and we just couldn't afford funding two."

MEC and ABOG both experienced proportional budget cutbacks.

"SAC felt there is too much overprogramming on the campus," Mordick said. "We have to start relying on talent on this campus instead of bringing other people in. Let the people on this campus display their work."

"I see it as something SAC had to do to cut the budget," said MEC Vice-President Pat Corcoran. "But students are going to pay in the end."

"We looked over the budget today (Wednesday) and we anticipate higher ticket sales," he said.

Corcoran added that MEC will begin a "substantial

program reduction."

"Some people may think it's good because they think there's too much overprogramming," he said. "But some of us think it's bad in that we can't offer what we have had in the past."

The Festival of Fine Arts is tentatively being reduced to one quarter instead of three, ticket prices will be \$3.4 instead of two and there will be no major films next year, Corcoran said.

In a related move, Kiehle Visual Arts had funds dropped and later reinstated with a \$3,000 budget.

"SAC has a commitment to fund something in that gallery," argued Mordick during the meeting. "Some things can be put in there, for example, from arts and photographers and the Industrial Arts department."

She said she would like to see a series of displays from each college on campus as well as "developing the student resources on this campus."

Mordick added that both student and faculty exhibits at Kiehle are encouraged.

Men's and women's athletics was cut \$20,000 by a motion introduced by committee member Pat Potter.

"We're asking the athletic directors to try and squeeze as

much from their respective budgets as possible," Mordick said.

She added that certain areas, such as administrative supplies, could be shared to reduce costs.

Recreational sports experienced a \$10,000 cut in funds. Mordick suggested that the teams already paying a deposit fee of \$10 also pay an entry fee. The added fee would help subsidize the recreational program, she said.

"We've been encouraging organizations all along to become self-sufficient," said Mordick.

She said the Winter Economic Institute was cut \$700 because "even though students derive some insight from the Institute, the biggest recognition goes to the university."

SAC should be concerned with the activities that will most benefit the students, not the university, she said.

The Forensic team was also completely dropped from the budget.

SAC member Bruce Davis objected to the team having scheduled "only two home events and yet purporting to travel all around the state and upper Midwest."

SAC  
Continued on page 5

# Experience, hard work trains aspirant

Being involved in many diverse areas of SCS life has prepared Mark Duval for the role of Student Senate president. At least that's what Duval thinks.

"Everything I've experienced, I've learned along the way," the SCS sophomore said. "I'm a hard worker and would do more than an adequate job."

Duval is presently a lobbyist for the Minnesota State University Students' Association. He is working toward passage of student-related legislation in St. Paul.

Some of the goals Duval said he would like to institute if he was elected president include setting up a grade appeals board, improving the teacher evaluation process

and getting the Minnesota Public Interest Research Group back on campus. He also supports the direct election of the senate president.

"I voted for direct election twice—one in committee and once at the senate meeting. We should implement it," he said.

"I go to the legislature and try to get bills passed, I represent the students, then legislators see that SCS doesn't even elect its president publicly. It's ludicrous," Duval said.

Duval said he would like to be an authoritative president, but not dictatorial.

"The president should express the views of the Student Senate and of the student body," Duval said. "He should take an active role as the student body president."

Duval said the presidency is his main goal, but if he does not get the position he would like to serve in any capacity.

"I could be a coordinator or anything—I just want to be of service," Duval said.

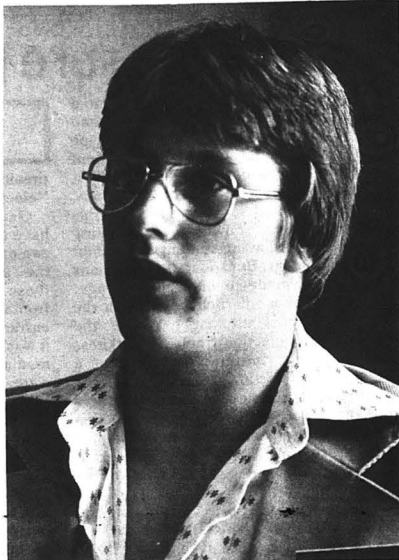
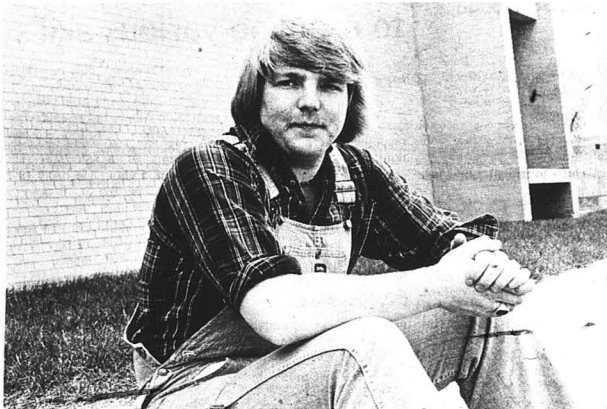


Photo by Michael Loftus

Serving as student lobbyist is one area that Mark Duval believes has prepared him for the Student Senate presidency.

These two pages, written by Vic Ellison and photographed by Jackie Lorentz, provide brief glimpses of those candidates that had been nominated for Student Senate president at the first caucus meeting Monday. Students may read the profiles to educate themselves before voting in a Chronicle-KVSC poll today. The poll is not an election and will not determine the president; but results will be forwarded to the senate for their consideration.

The Chronicle was forced to limit itself to those candidates nominated at the first caucus. More candidates announced their election plans later, but due to Chronicle deadlines, were unable to be interviewed. Space will be left on the ballot for write-in candidates.



Dave Easterday, Student Senate vice-president, believes the new president should reflect the senate's wishes and be able to support issues that he may be in disagreement with.

## Present vice-president seeks top senate spot, feels prepared for post

The role of Student Senate president will be one of serving the senate next year, according to Dave Easterday.

Easterday is one of five students running for the senate presidency. Nominations were made Monday and are still open.

Easterday, who helped write the new SCS Constitution, said the document clearly spells out that only the senate will make decisions. The president is free to influence at the meetings, but must follow the wishes of the senate.

"The president is obligated to reflect the senate," Easterday said. "Once a decision is reached, the president should not be allowed, or shouldn't want to, speak against it. He might have to make a 180 degree turn."

Easterday is presently the senate's vice-president, having taken that position last spring. He said this training in the vice-presidency has equipped him well to step into the top spot.

Easterday said he is not sure direct election of the senate president is the correct thing to do, since the SCS form of government "resembles, if anything, the Soviets."

"The senators are elected by the students, then they choose who their leader will be," Easterday said. "It's not that I don't want the students to have a voice, they just have to understand the role of the

president. It is a lot of role-playing."

Easterday was just elected to the senate two weeks ago. He has served as vice-president in a non-voting capacity, having lost in the senate election last Spring.

Politically, Easterday said he is conservative, but very assertive.

"I tell people what I think," he said. "Some people think I talk too much. I may have taken too active a role in debate this year, since I was not elected."

Easterday has served on numerous campus committees, as well as being lobbyist for the Minnesota State University Students' Association last winter. All his experiences have prepared him for the presidency, according to Easterday.

"I have not asked anyone to vote for me," Easterday said. "I have talked about issues to some senators, but I just let them know that I want to serve the senate."

One of his primary duties if elected, Easterday said, will be to make sure senate rules are followed, despite how cumbersome they may seem.

Easterday also said he would like to see another presidential candidate, Mark Duval, take the vice-presidential spot.

"I would feel great if I could take the next year to show him the ropes then support him for president next spring," Easterday said.

## 'Political moderate' wants equal senate

Bruce Cook, candidate for Student Senate president, said he believes the senate has put itself on a pedestal and cannot relate to the average student.

"I want to bring the senate to the same level as the students," Cook said. "The senate spends too much time with things that don't concern them and are irrelevant."

Cook is a member of this year's senate, but confesses he has not stayed for all the meetings.

"I've gone to some of the meetings and left when they started playing politics," he said. "I tried to get something practical passed, like a portable car jumper, and it didn't excite them. But they see a chance to kick an editor out, that's good—that's poli-

tics."

Cook said he had not made plans to become president, because he just recently decided to run. This was unlike the other candidates, Cook said.

"They've been planning to run for president for a long time. The senate meetings have turned into a series of long speeches by these candidates," he said.

Cook said he classifies himself as a moderate, not a radical, when it comes to politics.

"I have no plans to go into politics and I'm not doing this for personal gain. I don't care what it says on my resume. I'm running because there are a lot of new people on the senate who want to accomplish something," he said.

Cook has been active in over a dozen campus committees, and helped head up the voter registration drive last fall. He ran for vice-president of the senate last spring, but lost to Dave Easterday.

One of Cook's changes should he become president, he said, is to involve freshmen students in the governmental process.

"There is a lot of apathy on this campus. It cannot be changed in just one year, but by getting the freshmen involved in committee work, by the time they are seniors, the campus may be thinking better," he said.

# Committee work prepares senator for presidency

A background in committee work has prepared him for the Student Senate presidency, according to Kevin Costigan.

Costigan, presently a senator and a member of campus committees such as student activities and student mass media, was nominated along with four others Monday for the senate's presidential slot. The new president will be elected by the senate Monday.

Costigan said he seeks the position because he believes he can offer the students experience and a knowledge of proper channels at SCS.

"Through my committee work, I know the channels," Costigan said. "I know the people, I'm not afraid to fight—if I see something, I will go for it."

Costigan said he would not take the vice-presidency spot, because the duties and responsibilities are not the same.

"The vice-president is a coordinator. If I didn't get the presidency I would take committee work. I could be of more use there," Costigan said.

If elected, Costigan said he would improve communications between the senate and the students by having press conferences on a regular basis.

"I view myself as being the kind of guy that looks at

problems and talks with people before making changes," Costigan said. "I think you have to question things first."

Costigan said the president is not in a position to make changes, but to influence the senate. Coordination is his job, Costigan added.

The junior accounting major said direct election of the senate president is possible if candidates undergo some sort of screening process.

"That would make the person think about why they would be president, and the senate could find out what they know," Costigan said. An alternative to screening would be to mandate a minimum 20 percent turnout for the election.

"That would make the candidates go out to the students and work hard to get support," he added.

Costigan said he would like to see the senate continue to take stands, like this year when instructor Stanley Liszka sought the senate's help for his retention.

"Certain injustices are done. I will fight for student rights, but will compromise rather than lose altogether," Costigan said.

"It is best to compromise in some areas so that you don't have to in others," he added.



Kevin Costigan believes his work on various SCS committees has taught him enough that he would make a good Student Senate president.

## Candidate's platform student rights

Twice-weekly meetings, shorter than the weekly ones held now, is one change Mike McCall would make should he be elected Student Senate president.

McCall, a junior economics major, has been on the senate for one quarter and has thrown his hat in the presidential fight. Although his tenure on the senate is relatively short in comparison to this opponents, he believes his experience in committees and dealing with people will help him.

"The president of the

senate has to deal with the internal senate as well as issues. The senate should work on developing a more professional level. It should deal with the issues more seriously," McCall said.

McCall said part of being more professional is developing a comprehensive committee structure underneath the senate.

"Senators would sit on two or three committees. It would make the senate more responsible for groups' actions," he said. McCall said under the new constitution, organizations such as the Student Activities Committee are directly accountable to the senate.

"The senate is the supreme governing body. If the senate is to have any credibility, it must have the final say," he said.

McCall said at this time he would not consider taking the vice-presidential spot on the senate, that he could be of better use to the student body serving on committees. He added that he does not think vice-president Dave Easterday

has the inside track to the presidency.

"That's the reason may of us ran—we don't like what we see," he said.

McCall said he is in favor of electing the president by the student body and, if elected, would work to change the bylaws.

"People interested in the senate have come to use and want it. They have the right to elect their leader," McCall said.

McCall also said he is running of a platform of student rights. He said he would press for a consistent teacher evaluation and requiring instructors to provide a syllabus prior to registration.

"There should also be a stipulation that requires instructors to give at least three tests during a quarter. No test should ever amount to 50 percent of a final grade," McCall said.

McCall said he has a better-than-average chance to be elected.

"I have been contacting senators, but not being pushy," he said.



Restructuring and improving the Student Senate committee structure is one change Mike McCall would make if he was elected president.

### Cook

Continued from page 2

Cook said he looks for next year's president to take an

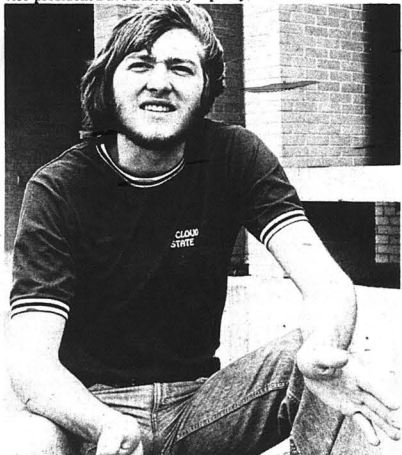
active role as the Senate's leader.

"I will try to get things done for students," he said. "It is

better to aim high and get a little bit than not to get anything."

Issues such as direct election of the senate president and keeping the drop date at the end of the quarter are the issues Cook said he will work toward.

"I don't think the way of running it (the presidential election) is good for the students now. To get elected, I have to talk to 25 senators. I would rather talk to the students and have them elect me," he said.



Bruce Cook surprised people with his filing for president.

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"breakfast  
experts"

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& STEAK  
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# Letters

to the editor.

## SHARE worthwhile to area youngsters

I just read the item in today's **Chronicle** about Project SHARE's apparent demise. I'm both glad and sad. Having spent a little over seven years running a locally new professional Big Brother Agency (recently we've added Big Sisters) I feel that a project such as SHARE should be run by adequate and competent staff or should not exist at all. In this sense the collapse of SHARE is OK and makes me glad. Run it well or close down the operation. But I'm saddened to see a worthy program launched some ten years ago by Dr. A.W. Brewer and several students sink into oblivion. I made the same lament in a letter to **The Chronicle** in April 1972.

Perhaps the tri-college community could be convinced of the worthwhileness of transferring its May Bowle proceeds into a new cooperative venture which would promote Big Brother-Sister type volunteerism on all three campuses. The half-time or fulltime staff person could work in cooperation with this agency. We already supervise a fairly large number of SJU lads, and a smaller number of SCS guys and gals, as volunteers out of this office. CSB has a Big Sister thing going for several years under a Volunteer Service Coordinator.

Growing up can be tough. Some kids in this area really need the type of love and guidance a small number of collegians are willing and able to provide.

I know Ray Scheieler and several of

the best to have led that organization. They and all who have reached out to wholesomely effect the life of a youngster through SHARE deserve much praise. You'll surely look back on SHARE, Ray, in spite of the frustrations, as one of the finest "courses" of your college career.

Joseph S. Miller  
Director, Big Brother and Sisters

## New senators open to general election

I am writing in regard to the letter from respected Senator Jack Biernat. I agree that the election of the president of the student senate by the student body is an excellent idea to get students involved in the machinery of the Student Senate, provided this is what the student body wants. Jack is quite right about the inexperience of many of the newly-elected members of the senate, myself within this group, but it is also true that the partisanship within the Senate could very well provide a built-in bias as to who will lead the Senate, as well as the students.

I am very much open to the idea of a general election of the president, however, it would have to be a full scale effort on the part of all the students. If the turnout was about 2 percent of the student body as in the Senate elections (which was greater than last year), I fear the running of the election as a popularity contest, and then we may as well call it "homecoming" (for which there already exists an outlet). We must be careful.

On the other hand, I would hope to believe the intelligence of our students is indeed above reproach on such an issue, and the election would be delineated from the pomp and circumstance of various other endeavors.

Andrea Olson  
Junior, criminal justice

April 29  
Page 4

# Opinions

## Is SAC really to blame for poor student funding?

What are campus organizations to do?

The Student Activities Committee has come down like Moses from Mount Sinai, holding the tentative final 1977-78 budget. Although it is not carved in stone, as the Ten Commandments were, it may as well be for all the changes that will occur during an appeals period.

SAC is put in a pressure cooker every spring and told to allot student fee equitably. A group would need the wisdom of Solomon to divide such a \$400,000 pie fairly. So complaints arise. **The Chronicle** is in the same boat as other campus organizations.

Funds to pay reporters and production workers have been inadequate for years. This year, SAC eliminated the funding for next year. Without the availability of payment to such workers, it is doubtful the **Chronicle** can maintain the standards of excellence SCS students have come to expect.

In a worse position is KVSC-fm, whose budget was slashed from a requested \$19,000 to \$11,000. The radio station's recent moves toward increased broadcasting hours will be a thing of the past.

Programming groups such as the Major Events Council and the Atwood Board of Governors have been cut severely. SAC maintains duplication of programming is a waste of student monies and should not occur.

And let's not forget the clubs and organizations that have similar budgets for smaller interest groups. Those budgets were eliminated cleanly with one slice of SAC's mighty sword. No longer will student funds sponsor the Pre-law Club, the Student Art Union, the Recreational Club, Folkdancers...The list goes on.

Most every student organization at SCS is upset at the budget they will have to work with next year. We can certainly speak for the **Chronicle**. But what else could SAC do? They were faced with a problem, they put in countless hours of work. They came up with the best budget they could under the circumstances.

Everyone has been SAC'ed again. But is SAC to blame?

## Spring brings cases of acute male frustration

This super weather is too much for me. It's not that I don't appreciate the beautifully warm temperatures but I refuse to allow myself to be subjected to the mental and physical anguish that the warm weather brings.

No, I don't have a terminal disease or senility—I have a case of acute frustration brought on by the halter tops that have appeared on campus. I'm determined to make this campus a safer place to live so I have a plan.

The men on this campus, if anything, have symptoms worse than I do. The number of cases of severe eyestrain and wrenched necks have multiplied tenfold this time of year. There is a way to combat that and I'm taking this time to make a plea for continued support in my effort to make this campus safe for men again.

To further protect the men on this campus, I propose the creation of a super-secret organization bent on preserving the sanity of mankind. My "Legion of Decency" would

## What's the Use? by Mike Youso



fight a never-ending battle to dissuade young ladies on campus from wearing the halter tops and other revealing clothing that threatens the social and moral decay of campus males.

You see, I think the problem is far deeper than just the saving of the men at school. I'm firmly convinced that if steps aren't immediately taken to change the clothing styles of some of the young ladies at SCS, the male campus population will be reduced to babbling idiots.

The criteria for my Legion of Decency would be four-fold. First, I would require every male who joined to forsake his mirrored sunglasses. He must throw those away to avoid the temptation to stare for long periods of time while wearing them.

Secondly, a member of my

legion would have to promise not to engage in any quick looks at attractive women. The cases of whiplash that I have seen would be dramatically reduced if men would simply take their time and look rather than take those instant glances.

Thirdly, a legionnaire would have to assure me that he would be able to glance and carry on other activities at the same time. I have seen too many of my friends reduced to bloody shells of their former selves because they tripped while running or fell from their bikes while riding, due to the intent staring at voluptuous looking girls.

Finally, a member of my legion would have to promise to aid those young men on campus who have not yet mastered the self control that they have. If they see one of

their brothers, obviously enamored by the comeliness of a young lady, they must act. Their duty is to firmly slap the guilty individual and share with him the errors of his ways.

The legion, while trying to correct the faults of males, will direct a lot of its energy toward the female populous. No longer will the girls on campus be allowed to wear halters without comment. Now members of my legion will firmly go up to the offending young ladies and ask them in an inoffensive tone, to stop subjecting the men of this campus to such cruel and unusual punishment.

A special target of enforcement and continued concern would be those young ladies who flagrantly flaunt their halters by riding ten speeds. My research has shown that the vast majority of serious injuries that occur to the men on campus while halter top watching, happen while they are watching bike-riding. I'm firmly convinced that if

females. It seems that men are especially susceptible to the wild temptations offered by that sight.

Can't you see it now? A campus completely rid of the distracting halters. No longer will men be taking their lives into their own hands by going to the dam and other sunny places.

Wait, what have I done? Have I removed from this campus one of the redeeming factors it has? Will I have completely eliminated one of the genuine pleasures that this campus has? I must be completely mad.

Now I remember, the Legion of Decency was all a dream, a nightmare. My drugged sleep, necessitated by the injuries that I had suffered from my own ten speed accident. While drifting in and out of various states of pain I must have tried to think of some way to reduce the chance of an accident like that. I think I've learned my lesson more self restraint—because as I realize now, there is no way that I can alter the halter,

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garlic toast

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Age 0-6 \$5.50

Age 7-12 \$11.00

Age 13 & Over \$20.00

**TOMLYANO'S**

## SAC

Continued from page 1

"Forensics was a travel budget," Mordick said. "It was too departmentally-oriented and was not providing a service to the students of this campus."

Student interns and teachers budget were also denied, eliminating \$7,000 from the overall budget.

"We felt it was an injustice to the students who are only here on a nighttime basis or are commuting to campus," she said. "It was an elitist type of account that had to be cut."

Mordick said that SAC approved of many of the budget requests by organizations and wanted to fund the requests.

"But the bottom line is that we just couldn't afford it," she said. "It's not going to get any better. It's only going to get worse."

All organizations may appeal the tentative budget within the next 10 days. Appeals must be written and contain justification to support budget requests.

The appeals are due May 9 at 1 p.m. and may be turned in to the SAC office. An appeals hearing is scheduled for 3 p.m. May 9 in the Herbert room of Atwood.

## SAC Budget

Bend over and get ready

<b>MEDIA</b>	
KVSC	\$11,740.00
Photo Lab	3,270.00
Chronicle	41,421.00
less revenue	32,000.00
Actual SAC Allocation	9,421.00
Media Total	56,431.00
less revenue	32,000.00
Media Allocation	(24,431.00)
<b>Major Programming Agencies</b>	
Major Events Council	62,200.00
less revenue	19,200.00
Actual Allocation	43,000.00
<b>ABOG</b>	
Total Major Programming	37,000.00
less revenue	99,200.00
Actual Allocation	19,200.00
<b>Student Government and Services</b>	
Student Senate	5,708.00
Student Ombudsman Services	752.00
Student Legal Asst. Center	14,117.00
Student Employment Service	1,699.08
Minority Culture Center	1,160.00
Total Allocation	23,436.08
<b>Co-Curricular</b>	
Winter Economic Education Inst.	2,800.00
Opera	2,724.65
less revenue	1,500.00
Actual Allocation (Opera)	1,224.65
Music Department	13,532.00
Kiehle Art Gallery	3,000.00
Theatre	17,710.00
less revenue	3,500.00
Actual SAC allocation (Theater)	14,210.00
Total Co-Curricular	39,766.65
less revenue	5,000.00
Actual SAC Allocation	34,766.65
<b>Athletics</b>	
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Insurance	9,200.00
Recreational Sports	23,169.47
Total Allocation	107,620.47
<b>Administration</b>	
Student Activities Administration	\$37,020.00
SAC Refund Account	4,500.00
SAC Depreciation	2,000.00
Staff Benefits	1,000.00
Free Balance	15,000.00
President's Reserve	20,000.00
Total Allocation	79,520.00
Total Allocations	405,974.20
<b>Income</b>	
Est. Receipts	318,000.00
Balance Forward	12,000.00
President Reserve	20,000.00
Chronicle	32,000.00
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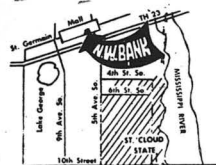
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The Chronicle of St. Cloud State University is written and edited by students of St. Cloud State University, St. Cloud, Mn., and is published twice each week during the academic year and weekly during the summer, except for final exam periods and vacations.

Opinions expressed in the Chronicle do not necessarily reflect those of the students, faculty or administration of St. Cloud State University. Letters to the editor and guest essays are an attempt to provide address for readers to the media. They may dropped off at 136 Atwood Center or mailed to 136 Atwood Center, St. Cloud State University, St. Cloud, Mn. 56301. Questions may be answered by calling 255-2449 or 255-2164.

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# Student evaluation of faculty referred to policy committee

By GAIL HOWELL

"Recognizing the desire on the part of students to participate in an evaluation of the faculty," the Faculty Association passed a motion last week to refer the matter to the Personnel Policies and Grievance Committee.

The committee will make a recommendation to the Faculty Association Executive Board to determine whether student evaluation should be used, according to Vernon Leitch, faculty association president.

At the meeting, assistant psychology professor Dorothy Wollin said that validated student evaluation instruments exist. Wollin urged a study of the instruments in creating an acceptable evaluation procedure.

Chairperson of the committee, Doug Risberg said the committee will start its investigation in two weeks because Risberg is leaving town. However Risberg said

he has already begun collecting information and available data from studies and surveys of student evaluation of faculty, he said. cedures, taken in other colleges and universities.

The first question is to see if there is validity in student evaluation of faculty he said.

"We have to put together the best information we can—information that the faculty will buy," Risberg said.

"My recommendation is to include students," he said.

A copy of the motion was sent to Student Senate.

"Students did not believe faculty were interested in their input," Risberg said. A majority of the faculty are interested. This is why a copy of the motion was sent, he said.

After the committee's recommendation goes to the Executive Board, the Board will make its recommendation to the Meet and Confer Committee, which is made up

of administration and faculty.

Risberg said he would like to see the Student Senate work with faculty to help draw up an evaluation procedure for SCS.

The goal of the committee is to have an evaluation procedure to implement by the end of fall quarter, Risberg said.

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## Dean appointed to new position

David Munger, associate dean of students, has been appointed dean of students at North Central Michigan College in Petoskey, Mich. He will begin his duties there July 9.

At Petoskey, a two-year community college, Munger will supervise a six-member staff responsible for counseling, financial aids, housing, student activities, placement and recruiting. The enroll-

ment at Petoskey is about 1,000.

Munger's home town of Levering is about 25 miles from Petoskey. He left Michigan in 1967 after completing a master's degree at Michigan State University.

Munger has been an administrator at SCS for 10 years. He was director of housing from 1967 to 1969, when he assumed his present position.

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# Speaker: Non-smokers have right to clean air

BY JOEL STOTTRUP

"Yes smokers, you do have the right to smoke, but not where it interferes with the non-smoker's right to breathe clean air," said Alan Wass at a non-smokers rights lecture in Atwood Tuesday evening.

Wass is a Minnesota Lung Association coordinator, for smoking deterrence and non-smokers rights.

"The non-smokers' rights is not necessarily an anti-smoking movement," Wass said.

Second-hand cigarette smoke was the focus of the lecture attended by about ten citizens and 30 students, many attending for extra credits such as for John Peck's Biology 101 class.

About 50 percent of the chemicals of a cigarette are retained in the smoker's body when it is inhaled, Wass said. This smoke which is inhaled and then exhaled is called mainstream smoke.

Sidestream smoke is that which rises directly from a cigarette without being inhaled by the smoker. The sidestream smoke contains one to 50 times more concentrated chemicals than the main stream, according to Wass.

Carbon monoxide, a colorless gas that does not support life is the main element of cigarette smoke, Wass said. The hemoglobin in the blood,

which collects oxygen from the lungs, has a greater affinity for carbon monoxide and will thus starve the cells from adequate oxygen.

This deprivation of oxygen is most hazardous to people having pre-existing respiratory illnesses, Wass said. He explained that these people already have a reduced flow of oxygen to their cells. Some are able to make it through the day, and some have jobs. But if these people are subjected to smoking and are deprived of more oxygen they can get respiratory arrest and their only recourse is to just lie down and rest, Wass said.

There is a "Huffers and Puffers Club" for emphysema people who are confined to their homes and can't go to any bars where there is smoke, Wass said.

Wass examined the effects of cigarette smoke on four major age groups. Already mentioned were the effects on the respiratory problem group. The other groups begin with the fetus, where smoking mothers have an increase in spontaneous abortions over non-smoking mothers. The death rate of the infant increases and so does respiratory illness for the infant in a smoking environment, according to Wass.

For the age group one to 14, there are 50 percent more



Photo by Jackie Lorentz

Alan Wass makes a point at a non-smokers' rights meeting Tuesday.

respiratory illnesses where the parent(s) smoke than for non-smoking parent(s). If the child has asthma, the smoke can throw the child into an asthma attack, Wass said.

Healthy adults make up the last group mentioned.

"Smoking may cause cancer, but it is not proven yet. If we were to give out false information it would only damage our cause," Wass said.

It often takes 20 years for emphysema to show up after

smoking one pack a day for that time, Wass said.

Physical harm is not the only problem with smoking as there is also a monetary drain according to Wass.

"It takes five to six times more ventilation to keep air in a smoking room as fresh as in a non-smoking room," Wass said.

Employees who smoke are less efficient than non-smoking employees and the former lose more days of work according to Wass.

The government also subsidizes the tobacco industry by \$60 million in price supports, Wass added.

Wass also revealed that the social security benefits paid to emphysema afflicted persons in 1972 was \$400 million. Ninety percent of the emphysema persons have gotten it through smoking. These persons who must retire at 50 take more money out of the social security that is to be used by others retiring later, Wass said.

Smoking was attributed as the number one cause of fires in one major city, Wass said.

These examples of smoking damage are beyond the minor ones such as sore eyes, runny noses and clothes that stink, Wass said.

Minnesota enacted the Minnesota Clean Indoor Act in 1975. While the law provides that most public places must have designated smoking areas or proper ventilation it has not been enforced properly.

The law "prohibits the smoking in public places and at public meetings except in designated smoking areas."

Facilities covered are: any enclosed, indoor area used by the general public or serving as a place of work, including, but not limited to, restaurants, retail stores, offices and other commercial establishments, public conveyances, educational facilities, hospitals, nursing homes, auditoriums, arenas and meeting rooms."

The law itself has left some

loopholes. One major loophole is the bar establishment, which does not serve food to more than 50 people. If it meets the latter condition the bar then has the option to create a non-smoking area if it chooses.

The other exceptions are private social functions, private offices with their door shut and private homes with less than two employees working in it.

A public place is considered all non-smoking according to the law unless "smoking is allowed" signs are posted. Except for the areas noted above, smoking is not allowed in the whole area. Thus people smoking in areas not designated for smoking in a public place are violating the law.

The law has been difficult to enforce because the most severe charge is a petty misdemeanor and most people don't know the law, Wass said. Non-smokers make up two-thirds of the population according to Wass.

The Association for Non-Smoker's Rights, (ANSR) was organized in 1973 as a citizen action group to protect everyone's right to a clean indoor environment, according to the ANSR brochure.

ANSR was organized when the Surgeon General said in 1972 that tobacco smoke is not only hazardous to smokers but to non-smokers.

One example of change in later years is Arizona having the largest sports arena in the world where smoking is not allowed.

If a person notices a violation of the Clean Indoor Law they should first approach the manager of the establishment and if that doesn't work, then write a complaint to the Health Department, state or local, Wass said.

James Feddemah with the Minnesota Department of Health said he has only received about 15 complaints to his office from Stearns, Meeker and Kandiyohi Counties.

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# 'Street Cafe' thoughtful, sensitive current drama

By JANICE DETTY

Everyone seems to be looking for love these days. Some find it in the most unlikely places.

"Street Cafe," a play by Warren Green, debuted Wednesday in Stage I of the Performing Arts Center.

The protagonist is a young man searching his soul. Many seemingly insurmountable problems arise, and the young man learns to cope with his sexuality. He is gay, and learns to admit it to society, his friends, and most importantly, to himself, accepting it well.

Green's realistic dialogue made a very controversial idea a very natural idea. His plot structure, though borrowed from an old basis of love stories, had a twist that fits into society today.

The gay community has needed such an honest play for quite some time. "Street Cafe" is an honest, open portrayal of a situation that needed to be talked about openly. The actors had the good sense not to stereotype any of the so-called gay mannerisms that are much abused in today's society.

"Street Cafe" was well written, directed and acted. Such a controversial subject could have been handled badly, but in this case was not.

Thomas Siegal gave an exciting performance as the main character, Jay. Siegal was able to elicit both laughter

and tears from the audience. His portrayal of Jay, a character demanding much emotional output, showed Siegal to be most versatile.

Kathleen Leighton, an actress with many SCS production credits to her credit, played opposite Siegal as his new found friend.

Leighton didn't balk at any reactions or fall into any type-casting either. She played her character as she saw it and played it well. She will be appearing in SCS's next production, "Hot 1 Baltimore."

R. Scott Koch appeared as Siegal's lover Martin. He handled the love scene with a naturalness only an accomplished actor can assume. He passed up no opportunity to develop his character on stage in order to maintain the rhythm of the play.

Myron J. Mortell played an amiable waiter. He paused, moved and gestured at just the right times to make the play more poignant.

"Street Cafe" served as practicum for James Scott in directing, Warren Green in playwrighting, Thomas Siegal in acting and Mary Beth Briol in set design. This is an unusual occurrence and it was the cooperation and output of each of these people that made "Street Cafe" what it is: a badly needed play about an often misunderstood situation.

## Theatre review

By BRIDGET ANDERSON

"Indescribably fantastic" says it all about the Wright Bros. Overland Stage Co. concert Monday night in the Atwood Ballroom.

A foul-up in the sound system started the concert off on a bad note. It was quickly remedied however, and the

Wright Bros. put it all together again with a near-perfect rendition of Dan Fogelberg's "Morning Sky."

After greeting what he called a "vicious turnout," Tom Wright began an unexpected form of entertainment-joke telling--that

was to last throughout the concert. He went so far as to have a joke contest in which the audience submitted jokes between sets. Wright told jokes that were entered, but declared that he won the title of Best Joke Teller--and he was. The audience laughed long and often.

The band plays a wide

variety of music styles, ranging from blue-grass and country to gospel and rock. They are very impressive in each category.

This edition of Wright Bros. has been playing together for three years. Tom Wright plays guitar and mandolin, Tim Wright plays guitar and banjo, Steve Walker is on percussion, Rex Thomas on pedal steel and electric guitars and John McDowell on bass.

The group called its whole first set a warm-up period. They played wild-beating, foot-stomping tunes such as "Wild Wicked Woman of the West" by Tim Wright--off their "Cornfield Cowboys" album--interspersed with smooth flowing tunes like "Anna," also by Tim Wright.

A warm-up period? The audience liked it so much that they came back after the band took a break for more. This time even the doorways were crowded with people trying to get inside.

The second set was really a roof-raiser. The band played rowdy hand-clapping tunes like "Blue Mule" and "This Heart of Mine." The audience had a hard time sitting still and finally stood and clapped to the music.



Rex Thomas of The Wright Bros.-Overland Stage Co. plays his steel pedal guitar during their Monday night concert in the Atwood Ballroom.

April 29  
Page 8

# Arts

## 'Snake' Ray gives loose concert

By JIM KELLER

The Coffeehouse Apocalypse crowd had a taste of "thick" blues Tuesday night. Dave Ray was performing and he has been playing that kind of music professionally now for 15 years.

Ray is probably best known for his work with a group called "Koerner, Ray and Glover." The group consisted of John "Spider" Koerner, on guitar, Dave "Snake" Ray on Guitar and Tony "Little Sun" Glover on mouth harp. They recorded many albums during the 1960's, played many Folk Festivals and were quite well known in folk circles. Glover once described the group as: "A bunch of midwest folk-blues freaks who played and sang and got drunk and didn't give a damn about business, but dug playing and carrying on."

Ray brought his own homemade sound system Tuesday and started playing his acoustic 12-string guitar for about one-half hour. He took a break after this short set and came back playing electric guitar for the second part of the show. He gave a laid back "loose" performance, but perhaps a little too "loose" in spots. Ray offered a few jokes, but usually just talked between songs.

## review

Ray started out the evening with a Stix and McGhee song called "Lonesome Highway." He then moved on to "3220" by Macy Murreweather and after these two songs, the tone for the remainder of the evening was set: strictly 'no-nonsense blues.

Ray did many songs by blues "greats" like Muddy Waters, Sleepy John Estes and John Lee Hooker. He did one number by Little Johnny Taylor called "You're Not the Only One," which he introduced by asking, "You wanta hear a bad tune?" The song dealt with the singer and his wife cheating on each other with lines like, "I don't care baby, as long as you keep my icebox full, everything is cool."

## Piano recital broadcast Monday

A piano recital given by internationally-known pianist, Alfredo Monticino, will be broadcast on Minnesota Public Radio station KSJR-FM Monday at 8 p.m.

The live performance took place at the Performing Arts Center March 20.

Selections include Bach's "Parita No. 1," Beethoven's "Pastoral Sonata," excerpts from the "Iberia Suite" by

To close the evening, Ray did an up-tempo number called "I'm In the Mood," in which he played some mean slide guitar.

Ray does not perform as often as he once did and usually plays gigs just around Minnesota. He owns a recording studio in Cashing, Minnesota, where he lives, called "Sweet Jane Limited," where he spends most of his time.

Dave Ray is one of the best blues people around. He plays fine guitar and has an excellent blues voice. In the 1960's a music magazine once went so far as to say that Ray was the "best white blues singer around." This magazine probably was not too far from wrong.

Albeniz, and the "Piano Sonata" by Argentine composer Alberto Ginastera.

The Monday broadcast is part of a continuing series of concerts recorded by MPR, spotlighting Minnesota resident musicians or guest artists and ensembles. KSJR's program on the first Monday of each month specifically features central Minnesota area performers.

In many of its numbers, the group sang in full-bodied four-part harmony. They stayed in perfect tune at all times, which gave a lot of feeling and movement to their songs.

The audience did not want the band to leave. The Wright Bros. came out for their first encore with Tom Wright saying "We were hoping you'd do that." They played, left, and came back for a second encore. This time they played a medley of Beatles' songs. The crowd was on its feet clapping and singing. No one wanted to go home.

The group has two albums out: "Cornfield Cowboys" and a double-record album "The World Renown Memorabilia Box." A third album, called "The Third Phonograph Album," will be released soon.

The group is playing through this Saturday at the Sunset in White Bear Lake. July 6-13, the group will be playing at Doc Holidays in Shakopee. If you made the mistake of missing them this time, don't do it again. They're great entertainment.





Photo by Margaret Bonner

Allen Ginsberg reads poetry during his performance Wednesday night at the Coffeehouse Apocalypse. The performance was sponsored by ABOG.

## Ginsberg still off-beat poet of Fifties

By JANICE DETTY

They wished they could have been in Greenwich Village in 1958, but most of them were much too young.

The audience was varied in age and cultural background, but nevertheless most sat enraptured at Allen Ginsberg's poetry reading Wednesday night in the Coffeehouse Apocalypse.

Ginsberg recited many of his most recent works. He is still the off-beat bohemian beatnik as he was when he published "Howl and Other Poems," which led to an

### review

obscenity trial in 1956.

It was hard to believe that the balding man with streaks of grey in his beard was the beatnik of the fifties.

He gave introductions to his poems and he spoke naturally, somewhat the same way he writes.

Some of his images are unsettling. Example: "Did you ever see yourself as a breathing, skull, looking out the eyes."

He often said, "That's the wind talking."

One poem, "Between One

Breath and Another," was an account of how man can stretch his imagination and take a trip around the world in his mind, during the time it takes to inhale and exhale.

He captured the imaginations of a room full of people with his bits of stage business concerning meditation and political commentary.

He was hard to take for a long period of time. It is possible he has worn out his welcome as the brave new poet, or perhaps his genius is too much for many of us to handle.

## Musings

With Greg Erickson

## Viewers appreciate UTVS but no funds from SAC

March 18, almost six months after the first thought and three months after the first organizational meeting, the University Tele-Video Service aired its initial news program.

UTVS is the brainchild of Karla Halbakken, who is now the president of SCS's newest student medium.

"I was working with the video tape programs in the sunken lounge during fall, and we got that developed into weekly showings," Halbakken said. "It seemed to me that the next step was to do student productions."

Halbakken began lining up people who would be willing to work in such an area and found, when meetings began during winter quarter, that there was more interest than she had expected.

"We sometimes had as many as 50 people at those meetings," she said. "Of course, when actual production began, it narrowed down to 25 or so who really did the work. But that's all right—you've got to have a core to work with in a situation like this."

UTVS produces and airs a 20-minute news program each week, which is shown in the Atwood sunken lounge, as well as feature programs. The news is the main concern at this time, according to Halbakken.

"What we do is very localized news—we've taped things at the Coffeehouse and elsewhere," she said. "The news we do is more like a summary of the things that happen around campus. Having it once a week, we really can't have immediate news, like television should."

"But it's a beginning. If we can go on air more than once a week, it'll become harder news the more frequently we air." The response to UTVS has been reassuring, according to Halbakken.

"We've had good reaction to our programs," she said. "People that have seen it think it's fine, and they seem to keep in mind the fact that it's new. They ask 'Why hasn't it happened before? Why has it taken so long?' There's been a lot of positive response."

Halbakken said she thinks UTVS fills a definite need for SCS—and not just for mass communication students who need experience with television.

"One of the concepts that I have is that there are so many good things being done on this campus—in cinematography, in theatre, in speech, in any aspect of this university—and they're done in the classroom, and that's it. A lot of people can benefit from those things."

As an organization that began during the academic year, UTVS has had no funding from the Student Activities Committee (SAC).

"We did submit a budget for next year of \$2,000, which was first cut to \$1,000, and then on Tuesday was cut to zero," Halbakken said. "So it looks like we'll have to work on nothing."

Though she was not at the SAC meeting when the total budget was cut, Halbakken has been told SAC's justification for the cut.

"What I've heard is that they asked 'Can we afford a new student medium right now?' I think that was the justification, because they were cutting a lot of things."

While she had anticipated the first cut from \$2,000 to \$1,000, Halbakken was surprised by the total elimination of funding.

"I don't know how to react, because there's no reason why this university shouldn't have a television station, especially when there's an organization already doing it," she said.

The lack of funding "will be a hindrance," according to Halbakken.

"We don't even have a telephone. What kind of communication medium is that?" Halbakken added, "We're considering appealing the decision."

Despite the difficulties, Halbakken thinks that UTVS will grow.

"We can grow into KVSC plus," she said. "but that's going to take a few years, and a lot of talking to SAC—a lot of proving. We've got to prove ourselves."

"People are crazy about television—they love it. What better way of communication is there? the visual, the audio, it's all there," Halbakken said. "I'm optimistic. I think UTVS is going to stay. I really do."

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## Shoplifting is Stealing

# Variety, professionals spice L'Homme Dieu

By JANEY GOHL

A mixture of comedy and seriousness will be on stage at Theatre L'Homme Dieu during its 1977 summer season in Alexandria, MN.

Eight shows have been selected and Ron Perrier, theatre department chairperson, is now in the process of casting performers.

Most, if not all, of the performers will be professionals from cultural centers around the country, as Theatre L'Homme Dieu is a professional community theatre. A small number of students will complete the casts.

A short synopsis of the

summer shows follows. Each show will open Wednesday evening and run through Sunday.

The opening show is entitled "The Front Page," written by Ben Hecht and Charles MacArthur. This comedy is set in a news room and is filled with a jailbreak, policemen running and shooting all over the place and finally the escapee is secretly held as hostage until the "scoop" can be reported to the managing editor.

The second show, "Spoon River Anthology," by Charles Aidman, takes on a more somber atmosphere. Set in a cemetery, the young lovers, teachers, preachers and num-

erous others tell their tales of life with humorous and mellow vividness.

"The Heiress," by Ruth and Augustus Goetz will bring to the summer theatre a serious tone when a shy, plain, young girl falls desperately in love with a delightful young fortune hunter. She learns painfully about his true nature and ultimately allows him to realize that she will not be fooled.

A play that had a long successful run in New York two years ago will be performed midway through the season.

"When You Comin Back, Red Ryder?" by Mark Medoff

is set in an all-night diner in a sleepy southwestern town where the workers and customers exist in relative calmness. Soon a young couple enters and causes everyone to expose their innermost secrets and fears. The mixture of comedy and seriousness puts this newest show of the eight on the summer agenda.

The summer will continue with energetic confusion in "See How They Run," by Philip King.

Seriousness will slip back into the line-up the following week when the story of a deep-seated frustration in marriage is portrayed in William Inge's "Come Back, Little Sheba."

The seventh show of the season is entitled "Luv," by Murry Schisgal. This comedy is about a dependent man who is about to jump from a bridge when he is interrupted in his suicide attempt by an old college classmate. The confusion multiplies when the classmate tries to pair his wife up with his suicidal friend in

order to get his wife to agree to a divorce.

Laughter continues as the final show depicts life's little peculiar happenings when a man and woman who have never met before find themselves locked in a vacant apartment they have come to inspect for possible residence. The show is entitled "6 RMS RIV VU," by Bob Randall.

The biggest difficulty the cast and crews will face this summer is a lack of time, rushed rehearsals, and a possible lack of energy, according to Perrier.

Perrier said the greatest advantage in directing performances at Theatre L'Homme Dieu is the exciting experience of working with professional performers. He added that the students who will work with the company this summer should add that extra element that will make the experience a well balanced one. Those students have not yet been selected.

Ticket information can be obtained by contacting the theatre department.

## Jazz ensembles to present concerts

Three SCS jazz groups will perform May 4 and 15 in the St. Cloud area.

A spring concert featuring Jazz Ensemble Two will be presented at 8 p.m. Wednesday, May 4, in Atwood ballroom. The concert is free and open to the public.

Featured numbers in the program will include "Border Crossing" by Don Schamber,

with Dusty Cox and Robin Marty as soloists; "Shabadop" by Less Hooper with Randy Benson as soloist; and Maynard Ferguson's "Don't Let the Sun Go Down" and "Eli's Comin'."

Jazz Ensembles One, Two and Three will perform during a picnic at Wilson Park May 15, beginning at noon. The concert is free and open to St.

Cloud area residents.

Jazz Ensemble One is directed by Stephen McEuen and Jazz Ensemble Two by Allen Marquardt. They are instructors in the department of music at SCS. Jazz Ensemble Three is directed by Ron Larson, a junior music major.

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# Events Calendar

The Events Calendar is a student service, provided by the Chronicle. Published every Friday, the calendar is open to all campus activities and organizations. Messages must be short and provide only necessary information. Deadline for the calendar is noon Tuesdays. Submissions must be dropped off at 136 Atwood.

**Today**  
**Minnesota Academy of Science meeting:** David Mech from U.S. Department of Fish and Wildlife will discuss wolves, 8 p.m. Friday, room 116, Mathematics and Science Center, and James Johnson, researcher for 3M Co., will speak on the energy dilemma, 1 p.m. Saturday, in the same location. Sessions include tours of the Beaver Islands, NSP greenhouse and the Cold Spring heron colony. Registration begins noon Friday and will continue through 12 noon Saturday in the entrance of MS. Lectures are free. Other sessions are free to SCS students and \$3 for the public.

**Women's softball-NDSU Invitational** at Fargo. Through April 30.

**Women's tennis-Luther Invitational** at Decorah, IA. Through April 30.

**Men's track-Drake Relays**, 8 p.m. at Drake.

**Men's baseball-St. John's University vs. SCS**, noon at SCS.

**Men's tennis-Blue Devil Classic-9 a.m.** away. Through April 30.

**Saturday, April 30**  
**Festival of the Arts:** Campus Mall, 10 a.m.-7 p.m., free.

**Men's track-Drake Relays**, 9 a.m. at Drake.

**Sunday, May 1**  
**German Folk Dancing** performance, 1-2 p.m., free.

**Student Trent Trombone Recital** by Ronald Larson and Peter Schaubach, 1:30 p.m., Recital Hall, Performing Arts Center, free.

**Palm-reading, tarot card-reading and handwriting analysis:** Campus Mall, 1-4 p.m., free. Through May 2.

**Men's track-Anoka-Ramsey Invitational**, 9:30 a.m. at Anoka.

**Monday, May 2**  
**Senior Recital-Mark Honnold**, playing tuba, 8 p.m., Recital Hall, Performing Arts Center, free.

**Women's softball-SCS vs. Mankato State University**, 3 p.m., Veterans's Hospital Field, free.

**Women's tennis-SCS vs. Mankato State University**, Halenbeck Outdoor Courts, 3 p.m., free.

**Women's track-MAIAW Track and Field**, away.

**Dave Madden**, a writer from Louisiana, will present original works, Atwood Center Little Theatre, 7:30 p.m.

**Art Exhibit-Joseph Miller**, works in paint and paper, Kiehle Visual Art Center Gallery, 8 a.m.-4:40 p.m., weekdays, free. Through May 6.

**Ceramics of artists** participating in ceramics workshop, Kiehle Visual Arts Center Gallery and Showcase. Gallery hours-8 a.m.-4:30 p.m. weekdays. Showcase hours-8 a.m.-10 p.m. weekdays. Through May 6.

**Tuesday, May 3**  
**Women's tennis-SCS, Gustavus, Carleton, University of Minnesota**, 2:30 p.m. at St. Peter.

**Wednesday, May 4**  
**Jazz Ensemble II Concert**, directed by Allen Marquardt, 8 p.m., Atwood Center Ballroom, free.

**Women's softball-Moorhead State vs. SCS**, 4 p.m., Veterans Hospital Field, free.

**Thursday, May 5**  
**Women's tennis-College of St. Benedict vs. SCS**, 3 p.m. Halenbeck Outdoor Courts, free.

**Men's tennis-NIC championships**, 6 p.m. at Halenbeck. Through May 7.

# Academy of science meeting to feature speakers, tours

By MARSHA WHITE

Timber wolves, photo-periodism in plants and the energy dilemma will be the major address topics at the Minnesota Academy of Science spring meeting today, Saturday and Sunday.

The meeting will include scientific tours and sectional meetings covering diverse areas such as anthropology, ecology, political science and science education, and presentations of papers from these areas.

David Mech of the North Central Forest Experimental Station, will head the speakers list Friday at 8 p.m. in Math-Science 116.

"Mech is probably the world's foremost authority on wolves," said Wayland Ezell, co-chairperson of the Local Arrangements Committee.

Dora Hayes, chief of the Chemical and Biophysical Control Lab at Beltsville, Md., will follow with a talk on photoperiodism, the light period required for flowering

to occur in plants.

The energy situation will be discussed by James Johnson of the 3M (Minnesota Mining and Manufacturing) Company on Saturday at 1 p.m.

"The major addresses are topical in nature, meaning the speakers will be talking to a general audience of students, interested people from the community and Academy people," said Ezell.

"The tours are also meant for general audiences," added co-chairperson John Coulter, professor of biology.

Scheduled tours of the NSP greenhouse, SCS planetarium, Beaver Islands, Patch Woods, Crane Meadows, a heron colony and the Nature Conservancy at McDougall Homestead and the Ripley Esker are planned.

Two undergraduates will also be presenting research findings at the meeting.

Tim Brastrup will report on lead shot poisoning in Canada geese and Bob Freiberg will talk on mycological growth on the human hand.

"I'd like people to realize that some of the contributing papers are geared to specialists in the field," said Ezell.

"But I'd also recommend students to sit in on some of the papers and get a feel for scientific research and get acquainted with what's going on in the scientific community," he continued.

Anyone may register at the main foyer, first floor of the Math-Science building. Schedules of speakers are posted on selected bulletin boards around the building.

Ezell added, however, that registration is not mandatory.

"If someone wants to go to a speech or two, I'd say go ahead," he said. "Mobility and movement from one speaker to another is encouraged."

Most presentations of papers will last 15-30 minutes, Ezell said.

Approximately 25 SCS faculty are involved in hosting the Academy.



Photo by Jackie Lorentz

# Folkdancers present show

The SCS Folkdancers conclude their spring show, under the direction of Carol Brink, Wednesday night in the Atwood ballroom. The dancers are Lynn Lieske, Jim Erickson, Jackie Wall, Janice Evans, Tim Olson, Mark Froland, Kris Bodnar and Glenn Victorey. The group has two major performances left for the year—the May Bowle and a convention in Canada.

## Lutheran Communion

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## Softball team splits with Southwest; second game won 9-5 in extra innings

By JOHN MIKES

Carol Bemis singled in the eventual winning run in the top of the eighth inning and the SCS softball team won the second game of a twin-bill against Southwest State University Wednesday 9-5.

Southwest took the opener 9-8 when a SCS rally in the bottom of the seventh fell short.

SCS pitcher Julie Gilbertson, whose sixth inning homerun had sent the game into extra innings, took the distance in the second game to record her first win. The freshman from Forest Lake surrendered five runs and eight hits in her second start of the season.

SCS had loaded the bases in the seventh on a walk, an error and Laurie Dineen's single but couldn't punch a run across.

But that became academic when the Huskies scored four

times in the eighth on a walk to Pat Decker, an error, a wild pitch, and singles by Cherly Baker and Bemis.

In the first game, Southwest jumped out to an 8-4 lead in the fourth, scoring six times on five walks, a hit batsman, a wild pitch and a single off starter and loser Sue Zeig.

After Southwest scored in the sixth to go up 9-4, the Huskies scored four runs on five hits in the bottom of the seventh to draw tantalizingly close. But Bemis, who hit the ball hard all day, lined to left with the tying and winning runs on base to end the game.

The Huskies broke out of their brief hitting slump with 22 hits unofficially, with five hits for extra bases. Besides Gilbertson's left field homer, Sue Zeig and third baseman Cindy Neisen stroked triples and catcher Marily Hessburg and right fielder Patty Lehner added doubles.

Along with the improvement in offense, the Huskie defense committed 12 errors (unofficially) and coach Gladys Ziemer is concerned about the team's fielding.

"We're hitting the ball better but we're going to have to play tighter defense," she said after the game. "I'm having trouble deciding who to play. Everyone fields about equally. I'm looking for those who can help us offensively. They will be the ones to play."

The split leaves the Huskies with a 4-2 record heading into this weekend's North Dakota State University Invitational Tournament at Fargo. They play Valley city of North Dakota in their first game at 10 a.m. Friday.



Photos by Jackie Lorentz

Pat Decker (above) looks to the third base coach for signs while Carol Bemis (below), is called out on a close play.



## Women tracksters avenge loss

By DAN MILLER

The SCS women's track team averted an earlier loss to Moorhead State and wrapped up its regular season winning a six-team meet Wednesday at Selke field.

The Huskies outdistanced runner-up Moorhead, 102.579 as they broke three more SCS records and placed first in seven out of 17 events.

Last Saturday the Huskies finished behind Moorhead at a 13-team meet in Mankato. Joan Kampa picked up SCS's only first in the two-mile.

Freshman Kaye Lorentz finished third in the shot put, but set a new school record with a toss of 40-feet, 2-inches.

"We are coming into the state meet strong." Coach Karen Thompson said after Wednesday's meet. The state meet will be this Monday starting at 10 a.m. at the University of Minnesota's Bierman Field. Finals will begin at 3 p.m.

Raedi Altermatt, Connie Manuel, Julie Wartman and Gwen Zwebber took 1.4 seconds off the old 880-yard medley relay mark, but still finished second to Moorhead.

In Wednesday's meet, Joan Byrnes established a new mark in the 400-meter hurdles while finishing first.

Captain Deb Allyn produced the only first for SCS in the field events. She set a new mark in the javelin throwing it a foot past her old mark of 122-feet, eight-and-one-half inches.

"Sue Wahl (high jump and

long jump) was out last meet and was not at full strength for this meet," Thompson said.

"The wind has also been blowing hard and has been affecting our performances," she added.

Monday's Minnesota Association of Intercollegiate Athletics for Women (MAIAW) track meet will feature over 20 teams.

Defending champion University of Minnesota is the favorite, according to Thompson.

"The 'u' has attracted the national caliber runner," Thompson said. "In a big meet like that they really pick up a lot of points."

Second place will be between last year's runner-up Moorhead, Mankato State, Golden Valley Lutheran and SCS, according to Thompson.

"We will continue to improve as we have all season," Thompson said. "Injuries and health will determine who is the better team that day."

Thompson predicted good times and more broken records from her team.

The Huskies have already broken 12 team records. Most of last year's were set in the state meet, Thompson said. With the state meet still before them SCS has qualified 18 individuals in 11 events and two relay teams for the Region 6 AIAW meet in Wichita, Kansas May 12-14.

Monday's meet will not be dull, according to Thompson.

"There will be some real talent there," she said. "It will be an exciting meet."

## Baseball team buries Moorhead twice

By DAN GRISWOLD

Gerry Vierzba's grand slam home run started an avalanche of hits and runs for SCS and when Tuesday's doubleheader was over, Moorhead State found themselves buried by scores of 20-0 and 10-2.

Huskies batters rocked the opposing pitchers for 19 hits in the first game at Moorhead, led by Vierzba's bases loaded homer in the second inning while pitcher Dave Mingo upped his Northern Intercollegiate Conference record to 4-0.

In the second game, third baseman Chuck Engel, who had three hits in the first game, drove in three runs with two more hits and pitcher Dave Nilson won his first conference game of the season.

SCS scored eight runs in the second inning of the first

game, adding three more in the third, four in the fourth and another five in the sixth inning for 20 runs, far and away their top offensive output of the season.

Vierzba finished the game with five runs batted in while Ricke Grewe, John Glogee and Steve Knapp each drove in a pair of runs. Gary Frericks and Engel had three hits each and five other players had two hits each.

In game two, a two-run double by Engel and a run-scoring double by Glogee highlighted the scoring.

Forsythe was the losing pitcher for the Dragons in the first game and Gerdes took the loss in the second contest.

"We just happen to be playing good right now and Moorhead isn't," SCS Coach Jim Stanek said. "It's no secret they've been having troubles lately."

In fact, Moorhead dropped a doubleheader to conference co-leader University of Minnesota-Morris Friday by equally embarrassing scores of 20-4 and 13-5, giving credence to Stanek's remarks.

SCS now has a 10-4 record in the NIC and is tied with Morris, which swept its doubleheader with Southwest State Tuesday. Winona State did not play Tuesday and is 8-4 in conference.

The Huskies split their four-game series with Morris earlier this month and will face Winona May 6 and 7 in Winona.

Last season, SCS won the NIC with a 13-5 record, nosing out Winona by one eight-thousandth of a percentage point, by splitting a four-game series

Baseball

Continued on page 14



## Dan Griswold

On Sports

### Student's outlook bright despite lifestyle change

"Our team in high school

A black and white photograph of a young man with dark hair and bangs, smiling broadly. He is wearing a dark jacket. The background is slightly out of focus, showing some architectural elements.

The NIC championships have been scheduled for May 5-7, and will take place at the Augusta Tennis Club in St. Cloud.

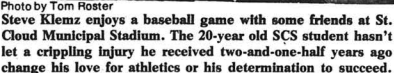
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Photo by Margaret Bonner

Laurie Fisher returns a ground stroke in one of her tennis matches Tuesday at the Halenbeck courts. Monday the team defeated U of M-Duluth 9-0 with Fisher winning her singles match 6-1, 6-1.

## Men's track team second behind NDSU

By C. FREUNDSCHUH

The SCS men's track team felt to a powerful North Dakota State University team Tuesday at Selke Field, but managed to overcome Southwest State.

The final team scores were NDSU 96, SCS 67 and Southwest 28.

In the 3,000-meter steeplechase, SCS grabbed first and second places behind Paul Nelson and John Sybilrud, respectively. Nelson's winning time was 9:18.74, qualifying him for nationals.

"Now two members of the team have qualified for nationals," commented Coach Bob Waxlax. "Dave Renneison is the other."

Curt Butala's toss of 175-feet, six-inches earned him second place in the javelin and the praises of Waxlax.

"Butala has been real consistent for us at throwing the 175-foot mark," Waxlax said.

Waxlax said he believes Ron Kaczor's performance in the shot put puts him up to

where he should be throwing. Kaczor threw 48 feet.

"It was a real good effort on his part," Waxlax said.

Ken Lewis clocked his best quarter time in the 440-yard dash with a 50.75 second time.

Steve Reed took a first place finish in the 880-yard run at 1:56.67. He also led off the mile relay team with a 50 second time. This was his fastest time of the year in the quarter. "He did an excellent job for us," Waxlax said.

Waxlax also singled out Loren Schwinghammer and Ralph Edwards for putting out good times in their particular events.

Schwinghammer crossed the line at 56.93 seconds in the 440-yard intermediate hurdles. Edwards finished in first place in the three-mile as he clocked in at 14:55.

SCS was hurt mainly in the sprints, where the team is young. Waxlax felt NDSU was stronger in the sprinting events.

"They also hurt us in the hurdles where our runners are still a little young yet," Waxlax said.

The Huskies will travel to the Drake Relays held today and Saturday. The two-day relay events will consist of the four-mile relay, two-mile relay, mile relay and distance relay. Waxlax will be taking along Steve Johnson, Dave Renneison, Paul Nelson, Tony Shockensky, Steve Reed, Mark Grelson, Scott Lapham and Ken Lewis for the four events.

The 26-mile, 385-yard marathon will be held Saturday at the Drake Relays also. Two sophomores from SCS will be participating in that event: Bob Kramer and Bill Boles.

With a crowd of 30,000 spectators watching the relays, Waxlax expects it will be a good chance for his runners to compete against the best in the nation and see how they stack up.

## 'Things coming together' for women's tennis team

By DAYNA JOHNSTON

and Peterson 6-3, 6-4 and Andresen and Tennant 6-2, 6-3.

Last week the women's tennis team played Winona State and won with a final team score of 9-0.

This was the first time the team played outdoors this season, and according to coach Dee Whitlock, it was not only a beautiful day but a good day for tennis.

All the matches were won and the final scores found Sue Fischer winning 6-2, 6-2, Laurie Fisher 6-1, 6-1 and Gail Haug 6-1, 4-6, 6-2. Dawn Peterson won her match 6-3, 6-4, Chris Andresen 6-2, 6-2 and Deb Tennant 2-0. Doubles matches saw Fischer and Fisher winning 6-3, 6-4, Haug

Monday, the women played Duluth and showed their strength again with a repeated final score of 9-0. The set scores showed Sue Fischer winning 6-2, 6-1, Laurie Fisher 7-5, 6-1 and Gail Haug 6-4, 6-3. Dawn Peterson won her match 6-3, 6-4, Chris Andresen 6-1, 6-1; and Deb Tennant 6-0, 6-2. Doubles matches found everyone winners again with Fischer and Fisher on top 6-0, 6-3, Haug and Peterson 6-2, 7-5 and Andresen and Tennant 6-1, 6-0.

"We are really beginning to settle down and play some good, steady tennis," Coach Whitlock commented. "Things are finally coming together. We've gotten the right people playing together to make up our strong doubles teams, and have showed this with good wins. I'm just really happy with everyone's playing."

Freshmen and sophomores on the team will travel to Coon Rapids to compete in Anoka-Ramsey Community College's Invitational Saturday.

## Women golfers have first meet

Yes, SCS has a women's golf team and they lost their opening meet of the season last week 135 to 147 to St. Olaf's at the Northfield Golf Club.

Ann Pearson, one of the team's two returnees from last season's original team, led the Huskies and placed second in the meet.

Other golfers for SCS were senior Gail Knutson, juniors Joan Schlichting and Anne Theis, the team's captain, and freshmen Shelly Donovan and Sue Wintz.

This was a former runner-up in the State Junior Tournament and Donovan and Wintz both competed on high school golf teams, but

otherwise the team is relatively inexperienced, according to Owens.

"We're a little inconsistent so far," said Joanne Owens, the team's coach. "Our game should improve now that the weather is nice." The nine player squad began practice April 1.

The team will host their own invitational Friday at the Wapacoda Golf Club with the tee off at noon. Other teams competing will be St. Olaf, Winona State and Concordia-Moorhead.

May 5 and 6, the team will travel to the University of Minnesota for a meet and May 13 they will be at the Mankato Invitational.

## Baseball

Continued from page 13

with them at the end of the season.

Today, SCS will play St. John's at noon in a non-conference doubleheader at St. Cloud Municipal Stadium.

The team resumes conference action Tuesday when they host the University of Minnesota-Duluth in a 1 p.m. doubleheader.

With their productive doubleheader against Moorhead (27 hits in 68 at bats), the Huskies raised their team batting average in the NIC from .255 to .280.

Individually, Ferrieks leads the team with .338 batting average over 21 games, followed by Dennis Jacobson's .333 and Glogee's .328. In conference games, Glogee is hitting .417 and Ferrieks is batting a cool .396.

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**SUMMER VACANCIES** large two bedroom apartment, \$150 per month. One bedroom apartment \$125 per month. Phone 252-7755 after 5 p.m.

**GIRLS TO SHARE** furnished apartment, summer rates. Close to campus and downtown. Call 253-4042.

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## Attention

**TYPING IN MY HOME.** 252-9227.

**ATROCITIES: GOD BRINGS IT** about that Jephthah burns his daughter (Judges x, 29). God hardens Pharaoh's heart, order of death upon the Egyptians terrible plagues. (Ex. VII, 3, 13). God as a midnight assassin. (Ex. XII, 29). God sanctions rape. (Deut. XXI, 10). Death to consulting wizards. (Lev. XX, 6). Death for idolatry or heresy. (Ex. XXII, 20). A father is to slay his own daughter, or wife, or son for practicing heresy. (Deut. XXII, 6). Death to him who "doeth ought presumptuously." (Num. XV, 30). Death to all sabbath-breakers. (Ex. XXXI, 14). Death for making fire on the sabbath. (Ex. XXXV, 2). Billions have been destroyed one way or another by such words and deeds. What morality? Humanity has been crucified for Christ! Religion is organized superstition! As science proceeds religion recedes. Religion is the enemy of man. Buy some at the Atwood main desk. Various kinds available, including hanging pots.

**WE NEED, all areas** all fields, free registration. For application write: Teachers Service Bureau, 227 Thayer Ave., Mankato, MN 56001. Established 1906. Free literature.

**GRAD STUDENTS**, thesis help, complete editorial assistance.

Mark McKee, 363-8844.

**CLASSICAL AND BEGINNING** guitar instruction. 252-3529 after 8 p.m.

**FAST, CONFIDENTIAL, professional**, experienced in typing resume, letters of application, completing graduation forms, term papers, and theses. Call Dynamic Business Services, 252-2532.

**PAPERS TYPED**, all kinds. 252-2166.

**EDITORIAL HELP** with theses, starred papers, etc. Mark McKee 363-8844.

**WILL DO ANY TYPING.** 252-8398.

**TYPING: ANY KIND, especially** theses. Will pick up and deliver. 363-2116.

**WILL DO TYPING** in my home directly behind Selke Field. IBM typewriter. Reasonable. Kathy, 253-1678.

**WILL DO TYPING.** Call 251-4583.

**DON'T GO HOME** without buying a magazine from the wide assortment available at the Atwood main desk.

**WILL TYPE.** Call 2682.

**STOLEN: ONE BARBER** shop pole from the outside of Atwood. Anyone with information please call 255-2292. Reward. Confidential.

**BEFORE YOU SAY, "It's lost,"** check at the Atwood main desk for all lost articles.

## For Sale

**MEN'S "31" TEN SPEED** bike, gold theme. Call Dave, 252-5818.

**WHEELER SAX, BUENOS Aires** located. \$260. Call Dave, 252-5818.

**1973 HONDA 750 Windjammer** saddle horses, excellent condition. \$1350. 253-0973 after 6 p.m.

**Call 252-7622.**

**MARY KAY COSMETICS.** 253-1178.

**WEDDING INVITATIONS**, discount. Call 253-9786.

**WHEELER, good condition.** 253-3832.

**WOMEN'S CLOTHING** from the 1920's to the 1950's at the Nostalgia Shop at Crossroads (next to Carol's Ice Cream.)

## Employment

**SUMMER EMPLOYMENT:** Big Stone Inc., a vegetable processor is seeking help June 17 through July 30 and/or August 5 through August 26. Many positions available in field and plant. Housing available. Big Stone Inc., P.O. Box 306, Arlington, MN 55307. Telephone (612) 964-2900.

**ATWOOD CENTER** will be accepting applications through Friday, April 29, for a substitute manager position. Applicants must be juniors and it is recommended that they have had

some supervisory experience, or student activity involvement, or have been employed in Atwood for at least one semester. Applications are available in Room 118.

**CARETAKER** couple needed for apartment complex. Call after 4:00 253-3572.

**COMPANY OFFERS** unique opportunity for dealership. By now you have heard of the American Express company and Heat Seal. The Free Heat Machine makes fireplaces heat your home and Heat Seal is a chimney cap that repairs gas dampers. Both have been advertised through all media. Dealers wanted for the State of Minnesota, Wisconsin, N.D. and S.D. Handle these energy saving products for the home. Small investments required for complete set up. A company representative will be necessary some time in your location to get you started. Call or write to: The Free Heatery, 6644 Penn Ave. S., Richfield, MN 55423. (612) 858-5531.

**WANTED: MALE OR FEMALE** program directors to run Cub Scout Summer Day Camps in this area. For more info, contact of American Sign up. Phone 500 office, Room 101, Interviews May 9.

## Personals

**INTERESTED IN LOW cost** jet travel to Europe and Israel? Student travel Center can help you. No credit, no restrictions. Affordability and minimum cost. Travel agent call toll free, 1-800-325-8034.

**CONGRATS R.D.C.C.** ever so close to no relief. I don't like T.J. AND IVO why don't you like Spam? The Mollusks.

**R.D.C.C. LUNACY** reigns tonight!

**ROCK A JOINT!** Dick Dooley won and wishes thanks to the people who voted him.

**DELTA SIGMA PI** softball tournament. \$50 first prize. For information call 253-8275.

**BUCKHORN MADNESS** is April 30 corner of 4th and 4th. Beverage, music and Tom Crosby.

**HELLO DAVE J.** -SCS's favorite ice cream boy! UNO WHO.

**WOTIE ARE you really gonna stank?** Rosie Ruck.

**R.D.C.C. HOW old are you?**

**A COURT BATTLE** has begun! I want custody of little Gail Glenn and Janice—the kids. All we want them!

**DAN-You're the punch!** in the new movie. See it at the new SUE-Where's the car?!

**HAPPY BIRTHDAY DICK** from Mom and Sis.

## Meetings

**Homecoming** meet on Tuesday at 4:00. Have the thrill of your life as you plan exciting things like what time the parade should be or what games should be played. For more information call Glenn or Cindy at 2044.

**Synchrotones** meet for open pickup Tuesday and Thursday evenings, 8-9:30 p.m. in the Halenbeck Pool. Anyone interested is welcome.

**Karate Club** meets 3:30-5:30 p.m. Tuesdays and Thursdays in the Eastman small gym. New members are welcome. For more information call 252-0895 or 252-4563.

**UTVS** general meetings are every Monday at 4 p.m. in the Mississippi room at Atwood. News meeting follows the general meeting. UTVS Programming committee meets every Thursday at 7:00 at 10 Riverview TV studio. Anyone interested in helping UTVS is encouraged to attend any of these meetings and stop by UTVS office, Room 127 Stewart Hall.

cannot attend, contact your advisor.

**Annual Aero Club picnic** will be Thursday at Wilson Park. The time will be announced later. Come for a good time. For more information attend the meeting on Wednesday in the Civic-Penny room of Atwood.

Jeff Siemon, middle linebacker for the Minnesota Vikings, will speak at the Fellowship of Christian Athletes meeting Tuesday at 5 p.m. in Atwood's Civic-Penny room.

**Recreation Club** will meet Wednesday at 4 p.m. Very important to attend, much will be discussed concerning future of the club. Thrills, chills and skills in R24-Hall. Please come to recreation majors and minors and anyone interested in the field of recreation.

## Recreation

**The Outings Center** will sponsor a doublet softball tournament Thursday at 10:30 a.m. at Whitney Field. The entrance fee is \$10 and a red stitch softball

\$13. All entrance fees will be used for prizes: \$50 first place, \$35 second place. Guaranteed two games (consolation bracket). For more information call Ken at 253-8275.

**The St. Cloud Jaycees** and YMCA will co-sponsor the Great Red 500 5-mile road race. Runners and joggers and a 2-mile novice run, Sunday at 10 a.m. Those who complete the run will receive a free T-shirt. For more information call the Nemadji Center of St. Cloud YMCA.

## Religion

**Baha'i Campus Club** fireside meetings are Tuesday 7-9 p.m. in the Jerde room. Atwood.

**Inter-Varsity Christian Fellowship** group meets for prayer at 4 p.m. Tuesday. There will be a small fee requested. For more information please contact the Hawks in Sherburne Hall. Inter-Varsity Christian Fellowship group meets for prayer at 4 p.m. Monday-Friday in the Jerde room of Atwood. Everyone is welcome to attend.

## Miscellaneous

Any organizations wishing to request office or instant desk space in Atwood student organization center, please pick up a form in Room 118. This form must be returned by Monday

be considered at the Thursday Atwood Center Council meeting.

Students who wish to take advantage of the English Department's opportunity to test-out of English 162 may do so Tuesday at 9 a.m., or Wednesday at 4 p.m., in Riverview 118. The placement test is given only once. Details are available in Riverview 106.

**Fall quarter class schedules** may be picked up Wednesday in the main lobby of the Administrative Services Building on the main desk of Atwood. Advance registration for Fall quarter is May 12 and 13, 8:30 a.m.-3:30 p.m. in the Atwood Center Room. Advance registration for summer quarter is Wednesday 8:30 a.m.-3:30 p.m. in the Atwood Center Ballroom.

**Attention Filmmakers.** BWANA Productions will be sponsoring regular showings of student films at the Atwood Theatre. Students are encouraged to submit their masterpieces in 8, 8-B, or 16mm to the ABOG Film Committee for review at any time. Individual or group presentations are welcome and scheduled and publicized. All films are provided for all programs. For more information contact C. Mark Sakry at 253-7284.

The Summer Institute in the **Experimental Analysis of Behavior** is seeking residence hall

counselors (both male and female) for the period of June 10-July 15. The positions are salaried. Information and application forms may be obtained from Eugene Rosenthal, psychology department, B-243 Education Building, 255-2240/4157.

The University of Minnesota School of Public Affairs is again offering a **Summer Internship Program**. SCS has been asked to provide a list of majors (and one alternate) for this program. The student will enroll at the University of Minnesota for a "Workshop on Minnesota Government" and an internship with a local, state or federal agency. The work will earn 12 credits that may be transferred back toward graduation at SCS. The internship will be for ten weeks. Students will be paid approximately \$750. Tuition for the classes is \$235. A number of junior majors is eligible. Selection will be made mainly on academic scholarship. For applications and further information see Homer Williamson, 311 University Avenue (253-1008). Deadline for application is today.

The French Film "Elusive Company" (French dialogue, English subtitles), 1962, directed by Jean Renoir will be shown Wednesday at 7 p.m. in Centennial Hall Room 100, free.

# MEC'S Festival of the Arts Committee presents its 6th ANNUAL INVITATIONAL ART FAIR on the SCSU Mall April 30, May 1, and May 2

*During the 3 days there will be 70 artists selling their works on the mall. During the 3 days there will be a variety of food and entertainment. EAST BANK BAR AND CAFE, AND THE FOOD CO-OP WILL BE PRESENT.*

## SATURDAY, April 30

12:00-3:00 O.A. DANCE TEAM will be performing Indian dances.

## SUNDAY, May 1

1:00-2:00 THE SCHUHPLATTLER a german folk dancing group will be performing

2:00-3:00 JOEL BOBROWSKI AND FRIEND will be playing guitar and fiddle.

7:00-10:00 THE MIDDLE SPUNK GREEK BOYS will be playing for an old time and blue grass dance on the mall.

### "EXPLORE THE MYSTERIES OF THE MIND"

both Sunday and Monday with 3 artists from Chicago

JUSTIN POMEROY-palmist

ALICE GORMLEY-Tarot card readings

JEANNE DREW-astrologist

## MONDAY May 2

10:00 am DAVE MADDEN a short story writer from Louisiana will be giving workshops in Riverview

3:00 LYNN AND SUE MACEACHERON will be playing and making delcimers on the MALL

2:00-3:00 THE STORYTALERS COMPANY will be spinning their tales about a boy growing up in Minnesota during the 30's and 40's.

7:30-8:30 DAVE MADDEN will be giving dramatic interpretations of his works in the ATWOOD LITTLE THEATRE