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## Child center experiences 'growing pains,' slower pace, more space feasible options

by Steve Hoblin  
Staff Writer

Life at the SCS Campus Child Care Center has been somewhat rough since the center's birth last fall.

After four years in the planning stages, the center is now running -- if not smoothly, at least at capacity.

Last fall, the center was granted funds by the Student Activities Committee (SAC) of \$17,482, based on an estimate of what it would cost to run the center, Debra Carlson, Child Care Center director, said.

These funds were to have covered operating expenses, with the center picking up the tab for salaries through a user fee of \$1 per hour, according to Carlson.

Neither SAC nor the center knew what it would cost to run the facility. The funding turned out to be short of what was needed. "We had no idea about such things as how many diapers they needed," said Pat Potter, dean of students.

SAC granted the center an additional \$3,111 from its free balance account for the additional operating expenses the center needed to get through spring quarter when it found itself short of funds. All grants from the free balance account must be re-paid.

Then, due to federal and state budget cuts, the center lost funding for work study positions and a professional Comprehensive Employment Training Act (CETA) position -- positions that it needed to function under state licensing requirements.

(The care center is a state-licensed facility and must meet requirements set by the State of Minnesota Department of Welfare.)

Again, the center requested -- and received -- approximately \$972 to purchase the services needed until the end of spring quarter.

Without these funds, the center had one of two options, according to Carlson. It could either shut down services to a number of students, or it could increase the user fee to cover the cost of the two additional fund requisitions.

The Parent Advisory Board to the care center voted to raise the fee to \$1.25 per hour rather than cut services. With this 25-cent increase, all funds should be re-paid by the end of spring quarter, Carlson said.

"SCS is very generous," she said. "SCS not only provides us with funding, but the state supplies physical space and janitorial services as well."

All utilities except telephones are also paid by the state, she added.

Presently, the center is providing services for 40 children from one month to five years in age. This means the facility is at a general capacity level from 9 a.m. to 1 p.m. daily, and at a 70 percent capacity level for the remaining hours, Carlson said.

Service is provided exclusively to SCS students and is not just for use only when student parents are in class.

But the facility is not out of the woods yet.

The state licensing consultant told Carlson recently that, in order for the center to continue operating in its current capacity, it must find more space.

If the space is not found, the center is again faced with cutting services to a large portion of those now using the facility.

In addition, the budget again will be critical. This first year was mainly experimental, and the way the facility is set up now, the staff operation is not very efficient, Carlson said.

"If we could expand our size, it would make self-sufficiency

Continued on page 3



Staff photo by Rick Groll

An unusual face was part of the Palm Sunday service at Newman Center Sunday. The donkey, Eleanor, was supposed to follow a procession of palm-waving children into the church. But Eleanor turned stubborn and refused to enter the church. The donkey was the center of the children's attention for the day as Paul Luskseth sits on her back and Diane Pates stands alongside.

## Uniform identification could limit bogus drug sales

by Lee Henschel  
Staff Writer

*Editor's note: This is the third and final part in a series of investigations into the selling of legal drugs on the illegal drug market. This part will deal with some of the legal aspects of this selling.*

"Selling any consumer item through fraud or misrepresentation is a violation of the consumer fraud statute," said Audrey Kaiser Manka, attorney in the consumer division of the Minnesota attorney general's office.

"The companies selling the legal drugs are in no violation

of the law as long as they properly identify the drug," said Ron Frye, director of Metro Drug Awareness of the Minneapolis Health Department.

He spoke of the companies who apparently sell legal drugs which "bear a striking resemblance to amphetamines," he said.

"Who they sell it to does what ever they want with it," said Ramona Yunger, administrative director of SCS Health Services. Although the companies themselves do not misrepresent the products, some of their representatives do.

"I'm not sure exactly what action we (the attorney

general's office) can take," Manka said.

The only information it has received at this point is from SCS Health Services, Manka said.

The steps involved in taking action against anyone selling the drugs through misrepresentation would be to verify what is happening and prove it, she said.

"I'm not sure what our involvement is if the drugs are being sold through misrepresentation," Manka said.

A uniform identification of all drugs might help cut down the selling of bogus drugs, Frye said. There will always be some selling of these bogus

drugs, he said, but if each type of drug was identified in some way, the selling would be reduced.

Metro Drug Awareness operates a free analysis of any drugs purchased on the street. Last year, more drugs alleged to be amphetamines were analyzed than any other alleged drug, Frye said.

Of those alleged to be amphetamines, 94 percent were not, he added.

What buyers think they are getting and what they actually receive are two very different matters, Yunger said.

About 450 drug samples are tested each year, according to Frye. The using of the bogus drugs is not limited to any

group, he added.

"All kinds of people use this stuff -- but not all use it in the prescribed dosage for what it truly is, an appetite suppressant and body stimulant, he said.

These bogus amphetamines usually contain caffeine, ephedrine and phenylpropanolamine, which are often found in cold relief medicines, diet medications and other over-the-counter drugs, Frye said.

When taken by the wrong person or taken in excess, they cause a variety of symptoms, the most dangerous of which is high blood pressure, Frye said.

**Brains from a bottle?**

# Students seeking smarts should skip shifty substance sale

by Sue Kienietz  
News Editor

Could taking a pill help a student's memory?

Phantom Research, a company in California, says it has a pill which could help. "Recall" is a combination of vitamins and nutrients designed to improve memory and alertness, the company claims.

According to an advertisement, "Recall consists of: Choline, Vitamin C and B-12 (combined with Sorbital), Folic Acid, Lecithin, RNA, Phenylalanine, Pituitary Substance and Potassium Chloride." One hundred pills are available through mail order for \$10.

"All of these substances are needed, but basically, there is enough in Americans' diets," said George Serdula, SCS Health, Physical Education and Recreation professor. "If you lack these substances in your diet, certainly this will help you. You shouldn't place a great deal of faith in it, though," Serdula added.

Others are more cynical. "If I got an ad like this, I'd look at it and throw it away," said Vince Johnson, SCS biology professor.

Johnson does admit that one ingredient, acetylcholine, uses a nerve transmission, may improve memory but "orally, it may not be transmitted intact."

Another ingredient, RNA, makes flatworms more intelligent when it is fed to them, he said. "If you are a flatworm, taking Recall might help you."

The only ingredients Johnson said he would take are the vitamins. Vitamin C is used by the body for maintenance, and lack of Vitamin B-12 causes anemia, he said.

Edward Weiskopf, SCS associate professor of chemistry, agrees. "You can buy Cheerios and get most of the things in this pill. Instead of paying 10 bucks for 100 of these, go out and buy a daily vitamin and mineral."

Michael Gregg, SCS Health Services medical director and physician, said all of Recall's ingredients are safe in reasonable doses but, will not believe anything can help the memory until he sees research to substantiate it.

"How can they (Phantom Research) prove that it improves alertness or memory? There is no evidence to back up their claim," he said.

Still, Gregg does not want to make

any premature conclusions. "I can't say that some of these things don't help memory. That would be unscientific."

Recall could work as an effective placebo to jolt memories, he said. "When you invest 10 bucks, you get motivation to be alert. Expectations determine results."

Little research has been done on the brain, he said. "We don't understand it well enough to manipulate it with chemistry."

What little experimentation that has been done concerning altering the brain chemically has been unsuccessful. One experiment, done about 10 years ago, found that a drug could help senile people, according to Weiskopf. "Apparently it didn't pan out because you don't hear anything about it now," he said.

"It would be nice if something did help your memory," Weiskopf said as he scanned his small library successfully for a book on the use of drugs with senility.

In another experiment, vitamins were used to treat schizophrenia, according to Serdula. "Research shows this has never been too effective, though."

It would be hard to prove that the ingredients in Recall are effective because most of them are water-soluble and excessive amounts are excreted in the urine, he said.

Recall is an unethical money-making venture on the part of Phantom Research, according to Weiskopf. "Most of the ingredients are plentiful in the diet. Good overall balanced nutrition is cheaper."

"The profit on Recall is at least \$8, depending on potency," he explained.

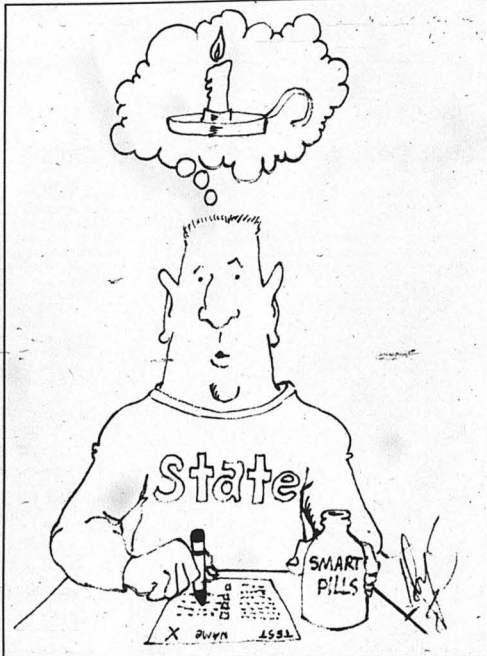
Weiskopf does believe, however, that memory-improving drugs will be available in the future. "I don't think there is any magic cure for coming up with a super memory—someday, maybe," he said.

For now, all students can do is attempt to preserve their memories, he said. "Avoiding alcohol and marijuana, which inhibit learning, could help," he said.

Tobacco is a stimulant which may, for a short time, help concentration and memory, Weiskopf said.

Linda Lamwers, SCS assistant professor of psychology, teaches a memory-improvement course, but says she cannot help students come up with "super" memories, either.

"Mnemonics (memory aid techniques taught in her classes) don't



increase memory, but make you use your memory more effectively," she said.

She teaches students to organize their thoughts and associate images with familiar locations.

The reason people do not remember things is not because of a lack of vitamins or nutrition, she said. "Most people eat enough good food and get enough sleep. They simply don't remember things because they don't pay attention."

It is easier to pay attention when a student enjoys a topic, Gregg said. "It is most important to have a definite interest in material one is trying to learn."

Lamwers is also skeptical of Recall's effectiveness. "If there is a

magic chemical, why isn't everybody taking it?" she said.

There are cheaper ways to improve memories, she said. "Rather than spend \$10 on 'smart pills,' they could buy a \$2 book on memory improvement."

Who will be the people who order a supply of Recall? "I think a lot of us are susceptible to different gimmicks, but, I think, people should approach things like this with skepticism."

Although increasing memory capacity sounds fantastic, SCS students have the intelligence to question Recall, Weiskopf said. "It sounds good, but I think most students would see through advertisements like this."

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## Women hindered by socialization; change essential

By Barb Starnes

Changes in socialization and the lack of role models for women were the main topics presented by SCS instructor Bill Roering Friday in Atwood.

The presentation, sponsored by Phi Chi Theta, the Professional Women's Business Fraternity, dealt with the problems incurred by women in their professional and private relationships with men.

"Socialization is the process of growing up," Roering said. Through this process in-

dividuals develop the masculine and feminine concepts they carry into their adult lives, he added.

Lack of role models is another hindrance women face, Roering said. He indicated that women need to provide these role models for other women in order to grow professionally and personally.

Legislation to recruit and hire more women has been attempted in the past, Roering said. However, figures indicate that 23 percent of present lower-level managers are women, 6 percent are middle management, and only

1 percent are top management, he added.

In addition to women learning to play the organizational game, there are some "male misconceptions" about women that need to be changed, he said.

Learning to play the game, Roering said, means women need to know what will advance their positions and to take more risks to achieve these goals.

Emotional women, terrible women bosses and unfeminine women are some of the misconceived ideas that men have about professional

women, Roering said. None of these problems really have a foundation, he said, if women keep their common sense and deal with men on a person-to-person basis.

Dual careers can also create problems in family life, Roering said. The benefit of increased income can be offset by the questions of which partner's career is going to be the dominant one.

"This is a long term process. There are no short-term answers," he said. "We can legislate for change, but it really starts from the crib."

## Child care

Continued from page 1.

possible," she said. "This is our ultimate goal."

Currently, the state requires a certain staff-to-child ratio depending on the age of the child, and the staff cannot be utilized to its full potential, according to Carlson.

But with the added space, its full potential could be recognized, she said.

Carlson projected a rough budget of \$30,000 for next year which includes money for expansion and inflationary adjustments for operating expenses.

However, SAC and the center have not come to terms on that figure, she said.

"A lot of people agree that the expansion is needed," said Pat Krueger, University Program Board director. She is involved in "trying to convince the powers that be" that the center needs the space. However, "space is at a premium," she said.

Potter is optimistic about the center's chances for a sizable SAC allocation, although she cannot speak for the whole 12-member board which decides how to allocate SAC's "nearly half-million dollar annual budget."

"There is a strong commitment on the part of student government and SAC to the care center because it serves a particular segment of the student body that needs it," she said.

The center has an "excellent chance" to get more SAC funding next year because it not only helps those students in need of child care, but is also a training facility for interns and students interested in the area, Potter said.

Carlson strongly emphasized that the center is not "going under."

"What we are doing is suffering growing pains, but I think that's healthy," she said.

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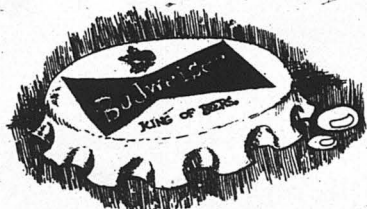
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# Viewpoint

## Equal treatment now within women's power

It is a classic statement that oppressed people are oppressed by others, and in order to escape that oppression, must be freed from their oppressor by their oppressor.

To this end, women who are seeking the end of their traditional oppression by society are looking to legislation and court orders to end that oppression.

But there are other means to ending it which lie in the endeavors of the oppressed group itself. Bill Roering, SCS instructor, mentioned some of these in a speech he delivered in Atwood Wednesday. They merit repeating.

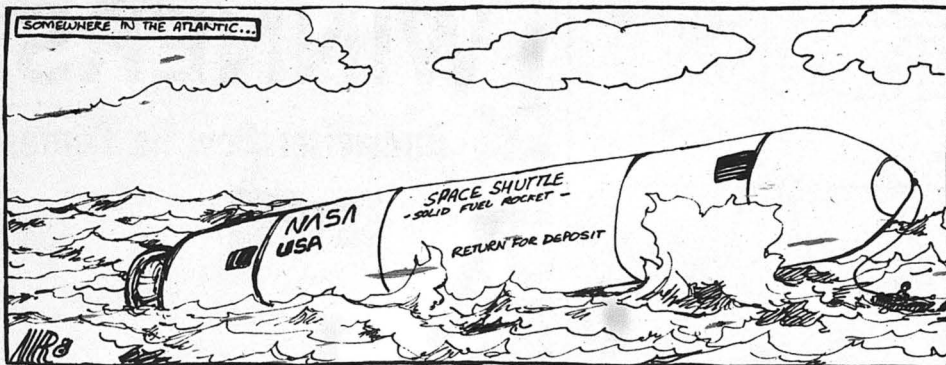
Women should not have to look to men and say, "I want to take his role in life." Today, there are enough women in every area of employment to offer role models to other women. They should be acting as models. Moreover, other women must learn to accept those of their own gender as role models.

As Roering pointed out, acceptance of equality can begin in the crib. Since women generally make up half of the role models in a household, it seems only logical that if women expect to see acceptance of equality in society, they should make an effort to see that it is taught to children of both sexes in their own families.

Women need no longer be begging for equal treatment from men or society in general. It is now within their power to take it when necessary, to expect it in every circumstance and to pass on the attitude to their children.

## Pre-Nostalgia

by Minrod E. Mier, Jr. III



## Chronicle

Minnesota Newspaper Association Winner  
Society of Professional Journalists Regional Award Winner

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## Letters to the Editor

### Pretend God?

Dear Editor:

This comes as a response to a regular advertiser in the *Chronicle* classified section, who has made it a point to refute the existence of God. The advertiser makes claim that God is nothing, that he is only pretend. This person seems to be trying so hard to fight God, but if God is nothing, if God is pretend, what is the advertiser fighting against? One does not wage war, verbal or otherwise, against a non-existent enemy. It is my impression that he indeed must believe in God.

His insistence in denying God, in making an issue of "something" he considers "nothing," has created the opposite effect in me; it serves to reinforce my belief that God does exist.

I believe that he directs my life and the lives of those who give Him a chance to change theirs.

George B. Erickson  
Geography

### Gun control

Dear Editor:

Last week, all the world witnessed the latest episode of the most anti-democratic trend in recent American history. Americans go through more than a year of political campaigning, only to see the leader they have selected gunned down on the streets. Often, these assassins do not even give the public the courtesy of allowing the election to take place before the lead flies. How is it that the most powerful country in the world is impotent in the face of one deranged gunman or woman? Can it be that we are so protective of our right to carry handguns that we will sacrifice the greater freedom of democracy, perhaps even

our own lives, before we temper that right with common sense?

I do not agree that Americans are inherently violent, any more than any other national group is. Rather, we, in our laudable democracy, have allowed ourselves so much freedom in the area of handguns that it is threatening our cherished elective process, the heart of our noble experiment in freedom. It is an unfortunate fact that a small element in the population will abuse any freedom, and must be restrained. Do we object to police who enforce reasonable laws for the good of all? Should we object to a reasonable restraint on handguns in response to a situation that threatens us all?

This writer does not pretend that handgun legislation will prove a panacea to the problem of presidential security. Still, a handgun is easier to conceal, and, therefore, is the weapon of choice in a surprise attack, the ally of the assassin and thug. It is no accident that three of the four murdered presidents in American history were killed with handguns. So were Bobby Kennedy and the mayor of San Francisco. The attack on George Wallace can be added to that ever-growing list. What effect does this record of blood have on good men who must risk life and health to serve this free people?

In addition, how many lives have been snuffed out in a moment of insane anger because a gun was available in the dresser drawer upstairs, the assailant praying hysterically, then mourning for a lifetime? Freedom must be tempered with responsibility, lesser freedom occasionally sublimated to a greater.

The price of freedom is eternal vigilance, and sometimes that vigilance must be directed toward ourselves. To those who confide their safety in handguns, this writer reminds them that Benjamin Franklin once commented that those who sacrifice freedom for safety deserve neither freedom nor safety. We must all demand freedom from attack by those of deranged or uncontrollable temper. We must vigilantly guard that

freedom, that most basic freedom, from those who would deprive us of it.

Steve Nefstead  
Graduate Student of History

### Harassment

Dear Editor:

After seeing myself quoted in the *Chronicle* article on sexual harassment in the April 3 edition, I wish to point out that I'm in strong agreement with the definition of sexual harassment presented by Trisha O'Keefe in her letter to the editor in the April 7 edition. It is virtually impossible to sexually harass someone if the "harasser" has no power over the victim. Students generally have scant power over instructors.

My remarks in the *Chronicle* concerned students (I was asked about males in particular) flirting or sexually "hustling" (female) instructors and I did not realize this would be construed as sexual harassment. On one hand, I personally see no problem with non-coercive, non-abusive sexual encounters between consenting adults. On the other hand, I believe sexual harassment exists and it is a serious and difficult problem.

Dorothy D. Wollin  
Department of Psychology

### Nestle boycott

Dear Editor:

The candy machines on campus include Nestle products among their selections. Many consumers are currently boycotting Nestle in order to get that company to cease its murderous practice of promoting infant formula in Third World countries.

SCS ought to support the boycott by instructing the Candy Man company to

exclude Nestle products from the machines. Similar steps ought to be taken wherever Nestle products are sold on campus. (The Atwood desk sells Nestle products, but posts a notice informing consumers of the boycott. They used to exclude Nestle products, but received many requests from customers. Good work, folks.) Until the university excludes Nestle products from the campus, students and employees ought to make sure that those particular items get good and stale.

David L. Boyer  
Assistant professor  
Philosophy

### Defense dollars

Dear Editor:

The National Defense department has just received a \$4 billion increase. This is the largest peacetime budget increase in the history of the Pentagon.

We feel that building up the defense department is necessary. We feel that we must build up U.S. conventional forces to contain Soviet expansion which will provide national security for all. The Soviets are clearly ahead of the United States when it comes to the defense system. Ship for ship, the Soviets do have an edge over the United States and our NATO allies -- 1700 surface ships to 1500 for NATO.

We will no longer stand by; we must be ready. As Jack Edwards said, "You don't respond to the Soviet threat in total dollars, but with money well-spent." We have the nuclear power, but we want to stay away from a nuclear war. We must develop new conventional methods in order to preserve our way of life.

Ken Zinsli  
Cathy Carlson  
Gayle Johnson  
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# Arts & Entertainment

UPB, B-SURE offer programs

## Campus talent shows air students' hidden sides



Glenn Everhart, first prize co-winner at the UPB Talent Show Thursday night, performs a solo.

by Patrick O'Donnell  
Arts Editor

Two talent shows took place on campus last week -- the Third Annual Spring Talent Show, sponsored by the University Programming Board (UPB), and the Black Student Union for Racial Equality (B-SURE) 1981 Talent Show.

The UPB show, presented Thursday night, was competitive. All three awards included one paid performance at The Grand Mantel Saloon. In addition, individual prizes were: first, one recording session; second, a \$10 gift certificate at Al's Music; and third, a \$6 gift certificate at the All Eclectic Kitchen. The range and type of prizes may explain why the competitive-act composite was strictly musical.

Judging was done by Steve Meyer, executive director of the Central Minnesota Arts Council; Flo Goodrich, a locally active freelance

director and actress (County Stearns Theatrical Company, Theatre L'Homme Dieu, SCS Department of Theatre); and Tom Endres, an SCS junior active in forensics (1981 National Champion After-Dinner speaker).

About 75 people were present when the show opened with folk singer-guitarist Renee Tobin. She did an original work entitled *Wildflower*, a quiet ballad that won her second prize.

Next up was pianist Dan Satterburg who pounded out some keyboard blues. He performed a split-tempo number that jumped between a slow, traditional blues beat and a hand-clapping double time. Satterburg's interesting style reminds one of a cross somewhere between Randy Newman and Elton John.

The third act was the drawing harmonica-blues and improvisations of Lenny Bart and Paul Pearson. They originally planned to do a

spontaneous jam session, but Pearson forgot his harmonica. Since it was too difficult for them to play the same instrument simultaneously, they fell back on some separately-performed, almost comic, blues improvisations. Pearson's number, for example, might have been called the "Goodbye Chicago, lookout St. Cloud State University, here I come" blues.

Next, vocalist-guitarist Glenn Everhart performed two original pieces. The first, *Hang On Too Long*, was a relaxed, minor-keyed song. The echoey ring of his nine string guitar added an emphatic touch to the song's disconsolate feel and effect.

The second song, done in collaboration with pianist Jeff Johnson, was an enthusiastic-riser of a tune. Aptly named *To The Glory*, the song had a lively, hopeful feeling to it.

Everhart sings and plays very well, and if the music sampling of this show is in-



Dolly Parton (Marcine Crosby) makes a special guest appearance at the B-SURE Talent Show Friday night.

dicative of his work, he is also a good songwriter. Teamed with Johnson's bouncy and free piano style, the two gave a tight, professional-sounding performance. They deservedly took first prize.

The last act was county/western singer-guitarist Jesse Smelter. He had good rapport with the audience and even managed to get a sing-along going to Mac Davis' *Hard to be Humble*. He also did an original instrumental arrangement of *Ghost Riders In the Sky*. Smelter took third prize.

Passing mention must be given to emcee Andrew Thielen. His sometimes funny, often corny style reminded one of a daytime TV game show announcer. Thielen did a good job of keeping the audience amused and guiding it through the show while prancing around the stage in his white suit.

The B-SURE show, presented Friday night, was not competitive. Instead of prizes it had a theme: the Beauty of Blackness.

The show opened with a

Continued on page 7

## This Week

### Music

April 13

**Sigma Alpha Iota Recital**  
clarinet, saxophone, piano, violin and voice  
8 p.m., Recital Hall,  
Performing Arts Center

April 14

**Student Recital**  
Becky Reilly, clarinet  
8 p.m., Recital Hall,  
Performing Arts Center

John Bayley

Reggae/calypso singer and musician  
8 p.m., Coffeehouse Apocalypse

April 16

**Student Recital**

Daniel Poepping, trumpet  
Kathy Johnson, trumpet  
8 p.m., Recital Hall,  
Performing Arts Center

### Galleries

Through April 15

**Student Art Competition submissions**  
For juried exhibit of SCS student work

Exhibit areas:

calligraphy glassware pottery  
drawing jewelry prints  
fibers painting sculpture

Room 222, Atwood

Through April 17

**Art Surveys**

Works of Don Celender  
Questionnaires and photographs  
Kiehle Gallery

Works of Fr. Hugh Witzman  
Sculpture and photographs  
Engel Hall Gallery  
St. John's University

Through April 30

**American Avant-Garde Art, 1940-80**

Works of Helen Frankenthaler, Jasper Johns,  
Robert Rauschenberg and Andy Warhol  
Prints from various notable collections  
Benedicta Arts Center Gallery  
College of St. Benedict

### Theater

April 14

**Participatory Dance Class**  
Merce Cunningham Dance Company  
10 a.m., Eastman Hall south gym

### Films

April 14

**Night at the Opera**  
7 p.m., Atwood Little Theater

**Charles Atlas film presentation**  
Part of Merce Cunningham residency  
8 p.m., Benedicta Arts Center Forum  
College of St. Benedict

April 15 and 16

**Midnight Cowboy**  
3 p.m. with one 3 p.m. showing Thursday  
Atwood Little Theater

April 17 and 19

**2001 A Space Odyssey**  
7 p.m. with one 3 p.m. showing Friday  
Atwood Little Theater



# Spring bomb season continues for motion pictures



## 70 mm

### R. J. Notch

Talent is a sad thing to see wasted or damaged.

*Hardly Working*, written, directed and starring Jerry Lewis, is a tragic example of a great talent failing.

This is Lewis' first film since 1971; it may be his last.

*Hardly Working* is boring, self-indulgent, poorly edited, badly overacted and simply a pain to sit through. The problem is that Lewis insists on directing himself and his ego will kill his career if he makes any more films like this one.

Whenever Lewis cuts from an over-the-shoulder shot of himself talking to the other characters close up, it is painfully obvious that the other actors' reactions were shot days later, with somebody feeding Lewis' lines to him. The other actors are directed to overplay their parts to the point that any credibility the film might have had is shot.

The story idea itself is good: a circus clown suddenly finds himself unemployed during middle age. Having no money, Lewis goes to stay with his sister (Susan Oliver) while looking for work. After failing at a dozen jobs, his stuffy brother-in-law (Roger C. Carmel) arranges a civil service job with the post office.

The rest of the film chronicles Lewis' battle with his supervisor (Harold J. Stone) to be allowed to

ucceed at his work. At the same time, he is dating the supervisor's daughter.

This story and character should have been ideal for Lewis' talents as an actor -- if he had hired someone like Mike Nichols to direct it, *Hardly Working* could have been an excellent film showing Lewis off to good advantage. Instead, Lewis chose to do it all himself, and in the process buried his good performance under a ton of horrible movie making.

If you are a devoted Lewis fan, there are moments to enjoy, but if you don't like him, do not go. Your worst fears will be confirmed.

There is hope that this film will not be the end of Lewis' career.

He has been signed to star in a film playing a Johnny Carson-type television star. Robert DeNiro will co-star with Lewis in this suspense drama that is being directed by Martin Scorsese, the man behind *Raging Bull* and *Taxi Driver*.

It will be interesting to see what Lewis does under the direction of a truly gifted man like Scorsese.

The spring bomb season continues with the horrible remake of *The Postman Always Rings Twice*. Theater owners should provide the audience with free showers after sitting through the dirty, greasy grime of this Depression-era murder-love story.

Based on a 1934 novella by James Cain, it was first filmed in 1946 with Lana Turner and a very sanitized script. That film is regarded as a classic of 1940s film-making. You knew what passions were at the heart of the film without having to see them acted out in Technicolor close-ups.

Now it is 1981 and director Bob Rafelson wants to rub the viewer's face in the gory details.

*Postman* tells the story of a penniless drifter (Jack Nicholson) who meets the bored, but beautiful, wife (Jessica Lange) of an elderly Greek cafe owner. In short order, Nicholson and Lange develop terminal

lust and kill her husband so they can be free to copulate on the kitchen bread table.

The bread table love-making scene is shown in heavy-breathing detail that ought to set a record for big name stars lowering themselves to the gutter.

This scene does not need to be in the film in such detail. It stops the plot dead. The story is not moved ahead by it. It is just a 10-minute stop to watch soft-core porn loop.

The rest of the film has problems, too.

Nicholson's character is supposed to be a young man driven by lust for the equally young waitress. But Nicholson is old enough to be Lange's father and the relationship is perverted even more by this age difference.

The one bright spot in this misguided movie is Jessica Lange. Her acting is excellent throughout the film. In fact, she gives the film what little drive it has. You believe her desperation to escape the drab life in the cafe and her willingness to kill to do it.

Lange made her debut in the rotten remake of *King Kong* and last year appeared as the Angel of Death in *All That Jazz*. *Postman* finally gives her a role to really present her talents to full advantage. She is an excellent actress and deserves to rank with the likes of Jane Fonda.

*Star Wars* is being re-released for a two week run this weekend.

This will give us faithful a chance to see how much of this first film was leading to *The Empire Strikes Back* and how well the two films fit together.

It also kicks off the summer science-fiction-fantasy season. By June, the theaters will be offering *Superman II*, *Outland* with Sean Connery, *Clash of the Titans*, *For Your Eyes Only* with James Bond, *Excalibur*, a retelling of the Camelot legend, *Conan: the Barbarian* and a re-release of *The Empire Strikes Back* in August.

## Talent

Continued from page 6

prayer led by Gerogetta Hawkins for the beauty of blackness, the lord children of Atlanta and equality. Then "to get in the spirit of things," Kevin McIlvaine played and sang *Precious Lord*. Even though accompanying himself with a concert-grand piano, McIlvaine required no microphone to make his gospel strains be heard.

Next, host and hostess John Hartz and Alicia Keys officially welcomed the audience of more than 150 and the show got underway.

The B-SURE show was a striking contrast to the UPB show. In addition to music, B-SURE had poetry, dramatic readings, oral interpretations, skits, commercials and a dance number. First, the opening poem to the final skit, the show kept moving. The informal, kicked-back style of emcee Willie Myles kept the crowd enthusiastic throughout the two and a quarter hour show.

Poetry readings were numerous and diverse and the presentations' impacts varied. *I Too Sing America*, read by Jimmy Burns, speaks of blackness coming of age; no more to "go eat in the kitchen."

*The Way It Is*, read by Angela Denise Lamb, recalls the beauty of blackness as seen by a black child.

To the one who "moved in on this" scene, went the lament *For an Ex-junkie* -- His Weaver read by Michael Weaver.

Performed music consisted of vocals by McIlvaine and Virginia Washington. They did a joint rendition of *Feel the Fire* as well as separately-performed numbers. Unfortunately, although both singers have strong voices, the

pre-recorded accompaniment used sometimes made it difficult to hear them.

Three of the program's skits deserve special mention. *Tabernacle*, with the (al)Most Rev. Sherman Brown made it very clear that "this ain't no ordinary service this morning," as bottle-waving Burns offered his vodka around to the congregation. "Let me hear you say, 'Lord have mercy,'" as Brown would put it.

*Somebody Almost Walked Off With All Of My Stuff*, a one-character skit done by Lewis, combined good poetry with good acting.

But without a doubt, McIlvaine's dramatic reading of Martin Luther King speeches topped the show. Performed as a tribute to the late King, *I Have a Dream*, prompted a standing ovation. McIlvaine also did *Drum Major Eulogy* and *I've Been to the Mountaintop*. His skillful impression of King and the inherent power of the message itself made this an outstanding act and helped set the mood for the rest of the show.

*Ease On Down the Road*, a dance number from *The Wiz*, was performed in costume by Juanita Robinson and scarecrow Tim Spencer.

The show ended with a special-guest appearance by, as introduced by Myles, "the blonde-haired, blue-eyed Dolly Parton!" Parton (Farraine Rossby) bounded down the steps from the rear of the hall throwing candy out to the audience. Once on stage, she lip-synched *Nine-to-Five*, dancing (and bouncing) around the stage. Stagnely enough, Parton wore dark glasses during much of her appearance and sported a deeper skin hue than her normal, pale tone.

## Jazz, rock 'n' roll, Latin elements fuse; establish Santana's latest album 'Zebop'

**Zebop!**  
**Carlos Santana**

by Steve Riehl

Carlos Santana has long been regarded as one the premier guitarists rock has to offer. Despite numerous changes in his bands, Santana has maintained a consistently good sound and high status.

Santana has had a long and interesting recording career. He has just too much talent and taste to make a bad album. His new album, *Zebop!*, should do nothing to harm that status. As with other albums by Santana, *Zebop!* blends rock, jazz and Latin rhythmic elements to achieve generally fine results. The album, particularly side two, is well-paced. It does not bog down from pointless noodling or suffer from redundancy.

For crossover music to work well, it requires thorough knowledge and ability to use the various forms of music used in the song constructions. Santana has always surrounded himself with good, capable people to record with. While his last album, *The Swing of Delight*, was essentially a solo album exploring the jazz/rock fusion, whereas his new album relies more on rock and Latin elements.

Side one of *Zebop!* is largely rock 'n' roll that is more accessible than the bulk of Santana's work. Generally, this side has good execution throughout, but is marred a bit by a rather commercial sound that does not always do the band justice.

The opening number, *Changes*, is a somewhat surprising choice. Written by Cat Stevens, the song opens acoustically with a Latin beat underneath. Later it develops into a rock song that ends with a blazing electric guitar solo.

The next number, has a more traditional

Santana-style rock sound. *Primera Invasion*, a snappy instrumental that gives the band members a chance to show off, is the next cut. They present their talents quite well, particularly the percussionists. *Primera* is a good short, solid dose of well-executed rock.

Russ Ballard's *Winning* closes out side one. Unfortunately, the song relies on vocals to carry it through which is a mistake; the vocals just seem ill-fitting.

Side two opens with a nice instrumental, a mellow song with intricate, sensitive passages. The band seems more capable and at home in songs that veer away from mainstream rock and pop. However, one exception is *The Sensitive Kind* which is a decent lightweight-pop song with good vocals.

Generally, the instrumental passages bring out the best in this band. Santana's guitar playing leads the way with a variety of distinctive solos ranging from pretty, sad and sensitive, to fast, fiery and intense.

*Brightest Star* demonstrates this diversity well. The song has a blues feel, yet not the traditional 12-bar pattern. But it does have the standard baby-please-don't-go lyrics often heard in blues songs. The song is somewhat reminiscent of the Led Zeppelin blues song, *Since I've Been Loving You*. In any case, the singing is heartfelt and, with some of the fastest runs on the album, the guitar playing is convincing.

*Zebop!* is not Santana's best album, but there is some good music on it just waiting to be appreciated. Santana shows the same class and technique he has on other albums which makes *Zebop!* definitely worth a listen.

Editors note: *Zebop!* can be heard in its entirety on KVSC's Tracking program Wednesday night at 10 p.m.



# Quadraplegic drives away emptiness by drawing

by Betsy Gunderson  
Associate Editor

"So you've never tried to draw with your mouth?" said Don Bania as he grinned at a speechless, wide-eyed child in the Atwood Sunken Lounge Thursday.

Bania became a quadraplegic 10 years ago as the result of a hit-and-run motorcycle accident in which his neck was broken. He draws by means of applying strokes of a pencil he holds in his mouth to paper.

Surrounded by a group of curious on-lookers, Bania shifted his pencil to the side of his mouth with his teeth and described how he developed his talent.

"After I broke my neck, a nurse in the hospital asked me if I wanted to try drawing circles and squares with my mouth," Bania said.

"I tried, but it was hard to do. It felt awkward, and I didn't have the heart to do it anyway," he said.

"But the nurse kept encouraging me, and after a few months, I kept at it. At first it was frustrating. But through the years, I've been able to teach myself and have more confidence," he said, turning his head back to the easel and shifting the pencil back to the center of his mouth.

Sitting in his wheelchair in front of a wooden easel, Bania again began applying the soft, smooth strokes of his pencil to a spread-winged duck he had begun drawing that morning. The bright glow of a lamp that scanned his shoulder and fell on the surface of his paper enhanced the sharp, real-life features of the partially-drawn duck.

"It wasn't until three years ago that I took my talent seriously," Bania said in an interview later.

"When I was in high school,

drawing came easily, but it didn't mean that much to me. I was afraid that I would be missing something if I stayed home to draw," he added.

Two months after he was graduated from high school, the accident occurred. Bania spent the following five weeks in intensive care.

He spent the next year in another hospital where he learned to drive an electric wheel chair and first tried to draw with his mouth.

During the next six years, Bania lived in different homes for the disabled. During this time, he suffered from feelings of rebellion and anger. "I was even kicked out of two homes because I was so rebellious," he said.

"When he was 26, he was forced to move into an 'old folks' home. 'It was there that I realized I couldn't make it on my own,' he said.

"I'd tried for years to be happy and successful, but instead I felt empty. I knew I had to change my attitude," he said.

He did.

"I moved out of the 'old folks' home and moved into one of the homes I'd been kicked out of," he said as his sensitive brown eyes flashed with laughter.

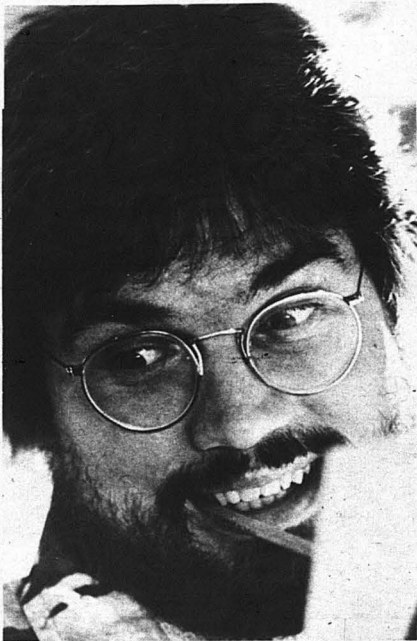
Bania spends three to four hours five days a week drawing. He has drawn hundreds of pictures.

To gain more perspective in his talent, Bania has taken some drawing classes at the University of Minnesota that "have helped me a lot," he said.

He also visits elementary schools frequently to "talk about my disability," he said.

Another aspect of these visits is that Bania gives the children greeting cards with his drawings on them.

Such cards were available in the lounge Thursday. Other



Shifting his pencil to the side of his mouth, Don Bania describes his mouth-drawing talent.

drawings Bania had on display included some portraits and a framed drawing of a raccoon clutching an ear of corn.

Although he draws a variety of subjects, Bania likes to draw animals best.

"I like wildlife -- I like the color in the animals," he said thoughtfully.

Bania's next endeavor is to become proficient at using oil colors. "I'd like to get good at

using oil to pull out the colors in animals," he said.

"By the end of next year, I'd like to have a whole line of greeting cards," he said. "If the duck comes out, I'd like to use it for one of the cards," he said, his gaze shifting to the duck resting on the easel.

"It's sad that some people can't see," Bania said. "I'm happy -- I found my spot in life."



Curious children from the Campus Laboratory School watched Bania as he demonstrated his talent and answered questions in the Atwood Sunken Lounge Thursday.

Photos by  
Steve Stearns

## Senator Pehler observes handicap role; experiences day in wheelchair at capitol

State Senator Jim Pehler (DFL-St. Cloud) experienced difficulties facing wheelchair-bound Minnesotans first-hand this week during Handicap Awareness Week activities at the Capitol.

The senator spent the day in a wheelchair at the Capitol and, during a brief acknowledgement on the Senate floor, highlighted for the lawmakers what being handicapped means to many Minnesotans.

"I would like to ask the Legislature to pause and think of how we are not as accessible as we would like to be," Pehler said, adding, "Today it took three Senate staff to get one handicapped citizen in a wheelchair into the gallery for

today's session.

"We are an accessible state, but a lot of handicapped people would like us to be more so -- I think you should know that," the senator added.

Statistics compiled by the state Economic Security's Division of Vocational Rehabilitation in 1978 indicated there were 311,915 Minnesotans with some form of physical disability, comprising 60 percent of all state citizens experiencing some form of medical disability.

Of this number, 70,618 were classified as being severely disabled, most with amputation problems requiring the use of mobility aids such as wheelchairs, walkers or

crutches.

Handicap Awareness Week in St. Cloud started as a local, one-day event in 1977, became a statewide project in 1978 and became a nationally-observed week in 1979.

The City of St. Cloud has won recognition as one of 25 national Flagship Communities for the 1981 Year of Disabled Persons.

Some of the local organizations that have made a commitment to increasing public awareness of the disabled include the St. Cloud Community Partner Committee, the Le-County Action Programs, the St. Cloud Area Council for the Handicapped and the St. Cloud Human Rights Commission.

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# Sports

## A change of pace:

# Husky baseball team takes two from the Tommies

by Tom Elliott  
Sports Editor

A change of pace, playing in St. Joseph, instead of St. Cloud, and until recently, an unused freshman hurler, were the ingredients Sunday in another change of pace, two SCS baseball victories against the College of St. Thomas, 7-3 and 16-4.

For the Huskies, the wins tripled their output of victories for the year, making the team 3-19 overall.

"We got some timely hitting and some pretty good pitching," Coach Denny Lorsung said. "It's nice to win for a change."

Because of a figure skating show in the St. Cloud Municipal Sports Complex, the other change was a move to the cozy confines of St. Joseph's town field.

The small field enabled the Huskies to clobber five home runs.

Another change, the starting of freshman pitcher Mark Wold in the first game, helped the Huskies to a win.

"He had pitched well against Gustavus (Adolphus)," Lorsung said. "We are just trying to give him a little experience and he can get it with these six-game weekends."

Friday, SCS captured their elusive first game of the year, blasting Northern Intercollegiate Conference (NIC) rival, the University of Minnesota-Morris, 6-2. Dana Kiecker picked up the win.

The Huskies dropped the nightcap 7-2.

Southwest State University handed the Huskies two more NIC losses, 8-6 and 9-0.

SCS was leading the first

game 6-4 before a grand slam home run by Steve Rogers in the bottom of the sixth inning changed the outcome.

Meanwhile, Wold pitched a four-hitter while striking out six against St. Thomas.

"I had good placement of the ball today," Wold said. "The catcher (Rod Schafer) called a good game. I just tried to throw the ball into his mitt."

Wold, a righthander from Big Lake who did not get to go on the Hawaii trip, said he had confidence -- and here's a change -- in the Huskies' defense. SCS had made 32 errors in their first 12 games.

"I knew our defense could make the plays," Wold said. "I was just trying to make them hit the ball on the ground."

"We finally started to rope the ball," Wold said. "That takes the pressure off the pitcher."

SCS struck for five runs in the third inning, with the help of a balk from St. Thomas' Tom Howard, and back to back round-trippers by Larry Goodrie and Schafer.

Goodrie's three run shot over the leftfield fence was his fourth of the year.

A two-run homer by Tom Carpenter in the sixth inning added the insurance runs.

The Tommies scored a run in the second inning on an unusual delayed double steal.

SCS's Schafer missed the tag on the scoring Brian Harger, but nailed Kevin Flicek at second base.

St. Thomas got two more runs in the sixth on an error by the first baseman, an infield pop-up no one could reach, and a single up the middle.

John Legare pitched the



SCS's Mark Blanshan slides into second base at Sunday's baseball doubleheader against the College of St. Thomas in St. Joseph. The Huskies blasted St. Thomas 7-3 and 16-4.

Staff photo by Sandy Fox

seventh inning for the Huskies, allowing SCS to pick up its second win of the year.

Game two had a change of pace, too, or at least a role reversal. SCS used 12 walks, a hit batter, an error and seven hits to score 16 runs, while allowing only one earned run.

"We caught St. Thomas on a bad day, like we were caught by Gustavus last week," Lorsung said. "Their pitching had problems, and when they

threw it in there, we were able to hit it out."

Five runs in the third inning, highlighted by a solo home run by Jerry Schneider and a three-run shot by Schafer, set the tone for the next inning.

Eight walks and two hits brought in 11 runs for the Huskies.

Lefty hurler Dave Prax went the distance for SCS, striking out six while allowing six hits, and more importantly, not

giving up any walks.

"Actually, we are better off hitting pitchers with good control," Lorsung said. "Pitchers with bad control are hard to hit, but we got the timely hits today."

"A 1-19 record is embarrassing," Lorsung said. "1-19 isn't much better, but at least we got some more recorded on the left side of the win-loss column."

## The week in sports

**Men's tennis** -- two home meets versus Bethel College and Northern Intercollegiate Conference (NIC) foe, the University of Minnesota-Morris, are in store for the 9-6 Huskies.

SCS faces Bethel Tuesday and the University of Minnesota-Morris Wednesday on the Halenbeck courts. Both start at 3 p.m.

The Huskies, 5-1 in the NIC, have met Morris once this year, coming out victorious 8-1.

One of the matches to watch will be number singles in which SCS's Jerry Schwanberg lost to Todd Treitsven in their last dual 6-2, 6-2.

Another interesting matchup will be number one doubles in which Schwanberg and Steve Lundberg defeated Treitsven and Bob Peterson 7-

5, 4-6, 6-2.

**Men's track** -- the Huskies travel to Moorhead to face perennial NIC powerhouse Moorhead State Tuesday after spending last weekend at the Iowa State Invitational.

At Iowa State, Layne Kelley set SCS records in the shotput (54-3 3/4), and the discus (159-4), while finishing fifth in both events.

Dan Neubauer finished fourth in the javelin, tossing it 184-4. Mike Herman came in fifth with a toss of 182 feet.

Scott Kohls' time of 15.0 seconds was good enough for sixth place in the 110-meter high hurdles.

**Women's track** -- a 3 p.m. time is slated for Thursday's meet at Selke field. Other teams attending will be Bethel, Augsburg College, Bemidji State and North Dakota State

SCS finished ninth last weekend in the Drake Invitational in which 29 schools were invited. Mankato State won the meet with 92 points while the Huskies finished with 29.

Kirsten Olson set a new school record in the discus with a toss of 138-2 and took second in the meet.

Olson placed fourth in the shotput, putting 40-4.

In the javelin, Sharon Provo placed third by throwing the javelin 130-4.

Elaine Steffens' time of 58.13 in the 400-meter dash gave her fourth place.

A 5-2 high jump allowed Melissa Eckhoff to take fourth in the meet.

In the 1,500-meter run, Linda Guck took fifth with a time of 4:44.03.

Kelli Powell took sixth in

the 400-meter hurdles with a time of 1:08.4.

**Women's Tennis** -- after losing to Carleton College 5-4 and beating St. Olaf 7-2 at Northfield in weekend meets, the Huskies go to Winona Wednesday for a Northern Sun Conference meet.

SCS, which beat Winona State last year 7-2, is 3-0 in the NSC and 4-2 overall.

**Softball** -- also playing in Winona Wednesday, the Huskies open the NSC schedule against Winona State.

SCS swept all three games with Winona State last year, winning by close margins of 4-2 and 5-4 during the regular season, and then winning in the state tournament, 4-3.

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frame, twelve speed gears,  
self centering rear  
derailleur, down tube  
shifters and a variety of  
extra equipment features  
you'll be proud to own.  
Weights just 26 lbs.  
ASSEMBLY INCLUDED.

**\$319.95**

### Motobecane Nomade II

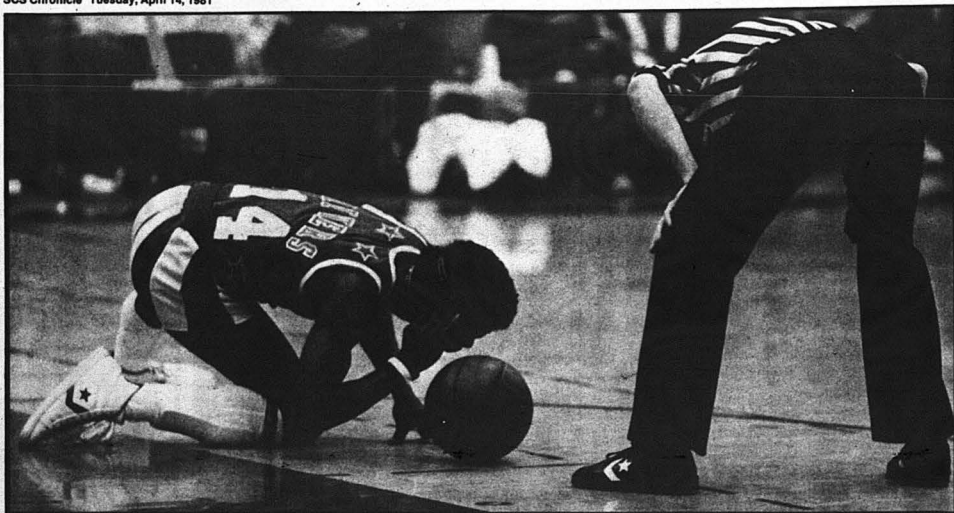
It's the first choice of  
students or commuters.  
Lightweight touring bicycle  
for distance rides or  
commuting.

**\$199.95**

## Granite City Schwinn

2506 1st St. So.  
St. Cloud, MN  
251-7540  
(Behind Shopko)



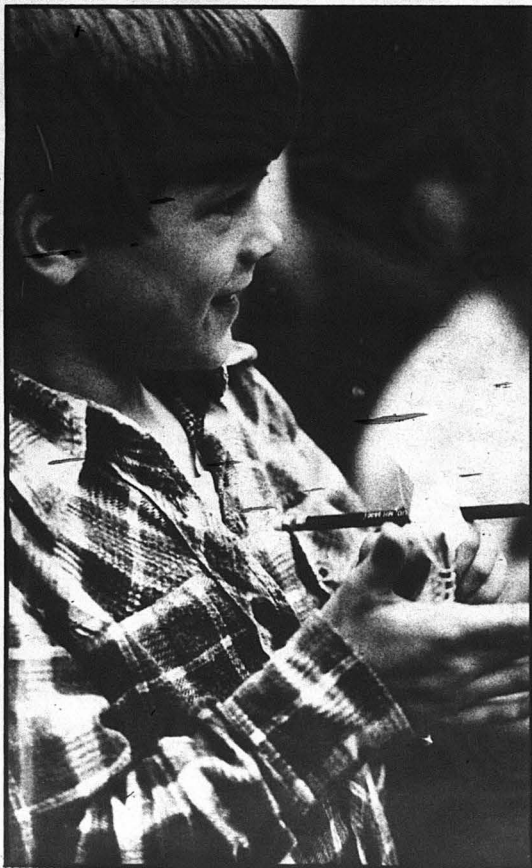


## Trotters travel to SCS

The Harlem Globetrotters brought their basketball magic to Halenbeck Hall Saturday night as they performed for a crowd of more than 7,000.

Larry "Gator" Rivers, above, tries talking the ball into performing, but it would not cooperate. Some serious playing also took place as Robert "Baby Face" Paige, successfully dunked the ball.

Below, a young fan waits for an autograph following the show.



Photos by Sandy Fox

## The Middle East and the Western World

A symposium  
Thurs., April 16, 1981  
9 a.m. - 1 p.m. Atwood Theatre

- 9-10 a.m. The Near East in the Pre-modern Period  
10-11 a.m. The Middle East and West in Modern Times  
11-noon Break  
12-1 p.m. The Politics of Oil

Sponsored by The Middle East Studies Program,  
University Program Board, and Center for Continuing  
Studies

**FREE ADMISSION**

## OCEANS OF SEAFOOD.

(CATCH 'EM BEFORE THE SEASON ENDS!)

Put in at the  
Ground Round this  
month and you're in  
for some incredible  
seafood. With prices  
that won't sink you!

**FISH FILLETS**  
Golden fried fillets,  
steak fries, cole slaw.  
**\$2.95**

**SHRIMP AND  
SHRIMP**  
Sumptuous 1/2  
lb. serving of fried  
shrimp pieces,  
steak fries, cole  
slaw, cocktail sauce.  
**\$4.89**

**SHRIMP SNACK**  
A smaller portion of  
fried shrimp pieces,  
steak fries, cocktail  
sauce.  
**\$2.59**

**SHRIMP AND  
SCALLOPS**  
Plate of crispy  
fried shrimp pieces,  
mouthwatering scal-  
lops, steak fries, cole  
slaw and sauces.  
**\$4.89**

**SCALLOPS AND  
FISH FILLET**  
Tender fried fish  
fillet, plus golden  
fried scallops, steak  
fries, cole slaw and  
sauces.  
**\$3.95**

**ALL YOU CAN EAT  
FISH FRY**  
Tuesdays only,  
golden fried fillets,  
steak fries, cole  
slaw.  
**\$2.96**



St. Cloud  
2621 W. Division

## Free Bowling Night

**Tuesday  
April 21  
6-10 p.m.**

Validated I.D. Required

**Atwood Recreation Center**

sponsored by UPB



**F.A.C.  
4-6 p.m.  
Tap Beer Special**

**Mary Jane Alm Band**  
Thurs., Fri., & Sat.

Thursdays - 2 for 1 8-11 p.m.

## The Cantina



**Bar and Restaurant**

930 9th Ave. S.  
251-9617

### Nightly Food Specials

Monday  
Spaghetti - \$2.25

Tuesday  
Lasagna - \$2.25

Wednesday  
Chow Mein - \$2.25

Thursday  
Fish  
(all you can eat) -  
\$2.75

Friday  
BBQ Ribs - \$4.25

Happy Hour 3-5:30 p.m. Mon. - Fri.

# Classifieds

**CHRONICLE ADVERTISING POLICY:** The Chronicle will accept advertising from any on-campus organization, community or national business on a first-come, first-serve basis due to space limitation. All accounts whether on-campus or off-campus will be handled with equal regard. All advertising must be free of libelous, offensive or obscene material before accepted for publication. The Chronicle complies with the Minnesota law prohibiting advertisement of liquor prices. The Chronicle has the sole discretion to edit, classify or reject any advertising copy. Classified advertising rates are 35 cents per five-word line. Deadlines for advertising are Tuesday noon for the Friday paper and Friday noon for the Tuesday paper.

## Attention

**TYPING SERVICES** Sister Romaine Thelen. St. Joseph. 263-5148 until 6 p.m.

**WELCOME:** First United Methodist Church, 302 S. 5th Ave. Sundays 9 and 11 a.m. Choir Wednesdays 7-8 p.m.

**TYPING SERVICES—253-5553.** RESUMES. SLICK, effective, complete — at reasonable costs, 253-7284 evenings.

**NEED A RESUME?** Have Society of Professional Journalists/Sigma Delta Chi professional typeset a resume for you. Just bring us all the information and we'll do the rest. Prices negotiable. 255-2164, or 255-3732.

**THE ROMAN CATHOLIC Church,** Constantine's toy, Deceptive enough to fool any girl or boy. Who starts them out at the age of seven.

And has them indoctrinated by seventy-seven. And if some should die or go away. Is anyone for sure in heaven they'll forever at? Or is it Hell?

Can any priest tell? Is Mary really the "queen of heaven."

As it's stated in Jeremiah seven? And what about the transubstantiation found in the mass. Will it give one the forgiveness of sin, And a sense of peace that will last?

Or is it Jesus Christ who came into the world to save, That complements trust in Him ALONE, gives hope beyond the grave?

These and other FACTS the BIBLE STATES.

That THE ROMAN CATHOLIC CHURCH IS NOT TRUE...

And I find this to be an importance, As to share these FACTS with you. CHRISTIAN CULTISTS: A cult is a system of religious beliefs and rituals. ALL brands of Christianity are cults. Gods and devils are just words.

**DON'T HAUL** your things home this summer. Store them. \$50 for three months. Call 251-4852.

**RESUMES, REPORTS** and other typing work, professionally prepared by DBS, 16-12 Ave. N., St. Cloud. 253-2532 for information.

**UNITED METHODIST students:** Welcome First United Methodist Church 302 S. 5th Ave. Sundays 9-11. Choir. Wednesdays 7:30 p.m.

## Housing

**ONE MALE** needed to share large double room. Close to campus, free washer/dryer. Utilities paid. \$105/month. 253-8615. Leave a message for Barry.

**HOUSE TO SHARE** with other women. 100/month. Utilities paid. 723 4th St. So. 252-2251 or 252-0124.

**RENT: WOMEN'S housing.** Must sublease, utilities paid, furnished. \$180/quarter, Connie 253-6059, 252-7718.

**WOMEN'S HOUSING** close to SCS, summer and fall, reasonable rates, special summer rates on single rooms and apartments, laundry, parking, utilities paid,

251-1814, 253-2711. **SUMMER STUDENT housing,** females. Across the street from Newman. 252-5025 after 5 p.m.

**ROOMS FOR WOMEN** single, double, rates vary, close to campus, downtown. Summer leases. 252-0053.

**APARTMENTS, PRIVATE ROOMS** Shared rentals, available June 1, furnished or unfurnished, off-street parking. Laundry, conveniently located near downtown and campus. Call for appointment. 253-4681.

**ROOMS MALES** summer, next year. Furnished, utilities paid. Kitchen facilities, 625-6th Ave. S., 919-4th Ave. S., 923-4th Ave. S., 706-6th Ave. S., 707-7th Ave. S., 252-9228 after 5:30 p.m.

**WOMEN: APARTMENT** available May 1. Utilities included. Laundry facilities. Two bedrooms. 255-1163 for more information.

**MALE HOUSING** available in nice house one block from campus. Housing also available for summer and fall quarters. Reasonable. Paul.

**WOMEN: GOOD** selection of rooms available for summer and fall. Clean, A/C, laundry, pop machine, parking. Gae. 252-9465, 524 7th Ave. So.

**FEMALE: 508 8th Ave. So.** For fall rental single \$98, double \$87; includes washer/dryer. All utilities, off-street parking. 356-7724 local. **SUMMER RENTAL** 508 8th Ave. So. Female singles, \$72.50/month. 356-7724 local.

**SINGLE ROOM** utilities paid. 253-7116. **FURNISHED** and unfurnished apartments close to campus. Parking, laundry. For groups of 4-6 for fall. Single rooms for summer, also apartment for one person. 251-3287.

**WOMEN** Summer vacancies in house. \$80-\$90/month. Close to campus. 252-6230.

**MALE TO SHARE** apartment with two others. Right across from education building. Utilities except phone paid. \$100/month. 259-1084.

**ROOMS SUMMER** and fall. 253-7116. **ATTENTION WOMEN:** Cooking for a moderately priced quality housing accommodation in a fantastic location? The Saffron House is taking rental applications for double and triple rooms. Located one-half block from 6th Ave. Coburn's and three blocks from downtown. The Saffron House features a fully-equipped kitchen, fireplace, elegant dining and living rooms. Plenty of room for storage, laundry facilities, and off-street parking. For more information call Debra Alexander at 251-7638 or call at 253-5575 days.

**VACANCIES** female, summer and fall. 319 4th Ave. So. 253-6606.

**SINGLE AND DOUBLE** rooms. Male. Summer and fall. 901 and 1201 4th Ave. So. 253-6606.

**WOMEN: CLEAN** spacious home two blocks from campus has doubles available for summer. \$80/month. Furnished. Washer/dryer, parking. 252-4946

**HOUSE FOR RENT** for nine students near Halenbeck 743-2588 after 4.

**FURNISHED APARTMENT** for women for rent. Four-bedroom, kitchen, large living room, bath, and laundry facilities. Close to campus and well kept surroundings. If you and your friends are tired of the noise and the party scene and want a place to study, you should consider our accommodations. We have openings for summer and fall. Call Bob at 253-8027 or 253-6950.

**WOMEN'S HOUSING** across street from Holes Hall, summer and fall. 400 9th Ave. So. 252-4014. **FOR RENT:** Newer house, air-conditioned, garbage disposal, washer/dryer. Call 253-4381 or 255-0638, ask for Dee or Gary. One room available, double or single.

**SUMMER HOUSING** Two-bedroom apartments, furnished, utilities paid, newly remodeled single and double rooms. Close to campus and downtown. 252-4370.

## Wanted

**CARETAKER** couple for apartment complex. 253-3572.

**BASEBALL CARD** collector will buy any amount of cards for cash. Duster. 253-4370.

**WANTED: PERSONS** who street roller skate. Contact Photo Lab. Campus number 2443.

## For Sale

**MARY KAY** independent beauty consultant going out of business. Will sell all inventory at 15 percent discount. Nick 252-9856.

**WEDDING INVITATIONS** 15 percent off plus first 50 thank-you free. 253-6872.

**DISCOUNT 252-9786** "30s, '40s, '50s, Summer clothes at Grandmother's Attic. 22 South 5th Ave. Buy now while supply lasts.

**SACRIFICE** Central Florida two-half-acre lots, exclusive community on 30-square-mile lake. Boating, fishing, swimming, tennis, golf. Looking for someone to assume my 9 percent mortgage. Will sacrifice for \$1,000 down per lot, low monthly payments. J. Green. P.O. 397 Lake Hamilton, Fl. 33851 (813)324-1157.

**'72 MERCURY** Monterey. 4 dr., PS.

PB, AC, radials, good condition, \$675. 253-4878.

**FOR SALE:** KZ 400 Kawasaki, backrest and highway pegs. \$300 miles. Excellent condition, \$1050. 253-2369.

## Employment

**ADDRESS AND STUFF** envelopes at home. Earnings unlimited. Offer, send \$1 refundable to Triple "S", 6243-R3 Cajon, Hesperia, Ca., 92345.

**WANTED: LEAD** guitar player for country band. Mainly weekends. Susie, 236-7946 South Haven.

**STUDENT ASSISTANT** to Coordinator, Campus Drug and Lifestyle Awareness Programs. Part-time. Typing essential. Obtain application...forms at Health Service. Begin fall quarter 1981.

**WANTED: CARETAKER** couple for apartment complex. 253-3572.

**FEMALE SUMMER** school students wanted for child care in exchange for free room and board. Hours to be arranged. For information call 253-5260. Ask for Craig.

**JEeps, CArs, TRUCKs** available through government agencies, many sell for under \$200. Call 602-941-8014 ext. 3387 for your directory on how to purchase.

## Lost/Found

**LOST: SILVER** Watch at 394 2nd Ave. South. Call Debbie at 255-0437. Reward offered.

## Personals

**14K GOLD CHAINS** 50 percent below retail. Engagement rings and precious stone jewelry. 30-35 percent below retail. For more information call Tim Hovelar at 255-3191 or 253-2095.

**FEEL ALONG WITH** your problems? A recovery support group will meet spring quarter. Call the Campus Drug Program at 255-3191 to reserve your spot. Confidential.

**HARMONICA PLAYER** looking for work with band. Country or bluegrass preferred. Call Jim at 255-4394.

**LEATO: Queue** In your own room. **ELANITA** Do you still have "Culo frio" after six months? Love Jallito.

**HI CUTE STUFF.** Wo We're Hot for your bud. Have a good one.

**TO EVERYONE** who attended the party in N215-II turning '21' is as fun as the party, I'll be '21' for a few more years. Thanks. Dave's roomie.

## Storage

Security-Fenced and Lighted

Household goods  
Office records  
Office furniture  
Store inventories

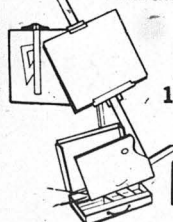
Boats  
Cars  
Motor homes  
Trailers

## Budget Storage

2721 Clearwater Road, St. Cloud  
251-6197

## ARTIST MATERIALS

### Drafting Equipment



Calligraphy Supplies  
Oil Paints  
Water Colors  
Drawing Materials  
Mat Board

**10% DISCOUNT**  
with student I.D.

Over 68 Years of Office  
Keeping Essentials

**SECURITY**  
STATIONERS  
OFFICE FURNITURE & SUPPLY  
26-5th Ave. So., St. Cloud,  
253-1680

OPEN Monday thru Friday from 9:30 A.M. to 5:00 P.M. Saturday from 9:00 to 1:00 P.M.

**diamond brokers international**



Precious Stone Importers & Wholesalers

Diamond Jewelry • Engagement Rings

Stearns County Bank Bldg.  
Crossroads Center • St. Cloud

Call us for a personal appointment.

253-2095

# Notices

## Meetings

**AMERICAN KARATE Club:** Beginners Korean Karate classes starting. Meets at Halenbeck Dance Studio Tuesday - Thursday evening. For more information call: 255-3518.

**WEIGHT WATCHERS** meets Mondays, 5 p.m. Herbert Room, Atwood. Student rates and scholarships available. This nutritional weight reduction program can help you be slimmer and happier.

**DUNGEONS AND DRAGONS Club:** The club meets Wednesday at 6:30 p.m. and Saturday at noon. Contact Atwood to find out which room the club will meet in.

**NON-VIOLENT Alternatives (NOVA)** meets Thursdays at 1 p.m. in the Jerde Room to discuss military alternatives. Join us, because PEACE is a better way.

**AL-ANON MEETINGS** every Wednesday at 12 noon in the Health Service conference room. If you are interested in finding out how alcoholism affects family, please attend.

**AGAPE FELLOWSHIP** in Jesus Christ meets Thursday in Sauk-Watub Room at 7 p.m. We sing, worship, pray, and have Bible teachings. Come and join us.

**MARKETING CLUB** meets every Wednesday at noon in BB 119A. Come and see what we have to offer. Everyone welcome.

**LEARNING EXCHANGE** meetings are every Thursday at 3 p.m. in the Atwood Craft Center. Anyone interested is welcome to attend. For further information call 255-3779, 255-2394.

**DFL CLUB** meets every Wednesday at 12 in the Watab Room. Everyone welcome.

**CLOSED AA** meeting 5 p.m. in the Lewis a/c Clark Room.

**LUTHERAN STUDENTS** Lutheran student movement meeting will be after worship service Sunday evenings. Worship at 6 p.m. at Newman Center, meeting following at Meeting Place, 7 p.m.

**STUDENT SENATE** meets Thursdays 6 p.m. Atwood Civic Penney Room.

**SCSU AERO CLUB** meets the first Wednesday of every month at 7 p.m. in Atwood Civic Penney. Come fly with us.

**COME TALK** to your peers. A recovery support group will meet spring quarter. Call the Campus Drug Program at 255-3191 to reserve your spot. Confidential.

**SCS INTERNATIONAL STUDENTS** Association meets every Thursday at 4 p.m. in the Atwood Mississippi Room. All are welcome.

**SCSU KARATE CLUB. Beginners Welcome.** Meets every Tuesday and Thursday 3:30-5 p.m. at Eastman Hall South Gym. Japanese style. Call Scott at 255-9153.

**PSI-CHI** Psychology Club meet every Tuesday in A239 at 10 a.m. Everyone's welcome.

**THE FIRST** (1st) annual Delta Sigma Chi charity golf Tournament is coming May 6 at the St. Cloud Country Club. Be looking for more information.

**SCSU TRAPSHOOTERS** arise. Trap club is looking for a few good shooters to travel to National Tournament. For more information call Randy 363-4204.

**APRIL 22** Rugby Benefit. Two for one until 11 p.m. Red Carpet Pub. Grand Prize: Golf set from Fitzharris. Don't miss it. Awesome.

**BEGINNERS' KOREAN** Karate classes starting now! Classes on Tuesday, Wednesday, Thursday, 7-8 p.m. at Halenbeck Dance Studio. For more information call 255-3518.

**SOCIAL WORKERS** for quality education, meets Tuesdays, 9-10 a.m. in Stewart Hall. 329D. Meet other students, talk about social issues, and have a good time.

**THE WOMEN'S EQUALITY group (WEG)** meets every Wednesday at 4 p.m. in the Watab Room.

**GERONTOLOGY CLUB MEETING** April 14, from 9-11 a.m. St. Croix Room, Atwood. Open meeting including presentations by Kathi Sims and Jeanne Smiglewski, recent Gerontology Program graduate.

## Miscellaneous

**CHUCK NELSON** will show a movie and slides on the Florida Keys at the Scuba Club Meeting April 15, 7 p.m. Mississippi Room Atwood. Everyone is welcome to attend.

**ACCOUNTING CLUB MEETING:** Wednesday April 15. Ron Carlson, Ph.D. will discuss CPA Review courses. (Order your accounting club T-shirts too!) New members welcome.

**JAMES H. MACLACHLAN** of J. MacLachlan Assoc., Inc. will be speaking on "Marketing in the 80s" Wednesday, April 15, noon, Atwood Little Theatre.

**AN INTEREST** in accounting is the only requirement for membership in the Accounting Club. Meetings Wednesdays, noon, BB315. Guest speakers featured.

**WANTED: STUDENTS** of Baptist preference (or anyone interested) to meet Tuesday at 4 p.m. to find out about BSU.

**UNDECLARED** gerontology minors program changes take effect Sept. 1, 1981. See your adviser and declare your minor.

**NOVA (Non-Violent Alternatives)** has an office in 222C Atwood. Stop by for consultation or to check out literature on current social and military issues.

**UNDECLARED** Psychology majors/minors. New requirements take effect Sept. 1, 1981. Check psychology office, A216, Education Building, for more information and handbook for psychology students.

**BEGINNING** Sept. 1, 1981, business students wishing to get into a major MUST have attained a minimum of 2.50 G.P.A. when they apply. Questions regarding this can be answered in BB 123, before April 15.

**GAYORUP** is a Senate-approved discreet, confidential organization devoted to serving the gay community at SCS. Find out more. 251-5651.

**ATWOOD CENTER** will be accepting applications through Tuesday, April 28, to fill four night manager positions. Applicants must be juniors and it is recommended they have had some supervisory experience or student activity involvement, or have been employed in Atwood Center for at least one quarter. Applications are available in Room 118 of Atwood Center.

**ORGANIZATIONS** interested in office space or instant desk space in the Student Activities Center (room 222 of Atwood Center) for the 1981-82 academic year should pick up an application form in room 118 of Atwood in order to be considered. All applications must be returned to room 118 no later than April 24. Decisions will be made at the Atwood Center Council meeting scheduled for the first week in May. You will be expected to attend this ACC meeting to justify your request.

Further questions should be directed to room 118.

**LOOKING FOR A NEW JOB?** Take a shot at being a Keystone cop.

Volunteers are needed for the 1981 May Bowle, scheduled for the College of St. Benedict May 2. Other positions are available, also. Be sure to sign up before April 22 in Atwood room 118. For more details, call 255-2202.

## Religion

**WORSHIP SERVICE** Wednesdays 4 p.m. Sauk Room, Atwood.

**WORSHIP SERVICE** Wednesdays 4 p.m. Herbert Room, Atwood. Devotional by Don Otto (English/Presbyterian) United Ministries.

**ECUMENICAL HOLY Week Services:** 12:10-12:40 Monday-Friday. Luncheon available. First United Methodist Church, 302-5th Ave. S. Participating: Lutheran, Presbyterian, Roman Catholic, United Church of Christ, United Methodist.

**HOLY WEEK Services** to be held at Newman Chapel. Monday-Thursday 5 p.m. Good Friday 6:30 a.m. with breakfast at 7:00 a.m. Both are communion services.

**BIBLE STUDY** Tuesday, April 7, 4 p.m. Sauk room. Sponsored by BSU. (Baptist Student Union.)

**BSU (BAPTIST Student Union)** desires to lead students in commitment to Jesus Christ as Savior and Lord and help them grow in their Christian Life.

**NEWMAN HOLY WEEK Services:** Holy Thursday, 5 p.m., Chapel, 8 p.m., Atwood Ballroom, Good Friday, 12 noon and 7 p.m. Easter Vigil, 8 p.m. Saturday, Easter Sunday, 9 a.m., and 11 a.m.

**AGAPE FELLOWSHIP** in Christ is chartered member of Chi-Alpha Ministry of The Assembly of God. Meets at 7 p.m. Thursday in the Sauk-Watab Room. Amen.

**"JUDAISM TODAY"** (III): Orthodox, Conservative, Reformed" Rabbi Moshe Adler Wednesday noon, Terrace room, Newman Center. Buffet. Persons with sack lunches welcome.

**INFORMATIONAL** meetings for all who are interested in learning about the Baha'i Faith. Tuesday evenings at 7:30 p.m. in the Jerde Room, Atwood. All are welcome.

**LUTHERAN CAMPUS** ministry will conduct weekly communion services at Newman Chapel each Sunday at 6 p.m.

## Recreation

**BIKING, CLIMBING,** camping, backpacking. Help plan activities you want. Outings Program meetings are every Monday at 4 p.m. in the Outings Center. Become involved.

**FUN RUN!** Thursday, April 23, 4:15 p.m. 2.4 and 4.8 mile courses. Free pop-art beer. Check Newman Center for more information. \$2 entry fee.

**ROOKIE FRISBEE** players anonymous. Practice skills and learn others you've never dreamed of. Lake George Mondays 3-5 p.m. For more information call Michele 255-1139.

**ST. CLOUD GREAT River run.** 5th Annual, May 2, 10 a.m. 3K and 10K. Official numbers, awards, T-shirts. Train now. Run for fun. May 2. Register at Newman.

**ATWOOD OPEN** bowling tourney. April 28-May 3. Registration starts April 13. Rules and information Atwood Recreation Center. 255-3772. \$6 entry fee.

**FLYING DISC CLUB** invites you to learn new frisbee skills and games. Every Monday from 3:5 p.m. at Lake George. Everyone welcome.

# UPB CALENDAR

## films

### Special Feature Film

#### "Night at the Opera"

Mon., April 13, 7 p.m.  
Tues., April 14, 7 p.m.

#### Midnight Cowboy

Wed., April 15, 7 p.m.  
Thurs., April 16, 3 and 7 p.m.

#### 2001 Space Odyssey

Fri., April 17, 3 and 7 p.m.  
Sun., April 19, 7 p.m.  
All films at the Atwood Little Theatre

## coffeehouse

### John Bayley

Tues., April 14, 8 p.m.

### Samantha Flightmen

Sues., April 21, 8 p.m.  
Coffeehouse, Apocalypse

## performing arts

### "Merce Cunningham"

Mon., April 6 4 p.m.  
Tues., April 14, 10 a.m.  
Mon., April 20, 7 p.m.  
Tues., April 21, 2 p.m.  
Wed., April 22, 1 p.m.

## outings

### Slide Presentation by Randy Bauer

A circumnavigation of the Eastern United States, traveling 75,000 miles by Kayak, in the 1978 Guinness Book of World Records.  
Wed., April 22, 8 p.m.  
Atwood Civic Penney Room

## fine arts

### Noon-time Happenings in the Atwood

#### Sunken Lounge

#### Karate Demonstration

Wed., April 15, 12-12:45 p.m.

#### Juggling Demonstration

Wed., April 22, 12-12:45 p.m.

#### Provisional Theatre

teaser for "Inching Through the Everglades"

Wed., April 22, 12-12:45 p.m.  
evening performance at 8 p.m.  
Atwood Ballroom

## special events

### St. John's Swayed Pines Festival

Sat., April 25, noon until 10:30 p.m.  
There will be FREE bus transportation.

## recreation

### Free Bowling Night

Tues., April 21, 6 until 10 p.m.  
Invited student I.D. required  
Atwood Recreation Center





Attending Alumni Receptions  
Coordinating Special Events  
Career and College Fairs

Become a part of:  
**VANGUARD**  
We are now accepting applications

Student Life Panels  
Participating In Community Outreach Programs

APPLICATION DEADLINE:  
April 15, 1981 4:30 p.m.

Apply in the Office of High School and Community College Relations, AS 115.

An Active Part of SCS Promotion

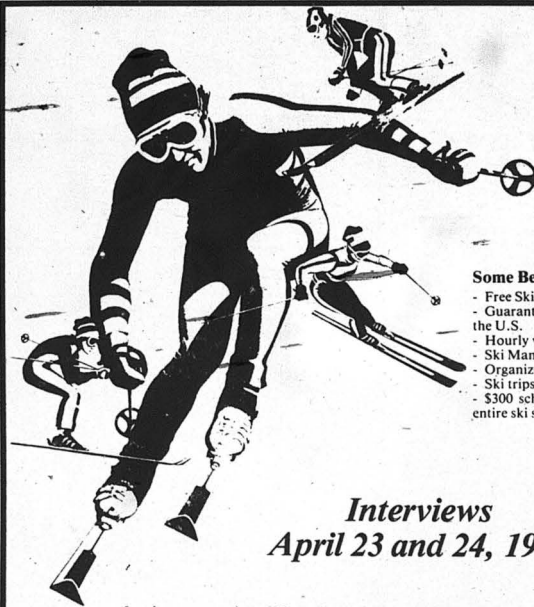
# Here's your chance!

**Get involved!**

**The Student Senate  
has 15 open seats.**

Pick up petition applications in the Student Senate  
office Atwood 222 A. Application deadline - Noon April 21

Elections will be held April 28 & 29



## Attention Skiers and Ski Bums

Want to work and ski at a great  
Rocky Mountain ski area, right  
after next fall quarter?

### Some Benefits are:

- Free Skiing
- Guaranteed low cost housing with 45 other students from around the U.S.
- Hourly wage
- Ski Management Seminar
- Organized activities
- Ski trips to other Colorado ski areas
- \$300 scholarship for your next quarter in school if you work the entire ski season and return to school before April 12, 1983.

Sign up for interviews  
and get more information at  
Placement Office, room 101 Admin. Bldg.

**Interviews  
April 23 and 24, 1981**

Mandatory meeting, ski movie and slide show in Herbert/Itasca room, Atwood Center April 23, 8 a.m.

*Crested Butte Mountain Resort is an equal opportunity employer.*

**Crested Butte Mt. Resort  
Crested Butte, Colorado**