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Senate denies Chronicle additional funding

by Yvonne Klinnert
Staff Writer

The Student Senate rejected a recommendation from the Student Activities Committee (SAC) to grant the **Chronicle** a \$1,300 increase in budget that is necessary for it to continue publishing the remainder of the quarter.

The **Chronicle** has exceeded its budget by printing 20- and 24-page papers during the school year. The demand for space went beyond the planned 16-page papers budgeted at the beginning of the school year.

Chronicle requested money from SAC's \$19,484 free balance.

There was much debate on

the request, most of it against granting the money.

If the senate lets this organization come and ask for more money simply because it went over budget, the senate will have every other organization doing the same, Senator Bob Bissen said.

"I think they should have been more responsible to sticking to the budget," Senator Connie Mengelkoch said.

Senator Maurey Patrick tried to explain both sides of the question. "If we allow them the money, it will return more money to SAC coffers, and if we don't, it won't return any money. On the other hand, I see a possible unforeseen predicament in

that they put out too many, too long papers and now they are requesting that we give out more money to come to their aid. They're only asking for more money to increase revenue," Patrick said.

The **Chronicle** is the only SAC-funded organization that generates any revenue, that is, pays back the funds allocated to it and returns additional funds each year which go into the free balance.

After lengthy discussion, the senate rejected the request in a 15 to 4 vote with one abstention.

The senate did approve a request by the **Chronicle** for \$750 to pay outstanding bills stemming from equipment repairs.

In other business, the senate approved a recommendation by the Student Services Committee to hire personnel for next year's book exchange. They will be Chuck Adams, manager; Janet Kilian, bookkeeper; and Kevin Quast, assistant bookkeeper.

Senate Vice President Maylin Olson also explained the proposed increase in the student activity fee for next year. The current fee is \$2.90 per credit hour with a limit of 15 credits. The proposed fee would be \$3.25 per credit hour with a limit of 15 credits.

Most of the additional money will go to make up for increases that are the result of inflation and contractual obligations, Olson explained.

These stem from salaries, especially for Atwood and Health Service employees.

The portion of the fee that goes to the Health Service needs to be increased because of inflation and because a substantial reserve is necessary in case of a malpractice suit. "SAC is the only area where we have control (on increased spending)," Olson said. Still, SAC will find it necessary to cut \$70,000 from the budget that is currently being developed.

Even with the increase, SCS will still have one of the lowest activity fees in the state university system, Olson said.

Recreation majors, instructors present flip side of evaluation

by Jim Negen
Staff Writer

Concern among SCS Recreation Department officials and students has risen in regard to recent questions raised by one student about the caliber of that major.

In the April 18 edition of the **Chronicle**, an editorial and corresponding story were run which questioned the effectiveness of a curriculum development project undertaken by the Recreation Majors Club last fall.

A committee of eight students within the club presented the findings of the project in December to Dr. Yutaka Morohoshi, coordinator of the Recreation Department and Dr. Ray Collins, chairperson of the Department of Health, Physical Education and Recreation.

Kathy Speed, a member of the club and the major source for the **Chronicle** story, voiced her concern over the progress made within the department as a result of the project.

Her criticisms were the basis for many of the statements which resulted. "I was shocked that she decided to represent the whole club when she went to the press with this thing," Marcia Charlton, president of the club, said. "Let's face it, every department on this campus has its good and bad points, but telling the entire student body about it is not the solution."

Organizers of the curriculum development project hoped to achieve seven points after the completion of the project.

Thus far, no gains have been made in regard to receiving "constructive feedback from university officials regarding items of concern," or "in improving the level of the curriculum," according to Speed, who resigned as the club's president after the completion of the project.

"I don't believe she said that," Charlton said. "You can go down to the offices and talk with Yutaka or Dr. Collins any time. Or, you can come to the club meetings and find out what is going on."

"We have not seen her at any of our meetings since she resigned in December," she added.

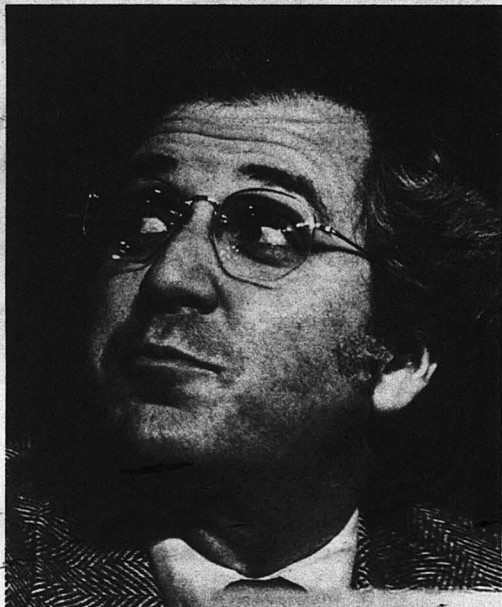
"I am in daily contact with students in regard to this report," Morohoshi, the only full-time instructor in the department, said. "But, a lot of the changes we are instigating cannot be revealed openly to students. That simply isn't possible."

"Five months is too short a time for any drastic changes to be made," he added. "There is the instructor's tenure to consider and we have to work any changes within our financial mandates."

That the department has to make changes within the existing budget does not receive an argument from Speed. However, she says that within the current budget, changes can be made in the current curriculum that would strengthen the student's education.

"Course content varies so much from instructor to instructor in the department," she said. "There is content overlap in some courses and

Continued on page 3



Politics and the Press

The conclusion of Thursday's Media Day featured a press conference with Sen. Hubert (Skip) Humphrey and representatives from the local press.

Speaker of the House Fred Norton and Representatives Gary Laidig and John Ainley also participated in the conference which dealt with the roles of the press in conjunction with politicians.

The Sixth Annual Media Day was organized by the SCS Department of Mass Communications.

Inside

Airtight, a St. Cloud-based group featuring a number of SCS students, is featured on pages 8 and 9.

How does the **Chronicle** plan to deal with the Student Senate cutoff of their budget request? See the editorial comment on page 4.

Columnist Gwen Ruff takes a look at depression and the college student in this week's *One Step Ahead*. See page 3.

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Student depression common, conquerable problem

One step ahead

by Gwen Ruff



OK, midterm week is over...I guess I made it through...If only I hadn't gotten that C on my history test...That's my major...Maybe I should switch majors...Maybe I shouldn't even be in college at all?

If you have ever had thoughts similar to these, you are not alone.

In 1978, an article in *Psychology Today* reported that as many as 78 percent of all college students may suffer some symptom of depression. Studies reveal that roughly one-fourth of the student population suffers some form of depression at any one time.

Depression is pretty common on campus, according to Aaron Beck and Jeffrey Young, the article's authors.

This depression is triggered by traditional student pressures—failure to meet personal standards for grades, the need to set life and career goals and the lack of social and emotional support systems.

College students may be especially susceptible to

psychological problems, because they constantly encounter so many new situations. While encountering new situations is part of growing as a person, the problem comes when these situations are misperceived, Beck and Young say.

Students' problems are not imaginary, but often temporary setbacks and rejections are inflated. Students may overestimate academic difficulties based on one average or below average grade.

For some students, the cycle of dissatisfaction and self-reproach may begin to interfere with their actual school performance. Students misinterpret academic difficulties as intellectual deficiencies, instead of emotional stress. They become less able to do well in classes and get more depressed and less motivated.

The majority of college students will only experience minor symptoms or bouts of depression. But for some the depression will be severe enough to call for professional help.

Many depressed students are reluctant to consult professional help because they feel this is too drastic a step to take. The students often have trouble distinguishing between temporary sadness and real clinical depression.

Students suffering from any degree of depression may feel sad, tired and have no appetite. But while students in a sad mood may have to push themselves to get something done, depressed students often cannot work at all.

Students who are feeling "low" also may describe themselves as unhappy and lonely.

Loneliness is one of the major causes of depression, Beck and Young say. Depressed students feel they live an isolated life, that no one really cares about them or that there is no one whom they can depend on.

But often these feelings also have been misperceived. Students who are depressed over their lack of friends usually turn out to have at least some caring and supportive friends, Beck and Young find in their studies.

In their research, Beck and Young find that most students can overcome depression and loneliness relatively quickly. The students actively work to change their thinking and learn new skills.

If you have been experiencing feelings of isolation, loneliness or academic failure, please do not hesitate to discuss your feelings with friends or to seek counseling.

The first step in obtaining help is to recognize that feelings such as these are not uncommon. At this time of the year in particular, with finals, graduation and life decisions approaching, many students experience feelings of sadness, frustration and loneliness.

These feelings are part of being human. There is no harm in acknowledging them. The harm comes when students do not recognize these emotions as commonplace and see them as inadequacies in their personalities or intellects alone.

Rec

Continued from page 1

others ideas are lost completely within the current program.

"That's why I feel there should be more correspondence between instructors and students," she added.

"The student's concepts are just as valid as the instructor's."

"I'm willing to talk to anyone about the existing program," Collins said.

"The only question I would have is if

students would use a meeting like that as a crutch to complain about things that cannot be changed."

One of Speed's comments which drew harsh criticism dealt with the idea of more strict standards within the program.

The Recreation Department requires a 2.35 Grade Point Average (GPA) of all students entering the major, which is higher than the university recommendations.

Speed, 21, a junior at SCS has not

met the entrance requirements of the department to this point.

"I was mis-quoted on that point," she said. "I don't want tougher entrance standards. I want tougher standards for students in the program."

"I don't feel the standards are high enough to allow a student to make a realistic choice about a career in recreation," she added. "The current program does not prepare students well enough to compete in the job market."

That point, according to Collins, is not an accurate reflection on the department. "We have a 90 percent placement rate after the first six months of graduation. To my knowledge, that is one of the best placement records on this campus. Whenever I talk to former students and their employers, most of the comments I hear about our program are positive."

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Viewpoint

Senate's decision could stop presses

Who can budget the news?
Are there people so powerful and all-knowing that they can control the events of the world? Of this campus?

Apparently, the Student Senators think they have this power.

The Student Activities Committee (SAC), a committee of the Student Senate, approved a **Chronicle** request for \$1,300 last Wednesday. The Student Senate refused the request Thursday.

The request for the money was made because the **Chronicle** now has the funds to publish only eight-page papers until the end of the year. Because of the enormous amount of news in earlier quarters, the **Chronicle** needs additional money if normal-size papers are to be published.

This is not a simple case of an organization using up its budget. The **Chronicle** is the only SAC-funded organization which not only repays SAC all the money allocated, but last year managed to contribute an additional \$1,000 or so.

This year the **Chronicle** was budgeted about \$45,000. If the **Chronicle** had been granted the requested \$1,300, the total returned to SAC would have been about \$48,000. Now, without the additional \$1,300, the **Chronicle** will publish only two more editions this year and rather than returning additional money to SAC, will just match its budget.

SAC depends on the money the **Chronicle** makes to add to the free balance. This money is used to send athletic and forensic teams to national competition, to fund choir trips and to pay for recreational sport improvements. This year, because of the Student Senate's stupidity, there will be no profit from the **Chronicle's** advertising.

The **Chronicle** has won numerous awards this year. The staff refuses to compromise the quality that the student body has come to expect. Currently, there is enough money to produce eight-page papers until the end of the year. With a 40 percent advertising ratio, an eight-page paper would have little room for news, sports or letters from readers. Rather than do a poor job for the rest of the year, the staff will produce two more 16-page papers and close down.

SAC is appealing the decision of the Senate to Pres. Charles Graham. If Graham supports the SAC decision, the **Chronicle** will be produced as usual. If he lets the Senate's decision stand, there will be no **Chronicle** for the last few weeks of school.

I Column Like I See 'Em

by Phil Bolsta



Dateline: 1990

(BOSTON)—Long distance runner Rosie Ruiz shattered her own world's record today when she ran the grueling 26-mile Boston Marathon in 48 minutes and six seconds.

In a post-race interview, Ruiz acknowledged that "this victory was much more exhausting" than any of her previous 10 Marathon wins because "it took so long to hail a taxi after the race started that I actually had to walk a mile and a half on foot—imagine that! I came that close to working up a sweat and that just would've ruined my whole day!"

Chronicle

Minnesota Newspaper Association Award Winner
Society of Professional Journalists Regional Award Winner

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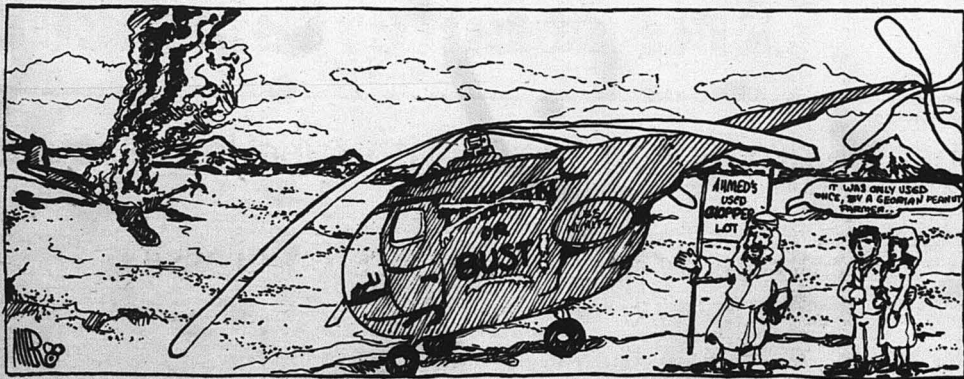
Letters to the editor and guest essays provide a forum for the readers. They may be submitted at the **Chronicle** office or be mailed to 136 Atwood Center, St. Cloud, MN 56301. Letters must be signed with the author's name, year, major and phone number for verification purposes. Anonymous and form letters will not be published. The **Chronicle** reserves the right to edit lengthy letters, as well as obscene and potentially libelous material. All letters become the property of the publication and will not be returned.

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Pre-nostalgia

by Minrod E. Mier Jr., III



Letters to the Editor

Track

Dear Editor:

I think something has to be done about the women's track coach at SCS. A team of 35 to 40 women has gradually depreciated to a mere 15.

Most of these athletes quit because of the head track coach, Sandra Schlieffers, for reasons that vary from her personal relations and attitudes

toward her athletes to her coaching techniques.

The big issue now seems to be the suspension levied upon the two women athletes, Gelen and Guck, for unjustified reasons.

I was the third candidate for what I feel was an unfair suspension by Schlieffers. Because I didn't help set up hurdles for the Gary Schwartz Invitational at Selke Field April 5, I wasn't allowed to compete.

I explained to Schlieffers ahead of

time that I had strained some muscles in my arms and wouldn't be able to lift hurdles. Consequently for this failure to set up hurdles, I was suspended from the team.

I was later informed that the men's track team, not the women's, was the group who set up the hurdles. It would seem to me that some definite rules should be made on the grounds for suspension of SCS athletes.

I have been involved in track and field for seven years and have never been exposed to coaching and coach/athlete relations like this.

I've watched top quality SCS athletes quit for these reasons and many others that may not seem so terrible, but tend to build up and

frustrate an athlete to no end. It is certainly a shame that so many talented athletes were forced to quit for their own sanity.

I only hope that all that has happened this season has not damaged the SCS women's track program for the future. I wish it to be known, for the benefit of the track team next year, that Schlieffers will not be returning. Karen Thompson, who is on sabbatical leave this year, will be returning.

Steffanie Pinsky
Member of the SCS Women's Track Team

Iran

Dear Editor:

Much of the graffiti in the Atwood men's lavatory expresses the theme: "Iranians go home." There is a growing faction in this country that is pushing toward that very goal.

Would it solve anything? The renewed threat of conscription seems to be tied in, as well as our American ideal of freedom for all.

We may laugh and scoff at the Iranian leaders in their quest to return their country back to traditional Islamic law but doesn't our goal of freedom guarantee them that right? Of course we are upset because of the hostages they are holding, but they are upset because we have been trying to force our way of life on them despite the fact that it destroys their way.

Some of us are demanding that our fellow students—Iranians—be sent home. do we realize that we could be sending some to their death? These people have been Westernized

for one or more years and upon their return to their country, they are going to have to change abruptly or they could—literally—lose their heads.

Consider the Iranian woman. She will have to don the traditional garb and have to cover her face WHENEVER she appears in public. Hers will rapidly become a stereotype role. She'll faced with moving from freedom to what could be a dull, drab existence.

The men will fare better, but their emphasis will also be on drastic change in shedding the mores and freedoms we have taught them; they will have to do that to stay alive.

Doesn't our American value system have a place for these people? We helped to make them what they are. Shouldn't those who want to stay here be allowed to do so?

Consider the faction that demands their removal. Could deportation be the final step before conscription and war? Our State Department has been setting the stage for war in the Mideast for some years now through a clash of cultures and America's gluttony for THEIR oil, which, after all, is theirs,

not ours to demand. We have demanded...and demanded.

They put up with us for awhile, but now they are sick of us and we have the selfrighteous gall to think that our culture is more right than theirs. Our attitude has put us near the very brink of war.

But wait a minute! This crisis HAS been building for a number of years AND it just so happens that our overpopulation has just come of draftable age. We have an oversegment of population that threatens the stability of the country AND we have a war that seems to need fighting.

Sound like a conspiracy? Any serious student of history will easily notice how Japan was prodded into World War II at a time when we had a need for a war to bolster our sagging economy.

Who will be the goat this time? You guessed it. We are lounging in the springtime sun saying, "There won't really be a draft." Others are saying, "They're not really going to draft women." The European countries that were decimated under Hitler told themselves similar things!

Maybe they won't draft all the women. There is a little-studied economic impact of single women who remained single because the men were shot off, and they do cause a drain on the economy. Look into it and then ask yourself if they will draft women. Talk to single women of the war age with regard to their forced status; how happy are they?

I wish there was space in the Chronicle for very long letters of this type, but I've said enough for you to get the message. The point is that YOU CAN do something about it IF YOU ACT NOW, before it is too late.

Soon after the Iranian students are forced to go home, YOUR drill sergeant will soon put a rifle in YOUR hands and send you out where the enemy will be taking aim at your head. "But it is springtime and lying in the sun is so nice," tell that to your drill sergeant.

Jim Fruth
563 Cheyenne Dr.
St. Cloud

LRC

Dear Editor:

In assessing the present Learning Resources Center (LRC) environment, we have noticed a lack of morals, attendance and positive social behavior and experiences among students.

In comparison, we have found that these qualities and experiences can be observed in true excess in our local bars.

In comparison, we have found that by combining these two environments,

we could enhance student growth and development—in effect produce more effective, well-rounded students to deal with the world's dismal problems.

We are an organized group of students who realize the terrible inefficiencies of our present library system. We are not crackpots.

Just look at some of the advantages that would stem from a Learning/Liquor Environment:

• The library would stay open until 1 a.m.

• Students could truthfully write to parents and relatives about marathon, late-night and weekend library attendance.

• Student attendance would skyrocket.

• Students would have greater chances of meeting members of the opposite—or same if they prefer—sex. The people you find yourself staring at through your notebook bindings will now be accessible.

Example: "Waitress, please deliver a double Margarita to that stunning blonde at table six. Tell her it is compliments of the fellow reading the Organic Chemistry text."

Won't she be impressed? Finally, although we have seen the local bar environment to be more socially beneficial than the LRC, our

plan would bring habitual stool-sitters into a clean, well-lit educational environment. And, so called book-worms will have to learn to deal with the stool-sitters. We call this the "Cross-pollination Sink-or-Swim Theory."

After students get used to the new Liquor/Learning Environment, we would suggest further non-traditional improvements such as:

• Rugby in the stairwells.
• Live music in the Government Documents Section.
• Pinball, billiards and electronic games in second floor.

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Arts & Entertainment

Reviewer says

Theater production 'glows with superlative acting'

by Dennis Dalman
Arts Reviewer

Eugene O'Neill's achingly beautiful memory play, *Long Day's Journey Into Night*, was presented magnificently under Russell Longtin's direction Saturday afternoon on Stage II of the Performing Arts Center.

It is a loving production that glows with superlative acting and direction. This 1941 Pulitzer Prize-winning autobiographical drama, first staged after O'Neill's death, is a long, demanding, often grueling, play to perform. It requires every nuance of acting skill and tight ensemble playing. But these wonderful actors, uncanonically, can pull it off without a hitch. The play not only works; it works well. It lives. It overwhelms.

Long Day's Journey Into Night is the play in which O'Neill grappled with his own family demons. Haunted by the past, pervaded by a vast Irish melancholy, he painfully delineated the contours of his family's interconnected doom and raging regrets.

A long day's confrontation among the Tyrone family members, the play opens on a morning in 1912 in a New England seaside summer house and, after hours of intense emotional battle, ends well into the night. The Tyrone, an acting family, spend each summer at the house, their sole respite from a life lived out of a trunk with its attendant one-night stands, lousy food, cheap hotels and shabby trains. On this summer day, the furies of the past swarm up with a vengeance. It's gripe time. And these brooding Irishmen gripe gloriously.

The father, James Tyrone, Sr., is a one-time promising Shakespearean actor, who—partly because of his terrible insecurity about money stemming from a youth of constant empty pockets—has become stuck in the same lucrative role year after year in a third-rate play. He is a real ham, a tight-fisted blusterer. Tortured by having forfeited talent for fame and fortune, he alienates his family with his stubborn pig-headedness and his obsessive stinginess.

The mother, Mary Tyrone, was once upon a time a "silly school girl" with hopes of becoming a concert pianist or a nun until she met James and fell for him body and soul. Now she is a "ghost who haunts the past," a morphine addict driven half-mad by a life of impermanence, lack of steady friendships, and those boisterous failures, her husband and two sons. She dwells incessantly on her eyes and hands, which were once so beautiful. She wanders through

the play a lonely waif, trapped in the past, a bug in amber.

There are two sons, Jamie and Edmund. Jamie had his heart set on writing, but the lure of Broadway caught him. He spends his time drinking and whoring, sneering at life, a fatalistic *par excellence*. Edmund is the youngest. He has been to sea, survived a suicide attempt, and now he has tuberculosis and a moody disposition, a touch of the poet.

How these people interact and confront one another's dreams and failures is the substance of the play. Regrets and recriminations surface, dreams float by. The mother wonders why she cannot find the faith to pray anymore. The father rails against his sons' literary favorites. With a lump in his throat, he quotes Shakespeare at the drop of a hat. He rages against Jamie's dissolute ways, seeing his past in his son's wreckage. Jamie and Edmund, seething with sibling rivalry, battle it out; Jamie warning Edmund that he intends to ruin Edmund's future, to pull him down where he is, to drown in a sea of booze.

What the actors do with these plum roles is a wonder to behold. Minrod E. Mier, Jr., III is absolutely convincing as James Tyrone. His penny-pinching, his raging, his swaggering and bragging, his tender solicitude for his wife—Mier brings them all together in a complex portrayal. In a very moving scene, late at night at the table with Edmund, Tyrone, his insinuations for ham, dramatics fueled by whiskey, delivers an angry lament about his destitute youth. It is at once a James Tyrone "performance" and poignant truth distilled across a gulf of time. Mier does it masterfully; he has a total grasp of Tyrone's character, part buffoon, part tragic curmudgeon.

Ann Ingeman shines as Mary Tyrone. In several long, agonizing monologues, she finds just the right key to play in and sustains it beautifully. Tormented, anguished, fidgety, she bemoans her life that has become little more than a litany of losses. She stares at her trembling hands, fidgets with her hair, winces at her hands all aflutter and quaking, like wounded doves. Despite her distraught condition (she is always hustling upstairs for a morphine injection), Ingeman as Mary blooms now and then through her gloom—when teasing James and when recalling sunnier times.

Mark Kaufman brings the perfect sneering cynicism to the role of Jamie. He is the proverbial "black Irishman" incarnate, with his jaundiced view, of the world, his bawdy revelry, his sentimental heart

bursting forth in bouts of self-pity. Kaufman's long drunk scene is so credible that you wonder if the whiskey bottle props are, in fact, really filled with colored water.

Edmund's role in the play is the least colorful. Much of the time, he is a silent, brooding presence while the others lock horns. But Bryan Blomker gives the part an extremely effective interpretation. He seems to exude melancholy and well-springs of deep feelings. His monologue of sea memories is very moving. You wonder if his unfathomable sorrows will kill him before the tuberculosis does.

Mary Klein plays the maid, Kathleen. Her lifting Irish sass is welcome humorous relief at several points in the play. She brings forth the humor and humanity of this maid without descending to farce. Her exuberant health and good cheer contrast to the weebone attitudes of the Tyrone.

There are many magical moments in this production. One in particular stands out: Toward the end, Mary Tyrone, after having had a fitful sleep upstairs, enters the living room. Like Ophelia, she wanders about the room lost in reveries about her Catholic girlfriend. The men at the table watch her in dread and sadness. Trailing her old wedding dress behind her, she pauses at the rocking chair, touching it. The chair rocks and Mary slowly walks from it, looking back at the rocking, empty chair with a look akin to horror, as if she had seen her own ghost. It is perfection; it takes your breath away.

The lighting by James Hussey is also superb: A morning glare, a blue afternoon, a chandelier glow at night. Many fade-outs to black on the lone figure of Mary are ghostly and poetic, exactly the right touches for this play about memory and loss.

Harvey Paul Jurick's costumes—pastels, creme, and gray—and Richard Baschky's set—wicker, braided rugs—work beautifully together to create the mood of time and place. Stage manager Katie Adey also deserves more than a nod.

Long Day's Journey Into Night, which some critics consider to be the greatest play ever written in America, is an incredible theatrical experience. The cast and crew, who, through their labor of love, did such justice to O'Neill's masterpiece, have earned the gratitude of many a theater-goer lucky enough to see their production. It will be playing on Stage II tonight through Saturday. Don't miss it.

SCS students with a validated ID are admitted free. Non-SCS students are \$1.50, general public is \$3 and senior citizens are free.

Art students awarded scholarships works on display in Kiehle Gallery

by Lee Henschel
Staff Writer

Three \$100 scholarships have been awarded to students based on their submissions to the Annual Student Art Show in Kiehle Visual Art Center Gallery.

Juror Gail Kendall, a St. Paul ceramic sculptor, pared the 102 submissions down to the 38 pieces currently on display. The art exhibited represents work done by 21 art students.

Each artist could submit up to three works, according to Ted Sherarts, gallery director. There are four students who each have three works on exhibit, Sherarts added.

The three students receiving awards were Ty Ellingson, Jean Miller Murakami and Hal Standley.

Comparing this year's student show to previous shows, Sherarts said there

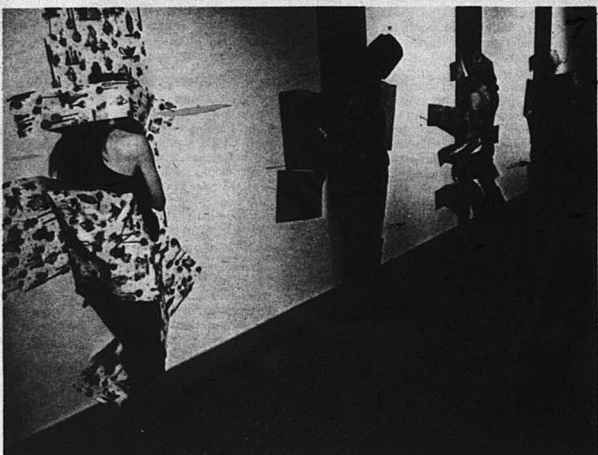
were more paintings than usual and fewer sculptures. He noted that there was only one print and one weaving in this year's show.

The exhibit will be on display through May 2.

Another art show currently on exhibit through today is by Michele Leaf in the Union Gallery in the basement of Kiehle. At the opening Wednesday evening, a major piece of the show, which she called *Candid Bondage*, was revealed.

It consisted of four women bound to the wall with pieces of wallpaper. Shortly after the opening, the women were released, but the entire scene was captured on videotape and can be seen in the gallery.

Once while the four women were bound to the wall, Leaf asked them how they felt. "I feel stuck to the wall," was the reply from one.



Students became part of an art exhibit entitled *Candid Bondage* by Michele Leaf that was exhibited Wednesday in Kiehle Union Gallery. A video tape of the exhibit will be on display in the gallery through May 2.

Staff photo by Neil Andersen

Arts Events

Recitals

A joint student recital will be performed this evening by Russell Konrad on trumpet and Susan Diem on alto saxophone. The recital will be in the Recital Hall of the Performing Arts Center and will begin at 8 p.m. It is free and open to the public.

A senior recital by Craig Priebe on the baritone will be Wednesday at 8 p.m. in the Recital Hall of the Performing Arts Center. Priebe will be accompanied by Greg Theisen on the piano.

A student recital by Wendy Birkholz on flute and Jana Volkenant on clarinet will be presented Thursday at 5 p.m. in the Recital Hall of the Performing Arts Center. It is free and open to the public.

Theater

Eugene O'Neill's *Long Day's Journey Into Night* continues this week through Saturday on Stage II of the Performing Arts Center. Curtain time is 8 p.m. each evening.

Concert

The music of Glenn Miller may be heard when the **Glenn Miller Orchestra** performs in the **Benedicta Arts Center** Thursday at 8 p.m. The orchestra, under the direction of Jimmy Henderson, will be joined by the **Moonlight Serenaders**. Tickets are \$6 for adults, \$4.50 for students and seniors, and \$2 for children. They can be obtained at the **Benedicta Arts Center** ticket office or by calling 363-5777. They are also available at **Al's Music Store**, 516 Mall Germain and by calling 253-1131.



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Five days of this and I bust loose with Cuervo & grapefruit.

Bust loose with Cuervo Gold. Dash it on the rocks and add a splash of grapefruit. Your mouth's been waiting for it all week.

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"ALL THAT JAZZ" R

EVE: 7 - 9:20

Cinema 70

"NORMA RAE" PG

EVE: 7:00

"BREAKING AWAY" EVE: 9:15

Cinema 70

THE CHANGELING

GEORGE C. SCOTT

EVE: 7:15 - 9:30 R

Cinema Arts 1

Downtown 251-6602

"LITTLE DARLINGS"

EVE: 7:30 & 9:20

Cinema Arts 2

Downtown 251-6602

"LAST MARRIED COUPLE IN AMERICA" R

EVE: 7:00 - 9:00

Cinema Arts 3

Downtown 251-6602

"THE GODSEND"

— PLUS —

"OMEN" R

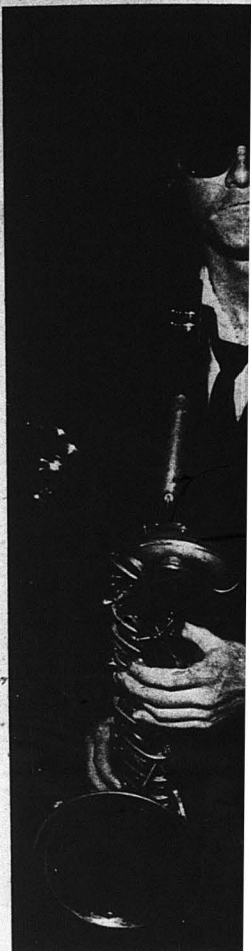
Cloud outdoor theatre

"KENTUCKY FRIED MOVIE" R
— PLUS —
"THE GROOVE TUBE"

10-41 outdoor theatre



Rehearsal is an integral part of the success of Airtight as it is with any other band. Randy Benson, Dusty Cox and Charlie Schneeweis brush up on one of the group's numbers in the Performing Arts Center.



Cooperation provides 'bass' for band

"Life is too short to do an eight to five each day," according to Greg Jorgenson, keyboard player and lead vocal for the band Airtight.

Founder of the band, Jorgenson has seen many changes since the band started in the summer of 1976.

"The band began in the Fargo-Moorhead area," Jorgenson said. That was when he met Joe Diethelm, Airtight's guitar player. "Since that time, 25 different people have been members of Airtight," he said.

In the fall of 1977, the band went full-time in the Twin Cities for about nine months, Jorgenson continued. "Since that time, the talent in the band has doubled," he said.

"I remember when Airtight was the back-up band at the Civic Center for The Ohio Players. That is one of the most exciting things that has ever happened to me," Jorgenson said.

"At one point, Joe and I were thinking about hanging it up. We lost three members during the winter in 1978," he said. "This is when we went back to part-time."

"Joe knew a guy named Don Olson who was a drummer," Jorgenson said. "We hired him, and decided to go back to school. We knew we had to make a move and chose St. Cloud."

"My responsibilities in the band are drums and discipline," Olson said. "When things get out of line, I speak up—with a bit of verbal thrashing."

"This band has more energy than any band I have played in," Olson said. "Everyone is so talented and they are all willing to learn."

Olson, the only married member of the band, feels a strong relationship with the band members. "We are all friends on a social level, as well as a business level. A lot of times, band members do not get along, Olson said. "It's great."

The next member to join was Charlie Schneeweis—trumpet player, who is also responsible for extensive vocal characterization. Schneeweis, the

youngest member of the band, is the composer of one of the band's original songs, *Go Away*.

"You don't ever base your life on a band, but you do. It is really a scary thing," Schneeweis said.

The members feel a strong dedication to each other both as members of the same organization and as friends. "We are friends first and then associates," Schneeweis said.

"The key to happiness is to surround yourself with the people you love. They will make you happy and you will make them happy," he added. "This is what the band has made me realize. I like people a lot more than I did before joining the band. I've broken down a lot of walls."

"I'm in college to learn, not to get a job. I like college better than anyone I know, because there is no career pressure on me like there is for so many other students," Schneeweis said. Schneeweis is working on a double major in political science and speech communications.

Soon after Schneeweis joined Airtight, two new members started: Michael Zeleny, bass guitar player and Randy Benson, saxophone player, who is also responsible for all the lighting on stage.

"I love working when my friends are watching," Zeleny said. "I do not look at them though. I look at the full spectrum and concentrate on what I am doing," he said.

Zeleny, an employee of Al's Music, feels every crowd is different. "A lot of people will not dance the first set. Sometimes the dance floor fills right away. It is hard to tell what the night will be like," he said.

Benson, an aquatic biology student at SCS, was going to be a biologist until he joined Airtight.

"I was quiet and somewhat introverted before joining the band," Benson said. There is a lot of affection between us. "We would give the shirt off our back for anyone in the band,

and we all know that," he said. "We always help each other with everything."

"Everything clicked," Benson said. "I remember one of the first nights I played well. Jorgy (Jorgenson) came up to me after the gig and said, 'stick with me, we'll make a million.' This band really gives me a good feeling."

Honesty is an essential basis for both working relationships, as well as friendships, according to Benson. "The truth will set us free is my theory on life," Benson said. When something is going wrong, it has to be discussed. We cannot be flowery. We know each other too well, he added.

The newest member of the band is tenor and baritone sax player, Dusty Cox. Cox, a fourth-year SCS student, has not decided on a major. "I've taken every 100 level course available," Cox said.

Besides playing the saxophone for Airtight, Cox is also involved with other musicians. The recently produced *Short Stories* is a personal collection of jazz music, which Cox and two others have created.

Cox joined the band on New Year's Eve.

The off-stage member of the band is Frank Musil, the Airtight sound man.

"Frank is the acoustic brains of our band," Jorgenson said. "He is the best sound man we have had, without a doubt," he added.

"Being a sound man is something that I have always wanted to do," Musil said. "A friend of mine suggested Airtight."

"I have to listen to and analyze each and every one. I scan the stage. If I don't like it, I change it," Musil said.

The band hopes to move to the Twin Cities soon and go on tour within a couple of years, Jorgenson said.

Airtight will be performing at the Red Carpet, for the KVSC Benefit on May 6.

Airtight member Dusty Cox brandishes his



Guitarists Mike Zeleny and Joe Diethelm jam during a recent Airtight performance in Grey Eagle, Minn.

Another gig

'When we play, people go nuts'

It is 5:30 p.m. Randy Benson, Airtight saxophone player, gets into the bus, Goose, containing \$20,000 worth of band equipment.

He begins to pick up members of the band. Soon, all seven band members and Frank Musil, sound man, are on the road toward the night's gig.

Arriving at the bar, college, high school, summer resort or wedding, the members proceed to unload all the equipment.

"It takes about two hours to set up," according to Greg Jorgenson, keyboard player.

"God, I'm nervous," one member said.

"I still get butterflies before every gig," another member added.

Musil sets the sound before each performance begins. "Check, check, check."

At 9 p.m., the lights are dimmed and the music begins with Chicago's hit "Introduction."

"We play tunes from Chicago, Billy Joel, Joe Cocker, Climax Blues, and many others," Jorgenson said.

"We're not a top 40s band," according to Michael Zeleny, base guitar player.

"We're a brass band."

We have two main considerations when choosing songs, Zeleny said. First, the song must be danceable. Second, we have to consider whether brass can play it or not. "We try to work on a new

song a week," he added.

Throughout the night, Jorgenson tells the audience of some surprise visitors. He refers to them as The Blues Brothers.

Frequent signals from band members are given to Musil. "I cannot hear," Charlie Schneeweis, trumpet player, signals to Musil.

"The band either plays four 45-minute sets or three one-hour sets," Jorgenson said.

Musil checks the equipment and makes any necessary adjustments.

After a 15-minute break, the band members return to stage. "The music gets a little louder and faster second set," Benson said.

In the second set, *Go Away*, written by Schneeweis is played. The dance floor fills.

By the third set, the dance floor is filled for every song.

"When we play, people go nuts. It is a good feeling," Benson said.

The third set includes two of the other Airtight original songs, *Love Spatch* and *Me and Charlie*, both written by Jorgenson.

The last break of the night begins, but instead of the usual mingling in the audience, Schneeweis, Jorgenson, Benson and saxophone player Dusty Cox disappear.

The break ends. Zeleny, Don Olson, drummer and Joe Diethelm, guitar player, are back on stage. The music

begins. Suddenly, four people dressed in black suits, black hats, wearing black sunglasses and black ties appear. They run to the stage, grab their instruments and are back in the audience.

They begin playing, on tables, at tables and around tables. The audience watches. The Blues Brothers have arrived.

They go back onto the stage. The dance floor already filled, and proceed to play.

"Charlie and I originated The Blues Brothers," Benson said. We bought matching suit coats one day and it ended up becoming a part of our show, he added. "The Blues Brothers" have helped the band.

The last set ends, the lights go off and the audience screams for more.

The lights go back on. "We have time for one more song," Jorgenson said. The band proceeds to play *There Ain't Nobody Here But Us Chickens*.

The equipment is torn down, which takes about one and one-half hours according to Zeleny. "Our record is 37 minutes," Schneeweis added.

The band returns to the bus. The members drive home, with a sense of self-satisfaction for the night's efforts, yet very anxious to get home and sleep...

Until the next gig.

Text by Sandy Stassen

Photos by Mark Harrison

Sports

SCS wins three of four

Husky pitcher returns to winning form

by Kevin Oklobzija
Sports Editor

Hopes were high for Greg Berling when the season began but arm trouble early on caused problems for the senior lefthander during the early weeks.

Saturday afternoon, the problems seemed to disappear as Berling hurled a two-hitter to lead the SCS baseball team to a 5-2 triumph over the University of Minnesota-Morris.

"It feels good to be throwing pretty well again," Berling said. "I had a few problems with throwing a couple of my pitches for strikes but this is definitely the best I've thrown this year."

Even more encouraging was that Berling went the entire seven innings, yielding just two unearned runs in the seventh inning.

"I didn't think I would be able to go all the way but I did know my arm felt good," the St. Cloud native said. "I'm happy things went well today because I

know I'm capable of throwing games like this."

Berling had a no-hitter going until the fifth inning, when Morris' Mike Gagnon laced a single to right field. The other base hit came in the sixth when Bill Neuenfeldt drilled a single.

"On the first one I think I hung a curve," Berling explained. "On the other one, the guy just must have done something better than me because I thought I threw a pretty good pitch."

While Berling was stifling the Cougars' bats, SCS rattled Morris starter Brian Becker for 11 hits and five runs.

Berling, Darrell Watercott and Jeff Schlink led the attack with two hits each.

In the first game of Saturday's Northern Intercollegiate Conference doubleheader, Morris pounded Husky starter Dan Meyer for 12 hits and nine runs to grab a 9-3 victory.

Gordy Meyer, Jeff Yozamp and

Royce Richter led the Cougars with three hits while Jim Eisenreich paced the six-hit SCS attack with two hits, including his fifth home run of the season.

The loss in the opening game knocked the Huskies back into a first-place tie with Winona State University and Mankato State University.

SCS had taken sole possession of first place in the NIC Friday with a doubleheader sweep of Southwest State University.

As the Huskies were beating Southwest 8-2 and 8-7; Moorhead State University knocked off co-leader Mankato State in the second game of their twinbill. But the Huskies lost to Morris, coupled with doubleheader sweeps by Mankato State and Winona State Saturday, pushed the three teams into a three-way tie at 9-3.

In the victories Friday, the Huskies scored eight runs in the first four innings and, behind the strong four-hit

pitching of sophomore Gregg Pederson, dumped the Mustangs 8-2.

But Southwest State rebounded in the second game, taking a 7-3 lead after three innings.

"I wasn't too worried," Coach Denny Lorsung said. "The took the early lead but they weren't able to build on it. We were able to come back, which was good to see."

The Huskies scored three runs in the fifth, another in the sixth to tie the game before Cary Swenson drilled a 3-2 offering from Mustang reliever Tom Gallery to the centerfield fence, scoring Watercott with the winning run.

SCS, now 15-8-1 overall, will travel to Minneapolis Wednesday for a twinbill with the University of Minnesota. Friday the Huskies travel to Moorhead State before closing out the NIC regular season Saturday with two games at Bemidji State.



Staff photo by Mark Harriman

Sophomore Joan Sundstrom rockets a serve toward her opponent during the Huskies' first of two matches against Northern Sun Conference opponents Saturday at Halenbeck Hall. Sundstrom was victorious in her singles match against the University of Minnesota-Duluth, and later teamed with Holly Graham in doubles, where the duo registered victories over UMD in the morning and over Southwest State University in the afternoon.

Tennis

Women win matches from NSC teams

The SCS women's tennis team kept its record unblemished with two victories Saturday afternoon on the courts at Halenbeck Hall.

The Huskies downed two Northern Sun Conference foes, the University of Minnesota-Duluth and Southwest State University, to boost their record to 9-0, 7-0 against conference opponents.

Against UMD, Holly Graham, at No. 1 singles, and Joan Sundstrom, at No. 2, defeated opponents by identical 7-5, 6-4 scores.

At No. 3 singles, Theresa Spiering lost to UMD's Connie Anderson in three sets

while Deb Tennant, No. 4, defeated Julie Loken in straight sets.

Lori Graham, No. 5, lost to Anita Smiley in straight sets while No. 6 player Patti Moizko dropped Lauri Osmundson, 6-0, 6-3.

In doubles, Sundstrom and Holly Graham downed Marie Serksen and Kathy LeTourneau. Spiering and Tennant needed three sets but defeated Loken and Anderson, but Moizko and Lori Graham lost to UMD's Meg Brown and Smiley.

In the afternoon match against Southwest State University, SCS dominated

both the singles and doubles play.

Kathy Erickson of Southwest State defeated Holly Graham in straight sets but the Huskies swept the remaining five singles matches as Spiering, Tennant, Lori Graham, Moizko and Becky Anderson all came away victorious.

Sundstrom and Holly Graham, and Lori Graham and Moizko both won their doubles matches to give the Huskies the victory.

The Huskies return to action today when they travel to St. Peter to compete in the Gustavus Adolphus College Invitational.

Men sweep NIC foes at invitational

In a tune-up for this weekend's Northern Intercollegiate Conference (NIC) meet, the SCS men's tennis team continued its dominance over conference foes by sweeping its three matches in the Bemidji State University Invitational.

The Huskies opened with an easy 9-0 triumph over host Bemidji State Friday afternoon.

In singles, Jerry Schwanberg defeated Dave Luby 6-4, 6-2; Steve Lundberg defeated Jerry Harimann 6-2, 6-0; Mike Watkins dropped Curt Ahri 6-2, 6-3; Jim Munson dumped Scott Pirnat 6-1, 6-0; Todd Holes downed Steve Palmer 6-2, 6-4; and Bob Plombon defeated John Bergstrom 6-3, 6-2.

In doubles, Lundberg and Watkins teamed to defeat Luby and Harimann, 7-5, 6-3, while Schwanberg and Holes disposed of Palmer and Pirnat 7-6, 6-2. At No. 3 doubles, Munson and Paul Edelstein defeated Ahri and Bergstrom 6-2, 7-6.

In the second match Friday night, the Huskies downed their arch-NIC rival, the University of Minnesota-Duluth, 6-3 with three victories in singles play before sweeping the three doubles matches.

Mark Wilinski needed three sets before beating Schwanberg, 4-6, 7-5, 6-2, in their No. 1 singles match. At No. 2 singles, Lundberg disposed of Bob Fleming in straight sets 6-2, 6-1, while Watkins edged Don McGregor at No. 3

singles, 6-7, 7-5, 7-5.

Munson won his No. 4 singles match with Doug McGregor 6-0, 6-0, but both Holes and Plombon were beaten and the score was deadlocked a 3-3.

But the Huskies dominated the doubles play. Lundberg and Watkins dropped Wilinski and Fleming in straight sets, Schwanberg and Holes defeated McGregor and McGregor in straight sets, and Munson and Edelstein also needed just two sets to down Scott Kellet and Dennis Bergstrom.

On Saturday morning, SCS dumped Moorhead State University, 8-1.

Watkins moved into the No. 1 singles spot and defeated Wayne Johnston 1-6, 7-6, 6-4; Schwanberg dropped Brad Ellington 6-2, 6-2; Munson defeated Scott Ross 6-4, 6-2; Holes dropped Larry Block 6-4, 6-2; Plombon downed Tom Marcella 2-6, 6-2, 6-3; and Edelstein edged Brad Kody 3-6, 6-3, 6-0.

In doubles, the teams of Watkins and Lundberg, and Schwanberg and Holes were again victorious while Munson and Edelstein suffered defeat.

The three victories extended the Huskies winning streak to 14, pushing their overall record to 15-2, 11-0 against NIC opponents.

Thursday, SCS will open play in the three-day NIC meet at the Augusta Tennis Club.

Husky softball team loses twice in invite

After winning the first game of the North Dakota State University Invitational, the SCS softball team collected just three hits in the next two games left Fargo, N.D. a little sooner than they hoped.

The Huskies opened the double-elimination tournament with an 8-7 victory over Moorhead State University Friday afternoon.

SCS overcame a two-run deficit to take a 7-6 lead into the bottom of the seventh inning, but Moorhead battled back to tie the game, forcing extra innings.

The Huskies came right back, however, as Deb Miller reached first base on an error, advanced to third on another error and scored on Rita Rosendahl's infield grounder.

In their second game Friday, the Huskies managed just one hit, a fourth-inning single by Lechner, and Northern State College registered a 4-0 triumph.

Cheryl Cassibo went the distance for the Huskies, surrendering just six hits, but the Wolves produced a four-run fourth inning for the win.

Saturday morning, SCS dropped a 6-1 decision to South Dakota State University. The Huskies would have continued to play all day, if they kept winning. But the loss to SDSU, the

second for SCS in the invitational, eliminated the Huskies.

South Dakota State opened the game with five unearned runs in the first inning off SCS starter and loser Julie Giberson.

SCS scored its only run of the game when Jean Schroer's sacrifice fly brought Anne Campbell, who had tripled, home from third.

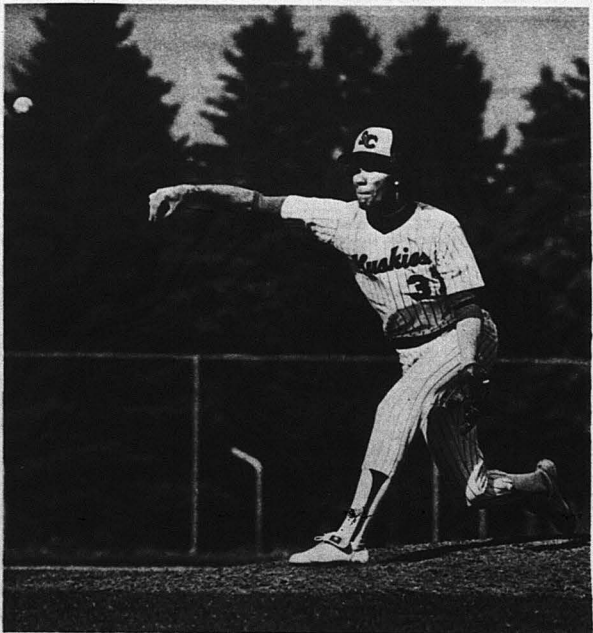
Women golfers lose in tourney

The SCS women's golf team opened its season Friday afternoon, hosting the SCS Invitational at the St. Cloud Country Club.

But the debut was less than auspicious as the Huskies finished fourth in the four-team tournament.

Mankato State captured first place with a score of 349. Concordia College of Moorhead finished second at 382. Winona State University third with 400 and SCS was fourth with 402.

Sue Wintz paced the Huskies with a 94 while Julie Romanoski had a 100, Lisa Mills a 103 and Katie Ostmo a 105.

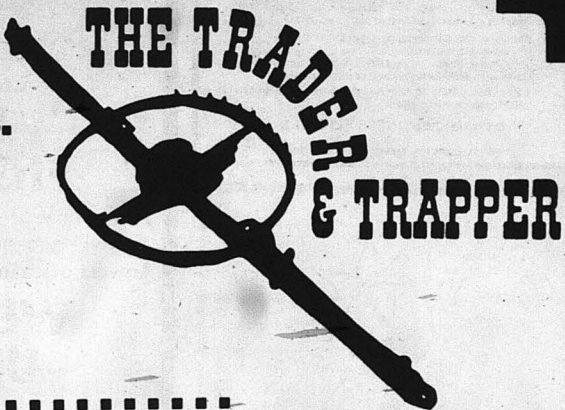


Staff photo by Mark Harrison

Four-hit performance

Sophomore righthander Gregg Pederson delivers to the plate during the first game of Friday's Northern Intercollegiate Conference doubleheader with Southwest State University. Pederson hurled a four-hitter to lead the Huskies to an 8-2 triumph. SCS also won the second game against Southwest State but split a twinbill Saturday afternoon with the University of Minnesota-Morris.

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"SAGE BRUSH"

Calendar

Tuesday

UPB Coffeehouse: Bob Bovee, 8 p.m., Apocalypse, Atwood.
Art Exhibit: Barb Melby BFA, April 29 to May 5, Kiehle G-12.

Wednesday

UPB Film: *Glass House*, 7 p.m., Atwood Theater, FREE.
Women's Tennis: vs. St. Olaf College, 4 p.m., Halenbeck Courts.
Recreation: Frisbee Exhibition and Workshop, 3 p.m., On the mall.
Music: 9 p.m. to 12 midnight, Newman Terrace.

Thursday

UPB Film: *Glass House*, 3 and 7 p.m., Atwood Theater, FREE.

Friday

UPB Film: *Going Places*, 3 and 7 p.m., Atwood Theater, FREE.

Sunday

UPB Film: *Going Places*, 7 p.m. Atwood Theater, FREE.
BUNNY HOP: 3:30 p.m., Lake George.

Monday

Concert: Chameleon, 8 p.m., Stewart Auditorium, SCS students only, FREE.

If you wish to list your event in this calendar, please submit full details to the Office-of University Programming, 222H AMC, by 3 p.m. on the Thursday prior to the Chronicle publication. We do not list organizational meetings in this calendar.

Seniors & Grad Students

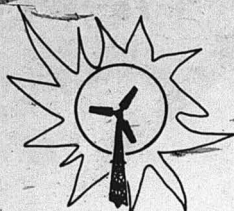
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SUN-DAY

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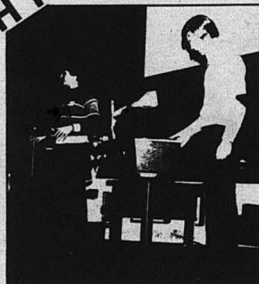
10am to 5pm

EVENTS: SPEAKERS, LIVE ENTERTAINMENT,
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The Inflation Fighter

Letters to the Editor continued

Continued from page 5

-Convert the typing room to a smoking/typing lounge, complete with stereo and dim blue ceiling lights.

We realize there are barriers to the implementation and success of our program.

Obtaining a liquor license could prove to be a sticky problem, but with a new mayor conscious of students' problems we have a good chance.

Student abuse of the new system could be a problem. We advocate forcing un-cooperative students into the campus tunnels to do their studying.

We would appreciate student/faculty feedback on our

proposal.
Thank you.

Better Educational Environment
Researchers
Mark Schorn
Physical Therapy
Brian Hessing
Business
Co-Chairpersons
Wazmo R. - Secretary

Rec Club

Dear Editor:

This letter is written regarding the April 18 story "Recreation major

needs re-evaluation."

Every major program has its attributes and its quirks. The recreation program is no exception. A curriculum development project was undertaken by the Recreation Majors Club in November 1979. Since that time there has been an attempt to analyze the concerns of students by Dr. Morohoshi, Dr. Collins and the recreation majors.

What many students do not realize is that changes do occur, however they take time. It's a slow process. However, if one is involved in the major program or an active participant in the rec club, one is informed!

It was mentioned that the program inadequately prepares students for

their internships. "Yet the terminology, the familiarity with sources, the habit of reading and keeping up-to-date and the thought process is a valuable legacy that schooling can leave." Recreation IS practicum oriented.

The story of April 18 does have valid points. However, we feel that it is not the right of one person to express her ideas by implying that all rec majors are dissatisfied with the program and its accomplishments. Especially since that person IS NOT an admitted major in the program nor actively involved in rec club.

"We are proud of our program!"

Executive Officers of Recreation Club

Security Mutual Life of Nebraska

**LIFE
HEALTH
DISABILITY
PENSION
GROUP**

- Graduate of SCSU
- B.S. Degree Insurance and Real Estate
- Alumnus of Delta Sigma Pi Professional Business Fraternity
- Member of: Central Minn. Association of Life Underwriters
- Specialized in helping people plan and coordinate their insurance estate



Kurt "K.C." Foster



OFFICE SQUARE BUILDING 26 No. 7th Ave., St. Cloud, MN 56301 253-6388

All Students and Faculty

Come take advantage of this opportunity,
most of the activities are **FREE** of charge

Handicap



Awareness Week Minnesota May 5 - 8

- | | |
|----------------------------|------------------------------|
| ★ Sexuality and Disability | ★ Speakers Bureau |
| ★ Career and Life Planning | ★ Adapted Karate |
| ★ Movie - "Coming Home" | ★ Panel of Disabled Students |

Simulation of Disability

Pre-register soon at Handicapped Student Services
Atwood rm 142 255-3111

VOTE

"Tom Neisen"

for
Student Senate

CORNER BAR

We've always
got
**BEER
Specials**

UTVS

Honoraria Positions Open
★ 1980-81

Program Director

Business Manager

Public Relations Director

Administrative Secretary

News Producer

Contact
Patti Baker
253-0492

UPB

CALENDAR

films

"Glass House"

Wed., April 30, 7 p.m.
Thurs., May 1, 3 & 7 p.m.

"Going Places"

Fri., May 2, 3 & 7 p.m.
Sun., May 4, 7 p.m.

Atwood Theatre

arts

Rick Mittlestadt Watercolor Exhibit

May 1-23 - Atwood Gallery Lounge

recreation

Coming April 30-

The Aces Professional Frisbee Team will give a demonstration and workshop.

April 30, 3 p.m. on the mall.

Kicks Game

May 14, tickets are on sale now at the Atwood main desk \$7.00 Included are: coach bus transportation, reserved 1st deck seats and a reserved picnic area. Game time 7:05 p.m.

Minnesota Kicks vs. Portland.

outings

Day Canoe Trip

Canoe on the Mississippi with Randy Bauer, Fri., May 2. For more information come to the Outings Center, Atwood-Lower Level.

concerts

Free Mini Concert "Chameleon"

May 5, 8 p.m. Stewart Hall Auditorium

exhibits

Mpls. artist Ray Kiel, disabled from cerebral palsy, paints colorful acrylic scenes by holding the brush with his toes. His work is on display now in the showcases until April 30.

coffeehouse

John Bayley

Tues., May 6, 8 p.m. Atwood Little Theatre

Come and enjoy John Bayley's dynamic use of twelve and six string guitars, mandolin, bazoaki...etc., along with his voice that has been described as "honey laced with rum".

special events

Bunny Hop

Sunday, May 4 Lake George.

This exciting event will be open to students and St. Cloud dwellers alike.

Attention

KEGS AND CASES at great prices.

Talk to Rubald's campus beer rep., Tony Steinkopf, 253-2295.
TYPING IBM typewriter. Located behind Selke field. Kathy. 253-1679.

TYPING Reports and resumes is our business. Dynamic Business Services, 16 12th Ave. No. Call 253-2532 for more information.

PAYING \$40 up men's, \$20 up women's, gold class rings. Depends upon weight of ring. Will pick up. 255-0586 evenings.

I BUY COINS I will travel to buy silver and gold coins and items. Gold rings, jewelry, gold fillings, sterling silverware. I have always paid high or higher than Minneapolis, Phil Bolsta, 253-1267.

MR. MOBILE HOME Buys cash. 251-2751.

WEDDING 15 years experience with dissertations, theses, term papers, etc. Reasonable rates. Phyllis, 255-9867.

TYPING SERVICES. Sister Romaine Thelsen, 363-5148 (until 6 p.m.).

WEDDING INVITATIONS - 15 percent discount plus 50 free thank you's. 253-6872.

IF YOU HAVE your WSI and are interested in working with people who have mental and physical handicaps-Camp New Hope is interested in you. Julie MacDonald, 255-1031.

BIBLE CONTRADICTION: (alleged Jesus) "Whoever shall say, 'thou fool, shall be in danger of hell-fire' (Matt. v.22). The alleged Jesus calls people fools (Matt. xxiii.17) (Luke, xiv.40) (Luke, xxiv.25).

Question: What do you consider is the strongest argument in favor of the inspiration of the scriptures? Answer: The dying words of Christians. Question: What do you consider the strongest argument against the truth of infidelity?

Answer: The dying words of infidels. You know how terrible were the death-bed scenes of Hume, Hobbes, Huxley, Voltaire, Paine, Lincoln, Darwin and Edison, as described by hundreds of persons who were not present; while all Christians have died with the utmost serenity, and with their last words have testified to the sustaining power of faith in the goodness of god. Question: What were the last words of the alleged Jesus Christ? Answer: "My god, my god, why hast thou forsaken me?" (P.S. If Jesus is the alleged god, then why does Jesus ask god why god has forsaken him?) The ONLY difference between Jonesism and the catholic and protestant churches is that the catholic and protestant churches have been around longer. The bible is a cruel book and has produced cruel people. Belief in false gods make cruel people. Gods and devils are just pretend. Religion is slavery.

ONLY difference between Jonesism and the catholic and protestant churches is that the catholic and protestant churches have been around longer. The bible is a cruel book and has produced cruel people. Belief in false gods make cruel people. Gods and devils are just pretend. Religion is slavery.

Employment

SUMMER CAMP Counselors. Overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront, (WSI), sailing, skiing, golf, crafts, gymnastics, arts/crafts, pioneering, music (piano), photography, general counselors. Write: Andrew Rosen, Director, Point O' Pines Camp, 144 Park Avenue, Swarthmore, Pa. 19081.

ADDRESS AND STUFF envelopes at home. Any area. \$800 per month possible. Offer, send \$1 (refundable) to: Triple "S", 869-R Juniper, Pinon Hills, CA 92372.

EARN EXTRA MONEY Sell Neo-life Products. Organic vitamins, food storage, skin care products. Call 743-2673.

Classifieds

CAMP NEW HOPE has male counselor positions open. Spend your summer working with people who have physical and mental handicaps. Julie MacDonald, 255-1031, BOA-A-209.

The following jobs are available through the Student Employment Service (SES) this week:
LEGAL SECRETARY start mid May; legal background preferable; typing, downtown location; full time; \$3.75/hour.

DAIRY FARM WORK possible live in: north of St. Joe; must like animals; feeding/milking.
CREDIT CLERK accounting background, west side; 8-5 p.m.
SUMMER WAITRESS/waiter. Super club. \$3.10 plus tips, all hours.

If you are interested in any of these positions please stop in the SES office and get more information. Administration Bldg. 101, 9 a.m.-4 p.m.

For Sale

MARY KAY Cosmetics 253-7176 evenings. Free delivery.

CARLSON CRAFTS complete wedding line available. Come in and choose wedding necessities. 251-3193 for appointment.

68 CHEV BELAIR call 255-0833.

TENDER POEMS for your very special loved one. Custom composed. Call Kim 255-4578 \$3.

1974 MONZA: 4 cyl. 5 speed. \$2,000. Call 252-2254.

1979 SCHWINN "Super Letour." Excited condition. Silver, tall. \$175. Call 252-8683 mornings.

1972 HONDA COUPE 40 mpg 51,000 miles, good condition. Great little car! \$1,000 255-2940 after 5 p.m.

1973 HONDA XL 250 Dirt Bike, like new. \$650, 2,500 miles. 363-7249.

Found

DORM KEY near Halenbeck. Call 255-0277.

Housing

VACANCIES For women, nice furnished, carpeted rooms. Special summer rates, laundry facilities, off-street parking, call 253-4451.

SUMMER HOUSING For women also for men, close to campus. Parking and laundry facilities. 252-9890 or 252-6327.

WOMEN, single rooms summer, fall. Clean, quiet atmosphere, garage available, close to campus. Missy, 253-2546.

ROOMS FOR MALES to share. Furnished, utilities paid. Now renting for summer and next year. 919 and 923 4th Ave. S., 626 6th Ave. S. Call 252-9226 after 5:30 p.m.

VACANCIES FOR SUMMER \$85 and fall \$225. Close to campus and residence. 920 5th Ave. S. 252-8533.

FOR RENT 2 1/2 bedroom duplex close to campus and downtown. Ideal for 3 people: 1013 S.E. 15th Ave. June 1, 255-9922.

WOMEN'S HOUSING available summer, fall. Good location, utilities paid. Parking free. Call after 8 p.m.

ONE, TWO, OR three bedroom furnished, close to campus, college. No fall showings. 251-9418.

STUDENT HOUSING now taking applications for new 8-plex, all 2 bedrooms, for summer and fall. Located at 11th St. and 6th Ave. S. 253-1100.

FOR SUMMER beautiful, quiet 3 bdr apt. for 3/4 responsible males. Close to campus, furnished, utilities paid, parking lot, on busline. 255-8850.

TWO MALE ROOMMATES needed for nice two bedroom apartment. Swimming pool, tennis courts etc.

Available June 1, Cedar Square East Apt. Phone 255-9890.

AVAILABLE SUMMER and fall. Two and three bedroom apts. Also single and double rooms. Close to campus. Call 255-1163.

WOMEN TO SHARE furnished apt. Utilities paid, available June 1. 251-4605.

MALE AND FEMALE housing available at 398 3rd Ave. S. Right behind Holmes Hall. For summer, low rent, lots of extras. Big house and yard to appreciate. 252-1291, ask for Tom, Chuck or Jeff.

FEMALES FOR SUMMER and fall, 318 4th Ave. S. 253-6606.

ROOMMATES NEEDED for summer months. Dishwasher, washer, dryer, furnished, central air, Selke Field location. 255-1452.

WOMEN'S HOUSING close to SCS, summer and fall, reasonable rates, special summer rates on single rooms and apartments, laundry, parking, utilities paid. 251-1814, 255-0159.

MALES FOR SUMMER and fall, 901 and 1201 4th Ave. S. 253-6606.

SUMMER VACANCIES: 2 bedroom apts, close to campus, completely furnished, double rooms, clean and well cared for. Call 252-7953.

EXTRA NICE, extra large rooms available for summer. Close to campus and downtown. Utilities included, off-street parking, call 252-0930.

WOMEN Furnished housing. Friendly atmosphere, quiet, very clean, color tv, off-street parking, reasonable rates, heat and utilities paid, off-street parking. Available summer and fall. 253-8949.

SINGLE ROOMS for summer lease to quiet women. 253-2871.

VACANCY IN HOUSE shared by 14 women across from campus starting summer quarter or fall quarter. Call 251-4068 or 253-2871.

EXTRA NICE HOUSE available for two groups of men: Also two bedroom apartment. Close to campus and downtown. Call 252-0930.

ROOMS FOR WOMEN 1 1/2 blocks from SCS. Furnished, laundry, utilities paid. Call DeNyce, 255-0246, 253-3934.

SUMMER HOUSING females to share large house across from Newman. Single bedroom available. Call 252-5025 after 5 p.m.

SUMMER VACANCIES Women to share furnished apts. private and shared rooms. Conveniently located near campus and downtown. In 200 and 300 blocks of 4th Ave. S. Apartments only. 252-4681.

WOMEN'S HOUSING available summer and fall 815 5th Ave. S. Very reasonable. Call 252-0444. Ask for Sandra.

WOMEN TO SHARE apartment, summer rental. Close to campus, busline, off-street parking, furnished. 252-4370.

HOME AVAILABLE for summer months. One block from campus. Available June 1st, \$300/month. Call 251-8626.

MALES TO SHARE available June 1st. 1028 12th 6th Ave. S. \$70/month. Call 251-6626 or 636-7584. One block from campus.

VACANCIES - WOMEN summer/fall - Comfortable, spacious house. Laundry, parking, utilities paid. Close downtown/campus. 253-2546.

WANTED: roommate(s) June 1. Nice lake house near St. Cloud. Call John, after 4:30 p.m. I'm 22 years old. 363-7374.

Personals

"DIAMONDS" engagement rings and precious stone jewelry, 30-35 percent below retail. Contact Jim Sisk at Diamond Brokers, 253-2095.

"GETTING ENGAGED!" engagement rings, diamond ear studs and precious stone jewelry.

Continued on page 15

Notices

KVSC

WISH KVSC Happy Birthday! Join us at the Red Carpet May 6 for music from Airtight, drawings for prizes and drink specials! Tickets: \$1 from any KVSC member!

WEDNESDAY'S FEATURE for the Apocalypse How is guitarist George Russell. KVSC broadcasts an hour of musical entertainment every Wednesday at 8 p.m. Energy for the 90s!

Lectures

LATIN AMERICA, a look at a changing Nicaragua. Speaker Roseangelica Aburto plus slideshow, April 29, Noon, Herbert Room. Learn about the Nicaraguan people's struggle.

SUN DAY Lectures and discussions, solar energy, energy policy, acid rain and other topics every hour on May 3, 10 a.m.-5 p.m. St. Germain Hall.

MARK POLICK from Minnesota Solar Office will speak on Solar Technology May 2 at 1 p.m. at Atwood Theater, sponsored by The Society of Engineering Technology (S.E.T.) Club.

PSYCHISUCHI CLUB presents Pete Galvin April 30 at 11 a.m. in EB B208. He will speak on Asklepian. Everyone is welcome.

SOLAR ENERGY lecture and discussion sponsored by Soft Energy Alternatives. Lecture at St. Cloud Public Library May 27, 7 p.m.

UNDER THE INFLUENCE: Pushing of Alcohol via Advertising presentation by media analyst Jean Kilborne. May 8 in Atwood Ballroom at 8 p.m.

HOW ADVERTISING links alcohol with magical qualities, prestige, sexual satisfaction, wealth, media presentation by Jean Kilborne. May 8. UPB Speakers and Forums.

NICARAGUA: a people in struggle. Speaker Roseangelica Aburto member Nicaraguan Solidarity Committee of Minnesota. April 29, noon, Herbert Room, learn about post-revolution Nicaragua.

Meetings

COLLEGE OF BUSINESS Executive Council invites all SCS students and faculty to the Spring Picnic. May 7, tickets available at Atwood Carousel, April 11-May 1.

UPB FILMS COMMITTEE meeting Tuesday at 4 p.m. in Atwood 222. New members welcome.

UPB PUBLIC RELATIONS meeting 8 p.m. on Wednesdays in Atwood 222. New members welcome.

CLOSED-AA MEETING 5 p.m. Lewis and Clark, Thursday. Call 255-0113.

STILLED FLOWERS/Kent St. Jackson State: Remember. Meeting April 30, 11 a.m. to 1 p.m. St. Croix Room, Atwood.

ERIE WALTHER will speak on "Case-work at the Reformatory" at the Social Work Club on April 30 at 11 a.m. in SH 3290, everyone is welcome.

UPB CONCERTS meeting, Wednesdays 4 p.m., at Atwood 222, conference room.

SCS OUTINGS meetings. Come help plan spring activities Tuesday 4 p.m. in the Outings Center, Atwood Lower Level.

CONCERNED ABOUT energy? Join the Soft Energy Alternatives Organization. We meet every Tuesday at 7 p.m. in the Mississippi Room, Atwood. Everyone is welcome.

KARATE CLUB meets every Tuesday and Thursday from 3:30-5 p.m. in the Eastman Hall South Gym. For more info, call Scott at 252-0144 or 252-6552.

SCUBA CLUB will meet today in

the Rud room, Atwood, at 7. Jim McDermott will speak and show slides on the British Honduras. Everyone welcome.

PSYCHPSI CHI Club presents Pete Galvin. Drawings for prizes from the Asklepian Community, speaking on T.A. April 30 at 11 a.m. in EB B208. All welcome.

UPB RECREATION meeting Tuesdays 4 p.m. Atwood 222.

UPB SPECIAL Events meeting on Tuesdays 3 p.m. Atwood 222.

FRISBEE PRACTICE at Lake George from 4-7 p.m. Monday-Friday. Freestyle and ultimate. We want anyone with desire to come down and play.

UTVS MEETS each Monday at 4 p.m. in the Mississippi Room, Atwood. Come and see what we're all about.

STUDENTS MAY APPLY for admission to teacher education on May 8 p.m., Education Building, Room B206.

ATTN. VETS. Important meeting to finalize Pig Roast and Internal Party along with usual business. Meet new members VFW Post 428, April 30/7:30.

S.A.M. General Meeting April 30 at 11 a.m. in BB119B. Short presentation from placement office. Everybody is welcome.

THERE WILL BE an open house to students interested in Masters of Counseling Education, April 26, 1-4 p.m. Education Building A-240.

MATH CLUB meeting April 30, 11 a.m. Ms115. Speaker: Monte Johnson demonstrates the Apple II computer. Vote for next year's officers. Sign up for spring picnic on Wednesday or on math bulletin board after that. Picnic is May 16 at Riverside. Remember to sign up.

Miscellaneous

LET YOUR VOICE be heard. Become a student senator. Apply now for the spring election. Term is for the coming school year. Apply AMC 222A.

BIRTHRIGHT MOTHERS Day cards provided at Atwood Carousel on April 29 and May 1 from 10 a.m.-2 p.m. Remember Mom with a card and help Birthright.

ALCOHOL/OTHER drug problem? Call Campus Drug Program, 255-3191 for evaluation and supportive services. Free drug analysis is available.

WOMEN'S INFORMATION LINE toll free. Call 1-800-652-9744 for information on legal and economic rights of women.

SAVE MONEY on theatre tickets for the Paramount. Available at Atwood main desk 7 a.m. to 10 a.m. daily.

COMPETE in the Atwood Open May 6-11. Registrar by 5 p.m. May 5 at the Atwood Recreation Center \$5 entry fee. ABC/WIBC-CD sanctioned.

PRE-BUSINESS STUDENTS advising for summer sessions will begin April 30 and end May 1 in BB Room 123. Hours will be 8:30 a.m. to 12, and 1 p.m. to 4 p.m.

ERA MARCH in Chicago. Ill. Bus going from St. Cloud to Chicago May 9, march May 10. Return Sunday. Total cost bus and room \$47, deadline May 2. Call 252-6734, 252-6657. Co-sponsored by N.O.W., A.A.W.W., League Women Voters.

ORGANIZATIONS WANTING office space or instant desk space in the Student Activities Center, Rm. 222 Atwood, for 1980-81 academic year pick up application in Atwood 118 no later than May 9. Decisions will be made at Atwood Center Council meeting second week of May. You will be expected to attend the ACC meeting to justify your request. Further questions should be directed to Rm. 118.

INFORMATION on Federal Student Aid programs, call toll free 800-638-6700 or write Bureau

of Student Financial Aid, Box 84, Washington, DC 20044.

STEARNS COUNTY Social Service wants volunteers to visit elderly, also for other projects. Three hours a week for a year commitment. Contact Pete Theismann, 255-6045.

SUN DAY, a day to celebrate Solar technology. A Solar Fair at the Mall, Germann, May 3, 10 a.m. to 5 p.m., many activities.

ALL CAMPUS Spring Picnic at Riverside Park, May 7, food and beverages. ID required. Tickets: \$2. (Garvey Students \$1.25) available Business Building. Sponsored by COBEC.

WOMEN GRADUATING in Business. Look for the Phi Chi Theta Key award. Will be appearing soon.

STATE COUNCIL for the Handicapped toll free number 1-800-852-9747. They provide information and assistance to handicapped and other interested persons.

UNIVERSITY ESCORT Service: Call 255-3453 anytime for a campus security escort if afraid to walk alone on campus after dark. Restricted to campus area only.

FREE LANDLORD tenant information pamphlets available at the Student Legal Assistance Center, Room 152 Atwood.

Recreation

SUN FUN on Germann Hall May 3. Events will include jugglers, musicians, speakers, face-painters and examples of solar technology from homemade to factory made, 10 a.m.-5 p.m.

EASTMAN FAMILY swim and gym is a time set aside for SCS faculty/staff/student families to utilize the facility. Children under 18 years must be accompanied by a parent at all times. A faculty/staff/student SCS facility ID (available at Student Life and Development Office, Atwood Memorial Center) is required for equipment check-out use.

SCUBA CLUB will meet today at 7 in Atwood Rud Room. Jim McDermott will speak and show slides on the British Honduras. Anyone interested is invited.

ATWOOD OPEN Bowling Tournament May 6-11, sign up Atwood Recreation Center by 5 p.m. May 5. \$5 entry fee. ABC/WIBC-CD sanctioned.

Religion

THOUGHT ABOUT a vocation to ministry in the church? Priest? Sister? Lay Minister? Come to the Newman Rectory on May 5 at 9 p.m.

CAMPUS CRUSADE for Christ meets at 7 p.m. on Tuesday in the Atwood Little Theatre. Come and enjoy good teaching and good fellowship.

MOTHER'S DAY CARDS provided by Birthright at the Atwood Carousel on April 29 and May 1 from 10 a.m. to 2 p.m. Remember Mom with a card and help Birthright.

INTER VARSITY invites you to fun, fellowship and sharing tonight at 6 p.m. in the Itasca Room, Atwood. Anyone welcome.

WANT TO KNOW JESUS? Come to Apaga Fellowship in Christ, Itasca Room Atwood, Thursday, 7 p.m. Everyone is welcome.

COME WORSHIP THE SUN. Services will be held 10 a.m. to 5 p.m. on the Germann Hall May 3. Sun Day is coming.

WELCOME FIRST United Methodist Church 302 S. 5th Ave. Worship Services 9 and 11 a.m.

UTVS

UTVSWATCHUTVSWATCH UTVS watch UTVS.

Classifieds continued

Continued from page 14

30-35 percent below retail. Call Margo Olson at Diamond Brokers, 253-2095.

WHO ARE the Peters Brothers? Why are they coming to Stewart Hall on Thursday at 7 p.m.? Come find out.

FIND OUT MORE about your favorite rock groups (Eagles, KISS, Bee Gees) on Thursday at 7 p.m. Stewart Hall Auditorium. Free. Bring a friend.

ROCK MUSIC SEMINAR May 1, at 7 p.m. Stewart Hall Auditorium. Free. Bring a friend.

B.F. BOB, the Moon is going to shine at "The House" yet. We'll find that picture.

ANDREW, hang in there! Ruby. SCSU FOLK DANCERS. Good job on Thursday.

FERT AND KINKY congrats on a fine job Thursday. Crisco.

Wanted

PITCHER NEEDED. St. Cloud fast-pitch softball. Excellent team. Average age 24. 252-9942, Tom. **WANTED TO BUY** class rings. Call 253-6435 after 6 p.m.

Lost

LOST: BLUE BACKPACK and Nerf basketball in Campus Lab playground. Reward offered. Call 252-0205.



with coupon Expires May 6

The Hair Den

421 NORTH 9th AVENUE
251-7381

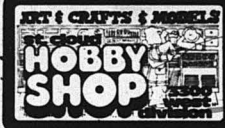
Shampoo, Condition, Style/cut \$ 7.75
regular haircut \$ 4.75
body wave reg. \$ 127.00 \$ 21.75

May Special

Buy 1
Regular size caramel or cheesecake
get a FREE Peewee

The Original and Only
ARMELKORN

BRAND Crossroads



New

The New London Line
by Windsor-Newton
oils, alcyds & water colors

New Line of ChartPak
Letters
in red, blue, white & black

10% discount to students

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you're in college right now, there are many aspects of the Army that you might find very attractive.

Maybe even irresistible. See for yourself.

MED SCHOOL, ON US

You read it right.

The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a tax-free monthly stipend that works out to about \$6,450 a year. (After July 1, 1980, it'll be even more.)

After you're accepted into medical school, you can be commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple: After your residency, you give the Army a year as a doctor for every year the Army gave you as a med student, and under some conditions, with a minimum scholarship obligation being two years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the student in the scholarship program. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back.

Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances. You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

UP TO \$170 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get up to \$6,500 while you're still in school.

It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an addi-

tional \$70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant, but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for about 16 hours a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule. It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

Please tell me more about: ☐ (AM) Medical School and Army Medicine, ☐ (AN) the Army Nurse Corps, ☐ (AL) Army Law, ☐ (FR) ROTC Scholarships, ☐ (SS) Army Reserve Bonuses, ☐ (PC) Army Educational Benefits.

NAME

ADDRESS

CITY STATE ZIP

SCHOOL ATTENDING DATE OF BIRTH

Send to: BRIGHT OPPORTUNITIES, P.O. BOX 1776
MT. VERNON, N.Y. 10550

THIS IS THE ARMY

Note: To insure receipt of information requested, all blanks must be completed.