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### The Chronicle [April 25, 1980]

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# Tuesday in the Chronicle



What is it like to be a student and a member of a rock band? Members of the local group Airtight are interviewed in a feature story about life on the stage, under the lights and behind the books.

St. Cloud State University

Friday, April 25, 1980

Volume 57  
Number 47

# Chronicle

## Notice

The deadline for dropping spring quarter classes is April 29. Students who do not drop a class by this date will receive a failing mark for coursework not satisfactorily completed.

## Greek Week celebration not foreign or far away

by Richard Mitchell

While the days of goldfish swallowing, turkey trots, panty raids and other traditions have disappeared from SCS, one lives on—Greek Week.

This is the time of year that all the fraternities and sororities come together and put on a week's worth of events for the campus.

Greek Week will kick off with brautwurst sales on the SCS mall every day from 10 a.m. to 3 p.m. beginning Monday.

A car smash in the Garvey parking lot is scheduled for Tuesday. Manned by SCS fraternities and sororities, the proceeds from this event will go to the Boys' Clubs of America in St. Cloud.

Wednesday will see a mini-parade put on by the Greeks on the mall at 12 noon followed by a chariot race.

Games will begin that day at 3 p.m. at Riverside Park. All games are open to the campus and teams must be comprised

of four men and four women. Sign-ups for the games will be at the Atwood Carousel.

Prizes and trophies will be awarded at the end of the games which continue on Thursday.

Greek Week at SCS has had a tradition going back at least 10 years and this year promises to be one of the most colorful and successful yet, according to the week's organizers.

In the past, the week has only been a time of fun and games, but this year a philanthropy for the Boys' Clubs has been added.

The Greek System has been growing with new fraternities joining the Greek Council. Two new fraternities are Delta Sigma Pi, the men's business fraternity, and Delta Sigma Phi, another new fraternity which will soon be recognized.

These two organizations join the SCS fraternities: Theta Chi, Tau Kappa Epsilon and Acacia, and the sororities: Delta Zeta, Phi Epsilon Alpha and Sigma Sigma Sigma.



Mitchell beach

Staff photo by Mark Harrison

As the April sun removed white snow from the scene last week, it also transformed white skin into shades ranging from red to brown. These SCS women took advantage of the sun's tanning rays behind Mitchell Hall.

## Revised LRC policy's effectiveness evident

by Mike Leonard

The number of lost and unreturned SCS library materials has decreased dramatically due to the enforceability of this year's fine system.

This system is enforceable through the withholding of academic records, report cards and registration materials of those students who refuse to return books and pay the fines.

Results from the system have been positive and the book loss has gone down, according to Marie Elsen of the public services division of the Learning Resources Center.

Over the last few years, the loss rate for books has been about 500 per quarter. After the revised fining system took effect, it dropped down to approximately 90 books per quarter.

The number of late fees has also dropped according to Mike Simons, circulation librarian. At one time, it was projected that there would be 1,000 late books per quarter, but that number has fallen to 400-500 books, depending on the quarter.

"People are becoming more accountable for their materials," Simons said. "The responsibility is now back with the students to return their materials."

Under the present fining system, reminder notices are sent to students who have overdue books, Simon said. After receiving a notice, students have a few days to respond before actual billing for fines occurs. About 3,000 notices are sent each quarter and approximately 300 are disregarded entirely.

"It is not as if the students were not given a chance

to return the materials," Simons said.

At one point, it was felt that the stamp in the book should be enough of a reminder, Simons said, but then it was decided to go beyond that and send the notices.

More precise use of student identification numbers in the location of students who have materials checked out is one of several changes taking place in the fine system.

The library staff has asked cooperation from the College of St. Benedict and St. John's University along with the local community, all of whom have members that have access to the library's materials.

"Our philosophy has always been that we will serve the community at large because we have resources that are not available anywhere else in the area," Elsen said.

Community members and students from other colleges who use the library's resources area also being assessed late and replacement fees, Simons said. If these people refuse to pay, the library may revoke their borrowing privileges. The university also has the ability to take individuals to small claims court.

It is mainly SCS students who have not been returning resource materials. Out of 64 books that had to be replaced winter quarter, 45 were checked out to SCS students.

Last year, if a student took out a book, the library had no way of getting the book back and had no way of enforcing policies. Some of the students paid their fines, but many did not.

Consistency is emphasized under the new system. "What we are doing now is applying the policy uniformly to everyone, so it is much more fair," Simons said.

Between 25 and 35 clearances are made each quarter in case of mistakes or illness. "We do not want anybody's money," Elsen said.

"What we are trying to do is provide materials for students," Simons said. "When certain people refuse to share materials, we have to do something to facilitate their coming back to us. One way to do this is with fines."

The average cost of replacing a library book is \$20, Simons said. This money and the \$5 charge for late fees goes into purchasing materials that were not returned.

Some people felt that with the institution of the revised fine policy, students would avoid the library. This has not been the case as more books were circulated winter quarter than ever before, according to Simons.

"People will check out materials and will be responsible once they know what the rules are," he added.

At the end of the academic year, the amount of overdue materials will be tabulated and compared to other Minnesota universities' library systems. "I have a feeling that we will probably fare quite well when compared to other similar college systems," Simons said.

# Organizations request SAC's free balance money

With \$19,484 left in the free balance, the Student Activities Committee (SAC) considered requests from various groups Wednesday.

The *Chronicle*, represented by Sue Brandl, the business manager, requested \$758 for repairs to typesetting equipment.

Without a service agreement, the *Chronicle* has been charged for repairs since

the one-year warranty on the equipment expired in October. After lengthy discussion, SAC granted the request.

The *Chronicle* submitted a second request, asking for \$1,320 to pay for printing cost, through June. Although SAC funds the *Chronicle* each year, the *Chronicle* collects more than was allocated through advertising. The money earned from advertising is returned to

SAC.

"This year we anticipated \$45,000 (from advertising revenues) and we already have \$42,000," Brandl said. "I think we'll go over (what was anticipated) to about \$48,000."

Each year the *Chronicle* is budgeted for a certain number of 16-page papers, Brandl said. This year the staff published a greater number of

20- and 24-page papers. With the money left, the papers published in May and June would be smaller, only 8 or 12 pages each, Brandl said. "If we give them this money, they'll come out pretty close to even," SAC Member Greg Coomans said. "They'll match their budget."

The request was granted. Men's Athletic Director Noel Olson also presented requests to SAC.

For the last few years, men's athletics has been raising almost the entire amount required to send athletes to national competition, Olson said. Using gate receipts from sports other than football and basketball and the kickbacks from the national leagues, the program has been almost self-sustaining. Olson requested \$3,000 to cover costs accumulated over the past three years.

"I really believe we need the figures from the last two years to decide this," SAC member Pat Potter, assistant to the vice president of student life and development, said. The request was tabled until the figures could be obtained.

The second request asked for more flexibility in line item transfers.

"One of my biggest pet peeves is line item restrictions," Olson said. "We are

constantly coming up with situations where we may have money left in our budget or our coach may have chosen to be frugal, and we'd like to use this money for something else. For example, vacation meals."

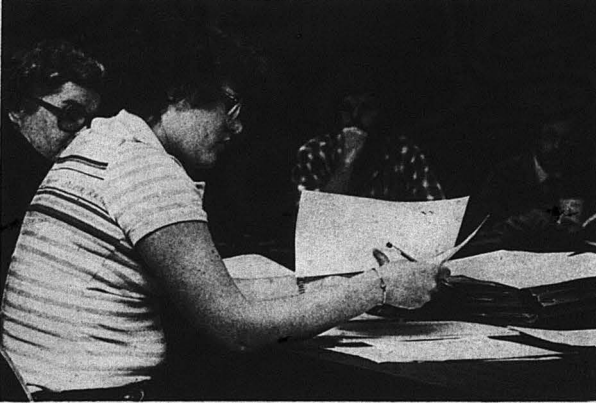
The hockey team is required to practice during fall break and Christmas vacation, Olson said. The players find their own lodging, but Olson has tried to give each player \$5.50 each day for meals. He would like to be able to switch funds allocated to one area to another in order to pay for the players' meals, he said.

"I see this as precedent-setting," SAC member Dee Halberg, coordinator of non-traditional students, said. Other organizations try to find ways to spend money they have left over, Halberg said. It has been SAC's practice to not allow that because the money left over returns to the free balance, she said.

The request was tabled until past practices were checked.

The final request acted upon was from theater. A line item transfer of \$105 from promotion to costumes was approved.

All SAC action must be approved by the Student Senate before they are enacted.



Staff photo by Mark Harrison

Student Activities Committee chairperson Julie Biel examines budget proposals during Wednesday's meeting.

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# Campus Update

compiled by Laura Nott

**ATWOOD--A** "Crusade for Literacy," which began in March in Nicaragua, has the goal of raising the literacy rate within the country from 40 to 100 percent.

Rosangelica Aberto spent 23 years in Nicaragua and will be speaking in the Herbert Room at noon Tuesday about the current situation in her native country.

The crusade will require outside help as the country faces difficulty in simply rebuilding following the recent civil war.

**CROSSROADS--**Dancers and pledgers are needed for the "Muscular Dystrophy Superdance USA" beginning at 5 p.m. May 2 and continuing through 5 p.m. May 3.

All dancers must be 18 or older and will receive T-shirts, meals, snacks and adequate breaks. Couples will be judged on their accumulated contest points, pledges and the number of hours they dance.

Prizes include \$400 in gift certificates, two 10-speed bicycles and camping gear. Call Sue at the Crossroads management office to register.

**SPEECH DEPARTMENT--** Two scholarships of \$450 each are available to students in speech communication for the 1980-81 academic year.

The Ray Pederson Memorial Scholarship will be awarded to the student selected by the department faculty who best meets the requirement of needing financial aid, and exhibits talent in the area of speech communication or communication arts.

The speech communication scholarship will be awarded to a departmental major displaying talent in the discipline. Financial need will be a secondary consideration.

The application deadline is May 9. Winners will be notified May 16.

**PARKING LOTS--**To facilitate parking for May Bowle, May 3 at SCS, the May Bowle committee has requested use of parking lots O and C.

To accommodate this request, Auxiliary Services is asking support from everyone by not parking in either of these lots between the hours of noon May 3 and 2 a.m. May 4.

The proceeds from the event are given to the university to be used for scholarships which amount to over \$8,000 annually.

**ATWOOD--A** Wisconsin-Oshkosh poet and creative writing teacher whose experience ranges from studying in a monastery to working as a counter-intelligence Air Force spy, will present an informal reading of his poetry May 8 from 7 to 8 p.m. in the Coffeehouse.

Richard Behm, 32, has had two books of poetry published, and more than 150 of his poems have been published in various literary magazines across the country. He teaches creative writing at the University of Wisconsin, Stevens Point, and edits the literary magazine *Song*.

The reading is open to the public and sponsored by UPB and the SCS Creative Writers Club.

**CORRECTION--**Entry fee for the Atwood Open is \$5 rather than \$15 which was printed in the April 19 edition.

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# Viewpoint

## LRC fine policy evidently working fine

The controversy has died down. When the Learning Resources Center (LRC) came out with its revised overdue book fining policy fall quarter, it raised an uproar on campus. Complaints ran loud and strong.

A recent examination of the effectiveness of the policy proved that, while the fine policy was stringent, it did the job. As the front page story indicates, the loss rate for books dropped from about 500 per quarter to about 90 books each quarter.

The LRC has been more than understanding of students who failed to return books. They give students a chance to respond by sending them a notice before actually sending them a bill.

The primary complaint students had was that they were responsible enough to bring books back without the threat of a heavy fine hanging over their heads. The success of the new policy has neither proven nor disproven this fact, but it does seem to support the assumption that a financial burden can be one of the more effective means of dealing with delinquent book borrowers.

Perhaps this has shown SCS students that the policy was not as horrible as it first appeared. More books are available for student use as they are returned on a more regular basis and that is what the LRC is all about.

It will be interesting to see how this policy affects other state universities once they learn of its apparent success.

## Life in the Fast Lane

by Tim Streeter



They just keep coming, like the hideous, grotesque corpses in *Night of the Living Dead*.

The Watergate bogeymen are back to haunt us. But they have not transformed themselves out of a ghostly cemetery fog, nor do they come in the guise of bats, wolves, or man-made monsters. They are not the stuff late-night horror flicks are made of, unfortunately, because then perhaps we could chuckle at their fantastic mayhem and switch off the television set and tiddle off to bed.

No, these ghouls have not crept out of dungeon laboratories or murky swamps. Rather, the latest of these fiends have emerged from comfortable exiles in Palm Springs and a cozy prison farm. They do not try to hide themselves in the ominous shadows of night. Instead they proudly appear on book covers and television interviews. And no matter how many books we buy—or refuse to buy—and interviews we watch—or refuse to watch—they keep coming. And coming. And coming.

Last week Spiro Agnew, that old nattering nabob, announced he resigned from the vice-presidency in 1973 because he feared the White House had ordered his assassination.

Remember that Agnew, that paragon of virtue and law and order Middle America looked up to for five years, had been indicted for various kickback schemes he made while governor of Maryland. Not wanting to go through the ordeal of a criminal trial, especially in light of the Watergate investigations that were plaguing the Nixon administration, Agnew pleaded no contest to a negotiated charge of evading federal income taxes.

And now he claims he resigned from the second highest office of the land because of a memo from Nixon's top aide, Gen. Alexander Haig—remember

Haig, who was virtually the president during the final chaotic days of the Nixon regime, and was considered a top contender in the Republican race this year? Well, this memo purportedly states that Agnew, whether innocent or not, would undoubtedly be convicted, and that would be intolerable to the president. Agnew interpreted that to mean if he did not voluntarily remove himself, someone else would do it for him, and they would not be polite.

Since everyone else connected with Tricky Dick has published his memoirs, it is about time for Agnew to appear on the shelves. It would be nice to think it was hype to pave the way. It would be nice to think it was only that, but the recent confessions of another of the Watergate henchmen give some credence to Agnew's fears.

Known as the "Sphinx" for his refusal to talk about his duplicity in the Watergate break-in and other crimes, G. Gordon Liddy has now opened his mouth. In the preface to his new autobiography, Liddy explains he's opening up because the statute of limitations has expired on the Watergate crimes, he feels he "owes a debt to history," and he has a \$40,000 fine to pay off and \$300,000 in lawyers' fees.

And what does Liddy have to tell us? Some very bizarre tales indeed. Appearing on an ABC interview last week, Liddy coldly outlined how he and E. Howard Hunt, another Watergate villain, plotted the assassination of news columnist Jack Anderson.

Likewise, Liddy admitted to making preparations to have Hunt murdered while the two of them were in prison and it was feared Hunt would spill the Watergate beans to the federal prosecutors.

Neither assassination was carried out, nor was Liddy's voluntary offer to have himself killed. In a conversation with presidential counsel John Dean, Liddy said, "If someone wants to shoot me just tell me what corner to stand on and I'll be there. OK?"

As I said, this valiant sacrifice was never pursued. Had it been, we would have been spared another attempt to con us out of \$14 for the sordid saga of a man gone totally berserk with his own self-obsessed "patriotism."

In this light it is easy to see why Agnew ran scared from the hallowed corridors of the White House. Agnew most likely would have been safer in prison with murderers and rapists than he was among Nixon's retinue, though Liddy's book does much to dispel that train-of-thought, as he reveals a plot by fellow prisoners, angered because Liddy had guards turn off the television after midnight so he

Continued on page 10

## Chronicle

Minnesota Newspaper Association Award Winner  
Society of Professional Journalists Regional Award Winner

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Opinions expressed in the Chronicle do not necessarily reflect those of the students, faculty or administration of the university. Copies of the Chronicle editorial policy are available upon request.

Letters to the editor and guest essays provide a forum for the readers. They may be submitted at the Chronicle office or be mailed to 136 Alwood Center, St. Cloud, MN 56301. Letters must be signed with the author's name, year, major and phone number for verification purposes. Anonymous and form letters will not be published. The Chronicle reserves the right to edit lengthy letters, as well as obscene and potentially libelous material. All letters become the property of the publication and will not be returned.

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# Letters to the Editor

## Draft

Dear Editor:

Responding to Michael Aurelius's computer class complaint of April 18, I would like to add that my class came to the brink of insurrection over another matter. Of course, no one had favor enough to really react to the situation so many of us chose the option of avoiding further computer classes.

I will admit that the decrepit state of the computer department generously added to committee for estrangement from further classes.

In looking at the overview, we will find that we are merely being prepared for an inevitable perpetuation of the system of planned frustration that we will find after graduation. Much of the world out there is very much like our computer department.

I have waded through a lot of

complacency and apathy in my last 20 years. Those same two traits mark this generation as well.

The draft is very related to the same problem. One look at the population curve with respect to the economy swing vividly shows that a lot of us are going to have to be eliminated to prevent a natural economic disaster that comes in the form of too many workers for available jobs.

You are going to be directly affected but it does not seem as though you really care. There was an anti-draft rally a few weeks ago and two people from our campus participated!

We would like to believe that the government will take care of everything "and all will be well." You are right, the government is planning to take care of the situation—from its perspective of the population curve versus economic stability. It has to and it will!

It will because those who will be

affected have effectively demonstrated that they do not care. The delusion that "a draft does not necessarily mean war" is not going to fulfill a job market that will soon be glutted with unemployed workers!

Most of us no longer believe that a single person can be effective in dealing with major problems so you really have only one option left. "Those who do not learn from history are destined to repeat it" is still a pertinent adage but the "a" will soon be taken out of "apathy" when you find yourselves with the short end of the stick when you haven't done anything to prevent it.

The lesson of the '60s showed that people that are solidified with common interests can be very effective when they band together for their common good and cause themselves to be heard.

There are alternatives to the draft, but killing off a segment of the population in a war has always been

the historical norm. It has always worked before, so you can be sure that the technique will be used again!

You are a group now and can be heard according to your desire to be heard. After you have graduated, you will be dispersed and fragmented. Unless you are one of those who believe that a single person can be effective (and believe that you are one of that group), you will be subject to the whims of the greater society, pushed, pulled and contorted into submission under the system, but the draft is facing you.

When it is your turn to submit to the to the society that threatens to crush your ideals, you will still be here?

Jim Fruth  
563 Cheyenne Drive  
St. Cloud, MN

## Press

Dear Editor:

We as a group are concerned about the fact that many issues that are important to the people are being ignored by the standardized press because of the pressure they receive from big business and our big American government.

Big business is often only concerned with profits. This means that they do not want to publicize anything that might cause the buyer to think about a

product problem and decide against buying a product. It is our contention that because of the special interests of big business and its ability to control the news and the news sources, much of the news we receive is either censored or slanted.

Jane Fonda did an interview with Barbara Walters which was sponsored by General Electric. Because Fonda and Walters discussed issues like nuclear power and the movie *The China Syndrome*, General Electric, one of the largest proponents of nuclear energy, severed their sponsorship and the tape was never aired.

'Dr. Thomas Manuso, employed by the Atomic Energy Commission in 1974 to determine the safety of nuclear power plants for its employees, found that low levels of radiation, previously thought to be safe, could, in fact, be fatal. His government contract was consequently cancelled and his funds were discontinued.

This process is becoming more and more prevalent among outspoken scientists.

We find this type of censorship extremely threatening to the people's ability to be accurately informed. If the people want to read news from sources

other than the standardized press, they should read publications that are not funded by corporations. If people show an interest and a need for these publications, they may become important enough to cause some changes in the standardized press.

If people at SCS show an interest in alternative press publications, we may be able to get more of these into the Learning Resource Center. For more information, come to the Atwood Civic-Penny Room April 28.

Alternative Source Kinship

## Whales 1

Dear Editor

A short time ago I replied to Randy Berrie's music review offering subtle alterations to his article. To no surprise, the only person to doubt my statements was Scott Brady.

Brady argues that my intentions for writing about the Whales were only for promotional purposes. Brady claims he

has discovered that one of the members of the Whales is related to me. He is, in fact, citing the true facts.

As you are probably chuckling to yourselves by now, what painstaking efforts could have taken place to discover this? Any introductory anthropology-text would have informed him that human beings, in general, are related to whales historically as we evolved.

Brady also has supposedly conducted a survey on the popularity of the Whales. Whales are being

nationally protected. It will come as a surprise to Brady to know that I have been doing some investigation of my own and found some horrifying discoveries.

First, I must ask this vital question: Brady, are you an organized crime leader posing as a college student? My research lends support to this notion.

Brady claims to be a psychology major, but the psychology department has never heard nor seen this so-called Scott Brady. Why is Brady hiding his true intentions?

How long have you been following me Scott Brady, and how long will this vicious cycle last?

Is the Chronicle facilitating your actions? Only research can answer such questions. So my quest goes on so that the other SCS students won't be harassed.

Scott Brady, I challenge you to a formal debate.

Rob Bowers  
Basketweaving

## Whales 2

Dear Editor

In the Friday edition of the Chronicle, a letter was written by Scott Brady in which he took issue with Rob Bower's letter praising Minnesota's finest rock group: The Whales.

We feel that this would be an ap-

propriate opportunity to share with the Chronicle readers a tidbit of valuable information. After hours of careful research and investigation, we have uncovered reliable evidence proving that Brady was in fact one of the members of the infamous Brady family of the Brady Bunch television fame.

For years the question has been, why wasn't Scott accepted as part of the family?, and why wasn't he allowed to be on the Brady Bunch show? Could it

be because of his mysterious history of affiliation with the San Francisco gay activist movement? Or is it because of the well-known fact that Scott is deaf in both ears and was unable to sing the Brady theme song with the rest of the family?

Can you trust someone of such questionable audibility to make your decisions about the quality of music?

Don't be a member of the Brady Bunch. Come and hear the Whales at

Newman Terrace April 30 from 9 p.m. to 1 a.m.

Spoutfully yours  
Jamie Bowers  
Michael Hungrecker  
Bruce Huisinga  
James Christopherson

## Whales 3

Dear Editor:

I am writing about the April 18 attack on the Whales by Scott Brady. Myself and a colleague did extensive research on Brady, and found information that must be brought to the attention of the public.

It seems that Brady is the president and only member of the Surburbs Fan Club. What credibility could a person have who spends his walking hours waving a flat object in an endless effort to cool off the painful music of the Surburbs?

Could Brady's attempt to refute the Whales be an order from his superiors? We have found, through our informant in Chicago, that these superiors are members of organized

crime.

This brings a question to mind: "Is Scott Brady on the payroll of the underworld?" How far will Brady-go to slow down the inevitable success of the Whales?

Although I have never had the pleasure of meeting James D. Bowers or any other members of the Whales, I hope to in the very near future. I'm sure in the years to come, we will have to battle sell-out crowds just to get a

glimse of the Whales on stage, let alone hear their music.

I urge you, the public, to look past Brady, and observe and listen to the Whales in worthy night clubs in the St. Cloud area.

Chris Bowers  
Freshman  
Psychology

RECYCLERECYCLERECYCLERECYCLERECYCLE

# Arts & Entertainment

Reviewer says:

## Clapton still true guitar hero, plays with strength

Eric Clapton  
*JUST ONE NIGHT*

by Mark Skogman  
Music Reviewer

Eric Clapton. It is a premier name in rock/blues guitar playing over fifteen years the world over. The initials E.C. conjure up images of such groups as the Yardbirds, the Cream, Blind Faith and Derek and the Dominos as well as studio work with the likes of John Mayall, Leon Russell, Steve Stills and even the Beatles. (E.C. did the lead guitar work on *While My Guitar Gently Weeps*.) A true guitar hero.

Although he has not been without problems in his long career, he is still playing good music and recording good albums, after all this time and all he has been through.

I have been listening to the talent of this man since the days of the Cream. (Remember *Badge* or *White Room*?) and Blind Faith (really only known for *Can't Find My Way Home* and *In the Presence of the Lord*) and I probably will as long as he puts out albums.

His latest release is a live two-record set entitled *JUST ONE NIGHT*. It seems like this is the 100th Clapton LP. They just keep on coming.

Following the lead of *Cheep Trick* and *Bob Dylan*,

Eric Clapton went to Japan to record this one at the Budokan Theater in Tokyo. This is the first live record since *E.C. W/IS HERE* in 1975.

This concert was recorded in December 1979 and except for one musician, features a totally new back-up band. Clapton's old line-up that consistently backed him on record and concert tours since 1974, which included *Yvonne Elliman*, was scrapped for this tour. Only *Albert Lee*—a good Minnesota name—who was with the summer of 1979 tour is left from the previous band.

Lee's solid guitar and expertise on keys offers a good balance in lead work with Clapton. He was more than just a side man when the Clapton tour came to the St. Paul Civic Center in 1979. He is featured in this album on *Setting Me Up*, written by *Mark Knopfler* of *Dire Straits*.

In this collection, E.C. runs down some of the recent and not-so-recent hits. The familiar *Lay Down Sally*, *J.J. Cale's* (anti-drug?) *Cocaine* and *After Midnight* are on this album. So are the lesser hits like *Tulsa Time* made popular by country-singer *Don Williams* and *Wonderful Tonight*.

But there are also the more obscure goodies, such as *All Our Past Times* from the *NO REASON TO CRY* album, co-written with *Rick Danko* formerly of the *Band*. Also, the tune *Further On Down the Road* is included. This is in the Band's farewell tribute film

*The Last Waltz*, which featured Clapton on this number.

Overall, this is heavily blues-based material. Listen to the licks on this record. Clapton is still playing with strength and integrity. He jams at length and is still inventive.

The only flaws that come to mind are the couple of spots where, at first listen, the solos grabbed me as almost uninvitingly uninspired for a few bars. But things improved and settled back into the groove.

This record is well-produced, recorded and mixed throughout. I have no major complaints about production. The recording is crisp and spacious without being unfocused.

One note of curiosity, though: the applause sounds like it was recorded from the bottom of a well in spots. Strange.

This album is a representative and creative documentation of the current E.C. live sound. It even has a couple of personal favorites on it. If you like Eric Clapton, I am sure you will like *JUST ONE NIGHT*. I do.

Listen to sides three and four tonight at 10 p.m. on KVMC's "Tracking."

## Art News

A joint high school concert by an orchestra made up of students from Technical, Apollo and Cathedral High Schools will be this evening in Stewart Hall Auditorium. It will be conducted by Dr. Antonia Brico as a part of a residency program. Brico is under the supervision of Dr. Brian L. Walters. The program will include works by Tchaikovsky, Sibelius and others.

A joint faculty piano recital by Thomas Allen and Dr. Charles Echols will be presented at 3 p.m. Sunday in the Recital Hall of the Performing Arts Center. The recital is free and open to the public.

A poetry and fiction reading in honor of the publication of the campus literary magazine *Wheatstout* will be at Newman Terrace Monday at 7 p.m. The readings will be done by the authors who contributed to the magazine. The program is free and open to the public.

Applications for the spring talent show sponsored by the University Program Board are due today at noon. Auditions are Monday from 2 until 6 p.m. Groups who wish to audition must provide their own props and limit their act to 10 minutes. Each act will be judged by a panel of judges who will determine which acts will be permitted to perform in the May 7 talent show in Stewart Hall Auditorium. For further information, stop in Room 222H in Atwood or call 255-2205.



Ann Ingeman and Mark Kaufman rehearse a scene from Eugene O'Neill's *Long Day's Journey Into Night*. The show will open on Stage 1 of the Performing Arts Center Monday and run through May 2 with a show each evening at 8 p.m. The show is directed by Russell Longlin. Admission is free for SCS students with validated IDs, senior citizens and faculty with faculty IDs and \$3 for adults, \$1.50 for other students.

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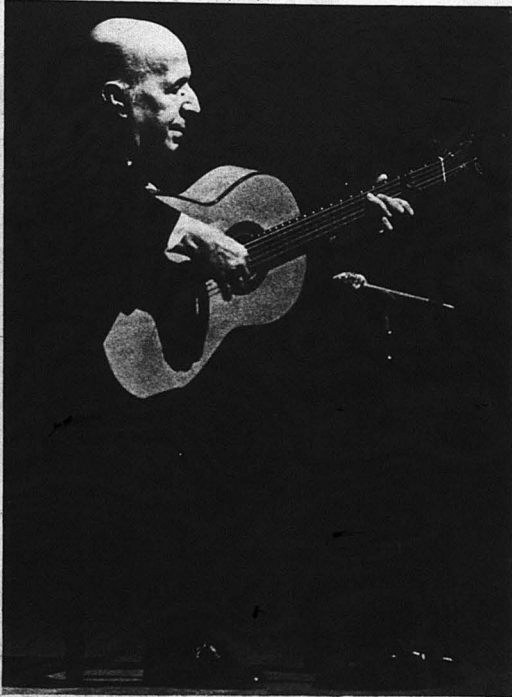
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# Montoya



Carlos Montoya

Guitarist Carlos Montoya received a standing ovation from an audience of about 450 people Tuesday evening in Stewart Hall Auditorium.

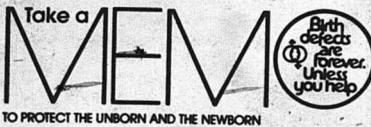
Montoya is a flamenco guitar player who took an unheard of step when he chose to work alone rather than with a dancer or singer as flamenco guitarists do. He succeeded in his unique venture in that he has played to appreciative overflow crowds in Europe and the United States.

Montoya's concert was a series of traditional Spanish and gypsy tunes enhanced by his own variations and style.

One listener was impressed by the sight as well as the sound of Montoya. D. Malner made a sketch of Montoya on the back of his program during the performance.



## Flamenco



### Kinesia Dance Co. Presents

**Tap Dance Workshop** with Beth Obermeyer of the Minnesota Dance Company. April 26 at the First United Methodist Church.

1- 2:30 a workshop for people who have never tap danced—wear a shoe with a heel.  
2:30-4 for those who know the very basics in tap. Must be 13 or over.

A \$2 donation will be requested at the door. This project is sponsored in part by a grant from the Central Minn. Arts Council.

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Sundays 6 p.m. Newman Center





# Sports

SCS moves into first-place tie

## Husky baseball team sweeps doubleheader

by Rich Wolf  
Sports Writer

The numbers came out right for the SCS baseball team Tuesday.

After sweeping a doubleheader from the University of Minnesota-Duluth Bulldogs, the Huskies learned of Mankato State University's sweep of Northern Intercollegiate Conference (NIC) leader Winona State University.

The Huskies, now 8-2, are deadlocked with Mankato State for first place in the NIC while Winona slipped to 7-3.

If the Huskies can win their remaining eight games, they will clinch first place and receive the No. 1 seed in the NIC tournament. "Now it's all up to us," Coach Denny Lorusung said. "If we can win the rest of our games, we will finish on top. And it's important to be on top

because the No. 1 team will play the host team (Bemidji State University) in the NIC tournament."

Three key ingredients lifted SCS to victory in the opening game Tuesday afternoon: Jim Eisenreich's three-run home run off UMD starter Bruce Lohman gave the Huskies an early 3-0 lead; the Huskies, with the help of senior shortstop Bob Hegman, turned three doubleplays to quell UMD rallies; and aggressive base running by the Huskies resulted in six stolen bases and forced three throwing errors by harried UMD infielders.

Dan Meyer, throwing for the first time since the Huskies' spring trip, worked four scoreless innings. Dave Neubauer took over in the fifth inning but left after just one-third of an inning as the Bulldogs erased a five-run deficit to tie the game with six hits and an SCS error.

Mark Neib bailed out Neubauer to claim the win, holding UMD scoreless the rest of the way.

With the dry weather giving the infield a concrete-like appearance, junior leftfielder Larry Goodrice banged a searing single up the middle, plating Hegman and Greg Berling in the home half of the fifth with what turned out to be the winning runs.

Precision baseball was the winning force in the nightcap.

Nursing a 2-1 lead in the fifth, successful drag bunt put runners in scoring position and sacrifice flies by Eisenreich and Scott Mansch brought home the insurance runs.

Combined three-hit pitching by Mike Meyer, Joe Sybrant and Gregg Pederson did the rest. Sybrant was credited with the victory, his third of the year.

Husky bats cracked out 15 hits in the twinnbill. Paul Thielien, Hegman and Berling each contributed three.

"We outkicked them today," Lorusung said. "Our pitching is in good shape now. Using six hurlers gave most of our arms much needed work."

"I like our chances the rest of the way," Lorusung added. "It was crucial for the chukkers to keep the ball down because of the wind. More than half our chances came from ground balls, a good sign."

Today, SCS will play Southwest State University at 2 p.m. Lorusung expects to start Sybrant, 3-3 on the year, in the first game with Pederson, 3-0 and a 1.22 ERA, throwing the second game.

Saturday, the Huskies will host the University of Minnesota-Morris in a 1 p.m. twinbill with Meyer and Berling scheduled to start against the Cougars.

## Sports Digest

### Tennis

The SCS women's tennis team, on top of the Northern Sun Conference with an unblemished 4-0 record, will host the University of Minnesota-Duluth Saturday at the Halenebeck Hall courts.

The Huskies were to play the College of St. Benedict Wednesday and Moorhead State University Thursday.

Meanwhile, the men's team, which boasted an 12-2 record before Wednesday's scheduled match with the University of Minnesota-Morris, will travel to Bemidji to compete in the Bemidji State University Invitational.

Last weekend, SCS swept its three dual meets in the Moorhead State Invitational, defeating Winona State 9-0, Morris 6-3 and Moorhead 9-0.

### Volleyball

The SCS men's volleyball team finished in fifth place in the Northern Intercollegiate Volleyball Conference.

In Saturday's conference meet at St. Olaf College, SCS won its first match over the University of North Dakota but then lost to the University of Minnesota and Carleton College.

SCS later defeated the University of Wisconsin-River Falls for fifth place.

Minnesota finished first with Carleton taking second, St. Olaf third and North Dakota fourth.

Stuart "Scoop" Reif was named to the first-team all-conference squad while Rick Ravsier and Todd Cherland were named to the second team.

### Track

Junior Dan Neubauer became the first person from SCS to qualify for the National Collegiate Athletic Association (NCAA) Division II in the decathlon. Neubauer qualified for the national competition by scoring 6,759 points.

Meanwhile, several members of the women's and men's track teams will compete in the Drake relays this weekend in Des Moines, Iowa.

The members of the men's team who do not travel to Des Moines will host Moorhead State University and Mankato State University in The Other Meet at 3:30 p.m. at Selke Field.

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Ask a Peace Corps volunteer why he teaches business marketing techniques to vegetable farmers in Costa Rica. Ask a VISTA volunteer why she organizes the rural poor in Arkansas to set-up food co-ops. They'll probably say they want to help people, want to use their skills, be involved in social change, maybe travel, learn a new language or experience another culture. Ask them:

April 28 - Atwood Union  
April 29 - Placement Office

**PEACE CORPS** **VISTA**

# SCS softball team divides with Gophers



Centerfielder Deb Miller dives in a vain attempt to grab a line drive in the first game of Tuesday's non-conference double header with the University of Minnesota. (Staff photo by Mark Harrison)

by Cheryl Madison  
Staff Writer

Strong hitting helped out the SCS softball team as it split a doubleheader with the University of Minnesota, losing the first game 6-0 and winning the nightcap 3-2.

"This is by far the best we've hit against the Gophers' pitching," Coach Dianne Glowatzke said. "We played very aggressive offensively, especially in the second game. We find that very encouraging."

Glowatzke started her fastest pitcher, Cheryl Cassibo, in the first game.

"The 'U' has faced a great

deal of fast pitching in recent tournaments. We wanted to show them our fastest."

Cassibo started to fire during the sixth inning and the Gophers erupted for six runs on three walks, two base hits and a hit batter. Until the sixth, Cassibo had kept Minnesota scoreless, yielding just three hits. Julie Gilbertson relieved and finished the game.

"We gave up some easy runs because of the wildness of the pitcher -- she complained of a sore arm after the game. I could see she was tired from the hard pitching," Glowatzke said.

Nancy Gramm pitched the

second game for the Huskies, allowing just one hit.

"She pitches slower than the 'U' is accustomed to," Glowatzke said. "We felt that they would have more difficulty hitting, especially after a fast game."

The Gophers only scored twice, adding single runs in the second and sixth.

The Huskies scored once in the third inning off Dani Ortlor, Minnesota's top pitcher. Anne Campbell led off with a base hit and moved to second on a sacrifice by Deb Lehner. Campbell advanced to third on wild pitch and scored on Diane Scherer's single.

Lynn Schlichting gave up the

final two SCS runs in the sixth inning. Scherer and Marcia Ledin opened the inning with singles and both scored on Jean Schroer's two-run double to left field.

"We were really hitting hard this game," Glowatzke, now in her third year, said. "We forced them to switch pitchers, an encouraging sign. This is the first time we've beaten the 'U' since I've been coaching here."

"We played very well, especially in hitting," Glowatzke added. "Deb Miller had an outstanding day in center field; the whole outfield played well."

Lehner led the Huskies

with a .370 batting average going into Wednesday's games with the University of Minnesota-Duluth and Bemidji State University. Schroer follows with a .351 average.

Meanwhile, Ledin leads the SCS pitching staff with a 1.64 earned run average while Gramm's one-hit performance Tuesday upped her record to 2-0.

The Huskies, 7-5 after Tuesday's games, will compete in the North Dakota State University Invitational today and Saturday before traveling to Moorhead State University Tuesday.

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# Recreation job opportunities available for summer

by Sally Gustafson

Approximately 250 summer jobs of interest to students are available through St. Cloud's Park and Recreation Department.

Jim Pollock, Superintendent of Recreation, feels these jobs have special appeal to college students because "they adapt well to college life and hours: are physically active, outdoor jobs; and involve working with kids in a helping environment."

The available jobs include lifeguarding, supervising playgrounds, and teaching tennis, baseball, soccer, and the arts and crafts to youths.

The jobs are full-time, most lasting from June 9 through mid-August. Pay ranges from \$2.90 to \$3.45 an hour, depending on job assignments.

While some jobs require certification, like lifeguarding, most do not. In general, the department does not need specialized people, Mark

Grelson, Administrative Aide, said. Playground supervision, for example, requires a variety of talents. These include interest and some skill in a number of sports, and the ability to teach sports as well as arts and crafts.

The department would like specialized people for the tennis and baseball programs, Grelson said, preferring that the applicant has played on a high school or college team. The position involves teaching the sport to youths on an informal basis and supervising their games.

An applicant must have a Water Safety Instruction certificate to teach swimming and lifeguard at the pools. Lifeguarding at a wading pool requires only Senior or Advanced Lifeguarding, which the department will teach on request.

For those interested in arts and crafts, the department needs people to assist in the programs for pre-schoolers and older children.

Not all of the positions involve working with youths. Softball officials referee games for the St. Cloud leagues. This position requires knowledge of the sport and an ability to read the rule book, according to Pollock. Once it is evident that the applicant will work out, the department will register him with the state association and pay the registration fee. Officials receive \$8 per game.

Other positions that do not involve work with children are facility supervision and light maintenance positions. Facility supervisors are in charge of recreation buildings; light maintenance involves painting lines and picking up trash. Both jobs start before June 9 and continue through September. Some may continue throughout the year.

But for those positions that do demand contact with children, Grelson feels the most important quality of an applicant to possess is an affection for

children. "You can say you like kids," he said, "but if you can still say that after seven weeks, then you really do like kids."

Grelson also cited patience, enthusiasm, and imagination as important qualities. "You shouldn't be too structured. If you can't function without rules, you're in trouble. You need to know how to have fun—simple fun—and have not forgotten how to play."

But Pollock stressed that recreation is also work. He feels a "general seriousness and dedication to the workness of play" is necessary.

"A lot of applicants think of playing," he said, "but as soon as you get paid for playing, it's work."

Applications will be accepted through April and are available at the recreation office at the St. Cloud Civic Building.

## Streeter

Continued from page 4

could sleep, vowed to murder him.

Liddy, with the tacit approval of his guards, procured weapons to defend himself. Again, the attempt on his life never materialized.

But if you ever end up in the pen, this book is must-reading as a training manual for survival. As a primer on democracy and government in action, however, it is Machiavelli revisited.

Who is responsible for the hiring of these goons? Ultimately, the president, and in this case, Nixon. And who is responsible for the "hiring" of the president, whether it be Nixon or Carter or Millard Fillmore? We are responsible.

It is up to us to decide who is going to be president, and the person we elect should be of such a moral fiber and character that we should not have to worry about the moral fiber and character of his underlings. We are putting a great deal of trust and responsibility in one person.

We saw what happened with Nixon. We cannot make the same mistake again.

In the meantime, we shall continue to be plagued by the memoirs of these criminals, which I find more obscene than sexual "pornography." The stacks of books prominently displayed in your respectable bookstores offends me as much as the covers of skin mags offend others.

But I tolerate it. That is the American way. Freedom of speech. Freedom to boast about your crimes.

My only consolation is that, God willing, I shall outlive them all, and that someday I can walk into a bookstore or turn on the tube and not see one of these evil bogymen taunting me. Haunting me.

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**68 CHEVY BELAIR** call 255-0633.

## Employment

The following jobs are available through the Student Employment Service (SES) this week:

**TEACHING COUNSELING** to mentally retarded adults in Elk River. Part-time evenings and weekends.

**AVAILABILITY SUMMER** Driver, St. Cloud area, full-time through the summer, start as soon as possible.

We have been receiving many requests for temporary yardwork, landscaping, and various springtime clean up jobs. We also have a variety of waitress/waiter positions and bartender openings. Stop in the SES office and sign up to be called for the temporary jobs, or check in daily to see what is up on our board. Administration Bldg. Room 101.

**SUMMER CAMP** Counselors. Overnight camp for girls in New York State's Adirondacks Mountains has openings for counselor-instructors in tennis, swimming, (WSI), sailing, skiing, small craft), gymnastics, arts/crafts, pioneering, music (piano), photography, general counselors. Write: Andrew Rosen, Director, Point O' Pines Camp, 144 Park Avenue, Swarthmore, Pa. 10981.

**ADDRESS AND STUFF** envelopes at home. Any area. \$800 per month possible. Offer, send \$1 (refundable) to: Triple "S", 869-R3 Juniper, Pinon Hills, CA 92372.

**PEER EDUCATORS** for Campus

Drug Program now being recruited for 1980-81. Apply at Health Service by April 25, 255-3191. JACK'S BICYCLE needs part-time mechanic and person to put new bikes together. Some experience necessary. Stop in person, Jack's Bicycle Shop, Centennial Plaza. Ask Brad.

**EARN EXTRA MONEY** Sell Neo-life Products. Organic vitamins, food storage, food care products. Call 743-2673.

**CAMP NEW HOPE** has male counselor positions open. Spend your summer working with people who have physical and mental handicaps. Julie MacDonald, 255-1031, BOO A-209.

## Housing

**VACANCIES FOR** women, nice furnished, carpeted rooms. Special summer rates, laundry facilities, off street parking, call 253-0451.

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**ROOMS FOR MALES** to share. Furnished, utilities paid. Now renting for summer and next year. 919 and 923 4th Ave. S., 626 6th Ave. S. Call 252-9226 after 5:30 p.m.

**FALL, LOVELY** two bedroom furnished apt. near college and downtown. Need four women. 252-5215.

**VACANCIES FOR SUMMER \$85** and fall \$225. Close to campus and furnished. 520 5th Ave. S. 252-8535.

**FOR RENT** 2 1/2 bedroom duplex close to campus and downtown. Ideal for 3 people. 1013 S.E. 15th Ave. June 1, 255-9022.

**WOMEN'S HOUSING** available summer fall. Good location, utilities paid. Parking free. Call after 8 p.m.

**ONE, TWO, OR** three bedroom apts. Single rooms. Close to college. No fall showings. 251-9418.

**STUDENT HOUSING** now taking applications for new 8plex, all 2 bedrooms, for summer and fall. Located at 11th St. and 6th Ave. S. 253-1100.

**FOR SUMMER** beautiful, quiet 3 bdr. apt. for 3/4 responsible males. Close to campus, furnished, utilities paid, parking lot, on busline. 253-8650.

**TWO MALE ROOMMATES** needed for nice two bedroom apartment. Swimming pool, tennis courts etc. Available June 1. Cedar Square East Apt. Phone 255-9860.

**AVAILABLE SUMMER** and fall. Two and three bedroom apts. Also single and double rooms. Close to campus. Call 252-1163.

**ROOM FOR** 1 or 2 women. 2 bdr. apt. Southeast 8th St., semi-furnished, pool, tennis, laundry, parking, balcony. On Carousal Line. \$140/mo./one.

**\$100/mo./person** June 1, 255-9678. **WOMEN TO SHARE** furnished apt. Utilities paid, available June 1. 251-4605.

**MALE AND FEMALE** housing available at 398 3rd Ave. S. Right behind Holes Hall. For summer, low rent, lots of extras. Big house and yard, appreciate. 252-1291, ask for Tom, Chuck or Jeff.

**FEMALE TO SHARE** house with seven women. Extremely nice conditions. Furnished, air cond., dishwasher, washer/dryer, parking. 825 5th Ave. S. \$324/mo. Utilities paid. Call Lori, 255-2962, Theresa 255-0150.

**FEMALES FOR SUMMER** 319 4th Ave. S., 253-6606

**ROOMMATES NEEDED** for summer months. Dishwasher, washer, dryer, furnished, central air. Selkie Field location. 255-1452.

**WOMEN'S HOUSING** close to SCS, summer and fall, reasonable rates, special summer rates on single rooms and apartments, laundry, parking, utilities paid. 251-1814, 255-0150, 393-2427.

**MALES FOR SUMMER** and fall, 901 and 1201 4th Ave. S. 253-6606.

**WOMEN TO SHARE** furnished apts., summer rates, carpeted, clean apts. Laundry facilities, off street parking. Call 252-7953.

**ROOMS FOR RENT** utilities paid, apts. close to campus, completely furnished, double rooms, clean and well cared for. Call 252-7953.

**WOMAN TO SHARE** double room, utilities paid, laundry facilities, close to campus, summer lease, \$50 a month. Call 252-0208.

**EXTRA NICE**, extra large rooms available for summer. Close to campus and downtown. Utilities included, off street parking, call 252-0930.

**WOMEN** furnished housing. Friendly atmosphere, quiet, very clean, close to campus, reasonable rates, heat and utilities paid, off street parking. Available summer and fall. 253-8949.

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**SUMMER** two bedroom furnished apt. near campus and downtown. Off street parking. Women. 252-5215.

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**SUMMER VACANCIES** Women to share furnished apts. private and shared rooms. Conveniently located near campus and downtown. In the 200 and 300 blocks of 4th Ave. S. Apartments only. 253-4681.

**WOMEN'S HOUSING** available summer and fall. 815 5th Ave. S. Very reasonable. Call 252-0444, ask for Sondra.

## Personals

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**'GETTING ENGAGED!'** engagement rings, diamond earrings and precious stone jewelry, 30-35 percent below retail. Call Margo Olson at Diamond Brokers, 253-2095.

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**ROCK MUSIC SEMINAR** May 1 at 7 p.m. Stewart Hall Auditorium, free. **DOES ROCK MUSIC** get on your nerves? Find out why on May 1 at 7 p.m. Stewart Hall Auditorium. Free.

**QUINCY:** Happy 7th anniversary!!!! Happy Spring! Thank you for the best seven months of my life. Get ready for a wild weekend! Doorknob.

**BRIAN WARNERT**, that dark mysterious guy who's been in IMOGENE. Do you really do it for next to nothing? That's what I've been telling everybody. Kevin.

## films

## CALENDAR

### "Love and Death"

Fri., April 25, 3 & 7 p.m.  
Sun., April 27, 7 p.m.

### "Glass House"

Wed., April 30, 7 p.m.  
Thurs., May 1, 3 & 7 p.m.

Atwood Theatre

## arts

### SCSU Student Art Show

April 7-30 Atwood Gallery Lounge

## recreation

### Coming April 30-

The Aces Professional Frisbee Team will give a demonstration and workshop.

April 30, 3 p.m. on the mall.

### Kicks Game

May 14, tickets are on sale now at the Atwood main desk \$7.00 included are: coach bus transportation, reserved 1st deck seats and a reserved picnic area. Game time 7:05 p.m.

Minnesota Kicks vs. Portland.

Minnesota Kicks vs. Portland.

## outings

### Day Canoe Trip

Canoe on the Mississippi with Randy Bauer, Fri., May 2. For more information come to the Outings Center, Atwood Lower Level.

## concerts

### Free Mini Concert

### "Chameleon"

May 5, 8 p.m. Stewart Hall Auditorium

## coffeehouse

### Bob Bovee

Tues., April 29 8 p.m. Coffee Apocalypse

Bob plays guitar, Harmonica, autoharp and banjo.

He sings many types of music, ranging from old-time to contemporary folk. Don't him!

## special events

### Bunny Hop

Sunday, May 4 Lake George.

This exciting event will be open to students and St. Cloud dwellers alike.

## Classifieds continued

**MALE WHORE** now that you're back in town, all mothers will have to keep their daughters behind locked doors.

**THE JOYS OF PARENTHOOD** will be discussed from one who has experienced the sensation of its prospect and knows the bald circumstances of it. The lecture is entitled *How to Love a Bald Baby*.

**PITCHER NEEDED.** Cloud fast-pitch softball. Excellent team. Average age 24. 252-9942, Tom. **WANTED TO BUY** class rings. Call 253-6435 after 6 p.m.

## Wanted

**War games - Fantasy and role playing - Miniatures - Gaming in house Saturdays**

Miller Shopping Center **JOIN US BAKER'S CRAFT AND HOBBY** 252-0460

WHERE PARKING IS FREE IN FRONT OF THE STORE

Darn good picture framing at reasonable prices

Arts and crafts supplies Trains  
RC planes and boats  
Models Wood carving

Open Monday - Friday  
9:30 a.m. - 5 p.m.  
Saturday 9:30 a.m. - 5 p.m.

## Handicap Awareness Week Minnesota

May 5th - 8th

- Workshops

- Movie "Coming Home"

- Speakers

- Demonstrations

Pre-register at Handicapped Student Services Atwood 142 255-3111

## KVSC

IF YOU CAN'T be there, at least listen to 88.5! Baseball vs. Southwest today at 2 p.m. and tomorrow against Morris at 1 p.m. Cheer on the Huskies with KVSC! **WHETHER YOU'RE** waiting, wading, running, riding or biking, take KVSC, first on your FM dial at 88.5, bringing you sunshine in the springtime!

## Lectures

**LATIN AMERICA**, a look at a changing Nicaragua. Speaker Roseangelica Aburto plus slideshow, April 29, Noon, Herbert Room. Learn about the Nicaraguan peoples struggle.

**SUN DAY** Lectures and discussions, solar energy, energy policy, acid rain and other topics every hour on May 3, 10 a.m.-5 p.m. St. Germain Hall.

**MARK POLICK** from Minnesota Solar Office will speak on Solar Technology May 2 at 1 p.m. at Atwood Theater, sponsored by The Society of Engineering Technology (S.E.T.) Club.

**PSYCHOPHYSIC CLUB** presents Pete Galvin April 30 at 11 a.m. in EB B208. He will speak on Asklepiion. Everyone is welcome.

**SOLAR ENERGY** lecture and discussion sponsored by Soft Energy Alternatives. Lecture at St. Cloud Public Library May 27, 7 p.m.

## Lost

**LOST MEN'S** gold digital watch at dam. Gift from fiancée, has sentimental value, please call Mike 255-2452. Sue 255-2519. Reward.

**LOST CALCULATOR** Texas Instr. 25. Reward. Leave message, phone no. at Atwood Main Desk or call Pam. Collect, 286-5864 after 5 p.m.

## Meetings

**UPB CONCERTS** meeting, Wednesday at 4 p.m. at Atwood 222, conference room.

**SCS OUTINGS** meetings. Come help plan spring activities Tuesdays 4 p.m. in the Outings Center, Atwood Lower Level.

**CONCERNED ABOUT ENERGY?** Join the Soft Energy Alternatives Organization. We meet every Tuesday at 4 p.m. in the Mississippi Room. Atwood. Everyone is welcome.

**KARATE CLUB** meets every Tuesday and Thursday from 3:30-5 p.m. in the Eastman Hall South Gym. For more info. call Scott at 252-0144 or 252-6552.

**STUDENT SENATE** here's your opportunity to express yourself. Meet every Thursday 6 p.m. in the Civic Penney Room in Atwood.

**COUNSELING PROGRAMS** Open House meeting. We have community and school counseling. Ed. Building, April 28, 1 p.m.

**COLLEGE OF BUSINESS** Executive Council invites all SCS students and faculty to the Spring Picnic, May 7, tickets available at Atwood Carousel, April 11-May 1.

**IRHA IS NOW** taking applications for the executive council for the 1980-81 year. Apply at 204 Carol Hall by April 25, 4 p.m. Get involved.

**WOMEN GRADUATING** in business: look for the Phi Chi Theta Key Award. Will be appearing soon.

**INTERNATIONAL STUDENT** Association meets each Thursday at 4 p.m. in Atwood's Mississippi Room.

**OPEN RAP** session: Every Thursday 8:30-10 a.m. Health

## Notices

**Service Conference Room.** For those whose lives have been touched by alcohol/drug problems. 255-3191.

**AL-ANON MEETINGS** Thursdays 5 to 6 p.m. Watab Room. For information, call 255-3555.

**PRAYER EVERY DAY** in the Rud Room, Atwood (downstairs by the bowling alley). A time of caring and sharing.

**UPB FILMS COMMITTEE** meeting on Tues. at 4 p.m. in Atwood 222. New members welcome.

**UPB PUBLIC RELATIONS** meeting at 4 p.m. on Wednesdays in Atwood 222. New members welcome.

**HELP THE CAMPUS.** Help yourself. Join the Student Foundation Office in 222c Atwood. Phone 3605.

**SCS MARKETING CLUB** meets every Wednesday at 11 a.m. in RB Room. Everyone welcome.

**ST. Cloud Area Environmental Council** meets every Wednesday morning at 7 in Enga's Cafe. Everyone is welcome to join us.

**PSI CHI PSYC Club** meets every Wednesday at 11 a.m. EB B208. We have some exciting ideas in the planning. Everyone interested in psychology is welcome to join us. For information contact Brad 253-6843 or Mary 255-3278. See you there.

**THE SOCIAL WORK CLUB** meets every Wednesday at 11 a.m. in Stewart Hall 329D. Events are: speakers, films, conferences, seminars, and social gatherings. Everyone is welcome.

**THERE WILL BE** an open house to students interested in Masters of Counseling Education. April 28, 1-4 p.m. Education Building A-240.

**CLOSED AA** meeting 5 p.m. Lewis and Clark, Thursday. Call Kathy 255-0113.

## Miscellaneous

**WOMEN'S STUDIES** Resource Center offers you research materials, contacts, activities, involvement, a friendly ear, and a cup of coffee. Come visit us. Lawrence Hall, Rm. 16.

**SUN DAY**, a day to celebrate Solar technology. A Solar Fair on the Mail Mall, May 3, 10 a.m. to 5 p.m., many activities.

**ALL CAMPUS Spring Picnic** at Riverside Park. May 7, food and beverages. ID required. Tickets: \$2 (Garvey Students \$1.25) available Business Building. Sponsored by COBEC.

**IS YOUR CAR** in need of a bath? PHI CHI Theta is sponsoring a carwash April 26 at the corner of May and Clark, Thursday. Call Kathy 255-0113.

**GET INVOLVED** with the organization that involves you. Apply for IRHA executive council in 204 Carol Hall by April 25.

**HELP US CELEBRATE!** Wheat-sprout open-reading April 28 at 7 p.m., Newman Terrace.

**AERO CLUB** members: Remember the Banquet April 28 at the Pirate's Cove. Pick up your tickets from Monte or Rhoda and we'll see you there.

**ELECTIONS** for student senators for next year will be May 2. Apply at Student Senate office Atwood 222A or call 255-3751. Get involved. Deadline April 30.

**LET YOUR VOICE** be heard. Become a student senator. Apply now for the spring election. Term is for the coming school year.

**Apply AMC 222A.** **TWO OPEN** Student Senate positions for remainder of quarter. Apply in Senate office AMC 222A.

**SCS meets** Thursdays 6 p.m. in Civic-Penney Room.

**BARB MELBY** BFA show, April 30 thru May 6. "Photo Interior/Paintings". Student Art Union Gallery.

**MICHELLE LEAF** "Candid Bondage" performance. Student Art Union Gallery.

**SCS SYNCHRONETTES** present "Synchronette Gazette-Turning

Back." at Halenbeck Hall pool April 24 and 25 at 8 p.m. April 27 at 3 p.m. Come and enjoy the show!

**ALUMNI ASSOCIATION** Scholarship forms are available at the Alumni House. The deadline for submitting application forms is May 1.

**BIRTHRIGHT MOTHERS** Day cards provided at Atwood Carousel on April 29 and May 1 from 10 a.m.-2 p.m. Remember Mom with a card and help Birthright.

**DON'T BE SEEN** in a dirty car! Let Phi Chi wash it for you, Saturday at Zayre's from 10 a.m. until 4 p.m. Only \$2 per car.

**WOMEN'S STUDIES** scholarship must be designated prior to apply. There's still time! See Mary Craik, Marcia Summers, or call 255-4140. Deadline: May 1.

**ALCOHOL/OTHER** drug problem? Contact Campus Drug Program, 3191 for evaluation and supportive services. Free drug analysis is available.

**WOMEN'S INFORMATION LINE** toll free. Call 1-800-652-9744 for information on legal and economic rights of women.

## Recreation

**SUN FUN** on Germain Hall May 3. Events will include jugglers, dancers, musicians, speakers, face-painters and examples of solar technology from homemade to factory made.

**EASTMAN FAMILY** swim and gym is a time set aside for SCS faculty/staff/student families to utilize the facility.

**Under 18** years must be accompanied by a parent at all times. A faculty/staff/student SCS validated ID (available at Student Life and Development Office, Atwood Memorial Center) is required for equipment check-out use.

## Religion

**CAMPUS AMBASSADOR** Christian Ministry meeting Mondays 7:30 p.m. Itasca Room.

**Wanda Join** us for Bible study, fellowship and prayer. Questions? Call Shelly 255-4304 or Steve 253-5858.

**WE INVITE YOU** to learn more about the Bahai' Faith by attending our informational meetings on Thursday nights at 7 in the Jerde Room in Atwood.

**WELCOME FIRST** United Methodist Church 302 So. 5th Ave. Worship Services 9 and 11 a.m. 251-0804.

**WANT TO KNOW** Jesus? Come to Agape Fellowship in Christ. Itasca Room. Atwood, 7 p.m. on Thursday. Everyone is welcome.

**CAMPUS CRUSADE** for Christ meets at 7 p.m. on Tuesday in the Atwood Brickyard. Come and enjoy good teaching and good fellowship.

**BSU BIBLE STUDY** every Tuesday at 3 p.m. in the Watab Room. You are welcome to come and join us.

**MOTHER'S DAY CARDS** provided by Birthright - Atwood Carousel on April 29 and May 1 from 10 a.m. to 2 p.m. Remember Mom with a card and help Birthright.

**INTER VARSITY** invites you to fun, fellowship and sharing tonight at 8 p.m. in the Itasca Room. Atwood. Anyone welcome!

**COME WORSHIP** THE OFFIN. Services will be held 10 a.m. to 5 p.m. on the Germain Mall May 3. Sun Day is coming.

## UTVS

**UTVS MEETS** each Monday at 4 p.m. in the Mississippi Room, Atwood. Come and see what we're all about.



**THE CHANGELING**  
GEORGE C. SCOTT

EVE: 7:15 - 9:30  
SAT - SUN MAT 2:00  
2:00 RU

**Cinema Arts 1**  
Downtown 251-6602

**"LAST MARRIED COUPLE IN AMERICA"** RU

EVE: 7:00 - 9:00  
SAT - SUN MAT 2:00

**Cinema Arts 3**  
Downtown 251-6602

**"LITTLE DARLINGS"** RU

EVE: 7:30 - 9:20  
SAT - SUN MAT 2:00

**Cinema Arts 2**  
Downtown 251-6602

**"ALL THAT JAZZ"** RU

EVE: 7:00 - 9:20  
SAT - SUN MAT 2:00

**Cinema 70**

**"NORMA RAE"** FCU

**- PLUS -**  
**"BREAKING AWAY"** FCU

EVE: 7:00 - 9:15  
SAT - SUN MAT 1-3

**Cinema 70**

**"THE GODSEND"**

**- PLUS -**  
**"OMEN"** RU

**Cloud outdoor theatre**

**"KENTUCKY FRIED MOVIE" - PLUS -**

**"THE GROOVE TUBE"** RU

**IO-HI outdoor theatre**

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.