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Correction.

In the March 25 edition of the *Chronicle* it was erroneously stated in the editorial and the calendar that there were no classes between 6 and 8 p.m. March 31. Although there were primary elections that night, classes were conducted as usual.



In Friday's Chronicle

In the next edition of the *Chronicle* there will be an update on the Halenbeck Hall addition currently under construction. What will the facilities be like? When will construction be completed? Get the whole story Friday.

St. Cloud State University

Volume 57
Number 41

Tuesday, April 1, 1980

Chronicle

Tragic death of pitcher saddens teammates

by Kevin Oklobzija
Sports Editor

What began as a pleasant trip south ended in tragedy for the SCS baseball team.

Senior pitcher Geoff Hibbison, 22, of Forest Lake was killed at approximately 3:15 a.m. Wednesday as he walked along Arkansas Highway 71. Hibbison and a teammate were returning to the Mid-Continent Inn in Fayetteville, Ark., where the team was staying after playing a doubleheader with the University of Arkansas Tuesday.

The death of Hibbison, who was one of the more popular players, stunned teammates.

"It was a shock to everyone," Coach Denny Lorsung said. "Being a senior, Geoff knew most of the people on the team pretty well. Everyone was pretty shook up."

"He was close to all of us," Co-captain John King said. "When we heard about it, a lot of us were shook up. It made us think because it could have been any one of us."

The Huskies had split doubleheaders with John Brown University Monday and Arkansas Tuesday on the first leg of their spring baseball trip. They were scheduled to play another four doubleheaders but the remainder of the trip was cancelled by Lorsung.

"This is a very tragic thing," Lorsung said. "There was no way anyone wanted to play baseball any more. We just wanted to get back here and do anything we could for the family."

The team loaded its bus Wednesday morning for the long, solemn journey and arrived at SCS at 2 a.m. Thursday.

"It was very rough on the bus at first," Lorsung said. "No one knew what to say, so no one even talked. But

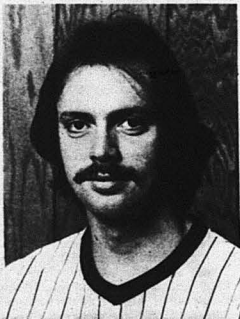
after we ate lunch, I told the team we were going to be traveling for a long time and that we couldn't go on as we were. It wasn't doing anyone any good."

"There's an awkwardness when someone dies, especially with younger people because they don't know how they're supposed to act," Lorsung added.

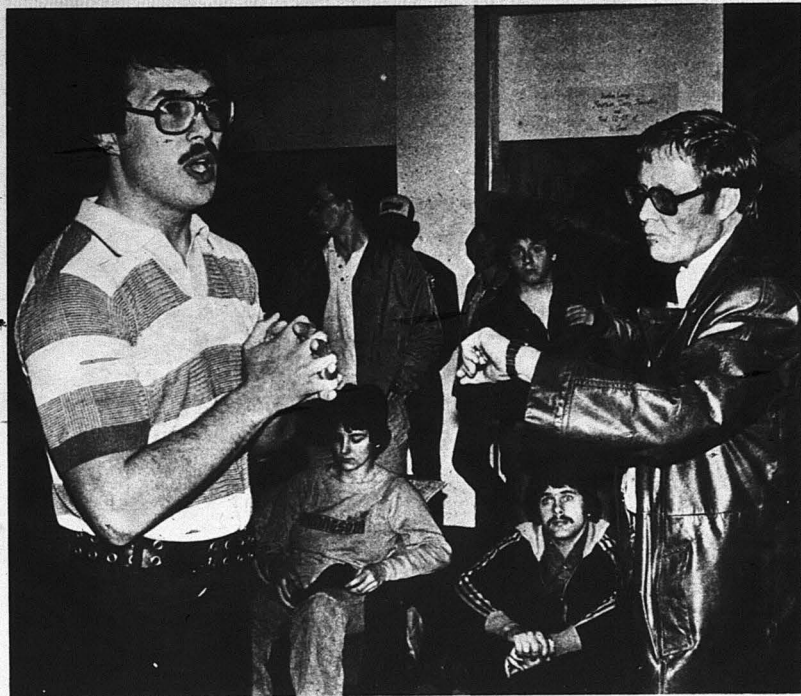
For the SCS baseball team, memories of Hibbison will linger on.

"We'll constantly be thinking about him," Lorsung said. "Every time I look for a relief pitcher, I'm going to think of Geoff. Whether his absence will make a difference on how many games we win or lose, I don't know. But we'll always be thinking about him, just through the routines we go through."

In memory of Hibbison, the Huskies will wear black arm bands for the remainder of the season.



Geoff Hibbison



Authorities remove Christian preachers from Atwood Center

Three members of a Christian group were arrested Wednesday while preaching in Atwood.

Eugene Sullivan Jr., 22, Jeffrey Hill, 23, and James Coleman 33, were charged with trespassing. "Someone told us we couldn't be there, but we weren't aware of any rule," group member Deb Tveit said. "All we were trying to do was explain our personal relationships with God."

Staff photo by Mark Harrison

Festival International features food feast, exhibits, entertainment



Start photo by Brenda Mann

Preparing food traditional in her home country of Colombia, Constanza Volk slices sausage. Students from 23 countries participated in preparing and serving food to the more than 600 guests at the International Dinner, the highlight of the Festival International March 25 and 26. The festival also included a two-day display of foreign articles, clothing and crafts.

by Rick Groff
Staff Writer

"Prepare to be treated as ambassadors and diplomats" was the invitation given by the SCS International Students Association (ISA) for the Festival International March 25 and 26 in Atwood Center.

The festival's highlight was a feast Wednesday night. International students from 23 countries, some wearing their native costumes, served authentic foods from their homelands to guests.

The menu had a variety of representative dishes. Paella, from the Eastern part of Spain, consisting of rice, chicken, vegetables and spices, is an example of some of the cuisine.

"We tried to get some main dishes from each country which was something special—that on occasions you would prepare for guests," said

Jude Gomez, ISA president.

Reactions of the people eating varied as widely as the menu and the different cultures. Some people were bold, "combine everything!"

Other people were more cautious. "Is it sour sauce?"

"No, it is yogurt, cucumber, and spice."

"Oh! If it's cucumber I'll have some more!"

The dinner was followed by a keynote speaker, David Sanford from Macalaster College. Sanford spoke on the adjustments which must be made when moving to a different culture, way of life and education system.

The entertainment followed, beginning with a Colombian candlelight dance by Constanza Volk and Brianda Ceviel. This was followed by dances of different countries like the French Can Can, which received loud applause and wolf-whistles, the

Russian Peasant Dance, Mexican Hat Dance and Germany's Kings Cross performed by the SCS Folk Dancers.

A karate exhibition followed the dancing. A piano duet by Ruby Cheung and Sally Lai of Hong Kong was also part of the assortment of entertainment. Samples of different foreign cultures were displayed in Atwood Center during the two days of the festival. The exhibits included a cobra-skinned picture frame from Bangladesh, clothing, games, Finnish drinking songs, and other foreign artifacts.

Members of ISA were at the exhibit to explain the displays and talk about their countries and cultures.

"Our main intention was that people know what international life is all about, what other cultures have and the differences between American cultures and other countries," Gomez said.

"We want to give something to the people in the community around here because they have given us a chance, an opportunity, to get educated in this university," Gomez said. "So in return we have something we want to share with them—our culture, our countries and heritage."

There are students from approximately 43 countries attending SCS, according to Gomez.

ISA is active in other projects. "We want to have a house by campus so when foreign students come, they won't have any problems getting housing," Gomez said. "It is hoped we can have Americans and foreign students live together, maybe for a quarter or two quarters. Then these countries will know each other better."

"We want to help the foreign students and educate the Americans at the same time. We can learn alot," Gomez said.

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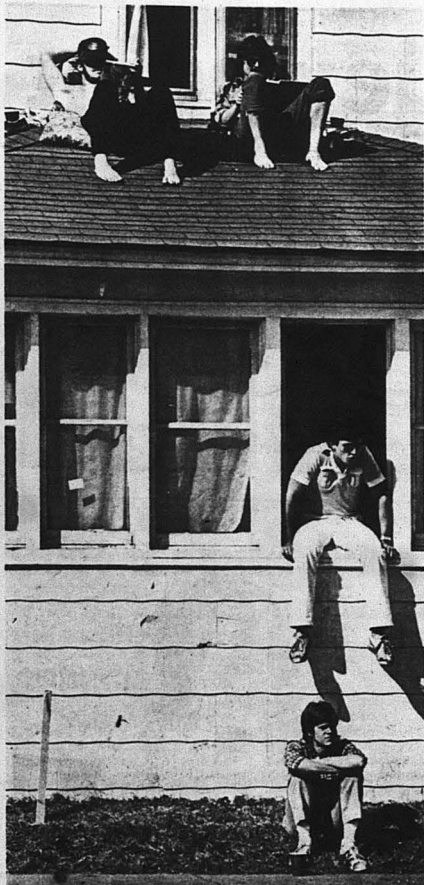
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Warming trends



Sunday was indeed a "sun day" bringing SCS students out to engage in some long-awaited warm weather activities.

They called it "Saturday night recuperation" (left) as Ted Feyder, Brian Buckston, Chuck Nice and Mike Plotrowski relaxed and caught up on some reading.

Sunbather-seekers Kathy Kacher, Angie Dahl and Renee Walker (above) took advantage of the near 50 degree weather to begin their summer tans.

Below, Monica Chesness extends her kite over the rippling Mississippi at Riverside Park.

Photos by Mark Harrison



Opinion Staff Writers

Kathy Berdan
Cynthia Seelhammer
Julie D. Haag
Laura Nott
Kevin Oklobzja

Viewpoint

Cooperation leads to success

Cooperation with census workers will be necessary for the success of the project.

Students can cooperate by answering the questions and returning the forms promptly.

The information will be kept confidential and names will be removed from the forms before the statistics are compiled. It will be 72 years before any of the personal information will be available to the public.

The census is an example of the precepts of the Constitution being fulfilled. It is necessary to guarantee equal representation of all people in the legislative process, state and federal.

In order for the legislative process to work, everyone must cooperate. This census will affect the government for the next 10 years.

I Column Like I See 'Em

by Phil Bolsta



(ST. CLOUD)—Scandal rocked St. Cloud yesterday when *Playboy* magazine published nude photos of 10-month-old mayoral candidate Erin Moore.

St. Cloud Daily Times political reporter Dave Daley broke the story after receiving a call from 3-year-old Peter Mische, who discovered the Moore pictures.

"I was just paging through the latest issue," said the controversial, often abrasive, sometimes impulsive, maverick youngster, "when I opened up the centerfold and there she was. I got so excited I filled my pants!"

At a press conference this morning, Moore tearfully explained that she was forced to "step out of her diapers" for economic reasons.

"My Mom and Dad had just spent all their money on tuition and textbooks for fall quarter," Moore said, with a lump in her throat, "and that pretty well wiped us out. We got to the point where we were hanging my Pampers up to dry. Since my parents were in school, I figured it was up to me to earn a few bucks."

Reaction to the Moore controversy was fast and furious. "She's an immoral little rug rat," commented Mayor Al Loehr. "You don't see Al Loehr posing nude for some sleazy magazine."

Part-time politician Robert "Sam" Huston concurred. "We feel that Moore's actions have disgraced this fine city and we heartily disapprove."

Peter Mische's father, George, was more sympathetic and told this reporter that he sincerely hoped that Moore would stay in the race. "It's been a long time since we've had a mayor with cute little buns," Mische said.

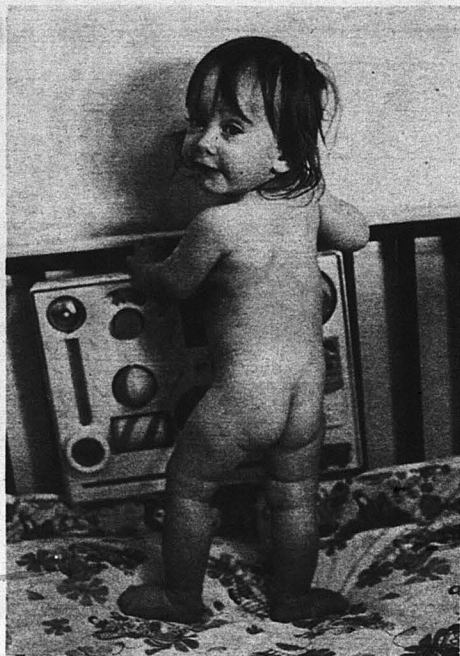
Moore said she had seriously considered dropping out of the race until she got a phone call from Suzanne Somers.

"Suzanne offered me understanding and support," the infant said. "She advised me to concern myself only with the present."

"But you know how politics is. People are quick to judge and condemn on 'moral grounds' without fully understanding the motives behind a seemingly immoral act. In fact, I was just talking to George Mische about that the other day."

Because of all the support that has poured in for her from all over the state, Moore said she has decided to stay in the race and continue to campaign "full steam ahead."

"The voters know now that I've got nothing to hide," she said. "And, just remember, a vote for Moore is a vote for less."



Erin Moore

Staff photo by Neil Andersen

Chronicle

Minnesota Newspaper Association Award Winner
Society of Professional Journalists Regional Award Winner

The Chronicle (USPS 121-580) is written and edited by St. Cloud State University students and is published twice weekly during the academic year and weekly during summer sessions except for final exam periods and vacations. Opinions expressed in the Chronicle do not necessarily reflect those of the students, faculty or administration of the university. Copies of the Chronicle editorial policy are available upon request. Letters to the editor and guest essays provide a forum for the readers. They may be submitted at the Chronicle office or be mailed to 136 Alwood Center, St. Cloud, MN 56301. Letters must be signed with the author's name, year, major and phone number for verification purposes. Anonymous and form letters will not be published. The Chronicle reserves the right to edit lengthy letters, as well as obscene and potentially libelous material. All letters become the property of the publication and will not be returned. The Chronicle is printed by ABC Printing, 701 2nd St. St. Cloud, MN 56301.

Subscriptions to the Chronicle are available by mail. Subscriptions are \$7.50 for the academic year and \$1.60 for the summer and can be obtained by sending a check or money order to the Chronicle along with your mailing address. The paper is mailed free to student teachers, advertisers and interns. Second class postage is paid in St. Cloud, MN 56301. POSTMASTER: Send address changes to SCS Chronicle 136 Alwood Center, St. Cloud, MN 56301. Staff members may be reached at (612) 255-2449 or 255-2164.

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Pre-nostalgia

by Minrod E. Mier Jr., III



Student participation in political system important

One step ahead

by Gwep Ruff



Primary election day in St. Cloud was yesterday. To many people, voting is an "exercise in futility." "Politicians are all the same, nothing ever changes and the issues are so complex, what good will it do?" they ask.

At the risk of sounding like a junior high school civics book, I would like to argue that voting and, more importantly, participation in politics is very important.

Government officials affect almost everything that concerns us. The price of gasoline, how much money we take home from our jobs, whether nuclear reactors operate in our community, what the legal drinking age is—all are affected by the people we vote for.

But the fact is, many people do not bother to vote. In the 1976 St. Cloud general election for mayor and city council members, only 43 percent of the 20,999 registered voters actually cast ballots. What this

means is that 9,440 voters elected officials to make decisions affecting all of us.

In a representative democracy such as the United States, voting is how we "hire" our officials.

Abraham Lincoln defined democracy in the Gettysburg Address as "government of the people, by the people, for the people." This type of government can function at its best only when the people are informed.

There are seldom any clear-cut answers to most issues in today's world. The best solutions lie somewhere between black and white, Republican and Democrat.

This is why it is so important for people to become familiar with the issues. And becoming familiar does not mean just watching Walter Cronkite for 30 minutes every day. It means actively seeking out information.

The following suggestions for becoming better informed are from *Your Guide to Voting* by Robert H. Loeb, Jr.

1. Do not depend on one local newspaper for all of your information. Read a newspaper from another area as well. Do not rely on the headlines alone; read the subjects that interest you carefully.

2. Do not depend on one radio or television station as your only source of information. Make it a habit to view and/or listen to some others as well, including public-broadcast news media.

3. The search for indepth news information should

not stop with the facts and opinions gained from radio and TV and daily newspapers. Weekly and monthly periodicals such as *Time* and *Newsweek* should also be consulted.

4. If you want more than superficial knowledge on issues such as taxation, campaign funding, crime prevention, welfare, national health care, and so on, there are many books available from libraries.

5. Much factual information can be obtained from the federal government. Pamphlets, booklets and books on a wide variety of subjects are published by the United States Government Printing office.

To obtain a listing, write to U.S. Government Printing, Washington, D.C. 20402. Specify the subject you are interested in and they will send a listing and prices of pertinent material.

6. With local elections, attend candidates' forums and speeches. Prepare a list of questions you would like answered and do not be afraid to let your concerns be known.

7. Make it a habit to relate issues to people responsible. Become familiar with how officials stand on the issues.

These suggestions sound very simple and are not meant to be condescending. But a very important part of acting upon these suggestions is doing it with an active awareness—an awareness that the information gathered will help you make the best choice possible when hiring government officials.

Letter to the Editor

Suspension

Dear Editor:

Two members of the SCS women's track team were suspended from competing in three meets between Feb. 20 and March 19. The action was taken after four team members visited the Dean of Education to ask for a clarification of the transportation policy concerning SCS athletes.

This policy was previously explained

and enforced in a number of different ways between Jan. 31 and Feb. 13 by Women's Track Coach Sandra Schleiffers.

Schleiffers suspended two of the four women because she felt they were aware that she didn't wish for them to speak to the Dean.

Women's Athletic Director Gladys Ziemer stands behind Schleiffers on this decision.

The team members participating in SCS women's track at that time feel that a coach has the right to take disciplinary action against an athlete if

the athlete has violated a stated policy. But we feel that this suspension was unjust for the following reasons:

1. During a two-week period Schleiffers enforced and explained the transportation policy in a number of different ways. We feel that the four team members had every right to go to the Dean for a clarification of this policy.

2. It is part of Schleiffers' job as coach and Ziemer's job as athletic director to know the policies of our university and to explain them clearly to all teams representing SCS.

3. No policy was broken by the suspended athletes. We have the right as students and athletes at SCS to speak to the Dean or to any other person of authority. This disciplinary action is an infringement on our

freedom of speech.

The suspended athletes have tried to work this out within the athletic department only to find that there is not an appeal process for athletes at this time! For this reason we are bringing the matter to the public's attention.

The team requests an apology to the suspended athletes and the formation of a committee to hear athlete appeals dealing with disciplinary actions.

Editor's note: This letter was signed by 20 out of 21 members on the SCS women's track team.

Arts & Entertainment

Summer theater returns to SCS campus

by Yvonne Klinnert
Arts Editor

SCS summer theater will be back on campus after 12 years at the Theatre L'Homme Dieu in Alexandria.

The primary reason for the change is that there is no staff person to take over the position of artistic director at L'Homme Dieu, according to Ronald G. Perrier, Department of Theatre chairperson.

The other reason is the general lack of programs that remain on campus during the summer months. Every year, the number of faculty positions granted for the summer gets smaller, Perrier said. "I always thought it was shirking our duty not to have something on campus for our regular summer people," he added.

"I hope we go back (to L'Homme Dieu) next summer," Perrier said. But for this summer, the department is developing a program connected with the educational facilities at SCS.

Summer theater will take on several new dimensions, according to Richard

Baschky, theater instructor. Baschky and instructor Russell Longin have planned a theater program that will try to cover many aspects of theater as well as include the study of television and film.

The instructors will try to teach students facets of the theater that cannot be explained in the time limitations imposed on instructors during the regular school year. Along with putting an actual production together, the students will learn budgeting, promotional, technical, and directional skills that are necessary in every production.

"During the year we just work for the final product," Baschky said. "We would like to experience the full production" during the summer.

But the program will not stop at stage drama as it does during the school year. "We'd like to bring in the sister arts of television and film," Baschky said.

The summer theater program will develop two productions each session. Each production will be staged on

Stage II of the Performing Arts Center (PAC). At the same time, the plays will be adapted to film and to television. Stage I of the PAC will be used as a studio for filming. "I would like to take each of these shows and see them as a play, as a film, and as a television experience," Baschky said.

There is a great deal of difference in developing a show for each of the channels and these differences will be explored during the program. Television is a totally different acting discipline when compared to stage acting, Baschky said. "People will begin to experience the disciplines demanded for that form."

The daily schedule for the summer program is demanding. The morning will be filled with two-hour lectures focusing on aspects of production like budgeting, directing and making aesthetic decisions and progress through rehearsal techniques and technical implementation.

The afternoon will be devoted to four-hour workshops when students will be working to set up the studio for

filming and will have filming sessions. This time will basically be a laboratory experience.

The evenings will be rehearsals for the play as a stage performance which will be presented to the public four evenings at the end of each session.

The first session production will be *At the Battle of Chicago '68*, an original drama by Timothy Streeter, an SCS senior. "The experience of the first session would be to take a new script, an untitled script, and see it as it forms itself," Baschky said.

The second session production will be Graham Greene's *The Potting Shed*. This play will lend itself better to adaptation to the other media, Baschky said.

The whole idea is to create a production group breaking down the differences between actors and directors, technicians and promoters, Baschky said. "The focus will be to learn something of production (in and of itself), not to lead to something else. All of it should focus on an educational experience," he added.

Arts Events

Coffeehouse

Chuck Mitchell will perform in the Coffeehouse Apocalypse tonight at 8 p.m. He will accompany himself on the guitar as well as recite poetry and limericks during his performance.

Performance

Scott Keely will perform a show he wrote entitled "Goodnight, Mr. Poe" Wednesday evening on Stage I of the Performing Arts Center. The show deals with the last days of the life of Edgar Allan Poe. The performance includes excerpts from *Annabel Lee*, *The Masque of the Red Death*, and *The Raven*.

Recital

A joint student recital will be performed Wednesday at 8 p.m. in the Recital Hall of the Performing Arts Center. The recital will feature Linda Haertel on the flute and Becky Reilly on the clarinet. They will be accompanied by Susan Hill and Rhonda Swanson and will be assisted by Gail Ivers.

Reviewer says:

The Suburbs 'best in Minnesota'

The Suburbs
IN COMBO

by Randy Berrie
Music Review

To be a rock writer requires that one be a fan. I am a big fan of The Suburbs. The Suburbs are the best band in Minnesota although they are not as well-known as Lamont Cranston, not as trendy as The Commandos, and only slightly more visible than NNB.

They only play at the Minneapolis venues that cater to original music and their EP, two songs on *BIG HITS OF MID-AMERICA* and new album are all original songs.

The songs on *IN COMBO* (what a great title) include the tongue-in-cheek pretentious *Hobnobbin with the Executives* and *Eyesight*. Cows and *Big Steer Blues* are mock country songs that attempt to bridge the gap between city and rural attitudes.

Goggles On and *Drinking* are staples of the group's live act and are given new treatment on the album. *Goggles On* is a sort of rock-bossa nova while *Drinking* is hardly recognizable in its new semi-disciform form.

The signature song of the group is *Chemistry Set*, which appeared as a throwaway on their 1978 EP. Redone here, it is as furious as the live versions.

The Suburbs' sound is centered on dual Les Paul

guitars and Marshall amplifiers, a combination of brands that produces a distinctive sound. The frenzied keyboards of *Chan Poling* are strangely buried in the mix and the helium-induced vocals of *Bej Chaney* are also toned down.

The music is a hybrid of heavy metal, punk, and quirky rhythms like *Talking Heads*, *Baby Heartbeat*, and *Tiny People* are typical of the subdued punk, the ultra modern sound of the band. More typical are *Bongo Rock* and *Life On Earth* which do not appear on the album but are highlights of the live act.

The Suburbs play the type of descending riffs used by metal mongers but do so with wit and subtlety. The sound is spare with only a couple of guitar solos, the one on *Big Steer Blues* being especially inspired.

The lyrics are appropriately twisted for their odd rhythms. "The Suburbs are gonna rock your attitude," they declare in *Hobnobbin*. In *Cows*, the message is "I like cows. I like to watch them eat." Groups with mondo-spacey-cosmic lyrics could learn the value of simplicity from The Subs.

They are an exciting, original band that can be seen at the Longhorn and one or two other places. I might mention that I tried to arrange a show here last year, but UPB was more interested in *Starcastle*. Fair enough, but maybe if they got a bunch of requests, they may bring The Subs here this year. Just a thought. Anywho, *IN COMBO* is available at Wax Museum as is *BIG HITS OF MID-AMERICA*.

Film

The James Bond Film Festival continues this evening with *Live and Let Die* in the Atwood Little Theatre. Wednesday night will feature *Dr. No*. Thursday night will feature *You Only Live Twice* and Friday's fare will be *The Spy Who Loved Me*. All shows will be at 7 and 9 p.m., except for an additional 3 p.m. showing Friday. All films have a \$1 charge.

Dance

A modern dance teacher and choreographer, Nancy Hauser, will be on campus Thursday. She is artistic director of a guild of performing arts that is among the nation's leading source of professional dancers and dance training. Hauser will give a lecture on her theory of dance at 11 a.m. in Atwood Little Theatre. She will also conduct classes on technique from 1 to 2:30 p.m. and classes on improvisation from 2:30 to 4 p.m. in the Halenbeck dance studio. All events are open to students, faculty, and staff. The program is co-sponsored by UPB, the Health, Physical Education and Recreation program and the Modern Dance Club.



Staff photos by Mark Harrison

Media, music magic

SCS' Jazz Ensemble I provided the stars and the talent for a live radio-television program March 24.

The group's 8 p.m. Stewart Hall performance was broadcast simultaneously by KVSC, the campus radio station, and Channel 2, a St. Cloud-based cable television outlet.

Staffing for the simulcast came from KVSC and UTVS, the campus television station. The media portion of the event was the result of efforts by these two organizations and production services.

SCS students Mark Skogman and Jon Okerstrom (left) acted as host/commentators for the evening. Below, cameraperson Jim Halbakken films the concert.

This was the first time an SCS concert had been aired simultaneously on radio and television. In all, more than 45 students and professionals were involved in the production.

"This was a situation where either you do it right, or you won't do it again," Okerstrom said. "I think we'll be doing it again."

UPB sponsors student art exhibit

by Pamela A. Lamppa
Staff Writer

A student art exhibition, sponsored by the University Program Board (UPB), is scheduled for April 7-30 in the Atwood Gallery Lounge.

The exhibition will include categories like painting, sculpture, jewelry, fibers, ceramics, photography, and print making, according to Exhibits Chairperson Mary Dubbels.

Students may bring in their pieces beginning March 31 until April 2, from 9 a.m. to 4 p.m. Pieces should be brought to Room 222 in Atwood Center.

"We're hoping that students will bring in a lot of things. We've already had some inquiries," Dubbels said.

The pieces will be judged April 3 at 2 p.m. by a panel of three judges.

One of the judges, Raligh Kinney, has been a judge for other schools, according to Dubbels. He is an instructor at

Apollo High School.

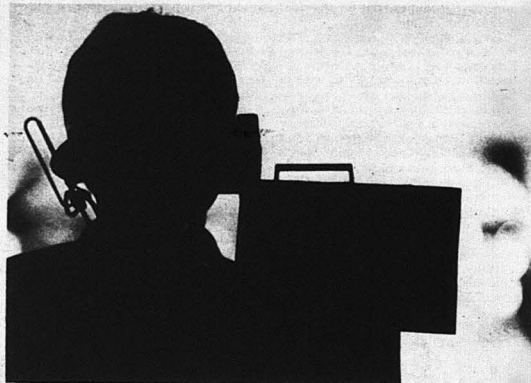
Carol MacTaggart is an area artist and will also be on the panel of judges along with Carol Byorklund from North Dakota State University.

"They'll look at each of the pieces and will decide which are eligible for the show," Dubbels said.

A good turnout is expected. UPB has had posters up for a week, mostly in Kiehle Visual Arts Center, according to Dubbels, and the exhibition was announced prior to spring break.

"We had a pretty good turnout for the women's show," Dubbels said. "The exhibit will overlap one week with the Kiehle art show but it shouldn't cause a problem."

The exhibition is a good opportunity for artists to have their work displayed. "It is an honor to have things displayed and some of the shows we have are pretty well known. It's good exposure for a person's work," Dubbels explained.



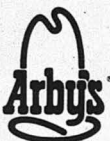
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Sports

SCS swimmer gains All-American honors

by Jim Negen
Staff Writer

Back when he was just a tyke, Cam Jenkins once locked his mother out of the house to avoid his swimming lessons.

Jenkins, a sophomore on the SCS men's swimming team, has come a long way since then, but he still does not like the fast lane.

The culmination of his career thus far occurred in two parts. The first—in February at the Northern Intercollegiate Conference (NIC) meet in Bemidji when he set a school record of 2:00 in the 200-yard individual medley. The second—at the National Collegiate Athletic Association (NCAA) Division II meet in Youngstown, Ohio, March 15-17, where he placed sixth in both the 100-yard and 200-yard breaststroke events and was named All-American for the second consecutive season.

Both of his times in the breaststroke were school records as he went :59.282 in the 100 and 2:09.767 in the 200.

"With all the talent present in the nationals, Cam's times were an excellent achievement," remarked Mark

Johnson, the Huskies four-year head coach. "He has something to be proud of."

With all those accomplishments, Jenkins still blatantly admits to setting no tangible goals in his sports. In high school, his best time in a particular event was 1:02.99 and when his coach asked what his goal for next season would be, Jenkins replied, "I should go 1:02.98."

"You can't set any goals for Cam," Johnson said. "He goes out and performs and sets his goals that way. He was that way in high school and he is that way here."

In each event, Jenkins prefers to stay out of the third lane, which is traditionally left for the swimmer with the fastest time.

"Cam likes to be put in the fourth or fifth lane," Johnson said. "That way, the pressure is off and he can be the underdog. He likes to come from behind."

Jenkins' resurrection from the community pool scene came, in part, because of his older sister's involvement in swimming and also through a move from Minnetonka to



Cam Jenkins

Burnsville in high school.

"The program at Burnsville was really a good one," Jenkins said. "The coach really knew what he was doing, which made it easy to motivate."

At Burnsville, Jenkins participated in the state swimming meet for three years. In his junior year, he finished as the sixth best individual in the state. The top five were seniors, which made Jenkins a hot recruiting item for NCAA Division I schools.

Unfortunately for Jenkins, an ankle injury early in his senior season caused him to miss much of the season, which eliminated him from the limelight of the Division I recruiting list.

Fortunately for Johnson and the Huskies, Jenkins chose to swim at SCS for at least two years.

"Because of Cam's ankle injury, we got a near-Division I swimmer," Johnson said. "Interestingly enough, last summer, Cam beat the University of Minnesota's top 200-yard breaststroker at the St. Paul Swimming Classic."

Johnson still recalls the first time he saw the All-American. Jenkins was bowling in Atwood Center when Johnson walked in. He watched Jenkins' form, his release and his follow-through and afterward turned to his companion and said, "I think this kid is going to win conference."

Trackmen defeat St. John's

Hurdler celebrates birthday early in SCS victory

by Kevin Oklobzija
Sports Editor

COLLEGEVILLE -- His birthday was not until Saturday but Randy Schulz thought he would treat himself a little early.

Thursday evening, the sophomore from Eagle Lake (Mankato East High School) gave himself a premature present by winning one event and finishing second in another as the Huskies defeated St. John's University 81-69 at the Warner Palaestra.

Schulz turned in his best time of the indoor season, edging Jim Gooley for first place in the 60-yard high hurdles with a .07.6. Later, in the 300-yard dash, he was nosed out by teammate Mike Herman at the finish line but still finished second.

"I feel pretty good this spring," Schulz said. "I think the main thing has just been a year of age. I've become a little stronger but I think working on my form and more on my base work has helped a lot."

Although the Huskies have no indoor facilities for practice, Schulz and other members of the men's track team have been successful.

"It's hard to practice without a track," Schulz said. "There's not enough room in Halenebeck (Hall) to work on everything and the floors are too slippery to go all out. Coach (Bob) Waxlax has a system for what to do without

a track but we're still anxious to get outside."

For Schulz, the triumph over St. John's was especially pleasing.

"I have a few friends that go to school here (St. John's) and it's always nice to beat them," Schulz said. "Since our two schools are so close together, there's a rivalry between us."

The victory over St. John's capped the indoor season for SCS. The Huskies will now begin full preparation for the outdoor season, which starts Saturday when SCS hosts the Gary Schwartz Invitational.

After a strong third-place finish in the Northern Intercollegiate Conference (NIC) indoor championships two weeks ago, Schulz thinks it may be possible for SCS to dethrone defending champion Mankato State University in the outdoor season.

"We have a really strong team this year," Schulz said. "Our distance crews are very good and if our sprinters come through, we should be right up near the top with Mankato and Moorhead (State University)."

But Schulz was not the only member of SCS to do well at St. John's.

Sophomore Layne Kelley won both the shotput and the 60-yard dash. Mike Herman, who won the 300-yard dash, finished third in the 60 while Ron Kaczor took second and Dave Dirkes third in the shotput.



Staff photo by Dale Gross

Junior Dan Neubauer of SCS leaps over the bar in a preliminary jump during the high jump competition Thursday night at St. John's University. Neubauer placed third in the event with a jump of 5-10 but later took first in the long jump and third in the triple jump. The Huskies defeated St. John's in their final indoor meet of the season, 81-69.

Dan Neubauer won the long jump with a leap of 21-11 and took third in the high jump and the triple jump.

The 3,000-meter steeplechase was won by Chuck Roach, while Steve Faust won the one-mile run and finished third in the 1,000-

yard run. John Fischer captured first place in the pole vault with teammate Pat Hanson taking third. Karl Krueger won the two-mile run with Rod Denzine finishing third.

Dennis Lothenbach was second in the 880-yard dash

with Jeff Browne finishing an eyelash behind in third place. Stu Morridge was second in the 660-yard dash while Loren Schwinghammer crossed the finish line in third. Robb Reed took second in the 440-yard dash.

Sports Digest

Tennis

After a successful performance at the Macalester Tournament, the SCS women's tennis team will travel to Mankato State University Thursday for its Northern Sun Conference opener.

A year ago, the Huskies dropped a 6-3 decision to the Mavericks and Coach Becky McClellan is hoping for revenge this year.

Thursday's meet is crucial for both teams because the Mavericks and Huskies are expected to be two of the top contenders for the NSC championship.

Following the meet at Mankato, SCS will travel to the University of Minnesota-Duluth April 8.

Meanwhile, the SCS men's tennis team, which was scheduled to play at Mankato State Monday afternoon, will travel to St. Paul April 8 for two dual meets.

The Huskies, 2-2 in duals, will meet Hamline University at 11 a.m. before playing the College of St. Thomas at 3 p.m.

Baseball

The SCS baseball team, after splitting doubleheaders with John Brown University and the University of Arkansas last week, will play St. Thomas today at 1 p.m. in St. Paul.

SCS opened the season March 24, losing 10-4 to John Brown in the first of two games. The Huskies came back to win the nightcap 2-1 behind the strong pitching of Dan Meyer.

On March 25, SCS split with Arkansas, losing 11-5 in the first game before Gregg Pederson shut down the Razorbacks in the second game and the Huskies recorded a 5-4 triumph.

Following today's doubleheader at St. Thomas, SCS will open its home season Friday at Municipal Sports Center against Augsburg College.

IN STEP



MARCH OF DIMES 1980 National Poster Child Betsy Burch represents more than 250,000 babies born annually with birth defects. Betsy, 6, from Stone Mountain, Ga., was born with webbed fingers and a malformed right leg. She has had 14 operations to correct both problems.

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April 9 - May 7 Wednesday
5 p.m. - 6:30 p.m.

Hatha Yoga I--

April 9 - May 7 Wednesday
7 p.m. - 8:30 p.m.

Hatha Yoga--

April 15 - May 13 Tuesday
5 p.m. - 6:30 p.m.
April 18 - May 16 Friday
5 p.m. - 6:30 p.m.

Introduction to Relaxation Meditation--

April 15 - May 13 Tuesday
7 p.m. - 8:30 p.m.

Yoga-Meditation and Vibrations of Sound--

Saturday, April 12, 10 a.m. - 2 p.m.
Rolf Solvick, Professional Cellist and Executive Director of Center for Higher Consciousness, Mph., will offer a day of light yoga stretches and relaxation techniques using sound and breath. Rolf has taught yoga and meditation for over five years and is certified by Himalayan Institute International. A light lunch will be provided. (\$12 advance registration due April 6.)

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Sundays 6 p.m. Newman Center

Census 'counts' on American participation

by B.A. Kukuk
Staff Writer

"You can count on me!"

U.S. citizens were told over and over that they will be counted this year. Today is the official census day, the beginning of the Twentieth Decennial Census of Population.

Census forms were mailed out to every U.S. residence March 28. In 90 percent of the households, people will be asked to take their own census in effect, by mailing their completed forms back.

The remaining 10 percent will be told to hold onto their forms until census takers pick them up. In some cases, the census takers will ask additional questions.

The St. Cloud Bureau of the Census has been in operation since November. Sharon Montgomery accepted the position as District Coordinator. Over 600 people will be listed as census workers in Montgomery's 22-county district when the final figures are in, she said. The numbers are still lower than she expected, she added.

Dormitories and student houses pose problems for the census workers, but like all departments of the census, there is a plan to consult. Dorms are counted under the plan called "Special Place Operations."

"We send people over to the dormitories themselves. You'll be seeing census people in the lobbies shortly after April 1. All college areas are handled in the same manner," Montgomery explained.

There is no chance of students being counted twice—there is a plan for that, too. The computers are programmed to not let that happen. If identical names come in, they are "edited" at the District

Office, Montgomery said.

Many census takers will be needed for two special nights that come well after the April 1 deadline. The census workers are serious about trying to count every person in America. Not everybody has a permanent home, so "T-night" and "M-night" were designed to count those people.

On T-night, or traveler night, the bureau will send people out to hotels and motels costing more than \$4 per night. They will count people who do not have usual homes elsewhere.

M-night or mission night will start on the evening of April 8. Census people will visit places costing less than \$4 to stay at, along with jails, bus stations, all night movie houses, and similar places. Any double counting will be taken care of by the editing at the District Office.

Of course, the project costs money. Over 1 million dollars was spent just to print the questionnaires. But the census teams out in the field are trying to save money. They use cardboard furniture, for example.

"It's terrific. By using cardboard-type furniture, it's much less costly and besides that, it is mobile and we can move our offices around easily. It's rather attractive and quite sturdy, as a matter of fact," Montgomery remarked.

By Jan. 1, 1981, the population totals will be submitted to the president. The original purpose of the census, to provide a basis for re-apportioning seats in the House of Representatives, will then be served. State and local governments will receive the totals exactly one year from Census Day—April 1, 1981.

What happens to the information sent into the

Census Bureau? The completed forms are shipped to three major processing centers in Indiana, Louisiana, and California. The information is processed through high-speed micro-filming equipment and transmitted to census computers in Suitland, Maryland, minus the questionnaire's names and addresses.

Over 300,000 pages of statistics will eventually be spewed out.

Those final statistics contain figures in quite interesting categories. For example, a woman in Denver phoned the Census Bureau and asked if she could find out the number of unmarried men in her city. The Bureau employee not only could tell her but said he could break it down neighborhood by neighborhood.

Even so, strict laws and controls have been applied to guarantee that no information will be released to any source. Census rules will keep the information confidential for the next 72 years. Then the records will be placed in the National Archives.

There can be a fine for failing to return the census forms, Montgomery said. But she did not think that it would be levied too often. Most people realize the importance of the census, she added.

One thing is sure, over 80 million homes will send in 3 billion items of information. Those who forget to send in their form, will be slapped with a \$100 fine—and they can count on that.

Students unaware of campus country club complex

by Tess Steinhoff
Staff Writer

Belonging to a country club with swimming pools, gyms, saunas and tennis and racquetball courts is just a dream for many SCS students because of the high cost.

Many students do not realize they belong to a country club that is already paid for through activity fees, according to Diane Guse, director of recreational sports.

Guse is referring to the recreational sports programs in Eastman and Halenbeck Halls.

"We have an ideal situation that not many people know about," Guse said. "The students are paying for this service and they should be taking advantage of it."

"I wish more of the students would wake up and realize everything that we have to offer," Guse added. "There's no excuse to sit idle in Atwood or in a dormitory and say that there is nothing to do."

"We have informal recreation hours when students can come in by themselves or with a few friends to play some basketball, volleyball or

racquetball, or to take a swim or sauna," Guse said.

There are also many intercollegiate and intramural games that students can participate in. Information about these games is posted in various areas on campus.

Showers and lockers are available to students. "This makes it an ideal situation for commuting students," Guse said. "Students can take an early-morning or lunch-hour swim, or use the other facilities, and then shower and be ready for class."

"We've done just about all we can to get students in-

terested, but still they are not aware," Guse said. Flyers, schedules, posters and announcements have been posted in various places on campus.

The Student Activities Committee (SAC) and the Student Senate recently approved \$7,840 for recreational sports, Guse said.

Guse originally asked for \$24,000. "That seems like a lot of money, but we've got a big story," she said.

"SAC seems very concerned about recreational sports, and some members have even taken the time to come over and take a look at Eastman to

see what improvements we need to make," Guse said.

"We're doing all we can for the students. If students have any problems or suggestions about the program, they should talk to us about it," Guse added. "We need the students' support if we're to make this a success."

"There's no excuse for Eastman Hall to be empty," Guse said. "It needs to be occupied all the time."

"If students don't take advantage of this perfect opportunity, they might someday open their eyes and it will be gone," she concluded.



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America seen as unpleasant at Speakers' Corner



"Raise your hand if you're an American!" he shouted. About six Americans raised their arms. The others laughed nervously, anticipating the worst.

"You dumb, stupid Americans," he said, "You make me sick. You come abroad to show off your big cars and big money. But you don't impress me—you rich Americans!"

"How could he say that?" I thought to myself, while the rest of the crowd just stared at us and laughed.

"Say something, you dumb Americans," he said. "Can't you defend yourselves?"

The patriot in me took over—even though I never knew it existed—and before I realized what I was doing, I blurted out, "Aren't you proving your ignorance by making such a broad generalization?"

He looked at me and laughed hysterically. "You stupid American, everyone knows that you are overfed, oversexed and over here!"

I could have kicked myself. How could I have been suckered so easily? I stood there in silent rage, wondering how I could get back at him.

"Yes, there is no such thing as an intelligent foreigner," he continued.

"Then what do you consider yourself when you're in a foreign country?" I asked.

The crowd grew quiet. He paused for a moment.

I could feel the victorious grin coming to my face when he screamed out, "I'm God! It all belongs to me! I'm never a foreigner."

This guy was hopeless. He had an answer for everything. I pushed through the people gathered around him and made my way out.

"So this is the world-famous Speakers' Corner," I thought to myself. For some reason I had always pictured it as a meeting place for established British intellectuals.

That was not the case here. These people were from all walks of life—professors, comedians, anarchists and religious speakers all combined to make up the group of 15 speakers.

Each one of these speakers had his own gimmick. Some stood on a raised platform, some had elaborate signs and others simply stood on the pavement.

The ice cream trucks and hot dog stands helped to give it a carnival-like atmosphere.

On this particular Sunday, there were two radical speakers that were under the constant observation of the London bobbies.

I wandered over to one of these speakers, intrigued by her dynamic style of speaking—she was screaming at the top of her lungs. It was hard to decipher what language she was speaking, but one thing was clear. It sure was not English.

Just as I turned around to leave, they all broke out chanting "Long live Khomeini!" Before I could escape from the crowd, everyone started pushing and running toward their leader.

She, in turn, was running from the other radical leader, who was chasing her. It looked like the Boston Marathon. Although I could not understand what they were saying, it was obvious that they were not exchanging phone numbers.

The bobbies came rushing in as the police van screeched to a halt. They carried the man off, while the other bobbies watched over the woman who had conveniently "fainted."

By this time half of Hyde Park had converged on the spot to see what the commotion was all about.

"Show's over," yelled the bobbies as they herded the people toward the other speakers. The crowds broke up and everything went back to normal.

I wandered around, but stopped abruptly when I heard this one particular speaker giving it to a group of Australians.

"With men like you, no wonder your wives go for kangaroos," he yelled.

Everyone roared. Especially the group of Americans behind the Australians.

"Don't laugh so hard Americans, you have nothing to laugh about. Boycott the Olympics and go to war. Then we don't have to deal with you or Russia any more," he continued.

He did not let up and ignored anyone who interrupted him. "You Americans are politically finished. No credibility," he said.

"Be specific," one American responded.

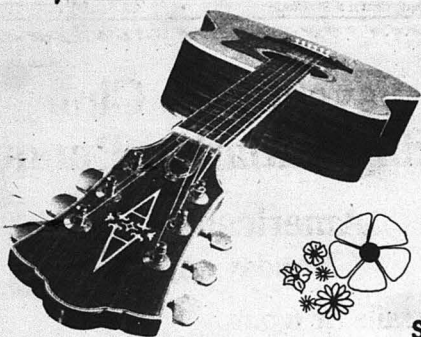
"Specific?" he said sarcastically, "Stupid American. When a country has to send a fighter to do a diplomat's job, something's definitely wrong."

The crowd broke out laughing. "You Americans always get involved to defend your interest. But what about their interest?" he said. "You sell Muslim countries Coca Cola and when you raise the price from 15 cents to 35 cents, it's good business. But when they raise the price of oil, it's exploitation!"

The crowd started applauding. "Well, what do you say Americans?"

One woman started to say something when he broke in, "Woman, I don't even want to hear it. In the day you are conservative, during the night you are liberal and in nine months you're back in labor."

It was not exactly my idea of a relaxing Sunday afternoon, but one I am sure I will not forget.



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Calendar

Tuesday

UPB Coffeehouse: Chuck Mitchell, Coffeehouse Apocalypse, FREE.
 UPB Film: James Bond Festival: *Live and Let Die*, Atwood theater, 7 and 9 p.m., \$1.
 Learning Exchange: Juggling, Atwood Civic-Penney Room, 7-9 p.m.

Wednesday

Poetry Reading: *Goodnight, Mr. Poe* by Scott Keely, Stage I PAC, FREE.
 Art Exhibit: Ceramics by Kevin Hluch, Kiehle, April 2-18.
 UPB Film: James Bond Festival: *Diamonds are Forever*, Atwood theater, \$1, 7 and 9 p.m.
 Learning Exchange: Ultimate Frisbee, Halenbeck Main Gym, 7-10 p.m.
 Recreational Sports: Men's and women's floor hockey rosters due in Eastman Hall office, starts April 7.

Thursday

Learning Exchange: Metrics, Atwood Watab-Sauk, 7-9 p.m.
 UPB Film: James Bond Festival: *You Only Live Twice*, Atwood theater, 7 and 9 p.m. \$1.
 Craft Class: Crewel Embroidery, Atwood Craft Center, 7-9 p.m.

Friday

UPB Film: James Bond Festival: *The Spy Who Loved Me*, Atwood theater, 3, 7, and 9 p.m., \$1.
 Men's Baseball vs. Augsburg College, 1 p.m., Municipal Stadium.

Saturday

Women's and Men's Track: Gary Schwartz Invitational, 11 a.m., Selke Field.

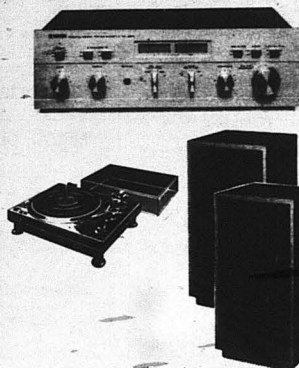
Monday

Student Art Show: April 7-30, Atwood Gallery.
 Craft Class: Making Silk Flowers, 7-9 p.m. Atwood Craft Center.
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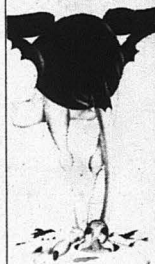
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Roger Daltrey
Eric Clapton
Elton John
(PG)



★ ★ ★ PLUS ★ ★ ★

"Corvette Summer"

1st show at 10:00
at 10:00 outdoor theatre (PG)
SO. HWY. 10 252-7036

"Voices" (PG)
EVE. 7:15 - 9:30

Cinema Arts 1
Downtown 251-6602

"LITTLE DARLINGS" EVE. 7:30 - 9:20

Cinema Arts 2
Downtown 251-6602 (R)

"THE FOG" EVE. 7:15 - 9:10 (R)

Cinema Arts 3
Downtown 251-6602

ENDS TONIGHT!
"GOING IN STYLE" EVE. 7:00 - 9:00

Cinema 70
SIDE ONE 251-3976

STARTS WEDNESDAY
"LADY AND THE TRAMP" (G)

Cinema 70
SIDE ONE 251-3976

"CHAPTER TWO" EVE. 7:00 - 9:20 (PG)

Cinema 70
SIDE ONE 251-3976

Attention

PAYING \$40 UP men's, \$20 up women's gold class rings. Depends upon weight of ring. Will pick up. 255-0586 evenings.

TYPING SERVICES. Sister Romaine Theisen, 363-5148 (until 6 a.m.)

DISCOUNT ON wedding invitations. 252-9786

TYPING: 65 cents per page, 253-5583

WEDDING INVITATIONS--15 percent discount plus 50 free thank-yous. 253-6872

KEGS AND CASES at great prices. talk to Rusbald's campus beer rep., Tony Steinkopf, 253-2325

SONFIRE, A CHRISTIAN rock band from the Cities, will be in concert in the Atwood Brickyard April 1 at 8:30 p.m.

TYPING REPORTS and Resumes is our business. Dynamic Business Services, 16-12 Ave. No. Call 253-2532 for more information.

Employment

SECRETARY needed to do typing, filing and answering phone for student senate. Inquire at Student Senate Office, Atwood 222A.

ADDRESS AND STUFF envelopes at home. \$800 per month possible. Offer, details, send \$1 (refundable) to: Triple "S", 868-R3 Juniper, Pinon Hills, CA 93272.

SUMMER JOBS for "people specialists" who love children and the out-of-doors. This is a real camping program that does important work with disadvantaged children of all races. Unspoiled forest setting, wake, primitive living. Small groups function as family-like units providing own programs. Highly dedicated staff from across the country. Two-week staff training. Ideal chance for tremendous personal and professional growth in a challenging, worthwhile job. Need for counselors, RN's, dietitians, typists, WSI (female), ALS (female), cook. For information, write our city office: Trail Blazer Camp, 56 W. 45th St., New York, NY 10036.

CAMP KNUTSON help blind, deaf, retarded, and emotionally disturbed feel good about themselves. Camp Knutson in Northern Minnesota is hiring waterfront, maintenance director, program/maintenance, cooks. Contact Michael Muenbach, 2414 Park Avenue, Minneapolis 55404.

HIRING WAITRESSES now for summer. Apply at Matador Wednesday-Friday, 3 p.m. to 5 p.m. only. Ask for Fred.

The following jobs are available through the Student Employment Service (SES) this week.

ROOM AVAILABLE for women spring quarter. Within walking distance to school. Completely furnished. Utilities paid. Rooms available for summer and next school year also. Call 253-8949 after 4:30 p.m.

ROOMS FOR WOMEN now available at 524 7th Ave. S. Call 252-9465.

WOMEN'S HOUSING close to SCS, summer and fall, reasonable rates, special summer rates on single rooms and apartments, laundry, parking, utilities paid. 251-1814, 255-0150, 393-2427

SHARED RENTAL-private bedroom-duplex, furnished, much storage, \$110 month. Available April 1. 251-7885, Steve

MALES. For summer and fall, 901 and 1201 4th Ave. So., 1201 4th Ave. S., 253-6606.

FEMALES. For summer and fall, 319 4th Ave. S. 253-6606.

2 BEDROOM APARTMENT share

TELEPHONE SALES \$3.70/hour. West side, 8 a.m.-2 p.m.; 2-6 p.m.: 6-10 p.m.; tuition reimbursement benefits.

CASHIER-evenings. Need transportation. \$3.25/hour.

CORRECTIONAL COUNSELOR--\$6/hour. 5-9 p.m. 8-week training period.

LOADING TRUCK-evenings, hard work, Monday thru Friday.

COUNTER WORK--\$3.10/hour mornings, Monday thru Friday.

CLEANING and running errands--for industrial plant. \$3.25/hour, 12-5 p.m. Monday thru Friday.

JANITOR--20 hour week, \$3.25/hour.

COUNTER WORK--sandwich making, \$3.10/hour, evenings, weekends, Crossroads.

If you are interested in these jobs, please come to the SES office. Administrative Services, Room 101.

For Sale

MARY KAY COSMETICS 253-1718 evenings. Free delivery.

POEMS TO MELT your lover's heart! Original, touching, \$3. Kent, Box 1052-C, Stephenville, TX 76401.

SHAKLEE PRODUCTS call Becky, 251-4068.

DODGE CORONET 440, 1969, 60,000 actual miles. Great spring/winter car. Call 253-7918, ask for Linus. Price negotiable!

Housing

SINGLES, DOUBLES for women. Laundry, parking available, good location. Summer leases. Call 252-0208.

VACANCY For 1 male, 1201 4th Ave. S., 253-6606.

VACANCY for women, 319 4th Ave. S., 253-6606.

FEMALE WANTED. Two bedroom apartment across from campus. Rent negotiable. 391 2nd Ave. S. Call Tammy 252-9465.

ROOM AVAILABLE for women spring quarter. Within walking distance to school. Completely furnished. Utilities paid. Rooms available for summer and next school year also. Call 253-8949 after 4:30 p.m.

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FEMALES. For summer and fall, 319 4th Ave. S. 253-6606.

2 BEDROOM APARTMENT share

Wanted

ROOMMATE TO SHARE with two others. \$80, paid utilities. Near Tennoville Road. Available April 1. Call 255-0761 after 6 p.m.

MANAGEMENT TRAINING AVAILABLE AVIATION MAINTENANCE

The Navy is seeking to train professional engineers and managers as Aviation Maintenance Officers for management duties related to aircraft maintenance, personnel and financial support of aircraft maintenance. Career leadership positions in the maintenance, design and procurement of electronics, propulsion, communications and electrical systems of Navy aircraft. Competitive salaries, 30 days paid vacation earned each year, insurance, medical, dental package. Non-taxable quarters and subsistence allowances. Applicants must have bachelor's degree and be at least 19 and under 27 years of age. For more information call collect 612-335-3628. Equal Opportunity. U.S. NAVY

YOUR SPECIAL

AT THE

Chateau Lounge



All night Thursday

Bar drinks two for one

4 p.m. to 1 a.m.

with this coupon

Just over the hill

clip and redeem past T n T

Classifieds

with 1 or 2. Prefer thru summer. Available now. East-side busline. George, 253-8598.

NEEDED: ONE FEMALE for housing for spring quarter. \$85 per month plus utilities. Located 388 3rd Ave. S. 253-8661

ONE CLEAN, QUEL! non-smoking female to share large two bedroom apt. with one other. \$125/month. 253-5496 after 5.

PRIVATE BEDROOM in upstairs of house three blocks from campus. Shared facilities with two males. Available immediately. \$55 per month. Call 253-0453.

Personals

"DIAMONDS" engagement rings and precious stone jewelry. 30-35 percent below retail. Contact Jim Sisk at Diamond Brokers, 253-2095.

J.E.N.I. I love you Jen. I'M NOT SURE just who Dick Purnell is but I hear he speaks.

ANYONE INTERESTED in making a donation to the Geoff Hibbs family please contact 253-6798. Hubby, Dave, Soobie, Lorne.

MB, AMY whatcha gonna do? CRATTLJ

I WILL TURN your clothes into Custom Clothing with my rhinestone stud kit. Mike, 252-3672.

TACO, WHERE are they now? All those long forgotten friends that were once so important to you. Where are they now? Missing you? Q.B.

DOORKNOB. Sorry I've been so boring. Hope April's better. Quine

NABBER. Happy belated 19th birthday. The two American foxes.

BRIAN AND MARK. Have you had any more singing phone calls about Amie? The Phone callers.

MR. T. WHERE is the reply? If you do not have the money, I'll send you some! Will you ever explain the movies? Did you ever get my letter?

"GETTING ENGAGED!" Engagement rings, diamond ear studs and precious stone jewelry. 30-35 percent below retail. Call Margo Olson at Diamond Brokers, 253-2095.

Transportation

SHARE-A-RIDE carpool to Elk River. 255-4132 days, 441-2460 evenings.

Wanted

ROOMMATE TO SHARE with two others. \$80, paid utilities. Near Tennoville Road. Available April 1. Call 255-0761 after 6 p.m.

MANAGEMENT TRAINING AVAILABLE AVIATION MAINTENANCE

The Navy is seeking to train professional engineers and managers as Aviation Maintenance Officers for management duties related to aircraft maintenance, personnel and financial support of aircraft maintenance. Career leadership positions in the maintenance, design and procurement of electronics, propulsion, communications and electrical systems of Navy aircraft. Competitive salaries, 30 days paid vacation earned each year, insurance, medical, dental package. Non-taxable quarters and subsistence allowances. Applicants must have bachelor's degree and be at least 19 and under 27 years of age. For more information call collect 612-335-3628. Equal Opportunity. U.S. NAVY

Notices

KVSC

INTERESTED IN RADIO? Check out KVSC. Production assistants and news announcers wanted. Call 255-3066 or stop at SH 140 for information. KVSC—we're growing every day!

YOUR MESSAGE on radio through KVSC. If your campus organization would like free radio publicity contact Mark Skogman, 140 Stewart Hall, or phone (255)-23981.

Lectures

EVERYONE WELCOME! President Brough, Minnesota mission president of the Mormon Church is the featured speaker at an LDSA "openhouse" in the Watab Room, 7-8:30 p.m., April 2.

Meetings

CONCERNED ABOUT ENERGY? Join the Soft Energy Alternatives Organization. We meet every Tuesday at 7 p.m. in the Mississippi Room, Atwood. Everyone is welcome.

CLOSED AA MEETING 5 p.m., Lewis and Clark Room, Thursday. Call Bill S., 252-8896.

CAMPUS AMBASSADOR Christian Ministry meetings Mondays 7:30 p.m., Itasca Room, Atwood. Join us for Bible study, fellowship and prayer. Questions? Call Shelly 255-4304 or Steve 252-9825.

HELP THE CAMPUS. Help yourself. Join the Student Foundation Office in 222C Atwood. Phone 3605.

KARATE CLUB meets every Tuesday and Thursday from 3:30-5 p.m. in the Eastman Hall South Gym. For more info call Scott at 252-0144 or 252-6552.

THE SOCIAL WORK CLUB meets every Wednesday at 11 a.m. in Stewart Hall 329D. Events are: speakers, films, conferences, seminars, and social gatherings. Everyone welcome!

STUDENT SENATE Here's your opportunity to express yourself. Meet every Thursday 6 p.m. in the Civic-Penney Room in Atwood.

PSI CHI PSYCH CLUB meets every Wednesday at 11 a.m. EB 8206. We have some exciting ideas in the planning. Everyone interested in psychology is welcome to join us. For more information contact Brad 253-6843 or Mary 255-3278. See you there!

SCS MARKETING CLUB meets every Wednesday at 11 a.m. in BB119A. Everyone welcome.

CRIMINAL JUSTICE Student Alliance will be holding regular weekly meetings every Tuesday at 4 p.m. in the St. Croix Room, Atwood.

S.A.M. SPEAKER: Stan Nemier, personnel director at Fingerhut, April 2, at 11 a.m. in BB-119B.

ST. CLOUD AREA Environmental Council meets every Wednesday at 7:30 a.m. at the St. Cloud area. Everyone is welcome.

SPRING INVITATION Banquet at the Americana Inn, April 7. Sponsored by Psychology Club. Tickets available at Psychology Office.

MATH CLUB MEETING April 2, 11 a.m. MS115. Speaker: Jennie Hansen, topic: *Comparison of American and English School Systems*. Everyone welcome.

VETS CLUB meeting April 2, VFW 428 9N 18 Ave., St. Cloud. 7:30 p.m.

All new vets welcome. Topic of interest is an upcoming pig roast.

ATTENTION: STUDENT Foundation members! Meeting April 2nd in the Civic-Penney Room at 4 p.m. See you there!

TO LEARN ABOUT a personal relationship with God come to Campus Crusade for Christ on Tuesdays at 7 p.m. in the Atwood Brickyard.

INTERNATIONAL STUDENT Association meets each Thursday at 4 p.m. in Atwood's Mississippi Room.

LITERATURE OF PROTEST class will be showing "The Trial of the Catonsville Nine," 2 p.m. Tuesday Riverview Room 4. Public is invited.

Miscellaneous

FEDERAL INCOME TAX forms: available in Room 152 Atwood Center, Student Legal Assistance Center. Both long and short forms are in supply.

FOR TAX ASSISTANCE in Minnesota call toll-free 800-652-9094 and federal assistance call toll-free 800-652-9062.

STUDENT ESCORT SERVICE: Call 555-3453 anytime for a campus security escort if afraid to walk alone on campus after dark. Restricted to campus area only.

WOMEN'S INFORMATION line, toll-free, call 1-800-652-9744 for information on legal and economic rights of women.

STUDENT COUNCIL for the handicapped, toll free number 1-800-652-9747. They provide information and assistance to handicapped and other interested persons.

FREE LANDLORD-tenant information pamphlets available at the Student Legal Assistance Center, Room 152 Atwood Memorial Center.

MINNESOTA INCOME TAX forms available in Room 152 Atwood, Student Legal Assistance Center.

IRHA, an organization for you, the residence hall student. For more information call our office, 4694, or stop by Carol Hall 204. Get involved and have fun.

ATWOOD MAIN DESK has a wide assortment of magazines and candy.

GET YOUR PLANTS at the Atwood main desk, hanging pots available.

CHECK THE ATWOOD main desk for lost articles.

SAVE MONEY on theater tickets from the Paramount, available at the Atwood main desk ticket booth, sold from 7 a.m. to 10 p.m. daily.

MEDIC ALERT bracelets are available through Campus Health Service at little or no charge. Bracelet will indicate a special medical condition should you need treatment.

ATTENTION: students who took Tech 101 Winter Quarter. If you have not already done so, contact your instructor immediately.

ONE INTERESTED in working spotlight or ushering for synchronized swimming show April 24, 25 and 27 at HAH pool—please contact Sara Olson, 255-2964.

LOCAL AND URBAN Affairs Majors planning to intern during Fall 1980 must pick up application forms in SH 226 and return them no later than April 11.

THE BEHAVIOR CONTRACTING Service is seeking a few good clients who would like to achieve goals in any of the following areas: weight loss, exercise, money management, study skills. For more information contact Eugene Rosenthal, 8243 Education Bldg., 255-2240 or 255-4157.

NEEDED: MAY BOWLE musicians: Calypso, Latin, Steel Drum players, Limbo dancers. May 3, 5-10 p.m. Contact: Kenton Frohrip, 255-3295.

COME SEE RICHARD Collins, editor of Flying magazine, April 2 in the math-science auditorium at 7 p.m. Public is invited to attend.

SCS CAPS are being sold now thru April 11 at the Atwood Carousel, from 9 a.m. to 3 p.m. daily. Great for Spring. Sponsored by Marketing Club.

THERE IS ONE OPENING for a member to be on the Student Activities Committee Council. Applications for the position can be picked up in Atwood room 222A (Student Senate office) before next Thursday.

3 NIGHT LIVE-IN workshop, all expenses paid at Camp Courage. Two credit independent study. Special Ed., Social Work majors preferred. Apply at 223 Halemberg Hall or call 255-2229.

Recreation

THE ATWOOD RENTAL Center has a cross-country skis, snowshoes and camping equipment. Hours are 9 a.m.-4:30 p.m. Monday through Friday.

EASTMAN FAMILY Swim and gym is a time set aside for SCS faculty/staff/student families to utilize the facility. Children under 18 years must be accompanied by parents at all times.

A faculty/staff/student SCS validated ID (available at Student Life and Development Office, Atwood Memorial Center) is required for equipment check-out use.

Religion

CAMPUS AMBASSADOR Christian Ministry meeting Mondays 7:30 p.m., Itasca Room, Atwood. Join us for Bible study, fellowship and prayer. Questions? Call Shelly 255-4304 or Steve 252-9825.

WE INVITE YOU to learn more about the Baha'i Faith by attending our informational meetings on Thursday nights at 7 in the Jerde Room in Atwood.

CAMPUS CRUSADE For Christ meets at 7 p.m. on Tuesday in the Atwood Brickyard. Come and enjoy good teaching and good fellowship.

A LOOK INSIDE Mormon Doctrine: Everyone welcome. Subject: "The Last Days." Excellent speaker, President Monte Brough, April 2, 7-8:30 p.m., Watab Room. Bring a friend. Refreshments served.

NEWMAN HOLY WEEK services: Holy Thursday, 5 p.m., chapel, 8 p.m., Atwood Ballroom; Good Friday, 12 noon and 7 p.m., Easter Vigil, 8 p.m. Saturday; Easter Sunday, 9 a.m. and 11 a.m.

INTER-VARSITY invites you to fellowship, fun, and learning every Tuesday at 6 p.m.—Tonight join our Easter service in Herbert-Itasca Atwood.

MAUNDY THURSDAY, Lutheran Passover Service 6:30 p.m. "The Meeting Place" 201 4th St. S. (across from Holes Hall). Everyone welcome.

GOOD FRIDAY PANCAKE breakfast and worship service 6 a.m. Newman Terrace. Come join in the celebration.

WELCOME First United Methodist 302 So. 5th Ave., Maundy Thursday Communion, 8 p.m. Good Friday Tenebrae 8 p.m.

UPB CALENDAR

films

James Bond Festival

Atwood Theatre

Doctor No

Mon., March 31 8 p.m.

Live And Let Die

Tues., April 1, 7 & 9 p.m.

Diamonds Are Forever

Wed., April 2, 7 & 9 p.m.

You Only Live Twice

Thurs April 3, 7 & 9 p.m.

The Spy Who Loved Me

Fri., April 4, 3, 7 & 9 p.m.

Sun April 6, 7 p.m.

Cost of all five \$4 or \$1 each. Tickets go on sale Wed., March 26, at the Atwood Main Desk.

speakers & forums

Florynce "Flo" Kennedy

Author of *Abortion Rap* and *The Pathology of Oppression*. She is also a lawyer, founder of the Feminist Party and a member of the National Black Feminist Organization.

April 10, 7:30 p.m. Atwood Ballroom

coffeehouse

Chuck Mitchell

Tues., April 1, 8 p.m. Coffeehouse Apocalypse
Chuck is a guitarist who sings songs by artists such as Jesse Winchester, Gordon Lightfoot, Ewan MacColl, and Stephen Sandheim.

arts

Goodnight, Mr. Poe: By Scott Keely

Stage I, Performing Arts Wed., April 2

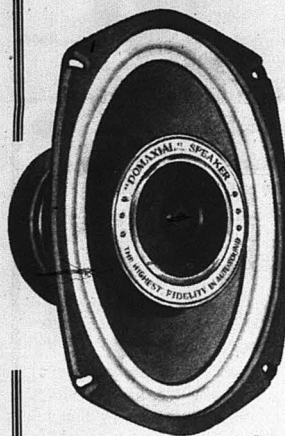
A former SCSU Student will be doing a literary performance of works by Edgar Allen Poe.

openings

Special Events Coordinator position opening
deadline extended to April 7. Atwood 222 H.

WATCHUTVSWATCHUTVSWATCHU

THE TEAM DIFFERENCE IN CAR STEREO: SPEAKERS SO GOOD, THEY'RE GUARANTEED FOR LIFE.



Team Electronics has a new car stereo system with speakers that can really handle volume. They're built to last, and they're backed up with a lifetime guarantee.

The speakers are a pair of AFS Kriket 8974 Domaxials. They're heavy duty 6" x 9" speakers that can handle up to 90 watts of power. And they are unconditionally guaranteed for the life of your car.

The system is powered by a Sanyo FT-645 AM/FM Cassette Stereo with digital tuning/clock, full auto reverse, locking fast forward and rewind plus fader control.

Car stereo speakers with a lifetime guarantee — that's the Team difference.



\$269.00

TEAM[®] ELECTRONICS

TEAM Downtown
110 So 6th Ave.
St. Cloud, MN
251-1335

Prices and availability may vary by location. ©1980 Team Electronics

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Crossroads Shopping Center
St. Cloud
253-8326